

THE OAKLAND OBSERVER

Vol. IV—No. 23

Oakland University, Rochester, Michigan

Friday, March 1, 1963

Program, Cast List For Fine Arts Days

FRIDAY, MARCH 1
Under Milkwood by Thomas
Gold Room
Friday, March 1, 1:00 P.M.
Cast
John Blair
Konstantin Prokos
Andrea Haydn
Phillip Iannarelli
Howard Coffin
Richard Quaintance
Annette Payne

UGETSU 190 Science
Friday, March 1, 8:00 P.M.
(not included in ticket price)
Saturday, March 2
An Evening of One-Acts
8:15 P.M. Gold Room
Sweeny Agonistes Eliot
Aria da Capo Millay
Presentation of awards
Honorary chairman Holmes
Variation from the Sleeping
Beauty Tchaikowsky
danced by Marlene Benvenuti
Three and a Crowd Simpson
Forsyth
The Sandbox Albee
Sunday, March 3
Concert, Dance, Readings
3:00 P.M. Gold Room
Concertino Ginzel
Allegro moderato
Adagio
Allegro moderato
Richard Swain (French horn)
Loren Mayhew (French horn)
Shirleen Johnson
(piano accomp.)
Reading of Eliot
Phillip Iannarelli
"Pathetique" Beethoven
first movement, op. 13
Stephanie Lee (piano)
Humorous Reading
Howard Coffin
Reading of original poetry
Daniel Polsby
Variations from the
Sleeping Beauty Tchaikowsky
danced by Judy Rou
Jahreszeiten Zentner
Cantata for two voices, flute,
violin, cello, and two recorders
Gerald Straka (recorder)
James Haden (recorder)
Mary Jo Rubacaba (flute)
Miriam Friedmann (violin)
June Cool (cello)
Linda Elkins (soprano)
Carentan Alliger (soprano)

Varner Appointed To Olympic Group

Detroit Mayor Jerome P. Cavanagh has appointed Oakland Chancellor D. B. Varner to serve on the city's Olympic Committee as Detroit bids for the 1968 international games.

Varner is one of 16 members of the fine arts committee, which is to arrange all cultural events related to the 1968 summer games, as part of a general effort to blueprint every aspect of the city's preparedness for the event.

Presidents Harlan Hatcher (University of Michigan) and John Hannah (MSU-EL) are also members of the sub-committee.

Under the honorary chairmanship of Gov. Romney and Mayor Cavanagh, the Olympic Committee is engaged in an all-out effort to re-finalize the authorization of Detroit as the U.S. contender for the 1968 games.



OAKLAND OUTLOOK—Jerry Korte, 21, New Baltimore junior, models the first Oakland U. sweatshirt, created immediately after the recent university name change, by Korte and Jim Isler. The red, green and white (not the school colors) creation was made possible through extensive use of felt-tipped marking pens. (Observer photo)

Enrollment Now Set at 1134; Men Outrank Women, 583-551

Drop-outs after the fall term have decreased total enrollment at Oakland University to 1134,

Chubb Studies Student Drops

A recent study of the reasons why 43 students dropped out of the University after the fall trimester, despite continued acceptable academic standing, revealed that about half plan to return to the University in the future.

The study, conducted by Wayne Chubb, assistant director of psychological services, at the request of Dr. D. D. O'Dowd, dean of the University, showed that only 25 per cent of the dropouts wanted to transfer elsewhere, while the remaining 25 per cent do not plan to return to college at all.

Chubb cited family responsibilities and job difficulties were the primary reasons for withdrawals, with only a handful leaving because of the rigorous academic program. Some transfer students felt they had lost too many credits and decided to go elsewhere.

Indications were, according to O'Dowd, that most of the reasons behind the dropouts were beyond University control.

According to the report, transfers to other institutions were generally due to OU's lack of specialized programs in such fields as business administration, medicine and law.

O'Dowd also stated that the forty students dismissed after the end of the fall trimester for academic reasons constitute only 3 per cent of the current total enrollment, which is "a remarkably low figure."

according to the current enrollment report of the registrar's office. Twenty-two new-comers are included in the figure which comprises students from 26 counties in Michigan, seventeen states in the nation, and six foreign countries.

The student body still consists of 88 per cent Oakland and Macomb county residents, the report continues. Only 47 students are from out of state, Virginia leading with ten representatives and New York with nine. Seven students come from Austria, Canada, Cuba, Greece, Liberia, and Vietnam.

Breakdown into classes shows that freshmen still make up the largest group on campus (408), followed by juniors (313), sophomores (207), and seniors (206).

As to fields of study, 45 per cent of the student body is presently in teacher education 41 percent have liberal arts majors; eight percent of the students are in engineering science, and six percent are in business administration.

According to the report, psychology and English seem to be the most attractive liberal arts departments, with 55 and 54, students, respectively, presently majoring in these fields.

The ratio of sexes remains in favor of males, as 583 men and 551 women are officially enrolled for the winter semester.

\$5,000 Stipend

Apparently, professional critics were not the only members of the audience impressed by Saturday's "Symphony of Psalms" University Chorus concert with the Detroit Symphony Orchestra.

The Chorus, as a result of the performance, now has \$5,000 it did not have a week ago, thanks to an anonymous donor who presented a check in that amount to Chancellor Varner immediately after the concert.

Varner, in turn, handed the check to Doug Satow, Chorus president, at group rehearsal Thursday.

The donor, who insisted on remaining anonymous, specified no use for the money, leaving that decision entirely to members of the Chorus. No allocation of the fund has been made by the group.

In addition to the gift, scholarship proceeds from the concert, attended by some 1,800 persons, will total about \$1,100, according to Dr. Walter S. Collins, assistant professor of music and director of the Chorus.

Scholarship money realized from the concert will be used to finance private lessons for gifted OU music students, to allow them to develop personal talents.

The next Chorus performance will be in April, with the Pontiac Symphony.

Positions in the Chorus are open for that concert, and those interested in auditioning may contact Collins, 370 SFH.

Job Placements Plentiful To Seniors, Summer Trainees

Job offers are proving plentiful for Oakland University's charter class.

Forty or more of the nation's leading industries, as well as federal agencies and school systems have been interviewing and bidding for members of Oakland's first class of approximately 150 seniors which will graduate April 20.

So far, Ford Motor Co. and General Electric Co. have shown the most enthusiasm for Oakland's graduates. Each has made firm offers to three seniors, and each is still talking with several others.

The prices are good. The offers have ranged from \$470 to \$685 per month, with teachers on the low end, and engineering science majors on the high end of the scale. Business administration majors are second in popularity. Most of the salary figures cluster around \$575-\$600 per month, says Mrs. Dorothy Hope, director of the University Placement Office.

The teaching jobs run from \$4,700 to \$5,000 for a ten-month year, with the exception of those in Anchorage, Alaska, where the starting salary is \$6,000. But apparently the example of the Detroit '59ers who migrated to Alaska provides no incentive, for there've been no takers.

One engineering major has received seven offers. Two seniors have received five each, and several others—both engineers and business administration majors,—have received three and four each.

Offers are still coming in and the prospective graduates are still being summoned for follow-up interviews. This week, Mrs. Hope said, a General Electric subsidiary in Cincinnati asked five seniors to fly down there for further talks.

Oakland's year-round operation, with its April graduation, has advantages in the job market in that there aren't a thousand other colleges turning out graduates simultaneously, and recruiters can come here early. But it is somewhat of a disadvantage for companies that have established undergraduate programs already set up for the usual summer vacation period.

Companies that have made firm offers to Oakland seniors, besides Ford and General Electric, include IBM, Pontiac Division of General Motors, the Bell Systems, Dow Chemical Co., Whirlpool Corp., Aetna Casualty Co., and Ex-Cello Corp.

Some of the larger industries and agencies that have asked prospects in for follow-up talks include some of those already listed, and North American Aviation, Vickers, Inc., Standard Oil Division of American Oil Co., Saginaw Steering Division of

General Motors, Burroughs Corp., Bendix, and the National Aeronautics and Space Administration.

Other firms and agencies that have been talking to prospects are the J. L. Hudson Co., Consumers Power Co., the City of Detroit, the Food and Drug Administration, the Navy, the Army, and the Marine Corps.

School systems from all of the nearby areas and from several other states have been seeking teachers among Oakland's first graduating class. Besides Anchorage, the list includes Cleveland, Los Angeles, Detroit, Rochester, N. Y., Long Beach, Calif., Evanston, Ill., and Kenosha, Oshkosh, and Racine, Wis.

Of the approximately 150 seniors due to graduate, about 34 are planning to go to graduate school, about 30 hope to get career jobs, 76 are going into teaching, three into military service, and the rest are undecided.

Some of the industries hiring seniors are also interested in Oakland's sophomores and juniors for summer jobs looking to careers with those firms. These firms include Ford, American Can Co., Burroughs, IBM, Bendix, General Electric, Bell Systems, and General Motors.

PLACEMENT BULLETIN

Interviewing on campus the week of March 4:

The Detroit Bank and Trust Company

Tuesday, March 5.

The bank is interested in Liberal arts and business administration majors for a management training program.

The Oakland Observer

Friday, March 1, 1963

Vol. IV—No. 23

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109 North Foundation Hall
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Chorus Scores Again

It was easy to find Rollie Bristol in the front row. Dan Polsby, for a change, could not be heard above everyone else. And the University Chorus, containing both, triumphed with the Detroit Symphony Orchestra in Saturday's benefit concert at Ford Auditorium.

The Observer's only (competent) critic happens to be a member of the Chorus. Therefore, any opinions expressed by said critic might be considered biased. Due to those circumstances, readers will be treated (?) to a layman's opinion of the concert.

Local reviewers were generous with their praise, as was the due of the Chorus. Few, if any, flaws could be detected in the difficult presentation of Stravinsky's Symphony of Psalms. Timing was accurate, and adherence to the direction of conductor Werner Torkanowsky, complete.

Two major symphony concerts in two years have been successful. Dr. Walter Collins and the members of his group are to be lauded once again. As a matter of fact, it probably wouldn't be at all painful to see this type of concert annualized on a permanent basis.

'Did He Get on the Bus?'

EDITOR'S NOTE: Responding to Dr. James Haden's book review in the September 14 issue of the Oakland Observer, the editors have asked that Dr. Norman Susskind, assistant professor of French, and Dr. William Hammerle, associate professor of physics, review Mr. Cassidy's book, "The Sciences and The Arts: A New Alliance", as a humanist and a scientist respectively.

By Norman Susskind

Assistant Professor of French

Misunderstanding, suspicion and hostility among practitioners of the mysteries of art and science are the problems treated in "The Sciences and the Arts: A New Alliance." The misunderstanding I concede to be real, but I must also admit to a lack of sensitivity that has prevented me from detecting any general hostility or suspicion. Mr. Haden, in his review, mentions his observation of a difference in temperament between artist and scientist. This, too, has escaped me.

My wife is a chemist. I knew this when I married her. It didn't matter. Love conquers all. Furthermore, I am happy to number a few scientists among my greatest friends. My understanding of their trade is rudimentary, but I have enough respect for them as individuals to assume that as an activity of the mind it ranks with the one I ply. I believe that their attitude toward my work is similar, and that cordiality and a kind of a priori esteem exist in many thousands of such personal relationships.

People have declined to review this book as scientists or as humanists, claiming not to be exclusively either. This in itself can be taken as a healthy sign. However, for present purposes at least, I confess to being a humanist. As such, I aspire to a kind of intellectual completeness I know I can never attain. There was perhaps a time when it was possible to be competent, even expert, in a variety of pursuits. Today, most of us find it necessary to devote all our efforts to the cultivation of our own little gardens, and can hardly con-

cern ourselves with what is going on way down in South 40. Indeed, the rutabaga specialist may not have time to look over three rows and see how the parsnips are doing. The real problem is fragmentation, and it exists within as well as between disciplines.

Contact with other fields is inevitable. The occasional startling discovery or concrete achievement of science is rapidly made known to everyone who can turn on a radio or read a newspaper. The major contributions of a poet take longer to reach the public consciousness, but they often do reach it. However, these contacts are, in Cassidy's terminology, at the levels of analysis and of reduction to practice. The third aspect of scientific or of humanistic endeavor is synthesis, and synthesis, ever expanding to embrace more results of analysis is, as Cassidy points out, the way to mutual understanding. Analysis is divisive, special, minute; reduction to practice often combines arts and sciences, but not in such a way as to illuminate any fundamental interrelationships. In synthesis we find that "The arts and sciences are supplementary and complementary ways of giving intelligibility to phenomena." What we need, says Mr. Cassidy, is "an atomic Arrowsmith".

As a humanist, I applaud Mr. Cassidy for his insistence on a search for absolutes; an unpopular stand, perhaps, in an age enamored of all kinds of relativism. In this search, undertaken by those who believe truth to be permanent, although subject to reinterpretation by succeeding generations and incorporation into larger truths, the way is pointed to real improvement of the human condition. Judgment by the mean, the quest for the almighty norm, turns inward, and is blind to what may lie beyond.

Under pressure of the tendency to fragmentation, we must not retreat into a philosophy of meaninglessness, but must accept the responsibilities that go with the name Artist, Scientist, Humanist, and seek to find meaning;

That is what Mr. Cassidy has to say of importance. But most of his book is taken up by his attempts to establish a basis for mutual understanding and co-

Ad Hoc

by William Hoke

We heartily endorse the revolutionary new procedures initiated in the Kresge library by one of the student workers.

No longer do we have to stop and puzzle over into which slot the check-out cards are to be placed.

No longer is it necessary to wonder what to do with the varied-colored cards.

No longer do we need sneak out books without checking them out because we are fearful of putting the cards in the wrong slot at the main desk.

No longer do we have to look abashed when the chief checker-outer sees we have put the cards in the wrong slot, thereby causing Mr. Wilder's staff headache and misery.

No longer does the coffeebreak-less library staff have to work far beyond the midnight closing hour filing and sorting cards improperly placed.

Yes, those days are gone: solved by one of our many rebels with clear minds and a real sense of bureaucracy.

Joel Levinson, a chief checker-outer, has done himself proud. Ten years from now when they open the third floor, it should be named, quite appropriately, Levinson's Level.

Slots on the main desk are now plainly marked: "Some Colors," and "Other Colors."

Nice job, Joel.

BEST SELLERS

(UPI)

(Compiled by Publishers' Weekly)

Fiction

SEVEN DAYS IN MAY—Fletcher Knebel and Charles W. Bailey II
A SHADE OF DIFFERENCE—Allen Drury
FAIL-SAFE—Eugene Burdick and Harvey Wheeler
SHIP OF FOOLS—Katherine Anne Porter
THE THIN RED LINE—James Jones
WHERE LOVE HAS GONE—Harold Robbins
WE HAVE ALWAYS LIVED IN THE CASTLE—Shirley Jackson
GENIUS—Patrick Dennis
THE PRIZE—Irving Wallace
DEARLY BELOVED—Anne Morrow Lindbergh
ONE HUNDRED DOLLAR MISUNDERSTANDING—Robert Gover
THE REIVERS—William Faulkner

Nonfiction

SILENT SPRING—Rachel Carson
TRAVELS WITH CHARLEY—John Steinbeck
O YE JIGS & JULEPS!—Virginia Cary Hudson
THE ROTHSCHILDS—Frederic Morton
MY LIFE IN COURT—Louis Nizer
LETTERS FROM THE EARTH—Mark Twain. Ed. by Bernard de Voto
THE BLUE NILE—Alan Moorehead
SEX AND THE SINGLE GIRL—Helen Gurley Brown
FINAL VERDICT—Adela Rogers St. Johns
THE POINTS OF MY COMPASS—E. B. White
THE PYRAMID CLIMBERS—Vance Packard
RENOIR, MY FATHER—Jean Renoir
A STUDY OF COMMUNISM—J. Edgar Hoover
HAPPINESS IS A WARM PUPPY—Charles M. Schulz

operation. His demonstrations are generally ingenious, sometimes convincing. Many of his statements are exceptionable. For example: "Science is international, while poetry creates and supports national character." I think it could be shown, without much difficulty, that science does its share to create and support national character.

"The conveyance of knowledge is not the primary function of nonlinguistic arts." Nor, certainly, of linguistic arts. In fact, one might say that the more they concentrate on conveying knowledge, the less they are arts.

"The humanist is perturbed when the psychologist or anthropologist lays profane hands upon what he considers his special preserve." This is just not so. Although the excesses that sometimes

result from such forays can be amusing,

THE WEEK ON CAMPUS

FRIDAY, MARCH 1.

Culture Internationale planning committees. 12 noon, R. 130 O.C.
Engineering Society meeting. 12 noon, R. 128 O.C.
Fine Arts Festival: "Under Milkwood," play reading. 1 p.m., Gold Room. (Admission free).

Chess Club, instruction and competition. 12:30-5:00 p.m., Oakland Center.

DAFS film, "Ugestsu" and short subjects. 8:00 p.m., R. 190 Science Bldg.

Facility Square Dance, 8:30 p.m., Intramural Bldg.

Dancing in the Grill, from 8:30 p.m., Oakland Center.

SATURDAY, MARCH 2.

Fine Arts Festival, "An Evening of One-Acts." (Note—see Festival program for details of evening's program). 8:15 p.m., Gold Room.

Dancing in the Grill, from 8:30 p.m., Oakland Center.

SUNDAY, MARCH 3.

Fine Arts Festival, "Concert, Dance, and Readings." (Note—see Festival program for details of afternoon program). 3:00 p.m., Gold Room.

MONDAY, MARCH 4.

World Report Series. "The Automatic Civilization: Automation and Its Effect on American Society." Dean Donald D. O'Dowd, Professors Gerald Straka and John E. Maher, speakers. 10:00 a.m., Gold Room.

Political Science Students, meeting. 12 noon, R. 130 O.C.

Promotion Council meeting. 12:15 p.m., R. 127 O.C.

Oakland Collegium. "Pasternak and the Russian Moderns." Professor Popluiko. 1:00 p.m., R. 190 Science Bldg.

Student-Faculty University Council meeting. 8:00 p.m., R. 125 O.C.

TUESDAY, MARCH 5.

Newman Club, Father Hinsberg on campus. Counseling and discussion, 11-12, 2-4, R. 125 O.C. Lecture, "A Land Flowing with Milk and Honey," 1 p.m., R. 168 SFH.

Lecture-Concert Series Committee of S.A.C. 12 noon, Oakland Center. Student Activities Council. Board of Governors, 4 p.m.; Council meeting, 4:30 p.m., Oakland Center.

WEDNESDAY, MARCH 6.

Culture Internationale planning committees. 12 noon, R. 130 O.C. Oakland Collegium. Film, "Animal Farm" 1 p.m., R. 190 Science Bldg.

Chess Club, instruction and competition. 12:30-5:00 p.m., Oakland Center.

Thursday and Friday, March 7 and 8—Winter Recess.

SUNDAY, MARCH 10.

Open House at the Kresge Library, 3 p.m.

MONDAY, MARCH 11.

Oakland Collegium. "Chinese Potpourri" Dr. Charles Hucker, lecturer. 1 p.m., R. 190 Science Bldg.

TUESDAY, MARCH 12.

Newman Club, Father Hinsberg on campus. Counseling and discussion, 11-12 a.m., 2-4 p.m., R. 125 O.C. Lecture, "Son of David," 1 p.m., R. 168 SFH.

Student Activities Council. Board of Governors, 4 p.m.; Council meeting, 4:30 p.m., Oakland Center.

WEDNESDAY, MARCH 13.

Music Department student recital. 12 noon, Oakland Center.

Oakland Collegium. "Communism in Crisis." Dr. Sheldon Appleton, lecturer. 1 p.m., R. 190 Science Bldg.

Chess Club, instruction and competition. 12:30-5 p.m., Oakland Center.

DAFS film, "L'Atalante" and short subjects. 8:00 p.m., R. 190 Science Bldg.

THURSDAY, MARCH 14.

Oakland University Honors Banquet. Reception, 6:30, Gold Room. Dinner, 7:15, Resident Cafeteria.

FRIDAY, MARCH 15.

Culture Internationale planning committees. 12 noon, R. 130 O.C. Oakland Collegium. Music for Listening. Mozart—Overture to Così Fan Tutte; Saint-Saens—Symphony for Organ; Honneger—Pacific 231. 1 p.m., R. 190 Science Bldg.

Chess Club, instruction and competition. 12:30-5 p.m., Oakland Center.

Lecture-Concert Series. "Meet the Composers" Harold Laudenslager and Clark Eastham. 8:15 p.m., Gold Room.

the occasional solid contributions are appreciated.

To this very small sampling of my large collection of quibbles, I must add the unfortunate fact that Mr. Cassidy's treatment of fine arts and humanities is confusing. At times he seems to treat them as a single group, and at others to consider them individually, without giving the reader fair warning of what he is up to. Also, whereas in speaking of fine arts he usually appears to be on solid ground, his grasp of the nature of humanistic endeavor is never too firm.

The book does leave questions unanswered. Speaking of the philosopher-mathematician Henri Poincare, Mr. Cassidy says: "... The solutions of problems came to him suddenly and unexpectedly — once as he was in the

middle of a conversation and about to put his foot on the step of a bus. The solution appeared certain to him, and he continued his conversation."

Yes, but did he get on the bus?

HOW TO WRITE LETTERS

In past weeks, the Observer has received many vital and controversial letters which we were unable to use, due to lack of signatures.

The Observer will print letters using pseudonyms, initials, etc., only if the letter bears the proper signature of the writer.

Letters on any and all subjects of concern are encouraged. The editors reserve the right to edit any and all letters to be printed in the interests of good taste and reasonable length.

Patronize Your Advertisers

Intramural Basketball Standings
(Through Feb. 23)

	won	lost
Grund Racers	4	0
Hummel Charters	4	1
Toles Tigers	3	2
Fitz. North	2	2
Nevela Feeble Five	2	2
Lorenzen Engineers	2	2
Lavis Dribblers	1	3
Fitz. South	1	3
Downing Chernob-White	0	3

TOP FIVE SCORERS

Larry Hummel—Charters	145
Mike Kennedy—Feeble Five	101
Gary Acker—Racers	82
Marsh Bishop—Tigers	82
Tom Kurz—Fitz. South	81

Red Cross Offers
Senior Lifesaving

The American Red Cross senior lifesaving course will be taught in the swimming pool of the intramural building beginning Saturday at 10 a.m.

The senior lifesaving course is an 18 hour course of class lecture and discussion, instruction and practice in life saving and water safety techniques and periodic written and practical tests. The course will be taught in nine (9) 2-hour sessions on Saturday mornings from 10 a.m. to noon.

This course is open to Oakland University men and women, faculty and staff members.

Register at the first session to be held Saturday morning, March 2, at 10 a.m.

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TOWER TROUBLE — A qualified entry for the recent Snow Carnival was bypassed, as no club imported this statuary from the eastern sector of the estate, in the gate-house area. The tower, water supply for the residential area of Meadowbrook Farms, was split when water in the tank froze during a cold snap. (Loner photo)

Swim Meet Set

Separate swimming meets for Oakland University men and women students will be held Friday, March 22 at 3:30 p.m. Entries will be welcomed from individuals as well as organized or unorganized campus groups.

Events included in the meet are:

Men	
1 meter Diving	
100 yard Backstroke	
100 yard Breaststroke	
50 yard Freestyle	
100 yard Freestyle	
200 yard Freestyle	
200 yard Freestyle Relay	

Women

1 meter Diving	
50 yard Backstroke	
50 yard Breaststroke	
50 yard Freestyle	
100 yard Freestyle	
200 yard Freestyle Relay	

A contestant may enter only three (3) swimming events. Diving may be a fourth (4th) event. A team may not enter more than four (4) contestants in any event.

Contestants will enter the finals on Friday afternoon, March 22, on the basis of times made in qualifying trials. The qualifying trials may be made at any time during the period between March 15 and 21.

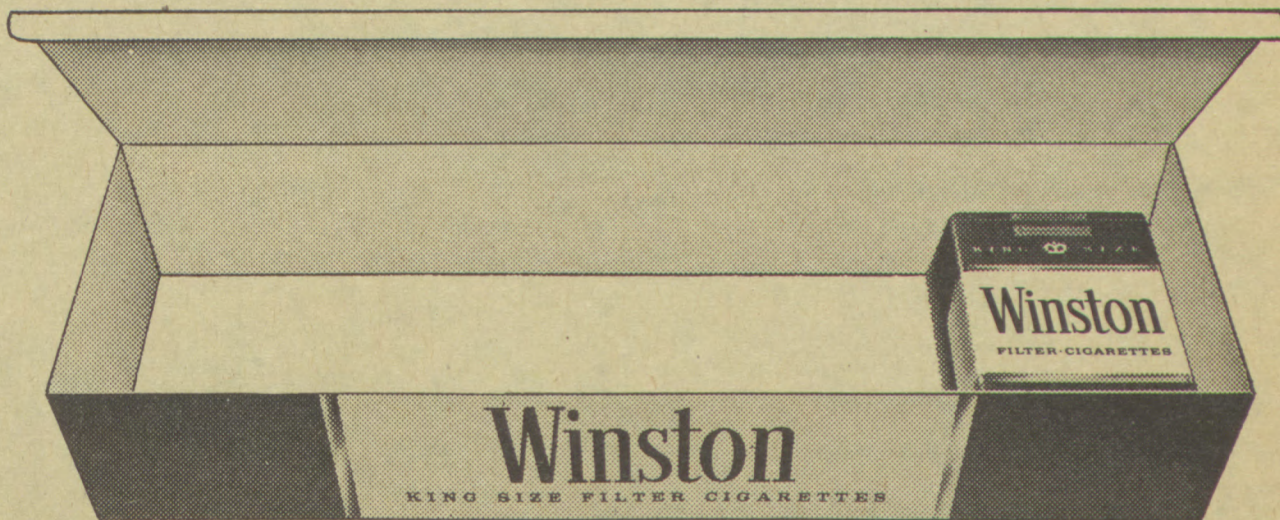
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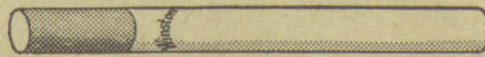
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- has a small reference library all its own
- has been publishing for over three years
- has an active training program to teach interested students how to write journalistic-ally (many of the MSUO professors spent time working and editing college newspapers—all say it was good experience)
- is willing to train you to become familiar with the newspaper (and money) world if you will devote a few hours a week
- the Observer office is in 109 NFH and open from 9-5 every day. Come in and see us. Visitors are always welcome.

The Editors

OU Students Note: You Got Trouble?

BOWLING GREEN, O.—(I.P.)

—The local chapter of the American Association of University Professors recently participated in a panel discussion of student affairs in connection with the Trustee's Committee Report. The group heard a comparative analysis of the Bowling Green State University "Student Affairs Report." The following resolutions reflect areas of inquiry and concern:

1. The absence of a clear statement of due process for students or highly vague or abbreviated versions of due process in student trials.
2. Absence of a crucial distinction between orderly demonstrations and riotous disturbances on the part of students stated in the Student Handbook.
3. Absence of the normal freedom to circulate petitions and distribute leaflets.
4. Absence of a distinction between drinking per se, and excessive drinking.
5. The ratio of counselors to students and the extent to which, after appropriate study, it may seem desirable to revise downward the number of counselors in relation to the number of students counseled.
6. The legality and equity of prevailing dismissal procedures particularly in relation to due process.
7. Determination as to whether or not overstaffing in personnel areas may exist.
8. Membership complexion of Publications Board, with a view toward increasing the number of student members in relation to faculty and other members.
9. The propriety and implications of maintaining personal dossiers on students.
10. Existence of extraordinarily detailed and paternalistic regulations in dormitories, especially women's, regarding dress, attitudes, etc., as in the AWS Handbook.

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Trippers, Faculty Split;

OU women flexed their muscles long enough to edge out a male faculty-staff squad, 34-32 in a recent basketball game. However, female basketball supremacy was short-lived as the male team blistered to a 26-17 victory Thursday.

Leading scorer for the two games was Miss Betty Sherman, Observer Athlete of the Week, who scored 22 points.

Penny Barrett, Loretta Paris and Michele MacQueen were other high scorers. John Corker, Paul Tipler, Sheldon Appleton and Charles Hucker were point producers for the faculty.

Betty Sherman Chosen 'Athlete of the Week'

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