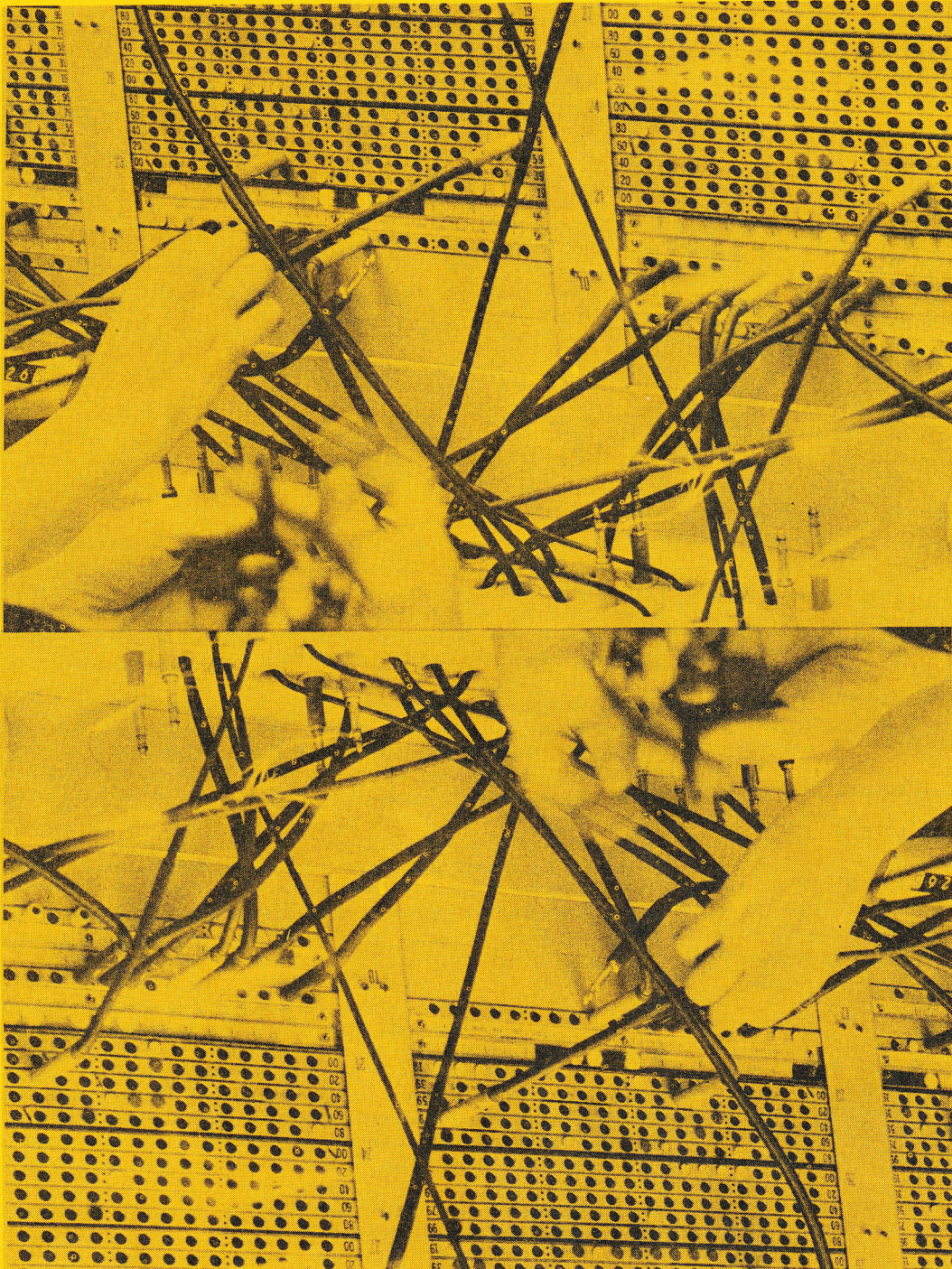


# double double double double EXPOSURE EXPOSURE EXPOSURE EXPOSURE

Vol. I, No. 4

Oakland University In Print

February, 1971







# SPECIAL ISSUE

## COMMUNICATIONS

### AT OAKLAND

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#### MEMORANDUM

Office of *Double Exposure*

February, 1971

TO: The Oakland University Community

FROM: Stuart J. Goldberg *SJG*  
Publisher, *Double Exposure*

SUBJECT: Communication at Oakland University

It is a great pleasure to bring you February's *Double Exposure* in our new, expanded format. Our staff has evolved nicely, and future issues will see even more variety as we grow. Now a monthly, *Double Exposure* can devote careful study and reflection to this community; the resultant product can only become more and more interesting.

The origin of this magazine, by the way, was completely spontaneous. I did not plan, when I returned to Oakland after a long absence, to become a journalist. Having been away from academic work for over a year, I'll admit I was a little reluctant to plunge directly into heavy studies. I was without employment and available, so I began wandering among administrative and faculty offices. *Double Exposure* grew out of those conversations.

I began to notice a strange distance between students and faculty/administration. Ostensibly, we were all here for the same general reason. Yet, somehow the faculty/A-Ps (administrative-professional personnel) seemed as a group more interested in the University. They were obviously more knowledgeable about the place, they had more information and seemed more comfortable here, more "at home."

I was led to ask some of these "lifers": "Since you have the choice, the mobility to leave Oakland and find work elsewhere, and since you are intelligent and lively people, if nothing is happening at this school — why in God's name are you here? And if something interesting is going on here, why the hell don't the students know about it?"

The question fascinated me. Surely there must be something interesting in a community of six or seven thousand; else why would intelligent people choose to remain? Masochists? Sadists?

We began to explore Oakland. A publication seemed an appropriate vehicle, since what was found could be shared with others. And you are reading what we are finding: the personalities (some say Jesse Pitts is inimitable; others say "thank God!"), the events and the issues.

*Double Exposure* is indeed Oakland University in print. Exposed (again), in case you missed it the first time.

Stuart J. Goldberg



# Focus: Exposed

## a friendly interview

"The basic concept behind any newspaper is communication and improving it in whatever community it exists." So says Bob Barkdull, co-publisher of *Focus: Oakland*, to the reporter from *Double Exposure*. How does he think Oakland's only newspaper is fulfilling that conception? *Double Exposure's* Greg Erickson found out:

**DE:** Many changes have occurred in the presentation of the news here since *The Observer* went under. How has *Focus* contributed to your goal of improving communication at Oakland?

**BARKDULL:** At the inception of *Focus* (Fall 1969), we came quite close to achieving this goal. However, as a result of the competition from *The Observer* — and a style of reporting that the community was not used to — we did have a little bit of trouble. Then we tried changing our format; eventually, what we have now evolved. However, in this process we seem to have lost track of our original goal to provide a news service which would improve communications on campus.

**DE:** Do you think there is less demand for a strictly informational communication service than there is for a more artistic and creative publication? Would people rather read a paper consisting of Oakland University current events, or perhaps things of a more political or humorous nature?

**BARKDULL:** I think there's room for both forms of publications on this campus. I think *Kontuse* was a good example of the "arty" form of publication, and I would like to see something like that published again. I feel that a more politically oriented newspaper, at this point in time, is not as necessary as a good and perpetuating "NEWS"paper. I think you've seen in the 13th issue of *Focus* last semester a move in that direction.

By mid semester this year, I think it will be a more or less precedented feeling that *Focus* is a NEWSpaper that has functioned as a NEWSpaper in the past and will continue to do so. That feeling alone will produce more interest in news reporting among people on the campus. Therefore, we'll get more people to help us reach our goal.

We still want to keep the art section, and a certain amount of feature reporting, and so forth. We don't want to lose that. We'll continue to carry the "Doctor's Bag" and other things which may not be terribly relevant, but are amusing. But once again, *Focus* will be a communications organ: something that the community can use to find out what's happening.

**DE:** What do you suppose accounts for the changes in *Focus's* style since it began? It seems to have gone from objective reporting to subjective reporting and back again. Was *Focus* basically a reaction to the *Observer's* subjectivity?

**BARKDULL:** Primarily. In my estimation, the *Observer* was an extremely un-objective paper. *Focus* was instituted to provide an alternative to that. If the campus wanted more news than biased editorials, then we felt that's what it should have.

**DE:** It seems to me that I have gradually seen more and more editorializing in *Focus* ever since it first started.

**BARKDULL:** Last year, yes. But Fall semester, Larry [Good, *Focus's* editor] went away from editorializing, and began printing more letters. I would imagine that he perceived those letters as a form of communication. Therefore, publishing them was thought to serve the ends of a newspaper. Since then we have had many long talks about what may be better functions of our paper, and I think we have mutually decided that those letters definitely do not accomplish what we once thought they would.

The only way to achieve real communication is through the extensive collation of facts, and the subsequent writing of good news stories. This is not an easy thing to do unless you have experienced people to help. Now, we have hired Mike Hitchcock. Being the ex-editor of *The Observer*, Mike has had a background in news coverage, and should provide some help in that area. We have had 10 to 15 good reporters come to us this semester and volunteer their services. The improvement of our finances through better use of advertising, and other improvements and cost reductions, have even enabled us to pay our reporters. Not lavishly . . .

**DE:** Ha Ha Ha

**BARKDULL:** . . . But at least gives them some sort of reimbursement. So if they have an interest in journalism, it can also be somewhat monetarily rewarding.

**DE:** Your journalistic ideas seem quite similar to those expressed by Stu Goldberg, the editor of *Double Exposure*. You are both concerned with improving news dissemination and factual reporting. With the same goals in mind, how

will the style of *Focus* differ in the future from the proposed style of *Double Exposure*?

**BARKDULL:** As I perceive *Double Exposure*, it has extensive coverage of one issue each edition, being a magazine. *Focus* will probably not attack issues in that way. You can't report a good sampling of the news of the campus and present a realistic picture of what has happened in the last week by dwelling on one issue. Rather than going toward a central point, *Focus*

toward a central point, *Focus* will be diverse.

**DE:** I believe there is a need for both types of



Photo: Jim Zyla

publications in that (to use a perhaps uncomplimentary simile) *Focus* will be the *New York Times* of Oakland, and *Double Exposure* will be the *Time* magazine.

**BARKDULL:** (Makes a semi-approving gesture.) Stu and I have spoken at length about accomplishing the ends of communications on this campus. We've talked about helping to create a Media Advisory Group which might disseminate the news to the various outlets of communication. In other words, a group composed of those individuals who are concerned about news at Oakland. They might collate all the facts, all the news on campus, and then allocate it to whatever news outlets could best disseminate it.

**DE:** Ahhh, yes. (A note of approval.)

**BARKDULL:** For instance, there's *Double Exposure*, *Focus*, *Campus Issues*, and the other University News Service publications. The coordination of these so that the news is distributed efficiently is a service that the University could really use.

**DE:** *Double Exposure* on a monthly basis, *Focus* on a weekly basis, and something like *Campus Issues* every few days might actually succeed in getting the important issues across.

**BARKDULL:** Yes. In conjunction with that, I have a meeting with Bill Connellan, the Assistant to the President of this University. He edited the *Oakland Observer* many years ago, and just prior to coming here was employed by the *Detroit News*, which I don't believe speaks for his political views.

Ha Ha Ha . . .

(continued on page 16)



# A STUDENT'S GUIDE TO SOCIAL INTERCOURSE

## Wanna Hug?

Aimless down the halls at night, listening to your pants scrape together. Out the window nighttime wind is blowing -- what you really need right now is a hug.

But the O.C. is a shell at 6 p.m. -- except for a huddled couple or a knitter or two. And what do you say to a complete stranger . . . "Excuse me, may I hug you?" Of course not, why they might . . . they might . . .

GENERALLY, a memo is a memo. All inter-office and intra-office memos deal with information deemed vital to the smooth and efficient functioning of an institution.

In most cases, the style of writing, the clarity of phrasing, and everything right on down to the grammar and punctuation leave a great deal to be desired. Memos are not usually fun to read.

HOWEVER, once in a while we come across a memo whose succinctness and crystallization of ideas are impeccable. Such is the case with the first memorandum *Double Exposure* has ever published.

Right on, Obear! Each word of your

Smile. On January 27, 1971 at 6 p.m. that's exactly what they did. I hugged six complete strangers and four of them hugged back -- the other two smiled immensely. And that's a marvelous thing to make a stranger smile.

But what about your friends? -- not

memo is a true gem. The sentences virtually roll themselves off the tongue. One does not have to read the announcement, for it reads itself. What style, what form, what grace, what unquestionably accurate use of the English language! I look forward to the day on which I might be blessed with skill such as that demonstrated by Mr. Obear. On that day I shall no longer have to struggle to satisfy my journalistic ambitions by writing reviews of memos, but truly fulfill my dreams and write the memo myself.

SO, because of its great literary merit, the editor of *Double Exposure* has decided to print this memo in its full, unexpurgated, unabridged brilliance. Read and enjoy.

Greg Erickson On The Memo

January 26, 1971

To: Members of the University Community

From: Frederick W. Obear, Chairman  
University Tenure and Appointment Policy Committee

I wish to announce formally the intention of the University Tenure and Appointment Policy Committee to review the procedures by which reappointment, promotion, and tenure decisions are made. Several recommendations concerning changes in our existing procedures were received by the Committee late in the Fall semester and the members of the Committee have expressed an interest in receiving additional proposals and in holding hearings to discuss ways of strengthening our review process. Moreover, the Board of Trustees and the AAUP have urged the development of procedures to insure continued input from students in these matters and a strengthening of this part of the evaluation process where it may have been previously ineffective.

Since four new members of the Committee were elected or appointed to seats effective January 1, 1971, the Committee has delayed initiating hearings on this important matter until its full membership could be present. The purpose of this memorandum is to announce the composition of the new Committee and to note that proposals can now be forwarded to any member of the Committee or to the Provost's Office, 101 NFH, for distribution. Any individual or group also desiring to meet with the Committee can arrange an appointment by calling Mrs. Thelma Kehoe, Extension 2221. The Committee will begin its deliberations immediately in the hope that any recommended changes can be approved by the Senate and other appropriate groups during the current academic year for implementation as soon thereafter as feasible.

The members of the Committee are as follows:

Eleutherios N. Botsas	Economics and Management
W. Royce Butler	Library
Melvin Chernov	New College
John E. Gibson	Engineering
Sidney W. Graber	Education
William G. Hammerle	Engineering
Laszlo J. Hefenyi	Education
Edward J. Heubel	Political Science
Robert C. Howes	History
G. Philip Johnson	Graduate Study
George T. Matthews	Arts and Sciences
Norton C. Seiber	Economics and Management
Marilyn L. Williamson	English
Frederick W. Obear, Chairman	Office of the Provost

boyfriends or girlfriends, but just friends -- how do you greet them?

Out of twelve people asked (six of each sex), five females just say "Hi" to their female friends, and four say just "Hi" to their male friends. One girl gives her friends of both sexes zealous hugs, and another hugs only her male friends.

The males are about the same: three say "Hi" to their female friends, and four say "Hi" to their male friends. However, three males hug females, while one hugs males and another hereby shakes hands with his non-female comrades. Out of 24 encounters with our friends, we physically acknowledge only seven of them. There are 17 friends who don't even receive hand shakes or pat-on-the-back -- and at 6 p.m. standing in the O.C. shell a friendly pat-on-the-back would feel really warm.

But -- what if you don't know anyone? What do you do if you're feeling kind of empty and you find yourself looking around corners for faces? At Oakland only one girl in six will hide if she wants to meet you; [and three out of six boys will say hello, and another will talk, one will ask your name, and another might ask you a question like "What time is it?"] Of the other girls who want to meet someone, two will talk, or say "Hello" (which seems to be more than they do once they finally know you . . .) two will flirt, and one (out of six) will smile, shake your hand and introduce herself.

Isn't it strange that here when asked how they respond to their friends, -- or even to strangers -- they say "Hi"; but when heartfully embraced and smiled upon, they will return the same.

Next time you're walking down a linoleum hall with only your feet to talk to, perhaps you'll remember this little piece of information and try shaking the hand of someone you'd like to know -- the worst they could do is smile.

\*\*\*\*\*

## SNOW

Dedicated to Each and Every one of those tiny networks of Crystalline water, which drift joyfully down upon us by the thousands during this season of Rebirth, when by all rights Winter should be long over.

Ho, ho, ho  
I hate the Snow.  
Ho, ho, ho . . .  
Ho.

\*\*\*\*\*



# a play?

THE EDITOR REVIEWS THE AUDIENCE

PUT YOURSELF in my place. If you had just spent a good and satisfying evening watching a well-performed and relevant play, and you *knew* I could relate to it if you could just drag me down to the theater *once* — what could you possibly say to make me go?

I'LL ADMIT that I never go to most functions on this campus: I miss the public lectures, the recitals, the Board and Senate meetings; I avoid the rallies, the campus recruiters, the television lounges. In fact, I wouldn't have gone to the Barn Theater had my sister not been in the company.

But she was and I went. And, surprisingly, I had a good time. If you knew "Oh! What A Lovely War!" was going to be a good time, wouldn't you have gone? Isn't that why you do everything?

*You know and I know that we all have been handed a pile of boring, supposedly entertaining things to do in life; and we all have good reason to be skeptical of entertainment. Especially "legitimate," "establishment" entertainment. Because legitimate offerings are often stiff, irrelevant misfires; and the establishment usually bores itself to death. Unfortunately, so does the underground.*

This is neither the establishment nor the underground. This is college; and we are all here for the same purpose: to learn how to keep from boring ourselves silly. It takes study to learn to live the enriched life, the fulfilled life. Fortunately, this setting is ideal.

Oakland University has many people who know that education isn't mere classwork or "booking": Bill Sturner, for example, who created the eight-credit Community Service course; George Matthews, who will let students go anywhere in the world (for credit) to enrich their lives; and Tom Aston, director of the Student Enterprise Theater (S.E.T.), whose company will give you an education, show you a good time — if you just find your way over to the Performing Arts Building Theater.

Their "Alice in Wonderland" is coming up February 12 - 21; and if you enjoyed it the first time, got spaced on it the second time, wait 'til you see it live and in-the-flesh.

OF COURSE, S.E.T. isn't the only thing going around here that you — dug into your books or poor tables, glued to your headphones — haven't tried. How do you know which you'll dig?

PLEASE STAY TUNED.

s j g



## A Profile Of LARRY SULLIVAN

"By the way, did you hear there was some sort of shooting on Butler Road last night?"

"Shooting -- shooting?"

"Yeah, I think you'd better look into it."

This is one of the ways Mr. Larry Sullivan gets information for the University News Service. Of course, there are more reliable sources than hearsay: bulletin board notices, rumors, and anything that finds its way into the office.

Sullivan is a newspaper man, having worked as a copy editor for *Newsday* and *The Washington Post*, and as assistant city editor for *The Ann Arbor News*. When he came to Oakland University four years ago, the University News Service was part of a University Relations Office staffed by three men, two women and two students, whose primary concern was disseminating news of the University community to the outside world. Now there is only Sullivan and his secretary, and a growing concern that the office's main business should be disseminating news within the University community.

Two years ago, he suggested putting out a University paper with faculty articles, student news, and campus events — a paper serving the entire University community. Sullivan wanted a "good looking paper with graphics, to attract readers. *Focus: Oakland* started out this way," he recalls, "but was too expensive to continue."

That is what Larry Sullivan came to Oakland looking for. He got the *Campus Calendar*, the *Staff Bulletin*, and the ad hoc News Service sheet, *Campus Issues*. What happened? No money. He had hoped for improvements in the fiscal situation this year, but the GM strike and the loss of some state aid put the fiscal freeze on just about everything.

NOTHING: The amazing thing is that this man does what he does with nothing. During the shooting incident, for example, this was the scene in the News Service office:

Public Safety was notified around 3 a.m. Bill Connellan (Asst. to President O'Dowd) mentioned it to Sullivan, who called Public Safety and was told to call the County Sheriff, whose assistant told him to call the hospital. There he obtained the physical condition of the boy involved. President O'Dowd then returned from Lansing, Connellan talked to him, Larry Sullivan drew up a rough draft, and out came *Campus Issues*.

Often the paper comes out for the benefit of the surrounding area, though Sullivan feels *Issues* should be primarily for the University community: to sort out rumors and replace them with facts. He finds basically two kinds of rumors — "Those which try to put something in, and those which try to keep something out." At present, there are no student "reporters" as such, to keep their ears open for rumors and check them out. He hopes that might change — someday. As it now stands, if you do hear any rumors about something on campus, either through the mass-media or the "grape-vine," News Service would appreciate your contacting them about it. If you hear of any mis-infor-

(continued on page seven)



# ★ E ★ PLURIBUS ★ UNUM ★

"In the past, the University's interest has always been with its public image, and thus outside communication was stressed. Now, I think that our concern should be shifted to communications within the University community itself."

That is how Bill Connellan, Assistant to the President and O'Dowd's choice to report on restructuring the information services at Oakland, sums up the problem. Effective communications have almost always been a problem at Oakland University, and several news services have sprung up on campus, only to fade away and die in ignominy. People who have lived and worked at Oakland have felt the pinch of Oakland's tangled communications and agree its set-up needed help — but how the problems are to be remedied remains an intangible issue.

Frank Clark, of University Services, explained that the University publishes a campus bulletin, distributed once a week to faculty and staff members, while almost all other news is released in assorted memoranda. Three-quarters of these, said Clark, could easily be printed in the existing bulletin or a new similar publication, relieving the great expense of time and money in unnecessary printing.

A walk past Charlie Brown's counter or the student information desk in the O.C., or by the wastebaskets near mailboxes in the dorms, will give an indication of just how many of these memos actually reach students. Traditionally, Oakland students have turned to their own student-run and student-oriented media: in the past, several newspapers and a radio station have appeared on campus. However, these and other media need large doses of cooperation, coordination and expansion.

Possibly the single most important problem in on-campus communications is circulation to the sizable University

community — consisting of almost 6000 students, 350 faculty members, and 600 administrative and staff personnel. Students rarely see what is printed in the campus newsletters as they are printed in quantities sufficient for and distributed to staff people — and although such news is not confidential or restricted, it is often unseen information of great interest to students. Campus memoranda are distributed informally and haphazardly at a few points on campus in the hopes that students pick them up in passing. These memos evidently do not succeed in supplying students with information they may need at Oakland University.

In the past, some ambitious students have moved into the scene to attempt to alleviate some of the trouble by getting involved with the problem. For example, *Double Exposure* made its first appearance at Oakland after a group of students amazed at the sheer boredom and bureaucracy of Oakland University got together to sort through "bullshit, second-rate memos, a student-oriented press and assorted litter" and came up with a fairly reasonable and reliable news service. At present, an excellent attempt to relieve this tangled mess is on the boards with Connellan's report to the President, suggesting that all primary University communications channels — including the weekly bulletins, memos, the new student advising information center and Rumor Control, and conceivably *Double Exposure*, *Focus: Oakland*, and the occasional radio station, WVW — be tied together in a single, centralized, controllable information service, responsive to the needs of the community.

Such is the plight of communications on campus at Oakland University. Perhaps it can be solved — and maybe it won't be solved. It is imperative that communications at Oakland be improved: Bill Connellan's report and the recommendations of the several involved, interested student organizations should be put into effect by the University. All

## litcommitbit

by Lawrence Bryk

One sunny Autumn afternoon, several English professors were hiking about on the somewhat scenic Oakland campus. Like many students, they shared a feeling that something, some strange essence, was missing from Oakland University life. Everywhere around them, the answer was obvious.

Aside from the small knot of professors, everyone in sight walked singly, without talking to anyone.

In the study of English, an important part of education is missing when students don't communicate with one another. Reading books in the library and listening or meeting with professors is not enough. There are 70 graduate English students, 490 undergraduate English majors, and some 1200 people enrolled in English courses at Oakland U. Yet, seldom are these students found to openly communicate with other English students.

Now, however, students are trying to change this. In October, six English majors formed the Lit Commit, an attempt at communication between students on any English or literary subject. They have taken over cubicle number 54 in the Oakland Center, near the student activities center and a small lounge, where there will soon be refreshments and a good atmosphere for discussion. Surely, out of 1200 of you, there must be something to talk about. Poetry, novels, books, even Chaucer or Moliere!

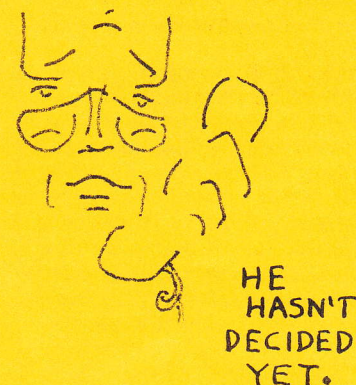
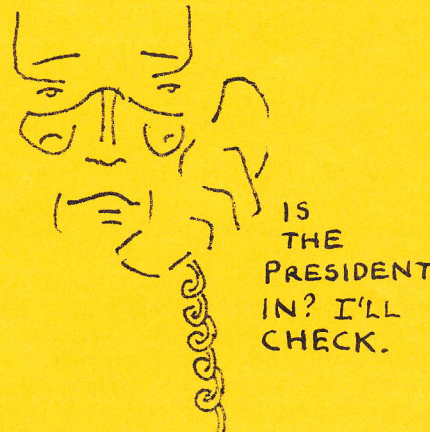
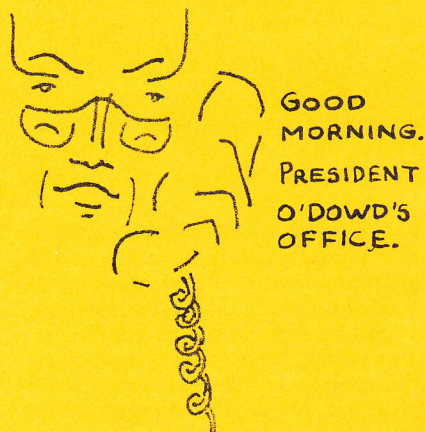
In the near future we have a poetry reading session in the Abstention, perhaps a literary magazine. But — the Lit Commit is what you make it. Drop in. Communicate.

segments of the University community should have access to at least the same information — and this is a step in the right direction.

By Jim Zyla and Rich Hubbs

## By Bill Loeb

*The Byronist*





## MAG Formed

A new university Media Advisory Group has formed to bring together the ideas of Oakland persons currently working with media here. Comprising seven members, MAG will meet informally, examining the current state of communications at Oakland, and possibly developing a new communications network here.

Members of MAG are:

— Bob Barkdull, co-publisher and business manager of *Focus: Oakland*, and newly-elected University Congress president,

— William W. Connellan, Assistant to the President and former editor (1964-65) of the *Oakland Observer*, now currently charged by President O'Dowd with restructuring Oakland University communications,

— Stuart J. Goldberg, editor and publisher of *Double Exposure*,

— Larry Good, co-publisher and editor of *Focus: Oakland*,

— John Mio, former station manager of Oakland radio station WVV,

— Ralph J. Schillace, Assistant Professor of Psychology and editor of *Academics: The Practice of Higher Education*,

— Larry Sullivan, Director of the University News Service.

MAG was the brain-child of Stu Goldberg, of *Double Exposure*, who sees it as a vehicle for the effective reorganization of Oakland communications.

"Everyone here knows communications are a mess," says Goldberg. "The problem is: how do we effectively disseminate ideas and information, given the current fiscal crisis and widely differing interests within the community?"

"Bill Connellan's proposals to the President are certainly far-reaching, and they will be effective; but there are functioning media on campus which must be taken into consideration. It seems to me the easiest way to implement change here is to bring together the experience of the people already involved. This is an informal group; MAG will advise the University of the most efficient way to put Bill's ideas in to practice, given what already exists on campus: the various media of the individuals involved."

## The Apathist

Being dedicated to that large Band of Citizens, who, to save the Republic from Extremists, straddle an ideology somewhere between Apathy and Indifference.

My friend, my friend, get off that Fence, Take a position, get thee hence.

For that thin board with Razor'd pegs Will leave you naught between your legs. And thus, a Eunuch, you'll be Fix'd, For Nothing else but Politics.

## Games People <sup>like</sup> Play



# Get Around

Everybody who is reading this article stop and count their ten best friends on campus right now. After doing that, figure out how and when you met those people. If you've gotten this far, you are now ready to play "I Get Around," the fun campus game that everyone plays.

The rules are as follows:

1) List your ten best friends on campus on a sheet of paper in order of how close you are to them. Your closest friends, then, should be at the top of the list, and casual acquaintances are at the bottom of the list.

2) By each name, write the place where you met that person. Your list should look like this:

Waldo — Vandenberg lounge  
Hermoine — Grille  
Malachi — Dodge Hall  
Phoebe — Grille  
Newt — Hamlin lounge  
Mario — Hamlin lounge  
Dolores — Vandenberg lounge  
Woody — Grille  
Clyde — Waldo's room  
Felix — Roommate

3) The top name on the list receives ten points and the bottom name receives one point. The points for the other names should be easy to figure out. If it is not easy to figure out, go back to high school.

Now, count up the points according to location. The list should look like this:

Grille — 18  
Vandenberg lounge — 14  
Hamlin lounge — 11  
Dodge Hall — 8  
Waldo's room — 3

My room — 1

These are known as "location points."

4) You now must figure out how you met these people; whether you first approached them, they first approached you, or you were introduced by a mutual friend. If you approached them, give yourself three points. If they approached you, give yourself one point. If you were introduced, give yourself nothing.

Your list should look like this:

Waldo — 1  
Hermoine — 3  
Malachi — 3  
Phoebe — 0  
Newt — 0  
Mario — 1  
Dolores — 3  
Woody — 3  
Clyde — 1  
Felix — 1

5) Then take these points and add them to the location points:

Grille — 24  
Vandenberg lounge — 18  
Hamlin lounge — 12  
Dodge Hall — 11  
Waldo's room — 4  
My room — 2

6) Now for this imaginary person, he should hang out in the Grille as much as possible because that's where HE GETS AROUND.

Now, if you have no friends, but do your school work and other stuff like that, stop right now, drop out, and go to Wayne; they appreciate things like that. Here at Oakland,  
WE GET AROUND.

by Mark Baskin

## SULLIVAN: A Profile

(from page five)

mation, the same policy applies: call ext. 2217, or stop by 122 NFH. [Ed. note: inasmuch as there is also a rumor control center (ext. 2002) and a student information center (ext. 3419) on campus, it appears you can take your pick of whom to call.]

PROBLEM: A major problem faced by the News Service — ironically — is the difficulty in gathering news about controversial events. "People here don't want to offend parties," notes Sullivan. "Young people, especially, are reluctant to knock others." Consequently, it is hard to keep tabs on enough information to present a well-rounded, accurate report.

Another problem is how to get people to read printed information. The biggest problem, though, is money.

What would Sullivan do if he did have the money? His eyes lit up a little and he took out a copy of his favorite campus paper, *The McGill Reporter*, spreading it out on his desk.

"Something like this, with learned articles of opinion, editorials, faculty papers — something with good photographs. Something to get news into the University, with students reporting and gathering information. Something like the MSU *Faculty News* with lots of interested students on the staff."

Then he put the papers back in their large manilla envelope, leaned back in his green chair and looked at some of his mail. The grey Michigan sky was darkening the office. But Larry Sullivan has interest, time, and vision; and the only thing in his way is money.



# DO YOU FIT IN?

Don't know what's going on? Here is a complete list of student organizations to fill that particular "communications gap." Thanks to Marlene Ellis for compiling this opus.

## AMERICAN CHEMICAL SOCIETY

*Membership:* For Chemistry Majors  
*Pres.:* Marc Nusholtz 373-0321  
*Treas.:* Mitzi McCally ext. 3062

## ARTIST GUILD

*Purpose:* "To establish on Oakland's campus a group actively engaged in the presentation of various artistic mediums. Music, theater, films, and literature are planned."

*Membership:* Open to the General Public  
*Pres.:* Elaine Bernat  
*Treas.:* Mary Sellner

## ASSOCIATION OF WOMEN STUDENTS

*Purpose:* a) That the higher education of women requires the existence of a special body to meet their unique educational needs;  
 b) that women must explore, identify, develop and utilize their potential aid;  
 c) that women should fulfill their role as educated and competent persons throughout their lives.

*Membership:* Any women's organization which supports the purpose of this Association and is a bona fide student organization at a junior, community, or four-year college or university shall be eligible for membership in this Association.

*Pres.:* Liz Zivanov ext. 2694  
*Treas.:* Alice Fisher ext. 2597

## BAHAI

(Bahai Club of Oakland University)  
*Membership:* Open to the General Public



Pres.: David Henderson  
Treas.: Marty Cavenaugh

#### CHARTER COLLEGE

Purpose: "To sell bagels."  
Membership: Open to students in Charter College  
Pres.: Nancy L. Bryant

#### CHEERLEADERS

Purpose: "To promote school spirit and cheer the team on to victory."  
Membership: Cheerleading tryouts required  
Pres.: Nadine Rimpela  
Treas.: Louise Bourdora

#### CHRISTIAN SCIENCE ORGANIZATION

Purpose: "To welcome Christian Scientists on campus, provide at least one lecture each year, to cooperate with other religious groups, to benefit all students that come into contact with the organization."  
Membership: Open to the General Public  
Pres.: Robert Bishop  
Treas.: Sharon Fallowfield

#### COMMITTEE AGAINST TERRORISM

Purpose: 1) To preserve and protect the contractual agreement between Oakland University students and Oakland University;  
2) to offer service to Oakland students for protection of any person whose rights are being violated.  
Membership: Open to the General Public  
Pres.: Howard Victor 851-2690  
Treas.: Al Addis

#### COMMITTEE FOR SEXUAL EQUALITY

Purpose: "To gain equality for women in pay, society, etc..."  
Membership: Open to the General Public  
Pres.: Mikki Smith

#### COMMUNITY OF RECONCILIATION

Purpose: "To help students discover and create for themselves a total spiritual commitment to the holy."  
Membership: Open to the General Public  
Pres.: Rodney Reinhart  
Treas.: Mark Ramseger

#### COMMUTER COUNCIL

Purpose: "Commuter Council shall be representative of thoughts, aims, and ideas of the commuters. We advise and assist the administration, faculty, and other University organizations in whose functions commuters are involved."  
Membership: Open to the General Public

#### CONCERNED STUDENTS FOR CAPTURED AMERICANS

Purpose: "To inform students of the inhumane treatment of captured Americans; and pursue programs that might effect humane treatment for them and their eventual release."

#### EL CIRCULO HISPANO

Purpose: "To boost enthusiasm and offer added cultural aids on Spain, Latin America, and related areas."  
Membership: Open to the General Public  
Pres.: Robert Anson  
Treas.: Paul Hatfield

#### ELECTRIC WARNING GUERRILLA THEATER

Purpose: "To shock the community, via a revolutionary news style of theater, into an awareness of the political and social issues that surround it."  
Membership: Open to the General Public  
Pres.: Bryan T. McMahon

#### FRENCH CLUB

Pres.: Gordie Gray  
Treas.: Frank Pascoe

#### GERMAN CLUB

Purpose: "To promote a better understanding of Germany, its language, people, and culture."  
Membership: Open to the General Public  
Pres.: Claire Wood 542-0601  
Treas.: Shirley Swan ext. 2687

#### GIRLS VARSITY SWIMMING CLUB

Purpose: "...to foster an environment of active interest and participation in swimming, to promote inter-collegiate competition, to establish unity among the varsity members, and to promote the general atmosphere of athletic activity."  
Pres.: Becky Barkham 651-6338  
Treas.: Joan Johnson LI2-0481

#### GOD'S LOVE CRUSADE

Pres.: The Holy Spirit of the Lord Jesus Christ  
Treas.: Kathy Fuller 541-4202

#### HAMLIN HALL COFFEE HOUSE

Membership: Open to the General Public  
Pres.: Jeff Winstock  
Treas.: Steve Schulta

#### INTERNATIONAL FOLK DANCE CLUB

Purpose: "To sponsor folkdancing and related activities."  
Membership: Open to the General Public  
Pres.: Dana Hilton

#### JEWISH STUDENTS' ASSOCIATION

Purpose: "...an attempt at finding the relevance of Judaism in today's society through programs of religion, culture, social action, and social nature. The search for relevance should include a re-education in Jewish history



and focusing on the historical bases of our rituals and customs. (In the end the main purpose of any Jewish organization is to assume the continuity of the religion by well-versed, interested and involved people.)  
Pres.: Steven Rabinowitz 358-0694

#### LATIN AMERICAN ORGANIZATION FOR BETTER EDUCATION

Purpose: "Recruit Latin American students into Oakland U. who have no means to continue or further their education. To promote extra-curriculum activities within Oakland University community."  
Membership: Open to the General Public  
Pres.: Luciano Maldonado, Jr.  
Treas.: Mary Jane Flores

#### LIT COMMIT

Purpose: "To enhance communication between people who are interested in literature."  
Membership: Open to the General Public  
Officers: A core of coordinators

#### LUTHERAN STUDENT ORGANIZATION

Purpose: The Lutheran Student Organization of Oakland University has as its objectives to conserve and develop Christian faith and to encourage Christian action among college students through a program on Christian knowledge and Christian service.  
Membership: Open to any college student or University member who is interested in the Lutheran faith ...  
Pres.: William R. Schra  
Treas.: Marvin Petsch

#### NEWMAN STUDENT ASSOCIATION

Purpose: "To provide opportunities for spiritual, intellectual, emotional growth and development of the Oakland U. community. To promote a spirit of Christian community and brotherhood."  
Membership: Open to the General Public  
Pres.: Robert F. Ross  
Treas.: Linda Coleman

#### MUZZLELOADERS CLUB

Purpose: "To promote the interest and history of past firearms and to serve as a nucleus for students interested in such activities."  
Membership: Open to the General Public  
Pres.: Dwight Halstead ext. 2431  
Treas.: Paul Brier ext. 2788

#### OAKLAND AUDIO

Purpose: "To provide some type of social life for students who are living on campus. To try and bring back the good old Wednesday nite dance."  
Membership: Open to the General Public  
Pres.: Linda L. Kennedy  
Treas.: Rhea Glenn

#### OAKLAND CHRISTIAN FELLOWSHIP

Purpose: "To introduce the claims of Jesus Christ to the campus community, and to minister and counsel Christians through fellowship and informa-

Treas.: Alan F. Jastrzebski 468-3769

#### OAKLAND UNIVERSITY ENGINEERING SOCIETY

Purpose: "To be the central student engineering organization at Oakland and the head of other engineering groups (S.A.E., I.E.E.E.); to represent them on campus and to industry; to establish communication of those above."  
Membership: Open to the General Public  
Pres.: Greg Mealy  
Treas.: Mel Nick

#### OAKLAND UNIVERSITY MUSIC STUDENTS

Purpose: "The organization should address itself to the problems of music students at Oakland University."  
Membership: Is open to all and obtainable by paying \$1.00 to the treasury  
Pres.: A. Peter Dudley ext. 2509  
Treas.: Linda Dougherty ext. 2483

#### OAKLAND UNIVERSITY PHYSICS CLUB

Pres.: Charles Lindgrew BN3-9914  
Treas.: Brad Ballish

#### OAKLAND UNIVERSITY RUSSIAN-UKRAINIAN STUDENT ENSEMBLE

Purpose: "Stimulate interest in Russian language and culture through the songs and dances of the people of eastern Europe and greater Russia."  
Membership: Open to the General Public

#### OAKLAND UNIVERSITY SKI CLUB

Purpose: "To provide skiing among students of Oakland U. The club will offer reduced rates for weekend skiing trips and at local resorts."  
Membership: Must be Oakland U. student. Guests are welcome. Each member will pay dues which will be determined by the club each year.

#### Officers: Board of Directors

- 1) Dan Carrico 373-6588
- 2) Diana Mazur 682-1748
- 3) Mike Jahn
- 4) Terry Mosher

#### OAKLAND UNIVERSITY SOCIETY OF PRE-MEDICAL SOCIETY

Purpose: 1) "Formation of a pre-professional organization for pre-medical students at Oakland University;  
2) establishment of a more suitable form of pre-medical counseling."  
Membership: Any student at Oakland University with the intention of attending medical school, and by the completion of a membership application.  
Pres.: Paul T. Elder  
Treas.: Doug Raber

#### OAKLAND UNIVERSITY STUDENT LEAGUE

Purpose: To provide the student community with information on local and national political and economic issues which are of importance and concern to students, also when necessary to protect by political action, legitimate rights and interests of students.  
Membership: Open to the General Public  
Pres.: Howard Victor 851-2690  
Treas.: Alan E. Jastrzebski 468-3769



live meetings."

Membership: Open to the General Public  
Pres.: David Welker  
Treas.: Gelia Rowe

#### OAKLAND FLYING CLUB

Purpose: "To provide flight instruction, ground school, and aircraft at rates in line with student budgets. A limited taxi service will also be provided."  
Membership: Open to the General Public  
Pres.: Kenneth Sirgley  
Treas.: Allen D. O'Brien

#### OAKLAND PEOPLE AGAINST RACISM

Purpose: "Combating racism among whites through education and learning."  
Membership: Open to the General Public  
Pres.: Josh Lerner  
Treas.: Roy DeRousie

#### OAKLAND UNIVERSITY AMATEUR RADIO

Purpose: "To promote an interest in the hobby of amateur radio at Oakland University; to organize existing amateur operators and interested persons into a capable group to help local or federal government in an emergency; to be of service to Oakland University."  
Membership: Open to the General Public  
Pres.: Tom Diefenbaker  
Treas.: Dave Verlindo

#### OAKLAND UNIVERSITY COMMUNITY DRAFT COUNSELING

Purpose: "To provide information on the selective service system to the residents of the Oakland University community area, so as to reduce the ignorance and protect the rights of the parties involved."  
Membership: Open to the General Public  
Pres.: Gregory Erickson  
Treas.: Harcourt Patterson

#### OAKLAND UNIVERSITY COLLEGE REPUBLICANS

Purpose: 1) "To promote knowledge of and respect for the free market system; 2) to represent the Republican Party on the Oakland U. campus when not in contradiction of purpose one."  
Membership: Open to the General Public  
Pres.: Alan Jastrebski 468-3769  
Treas.: Howard Victor 851-2690

#### OAKLAND UNIVERSITY HOCKEY CLUB

Pres.: Barrie V. Pattinson  
Treas.: Bob Vermuelen

#### OAKLAND UNIVERSITY CONSERVATIVE CLUB

Purpose: 1) "To combat the flow of socialism on campus  
2) to further conservative ideology on campus  
3) to offer Oakland U. students an alternative to the liberal teachings promoted by the majority of Oakland U. faculty and students."  
Membership: Open to the General Public  
Pres.: Alan F. Jastrebski 468-3769

#### OFF CAMPUS

Purpose: "To provide weekend entertainment and a place to go for students at a bare minimum expense to students."  
Membership: Open to the General Public  
Pres.: Dana Hilton 332-7529  
Treas.: Joe Gru ext. 2445

#### PEOPLE FOR THE PEOPLE

Purpose: "A multi-faceted group attempting to bring about a change in our whole society. To do this we are working to bring about change within Oakland University thereby affecting the students (their attitude and ideas)"

Membership: Open to the General Public  
Pres.: Josh Lerner  
Treas.: Bill Loafman

#### PLANNING LEAGUE FOR ENVIRONMENTAL ACTION

Purpose: "To educate the public both within and outside the University community concerning environmental matters and to initiate action concerning the environment."  
Membership: Open to the General Public  
Pres.: Bill Betts ext. 3175  
Treas.: Paul Armstrong ext. 3175

#### POEAT

Purpose: "Create meaningful learning experiences for blacks and Mexican-American kids in Pontiac's elementary schools."  
Membership: "Open to all students who have a serious desire to tutor, and who, in the opinion of the Advisory Board, could function effectively."

#### SENSITIVITY TRAINING

Purpose: "To enable individuals to become aware of their potential of self and aware of others with whom they relate. The non-verbal to verbal techniques will be explored. The leader is an experienced, well-trained professional in sensitivity training. Each group will vary according to its own needs. If there is interest, a special group for couples will be held as well."  
Membership: Open to the General Public upon acknowledgement with chairman  
Pres.: Sheila A. Rittenberg  
Treas.: James G. Zyla

#### SINNERS IN THE HAND OF AN ANGRY GOD

Purpose: Offer an alternative to organized religion  
Membership: Open to the General Public  
Pres.: Steve Sullivan ext. 3305  
Treas.: Bob Fry ext. 3305

#### SOCIAL CHANGE THROUGH COMMUNICATION

Purpose: "To be a vehicle for improved communications for both the University and Metropolitan Detroit communities. To improve the consciousness and increase the spectrum of awareness this organization shall provide and sponsor debates, lectures, symposiums, or any other medium of communication."  
Membership: Open to the General Public  
Pres.: Bob Barkdull 851-0197  
Treas.: Steve Brand 373-0872



**SOCIOLOGY - ANTHROPOLOGY STUDENT COMMITTEE**

Pres.: Charles M. Morris ext. 3288  
Treas.: Robert Boyle

**STUDENT MOBILIZATION COMMITTEE**

Purpose: "To end the war in Vietnam and related goals."  
Membership: Open to the General Public  
Pres.: Bill Kaiser  
Treas.: Paul Kelley

**STUDENTS INTERNATIONAL MEDITATION SOCIETY**

Purpose: "To make available and study the practice of transcendental meditation, as taught by Maharishi Mahesh Yogi — and thereby to help every individual expand his mind, develop his creative intelligence, and make use of his full potential in studies, career, and recreation."  
Membership: Open to the General Public  
Pres.: Stu. Goldberg

**TOLKIEN SOCIETY OF OAKLAND UNIVERSITY**

Purpose: "To introduce students to the books by J.R.R. Tolkien."  
Membership: "All students who have read Tolkien's Lord of the Rings are eligible."  
Pres.: Rodney Reinhart

**TOWN HALL CONCERT COMMITTEE**

Purpose: "To produce and promote musical entertainment for the student body."  
Membership: Open to the General Public  
Pres.: Thomas Kreda ext. 2423  
Treas.: Gale Zulauf 642-2263

**Varsity Sports Club of Oakland University**

Purpose: a) "To promote and encourage good sportsmanship and school spirit in all university activities;  
b) to promote inter-collegiate sports competition at Oakland University;  
c) to aid in the development of the character of the participants, while maintaining high scholastic standards;  
d) to establish unity among varsity athletes  
e) to be sponsors of athletic activities  
f) to be of service to the University."  
Membership: 1) All men, upon winning a varsity award from a Senate-recognized inter-collegiate sport are eligible to become members of this organization;

2) each award winner will be admitted into the club upon signing the club's membership book;  
3) each member of the organization must maintain a cumulative grade point of 2.0;  
4) the membership shall consist of Varsity Award Winners and Honorary Members;  
5) Honorary Members shall be:

- a) the President of the University
- b) the Director of Physical Education and Athletics
- c) all coaches of the University
- d) any outstanding individuals that the organization desires to

elect to its membership by a two-thirds vote of the total membership;  
6) maintenance of membership in this organization depends on good conduct and on meeting attendance requirements as set by this organization;

7) a member may be dropped from the organization by a two-thirds vote of the remaining members (by secret ballot);

8) any member that is dropped from an athletic squad, or is removed from the University for disciplinary reasons shall automatically be suspended from the Varsity Club;

9) suspended members may reapply for membership through the secretary no sooner than four weeks following the suspension and may be returned to active membership upon a two-thirds vote of the membership;

10) any Varsity Award Winner that fails to renew his athletic participation after winning an award (except for extenuating circumstances) may be dropped from the club by a two-thirds vote of the total membership (by secret ballot);

Pres.: Larry Baugh 647-3099  
Treas.: Bob Zeeb ext. 3323

**WVW RADIO CLUB**

Purpose: "To serve and present the Oakland University student community with a radio station for their musical enjoyment, activities information and use."

Membership: "A student can become a member of this organization if he or she is responsible and if there is a position open."

Pres.: Robert McGee ext. 3291  
Treas.: Darryl Prugett ext. 3280

**WALTENSHAUNG DIALECTICS OF KNOWLEDGE**

Purpose: "To aid i

Purpose: "To aid the high school students within Oakland County in arts and crafts; in alternate education, i.e., literature classes, entertainment, in general, a drop-in center."

Membership: Open to the General Public  
Pres.: Jan Kopal ext. 3219  
Treas.: Kathy Friedrich ext. 3020

**WAR RESISTERS LEAGUE**

Purpose: "To foster a non-violent approach to ending the war."

Membership: Open to the General Public  
Pres.: Tom Collins 335-0362  
Treas.: Bill Kaiser 335-0362

**WORKERS LEAGUE CLUB**

Purpose: "The further development and understanding of the struggle against the war, racism, and oppression in general."

Pres.: Kevin Hartley ext. 2503



# Alyce at the Wonderland Tea Party

A SLIGHTLY OFF-COLOR RENDERING BY BILL LOEBS

Once upon a time beyond the grassy plain, on the shore of the Breen Sea (blue-green. The March Hare had named it, so what can you expect?) three people were taking tea. The table itself was very round, with chinaware and tea bags scattered all around. In the center was a large pot of tea.

"Curiouser and curiouser," said Alyce. She said that quite a lot, actually, but nobody seemed to mind. The magnificent symmetry of her figure was enough to drive a man mad. Fortunately, her two companions were headed that way anyway.

"Tell me, kid," said the Mad Hatter, stunning a piece of toast and chewing it meditatively. "I hate to be personal, but you look like you're smuggling beach balls. What happened?" Alack, it was too true. The magnificent symmetry of her figure was for the moment reversed. She appeared to be about eleven months pregnant.

"It was that White Rabbit," she replied. 'Come away with me to the Queen's palace,' he told me. 'I'll make you a lady-in-waiting.' Now just look what I'm in-waiting for." The March Hare nodded sympathetically, his eyes glued to her stomach. He was starting to get hot and bothered. Fecundity was his turn-on, after all. "And he wasn't even all that good," Alyce complained. "All through it he kept singing, 'I'm late, I'm late, for a very important date.' Turned me right off. And you want to know something? He never was. Late. Not once." She sounded a trifle bitter.

"How long have you been carrying around the little carrot nibbler?" asked the March Hare, twirling his baton.

"About an hour and a half," said Alyce. "After that his father, the jerk, went wandering off, looking for his pocket watch. And carrot ain't what this kid's nibbling on at the moment." She squirmed about, uncomfortably.

"An hour and a . . . My dear child," said the Hatter in disbelief.

"Yeah, I know. That was that damn caterpillar. 'Take a piece of mushroom from the left side,' he said. 'It'll make you grow.' He never mentioned growing this way." Suddenly, Alyce gave a jump in her chair. "Yipe. I think I'm in labor. Hooboy, am I in labor." This was undeniable, since cups and saucers were being upset by the shock waves. They managed to boost her onto the table.

"What we need is a doctor," said the Hatter, thoughtfully. By the time he turned around, the March Hare was approaching, mask and gloves on, and with a wild gleam in his eye.

"Not you," said the Hatter. "You get too wrapped up in your work." He gave it a moment's thought. "Of course!

The Dior Mouse!"

"The Dior Mouse?"

"Did thomeone call?" The long, elegant mouse who emerged from the tea pot was stunningly attired in pink lounging pajamas, an organdy midi-robe, silk cravat, ballet slippers, Italian wrap-around sunglasses and a beret. "I hope thith ith important. My lawyer's here and he wants to give my business a good going over . . . Well, hello, blue eyeth." He sauntered over and gave the March Hare a melting look. "And what theemth to be our problem?"

"Oh, I don't have a problem, Doc."

"No? Well, let's thee If I can't give



you one." The two friends gave him a rapid outline of her trouble. (and the trouble with her outline. One in the same, actually.)

"Oh, one of thothe," said the mouse, looking over Alyce. "Oh, well. I thuppothe tho." He slipped into a puce surgeon's gown. "Once more into the breach, dear friendth." He tapped cautiously on her abdomen. "Hmm," he said. "Echo."

"Curiouser and curiouser," said Alyce.

"Watch it, thweety. I don't make cracks about you." He poked around a bit more, then he waited. The March Hare waited. The Mad Hatter waited. Alyce did a few more flip-flops, then she waited too. Nothing happened.

"She lookth a trifle anemic," the mouse said at last. "I may have to amputate her toes."

"No, no! I won't let you," cried the Hatter, throwing himself across her feet sobbing piteously. "I won't let you touch them. She has such lovely pinkies."

He began to covertly fondle them.

"There, there. I'd let you have them afterward. You could thtore them in the fridge . . ."

"No."

"You could pickle all ten and string them into a dear little charm bracelet . . ."

"No."

"Or earrings. They'd make a lovely matched set of earrings . . ."

"No . . . Do you really think so?"

"Curiouser and curiouser."

"I've warned you about that mouth of yourth". They were interrupted by a labor contraction which nearly toppled the table. "On the other hand, there may be thomething blocking the exit. This callth for drathic measureth."

"You . . . you mean . . . Caesarean?"

"My dear girl, don't be archaic. Of courthe not. Thith ith the fourteenth century. We aren't barbarianth. The modern prothedure ith much thimpler. I thimply . . . go in there after the little bugger." He clapped a miner's headlamp to his forehead, picked up a pick axe and twenty feet of rope and, suiting action to words, did just that.

"Curiouser and cur . . . oh, my goodness. Yipe," said Alyce, and well she might. For, though the mouse was short, only five-seven or so, it was certainly a tight fit. Soon, he began heaving out such things as rusty wrenches, old sofa cushion springs, oil cans and balls of used twine, little mementos that appeal to young girls.

"No wonder we're having such problemth with our plumbing," opined the mouse's muffled voice. "We might at least carry a purthe."

"I think at least one of us already does," Alyce muttered to herself. The mouse continued on, unhearing.

"Ah, here it ith. Uhh . . . Uhhh.... Stuck. I may have to blathth."

"Blast . . . ?" started Alyce.

"No. Wait . . . it'th coming. I've got it now. Give me a hand with the winch up there, will you?" Together the three managed to swing his burden up and out, returning Alyce to her customary svelte shape. It was a huge Easter egg.

"Well, I guess that fixes the paternity, all right," said the Hatter. And even as he spoke, there was a cracking and a splitting, and the egg hatched. . . an alligator.

"Whee . . . whistled the Hare. "The family always said White Rabbit had a questionable bloodline. But this . . .!"

"Do something!" Alyce interjected, a bit hysterically.

"I don't want to be mother to an alligator, for God's sake!"

"Why not?" asked the Hatter, reasonably. But when this approach showed no signs of calming her, he and the mouse and the hare thought long and hard.

"Well," said the mouse at last. "We

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# NOTES OF DISSENT:

## RUMBLINGS FROM THE XVIIIth CENTURY

By Jesse R. Pitts

When the Senate decided to increase the number of black students in our University, it presumably hoped for two results: the first was to give special opportunities to a minority group which had been disadvantaged by class and racial discrimination, but also because they were the last wave of rural immigrants to a post-industrial society. The second was to offer both blacks and whites a chance to live together and to dissolve through interaction the stereotypes they had of one another. Project 20 took in 125 students last fall and made a point to entice students whom it felt were motivated even though past grades and high school curriculum might not have permitted these students to enter any college. Regular admissions took in another 125. Some of the latter would not have been able to enter Oakland had we enforced our regular admission standards.

The gamble is a legitimate one because we know that the two crucial variables for success in college are motivation (which includes a certain amount of self-discipline) and the possession of basic tool skills such as a certain speed in reading, a certain capacity to manipulate the type of English which is the *lingua Franca* of academe and which has as much relation to the English of the poor as Mandarin Chinese does to peasant Chinese.

If we bring a motivated student who does not have the tool skills, his contacts with the Oakland faculty are likely to be very frustrating. Reading, the writing of a paper are arduous tasks which take much more time than the professor anticipates. The professor, sympathetic to the plight but with little capacity or inclination to teach the tool skills, will frequently be indulgent in his grading. Nevertheless the student is going to receive, once more as in high school, and for the same reasons, inferior grades; discouraging grades, humiliating grades. Often enough he had not contemplated going to college, certainly not to "tough, abrasive Oakland." Now Oakland has given him a new chance, but also a new chance to lose. It is our moral duty to do anything we can to help the motivated black student to win.

### COMMITMENT

This implies intensive courses in English composition, in mathematics, in basic science. I doubt whether exploratories (which were devised in the Oakland of 1965 to get the English Department out of freshman English) can fulfill

that function. A distinguished professor of English told me once that it was doubtful whether remedial English could be effective once an adolescent had reached his late teens. Perhaps Project 20 is trying to do something that cannot be done, i.e., squeeze the work of two generations into one. Before we come to that conclusion, we should give Project 20 a real chance by giving it all the faculty help it deserves. In a real sense, Project 20 is in the tradition of the original Oakland commitment to higher education.

I doubt whether we can have more success in teaching English composition three or six hours a week than we have in teaching a foreign language on a five-hour-a-week basis. (I even doubt whether the exploratories are much more successful in transmitting the Counter-Culture which is so often their basic theme.) Perhaps the intensive Middlebury methods are necessary. Anyway, they should be tried. Remedial mathematics only serve two dozen blacks at present. Math 134 (essentially high school math) serves another two dozen. Yet possession of high school mathematics is a sesame which opens the doors to all the sciences. Furthermore, the "Sciences" are much more "democratic" a field than "Arts" are, because matters of content are much more important in Science than matters of style, where class background is often decisive. All students from modest backgrounds should be encouraged to take mathematics. The encouragement will not be effective unless mathematics is taught with imagination and a willingness to put up with the mathematical illiteracy that seems so incomprehensible to the mathematically "gifted." I know, because I am mathematically illiterate and I can understand how students must feel when the teacher starts leaving them behind after ten minutes of class time. To remedy this situation takes more than a kind heart. [The Math Department is doing at present all it can within the limitations very seriously.] Good English and a of its graduate program responsibilities. Our Math Department is certainly one of the strongest assets of this University. It could very easily give a Ph.D. program at least equal to those existing south, and perhaps even north of us. It is also a department which takes its social obligations very seriously. Good English and a solid mathematical foundation are the doors to freedom and opportunity. Without either of these two skills, a college education becomes torture or a farce.

Above all, courses must be devised

that are meaningful to black students where they are at right now and not where we are at or where we hope they will be two years from now. The handicapped, but motivated, student must be given material where he can experience success. It is better to get a genuine 3.0 in a high school level math course than to get a suspicious 2.0 in freshman math. College credits should be given to physical education courses, medical technology courses, speech, home economics courses. Why not? Such courses used to be given at Cornell, Chicago and Wisconsin. For the great bulk of our black (and white) students, their interest in education is utilitarian. Should we not serve this need, as it was served during our college years? Oakland U. as the Oberlin of Michigan is a dead duck. What is served by trying to maintain the image: our constituency or our vanity? . . . or our convenience?

I am not competent to teach English, but I am probably competent to teach introductory social science, a course which would prepare our educationally deprived students to take Introduction to Sociology (UC058). Who would tell me that such a course would not deserve as much college credit as any exploratory, field work course, or many of our "reading courses?" What educates is not soft grading in "irrelevant" bourgeois courses, but discipline and tough grading in courses which mean something to the student — not because they indulge in "honky baiting" or Establishment baiting — but because they are at his level and can lead him upward.

### UNMOTIVATED

We must also speak of the unmotivated students. Because our methods of screening are primitive, it is inevitable that we shall bring into the university a few students that are both unmotivated and have no basic tool skills. For these students *malgre eux* the only way to recoup some dignity from the situation is to make going to college a racket, and to behave accordingly, combining the use of threats with the exploitation of liberal guilt. Because we are not sure now much we are to blame for their problems, we allow the unmotivated to remain. The N grade does not help the student who tries: he is going to have to have a 1.3 or 1.5. On the other hand, the goof-off is protected by the ambiguity of the N grade. The motivated black student suffers because he has to live with these phony "students"; and racial

(continued on page sixteen)



# Reactionary Chic

Ever wonder what happened to the silent generation? This was the college generation beginning after World War II and continuing through the sixties, who were chided for being so malleable to the free enterprise ethic, so unconcerned with social problems. Well, it would seem they've come back.

Apparently they were just as successful at aping the surface values of the youth culture as they were their parents' get n' grab ethos. Now we see them resurface at the fore of the counter-revolution: Dr. David Rubin, writing "everything you need to know" about the horrible deviant sickness of homosexuality; Erich Segal, fighting pornography with his righteously clean little book; Andy Warhol, decreeing the "grubby" hippy look dead and announcing a new era of elegance; and Tom Wolfe, chronicler of various "hip" scenes, who exposes the fawning mutual parasitism of rich liberals and militant blacks as "radical chic." (It is almost too easy to observe, concerning Wolfe and fawning parasitism, that an author writes about what he knows best.)

These people have about them an air of hip, cool progressivism; a liberal style. But the substance is quite different. These are the Stylish Mod, Reactionary

Chic.

Such musings, and others not so printable, have come from reading a current article in the *Reader's Digest*, "Death of Radical Chic" by Stewart Alsop. It is reprinted from *Newsweek* and contains excerpts from *New York*, quoting Wolfe; *The Wall Street Journal*, quoting *Commentary*; and *The Washington Post*, quoting *Harpers*, quoting John Corry. (This is, by the way, an example of my Third Principle of Progressive Quotation, wherein a phrase used in liberal infighting appears in progressively more conservative articles until it is used to denounce a whole range of leftist philosophy usually much more broadly and deeply than the original author intended.)

According to the *Digest*, radical-chic is dead because "liberal" mags print anti-radical quotes and because in "politically sophisticated circles" when the "rage and alienation" of the "kids" (*Digest's* quotes, not mine) is discussed, the group's eyes glass over. Ignoring the wishful thinking implicit in that last item, it is still true that only a magazine like *Digest* — obsessed since 1964 with a huge bleeding-heart, liberal conspiracy protecting the freaks as the freaks tear down society — could be surprised by such articles. In

plain fact, the "liberal" popular press has never supported white radicals or black militants. It's just that they used to support civil liberties for those they disliked. Now they have even withdrawn from that.

There is a certain political sourness in the country these days, stemming perhaps from the fact that death has become an accepted punishment for political activism. A bullet in the brain is enough to take the edge off of anyone's idealism. A tiredness cloaks our overheated brains and this has encouraged the stylish mods, the fashion setters, the liberal politicians (never terribly comfortable on the left anyway), Tom Wolfe et al., to scent a shift to the right. And they may be correct. If so, what?

"I think young people have decided it's futile to protest," says author Segal with real insight and fascinating casualness. "They have decided they can't change anything no matter what they do."

The generations are only about five years apart now. What lessons are the high schoolers drawing from all this? They are, I submit, learning rage, dangerously frustrated. They are learning that the government doesn't work, that the news media carefully copy one another's opinions, that the liberals are only pushed toward reform by a thunder on the left, and that they will take any excuse to avoid being pushed. (The *Newsweek* article ends with a stirring declaration that once these obscuring radicals are gone, we can start work on the real problems of blacks, women and the environment. The *Digest* reprinted it next to a story ebulliently entitled "Consumerism Has Gone Too Far!"). But the kids are also learning that it takes power to make power and that the society is made up of a silent majority manipulated by politicians who are in turn manipulated by age-old traditional stupidities. They have seen that work within the system is ignored and dissent without only brings repression. They believe both. The *Digest* should look into their eyes.

All of this breeds despair. The society may indeed throw off radical chic (though as usual the *Digest's* delight is premature), the campuses may stay quiet, author Segal may become the new Dickens, but the society is not going back. It is going down.

You see, there is the little problem of drugs, the natural companions of despair. When neither straight or freak cultures can be believed in, when all alternatives are gone, what reason is there to go on? Out comes the needle. It is coming out now in high schools, we're told, and the epidemic is spreading even to grammar schools. I can't lay claim to being

(continued on page nineteen)



A people without a sense of history is like an individual without a memory.

— R. Kotynek

## JOHNSTON RESIGNS POST

Observer editor David Johnston announced his resignation from the post early this week to take effect Feb. 28.

Johnston stated that his action was largely the result of a personal dissatisfaction with the Observer's progress toward the goals which he had set when he took office in the spring of 1965.

"I have come to realize," he said, "that I had designs on the Observer which were not compatible with its function. I wanted a kind of newsmagazine which could treat the news in a manner in keeping with the scholarly ideals of the university."

"It is apparently impossible at this time for the Observer to operate in this manner to the exclusion of other kinds of news coverage. I am not interested in those other forms."

Reprinted from *The Observer*, February 18, 1966.

## WHAT'S THE MATTER WITH MSUO FACULTY?

Recently, various professors have been using vulgar language and repulsive jokes to hold the attention of their class. I ask, if the staff at MSUO is supposed to be so tremendous, why should they have to turn to such raw methods of acquiring attention?

A good teacher should be able to conduct an interesting class using only the subject matter that is pertinent. If MSUO was an all male college, profanity might be accepted, but since women are present, I think they should be respected.

When smoking in the classroom was complained about, the smoking was stopped. Now, as a girl, I ask for respect from the faculty in the classroom.

A Sophomore

Reprinted from *The Oakland Observer*, February 17, 1961.



# the 45th Parallel

"When we came out here, you people were looking at the moon. Now you're looking at Cambodia. When the hell are you people going to look at this country?!"

Alcatraz Indian

by Ashley Morrisette

The increasing preoccupation with 'communication,' and with how it can be effected, goes hand in hand with the ever more acute yearning for "community." This yearning is a primary ingredient of the "counterculture," and has always been a driving obsession in the American psyche. As the disintegration of the American non-society accelerates, this yearning becomes more explicit, with a resultant proliferation in arbitrary communities (youth communes), printed verbiage, and sensitivity-training sessions.

For the past two autumns, I've worked on an apple-picking crew in New Hampshire. Many of the people on this crew were members, ex-members, or potential members of various communes on the Eastern Seaboard — from the Sunshine Company (North Carolina) to Hidden Springs (South Acworth, N.H.). As I listened to their descriptions of these communities, and to their interminable discussions on the subject of "community/communication," the sensation of disjunct unreality became increasingly distressing. And then I realized that these

were indeed unreal, were in some profound sense non-places — and that their continued absence from the *Rand-McNally* was inevitable and justified.

The creation of communities is an aspect of man's organic functioning on earth/land/continent/island — like breathing. Of course, general theories can be deduced from the study of specific communities. But these theories don't enable us to create communities, no matter how great our need may be. Air enables us to breathe, and the earth, in our case, the North American land mass, is our intimate partner in the creation of communities, which are organized only when the physical environment is congruent with economic need.

The lack of community, the fundamental loneliness of American life (and art), stems from the failure of European man to come to grips with his continental partner. North America has been approached as a providential space in which the acquisitive drives of capitalism could be given free rein, and the fantasies of individualism could be fulfilled. The result has been a disjunct agglomeration of isolate towns, cities, and re-

gions, tied together by rhetoric, armed force (The Civil War), and technology. To realize what an anomaly the U.S. of A. is, take the slogan "America. Love It Or Leave It." Then substitute the name of another country and see how it sounds. "Afghanistan. Love It Or Leave It."

We'll begin to communicate when we begin to identify ourselves as residents of this continent. As long as the frontier existed, as long as the Space was not encompassed, we could get away with assuming whatever identity our ethnic background, sentiment, or psychological need made attractive to us. But now, backed up against both oceans, we're going to have to do our homework. When we get sick of murdering Indochinese, when we no longer have the resources to go further into the solar system, we'll find ourselves looking at one another on this continent, with no common "language." If we ever develop one, we might be able to communicate. In the meantime, in Billings, Montana, and Oakland University, the words of Edward Dahlberg remain true: "Down here it is zero, and often I believe I live in a world without people."

## Notes Of Dissent

(from page 14)

solidarity in a minority situation forces him to close ranks around them and their unwelcome "guests." The effect upon race relations is frequently not what we had hoped.

How are we going to remedy the situation? Where will the resources come from? For the time being, not from the State. Shall we wait, while our students suffer?

Our mandate from the taxpayer, as far as the education of the culturally deprived is concerned, is much more conservative than the mandate we have given ourselves. We cannot ask the State for monies to implement our conception of what social justice is. But the resources are there, because the crucial resources are the motivations of the student and the time and knowledge of the professor. Many of us, especially in the sciences, are teaching only four courses a year, most of us teach five, one of which is an exploratory, usually not a very demanding course. I am sure that all of us, given a bold program, would be more than glad to put our time where our mouths are.

Then we would have the justification and the courage to get rid immediately of the unmotivated students, white or black, who are corrupting the University and wasting the taxpayer's money. We must generate the commitments required by our policies. Otherwise we might be suspect of bringing the blacks into our campus for reasons of "Liberal Chic," i.e., using once more the blacks for our purposes, defaulting on the promissory notes we have signed. Dangerous is the racism that hides behind the wall of self-righteousness. And what is meant to be gentle touch draws blood, like the skin of a shark.

A Penecost preacher named Hutch Gog a female computer in dutch.  
The kid, they called John,  
Could turn himself on,  
But he sure didn't enjoy it much.

## FOCUS: Exposed

(from page three)

DE: Ha Ha Ha

BARKDULL: He, too, is interested in journalism and reporting. In the future, he may be instrumental in helping form this Media Advisory Group.

DE: I'd like to settle something once and for all. I used to hear folks say things like, "Nobody reads *Focus* anyway." I do. How many other people do?

BARKDULL: We print about three or four thousand copies a week. The figures I've seen seem to indicate that, on the average, 1.5 people read each copy of a campus newspaper. If that is the case, our effective distribution is

about four or five thousand.

DE: How many students are enrolled here this semester?

BARKDULL: About 5300.

DE: So, actually, there are very few people, according to these figures, who don't read *Focus*.

BARKDULL: Well, our newsstands are empty. What happens to the papers once they get picked up is only conjecture on my part.

DE: Fish wrapping, perhaps?

BARKDULL: Ha Ha Ha

DE: Ha Ha Ha

BARKDULL: If they do get read, our circulation is high. I can't say it was always that high. There was a point last

year when our distribution was very low.

DE: Why was that?

BARKDULL: We were a new publication, more conservative than the *Observer* and we sold our papers. These things made it unpopular.

DE: So you would estimate that your readership has greatly increased since you became less conservative . . .

BARKDULL: And free.

DE: Well, I certainly appreciate your taking time to answer all these penetrating questions. It was really interesting.

BARKDULL: Ha Ha

DE: It was, really!

BARKDULL: (Makes gesture of disbelief.)



FEB. 12, 13, 19, 20

8 p.m.

FEB. 14 and 21

3 p.m.

**in WONDERLAND**

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# RED TAPE

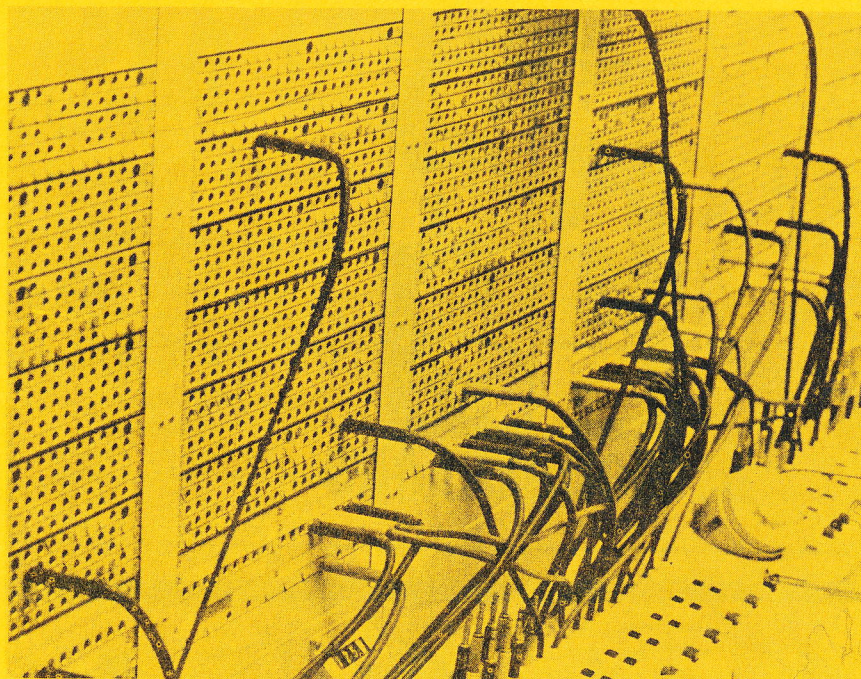
*Bureaucracy is frustrating. When you encounter hassles, why not share them with us? Our staff will investigate and report our findings to the community.*

Q. I hear the prices in the Grill are exorbitant, but are they really higher than other restaurants in the area?

A. Redtape surveyed five area restaurants, including the Oakland Center cafeteria. Hope this information is revealing and helpful.

	Grille O.U.	Public Cafeteria O. U.	Country Kitchen (Opdyke at Auburn Road)	Blue Star (Opdyke at Pontiac Road)	Knapps (Main St., Rochester)
2 Eggs					
3 Strips Bacon					
2 Pieces Toast, Hash Browns	\$1.27	not served	\$1.35	\$1.35	not served
Bacon, Lettuce, Tomato Sandwich	.75	.75	.80	.60	.75
Hamburger (sandwich only)	.40	.45	.75 (with lettuce)	.40	.75
Hamburger Plate (with lettuce, tomato, fries)	.80	1.25 (includes French Fries, cake, & soft drink)	1.14	.90 (with French Fries, cole slaw)	1.45
Ground Round  (or chopped sirloin plate)	1.25 (chopped sirloin)	1.50 (ground round)	1.85 (ground round)	1.65 (hamburger steak, choice of salad, rolls)	not served
French Fries	.30	price not avail.	.35	.35	.35
Soft Drinks (small)	.12	.12	.15	.25 (large only)	.25
Coffee	.12	.12	.15 (includes refills)	.15	.15





## Alyce In Wonderland

(from page thirteen)

could try an abortion."

"An abortion?" asked Alyce.

"Sure. You take a bit from the right side of the mushroom and the swelling goes down."

"Well, thanks a heap. I've already had the . . . whatever it is."

"Oh, never too late," replied the Dior Mouse cheerfully and began to stuff the gator, as well as several pieces of broken shell, back in again.

It was at this juncture that the little animal gave a sort of rasping "goo," choked and coughed up a large gold pocket watch.

"The White Rabbit's," said Alyce, weakly. The five of them looked at the time-piece for several minutes. Silence reigned. Finally, the Hatter spoke.

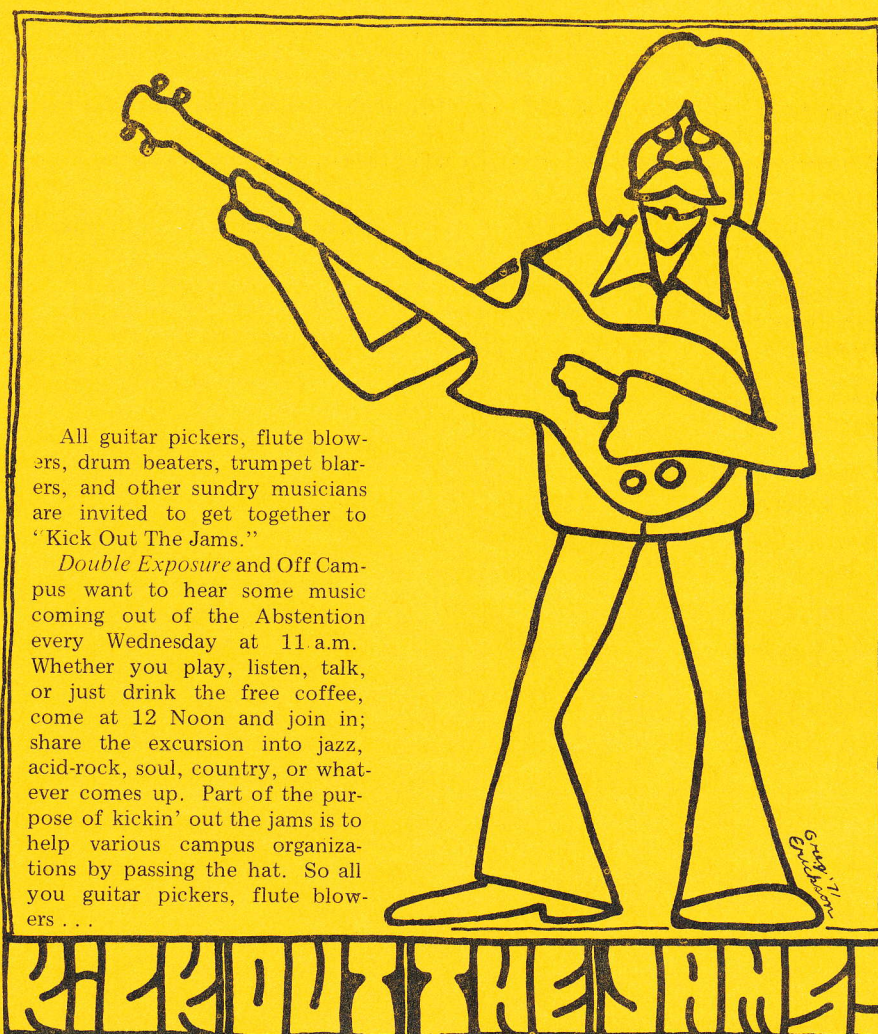
"Well, whaddyaknow!" he said. "All that, and it's still running."

*Ed. note: This is Bill Loeb's conception (so to speak) of the famous tea-party scene. For still another version, see the S.E.T. production "Alice in Wonderland," Feb. 12, 13, 19, 20 at 8 p.m. and Feb. 14, 21 at 3 p.m. in 200*

Performing Arts Bldg.

Tickets and reservations:

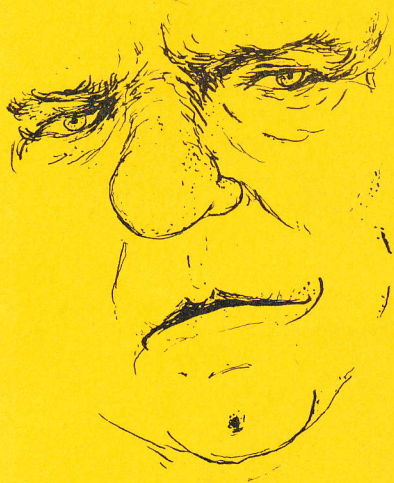
377-2000, ext. 3556



All guitar pickers, flute blowers, drum beaters, trumpet blarers, and other sundry musicians are invited to get together to "Kick Out The Jams."

*Double Exposure* and Off Campus want to hear some music coming out of the Abstention every Wednesday at 11 a.m. Whether you play, listen, talk, or just drink the free coffee, come at 12 Noon and join in; share the excursion into jazz, acid-rock, soul, country, or whatever comes up. Part of the purpose of kickin' out the jams is to help various campus organizations by passing the hat. So all you guitar pickers, flute blowers . . .





by D. E. I.

He was known as D. Ellsworth Stubbins.  
Or G. Farnsworth Wallaby  
Larson E. Whipsnade  
J. Frothingell Bellows  
Eustace McGargle  
Ambrose Wolfinger  
Mahatma Kane Jeeves  
Egbert Souse  
Otis Criblecoblis  
Cuthbert J. Twillie  
Dr. Otis Guelpe  
But mostly he was known as the Great  
One,  
The One and Only  
W.C. Fields.  
Creator of weird names,  
Lover of the hard spirits,  
Nemesis of motherhood and brotherhood,  
Hater of children and small dogs.  
Braggart,  
Teller of tall tales  
Often called a lecher,  
A liar, a cheat and a thief.  
But he was one of the funniest men who ever  
lived.  
Bringing humor to millions  
In an age of conformity and victorian morals  
and other people's opinions  
But especially in an age when it was needed  
desperately.  
He told life where to go and what to do once  
it got there.  
He spilled his mind, never bending to life's  
petty social pressures,  
Hypocrisy and narrow-mindedness.  
He seldom did what was expected of him, and  
always what wasn't.  
On the whole, he'd rather be in Philadelphia.  
And he never gave a sucker an even break.  
Ah, yas.

A satirist, much like a rapist, cannot  
be both moderate and effective.

## Two Cents

Here it is: Another chance to throw in your two cents and make it count. Everyone has a criticism or two to give the community — but individual suggestions don't seem to carry much weight. Now you have the opportunity to voice your opinions en masse through our "two cents" department.

Each issue will call for suggestions on a specific topic. Your ideas will be forwarded together to the appropriate office, where they will receive direct attention.

This month's "two cents" concerns (you might have known) communications at Oakland. Don't pull any punches. And if you have a lengthy idea, just clip it to this form. It'll get there.

Name (optional) \_\_\_\_\_

Status:      Student      Faculty      A-P      C-T staff      Hourly employee

Other \_\_\_\_\_

- 1) As a student of Oakland, do you reside in our luxurious on-campus accommodations, or do you drive down the highway of life as a commuter?

Resident      Commuter      (circle one)

- 2) Commuters: Are most of your friendly associates residents?      Yes      No

- 3) Do you think that commuters differ from dormies in their goals here?      Yes      No

Examples: \_\_\_\_\_

- 4) Do you find serious racial problems in our supposedly peaceful country college?

Residents:      Yes      No      Commuters:      Yes      No

- 5) Is O.U. basically a commuter school?

Residents:      Yes      No      Commuters:      Yes      No

- 6) Are you happy with O.U. being the type of school you answered above?

Residents:      Yes      No      Commuters:      Yes      No

FACULTY ONLY  
Next five please

- 1) My students see me:

- a) endlessly  
b) frequently  
c) occasionally  
d) only on Feb. 30th

- 2) I want (more) or (fewer) students to see me. (circle one)

- 3) Are students' requests and complaints unreasonable?

- a) they ask the impossible  
b) occasionally  
c) these are essential for change and not too unreasonable

- 4) Do students who genuinely need help forget to drop by? Why? \_\_\_\_\_

### Reactionary Chic (from page 15)

seriously surprised. I went to a grammar school once. They know which way the farce is going.

It may be terribly morose and Bryonic, even simplistic to say so, but if radical chic is dying, its epitaph may well be a

society rotted through by speed and smack. It has started already, and the medical authorities are finding it increasingly hard to cure. Addiction rages on, unchecked and uncheckable. Emptiness of soul is notoriously difficult to treat.





## Two Cents

5) Members of the faculty — are your students too consuming of your time?

Yes                      No                      Sometimes

STUDENTS ONLY  
Next three please

1) How often do you see your friendly family faculty?

- a) frequently
- b) often
- c) once in a while
- d) only when it can't be avoided

2) What is the force that pulls you to your faculty's door?

- a) test results
- b) discuss the course
- c) to rap about things in general
- d) other (please specify) \_\_\_\_\_

3) Is your local corner faculty member:

willing to listen?	Yes	No
open to diverse points of view?	Yes	No
available when needed?	Yes	No

EVERYBODY

1) Are you aware of our president's (not Nixon) final decision regarding Christmas decorations?

Yes                      No

2) Do you know what O.U.'s administration is doing?                      Yes                      No

Do you have any questions about it?                      Yes                      No

3) Do you know where to find answers to your questions about Oakland?                      Yes                      No

4) Do you think Oakland has adequate student publications?                      Yes                      No  
Why or why not? \_\_\_\_\_

5) General comments please about:

You and communications; communications and Oakland; you, Oakland, and communications, and so forth. \_\_\_\_\_



## The People At 42A Oakland Center

Photos: Jim Zyla



SEND YOUR REPLY TO *DOUBLE EXPOSURE* C/O STUDENT ACTIVITIES CENTER. WE WILL FORWARD THEM ALL TO MR. BILL CONNELLAN, ASSISTANT TO THE PRESIDENT, AND THEN TO MR. DAVID C. BEARDSLEE, OFFICE OF INSTITUTIONAL RESEARCH.