

FOCUS: ARCHIVES

Oakland

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10¢



The Master Plan

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Editor and Publisher
Larry Good

Co-publisher
Glenn Ordell

Associate Editors
Dan Kinsella--news
Chuck Caloia--features

Business Dept.
Bob Barkdull--manager
Tracey Phillips--assistant
Steve Krugler--circulation

Art Department
Debi Pangborn
Rob Fulk

Photography
Dick Keller--director
Steve Schaffer

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(without whom this issue wouldn't
have made it.)

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editorial

You Get What You Pay For?

It is a generally recognized axiom that when dealing with the Michigan state/Oakland Board of Trustees one should expect the unbelievable. Hence it was no great surprise last summer when Dashin' Don Stevens and his Merry Men came up with their latest innovation--robbing from the poor as well as from the rich for once. Four months after the fact, the robbery is more glaringly real than ever.

In the great August Straining of Pocketbooks (GASP), the board decided (admittedly under heavy pressure) to eliminate the controversial and complicated "sliding scale" tuition plan and replace it with an equally complicated "dollars per credit" system. This new creation was designed to remove the biases and flaws inherent in basing tuition on parental income. A close look indicates that there are plenty of holes and weaknesses in the new system, and that, in fact, the student is getting screwed by the University in the whole area of fee-assessment.

One of the great advantages of the new system was its "simplicity". Indeed, it is simple. At least on Registration Day. You simply figure out how many credits you're going to take and look at one table to find out the cost. After registering, however, your problems begin to multiply. A student adding and/or dropping courses runs into truly classic ambiguity. The way it works is this: if you add a course you pay the full face value of it. If, on the other hand, you drop a course, you get only 50% of your money back. This is the case if you drop within the first seven weeks. If you choose to wait until the last two weeks of the drop period, you are repaid nothing.

The flaws in this set-up are obvious. The student who decides to rearrange his schedule, for whatever reasons, winds up paying \$35-40 additional per course "punishment" for changing his mind. There is a tremendous lack of flexibility for the student, unless he chooses to absorb significant financial loss.

The reasons for the \$40 "service charge" on dropped courses are unclear. The University has never informed the student body of the financial consequences of changing their schedule--this was curiously missing from the fall schedule of classes, and nothing has been made generally public since then to alter the situation.

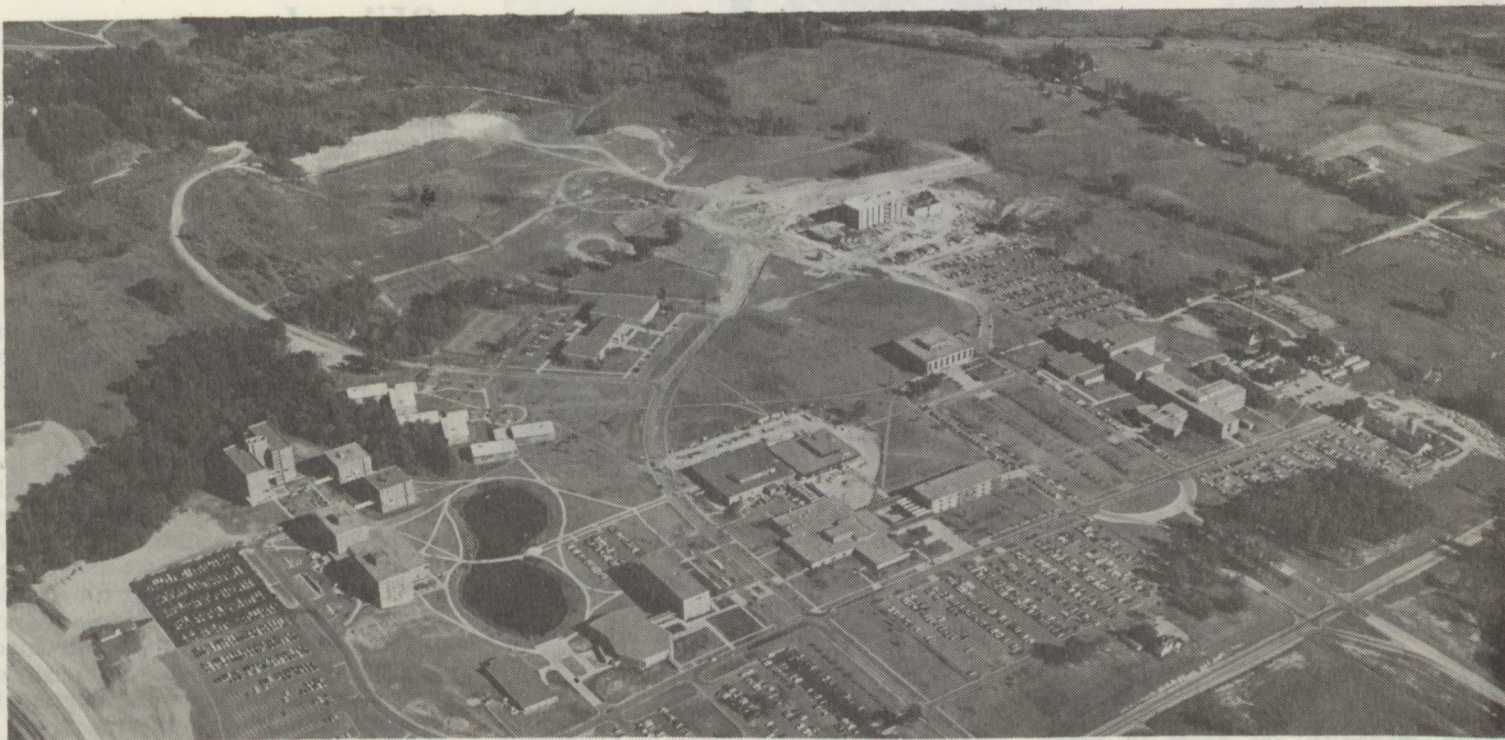
The other major advantage cited by the Board was the widely-heralded Student-Aid-Program. Under this arrangement, a student was to be compensated for the lack of fee reductions. The grants were to be approximately one-third of the total "need" of the student. Little has been heard from this program since its inception. We know of one case in which a student paid the minimum tuition last year, approximately \$200. Under the new plan, his tuition was raised to \$327, just like every other full-time student. As instructed, he applied for a Student-Aid-Grant. He received ten dollars. If the poorest students are getting so little help, we hate to think of what's happened to the rest.

Seeing little or no advantage in the new arrangement, we would urge the powers-that-be to try again, and this time, not play politics by creating plans so complex that only the Registrar is reasonably certain of what's going on. It seems ludicrous to us that these "fathers of higher education" spent vast amounts of time designing these schemes, when a far simpler system will work equally well.

We would like to propose a return to the conventional system, under which full-time students have flexibility to drop and add courses at will. A flat tuition rate for anyone taking twelve or more credits with the normal financial aid program would handle the situation far more easily than the Rube Goldbergian creation presently existing. After watching it "operate" for the greater part of a semester, we are forced to conclude that the new life-saving device is drowning more victims than it is rescuing.

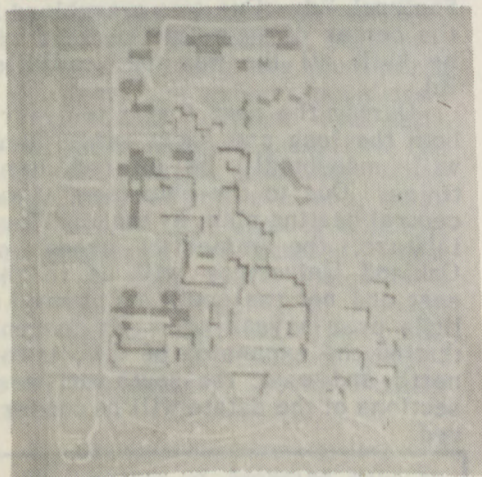
Washington NOW

FOCUS: Oakland



What Will Oakland Be in 50 Years?

Oakland University, located precariously in the metropolitan and rural Detroit area at the present time, will within 50-75 years be situated



very firmly inside of Metropolitan Detroit. The projected area of population growth around Detroit is north along Lake Huron to the thumb. This growth will place Oakland University in the center of the metropolitan Detroit area. With this in mind Oakland's long-range planners have to plan for the year 2050 in such areas as off campus roads, surrounding community, and conservation of the Wilson Estate. Plans for the immediate future must take these things into consideration if OU is to survive the projected growth. If Oakland were allowed to grow unchecked then roads, and off and on campus living would become intollerable and the Wilson Estate would be mutilated.

LONG RANGE PLANNING

Oakland University now occupies a
November 12, 1969

position in the Northwest corner of the Wilson Estate. The remainder of the estate has remained virtually untouched. This phenomenon cannot, of course, be maintained. The chairman of the Joint Capitol Outlays Committee in the State Senate has stated that the size of the student body of Oakland University should not exceed 20,000. Although this ceiling might change, the university is now planning on about 15,000 occupying the present campus and another 5,000 students on a campus located across the ravine east of Hamlin Hall. If Oakland were to grow larger than 20,000 there would be a third campus on the south end of the estate at the corner of Butler and Squirrel Roads. This concept would conserve the natural areas in the center and Southeast sector of the estate.

The Northeast corner of the estate, on which the buildings of the Wilson Estate stand, will become the cultural center of the university. The buildings of the estate will remain intact.

IMMEDIATE FUTURE

Campus--After the Performing Arts Building and the Oakland Center extension are finished there will be no construction for a few years, except the heating plant, scheduled to begin in January. The next building envisioned is for Public Safety/ University Services. This building will house the campus policy and fire department, as well as university stores, the loading dock, and motor pool. The budget for the Public Safety Building was submitted to the legislature last March, but more figures

are needed.

Hopefully the building will be operable by July, 1971. Its location is still unknown. Following the completion of the Public Safety Building, work will begin on an Education Building the size of Hannah Hall. This structure will be built between the O. C. and the I.M. Building. An extension to the Kresge Library is also planned for the near future. The addition will surround the present structure, but will not be connected. Also planned for the existing campus are: a chemistry-biology building behind Dodge and Hannah Halls; a social science building; a number of classroom buildings; and an auditorium near the performing arts building now under construction. This auditorium near the performing arts building will house the Academy of Dramatic Arts and the Student Enterprise Theatre. It is planned that within the next few years the John Fernald Company move to the indoor riding rink on the Wilson Estate.

Despite likely shortages in housing space in the coming years, no dormitories are planned because of a lack of money. It is hoped that private developers will have begun off-campus housing by the time it is needed, but, due to high interest rates, both private firms and the university are hesitant.

Surrounding Community--Tentative plans have already been drawn for the development of the area surrounding the campus. Companies are expected to begin developing this area within the next few years. It is planned that on the triangle in front of campus bor-

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Students demonstrate to keep trees

Last Friday over 20 students turned out in a massive demonstration to "Keep the Trees at Oakland." Led by a small band of activists, the throng composed largely of what is commonly termed the active minority sat down in front of bull-dozers outside Hamlin Hall and then proceeded to a gathering place inside Vandenberg Lounge. There the demonstrators joined by 10 or 12 others awaited Chancellor Varner's return from wherever he was. In a tremendous anti-climax, Varner announced that he would not end destruction of the trees but that he "would listen" to students.

Momentum for the demonstration began Thursday night when it was reported to a delegation of several Students of Arts and Performing Sciences that the trees were being forced down to make way for a road, or something. The next morning the workmen went to work and

the students began gathering in front of their bulldozers. The primary concern of the demonstration was to keep the trees from being destroyed since it was believed that Varner had approved the destruction, and that the Board of Trustees had most likely voted in favor of same. Varner's talk in VB lounge left most people believing that Varner "would listen", but informed sources report that there is a strong possibility of further destruction of the wooded Wilson estate.

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OU's plan

Continued from page 3

dered by Squirrel and Pontiac Roads and University Drive will be build a shopping center. Directly south of University Drive along Squirrel Road there will be single and multiply dwellings. North of Walton Blvd. a complex including a shopping center and apartment houses is planned.

Congestion of traffic on the roads near the campus is expected to be very great in the coming years. In the mornings cars are already backed up at the University Drive exit on I-75. It is felt not only because of the growth of the university but also of the population growth of the area that the roads surrounding the campus should be made 4-lane boulevards. Inside the campus a service road will be built encircling the entire estate. This road will be built in order to get students' cars off the public roads and into the university. To facilitate this, entrances will be built from the public roads to the service road at many points. In addition to the service road, a 4-lane parkway is planned inside the campus. This road will begin on Walton Blvd. east of Hamlin Hall, and run south to the center of the estate. From there it will turn to the east and end on Adams Rd. Another smaller road is planned to go from the 4-lane parkway west to Squirrel Rd. Due to a marshland in the center of the estate, no road will be built all the way south to Butler Rd.

During the next five to ten years both the long and short range plans will undoubtedly be altered many times. Due to the placement of the central heating plant by the state legislature, the immediate growth of Oakland University will be to the east and not the south, as planned a little over a year ago. By concentrating the expansion of O.U. in the north and east, the south and west sections of the estate will be conserved.



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FOCUS: Oakland

Women's liberation proposed at IAWS state day

by Nancy Flynn

Come gather round, people, where-ever you roam, and admit that the waters around you have grown, and accept it that soon you'll be drenched to the bone, If your time to you is worth savin', Then you better start swimmin' or you'll sink like a stone, FOR THE TIMES THEY ARE ACHANGIN'

- Bob Dylan

On November 8, 20 members of Oakland University's Association of Women Students Council, traveled to Central Michigan University for International AWS State Day. Oakland's AWS was one of 15 different delegations from schools throughout Michigan.

In the morning there was a talk given by the keynote speaker, Doctor Evelyn I. Rouser, who spoke on "The Obsolete Women." Doctor Rouser expressed an immediate desire that women should break the shackles of the labeled boxes in which they are bound because now is the time if there ever were.

"The Obsolete Woman is the woman without Pzazz (Puh-zaz). Pzazz, a certain indefinable, personal, human quality, combining equal parts of excitement, enthusiasm, persistence, merriment, dissent, and self-denial; unbottleable high spirits; the Latin spirit; origin undefined. Since change has become a cliché, today there is need for another concept. Pace Magazine has 'hatched' a new word. A word which indicates a process attempting to manage change--rather than let it take place ineffectively in a series of helter-skelter happenings," Doctor Rouser said.

The women of America have to wake up to the fact that it is they who must change the status quo if they do not appreciate discrimination. We should not settle for one thing in the hopes that another may gradually come our way. No longer may we sit back and watch as a small percentage dare to tread the depths of a "man's world". No longer may we cluck our teeth and say "for shame" turning our heads in embarrassment of the accomplishment of a few women in a so-called masculine world. Now is the time for confrontation of issues, contemplation leading to understanding, and commitment resulting in action. We must consider whether we wish to be women first and then human, or human primarily and then a woman.

The latter is more important because women as humans today are discriminated against in the area of social and economic opportunities. We may perform the same tasks as men and be paid less because we are women. Are we going to remain a silent majority, many being slaves to husband and household, some having such a future to change such status, because without unification, the efforts of a minority become futile.

At State Day, the Oakland Delegation presented a panel on abortion: stating the existing law established in 1846, describing Senate Bill #287 which we are supporting, and giving background information on abortion and its history. The panel

consisted of three members, Pat Smith, Sandy Nightingale and Liz Zivanov. They were aided by a Mrs. Stanton who acted as a very valuable resource person, replacing Senator Bursley who was unable to appear as scheduled. At the end of all of the small seminars all of the delegations met for a business meeting during which Bill #287 was unanimously supported.

The Oakland delegation also placed a bid to have State Day held here next year. We were the only school placing such a bid and because the other schools were so impressed with our AWS display, there was a unanimous vote to have State Day at Oakland next year.

OU's faculty to be undiapered

by Marcia Speck

After a year's leave of absence, Oakland Undiapered once again will be published to aid OU students in picking interesting teachers for their courses.

This booklet is a review of the faculty members based on the responses of students to the Oakland Undiapered faculty review questionnaire. The questionnaire includes items relating to the teacher's teaching ability, his personal interest in students, and his enthusiasm for the subject. The Oakland Undiapered is not concerned with the procedural aspects of the courses, such as the number of quizzes and tests given, or how many papers are assigned.

Editors Bernie Kent, Bill Morris, Steven Jakob, and Art Colten, and their technical advisor, Mr. Schillace of the psychology department, are concerned with getting as accurate an evaluation as possible.

This year the Undiapered is trying to get a more representative sampling of student opinion by sending its representatives to every class

being held on November 18 and 19. On October 14, the Committee on Student Life showed its support for the Undiapered by resolving, "that November 18 and 19 be set aside as faculty evaluation days" and they urged all students to fill out the questionnaire.

Section chairman, with committees of 6-10 people, will evaluate the responses of the students. The result will not be used to judge whether a teacher is qualified to teach at Oakland; but, it is to be used as an aid to the student when picking his classes.

Oakland Undiapered, a non-profit organization, will be released after April 1 in the bookstore. Students may pick up a copy for one dollar.

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an interview with . . .

Tom Aston

Director, Student Enterprise Theatre

FOCUS: How did SET get started?

ASTON: Well, the actual student theater got started in '62 when a group of students got together and produced the show "Alice in Wonderland" for children. They did it in the Gold Room then. They struggled along by themselves until 1964 when, in the summer, the university hired a director named William Gregory, who did the production of Peer Gynt along with the Continuing Education Department. That July they hired me to do it, and I've been with them ever since then with the exception of '67 when I directed Meadow Brook.

FOCUS: How did the Barn here get started? This is quite a fantastic place in itself.

ASTON: We functioned prior to the fall of '67 in the Sports and Recreation Building where the Academy of Dramatic Arts is now located. At that time they were looking for a place to start and that was the only feasible place, academically, to provide for the schooling for ADA. We found that it was impossible for us to operate alongside of their schedule. So at that point, a group of about twenty students got together a petition and went around the university and convinced the Chancellor that because it was such a large organization and so important for the student body, that there needed to be a place provided for the theater. They had been actually fighting for one of those barns since '62 when they first started. They again proposed the purpose of getting hold of the barn, and this time the Chancellor

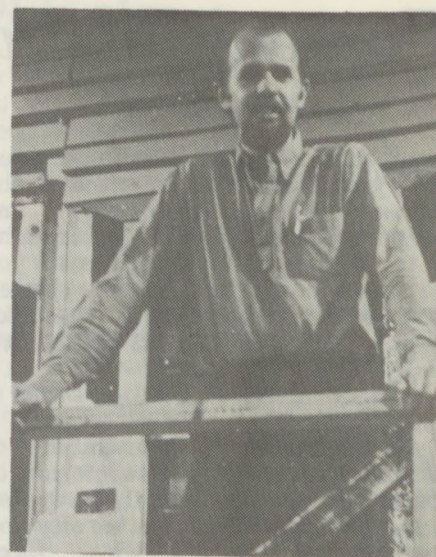
said yes. That's when they got it. We opened in November of '67 with "Stop the World", I Want to Get Off".

FOCUS: How has the theater grown since you started?

ASTON: It has really grown too fast in that the operation is still, basically, as far as the administration and paperwork is concerned, handled by one person--me. Eventually we will expand into operations that really go beyond the theater itself. We started offering dance classes--and we are now in our second year of that. I think the next step we want to take, besides increasing our production schedule here, is to start facilitating a program in dance for students who want to put on dance concerts in the same fashion as we do theater. In hope to start that next fall, if fall goes well.

FOCUS: What else would you see in the way of expansion?

ASTON: Well, it can go several ways. In terms of expansion, it doesn't necessarily have to be theater. I think we will maintain the policy of every October presenting some sort of formalized staging of poetry, because it went very well with Tom Fitzsimmons' "Downinside" this year. And I think that is an aspect that has been totally neglected, not only by the faculty, but by the students. We'll probably always maintain the musical in the fall, and in the winter term a more complex work. This year we're doing "Marat de Sade." I would like to add a second production of some sort in the winter term, and it's my thinking that if we can get going with the dance concert, that's when it will probably come. Sometime around the first week of April is what we want to shoot for. Then we have another production in June, which this year is a comedy called "A." It has played both London



and New York and has been very successful. I think then the next step is testing summer stock for students here. Probably to start with, it will only run on weekends. We want to expand and start including faculty and staff in some of the productions. This probably would be the most logical time to do it, as that is when they are the freest. Our original purpose was to provide legitimate theater for both the university and community, and we're trying to get back to that by now getting both the faculty and staff involved in the productions themselves.

FOCUS: What has been the reaction of the university community of SET?

ASTON: I think it has been very favorable, but I'm sure that is a biased opinion. Mainly because I'm sure that those who disapprove of what we're doing never talk to me. I don't know what they are thinking. It's usually these who like and enjoy what we're doing who talk to me. Now, this year for the first time, there are a lot of outside groups who are buying theater parties, which seems to me an indication that the areas around us are very much interested in what we're doing.

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Con't. from page 6

FOCUS: What major problems have you run into in the four or five years you have been here?

ASTON: Again, that's a biased question, because I'm sure that what the university considers problems I don't consider problems. I think the main problem we have is not being able to provide enough activities for the varied students that want to produce here. I think our big problem is our inflexibility, just because of limited staff and time. There are other things--not being able to provide credits for this kind of thing poses problems, because the students spend a great deal of time on this. It seems to me that there should be some kind of consideration very soon for providing credits, particularly because we're struggling to tie in with the academic community. And then just a lack of training and resources makes things slow.

FOCUS: You mentioned a couple of times the fact that you do all the administrative work yourself. Do you see any hope in the immediate future for improving this?

ASTON: Yes, I'm going to try to do something about that. We have now a small staff of six students who are on part-time payroll for help supervise all the different factions that have to go on. One of those positions is a producer's position. That particular position, I think I would like to expand as much as possible to help facilitate the typing and paperwork. As long as I'm nailed down in the office it prevents us from producing more shows. It seems to me that that is the main intent--to do as many things on the stage for the students as possible at this point.

FOCUS: What would you consider the best play that you've done here to date?

ASTON: I guess, in terms of accomplishing what we set out to do, that "Sergeant Musgrave's Dance" last winter was probably the most unified and the most enjoyable artistic experience that I've had.

FOCUS: What do you think of "Little Mary Sunshine", the play you've got coming up this weekend?

ASTON: Well, it's in very good

shape. We're about a week ahead of where we were last year for "Once Upon a Mattress" and I think, in terms of complexity and detail that it's in one of the best shapes that a musical's ever been in. It's a strange show, and this is one of the few instances when people have fought with me all the way down the line as to why are we doing this dumb thing. But I think they are beginning to understand. We only understand it in terms of the movie things that we see from this period. The music seems to be uninteresting and non-artistic. We've gotten into a very deep research thing in terms of the period on how this music was formed. Historically we're having a great time with it. I think the show's in good shape.

FOCUS: Are tickets still available?

ASTON: Obviously the first weekend there are a lot of tickets available because there are a lot of students who are planning on going to Washington for the march. I should say something about that. Our contracts with the publishing companies were signed long before we knew that the march on Washington was going on. The major percentage of the students involved in the cast are in a great deal of sympathy with the march in Washington, but because we couldn't get out of our contractual agreements for that weekend, we are bound to produce that show. So far that weekend there are a considerable amount of tickets left. They are going to be pretty scarce for the second weekend, when I assume most students will be coming.

FOCUS: What is your official title or role?

ASTON: For the Student Enterprise Theater, it's Artistic Director.

FOCUS: How successful have you been here at attracting students to participate in SET?

ASTON: Very successful. I would say that we have somewhere between 200 and 250 students involved in this program. That's just in terms of the production and the acting, not to say the number of students who come to see the show. So I would say that in a year's time we have very close to 250 students who just help in some aspect.

FOCUS: I've heard some things off and on about the downstairs area here -- coffee house ideas and different proposals. What's happening with that?

ASTON: At the moment it's kind of stalemated. This summer for "Barefoot" we put an art gallery down there and had artists exhibiting down there and we were very successful. It's difficult to do it now, at this time of year, because we don't have heating down there yet and it's very cold. We intend to do that in the future, and I think that as soon as we finish this balcony work our next project is to move downstairs and try to facilitate that. I tried for a while to talk to the Off-Campus people and see if they were interested in helping us develop it and having a place for them to work down there, but with the new Rathskeller there they feel that they want to stay in the Oakland Center. If we go to a coffee house I think it will be a while because I don't think that, at this point, that we're big enough to provide any kind of simul-

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ON TO WAS

Schedule

NOVEMBER 13TH

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(Arlington Cem

12:00 p.m. March A

NOVEMBER 14TH

March Continues A

NOVEMBER 15TH

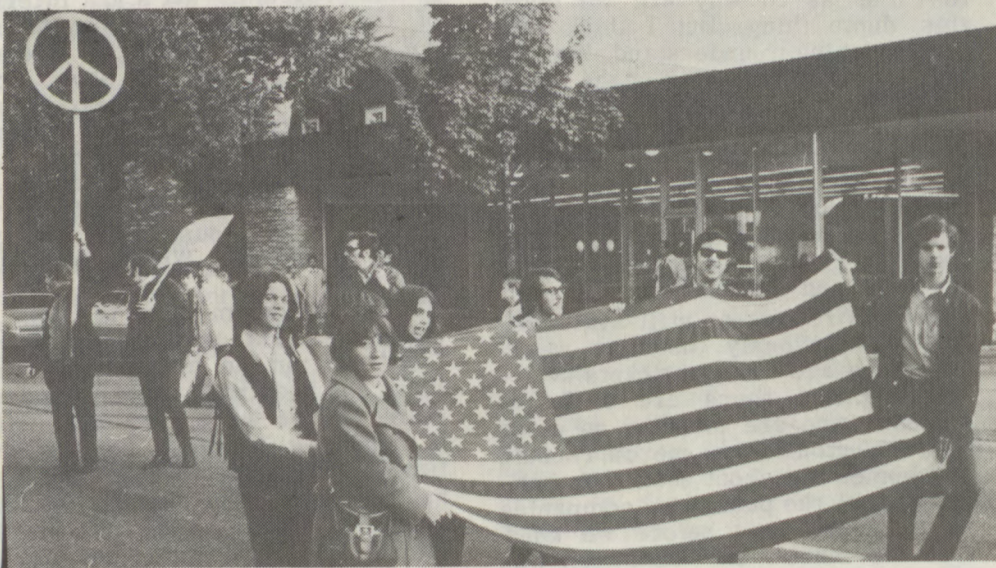
9:00 a.m. Assembly
between 3rd and

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Richard Nixon has been trying his best to stifle what promises to be the largest anti-war demonstration in the history of this country. On Thursday evening, November 6, he announced that he is calling in troops to Washington for the duration of this month's rally, to take place in the city of San Francisco November 13-15. Nixon "justified" his decision by indicating that he had received word that Weatherman, the violent faction of SDS would be present at the demonstration.

There are a number of reasons why he actually decided to call in troops. First, Nixon wants to scare away many of the people who have, so far, been planning on attending the March Against Death and Mass Rally. Obviously, the fewer people who are in Washington that weekend, the better for Nixon and his war policy. However, in addition to this, if the demonstrators are few enough in number, Nixon may dare to order a police riot similar to that of the Chicago Daley Convention. Those hesitant to attend the demonstrations because of the calling up of troops must keep in mind the axiom of "safety in numbers." Even if Nixon's threats manage to scare away half of the demonstrators, half of the projected million in attendance seems like too large a number to allow Nixon to start trouble.

The American public can be easily prejudiced against the demonstration simply by the knowledge that troops

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(White House)
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coming-out of
States of America
to be held
ember 13-15
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will be present. Nixon knows this. For some time he has been trying to convince Americans that those who demand an immediate end to the war are a radical minority who are the "rabble" of the nation. If he can start violence at the demonstration without endangering the welfare of the city, he will be able to discredit the peace movement. If enough people show up in Washington, he will not dare to start any violence, for fear of causing widespread destruction.

At the time of this writing, the parade permit has not been granted to SMC. This is another tactic the government is using to cause indecision among prospective demonstrators, possibly keeping many of them away. It is suspected that, like at the Chicago Convention, the permit will be granted shortly before the actual event.

The Washington Moratorium's purpose seems to have undergone a drastic change. No longer is it simply an attempt to show America and the government the vast numbers of citizens who are opposed to the madness of the Viet Nam War. It is a struggle to prove that the right to assemble can still exist under oppression. It is an attempt to show that dissenters will not be intimidated by scare tactics and lies. If you are undecided as to whether or not you should go to Washington, consider this: If you do not go, the violence of a war you object to could erupt in your capital.



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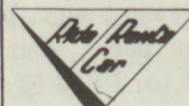
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Ombudsman

If you are an Oakland student with a question or problem related to the University, the Ombudsman is waiting to help you. Address your questions to:

Ombudsman
FOCUS: Oakland
Student Activities Center

After Wednesday's 4 a.m. fire alarm in Hamlin I flushed the toilet in my suite and it kept right on flushing until noon when a maintenance man fixed it. What happened?

-Niagara like the Falls

Skulduggery is the most likely explanation, according to Physical Plant. The Great Flush, in which many Hamlin toilets flushed for hours, was probably the result of some nefarious person's having turned off the main water line temporarily. When the empty line was hit by the pressure from the reopened valve, sediment in the lines was churned up and blocked the delicate works of the toilets' mechanisms. If this explanation is correct, it disproves the theory that the only thing necessary to produce a Great Flush in Hamlin is enough toilets being flushed at once, as is the case following a 4 a.m. fire alarm.

I've had to drop two courses and no longer rate as a full-time student. Will I be evicted from the dorms?

-#24932

Probably not. Usually the Housing Department doesn't discover students carrying less than 12 credits. Even when they do, they're reluctant to throw anyone out of the dorms.

Why was I.M. football cancelled in the middle of the play-offs?

--Van Patrick

During the first day of play-offs two games had to be stopped because of abuse of the referees and, in the latter case, also because of a fight and the refusal of one team captain to allow the referee to move the ball after his team had been penalized. In short, you can't play football without referees and the teams won't play with them. To quote Mr. Lepley Sports Director, "That's it, church is out. I'll take full responsibility for this and anyone who wants to find out why can talk to me about it."

viewpoint/ THE WAR OF THE ROSES

By Dan Kinsella and Rob Fulk

It was a clear, quiet dawn. The soldiers were lined up in their spit-polished trenches like jars of peanut butter and jelly on a grocery store shelf. The generals sat crouched over their radar screens with their faces full of cowboy-and-Indian glee. Rows of tents stood in order behind the wide-eyed muzzles of heavy artillery, waiting eagerly for the day's events to begin. The waiting jeeps growled in unison to see which was loudest, and the men all fondled their bright, clean toys, pointing them this way and that at make-believe faces hiding in the bushes. One shot cracked from a gun, seemingly by mistake. All eyes were focused on the disturbance to see a soldier gleefully holding his tin gun in one hand and the bird he felled in the other. Everyone laughed. Then it happened.

Like an absurd circus they came, seemingly out of nowhere. There must have been a million of them, laughing and singing and making all sorts of noises unholy to such an hour of the morning. With them they carried flowers (peonies, snapdragons--but mostly roses) which they threw carelessly all over the once-clean field. They danced as they came and blew kisses and waved hankies and beads and bells and they sang "Hare Krishna" over and over again. They held hands and ran and jumped and crushed all the fresh grass down as they pulled down branches from trees and waved them over their heads. They wandered here and there all over the meadow and kept laughing and singing and smiling all at once. Then, as suddenly as they had come, they were gone.

The men all stood dumbfounded. There was an air of gloom all over the trenches. One general cried and they had to take him home. The jeeps stopped growling and somebody sighed. The soldiers wandered aimlessly with an empty look in their eyes. The rows of rows of tents slowly collapsed, one by one. The spit-polished trenches began to look a little dull. Somebody took out a rag and started to shine them, but he gave up and sat down with a thump and a whimper. Nobody was happy anymore.

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November 13-16

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Faculty Forum

The Draft Counselling Center

by William Brewster Jr.,

University Christian Federation

"If a registrant or any other person concerned fails to claim and exercise any right or privilege within the required time, he shall be deemed to have waived the right or privilege."

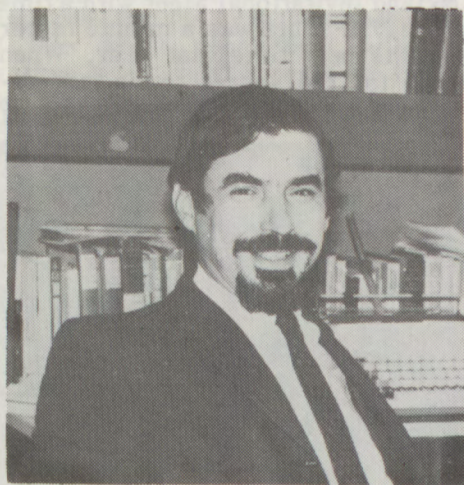
Reg. 1641.2 (b)

All young men are affected by the draft. They have to deal with it if only to get a deferment. It behooves every young man, therefore, to know what the draft is and what his alternatives are within the system. To facilitate the flow of this specific kind of information, the Draft Counselling Center was recently opened. The counsellors on hand are already experienced or have been given some initial training and the reference materials are current. What follows is a brief discussion of the draft, counselling for men facing the draft, and the service available here at Oakland University.

One normally thinks of the draft only in terms of filling the military quotas. This view is buttressed by the monthly news item concerning the draft call for any particular month. It is given further credence by the well-known dread of men within the 19-25 age bracket who live with the apprehension that their student deferment will be taken away or that the 1-A which they now hold makes them sitting ducks for next month's call. This view of the draft is the reality that all young men face at one time or another.

The draft, however, covers far more than that. It is more properly known as the Selective Service System. As such, it "channels" men to the various job categories which the government thinks are necessary for the national defense. A cursory reading of the Military Selective Service Act of 1967 will indicate that in addition to filling the military quota there are other professions which the government thinks are important enough to receive special attention, such as medicine, teaching, or the ministry. Special consideration is given to the man whose dependents would suffer undue hardship if he were to enter the armed forces. It is possible for an institution to attempt to prove that a particular man is indispensable for its operation. In short, the various classifications, with the exception of the medical deferments, allow men to seek service within certain non-military professions.

Draft Counselling is a service available to those who have not yet made up their minds about the possible alternatives. There is no attempt to make a decision for someone or to push him in one direction or another. Obviously, the biases of the counsellor will show



Rev. Brewster

in some ways, but the final decision about which way to move lies with the individual. The chief purpose, then, is to clarify the issues involved in making the decision and then to outline the various alternatives.

When the alternatives to military service are discussed, it should be remembered that at any one time nearly 90% of the available male population between the ages of 19 and 25 are deferred from military duty. That means that the chances for receiving some kind of exemption are fairly good if you know what options are open to you. Furthermore, it is not a foregone conclusion that all men with 1A classifications will automatically be called. Fin-

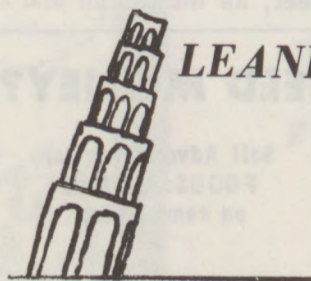
ally, if someone is called and feels that there are some unexplored reasons why he should not go, there is a two-step appeals procedure.

One alternative which few consider because they feel that they do not qualify is the 1-O (Conscientious Objector classification). It is not, strictly speaking, a deferment. It is a way of fulfilling one's service obligation by means other than the military service. It should never be assumed that anyone is disqualified from this classification until he has investigated it.

If no classification fits and a man is determined not to go, there is the possibility of going underground or going to Canada. These options are never recommended. The counsellor usually talks in terms of the consequences of these alternatives. However, there is information available for them.

Services are currently available from the Draft Counselling Center at the noon hour (12-1pm.) Monday, Tuesday, and Wednesday, and 2:30-4:30 on Thursday in the Student Activities Center. If these hours do not fit your schedule, if you are pressured by the need for some immediate information, or if you need additional information of any kind concerning the draft, call ext. 2095 or 2931. The person answering the phone at either extension can put you in touch with one of the draft counsellors within a short time.

(NOTE: Anyone wishing to begin the process of investigation for himself should read the Handbook for Conscientious Objectors published by the Central Committee for Conscientious Objectors and Guide to the Draft by Arlo Tatum and Joseph S. Tuchinsky. Both are available at the bookstore.



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And Then There Were None

Oakland's cross-country team ended its season yesterday. "So what?" the reader may ask. "They never did anything to you, now why are you picking on them?" I'll tell you why. I think it is detrimental to the promotion of Good Sportsmanship at this university for any team of players to conspire against the student body, especially by forming an elite clique whose purpose it is to allow only the minimal number of players onto the team so they can hog all the prestige for themselves.

An examination of the evidence can leave no doubt in anyone's mind. A veritable stampede of students (some sources say eleven) went out for the team, but within a few weeks it had lost five members!! Three are alleged to have "quit" and two were married off under the sinister pressure of Henry Kennedy, coach of the cross-country team, who spearheaded the conspiracy. By process of elimination, that leaves only six players, a mere one player over the minimum number a team must enter in a meet (five).

Not satisfied even with this small

a number, Kennedy succeeded in a shrewd endeavor to pare the team by one more man in time for the last four meets.

Marc Dunton and Mike McCartan, identified by reliable sources as among the conspirators, were (coincidentally?) the two outstanding runners on the team. Despite the fact that he is a sophomore, McCartan broke the course record for the Oakland Invitational Meet with a time of 22:27.1. This was a minute faster than his best time last year. When asked for the secret to his incredible speed, McCartan replied simply

surely will be able to do.

Aforementioned Coach Kennedy, who is a member of the political science faculty in his spare time, confessed everything recently when confronted with the evidence by this reporter. When asked if he was sorry for what he had done, Kennedy responded frankly:

"No, I'm not," he said. "But I promise never to do it again. There isn't any prestige in coaching this team, even when membership is highly restricted. Alas, I should have known that at Oakland all my scheming would come to naught."

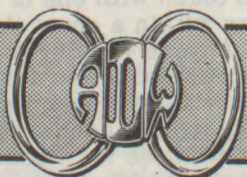


"Prune juice."

Marc "Speed" Dunton had his toe broken by the conspirators earlier in the season. Taking the famous advice of Horace Greeley ("If you can't lick 'em, join 'em.") Dunton threatened to expose the plot unless he was allowed to join it. Marc was soon literally back on his feet, running the four-mile CC (Cross-Country) race in 23:15, better than last year's best varsity time.

Well, I hope Kennedy, McCartan, Dunton and the other participants in the junta are happy. Some people don't care who they step on in order to go to Wheaton, Illinois, this week for the National Collegiate Athletic Association small college championship meet, as McCartan and Dunton

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MEN'S WEAR

FOCUS: Oakland

Senate endorses student vote

After considerable debate, the University Senate passed a motion by Dave Letvin and Mary Mattis concerning the referendum on 24-hr. open house. The motion finally passed states that the University Senate approves of the results of the referendum, whatever they are, and that each residence hall shall determine its own visitation hours. The residence hall council shall propose a visitation policy, and that schedule of hours must be approved by a 2/3 of the majority vote. Then the residence hall shall implement the visitation policy for that hall.

When the results of the referendum are in, they will be forwarded to the chancellor, and from there are expected to go to the Board of Trustees.

The objections brought up in the senate debate were that some students felt that they wouldn't want a 24-hour open policy, and that they would be overruled by the majority. It was also felt that students have indicated in the past that they were not capable of enforcing the existing rules. The lounge was cited as an example by Chancellor Varner, who said that he no longer brought guests to the Vandenberg

lounge. This, however, was debated with the comment that not all enforcement had to be formalized and that peer pressure played a large part.

Interview

Continued from page 7

taneous running with the Off-Campus. We might develop it into a place for commuters to come and lounge and talk, play chess and that kind of stuff. There is no place on campus to do that, outside of the Grill. Most of the students find that one of the great advantages of this whole operational building is that it is really removed from the university life. A lot of them come down here to study, to get away from juke boxes and administrators.

FOCUS: To wrap it up, then, where is SET headed next?

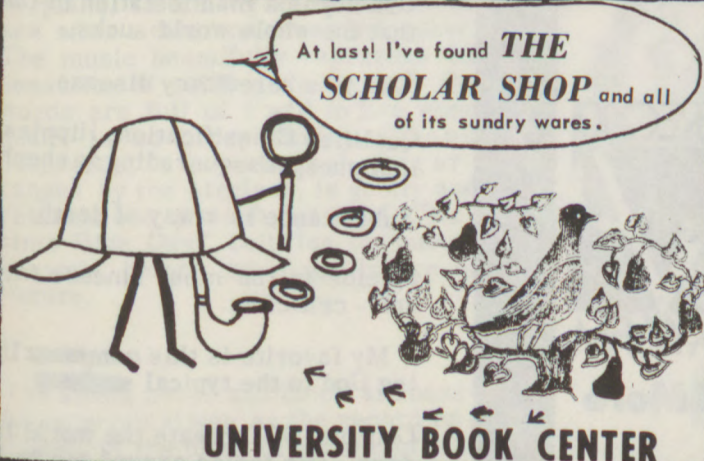
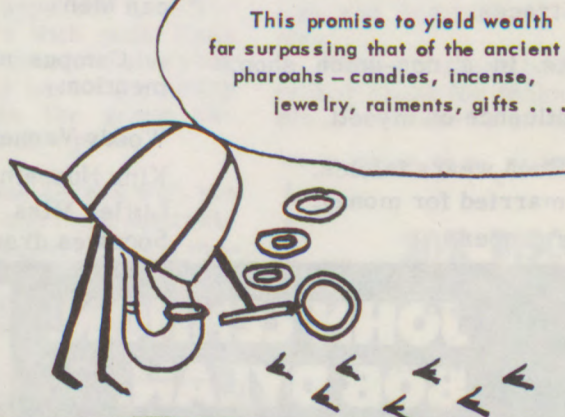
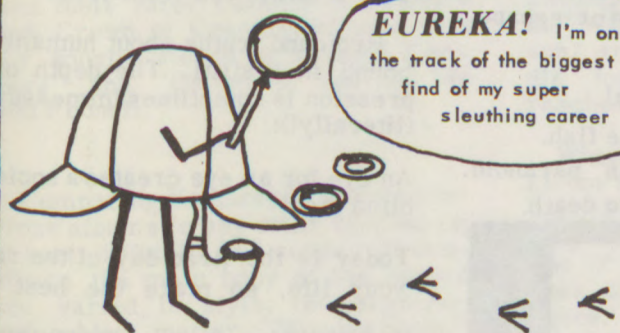
ASTON: After "Mary Sunshine" we go immediately into production for "Marat de Sade". We'll start changing the physical stage over for that probably the first of December. Then we'll have auditions the first week in January when the students return for "Marat de Sade". That will be produced in March.

Judiciary board up for vote

A constitution for a judiciary system has been set up by a committee of Inter-Hall Council and is now being circulated for student approval. The constitution states that the system would consist of two boards. One, a local board selected for each dorm, would handle cases involving visitation matters, housing procedures, and student vandalism. The second, a central board, would hear cases mainly dealing with alcohol, marijuana, hashish, and referrals from the local boards.

Each local board (four in all) is comprised of 3 male and 3 female students. Each local board shall elect a chairman, and he shall be a member of the central review board. The chairman of the central review board will be elected at large.

The constitution needs ratification by 2/3 of the majority voting and 50% of the students must vote. All resident students are urged to vote soon.



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Watch for further adventures of
SUPER SLEUTH

arts & media

From wall, stall, et. al.

by Allen

"Do it!" proclaims a wall-and everywhere on campus graffitists are doing their thing. Even the bookstore has come across with a Grafitti Pen guaranteed to write on porcelain fixtures, cinder blocks, plaster, tile, girlfriends, boyfriends, enemies, and VB "Bus you own tray" cards. The-Wisdom of the Wall is growing at such a rapid rate that, though I've been copying as fast as I can, I'm already three Johns and half a dozen staircases behind.

More often than not, the truths written in glorious nonsensorship are simply acrid barbs directed at everyone and everything:

Sleeping Beauty takes Somnux.

Nostalgia isn't what it used to be.

Reality is a crutch.

Rembrandt traces.

Hoffa works in a non-union shop.

I'm a bad influence on myself.

Winnie the Pooh wears falsies.

Cinderella married for money.

M.S.U. eats grapes.

Jackie Gleason gets silicone injections.

One of the favorite topics for dissertation on the Oakland campus is politics and our illustrious leaders:

Nixon: Withdraw--like your father should have!

Johnson lives (but not in the White House, thank God!)

Mickey Mouse wears a Spiro Agnew wrist watch.

Put your religion to test send Mayor Daley a birthday card.

Agnew: The Mouth That Roared.

Wallace bleached his hair so his dark roots won't show.

Very Insane End To Needed American Men

Campus notables do not escape mention:

Woody Varner slept here!

King Hussein likes gefilte fish.

Little Miss Muffet was paranoid.

Socrates drank himself to death.

Barefoot in the Park--Lee Elbinger Visits Belle Isle.

Some of the best ones have to do with human sexuality (surprise, surprise) and a few of these are actually printable:

Huntley and Brinkley hold hands under the table.

Misery is being a mistress to a man who signs all his correspondence "Your bosom buddy."

Virgin Power!

Is Ben Gay?

ACME PLANNED PARENTHOOD COUNSELLORS--Enter in the rear.

Incest is a family affair.

Families die out when children remain virgins.

Give it away, you got it free!

Profound truths about humanity abound in graffiti. The depth of expression is sometimes immeasurable (literally!):

An eye for an eye creates a society of blind men.

Today is the first day of the rest of your life, so make the best of it.

If knowledge were prerequisite to conversation, silence would prevail.

Frodo shaves his toes.

Gravity is a manifestation of the fact that the whole world sucks.

Life is a hereditary disease.

Qualified Classification: Hippies are lost sheep masquerading as shepherds.

Substance is a way of death.

Suicide is the most sincere form of self-criticism.

My favorite is this comment likening God to the typical student.

God did NOT create the world in six days. (He fooled around for five and pulled an all-nighter.)

**JOHN LENNON.
BOB DYLAN.
PETER FONDA.**

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STEREO 101
LOVE
WXYZ FM

Progressive Rock and More

record
review /

SON OF POONEIL

by Rob Fulk

"We are all outlaws in the eyes of America," say the Jefferson Airplane on their new album, *Volunteers*. The record is certainly the most rebellious creation of what is already a revolutionary group. The music of this release reflects the growing belief in the country that matters are getting worse, not better.

"We Can Be Together," song one, side one, calls for all dissenters to unite and "tear down the walls." Speaking to the reactionary forces in the country, the Airplane says, "All the country, the Airplane says, 'All your private property is target for your enemy, and your enemy is we... We must begin here and now.'" "Volunteers," the final song on the album, is sung to the same tune as the first song, lending a certain unity to the entire record. The cut calls for rebellion with such lines as "Look what's happening out in the streets; got a revolution - got a revolution." The method of uniting the album through repetition of one melody is reminiscent of the way the group united their *After Bathing at Baxter's* and *Crown of Creation* albums with the songs "House at Pooneil Corners" and "Ballad of You and Me and Pooneil."

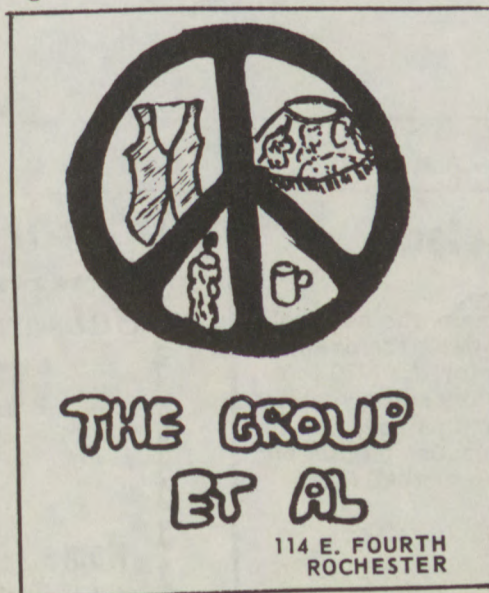
Comparing *Volunteers* to their previous albums in any other respect is, at best, difficult. The songs that constitute the main body of the record are varied in style, temperament, and subject matter. "Wooden Ships" (written by Dave Crosby and Steve Stills of Crosby, Stills, Nash, and Young and by Paul Kanter of the Airplane) is a song about life on the sea after a thermonuclear holocaust. The music beautifully expresses the sensation of sailing freely, and the words are full of a will to live when death is so overpowering. "Good Shepherd," a traditional song arranged by the Airplane, is gently and reminds one of a folk spiritual. "Es-kimo Blue Day" belittles the human struggle before the magnificence of Nature.

The album cover and insert are nearly as entertaining as the record enclosed in the black (symbolic of an-

archy) paper cover. The jacket is designed to mock such rags as that put out by the American Legion. The mock newspaper jibes everything from the moon landing to rock festivals.

Volunteers, as a whole, seems to convey an idea that has been expressed by other groups, such as the Beatles with their "Come Together." The songs on the album all express either a condemnation of society or an alternative to society in its present form. The Airplane is calling for all of us to unite and "Either go all the way or go all the way in," as they say in "Hey Fredrick." They call for either reform, as expressed in "Volunteers" or escape, as described in "The Farm and Wooden Ships." The record, musically, differs little from previous Airplane works. The real significance of *Volunteers* is in its mood. The Jefferson Airplane, though it has always been a critic of society, has never before come out so radically. The change first began to be apparent on *After Bathing at Baxter's* with such lines as "War's good business, so give your son/ and I'd rather have my country die for me." Now the group has reached a revolutionary peak.

Whether or not one agrees with the album's message, one must appreciate the value and beauty of its music, as the Airplane has always been one of the finest groups on the acid-rock scene. Listen to it. See if you agree.



An Awakening Of the Senses

by Allen

What should certainly be appreciated this time of year is a book review advising additional reading (to fill in those free hours between 2 and 7 a.m.). Indeed, though, this is a review advocating the reading of two books -- but they're picture books which together may be read in about an hour.

On the Loose, by Terry and Renny Russell, is a photo account of morality. Not the "thou shalt not" of antiquity; rather, it is testing of our morality toward this poor earth. The very values of our everyday experience are tested against a backdrop of desert, mountain, river and sky by the co-authors. By just leafing through it one becomes captivated by the photography and soon finds oneself invariably drawn to read the entire work.

Similarly catching is *The Sense of Wonder*, by Rachel Carson. This book emphasizes an awakening of the senses, particularly sight, with the novelistically drugless approach of simple childlike wonder. Although Rachel Carson died before completing this book, it is remarkably complete in itself. It is a book of starfish and dragonflies, the sea and the city.

Either of these books give a shutterbug cause for jealousy and the studious a chance to unwind.

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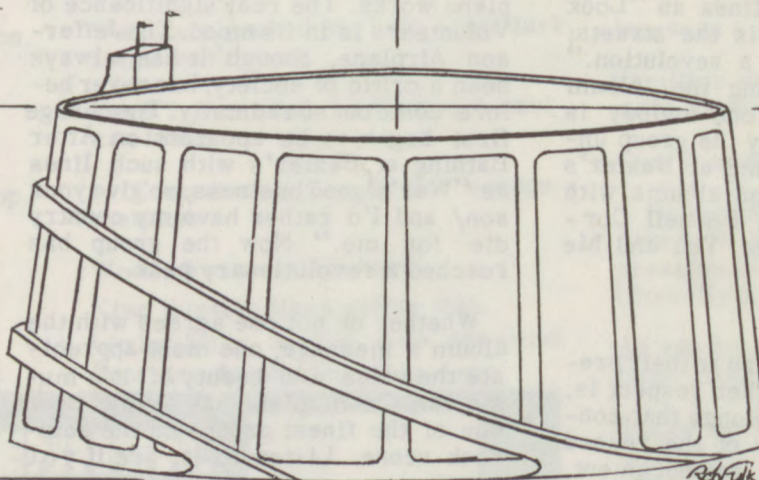
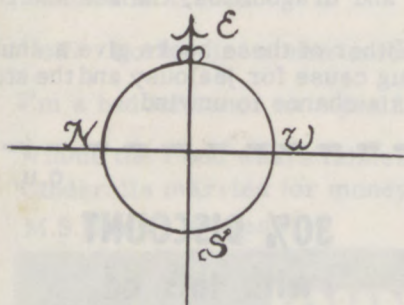
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Plans for Stadium Revealed

As reported last Friday in the Observer, the new Hollie P. Lepley Football Stadium is now on the drawing board. It will be constructed in time for the 1970 football season. Focus managed to obtain an exclusive copy of the initial plans for Oakland's sports palace, and is proud to present them here. We'll have more on this big scoop as the weeks ensue. Remember--football is coming to Oakland!

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