

# Focus:Oakland

Vol. III No. 4

Oakland University

October 27, 1971

## Congress Sets Budgets

The University Congress last week passed its Fall semester budget, changing substantially the disbursement of the Student Activities Fee monies.

Previously, most of the \$5 per student fee was primarily given outright to student organizations.

Under the new plan, the approximately \$19,000 available will be divided on a percentage basis as follows.

15%—(\$2,700) Club operations

15%—(\$2,700) B.L.C. operations

15%—(\$2,700) Univ. Congress operations

55%—(\$11,000) Campus operations

Just Friday, the first three stages of the fee allocations were completed, as the Student Activities Board determined how the club operational monies would be divided (see accompanying list).

"We conceive of operational monies as those funds used to run an organization and service its membership," said President Ron Carlson. "This money will pay for phone bills, office supplies, etc. and fund activities of an organization that are internal affairs, primarily for the enjoyment of the membership."

The remaining step is the disbursement of the programming fund. This money

will go to specific large projects proposed by organizations that according to the resolution of the Congress "must involve the participation of several hundreds or thousands of students beyond the membership of the organization." These projects must be open activities and strictly in accordance with the title VI of the Civil Rights Act of 1964.

"In Stage two we hope to make organizations service the whole student body. We think stage two will make

organization plan better, increase the number of events for students to attend, and increase the amount of action per dollar spent on activities," estimates President Ron Carlson.

"It's a new concept. I believe will improve student life in a very obvious way. This budget, coupled with the establishment of a Concert-Lecture Series Committee, and a minority or organizations allocations policy, shows this Congress is moving a long way in reordering priorities."

### Club Operational Allocations Fall 1971

Artist's Guild	\$ 42.00
Black Liberation Caucus	\$2767.00
College Republicans	\$ 350.00
Conservative Coalition	\$ 10.00
Draft Counseling	\$ 110.00
Inter Faith Council	\$ 100.00
Jewish Student Association	\$ 76.00
Multi-Frequency Dome Club	\$ 25.00
Music Club	\$ 76.00
Oakland People Against Racism	\$ 276.00
Off-Campus	\$ 60.75
Oakland Christian Fellowship	\$ 10.00
O.U. Defenders Club	\$ 30.00
Photography Club	\$ 241.00
PLEA	\$ 121.00
POEAT	\$ 367.20
Oakland Backpacking Soc.	\$ 20.00
Rochester People's Paper	\$ 40.00
Ski Club	\$ 57.15
Tolkien Soc.	\$ 20.00
War Resisters League	\$ 110.00
Womens Caucus	\$ 195.00
Workers League	\$ 10.00
WVW	\$ 202.00

This list contains monies allocated for operational expenses only; money for projects will be allocated throughout the semester.

## GRILL GOES ORGANIC

Starting today an organic food section will be added to Oakland Center's grill service. The service is being contracted on a two week trial basis through Chuck Larson of Organic Foods in Detroit.

Most of the organic foods which will be sold in the grill will be brought in fresh from California and Texas, according to Larson, since these are the places where he has existing contacts.

Explaining why he thinks organic foods are important,

Larson stated, "The thing that affects your head most every day is the food that you eat, because your head is influenced by your body chemistry which is most directly influenced every day by the foods which are put into your body." Larson says that he has been intensely involved with organic foods for several years, and is also doing a health food concession stand at the Cinderella Ballroom in Detroit.

Dave Carter of Catering Management made the original arrangements with Larson, and explained that he chose Larson to supply the foods and run the section because he seems to be more interested in the educational aspects of organic foods than in making a large profit.

The problem that currently exists with instituting cooked organic foods in the residents' cafeteria is the lack of personnel who are

*Continued on page 5*

## CENTREX: a savings?

By Doug Cleary  
Greg Daft

Resident students of Oakland University were asked to sign a contract for phone service under Michigan Bell's CENTREX system this week.

This system offers several advantages over the previous one. Under the CENTREX system, with an unrestricted phone (at the same rate as the semi-restricted service), direct-distance dialing and world-wide service are possible. With semi-restricted service it will be possible to reach inter-campus phones, and numbers in the Rochester, Pontiac and Lake Orion areas.

Although Oakland signed the Centrex contract with Michigan Bell in 1969, the individual resident contracts were only recently released. The cost of the system to resident students will be a total of \$16.65 per person accepting the service, regardless of how many persons are using a particular instrument.

The student contracts at this fixed rate cover the period from November 13, 1971 until May 2, 1972.

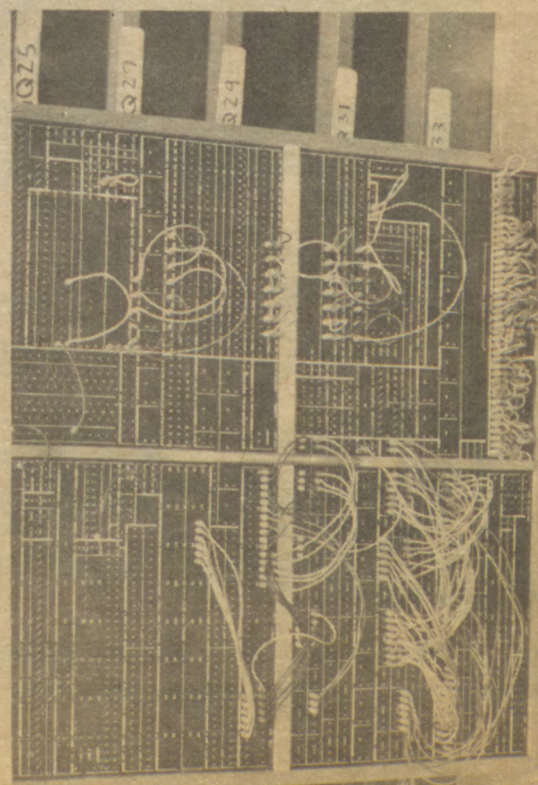
Funds for the CENTREX

system are coming from other places as well. An installation charge of \$8.80 per phone will be paid out of the O.U. general fund. All will be paid for from the O.U. operating fund.

While Housing must pay a total tab on the CENTREX system of \$17,000, that office estimates that approximately 1,200 resident students will subscribe to the system, and therefore cover the cost.

Plans of payment schedules or other methods of utilizing the system do not extend past the May 2, 1972 end of contract date, no decision has yet been reached as to what will be done for the summer months when the phones will not be in use. Any student input or suggestions as to how the plan might be better works during the 71-72 school year would be appreciated by the Director of Housing, Mr. Jack Wilson.

While CENTREX is a new concept to Oakland University, the same system has in the past been successfully utilized in most other major sized universities throughout the state.





## EDITORIALS

The Opinions Expressed In This Page Are Those Of The Individual Signed Author, Not Of The Faculty, University, Or This Newspaper. All Commentary Contributions Must Be Signed By The Author(s) Before Acceptance, But Can Be Withheld From Publication Upon Request.

## LETTERS to the EDITOR

Dear Editor:

This fall when I first arrived on campus, I thought that Oakland would be a place where unbiased objectivity would be allowed and encouraged to thrive—a place where ideas and concepts would be judged, using reason, not emotion. I was wrong. The political culture here at Oakland discourages intellectual thought. An idea is judged, not using reason, but rather through such subjective criteria as who says it, and whether it's "left" or "right".

To be more specific, this campus is dominated by leftist students who seem to pride themselves on their inconsistency and irrationality. A prime example of their faulty logic is their attitude toward the draft. The activists at this University are strongly against the

draft (and rightly so, because it is wrong), but they are also very pro-government controls in the free market (socialism). Any sensible person who believes in reason and objectivity can see that the draft is wrong for the very same reasons that socialism is wrong: each is an example of government intervention into an individual's life. Individual rights are the *Sine Qua Non* of a civilized society. An individual is not free unless he is free of *all* unjustified (physical force included) economic repression. It's unfortunate that the young leftists, at this university, have become just like their so-called antipode—the John Birch Society, in that they are both dominated philosophically by inconsistencies and irrationality.

Steven J. Mariotti

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"Expert here says large state correctional institutions are dehumanizing. I wonder if he ever went to a state university."

## RING-A-DING-A-LING?

By Doug Cleary

Oakland University dorm students are having an ultimatum shoved down their throats. CENTREX is coming, and if you don't like it—don't communicate. Because of the contract with Michigan Bell signed two years ago, students find themselves opening their purses once again.

Come November 13, CENTREX will descend upon us, and Housing will ask payment. Housing has estimated the number of students that are going to accept these machines at 1200. They then divvied up their payments to Ma Bell that many ways, and came up with \$16.65, that amount each of us has been asked for.

It has been noted that many students feel this is an excessive amount of money.

Whereas, the entire "old" system was paid for out of the operating budget of OU (only partly reimbursed by Housing), only the non-residential phones are being paid for this way under CENTREX (although all installment charges are being paid for out of OU's general fund). The dorm students are expected to pay their own way. It makes you realize how expensive these black boxes are.

For use of a phone until May 2, 1972, each person in the room must pay his or her \$16.65. This means payment for that one phone in your room could total from \$16.65 to \$99.90, depending on how many suite-mates one has. The reasoning against the glaring inequities to Hamlin's six-man suites is that if each phone were to be paid for, divvied up amongst the people who use it, inequities to single man rooms would be greater. A question of accounting, unverified outside of Housing.

It is true, folks, that one will be able to dial direct, lessening those long distance charges around the world, and that simple calls to Rochester won't cost a dime anymore. Students, however, are adding up their calls to Rochester and their possible savings on long distance calls, and discovering that \$16.65 is a pretty large figure.

However, welcome Ma Bell to the campus. She is here to stay (at least for the length of our contract). She is connecting you with the outside world. She is saving the University plenty of money. And all your tax will go to war. Welcome?

## War Lives !

By Barry Zajac

In case you've been misled, the war is not over. Because the war is not dead, the anti-war movement lives.

Loitering about the halls of the OC Wednesday, Oct. 13, I saw many others doing the same. Along the walls were assorted tables of assorted sizes for assorted causes, each frequented by an assorted number of persons.

The Gold Room was reserved for the entire day by the War Resister's League for the moratorium. Other rooms were also used for this purpose.

WRL brought speakers in from Pontiac about bus-sing, from People's Peace Treaty, Women's Caucus, Viet Veterans Against the War, not to mention individuals concerned with the Rochester Community, War Tax resistance, and draft counseling.

With the possible exception of the workshop on chemical and biological warfare, the program was ignored.

Upon conceding failure, WRL members were blaming poor publicity and were planning to reschedule the affair on Friday, Oct. 22.

Fruitless. It took just a little more thinking to realize that it wasn't the program that was insufficient.

The University itself is quite unrelated and isolated from reality. By holding the moratorium, WRL brought some semblance of significance to an otherwise unreal institution.

WRL will continue to make available information relevant to the anti war movement to those students who acknowledge its existence.

It is ironic that amidst the cries for relevancy and educational reform, and all other "progressive" causes, the Symposium on War, Racism, and Repression was neglected.

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## LETTERS Continued

[Editor's Note: In the October 13 issue of Focus, there appeared an article on Oakland Prep School, which brought a number of irate comments from Irene Robinson, Course Coordinator in the Urban Affairs Center. She felt the article failed to inform students in that it was poorly written and factually insufficient. We are therefore printing Mrs. Robinson's "correction", in the form of a letter to the editor.]

Dear Editor,

The Urban Affairs Center, under the direction of Mr. Elmer B. Cooper, is on the threshold of initiating an innovative educational program in Detroit, Michigan.

The program, called "Oakland Prep School", will teach high school dropouts many of the skills necessary for "survival" in a college setting.

One of the unique features of Oakland Prep is the "Streetworker" concept. The streetworker is an agent of concern for the student and is there whenever a student needs supportive services in any area. He is a vital link of communication between the dropout and his environment, and serves as a motivating force

in dealing with the students' ambitions.

Another unique feature of the Oakland Prep School is its intensive curriculum. Rather than focusing on traditional public school methods, the faculty of Oaklnad Prep School will be attuned to the real needs of inner-city youth and all curricular methods have been developed with these needs in mind.

Critics of the conventional education system have long given lip service to the claim that our schools are irrelevant and outmoded. Spouting rhetoric, however, seems to be one of our common failures. When big city school systems "push-out" thousands of students each year who cannot read, it is time to put our money where our mouths are.

The Oakland Prep School is an educational experience that will answer the cries for relevant curricula and, at the same time, bridge the widening gap between the dropout and the attainment of a higher education.

Information about Oakland Prep School can be obtained from Irene Robinson Course Coordinator, Urban Affairs Center, 120 North Foundation Hall.

By Craig Karpel  
Liberation News Service

In the Marin driveway, a silver Porsche. Through the glass doors of the living room, a flood-lit pool among the eucalyptus trees. Two women and a man, swimming naked. The man climbs out, shakes himself, puts on a kimono and walks dripping into the living room. A kid walks in with an armload of wood, and begins to make a fire in an enormous freestanding copper hearth. Panama Red sits down cross-legged on an oriental rug near the fire. He is in his mid-twenties, clean-shaven, an open bottle of Chateau Margaux '61. He walks over and puts on a record on a \$5,000 stereo. It is Dave Mason's *Only You and I Know*.

'There are five Panama Reds in the Bay area,' explains Panama Red.

Which one are you?

A long draught of Margaux. Why sip it? There's plenty more. "The Panama Red."

Only you and I know.

"Dig it. if the Man picks up a runner for a dealer who has scored off my runner and they threaten to put him away for good unless he tells the name of his connection, say he cracks and says, 'His name is supposed to be Panama Red.' And they say,

"Which Panama Red—there are five of those bastards.' So he says, 'I don't know fellas, *The Panama Red*, I guess.' So the Man is right back where he started from."

Dealers as heavy as Panama Red are never anywhere near the place at which physical transfer of drugs (soft ones like marijuana, hashish or a acid; of which they call 'pushers') and cash occurs. They act more in the capacity of brokers, arranging deals between suppliers and customers who do not know each other and never learn each

others' names. They deal directly with acid laboratories and Cannabis smugglers and sell to distributors beneath whom there may be one to three echelons of dealers, only the bottommost of whom sell to heads who themselves do not deal professionally.

Panama Red earns the equivalent of \$50,000 a year, tax-free, and employs a fulltime assistant at \$200 a week cash, plus expenses and all the dope he can consume.

"I figure I'm doing better financially at 25 than I would if I'd stayed

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## COMMITTEE

## INVESTIGATION

The University Congress last week established a Labor Relations Committee to examine the Financial Aids situation and student employment. The Committee hopes to find out where financial aid money is going.

The committee will investigate charges of favoritism in employment. For example, some students hold more than one job while others can not get a job.

Other questions have been raised, such as wage rates for students doing the same jobs as professionals and para-professionals; and the desirability of a student union will be examined.

The committee hopes to insure that everyone receives their fair share of the money.

## TID-BITS

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*Class Changes*

*Advanced Placement*

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*Counseling*

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One of the areas of O.U. academic climate that needs improvement is advising students specifically in the availability of accurate information.

'Tid-Bits' is an effort on the part of the advising staff to minimize advising errors and increase student awareness by answering deadlines, etc.

If you have a question, call or send it to 334 Wilson Hall, Ext. 3615

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## CALENDAR

The revised calendar for fall semester sets the closing of the term for January 14, 1972. This may cause serious inconvenience for some students who had counted on concluding their work in December and being able then to enter graduate school, transfer to another university, or begin a job after the first of the year and before January 14.

Any student who in good faith made a commitment of this kind may apply in writing to the AD HOC Calendar Exception Committee for per-

## REVISION

mission to complete the semester's work by December 18, 1971. The letter should set forth the particular circumstances and document the reasons for this request. Please include a schedule of the courses and instructors involved in such a request for early completion of the semester's work.

Send all letters, tax and supporting evidence to:

Robert Simmons, Chairman

Ad Hoc Calendar Exception Committee

Room 207, Performing Arts Building

## ABORTION COSTS LOWERED

New York City (September, 1971)

A survey of out-patient abortion facilities indicates that the costs of obtaining a legal abortion for the early termination of pregnancy have declined sharply since New York State's liberalized laws went into effect in July, 1970.

The survey, conducted by the Council on Abortion Research and Education, revealed that current costs, exclusive of transportation, range from \$125 to \$200 for legal abortions up to twelve weeks of pregnancy. When the law came into being and for some time thereafter, costs ranged from \$300 to \$600 and in many cases were substantially higher.

According to Richard Roman, executive director of the non-profit council, several interrelated factors have contributed to the sharp decline in costs: the competitive economies fostered by the growth in the number of out-patient abortion facilities; the elimination of profit-making abortion referral agencies whose services added significantly to the actual costs of the medical services; and, the increased volume of legal abortions which has enabled out-patient facilities to operate at a lower cost per patient in regard to fixed operating expenses.

The survey was based on information from some twenty out-patient facilities in the New York City area.

## ZPG

The Greater Oakland Zero Population Growth chapter, in conjunction with a newly formed Oakland chapter of ZPG will sponsor a lecture to be held on Thursday, November 18, at 8 p.m. in 156 North Foundation Hall.

The special guest speaker of this lecture will be Dr. Maurice S. Reizen, M.D. His topic will be the reasons for recommending a plan of zero population growth for the residents of Michigan. Number 1 there will be no charge.

Susan Komarow, a spokeswoman for the O.U. chapter of ZPG explained one of the basic philosophies to the organization this way: "ZPG does not mean the bearing of children is forbidden. Rather it asks individuals to reproduce themselves only twice. Then if a couple or individual wishes additional children, they would adopt."

Susan continued, saying, "On any University campus there are students who are interested in the environment and those interested in making political and social reforms. ZPG is a goal whose benefits we all share in."

According to Susan, the O.U. chapter of the organization is still seeking students who would be interested in doing volunteer work for this cause.

Any persons interested in becoming involved with the efforts of ZPG can contact Susan at the ZPG office number 577-5351.

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# DOCTOR'S BAG

By Arnold Werner, M.D.  
c 1971 College Press Service

Address letters to Dr. Arnold Werner, Box 974, East Lansing, Mi. 48823

**QUESTION:** I am a 22 year old male who enjoys the contemporary long hair styles for men. I have worn my hair shoulder length for over two years now. My problem is that in order to keep it decent looking, I have to wash it every day and I seem to be losing more hair than is normal as a result. I've tried about every type of shampoo, nothing seems to keep it looking nice for more than one day. Any suggestions?

**ANSWER:** About five per cent of the hair in your head is setting there fairly loosely attached. Hair follicles go through periods of growth and rest. This explains why it is possible to pull some loose hairs from your head at any given time. Obviously, the longer your hair is, the more apparent it will be when some of it comes out.

Most people can tolerate washing their hair fairly frequently, but you may be doing it too often and causing it to dry out which only cause hairs to break off. I would suggest using Prell, a high quality shampoo that gives you about the most for your money. Try washing your hair every other day or every third day and brushing it carefully on the between days. Many of the fancy and expensive shampoos and rinses are of no more value than cheaper

ones and some are quite harsh.

**QUESTION:** I am two to three months pregnant and considerably overweight. I'm wondering if it would be advisable to go on a weight reduction diet. Perhaps you could suggest such a diet. If a diet isn't recommended, what foods would be good to eat to maintain my present weight?

**ANSWER:** Weight control during pregnancy is an important and complicated matter. Under normal circumstances, a woman tends to gain weight during pregnancy due to the increasing size of the fetus and the structures that support its growth. The increased size of the uterus, embryonic fluids, placenta and the increased blood volume weigh more than the fetus itself. The normal weight gain is about two or three times the birth weight of the baby. This gain is distributed unevenly during pregnancy with an increase of about two pounds during the first three months. During the last six weeks of pregnancy there is an increase of one pound per week. Rapid weight gain during pregnancy can indicate fluid retention and other conditions which are warning signs of difficulty.

Since the fetus needs many nutrients in order to grow properly, severe diets

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in oceanography," Panama Red says without the hint of a smile. "That's what I was studying at the University of Minnesota. You should have seen me then, I was a Republican, I had a crewcut, man. I was your All-American boy. I got turned on to grass for the first time in my junior year—took the starch out of my chinos, I'll tell you. It really opened my eyes to a lot of things. I got a job in bar in Minneapolis to tide me over, and it turned out to be owned by the Mafia. I started doing little jobs for him and that's how I got introduced to the idea of doing illegal things for a living.

"Working for him made it easy for me to develop connections, so I began to deal a little on the side. My boss asked me to go out on collection jobs—people who were overdue on loans. He wanted me for that because of my build. But when I had a look at some of the violence that was involved, I decided I can't stomach this, this isn't for me. So I quit. All I had was the dealing so I began to build that up. Drug distribution was still pretty primitive in Minneapolis five years ago, so before long I had things pretty well in hand. Until I got busted. That was three years ago.

"I jumped \$25,000 bail I guess \$25,000 was less money to me than it was to them—and came out here and was able to establish myself here with a little help from my friends, like they say. "This is a tough business. You're constantly in danger of being ripped off. There's a lot of creeps around who prey on dealers, who if they don't inform on you they rip you off. I've had \$40,000 worth of cash and drugs stolen at one shot. The legal expenses are tremendous—I spend something like \$7,000 or \$8,000 a year on lawyers.

"You get to be pretty careful about who you're willing to socialize with—I've gotten to the point where I just don't go meet anybody anymore. A friend of mine has to have a guard with a shotgun patrolling his grounds 24 hours a day, he's so paranoid.

"My lawyers tell me I'm living on borrowed time because of the unlawful-flight-to-escape-prosecution. But within a year I figure I should be fixed for life and I plan to retire. I'm going to buy a farm in Holland and give the business to my apprentice. We'll split the thing down the middle."

As we leave to go to dinner, Panama Red

pauses at the door to set a switch.

"Got to do the burglar alarm."

But there are no houses near enough for anyone to hear.

"No, it's connected directly to the police station."

The police station?

"Oh, it's safe. They already know what I'm into, they just don't know who I am that's all. They can't get any evidence on my dealing. Certainly not by coming into my house while foiling a burglary. It'd never stand up in court."

"You know, if you're going to commit felonies," says Panama Red patiently, "you've got to have a healthy respect for the law."

**ORGANICS** cont. from pg. 1 properly trained to handle the unique problems of organic food preparation.

However, if enough students show interest in the program, Catering Management would be more willing to answer requests," explained Carter.

Larson will be at the organic food stand on Wed., Thurs. and Fri. of this week in order to answer any questions regarding organic and natural foods. "We try not to run any trips on anybody; one man's meat is another man's poison," he said.

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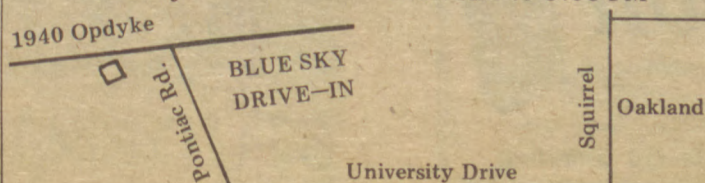
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# ONE NIGHT ONLY

The Abstention will open tonight, Oct., 27, from 9 to 12 p.m., featuring live entertainment and refreshments.

Tonight's attraction is Rowena, an established professional folk entertainer. Rowena went professional in 1948 after being turned on to folk music while studying Art at Syracuse University. She has worked with several theatre and film production and puppet programs. Her talents include playing guitar, banjo, mountain dulcimer, and auto harp. Rowena is now permanently situated in the Detroit area.

Also playing are Bob and Bill, a folk-rock group from Ann Arbor, whose guitar and piano combination is said to produce

some good jams.

Admission for the first night will be 75 cents for Oakland students and \$1.25 for the general public.

Refreshments served will

include free coffee, fresh apple cider, homemade whole wheat and apple bread, along with more conventional supplies, such as pop, tea, potatoe chips and the like.

## Play it again, Larry

Off Campus, sponsoring group for the Abstention, is re-organized this year, and hopes to bring about some changes in atmosphere and purpose. Many new people have joined the organization, bringing with them a wealth of experience and new ideas.

Larry Heglar, the club's president, says the object of the Abstention is to provide weekly, inexpensive, on campus entertainment and a casual meeting place for students and non-students. One concept he hopes to change is that the coffeehouse is primarily a dating spot.

Approximately two-thirds of the Abstention's advertising is off campus, in surrounding areas, with the hope of bringing in an off campus crowd to join the students.

Abstention hopes to vary the type of entertainment from week to week between folk, jazz, blues, and occasional

poetry and rock nights.

Many ideas for future attractions, such as selling and displaying student art and crafts, are discussed weekly at Off Campus meetings, held Tuesdays at 4 p.m. in the Abstention.

## circus opens

The Ringling Brothers and Barnum and Bailey Circus, celebrating it's 100th birthday this year, will open at the Cobo Arena in Detroit on Tuesday, November 2, for a six day run.

Reserved tickets are on sale at Cobo Arena Box-office, Hudsons and Grinnells stores for all performances, which include Tuesday evening, November 2, afternoon and evening shows Wednesday through Sunday, and a special morning show on Saturday.



L. to R.: Carol Sweeney and Diane Bugas

## HELLO MATCHMAKER

By Greg Daft

Meadow Brook Theatre is currently presenting the delightful Thorton Wilder play, *The Matchmaker*. Although there are only a couple of weeks left in which to catch *The Matchmaker*, it would be a worthwhile evening for anyone who enjoys fun plays by experienced theatre groups.

Even though the first act of the opening night performance which I attended, lagged a little, I'm certain that this may well have been the result of some opening night anxieties. The tempo and general presence created by the actors in the second act was measurably improved.

The play is handled well, both in direction and character portrayal, but there are some specific high points in the performance which need to be noted.

Mr. Harry Ellerbee, in the role of Horace Vandergelder, delivers a tremendously warm and human soliloquy, which well established the character of Horace and remains con-

sistent throughout the play.

Another portrayal which deserves good mention is Mr. Bruce Gray as Cornelius. Mr. Gray's abilities and involvement in this role make it one which is easy to relate with, and to heartily believe in.

Although the talent of Michael Tolaydo is contained by the character of Ambrose who makes his appearances in containing situations with appropriate dialogue, he none the less manages to effectively communicate the attitudes of a slightly vain painter who realizes he has done nothing wrong to incur the wrath of Horace.

There are other good short mentions to be made, Mr. David Himes as Malachi does a fine job of handling the role of a somewhat less than sociably acceptable character.

Mr. Robert Englund adds a good touch of excitement to the character of Barnaby, which brings back memories of growing up.

The only critical notes that might be made about the production are these:

Cont. on Page 8

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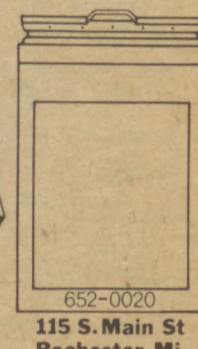
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# A Tale Of Rudin

By Susan Weisman

"Allow me, if I may, to introduce myself. My name is Rudin. . ."

Rudin. A name that few people, of those who read *There Lies a Tale*, will ever be able to efface from memory. Beginning with that first line, the reader is thrust into a world which contrasts decadence and morality, myth and actuality, merging the past into the present within a beautiful and provocative prose work.

The storyline of Ernest Ellis' novel is basically a simple one: it involves the psychological manifestation which World War II has had on one man, Rudin. It is the story of a jewel and its background interwoven between fable and history.

The novel begins simple enough as we flash back to a business deal being made between Rudin and an aged Jew: Rudin's position as a jeweler's merchant enables him to purchase a valuable gem that will in turn render its owner with enough money to get one of his children safely out of the ghetto in which his family is confined (during the Nazi occupation of Warsaw).

However, the symbolism lodged in that magnificent stone works not only as an introduction to the character development, change, and motivation that we witness in the narrator Rudin, but it is an assiduous source of philosophizing on the part of Ellis. With Auschwitz glowering in the background and under the stress of the arrest of his own daughter, the nar-

rator is brutally forced to discern fact from fantasy and realize the essence of the Nazi aims, which he has tried to disregard.

Utilizing a subject which has been greatly overdone, Ellis comes across with a wonderfully unique and, one might almost say, delightful approach. The novel is a strict narrative: i.e., Rudin does all of the talking as he seeks out another person worthy of his tale, another person meritorious of laying eyes on the rich allegorical symbol of man's will to become, his struggle for inner sanctity, to be matched with his desire for power. We are never introduced to the party on which Rudin bestows his tale.

Ellis has an acute eye for detail. His highly esoteric style, which is reminiscent of Faulkner, is further complicated, as mentioned previously, by the blending of past events with those of the actual moment. We are sitting in a lovely cafe sipping coffee when suddenly the concentration camp appears before us. One of the most electrifying scenes in the book occurs at the Auschwitz camp where Rudin has gone on a tour of inspection only to be later mistaken for one of the "volunteers". The novel ends on a surprising and rather sardonic note.

Sensationally charged, both sensitive and horrifying at the same time, *There Lies a Tale* is written with an alacrity and skill known only to the greatest writers of our time.

By Scott Gagel

The coming of Fall, not only brings an abundance of leaves, but an equal abundance of newly released record albums.

Of the new albums, three of the best are: "At The Canteen" by Traffic; "Teaser And The Firecat" by Cat Stevens and last, but by no means least, "Santana".

Traffic's new album is not only a live album but is significant in the fact that it marks the return of Dave Mason, who first started out with the group. Along with Mason, Rick Grech, formally of Blind

Faith, and Jim Gordon of Delaney, Bonnie, And Friends, have added their talents along with a fellow named "Reebop" Kwaka Baah, who plays the congas, timbales and bongos, which gives just the right tempo that Traffic needed. Revised versions of "Mr. Fantasy" and "Gimme Some Lovin'" are two of the highlights on this album.

Steven's album is a pure gem. It contains some really hard hitting, beautiful lyrics. "Peace Train" and "Bitterblue" are two good examples.

Santana has a new album release without a title—but does it really matter? Carlos

Santana and the rest of the group provide their listening audience with a wide variety of music ranging from hard rock to latin jazz. It's their best album to date.

The Beach Boys have a new album out on their own label (Brother Records) entitled "Surf's Up". The album on a whole reminds me of a cross between a typical Beach Boy album and the Beatles white covered album. Van Dyke Parks even offers his assistance and has written a song for the album but he fails—as does the album. "A Day in the Life of a Tree" and "Student Demonstration Time" are the only worthwhile cuts.

Cont. on Page 8

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## "YG and B" in Hamlin

By Demene Hall

During these days and times, finding an ambitious individual seems to be a rarity. Willie Welch is one such ambitious rarity. Willie is presently the manager of the "Coffee House" located on the fourth floor of Hamlin Hall, and tions for his production of Loraine Hansberry's *Young Gifted and Black*. He plans to present the work in the very stylized form of Readers Theatre using a cast of eight players (four male and four female). Auditions are being held in Hamlin Hall fourth floor lounge Monday through Friday from 6 PM until 9 PM. The date for presentation of the play has not yet been set, "But hopefully it will arrive before Christmas vacation", states Willie.

When asked why he was so interested in producing the play Willie said "I want to set a stepping stone for other people to use. There wasn't really alot of things to do on campus last year and I don't think it should remain that way.

If this production is successful I will continue with another play next semester," he added.

Although this will be Willie's first Oakland production, he has had previous experience. He has produced *The Toilet* and *The Dutchman* at Lincoln University in Pennsylvania.

His acting experience had had its origin during his high school days in Gary. Willie has portrayed such roles as Walter Younger in *Raisin in the Sun*, the lawyer in *People vs. Max in Lowe*, and Jim in *Rebel without a Cause*. He has just finished the roles of Lee Haines and an old African in the Barn Theatre's production of *Jimmy Shine*.

Willie Welch needs interested people that want to work, involve themselves in the limelight of campus life and enjoy doing it. If you are interested in participating in the production of *Young, Gifted and Black* you may contact Willie at 102 Pryle House, extention 2502.

MUSIC cont. from pg.7

Gee, remember the Beach Boys when. . . . .?

The last album to be reviewed is "New Riders Of The Purple Sage" by same. It's a new group consisting of John Dawson, David Nelson (could it be?) and Dave Torbert.

The fact that they had help on their first album from Jerry Garcia, leader of the Grateful Dead, Spencer Dryden, ex-Airplane member, and Commander Cody of Lost Planet Airmen fame, does nothing to enhance the album.

The music has a country and western flavor and some of the Bryd's "Sweethearts of the Rodeo". A couple of songs are ecology type but before they can pick up, the cuts have finished. This is the group that Garcia practiced with for months before releasing the album. A few more months wouldn't have hurt anymore.

DOC'S BAG - cont. from pg. five

and weight loss are generally to be avoided. The woman who begins pregnancy in an undernourished and underweight condition may be advised to increase her food in-

## DANCE COMPANY

The Rod Rodgers Dance Company will be presented in lecture and demonstration on Thursday, November 4, at 8 p.m. in the Sports Building of Oakland University.

The company describes itself in a flier as "A powerful theatrical lecture-performance depicting dance characters and images which have grown out of the Afro-American exper-

ience. This program includes a suite of dance vignettes with songs, poems and slides, with dialogues by Rod Rodgers discussing classic characterizations by ten black artists whose works have determined the traditions of Afro-American dance theatre."

The lecture-demonstration will be free to O.U. students and faculty.

MATCHMAKER - Cont. from page six

I, for one, could not help feeling that Glynis Bell in the role of Ermingarde was holding back something. Her stage prescence seemed a bit stiff, at loss for a better word.

Another main female character in the play, Dolly Levi as portrayed by Naomi Stevens, seemed to be delivering her lines

at times as if they were something to be smoothed over in a semi-monotone. This manifestation occurred and disappeared, only to reoccur again later. This might be attributed to either the opening night jitters, or character interpretation with which I do not agree, which I feel is the cause in this instance.

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