THE OAKLAND SAIL

Oakland University, Rochester, MI; Vol. VIII No. 18 January 24, 1983

Theft a result of confusion

STEVE BRUDZINSKI
Assistant News Editor

A misunderstanding may have lead to the disappearance of audio-visual equipment from Varner Hall.

The equipment, donated by Channel 4, was "mostly TV control room equipment," according to George T. Preisinger, manager of the Instructional Technology Center (formerly the AV Department). The donation also included an assortment of smaller items, including lenses and studio lights.

THE SHIPMENT arrived on the evening of Jan. 13. The AV department left it in a room near the loading dock. "We didn't want to move it any farther than we had to until morning," Preisinger said, adding that the room was locked but not under AV protection.

According to Preisinger, the equipment was marked. "We did think that we had labeled it sufficiently," he said.

THE NEXT morning, AV personnel returned to discover that some of the equipment was gone. "It had been tampered with," Preisinger said. "Some pieces were missing." He added that some "cables were cut," as well.

Detectives were called from Public Safety and a police report was filed.

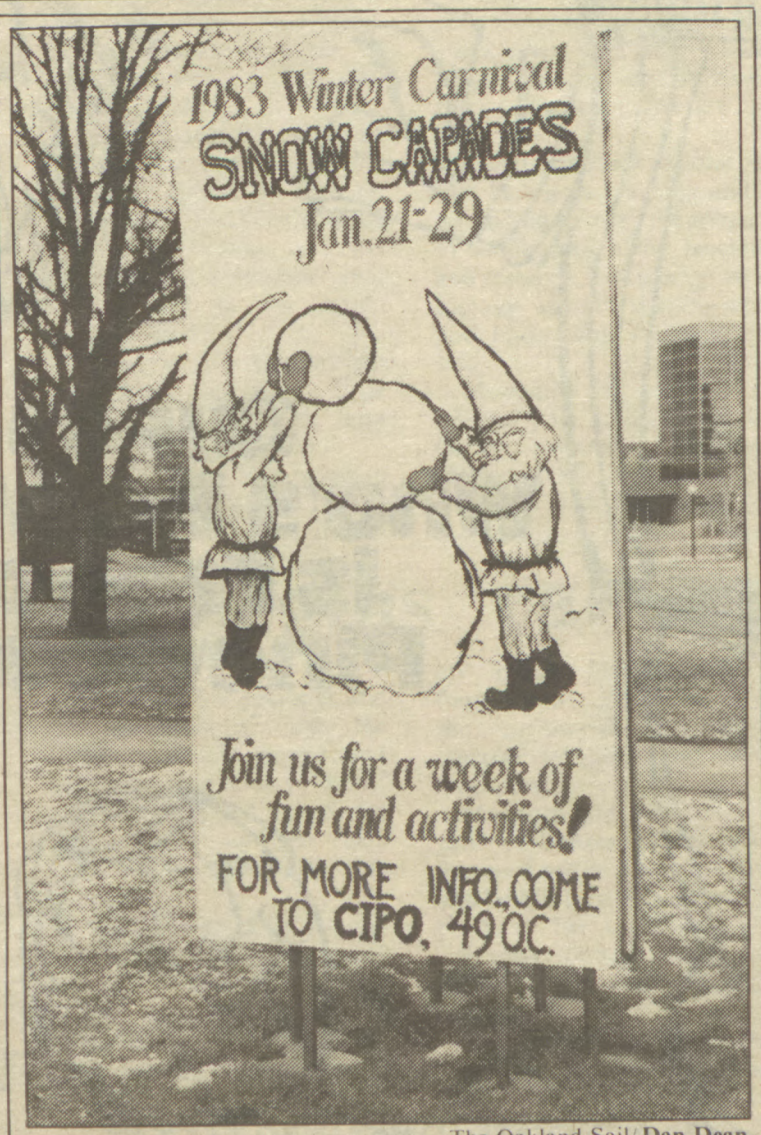
According to an employee at Varner Hall who wished to remain anonymous, the story was a little different. The employee said that while the room is locked, it is ordinarily a "trash room," where equipment meant to be thrown away is sometimes placed.

"There was some stuff in a trash room, and no, it was not marked," he said. It was "just a pile of junk."

He believes that some of the equipment was taken on the mistaken assumption that it was going to be thrown out.

THE ROOM may also not have been as secure as the AV Department had believed. "(The) lights were on and (the) door was open in that (room)."

(See **Theft,** *page 6)*



The Oakland Sail/ **Dan Dean**

Unless mother nature cooperates these guys' snowman may be the winning snow sculpture this year.

New program adds funds for Congress

DEAN STANLEY
Staff Writer

In addition to passing a cut-back budget last Monday, University Congress was told about a new loan program for students.

The cut in the discretionary monies is indicative of the situation Congress faces with reducing the deficit it has been left with by previous administrations.

THE PROGRAM, which is available at public institutions in Illinois, would be run by the Financial Aid Office to benefit students with cash flow problems.

Zorn said that "a lot of things have to be hammered out" but he is looking toward Fall 1983 as a starting date.

"My hope is to get it going in September," Zorn said, adding that he feels about 2,000 students will donate $2.50.

Zorn feels that a program such as the one in Illinois will make OU more attractive to prospective students.

"We're trying to make cuts where their impacts will be felt less," President Zorn said.

Expenses such as telephone and legal aid have been cut, whereas organizations or programs for students have been left intact.

Zorn also suggested the possibility of a student-to-student loan program; when students register for classes they may check off a donation to the program.

Rats may live in Vandenberg

By CINDY MOOTY
News Editor

Dorm students in Vandenberg Hall could soon be sharing their building with the psychology department.

Crowded facilities in Hannah Hall may cause the move, resulting in the placement of research laboratories in the lower floors of Vandenberg Hall.

"I appointed a committee to study a move from Hannah to probably Vandenberg," said Brian Copenhaver, Dean of the College of Arts and Sciences.

"It's a space problem and the psychology department has the least space and equipment demands. Their demands aren't as extensive."

PART OF the equipment involved in the move would be the rat laboratories used for experimental purposes.

"The administration asked us to consider it (the move) to make more room in Hannah, and right now we're considering the feasibility of the move," said Dean Purcell, a psychology professor. "Many of the department members disagree, but it would meet the health codes."

The tentative site slated for the move is either the basement of Vandenberg or the second and third floors.

"We're in a 'show cause' situation--show cause why we should not be moved," Purcell said. "The psychology department is conducting a survey and will make a recommendation to the dean about what it would include to move us, and the dean will take into consideration our recommendations.

"Yes, it (the move) is possible, but it's undesirable," he added.

"WE'RE LOOKING at ways to try and deal with the space problem, and what would be involved with moving the psychology program," said David Shantz, chairman of the psychology department.

One of the major concerns is if they were placed in the basement, the cafeteria noise would distract the animals. Purcell said the "traffic would be a major consideration in determining the feasibility of the labs."

Another problem would be sharing the building with the dorm students.

(See **Rats,** *page 3)*

The Oakland Sail/ **Dan Dean**

Where this critter lives rests in the hands of others.

Cash shortages may cause student limits

ROBERT WATERS
Staff Writer

Bad news from Lansing put a damper on the January 19 Board of Trustees meeting, as many members expressed their concern for the future.

While senior vice-president and provost Keith Kleckner saw "no immediate dire consequences and no cause for alarm," he nevertheless advocated "a close monitoring of expenditures."

"Each month we get more bad news from Lansing," Kleckner said. "They're withholding $3.5 million from us now, and when we'll get it back, or how much we'll get back is unknown."

Governor Blanchard deferred $135 million from higher education as of Jan. 10, $3.5 million from OU.

MONEY SHORTAGES have created specific problems for the School of Engineering and Computer Science (formerly named School of Engineering).

Expectations of future employment has created an avalanche of students into these fields, which in turn created a shortage of professors, facilities, and laboratory equipment.

(See **Limits,** *page 6)*

INSIDE

- **OU jumps on the cable bandwagon; see page 3.**
- **Couples abused, some helpful advice; see page 7.**
- **Women, men swimmers victorious; see page 11.**

Guess Who's Bedroom is Free at Pinewood?

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Grant awarded for hormone research

MARY KAY DODERO
Staff Writer

In these hard economic times with cutbacks in all areas, but most notably in educational institutions, associate Oakland University professor and biologist Virinder K. Moudgil has received a valuable grant.

"I feel this is an achievement for me as an individual and the university at large. It represents the excellence of the faculty as a whole," Moudgil said.

The professor is the Principal Investigator for the three year grant funds of $254,000 he won from the National Institute of Health to continue his research on "Interaction of Nucleotides and Steroid Hormone Receptors" and "Activation of Steroid Hormone Receptors."

The grant was awarded on the basis of results of preliminary tests performed in Moudgil's Dodge Hall lab. These indicated that the female hormones estrogen and progesterone failed to function properly in systems that lacked or were artificially depleted of the energy-rich ATP molecule found in cells.

Since hormonal regulation is necessary for fertility, growth and development and nutrients for cell function, this area of research is very important.

For example, nearly one third of all cervical and breast cancers develop because of elevated levels of estrogen, Moudgil said.

The researcher came to Oakland seven years ago from the Mayo Clinic. He feels his choice was a good one because there was room at this university for a beginner that was lacking at the larger research center.

"There is also an excellent staff here and very little interference from the administration," he said.

Because he has been teaching two courses each term for the last three years, Moudgil does the majority of his work in the lab and at the library, which he visits every day, after hours. "There is no way anyone can do this job in a nine to five day," he said.

Moudgil is quick to point out that he enjoys teaching and is not forced to carry the courses. "You have to blend teaching and research. You can't grow in biology without sharing what you know with students," he said.

Moudgil's students are an integral part of his work. Six Oakland students and graduates, Shaun Healy, Angela Wright, Virginia Caradonna, Guiseppina Ombardo, Sanghya Ghag and Therese Quattrococchi are currently part of his research team. Other associates include Dr. Naomi Eliezer and Dr. V. B. Singh.

Three OU grads, Thomas Eessalu, Vera Kruczak and Judith John, have also contributed to his progress, Moudgil said.

All have co-authored papers for biochemical journals.

Some of his assistants help for university credit and others are paid from grant funds. "Most of them are here because they want to learn and accomplish something, not for the money," Moudgil said.

(See **Grant,** *page 14)*

RATS

(Continued from page 1)

"By department standing it wouldn't be worth it," said Bill Cobert, Head Resident for West Vandenberg Hall. "From what I understand, they want the second and third floors which presently have students. It doesn't seem like a real worthwhile move. It doesn't seem like a compatible situation."

"WE JUST STARTED researching it and seeing if there's space where it is, and would it be satisfactory to both students and faculty," said Eleanor Lewellen, Director of Residence Halls. "We don't want to disrupt the living conditions for the students, yet there's no doubt that the faculty needs more space.

"We're not convinced yet that they won't need the space for students next year," she added. "There are other buildings to see about, other spaces to see. We want the faculty to be comfortable as well."

"We would say no way (to the move) if it was up to us," said Purcell. He said, however, that if the university is set upon moving the department, everyone forsees the move to be completed by fall.

"That's a rough time table." Shantz said. "It would be nice to have all the problems ironed out by them, but I have no opinion at this point, because we haven't done a study yet."

University begins cable program

By CLIFF WEATHERS
Staff Writer

The rapidly expanding cable television market shows great educational prospects which OU is intent on taking advantage of.

The OU Cable Television Office was established by President Joseph Champagne to maximize the school's educational facilities by proving the surrounding communities with educational programming.

"It's part of the new technology and it's important to take care of the future," President Champagne said.

The office's administrator, Audrey I. Marriner said that all of the major cable franchises in the area have reserved two channels for educational facilities.

MARRINER SAID that although the cable program is still in a developmental stage, they have just begun doing some production.

Antonia Sillick, a communications major, produced their first effort, a commentary on the CBS mini-series "The Blue and the Grey." The program was broadcast by five local companies.

In addition to providing the community with educational services, the Cable Office offers internships to OU students through their departmental programs.

"Antonia, for example, did her internship through the communications department under Dr. (Donald) Hildum," said Marriner, adding that the office would welcome help from anyone who was interested.

"WE DEPEND on volunteers for our production crews," she said. "Anyone interested should attend production workshops offered by the local cable companies and stop by my office. Cable offers a tremendous opportunity for the community to work together. It takes a small town-type effort."

Marriner said that OU may produce some credit telecourses but such projects are expensive and take at least nine months to produce. The Cable Office is currently concentrating on public service and non-credit courses.

She also forsees the possibility of two-way communication in the teaching of courses on cable television. With a microcomputer hooked into the cable system, the student may someday be able to relay messages back to the instructor while watching a class lecture on the television.

"It's hard to predict what will happen, there are a lot of question marks," Champagne said. "But it's important to track technology and take advantage of it any way we can."

Professors graded in contest

By MARTINA WHETSTONE
Staff Writer

Students can now grade professors in a new university contest.

The Teaching Excellence Award, a program begun last year, allows students, faculty, staff, or alumni, to nominate a professor they feel has done outstanding work.

Any full-time, non-visiting instructor is eligible.

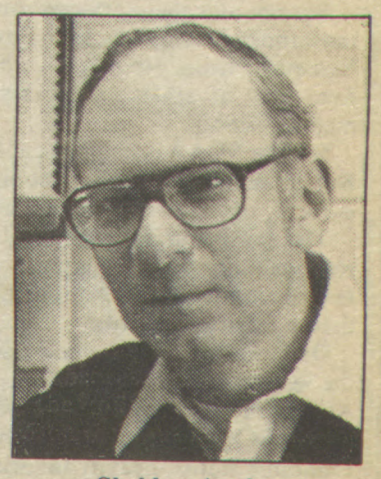
Letters of nomination will be reviewed by the Teaching Excellence Award Subcommittee, which is made up of three faculty members, two alumni, and two students.

The subcommittee will review the nominations, the instructor's accomplishments, and talk with some of the professor's former students. It will then choose from the half dozen remaining nominees.

This year's winner will be announced in May, and the award ceremony will be held at the fall commencement.

The winner will be awarded $1000 and a plaque commemorating his or her achievements.

(See **Contest,** *page 14)*



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EDITORIAL

NCAA gets on the right track

The National Collegiate Athletic Association (NCAA) is finally getting itself into shape. For years the organization battled with the problem of its student athletes excelling on the field or court, and not in the classroom.

Recently, however, the NCAA passed a rule establishing minimum SAT, ACT and high school grade point averages for prospective freshmen. The rule, which doesn't take effect until 1986, will force universities across the nation to refocus on the purpose of attending college: getting an education.

Hopefully, the days of high school start achieving national athletic status without learning anything are over. In recent years, there has been a rash of college players skipping out on their last year of schooling to sign pro contracts.

Every time, after saying "yes" to the money, the players promise to return to get their degrees.

The NCAA obviously began to see itself as a recruiting platform, where hopefuls could perform in front of scouts, trying to fulfill the dream of pro sports.

This hurt the organization, as the public quickly took the few examples and simplified the entire situation. Those outside the universities saw few quality players staying in long enough to be students also.

This use of college as a quick way to pro sports, and the stardom and money that goes along, began to hurt at the high school level too. Athletes were recruited right after graduation, leaving the public wondering again about the intelligence of players. Students would see these few stars going to college just long enough to get that contract, and they were idolized.

Since the beginning, universities have stood as the institutions for people to learn and change themselves for the better, in hopes of having a brighter future. Granted, for some students the only way to get through college is by excelling athletically, but what is wrong with that, as long as the same students maintain their studies.

But not all college athletes can be so easily stereotyped. One outstanding example is John Bauer, a guard for Wayne State's basketball team. He recently announced plans to pass up his final year of athletic eligibility because of acceptance into medical school.

So, the NCAA is helping itself by tightening eligibility rules. But, since the problem is so complex, and standards difficult to enforce, one rule cannot be a cure-all.

The new commitment also shows the NCAA's recognition of responsibility for the players. No longer, one hopes, will the teams recruit players to boost their schools' athletic, rather than academic, records.

One problem with the new criteria, though, is the fairness of the tests. Leaders of the black community see the SAT and ACT as racially biased. Recent test results support their claim, and show a strong correlation between high scores and socio-economic status, heavily favoring whites.

If the rule is going to cut players before they can get in the classroom, athletic quality will suffer.

For the NCAA to rightfully require test scores for eligibility, they should be sure the tests can be used fairly in comparing students from different backgrounds.

So, it's a tough fight. Battling over academics and athletics is a touchy subject, but at least the NCAA is trying to win.

The Oakland Sail

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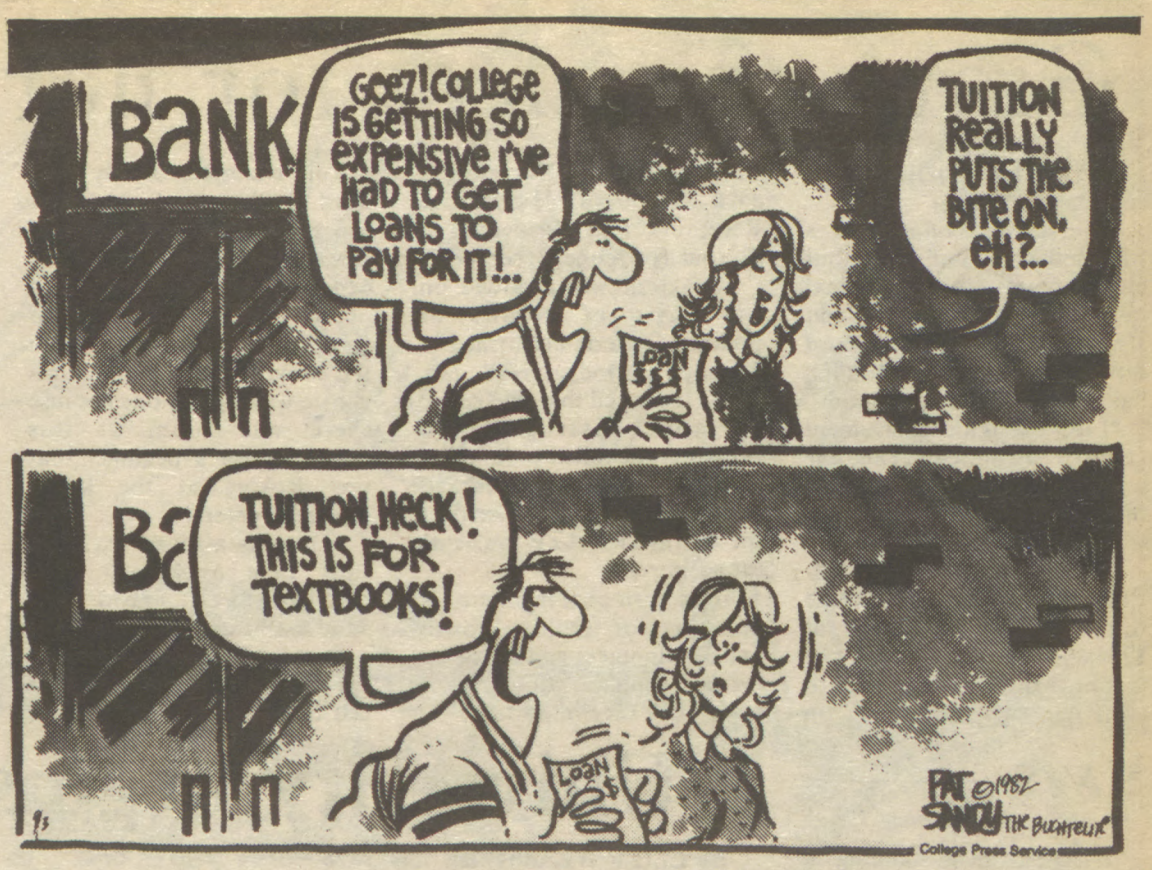

Victim recalls night assault

Dear Editor,

After reading Colleen Troy's article which pertained to walking around OU at night, I gripped the paper with both hands and clenched my teeth. It was infuriating to know that Miss Troy and many other OU students have been kept in the dark as to the dangerous crime prevailing in areas on campus.

I, too, was a member of the uninformed student body—until the clock struck 6:30 pm on December 9, 1982. I joined in chorus with those who've said, "I never thought it would happen to me."

I was in O'Dowd Hall conversing with a friend. Through the course of our ten minute meeting, I whipped my wallet out to show her some pictures. I casually plopped it back into my purse and hussled out the doors of O'Dowd without stopping to stuff it in.

As I traveled down that unlit sidewalk, I had no idea that I was in "the twilight crime zone".

I was directly across from the Lepley Sports Center, when I heard the pattering of jogging feet from behind. I thought nothing of it until I was pushed with direct force on my right shoulder. The next thing I knew, I was sprawled out on the sidewalk and a man was running up the hill towards Kresge Library with my wallet in hand.

I got up and ran after him (out of instinctual anger). When I reached the library I found my wallet deposited on the grass. The nightstalker withdrew the money that was to last me through the week.

I should have been relieved to escape the ordeal unharmed, but I was furious. Had that stretch of campus been properly lit, I wouldn't have found myself kissing the pavement minus my weeks pay. Had I been aware of this hazardous area, I would have made an effort to skip the exercise and utilize my car.

What was even more aggravating, was to discover that another woman was mugged in the same area ten minutes before I arrived. She was less fortuitous than I. She found herself minus a purse.

I learned to be more cautious the hard way—through a visit from the campus nightstalker. How many other students have to learn this lesson before preventive action is taken to properly light dangerous areas? How many other prey will find themselves in the wrong place at the wrong time before safety measures are underway—before students are informed of the crime-related areas on campus?

Only the nightstalker knows.

—R. M.
(name withheld upon request)

DIVERSIONS

TUESDAY

Winter Carnival

Photo Contest deadline, entry due in CIPO office between 8 am—6 pm

Music Department Noon Recital at Varner Recital Hall, 12:05 pm

WEDNESDAY

Winter Carnival

2nd Annual Photo Contest in the OC Fireside Lounge, 9 am—8 pm

THURSDAY

Mainstage: Dave Porter/Chuck Winans, in the OC Abstention, 8 pm

Winter Carnival

The Children's Hour at Meadow Brook Theatre, 8:30 pm

A.C.E. January Luncheon—Time Management, in OC rooms 126 & 127, 11:30 am

FRIDAY

Film: *Pink Floyd—The Wall*, room 202 O'Dowd Hall, 2:15 pm

Film: *Pink Floyd—The Wall*, room 201 Dodge Hall, 7 pm & 9:30 pm

Winter Carnival

The Children's Hour at Meadow Brook Theatre, 8:30 pm

SATURDAY

Film: *Pink Floyd—The Wall*, room 201 O'Dowd Hall, 2:15 pm

Hall, 2:15 pm

Winter Carnival

The Children's Hour at Meadow Brook Theatre, 6 pm & 9:30 pm

SUNDAY

Film: *The Thirty-nine Steps*/Chaplin short, room 201 Dodge Hall, 7 pm

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GM's future in robotics viewed at lecture

CLIFF WEATHERS
Staff Writer

The future of robotics drew hundreds at Dodge Hall last Friday.

The speaker, Dr. Walter Cwychshyn, Supervisor of Robotic Development at General Motors, explained the importance of robotic development and GM's commitment to the industry.

"GM's commitment to increased productivity is not a speculative venture. It is inevitable for us since at no time have we faced the challenges we see today in the competition in our industry," he said.

The lecture, sponsored by the School of Engineering and Computer Science (SECS) included slides, movies and a video presentation featuring two robots dancing, sword fighting, and performing magic tricks to a soundtrack.

CWYCHSHYN SAID that while only 1,700 currently are in use, GM is hoping to have 14,000 working by 1990. The entire effort to bring advanced technology to the assembly lines would cost the auto maker about $40 billion, he said.

GM is currently supporting universities and technological institutes nationwide to help train students in the field of robotics and promote additional research in the area.

OU's engineering department is currently receiving grants totaling $100,000 from GM, for the Center of Robotics and Advanced Automation.

GM gave the first $20,000 of a development grant last fall as part of a multi-year commitment to OU.

Mohammed Ghausi, Dean of SECS, said in an earlier interview the money would be used for a number of things such as "computer vision for the robots and other equipment and software."

GHAUSI SAID that robotics, "was an important area in which we (OU) must do something."

The Center of Robotics also has a $50,000 competitive grant forthcoming from the National Science Foundation in Washington D.C.

Ghausi indicated that he had been contacted by others in the private sector who seemed interested in making grants toward the center.

Associate Professor of Engineering Donald Falkenburg said that one of the nations' leading robotics manufacturers, Cincinatti Millicron Inc. had contacted the university and showed possible interest in providing the center with $100,000 worth of equipment.

FAULKENBERG SAID that the school would, "shortly be announcing new programs in the Center of Robotics and the principal thrust is in educating at the graduate level."

With the aid of the grants, the center can now do research and sponsor conferences in the field of robotics.

Army grants help robotics

ROBERT WATERS
Staff Writer

One of the major priorities for OU's School of Engineering and Computer Science is sealing the availability of lucrative contracts usually in the form of grants.

OU researchers, through a $200,000 army grant, are currently developing an Observer Vehicle System (OVS). According to Dr. Nan K. Loh, a professor of Engineering, the OVS is a "processing device that suppresses noise and unwanted electrical interference that can disrupt intricate computer control systems."

The School of Engineering and Computer Science now receives contracts and grants of $400,000 annually.

"THESE GRANTS are known as 'soft money,'" said Loh who in 1978, brought a six-digit U.S. Army contract from the University of Iowa. He said they are "soft in the sense that the monies involved can be used, to a certain degree, at the researcher's discretion."

According to statistics compiled by the Industrial Technology Institute in Ann Arbor, OU ranks second in the state behind the University of Michigan in advanced technological developments in the field of Robotics.

No weapons systems research, theoretical or practical, is currently being done at OU, according to Loh, who feels that in the very near future OU will be in the national forefront of technological research and development.

LIMITS

(Continued from page 1)

Without the funds to hire additional professors and expand facilities, "enrollment capping," a term used by Kleckner, was seen as the only solution. This would be achieved through tightening of requirements for entrance into the school.

Dean Mohammed Ghausi said that the increasing enrollment causes a lack of space.

"We have to shift what space we have," he said. "We need many student stations."

Another problem faced by the School of Engineering and Computer Science is its failure to retain graduate student instructors.

Potential student instructors tend to turn down $8,000 a year stipends from the university in favor of $30,000 a year jobs in the public sector.

Theft

(Continued from page 1)

the employee said, adding that "ordinarily the room is locked at night."

Access to the basement or the mechanical room is only possible through the storage area.

"There may have been somebody in there earlier in the evening," the employee said.

Preisinger said that "some of the equipment has come back." He believes the whole incident "might have been a mistunderstanding" as to why the equipment was in that particular rom. The exact worth of the equipment was not known.

Public Safety officers were unavailable for comment.

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Henry plays hot jazz

By COLLEEN TROY
Campus Living/Arts Editor

Students may have been quite surprised last week as they followed the smooth sounds of jazz through the OC to find none other than associate biology professor Dr. Egbert Henry at the keyboard.

Henry has been playing piano most of his life. But until a couple of years ago he had never played on campus. "I find you get some interesting feedback," he said.

"It always helps to show that teachers, too, are individuals. There is a stereotype of a scientist down in a deep basement with lots of files and smoke. That's not the way it is, though," he said.

Henry began playing piano as a youth in New York City. He was intrigued by the bands he saw while attending movies with his mother. "In those days, there would be a band, then a comedian and then a dancer before the movie. It was like a vaudeville movie theatre," he said. "I started to see the bands and that got me interested."

He started a three year stint of lessons when he was 14. Then he began picking up popular music on his own.

"The first piano player who really turned me on to jazz was Art Tatum, a blind man who began as a classical violinist and became a premier night club pianist of the 40's."

By the time Henry became a student at Queens college, "I was able to play a little bit." He then started arranging for bands. "A lot of things I learned by playing with other people."

Other people were also a driving force behind his interest in jazz, although classical music is another favorite. "The improvisational part of jazz is what took my attention. So many people can take the same song and play it differently," he said.

In the army Henry was able to spend part of his time touring bases with a trio. Now, his music is his enjoyment and lately he has been playing with Byron Johnson and Dave Jasmine. "It's very difficult to do music full time or even too much part time."

Henry aired some concern for the future of jazz.

"In the 40's, 50's and 60's all bands and musicians of name value were passing through New York. That was good exposure."

"Today the outlets for music are limited. You can name all the places to go to. A few radio stations help to keep it alive."

"But you wonder about today's generation of high schoolers. Will they get a chance to be exposed to enough jazz to be able to appreciate it?"

Abuse among couples

When love turns violent

By PAT SHULEC
Staff Writer

Thousands of university students, both men and women, annually report abuse suffered at the hands of their loved ones.

Whether the physical and mental abuse is a sign of the times or an age old problem brought to light, there are several people in this area devoted to correcting the problem.

Last Wednesday OU chaplain Eric Kolbell and Myra Druger, director of Pontiac's Women's Survival Center, sponsored a workshop on abuse in interpersonal relationships and its solutions. Johnetta Brazzell, former director of the Urban Affairs Center and currently the director of Placement and Cooperative Programs, also facilitated the workshop.

Kolbell and Kruger spoke to a full crowd about emotional and physical abuse in exclusive male/female relationships, as well as other intimate relationships.

The program was brought to Oakland because of the surprisingly high incidence of violence between couples at universities throughout the country.

"1 out of 5 couples experienced violent episodes due to drinking, jealousy and sex."
—University Studies

According to Kruger, studies at universities in Minnesota and Delaware showed that 1 out of 5 couples experienced violent episodes due to drinking, jealousy and sex. Ten percent of those couples used violence as extensive as beating, choking or striking with objects.

In a recent survey taken at Oakland, it was found that out of 118 respondents as many as 2/3 had been physically abused in an exclusive relationship.

"One fifth of the women who answered felt violence made the relationship worse, but no males reported the relationship was worse because of abuse," Kruger said.

It was also found that more women than men felt psychologically, as well as physically, abused.

Kolbell attributes emotional or physical abuse in relationships to the misuse of power, in other words, one partner disregarding the consideration owed to the other. Often this results in one partner dominating the other.

Examples were cited of dominant/subordinate relationships, such as a husband's response to his wife about clothes she has bought.

"I bust my rear to make money for this family. I'm the one who works, you just sit around all day. I make the money. I'll determine where it's spent. Don't ever do that again."

Since women are more often the abused partner of a relationship, physically if not emotionally, Kolbell stressed the responsibility of women to prevent becoming subordinate.

"We really encourage women, especially, to claim the power that's theirs," he said, "as well as for men to accept their vulnerability." Kolbell compared terms of a relationship with having a contract and negotiating it equally with one another.

Women often stay in battering relationships for the sake of their children. This promotes the traditional stereotype that women are passive and financially dependent.

According to Kolbell, women with earning power are less vulnerable to an abusive relationship for more reasons than their financial independence.

"In those cases where you do have a woman making $21,000 a year or so, I would suspect that a woman would feel much freer not only because she feels that she could handle it (leaving) financially, but also because her sense of self-esteem and sense of independence is stronger," he said.

"We really want to encourage women, especially, to claim the power that's theirs."
—Eric Kolbell

"She hasn't focused her entire identity on her family. Some of her identity's in the family, but some of it's as a competent worker."

Some professional women who are abused may stay in a relationship for status, or to keep up their public profile.

Workshop participants felt they had received useful counseling for their own relationships.

Lee Perenic, who came from Royal Oak with her husband, felt the workshop could be helpful to both of them.

"I asked my husband to join me here because I'm interested in the psychological part of abuse in order to benefit our relationship," she said.

Women were referred to two area counseling centers and shelters for assistance with less severe relationship problems or emergencies:

Women's Survival Center
171 W. Pike, Pontiac
335-2699

Birmingham Community Women's Center
746 Purdy, Birmingham
642-1132

Movies, Mainstage offer full season

By JILL LUCIUS
Staff Writer

Now that the winter semester has gotten underway the Student Program Board has swung into action, planning the schedule of films and Mainstage activities to come.

With the new feature of a Saturday Matinee, which it hopes will attract new business from the OU commuters, SPB has planned a full, interesting schedule of films for OU students to enjoy at the minimal cost of $1 per student.

Friday showings will be at 2:15 pm in 202 O'Dowd Hall, and at 7:00 pm and 9:30 pm in 201 Dodge Hall. The new Saturday matinee will be held at 2:15 pm in 201 Dodge Hall.

Under the new chair of Linda Nicholson, Mainstage too, has planned an active schedule of events to enjoy. Having spent $2,300 on various acts, the Mainstage brings quality entertainment to all OU students—free of charge.

Each student is allowed one guest, and refreshments and beer are served to those with proper ID. Located in the Abstention (in the back of the Iron Kettle), Mainstage will be featuring everything from jugglers to blues artists.

SPB has provided all these films and Mainstage events at little or no cost to the student. It's up to you to take advantage of these events and enjoy them to the fullest.

Court looking for volunteers

Help needed for troubled teens

By JEAN MAUSER
Staff Writer

There's no tomorrow.
My future is my past.
I am a statistical mark upon your chart.
And I can hear you saying now of me,
"I cannot understand this boy.
Why did he do it?"

In Oakland County, as in probably every other area of the world, there are hundreds of pre-teenage and teenage youths wandering around feeling they have no future.

They could come from unhappy family backgrounds or they may have just gotten sidetracked somewhere along the way to growing up.

The Oakland County Juvenile Court Volunteer Programs are trying to help these people gain a feeling of self-worth. They are looking for volunteers to be companions and friends to children throughout Oakland County either on a one-to-one basis or through group activities.

Volunteers "have to be able to accept youngsters where they are and be a role model," said Zella Benson, a volunteer coordinator.

Those volunteers working with groups help out with arts and crafts and other group activities. The one-to-one volunteers are carefully matched to a youth that they might positively influence.

Beth Tomilo, an Oakland graduate, volunteered during her senior year, as a companion to a 16-year-old girl. "They kind of forced her on me because we were both diabetics and she needed help dealing with that," Tomilo said.

She feels the time was well spent and that she made some impact on the girl. "I stopped being her volunteer because she got a foster home," Tomilo said, "but we still keep in touch."

Despite the good feeling of doing something worthwhile for other people, a volunteer can't always expect to get positive results. Tomilo said, "I had a different girl for awhile, but she felt that her peers were more important than a volunteer so she wouldn't cooperate with me."

The youths in need of the volunteers come from a variety of different backgrounds. Some are part of the prevention program consisting of children who have not yet had run-ins with the law, but may have the potential.

Others are judicated youths who have been to the court for any number of reasons ranging from school truancy to breaking and entering or assault. Still others are the victims of neglect or abuse at home.

Potential volunteers are expected to go through two two-hour orientation sessions and an individual interview. In-service training on pertinent topics are offered throughout the year. Time commitments for the volunteers are 2-4 hours, once a week for 6-12 months.

But you can never change my heart—my hate
Unless--
Unless somewhere I find one person—
One person like no other I have seen
Who knows that deep inside my profane life
There burns a spark of goodness
Waiting for a breath of love
To fan into flame.

Excerpts from "The Delinquent", by Robert E. Nolte

Anyone interested in being a volunteer for The Oakland County Juvenile Court should contact Zella Benson or RuthAnn McCallum at 858-0041. They will be recruiting on campus across from Charlie Brown's on January 25 & 26.

Jam may be through, but live memory lingers

By PETER SPILLER
Staff Writer

The British group, The Jam, is one of an elite number of bands to survive the turmoil in the English music scene over the last few years. They followed in the footsteps of the revolutionary, yet short lived Sex Pistols and as far back as 1977 reached the forefront of a state in transition.

After six years of rolling with innumerable punches, group leader, Paul Weller has decided to break the band up. *The Jam* won't leave the music business without a bang however. The three member group has put together a live album that starts with their beginning and ends, fittingly enough, with a number of performances from 1982 concerts.

The album was ironically named, "Dig The New Breed;" an obvious parody on the changes the band has been through in its six-year history. On the album cover, Weller describes all the one-hundred and eighty degree turns the Jam has undergone and the manner in which the group's success has meant isolation and often unhappiness.

But this album isn't about unhappiness. It is a history, excellently documented and summing up the careers of three of the most influential men in Britain in the last half decade.

On the vinyl, the earlier songs are somewhat lacking in production. "In The City", recorded at London's 1100 Club in 1977, sounds like it was taped on a $30.00 cassette recorder, but the lack of quality almost adds to the song, "In the City." "In the City" represents the earliest days of The Jam, when punk was unstructured and songs were judged on the number of chords that could be shoved into a two second bar.

In the band's beginning, Weller was an angry man and the songs reflect that. After the Pistol's demise and the end of the Punk era per se, Weller and associates were left without an identity. Songs like "More Mod Cons" give us insight into Weller's confusion. This song moves away from the raw uncut early Jam. Not only is the production better, the song is more polished than earlier material.

(See **Jam,** *page 14)*

Gleason may disappoint old fans in Pryor's newest flick 'The Toy'

By DENIS NAPOLITAN
Staff Writer

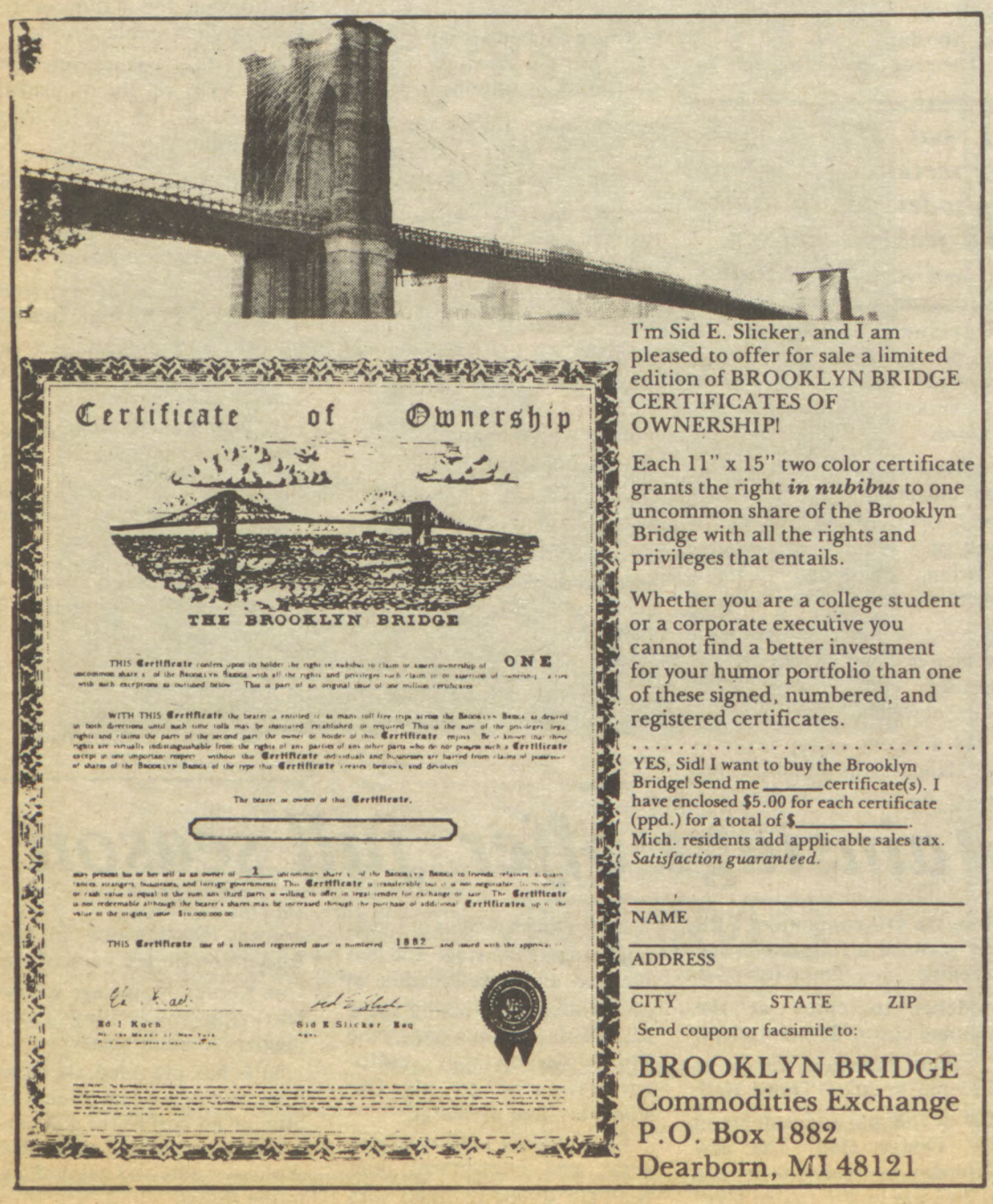
As a showcase for the many talents of Richard Pryor, *The Toy* succeeds in confirming those talents to his many fans. The rest of the film is a disappointment.

The film brings together two of the greatest comic talents of the past two decades and leaves them there. Whenever I see a film starring either Jackie Gleason or Richard Pryor, and I leave the theater without a side ache, I am dissapointed.

Perhaps I expect too much, but that is only because I know what funny men these two really are, given the right vehicle.

In *The Toy*, Pryor plays an underemployed writer who agrees to become a human toy

(See **Toy,** *page 14)*



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All tickets $4.00 for 8:00 PM performance Only!
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His triumph changed the world forever.

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The Oakland Sail/ **Dan Dean**

Cameron Oglesbee and student assistant show an extensive fossil collection to curious students.

Fossil exhibit hits campus

By CINDY MOOTY
News Editor

Cameron Oglesbee is an amateur paleobotanist.

More simply, Cameron Oglesbee collects fossils. And last week he drew some pretty impressive crowds as he brought his extensive private collection to the OC.

"The interest and excitement here has been great," he said. "The room's been full, and several times very crowded."

Oglesbee began collecting fossils over 23 years ago in coal beds south of Chicago. Over the years, he has acquired 2,000 specimens.

While some of his plant fossils can be dated at 200 million years, he also dates some of his marine animal fossils at 325 million years old (Devonian period).

Some of his specimens retain near perfect images, apparently unaffected by the millions of years that have passed. "Their vitality is still intact, as if the sun is still shining," Oglesbee said.

The collection also includes ancient Mayan pottery and cutting tools fashioned from obsidian or volcanic glass.

"What makes this so great is that most of these kids haven't seen anything like this," said Dr. Egbert Henry, biology professor and a driving force behind bringing Oglesbee to OU.

"He's been showing things around that are of interest to any age group, and we thought it might be of interest to Oakland," Henry said. "This whole thing went over very well."

"I've never seen anything like it," freshman Lisa Dryps, said. "What he's found just astounds me."

"It was a rare opportunity, said Nalin Unaker, Biology Department chairman. "I wish we could get him again, but we don't have the money."

MICHIGAN HUMANE SOCIETY

OPEN SPACE

By MARY KAY DODERO

Psychology of commuting

As one of Oakland University's commuter students, I found it was pretty boring making the long haul down M-59 to campus every "MWF" (as the class schedule puts it).

That is, the drive was boring until I discovered the many interesting things I could learn simply by observing my fellow transient classmates.

You can tell a lot about a person by his bumper stickers. Most students I encountered on my daily drive were in rusty cars held together by the stickers.

But in the true materialistic mode of the 80's, the phrases on their fenders usually read, "My other car is a Rolls" or "My other car is a Mercedes."

Driving in this morning I passed a friend whose Financial Aid application was turned down this semester. His bumper sticker summed up the situation fairly well. It read, "What other car?"

I've also discovered that there are a lot of students still trying to find their niche in the world. You can pick these commuters out with a glance at their rear windows.

A rainbow sticker with Albion College cheerfully announces the student's school. But wait. Approximately two inches above this is a Central Michigan emblem. As your eyes move up a few more inches, there's the old black and gold OU insignia. This guy is not to be trusted. Why, he changes schools more often than I do my laundry.

The best bumper sticker I spotted would have to be the one that read, "1. Michigan 2. sex . . . 99. Ohio State." With loyalty like that, this guy's girlfriend should thank God the Wolverines didn't win the Rose Bowl.

Another phenomena I noticed on my daily commute is the ride pool. There are two types of ride pools: those the students arrange themselves and those the university arranges by computer. With very little practice, it's easy to distinguish between the two.

Chances are that those cars with three or four students smiling and talking are friends who decided to drive together in their senior year of high school. This car moves along at a leisurely pace with both driver and passengers joining in the conversation.

The computerized car poolers behave differently. The passengers are stuffed into a fuel efficient compact in a fashion reminiscent of the old Volkswagon ads.

Another giveaway of an OU assigned pool is the sight of a painfully hunched back of a 6'3" rider pressed against the window of the "roomy" back seat. Obviously, height is not a consideration in computer matching.

The people in university arranged pools sit quietly staring at the seemingly endless stretch of highway leading to school. The driver of this car is always flicking radio stations, as if the changing music will ease the silence.

The last type of commuter I've discovered is the crammer. This is the student who has an exam in his 9:15 am class and figures he'll use the hour drive time to study. He can easily be detected by the spiral notebook expertly balanced on the steering wheel.

This study-driver is the worst one to follow. He's so thankful for the precious motionless moments at stop lights that he is oblivious to its change from red to green.

On the other hand, he may be so intent on learning to apply the quadratic equation that he can't afford to stop. An amber light registers "go for it" in this driver's mind's eye.

To make matters worse, when he can't make the light he comes to a screeching halt and uses what I call the Slapper Movement.

Remember when you were little and at every stop your mother would reach out and slap her arm across your chest to make sure you stayed put? You got the wind knocked out of you by her elbow, but at least you weren't splattered across the windshield, she reasoned. In the commuter's case, the hand slaps at a calculator, dictionary and assorted textbooks to keep them from falling off the seat.

So you see, a little people watching can do a lot to add interest to the drive to OU.

***EDITOR'S NOTE:** Anyone interested in writing a column for the* Sail *may stop in at the office or may submit a column in our mail box in the CIPO office. Include a name and phone number.*

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Thursday, January 27, 1983
3:00 pm to 7:00 pm
Varner Hall 4th floor
Conference Room

School of Economics and Management
Oakland University
Rochester, Michigan 48063

For further information, call (313) 377-3287.

UNIVERSITY CONGRESS

ENTERTAINMENT AND INFORMATION

for the week of January 24

An audit of University Congress's financial records revealed that at the close of the University budget year, June 30, 1982, Congress had a deficit of $18,235. This deficit was the result of overestimates of the anticipated revenues of past University Congress administra tions. Further investigations revealed a buildup over the past four years. Each semester University Congress receives $7.50 per full-time student and $6 per part-time student. Revenues from these fees usually generate approximately $130,000 per year. Out of this amount, a substantial portion was earmarked on a semester basis for the Student Allocations Board (SAB), The Oakland Sail, W.O.U.X, and the Performing Arts Board (PAB). In addition to the overestimates of anticipated revenues which resulted because of incorrect enrollment figures too much money was distributed to the four previous stated organizations, which resulted in increasing the deficit.

In an effort to correct the deficit the Winter 1983 budget which Congress passed Monday, January 17, 1983, has a much more realistic anticipated revenue of $56,000. In fact, this figure will be slightly higher. The difference will be applied to the deficit. While large cuts were made in Congress programs, we shall be able to maintain the quality and quantity of past Congress programs. The following is a copy of the Winter 1983 Budget.

UNIVERSITY CONGRESS
WINTER 1983 BUDGET
JANUARY 4—APRIL 23

ANTICIPATED REVENUE: (Based on estimate of student enrollment for Fall 1983, excessive funds to be allocated to Congressional deficit after adjustments)			$56,000.00
			$56,000.00
STUDENT FEE DISTRIBUTION ALLOCATIONS:			
Student Allocations Board		$8000	
Performing Arts Board		$4000	
Oakland Sail		$4000	
WOUX		$4000	
	Total	$20,000.00	
SUPPORT FOR CIPO SERVICES:		$2500.00	
Remaining Funds After Distributions:			$33,500.00
GENERAL ALLOCATIONS:			
Student Allocations Board		$5000	
(with support allocations)		($13000)	
Student Program Board		$17500	
Elections Commission		$100	
	Total	$22,600.00	
University Congress Operations:			
Supplies and Services		$1000	
Phone (Fixed and WATTS)		$400	
Phone (Long Distance)		$400	
Office and Machine Maintenance		$417	
Labor (Secretarial and Staff)		$5548	
	Total	$7765.00	
University Congress Programs:			
Legal Aid		$385	
Congress Report (Sail)		$1300	
Congress Leadership		$500	
Student Input Series		$420	
Congress Committees	Student Rights	$30	
	Public Relations	$100	
Discretionary Funds		$400	
	Total	$3135.00	$33,500.00

University Senate Commit-tees and student representation to them is essential to University Congress Congress' efforts to ensure student input into University policy making.

This is a list of current student vacancies for University Senate Committees. If you are interested in a committee please contact the Congress Office at 19E Oakland Student Center or call 377-3097.

Academic and Career Advising: 4 vacancies

Recommends and evaluates advising functions

Academic Computing: 2 vacancies

Advises Senate on computers for the University

Academic Conduct: 2 vacancies

Reviews and implements policies on academic dishonesty

Campus Development and Environment: 4 vacancies

Campus development and improvement

General Education: 1 vacancy

Recommends several policies and requirements for undergraduate general education

Academic Policy and Planning: 3 vacancies

Coordinates undergraduate and graduate requirements

Academic Standing and Honors: 3 vacancies

Recommends policies for probation, readmission and honors list

Teaching and Learning: 4 vacancies

Ideas and approaches for teaching and learning

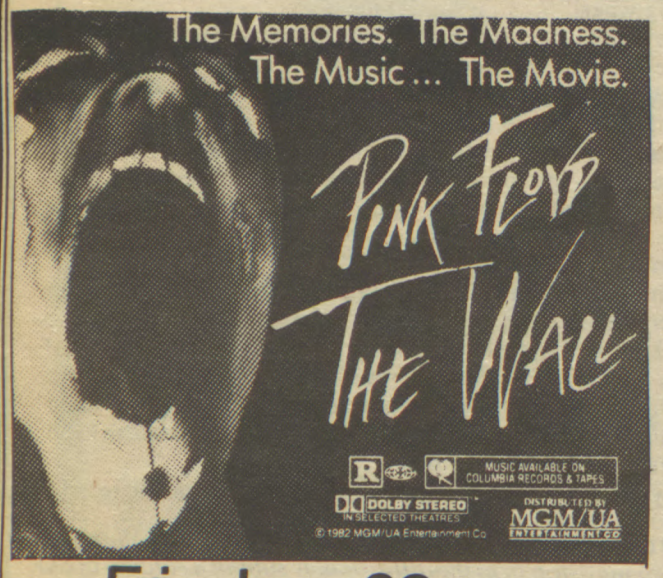
University Committee on Undergraduate Instruction: 4 vacancies

To initiate recommendations from APPC

STUDENT PROGRAM BOARD
Mainstage
PRESENTS

Dave Porter
and
Chuck Winans
New York and Chicago....
Jazz and Country....

8:00pm
THURSDAY, JAN. 27th
O.C. Abstention
free with O.U. I.D.
alcohol with proper I.D.



Fri. Jan. 28
2:15 pm in 202 O'Dowd Hall
7:00 & 9:30 pm in 201 Dodge Hall
Admission $1.00

Sat. Jan. 29
2:15 pm in 201 Dodge Hall
Admission $1.00

A Special Event

CHRIS BLISS

TONIGHT!
8:00
Varner Hall

A Concert for Your Eyes
An Artist Who Juggles To Music
Accompanied By A Spectacular Light Show

Admission: $1 Students
$3 Faculty/Staff

SPORTS

Pioneer swimmers take three each

The Oakland Sail/ Bob Knoska

Tammy McGinnis competes in the 500 freestyle during Oakland's victory over Western Ontario

By MIKE STEWART
Sports Editor

The only real worry that the men's and women's swim teams have now is how long their Florida tans will stay dark. By this Friday, however, they'll be hoping they don't get burned—by their intense rivals from Chico State.

Both coaches, Pete Hovland of the men's squad and Mark Johnston of the women's, are happy with the past week's stomping over various opponents. And by this Friday, both coaches will know if their respective teams are for real when they meet up with Chico State.

From the men's team, this sort of behavior is quite normal. The women, on the other hand, have taken a lot of people by surprise in destroying opponents in the manner that they have.

It all started over a week ago at Bowling Green—one Division I school in many that have found out just how strong these two clubs really are. The men walked off with a 72-41 win while the women squeeked out a 75-72 victory.

"That was the best dual meet I've seen since I've been here," said a happy Johnston. "We went down there without two divers and realistically, went in 16 points down."

The women came out hot, though, and took the first couple of events to take a surprising lead in a match that Bowling Green was heavily favored to win.

"At the one-meter mark they called an emergency time out," Johnston said. "Boy were they mad. They were one of the best teams in the MAC conference.

"They really came back in the second half but we hung on. That's another division I team that we've beaten and they just don't like it at all," he said.

Hovland was a little more subdued with the men's win, saying, "They (OU) knew going in that they'd probably win. Bowling Green just had a coaching change and whenever you do that there's a transition change. We were looking pretty ragged earlier in the week. I was surprised they turned in such good times."

In last Friday's meet at Wright State the women pulled out another close one, although Johnston felt the team could

(See **Swimmers,** *page 13)*

The realities of wrestling
Liesa Malik

Blood, guts and gore; is this wrestling at its finest? Is it wrestling at all? In his article, *Breaking Heads for Fun and Profit,* Stephen Franklin of the Detroit Free Press Sunday magazine, calls wrestling "an intense personal metaphor that expresses our natural aggression."

The problem is that Franklin is describing big-time wrestling, and not the sport, wrestling. This is rather upsetting to fans at OU, because the article made no distinction between the show-type, bash-'em-up business and the legitimate sport. In fact, the type of wrestling found in the NCAA and at the Olympics, the kind *sports* fans are familiar with, isn't even mentioned.

Perhaps this is because expressions such as "yeeeech. Nice and goryyyyy," are much more fun than "X pinned Y in so many minutes using a half-nelson hold."

According to Gary Harlan, an OU student trying to attain his teaching certificate and present wrestling coach at Troy High School; what Franklin is describing is *not* wrestling. He said that big-time wrestling, although it may be entertainment, is not real.

"If a wrestler jumped off a turnbuckle and landed on his opponent's chest," said Harlan," he'd kill the guy."

As a matter of fact, Harlan said that the only direct correlation between the stuff at Cobo Hall and wrestling is that they are both performed on a mat—of sorts.

Harlan was angry about the article in the Detroit Magazine, because he said it affects wrestling in a very negative manner. People don't have much chance to see anything but big-time wrestling and are told that this is wrestling. It is no wonder then, that parents and the kids themselves don't want to become involved with it.

"If people could be exposed to collegiate wrestling and see that it takes a lot of skill and *is* exciting, the following would be better," said Harlan. But they don't.

Part of the problem with proper exposure for wrestling, is that there is no professional league. With no pro-wrestling, there is no money. No money means little to no interest in pursuing the skill required for the sport. The ultimate for wrestlers in the U.S. is a spot on the Olympic team. This means that those who wrestle are wrestling for no more than the honor of winning. These days, that's not much incentive.

JThe next best alternative for those who wish to continue wrestling is, you guessed it, big-time. Create for yourself an attention getting name, like Kangaroo Don Kent or Bobo Brazil, take up ham acting, and you too can go where the money is. The money and the attention - but not the honor of an honorable sport.

Up-and-Coming Pioneer Home Events

Wed., Jan. 26		
	Wrestling: OU vs. Ferris State	**7 pm**
Thur. Jan. 27		
	Basketball: Women vs. Grand Valley	**6 pm**
	Basketball: Men vs. Grand Valley	**8:15 pm**
Fri., Jan. 28		
	Swimming: Men and Women vs. Chico State. (Telephone Meet)	**6:30 pm**
Sat., Jan. 29		
	Swimming: Women vs. Michigan St.	**1 pm**
	Basketball: Women vs. Saginaw Valley	**1 pm**
	Basketball: Men vs. Saginaw Valley	**3:15 pm**

Women win two contests

By ANGIE HOFFMANN
Sports Writer

The women's basketball team is still winning on a large scale. They beat Hillsdale Monday night by a score of 104-43; upping their overall record to 10-2.

Monday night's game against Hillsdale College was the kind of game that coaches usually dream about. High scoring, fast moving, and winning created the game's excitement. The Pioneers came out strong while dominating the whole game. "As the score indicates, the team was at it's best both defensively and offensively," said coach Dewayne Jones.

Double digit scoring seemed to be the pattern for the Pioneers. Six players were in double figures: Linda Krawford, 22 points; Brenda McLean, 19 points; Pam Springer, 14 points; and Sue Mausolf, Kim Nash, and Joanne Mecoli each contributing 10 points.

The women then took a road game victory against GLIAC opponent Lake Superior State College last Thursday by a 64-63 margin.

Linda Krawford was the high scorer and rebounder once again, coming up with 26 points and adding 13 rebounds.

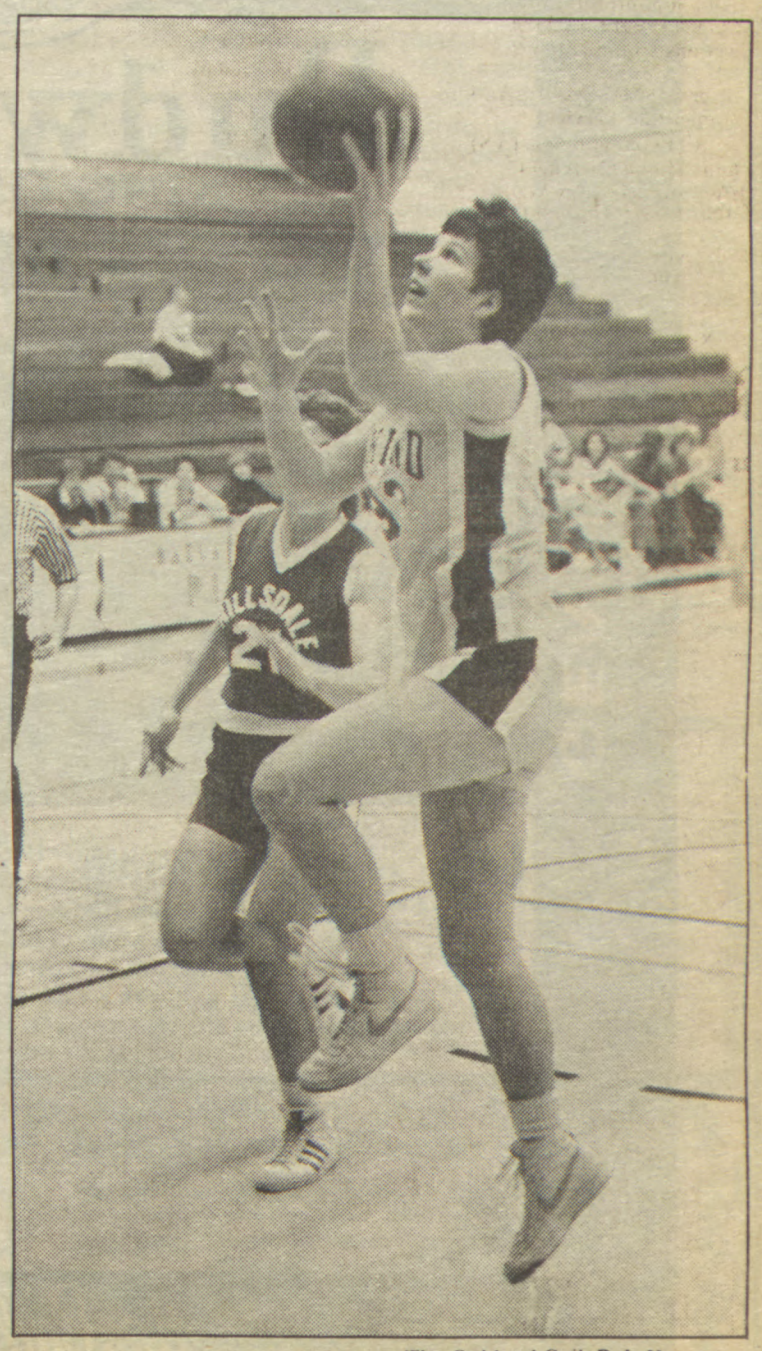
Jones indicated that the game was not really as close as the score seemed to show, as the Pioneers took a comfortable lead into the late stages of the game.

The Pioneers remain perfect in the conference with a 6-0 record. The win extends their conference winning streak to 22 straight games.

Should the Pioneers keep their winning streak alive, the NCAA playoffs will be in their future. Having such a talented team, keeping this streak alive should be no problem.

The women continue on their northern swing, facing Michigan Tech and Northern Michigan in their next two contests.

This week's home games will give all of you an opportunity to come out and lend your support.



The Oakland Sail/ Bob Knoska

Pam Springer goes up for 2 of her 13 points during the Pioneers' 104-43 rout of Hillsdale.

Wrestlers win after tough loss

GREG HANCOCK
Sports Writer

The Pioneer wrestling team strutted from Saginaw Valley Wednesday with a 43-9 victory, restoring coach Jack Gebauer's sanity, after last Saturday's refereeing fiasco and loss at Northern Michigan.

The victory against Saginaw Valley came to the Pioneers in all weight classes but one, with pins from OU's Rocky Kohler and John Craig in their respective 126 lb. and 142 lb.divisions.

Team leader Gregg Mannino continued his power hold on the 167 lb. class with an impressive 23-4 win. "He's not just beating his opponents," said Gebauer, "he's destroying them. (Mannino) is taking complete control of his wrestling."

The conference win moves OU's league record to 2-0, but the grapplers find themselves at 5-2 overall, following a 31-18 loss to Northern Michigan.

The Pioneers traveled through ice and snow expecting legitimate battle, but arriving only to find disorder and frustration.

Northern Michigan's version of an unbiased referee was actually their assistant coach.

"I have never seen anything like it in my 15 years of wrestling," said OUs Gebauer. "There is no way that guy had credentials to referee, not with those bad calls. Matt Vondrosek's match was full of head butting and punching and (the referee) was even the roommate of one of Northern's wrestlers."

Gebauer is not making excuses for his wrestlers and admits Northern Michigan's dominance over previous Pioneer teams. "Northern has really waxed us before. But with decent refereeing we could have come within one or two points."

The OU Pioneers will compete under better conditions at home this Wednesday when they take number one ranked Ferris State to the mat. Gebauer expects a tough match from the well balanced Ferris State team and thinks enthused student turn-out will make a big difference in the outcome.

Attention Tennis Players!

There will be a tennis team meeting this Wednesday, Jan. 26, at 4 pm at the Lepley Sports Center. Anybody interested in joining the team should attend.

Practices will start Feb. 8 at the Square Lake Raquet Club. The season will last from April through early May.

If you are unable to attend the meeting you can reach tennis coach Gary Parsons at 377-3190.

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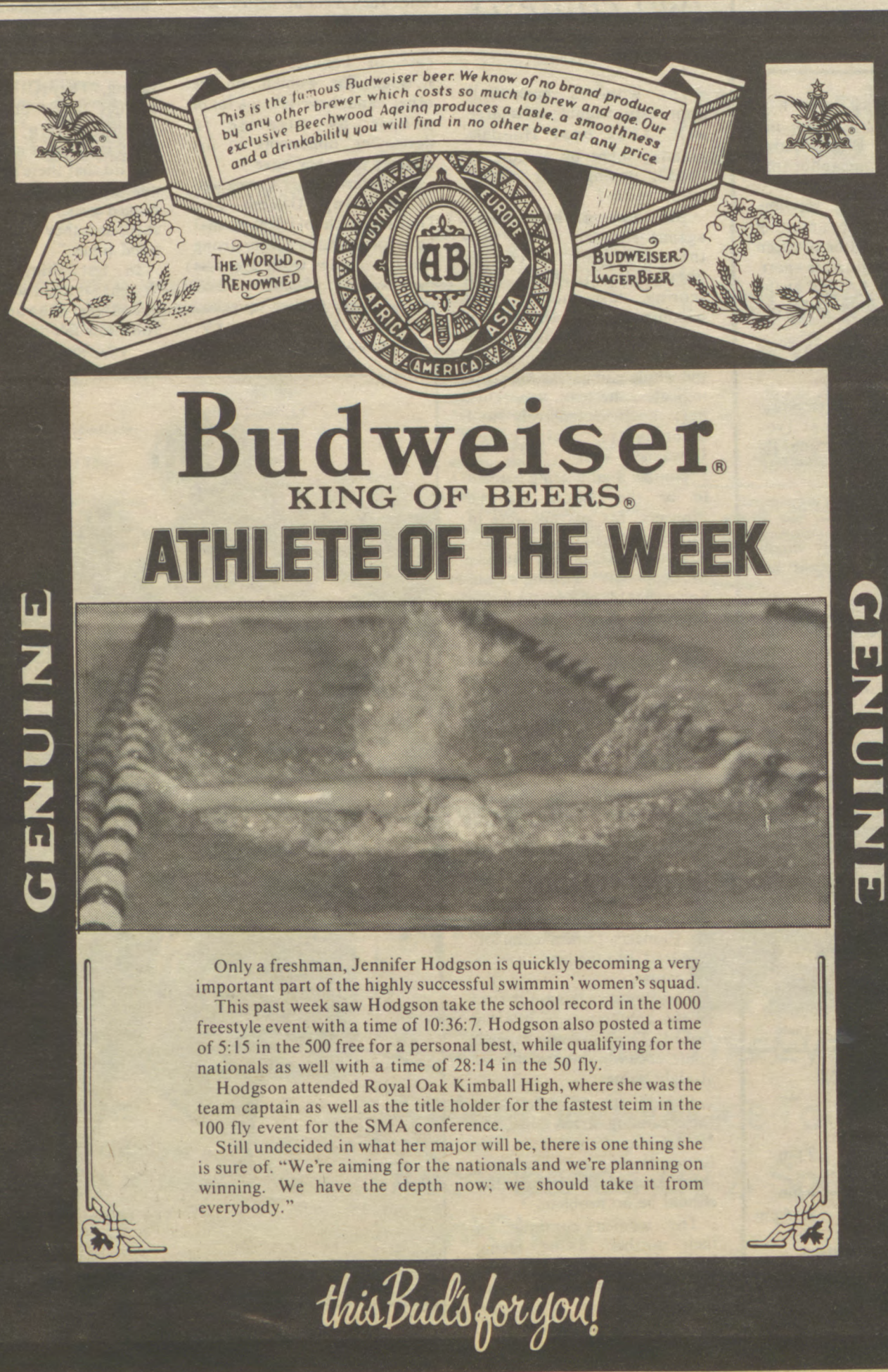

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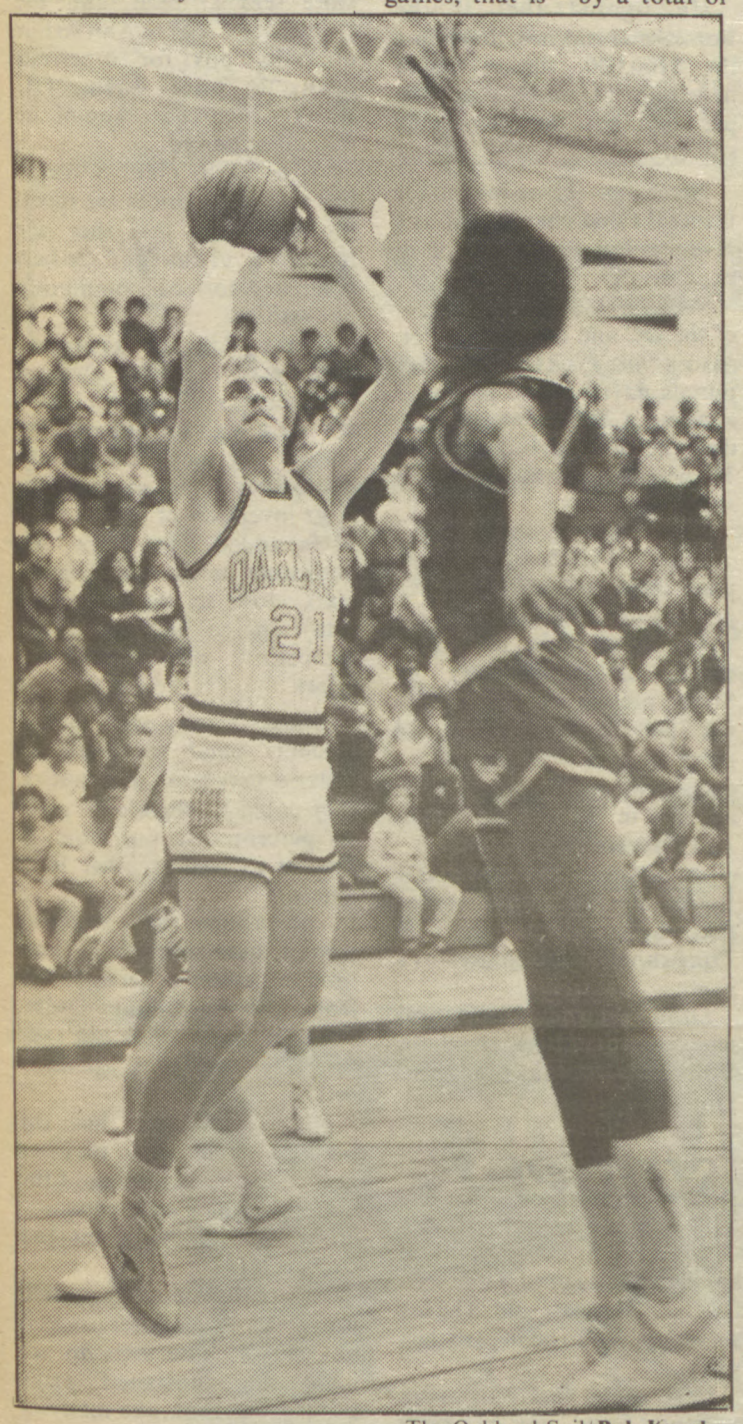
Bad luck continues; men lose two

MIKE STEWART
Sports Editor

Wanted: Breaks of any kind. Even the smallest bit of luck will do. Will pay any price as I have reached the end of the rope. Please, help a desperate man. Call the Lepley Sports Center and ask for Lee.

Actually, basketball coach Lee Frederick isn't all that desperate. But if the men's team continues to lose games in the manner that they have, he may have a quick change of mind.

The Pioneers have now lost the last three games -GLIAC games, that is - by a total of nine points. What originally started as a very hopeful season for the club has turned into a series of tear-jerking losses.



The Oakland Sail/ **Bob Knoska**

Larry Lubitz goes up for two of Oakland's 80 points in last Monday's loss to Hillsdale.

To be sure, the Pioneers are far from out of the race. But Frederick knows how losses like this can effect a team, and any more occuring in the latest fashion could spell disaster.

Last Saturday, it was another last minute struggle only to lose to Wayne State, 70-68. Thursday, OU made a strong comeback after an eight point halftime deficit, but lost again - this time Hillsdale played the spoiler role by an 84-80 margin.

This past Saturday's three point loss at Lake Superior State was the proverbial icing on the cake.

"They're an awfully good team," said Frederick. "We played well enough to win, but we couldn't get over the hump. That hump is getting bigger and bigger and we must do something to get over it. It's kind of been the story of our season."

OU, now at 1-5 in the conference, must get something going quickly before they fade into the all-too-familiar cellar dwellings.

"Our guys have enough character to get out of it but they must do it now. We've lacked some aggressive behavior; they haven't been tough," Frederick said.

It hasn't been that the team isn't trying. They are, as the close scores indicate. Mike Mohn has played very strong all year, carrying a 15 point scoring average and an equally impressive eight rebounds-per-game average; both team leading statistics.

Craig Tonti and Chris Howze, both, are currently carrying a scoring average of over 12 points per game, with Larry Lubitz, recently benched from his starting position, carrying over 11 points per contest.

The problem has stemmed from a lack of defense late in the game. The Pioneers, with as good of personnel that the team carries, still doesn't have the 'killer' instinct. That phase of the game is something that the team can't be taught; it can only come in time - something the team doesn't have much more of.

"I really have no explanations. We can't get desperate; that won't do us any good. We've been tired and sick, but that's no excuse. It's just frustrating," Frederick said.

Frustrating, indeed.

Swimmers

(Continued from page 11)

have swum better.

The meet wasn't decided until the final event. With both teams tied at 53, the swimmin' women took the final relay to record a 61-53 win.

"We did not swim our best against them," Johnston said. "Wright State was rested up for us—just like all of the rest of the schools have been doing. We just have to get used to that."

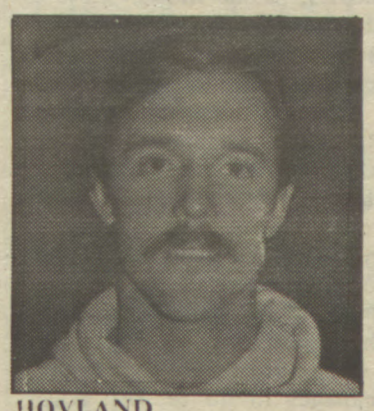
Johnston explained that OU knew they could win mainly on the strength of their relay teams. But after the first team was disqualified for jumping too early they were forced into an early hole, a hole they couldn't get out of until the last event.

Hovland and his squad took another easy victory at Wright State. He couldn't recall the score, but claimed, "We only took one half of the team because we had a viral infection going on. Wright also had a very small club. We gave our kids a chance to swim some off events, events they don't usually swim in. We beat them relatively easily."

Last Saturday the men's and women's team took a 73-38 condensed co-ed victory over Western Ontario—which simply means that both squads added scores to compile the final amount of points.

"Actually they (the women) were mentally a little better today than at Wright, but physically they are really tired. I think we're ready for the nationals, but we have three weeks to go before we can rest," Johnston said.

The past week's action saw Tracy Huth of the men's squad beat teammate Mike Schmidt's best time in the country in the 500 free, posting a 4:57:66. Schmidt, however, still holds the nation's top times in the 1000 and 1650 freestyle events, drawing praise from Hovland.



HOVLAND

"He'll probably be our biggest surprise at the nationals. Mike's just swimming up a storm. He hasn't been beat yet in any of his major events this season."

The women's squad also had some outstanding performances, with freshman Jennifer Hodgson breaking the school record in 1000 freestyle, posting a time of 10:36:7. (See player of the week, page 12.)

The week's action brings the women's dual meet record to 5-1, with the men standing at an undefeated 6-0.

Still, no matter how good those records look, both squads have to get past this Friday's meet against a very tough Chico State squad. In the short time that OU has competed against Chico State, the meeting has become very competitive; mainly because Chico State, a division II school, is where coach Pete Hovland used to attend.

"Losing to Chico State last year hurt our pride; it was the first time we lost to them. I hope they're hungry for this one (the men Pioneers)."

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Bookcenter prices used to support fund

DEAN STANLEY
Staff Writer

OU's Bookcenter has an obligation to contribute $100,000 to the General Fund this year. Over three-quarters of the funds are generated from text book sales.

Budget Director Patrick Nicosia explained that OU's General Fund pays for administrative services and that for the last several years any department receiving those services has had to contribute to the fund.

The Bookcenter contributes over 50 percent of the Oakland Center's administrative charges.

Every book purchased in the Bookcenter has a small percentage of its price which goes into the General Fund, the remainder going toward building upkeep and payments.

Without this, Nicosia feels tuition would need to be increased, although slightly.

He figured that if the Bookcenter did not contribute the $100,000, tuition would have to be increased about 40¢ per credit hour for the average student.

Nicosia prefers to look at the General Fund charge "not as a revenue, but as a reduction of expenses."

William Marshall, Director of the OC and the Bookcenter, said that textbooks are purchased from the publisher at about a 20 percent discount, then they are marked up about 30 percent of the suggested retail price.

THAT FORMULA would place most texts at close to ten percent over their list prices.

Yet one example, the second edition of *Biochemistry* by Stryer, presently costs $37.70 in the Bookcenter, about 14 percent over the publisher's suggested retail price as it appears in the 1982-83 *Books In Print* reference guide.

But David Bixby, OU Bookcenter manager, warned that the prices in *Books In Print* should only be used as a guide.

Other school bookstores have lower prices than the Bookcenter, making them more attractive to OU students.

The Michigan State University Bookstore and the Student Book Store, a privately owned retail outlet, both sell their books at or near the publisher's suggested retail price.

WAYNE STATE'S bookstore sells at retail and the University Cellar in Ann Arbor offers its books for 10 percent below list price, leaving OU with the highest markup of the schools surveyed.

As a result, many students feel that OU's prices are much too high, and that they are being overcharged when compared to local community bookstores.

Chris Riggio, regional manager for B. Dalton Bookseller, said that text books are not a high profit item, one reason why many community bookstores do not carry a very large inventory of texts.

He added that if the OU bookstore is marking up its texts close to the suggested retail price it would be competitive with local store prices.

RIGGIO suggested that if students band together and order a text book in quantity, they could be eligible for a 10-20 percent discount from B. Dalton as well as other local stores.

The problem with ordering from a local store is the "lead time" necessary to get the book from the publishing house, which in some cases can take three weeks on a quantity order.

OU's Bookcenter has the books in stock when they are needed at the beginning of the semester, which makes going to an outside source a bit less convenient.

Comparing suggested retail prices and Bookcenter prices is not easy because texts do not have the published price printed on them, like many of the trade or general reading books do.

GENERAL BOOKS have a higher markup potential because of the greater discount from the publisher, around 40 percent, and yet they only constitute about five percent of OU's total Bookcenter sales. Text books are the largest money maker for the store.

State appropriations for this year pay approximately 58 percent of OU's expenses; tuition pays for about 39 percent, which leaves three percent to come from other sources.

Money from the bookstore amounts to only "three-tenths of one percent" of the total budget for the university for the coming year, Nicosia said.

(Contributing to this story was staff writer Patty Shulec.)

The Oakland Sail/ **Dan Dean**

Scarves, hats, mittens and walking fast are the key to beating the cold while traveling between classes.

Jam

(Continued from page 8)

By the end of side one, the album has reached a different stage of The Jam. In "Start," the boys carry off a haunting two part harmony that is vaguely reminiscent of one B. Springsteen, while retaining a little of the basic crudity which is The Jam's trademark.

Side two begins with the highlight of the album, a tune called "Ghosts". Though some ardent fuzz guitar, volume on ten rockers would call this a wimpy song, it far outdoes its studio counterpart. "Ghosts" features a horn section and is one of few live cuts that doesn't use audience noise for the sake of audience noise. The crowd gives a feeling of real electricity.

The other important feature of side two is a raw rendition of The Jam's biggest hit, "Going Under ground." Here the album's producers took advantage of the concert hall's natural reverberation to again heighten the electricity of the live concert.

Dig The New Breed is not for everybody. If you don't like less commercial music, you won't enjoy it, but if you crave something different, The Jam's *Dig The New Breed* is definitely worth the price.

Toy

(Continued from page 8)

for a wealthy businessman's son. Gleason plays the rich father and his son is played by Scott Schwartz, who comes across bratty enough.

With little help from the scriptwriter, Pryor shuffles, whines and generally grimaces through the film. Yet he does all these things well, and in fact, it is only his off beat physical humor that makes *The Toy* worth watching at all.

Ironically, Pryor's co-star Jackie Gleason, is another great physical comedian, but in this film he is never given the chance to improvise. He simply comes across as the "heavy", against Pryor's lighthearted silliness.

What could have been the comic team-up of the years winds up being saved from the dumpster only by Richard Pryor. Even so, *The Toy* wound up being the year's top grossing comedy, beating out two other Richard Pryor movies, *"Some Kind of Hero"* and *"Live on Sunset Strip"*, the latter being in my opinion the year's funniest movie.

The only weak moments of Pryor's performance comes when he tries to instill middle-class morals and values to his young owner. This is not so much Pryor's fault as it is the scriptwriters, or more to the point, the producer who hired the scriptwriter.

Producer Ray Stark manages to do to *The Toy*, what he did to the play "Annie" earlier this year, namely to take a good idea and do absolutely nothing with it.

So if you are a Richard Pryor fan, be warned. He is funny, but he has been funnier. And if you are a Jackie Gleason fan forget it. You will laugh more watching a "Honeymooners" re-run for the fourth or fifth time.

Too many students

By MARTHA WORLAND
Staff Writer

Because of the great demand for economics and management courses, students wishing to enroll in these classes are finding it difficult.

"Enrollment is up 40 percent from last year," said Ronald Horwitz, Dean of the School of Economics and Management, "It's a continuation of a trend that we've seen in the past couple of years here and at universities across the state. It's the combination of two major factors--besides the many majors (in this area) students in other areas are supplementing their education with business knowledge to make themselves more saleable."

All economic and management courses are closed until the registration office provides the dean with the list of add/drop students in these classes.

"WE ARE not permitting any more adds until we've seen that list," Horwitz said. The list was supposed to be in early last week.

Despite the fact that many students could not get their desired courses in this field. Horwitz said many were accomodated.

He added that the demand for these classes comes at a bad time--a time when there is no money to expand the number of classes, and accreditation regulations concerning the ratio of students-per-instructor are strict.

But for the approximate 2,250 students majoring in this area (2,029 undergraduates, 250 MBA students) there is still only one advisor (and one part-time assistant).

However, he said they were authorized to add one more instructor next term.

CONTEST

(Continued from page 3)

"Most universities give teaching awards. At a future date we hope to offer more than one award," said Carlo Coppola, Associate Professor of Hindi Urdu and chairman of the subcommittee. "If you don't have the faculty, you don't have the university. This is the reason behind the awards," he said.

Last year's winner, Sheldon Appleton, feels that "it was an honor to be even in the group from which I was chosen." Appleton, Associate Dean for Advising, was the first to receive the award.

Those interested in nominating a professor should address their letters or questions to Carlo Coppola, Chair, Teaching Excellence Award Subcommittee, 430 Wilson Hall or call 377-2154.

Deadline for nominations is 5 pm, Feb. 8.

GRANT

(Continued from page 3)

In the same way, scientific recognition is not Moudgil's only goal. "It's the students. Seeing them do well is a lot of my satisfaction."

His research has even attracted scientists from abroad. One woman from Japan read of Moudgil's work in an international journal and came to Oakland to assist him.

The professor's laboratory has made significant contributions in the area of hormone receptors through continuous grants since 1978. Moudgil projects the money flow will continue.

"Research is an ongoing process. You can never think 'this is it'. Time can always prove that conclusions are insufficient or need more thorough investigation."

Correction

Last week's Martin Luther King commemoration event was co-sponsored by the Black Awareness Month Committee and the OU chapter of the NAACP.

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Marty Jeason (left) and Billy Tocco begin their day at the toddler center by showing off a few of their favorite toys.

Daniel Edwards peers cautiously at the camera through a porthole on the center's fire engine.

Program reopens; room still available

By STEVE BRUDZINSKI
Asst. News Editor

After closing for a semester, the Lowry Center's Toddler Program is back in operation. The problem is, the children aren't showing up.

"We've never had space in the morning before," said Anne M. DeHaan, director of the program, citing that the program is licensed for 34 children and currently only 24 are enrolled.

The program has two sessions, a morning and an afternoon, with a capacity of 17 children in each.

The shortage of children is causing some problems at the center. According to DeHaan, the center has "A ton of staff and no kids...no kids means no money."

THERE ARE several reasons for the drop in enrollment. Many parents do not like the idea of transferring their children from school to school. When the program closed, many parents found alternate facilities and are reluctant to send their children back to Lowry.

"Consistency is a big thing," DeHaan said. "People don't like to change their kids."

In addition, the fees for use of the programs became prohibitive for many parents on tight budgets. The fees are now $2 per hour for students and $2.50 per hour for faculty and members of the community.

The third major reason for the drop in enrollment is the decrease in the program's hours. Before its troubles began, the hours were 7:30 am to 5 pm, but now they have been cut to 9 am to 3:30 pm. This makes the center difficult to use for those who work during the day.

The Toddler Program will be open until June at least.

During this time, the staff of the program, as well as Gerald J. Pine, Dean of the School of Human and Educational services, which runs Lowry Center, will be looking into ways of keeping the programs viable. Pine will make a decision around the end of this semester on whether the center will remain open.

Lowry Center's Infant Program, which was closed along with the Toddler Program, is still closed due to lack of space.

After the closings, the kindergarten was moved into the vacant Infant building, and the equipment from the Infant Program was moved into barn storage.

"We just don't have a building for infants," DeHaan said.

The continued closing of the Infant Program concerns DeHaan. "There are very few programs (in the area) for infants and toddlers," she said. "Both programs were sorely needed by the community."

Billy gets a hand with an art project from student intern Cheryl Salamie.

Despite its difficulties, the Toddler program's reopening has gone "very well. We really got off on the right foot," DeHaan said. "It (the program) meets everybody's needs...that' what's so exciting."

Photos by Tom Primeau

All of this playing sure can tire a guy out, and by the end of the day the effects show on Benton Ng.

Shanna Fifield takes delight in making a mess with some "goop."