



THE OAKLAND POST

OAKLAND UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER

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OU ON A ROLL?

Board of trustees considers rolling fees into tuition

By JULIE SWIDWINSKI
Campus News Editor

After receiving an additional \$2.6 million from the state of Michigan, Oakland University is rolling in dough, and now OU's board of trustees members are considering rolling fees in with tuition for the upcoming semester.

OU's proposal to eliminate fees by rolling them into tuition was placed on the back burner in August, when board members refused the 15.2 percent increase in tuition that it would have required.

The issue is once again causing a stir as it simmers until the board's final decision at its Nov. 2 formal meeting.

"This really is the result of a couple years of committee meetings," said John Beaghan, vice president for Finance and Administration.

"Now we're prepared to meet with the board again," he said.

The proposal will roll four fees that are charged to students each semester into tuition: general service, \$147; student activity, \$21; course, \$54; and Recreation Center, \$75.

The current system charges the same fees to all students despite the number of enrolled credit hours.

So, a student with 14 credits paying a \$147 general service fee essentially

pays \$10 per credit hour. A student with three credits would pay the same fee, which would boil down to \$49 per credit hour.

"That's just not fair," Beaghan said. "Our hope is to simplify things and to level the playing field for all students."

Beaghan said the proposal should benefit part-time students and students who enroll in spring and summer courses by eliminating high fees

and charging them on a per-credit basis.

"We think it will help enrollment because we think a lot of students don't like taking spring and summer classes because they don't want to pay these huge fees to take a class," he said.

The 75 percent of OU students who receive financial aid will also see benefits, since most third party and

Please see FEES on A6

Exposing humanity's impact

By DANTE CIULLO
Photo Editor

The tranquil teal-green lake stretches out across the horizon, beckoning the casual observer. In the near distance, striking skyward into the heavens, its serenity is broken by a monolithic man-made mountain of carefully-crafted shimmering concrete.

But, walled up behind the beauty of Edward Burtynsky's photograph of the Three Gorges Dam hydro-electric project is a much darker, hidden truth.

Upon completion of the world's largest dam system to date, thousands of years worth of China's history and one of China's most fertile valleys will be flooded, altering the lives of over one million people.

It is man's devastation of the environment, on places such as Yangtze River in China, that is the muse that inspires photographers like Burtynsky to spend years "Imaging a Shattering Earth."

This Saturday, the curtain will rise on the biggest show ever to display at Meadow Brook Art Gallery when "Imaging a Shattering Earth" opens in support of the College of Arts and Sciences' "Environmental Explorations" theme.

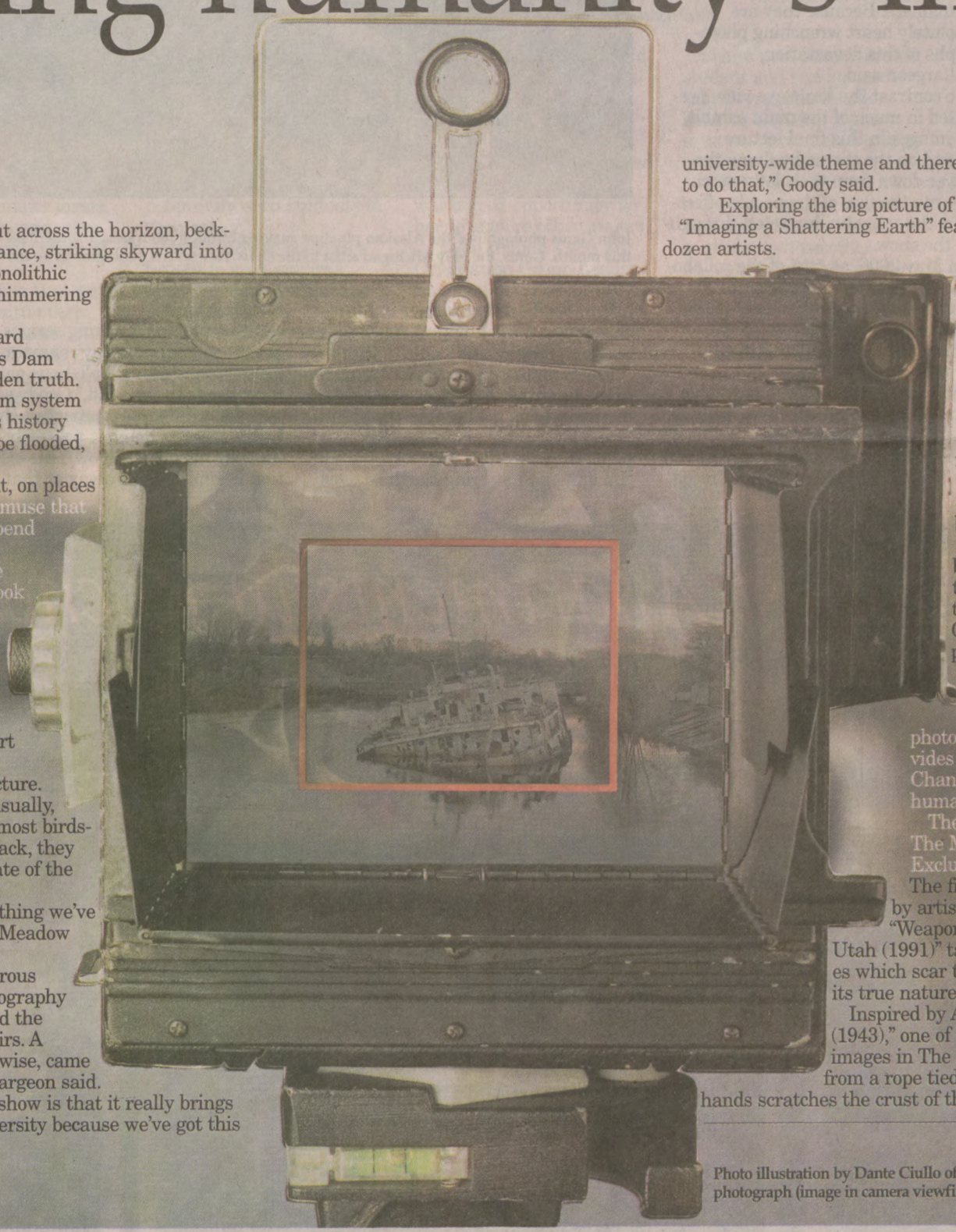
"It's kind of unique because it's very focused on 'human induced' disaster," said Claude Baillargeon, assistant professor of art and art history and curator of the exhibit.

"All of the artists are giving us the big picture. To do that, not only conceptually but also visually, a vast majority of these photographs are almost birds-eye views from a distance. So by stepping back, they provide us with an overall picture of the state of the world," Baillargeon said.

"This show is, without doubt, the biggest thing we've ever done," said Dick Goody, director of the Meadow Brook Art Gallery.

Funding for this project came from numerous sources, including CONTACT Toronto Photography Festival, the Meadow Brook Art Gallery, and the Michigan Council for Art and Cultural Affairs. A majority of the support, financial and otherwise, came from the College of Arts and Sciences, Baillargeon said.

"I think the interesting thing about this show is that it really brings together the complete resources of the university because we've got this



university-wide theme and there were more funding opportunities for us to do that," Goody said.

Exploring the big picture of human impact on the environment, "Imaging a Shattering Earth" features photographic testimonials by a dozen artists.

"There are 11 bodies of work by 12 artists," Baillargeon said.

Robert and Shana ParkeHarrison exhibit as a couple.

Like the exhibition, the catalog that accompanies it is also the largest to date.

"This is certainly the most ambitious, the most extensive catalog that OU has ever produced. It reproduces every work in the exhibition," Baillargeon said.

Produced in full color, not only does it contain every photograph in the exhibit, but also numerous essays, Baillargeon said.

The essays cover a range of topics from biographies of the artists and descriptions of their bodies of work written by the 20 students of Baillargeon's Honors College class to an exposition on the "big picture" by Baillargeon.

Mia Sutnik, curator of photography at the Art Museum in Ontario, discusses the role of women in environmental photography while Robert F. Kennedy Jr. provides the opening essay, "Our World is Changing," which addresses the devastating human impact on the environment.

The catalog is divided into three sections: The Marks We Make, Resource Industries and Exclusion Zones.

The first body of work contains photographs by artists such as Emmet Gowin. Gowin's "Weapons Disposal Trenches, Tooele Army Depot, Utah (1991)" takes a birds-eye view of an array of gashes which scar the terrain in a serene manner that hides its true nature.

Inspired by Antoine de Saint-Exupéry's "Little Prince (1943)," one of the Robert and Shana ParkeHarrison images in The Marks We Make depicts a man "spiraling from a rope tied to his ankles, while the stick in his hands scratches the crust of the earth in a rhythmic pattern ironically

Please see ART on A2

Photo illustration by Dante Ciullo of The Oakland Post contains the David McMillan photograph (image in camera viewfinder) of a ship sunk in a river near Chernobyl, Ukraine. McMillan photograph courtesy of Meadow Brook Art Gallery

OU alumna runs for mayor

By ALICIA SOSSI
The Oakland Post

Tuesday, Nov. 8 is a big day for Oakland University alumna Heather C. Clement.

She will be out at the poles meeting voters in hopes of winning the Fenton mayoral election in her first political campaign.

Even though it's her first attempt, the 45-year-old mother of two said, "It's something I

have thought about for 20 years."

Clement moved to Fenton in 1972 and graduated from Lake Fenton High School in 1978. After high school, she completed basic training for the U.S. Army and then married her first husband.

After living in California for eight years, Clement returned home in 1986.

Please see MAYOR on A6



Parks' death sparks dialogue

By BRIAN DORMAN
& ERIN TEXEIRA
The Oakland Post
The Associated Press

The death of Rosa Parks underscores that the generation responsible for the key victories of the civil rights movement is fading into history, leaving its survivors with the challenge of keeping the movement's memory

and work alive even as today's youth often seem disengaged.

"As people get older and people pass, it becomes more and more difficult to have that sort of firsthand knowledge" of the fight for integration, said U.S. Rep. John Lewis, a Georgia Democrat who first met Parks as a 17-year-old student and

Please see PARKS on A6

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INDEX	
Volume 32, Number 10	
Campus News	A3
Local News	A5
Perspectives	A7
Environment	A9
Nation/World	A10
Life	B1
Money	B4
Health	B5
Sports	B8

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A photograph of the Three Gorges Dam hydro-electric project located on the Yangtze River in China, photographed by Edward Burtynsky, is 93 inches wide. It is the largest image in the Meadow Brook Art Gallery exhibit. Photo courtesy of the Meadow Brook Art Gallery

ART Cont. from A1

echoing the practice of pivot agriculture favored by large farming conglomerates in the American Midwest," said Baillargeon in his essay "Imaging a Shattering Earth."

The second body of work, titled Resource Industries, contains depictions of the disasters caused by industrialization.

"In the second body of work there are photographs of smokestack emissions. John Pfahl photographs that deal with the sublime. Beautiful color images," Baillargeon said.

"He always leaves a little evidence of the smoke stacks then you realize that the beauty is actually quite frightening," he said.

Exclusion Zones brings the catalog full circle with images such as the Chernobyl disaster of 1986.

"The third body of work, which I think is perhaps the most disturbing of them all, these exclusion zones are places that we've disturbed so much that we shall never be able to live there again," Baillargeon said.

A Web site built by E-Learning and Instructional Services, with design and content input provided by Baillargeon and his Honors College students, will accompany the exhibition.

This is a first for Oakland University, Baillargeon said.

"It is not only putting OU on the map, it's putting these issues out there and it's putting the work of our students available for a much broader audience. I cannot think of a much better way to combine teaching and my curatorial practice," he said.

The Web site, <http://www2.oakland.edu/shatteringearth>, goes live the day the exhibit opens.

Throughout November, exhibition artists such as Edward Burtynsky, David T. Hanson and John Ganis will be lecturing or participating in panel discussions. The series will conclude on Dec. 1 with a lecture by Baillargeon.

"I will do a keynote lecture that will focus on the human cost of these environmental disasters," Baillargeon said. "I want to show the impact on people. I want to show what nuclear testing has done on people."

"I want to show (photographs by famed photojournalist W. Eugene Smith that reveal) what mercury poisoning has done to Minamata (Japan). I want to show what Agent Orange has done to thousands of Vietnamese. Because they are absolutely heart wrenching photographs of this devastation," Baillargeon said.

To contrast the birds-eye view presented in much of the main exhibit, the images in this final lecture expand on the theme by flying the viewer down from their lofty perch and into the face of the people affected by the tragedy illustrated throughout the show.

In May 2006, as part of the collaboration with CONTACT Toronto Photography Festival, the exhibition will travel to the Museum of Contemporary Canadian Art in Toronto.

"It's the first time we've been able to travel an exhibition. That really is good for this institution. Not just good for the gallery, it's good for the university to get that kind of cultural recog-



John Ganis photographed the Alaskan pipeline snaking through the Alaskan wilderness and is displayed in the Meadow Brook Art Gallery this month. Ganis, the only Michigan artist in the show, focuses his photographs on the traditional American landscape. Photo courtesy of Meadow Brook Art Gallery

nition. So, it's a real winner in terms of bringing these different strands together," Goody said.

Environmental awareness brought to the forefront of the viewers mind is the underlying goal of this exhibition. Using large-scale photographs to pique the observer's interest, "Imaging a Shattering Earth" strives

to do just that.

"Students aren't asking serious questions about the environment. My perception is that people have got their heads in the sand," Goody said.

"I don't think it's a proactive thing, I think they're doing it passively because they don't know. This exhibition begins to chips away at that

idea, which I think is important," he continued.

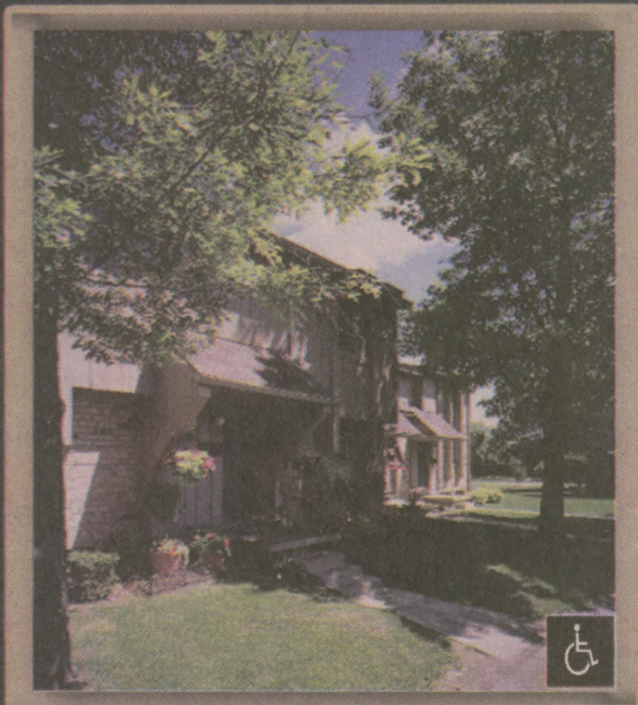
"It's not going to change the world tomorrow," Baillargeon said.

"But if we don't educate our students about the dangers then they aren't going to do anything about it. If we can make them aware, then they can be judged for themselves."

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Academia Mania hits OU

By JULIE WOJCIECHOWSKI
The Oakland Post

Oakland University's academic advisors took their own flair to Academia Mania held in the Residence Halls last Thursday.

Vandenberg Hall hosted the annual event as part of Advising Week.

Both residents and commuters were invited to attend.

"Academia Mania is conveniently located for students who live on campus," said Tamera Bays, health science academic advisor.

"At Academia Mania, the advisers came to them instead of them having to come to us," she said.

"The idea started last year when we had an issue of a lot of students not making their grades in the residence halls," Vandenberg Hall Director Jeff Frankowiak said. "A big indicator of academic success is the fostering of connections between the student and faculty and staff."

The evening was broken down into blocks separated for times to dispense information, as well as time to meet one on one for specific questions regarding your major.

"It was great to walk over without an appointment and get the attention from my advisor," sophomore Stephanie Pool said. "The advisers were great and really nice."

"There seemed to be a variety of students there, ranging from freshman to



Cheryl Sullivan, College Arts and Sciences advising coordinator, meets with a student during OU's Academia Mania.

Photos courtesy of Jeff Reid

seniors," Frankowiak said. "Whatever need you had the advisors did an excellent job of going above and beyond to assist the student."

Students were able to find change of major forms, major checklists and other advising materials there in the hall.

"I loved the fact that we got to mingle with other people with the same major," Pool said, "that may have been the biggest benefit of the evening."

"The biggest benefits stu-

dents received was acquiring more of a direction with academic programs," Frankowiak said. "Students were able to walk away from the night feeling more connected with advisor and potentially even students in their major."

Bays said she believes a benefit to students was quickly meeting with their academic advisor.

"This is an extremely busy time of year for advisers, and often students have to wait weeks to get in for a scheduled appointment at

the advising office or would have to sit for hours to get in to a walk in advising appointment," she said.

Junior nursing major Simon Keel, who attended Academia Mania, said it was a good opportunity for her to explore other majors.

"Even though I was an Orientation Group Leader this summer, I never got to see what else Oakland had to offer. Now I am considering other major options thanks to the exposure inside the residence halls," she said.

Senior post-baccalaureate student and resident assistant Bryan Austin said believes advising is the most overlooked in a college student's career.

"Advising is the part of college the easiest to overlook and when you bring it to students it becomes advantageous," Austin said.

Senior Communications major and resident assistant Erin McNerny agrees. "It's delivery for advising," McNerny said. "You can order out for pizza and you can order out for advising."

Intramural sports looking bright

By KRISTIN SOMMER
The Oakland Post

Up to 10 more hours per day to play and watch intramural and club sports are now an option with the addition of lights on the Upper Fields.

Dozens of people gathered in the fading daylight Thursday for the official lighting ceremony, while several teams practiced behind them.

The ceremony, dubbed "We'll leave the lights on for you," brought out leaders from several departments at Oakland University.

Vice President of Student Affairs Mary Beth Snyder and Campus Recreation Graduate Assistant Gary Baker stood with OU President Gary Russi as he turned the lights on at dusk.

Not since the opening of the Rec Center in 1997, has something affected OU's campus recreation program as much as the most recent addition, said Campus Recreation Director Greg Jordan.

"We're looking at portable bleachers and portable scoreboards. Certainly, there's a need" for these items," he said, adding that the addition of the lights is only the first step in enhancing the Upper Fields. It will be at least another year before those items are acquired.

"What the net effect of these marvelous lights will be is that we have essentially doubled the field

space for students," Snyder said, "and we've done it without having to take up more land."

The space was doubled by "expanding probably by nine or 10 hours the time that students are going to have available to them," she said.

Extending playing time and making schedules more convenient for students was one of the main reasons for installing the lights.

"Without lighting, our average start time was 4 p.m., which conflicted a great deal with classes," Baker said.

Night games are now possible with the lights, something flag football players say they are excited about.

"It should be fun to play at night, it should be interesting," sophomore Joe Leija said.

"The advantages of these lights have already come to fruition," Baker said, citing the number of flag football teams this fall nearly double from 17 to 30.

Referee and flag football player Darnell Irving said he thinks the lights will benefit everyone that uses the fields.

"It's going to be a good impact," he said.

Knowing the lights were being installed inspired him to join because "now I can see on the field," he said.

The addition of the lights are "part of an overall strategy to continue improving campus life at Oakland," Snyder said.

"This was one piece, along



Kristin Sommer/The Oakland Post

with improving the Vandenberg dining room ... and we're making some improvements in the Oakland Center; we opened a student tech center this fall. So there's been a lot of activity aimed at improving what students have available to them," she said.

The lights allowed campus recreation to "offer new programs to the students," Baker said, "as well as expand on the ones already in place."

"We're able to reach out to different students that didn't come out for intramural sports before," he said.

Several new games were added this fall, including ultimate Frisbee, which utilizes the Upper Fields.

Other sports that use the fields are flag football, soccer, lacrosse and rugby.



Dan Wilkinson/The Oakland Post

Top: The lights installed on the upper fields will provide up to 10 more hours of light to students using the fields for various sports.

Bottom: Campus Recreation Graduate Assistant Gary Baker, Vice President of Student Affairs Mary Beth Snyder and OU President Gary Russi flipped the switch at OU's "We'll leave the lights on for you" event.

Studio art mixes mediums

By LESLIE SHEPARD-OWSLEY
The Oakland Post

The liberal arts program has brushed up its art curriculum by drawing in students to a new undergraduate degree called Studio Art.

This program was first approved by Oakland University's board of trustees June 2003 and got off the ground that same fall.

So far, the administration finds the numbers encouraging.

Currently, there are 70 students enrolled in the Studio Art program, surpassing its projections of 20-25.

"We are delighted with the growth of the program but are also experiencing 'growing pains,'" said Susan Wood, chair of the program, who contends that some students are closed out of introductory or intermediate courses that are required for the studio major, while upper level courses are canceled for low enrollment because not enough majors have made it through the pipeline of general education classes.

The Studio Art program consists of three specializations: drawing, painting and photography, which pursues both conventional and digital photography.

Beginning in 2006, a New Media program may start up.

This series of courses will hone the use of the Web and digital technologies for the specific purposes of creating fine art.

The New Media graphic design feature allows the student to acquire a job in art under the auspice of financial security while still cultivating creative work on the side.

The implosion of popularity has been met with challenges.

Currently, the department has three full-time faculty members and several part-timers, but the key instructors all have additional responsibilities at the university.

Claude Baillargeon, assistant professor of art, also teaches art history; Dick Goody, assistant professor of art, is also the director of the Meadow Brook Art Gallery; and Andrea Eis, an associate professor and director of the Studio Art program, also teaches art history and cinema.

Eis said she realized the landscape of the art program needed to realign with the needs of the students, pointing out that students would transfer to other universities to obtain their Bachelor of Arts, even though they loved OU.

"There was a gap in the curriculum. There was a lot of interest here, and we felt it was time to make a B.A. available to students who would want to come to OU," she said.

"It's a growing program, and we're scrambling to keep up with the demands. But as with any new program, we are learning as we go along what suits our students' needs and what doesn't," said Wood, whose ascribed role as chair includes spearheading the genesis of the studio art program while adhering to a fixed budget.

In the meantime, a myriad of changes are currently in the works.

On Sept. 30, Wood and Eis submitted several proposals to the College of Arts and Sciences on Instruction.

They hope to grow the art program by catapulting into other disciplines, such as education and graphic design.

"If we're going to expand, then the graphic design program would be the first step, and even then only one class has been proposed so far," Eis said.

One undertaking for the Studio Art program has been the specialization in K-12 art education degree.

This degree tailors an education degree by placing the emphasis on art.

The hope is that students will be able to enroll in this program by the fall of 2006.

In the same proposal put out by the art department, several foundation level courses have been designed as general education requirements.

Each of these classes will be required for art majors, but may be taken as electives by art lovers on campus.

The new courses include foundations of visual literacy, foundations of studio art and foundations of media art.

The current studio art program was designed as a waltz between the arts and the humanities.

The artists and art historians link together so they can learn from one another.

The philosophy is that there is a symbiotic relationship between art history and studio art.

"We want a thorough grounding in history and theory in their field. We tell our studio art students, a good artist needs to know art in time, past and present," Wood said.

Since students in art history will be writing about the origins and historicity of art itself, they need to see their subject up close, she said.

POLICEFILES

■ Police discovered a male lying in the grass near the basketball courts across from Hamlin Hall. He was bleeding and had a deep cut on his head. Witnesses said the victim got into a fight with a man at Club Heat in Pontiac. A white Dodge vehicle and a black Ford T-Bird were involved. The man was taken to Crittenton Hospital.

■ A female student forgot her purse in class, and it was gone by the time she went back to get it. The purse was valued at more than \$50 and contained checks, a debit card and keys.

■ A male student was stopped for speeding on Meadowbrook Road outside Wilson Hall. When police stopped him, the male said he was returning from Club Heat with friends and had not been drinking. But police

smelled alcohol. When they performed a sobriety test, the student could not properly recite the alphabet nor balance while walking heel to toe. He was arrested and charged for operating a vehicle while intoxicated.

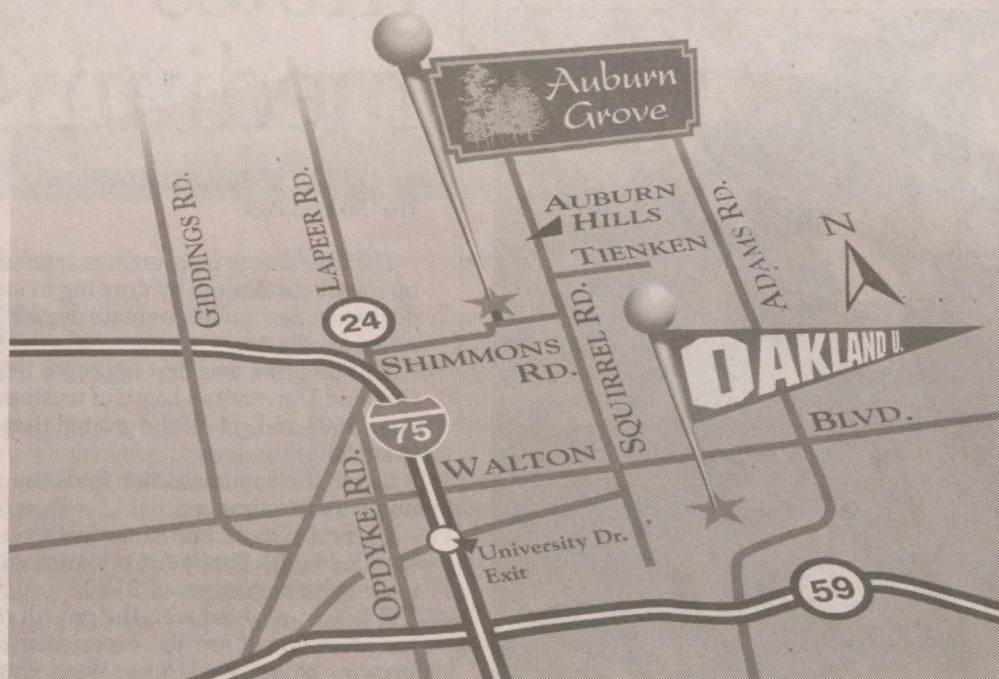
■ A female student was issued a minor in possession after a night watch desk clerk smelled alcohol on her breath. The student admitted to police to drinking a couple of beers. Before a Breathalyzer could be

administered, she went to the bathroom and rinsed her mouth with mouthwash. Police would have to wait fifteen minutes before testing, but she later declined the Breathalyzer after she called her father.

■ A female put her blue jean jacket in the dryer in Hamlin Hall and returned a half an hour later to discover it was gone. She only wore the jacket once and does not know who may have taken it.

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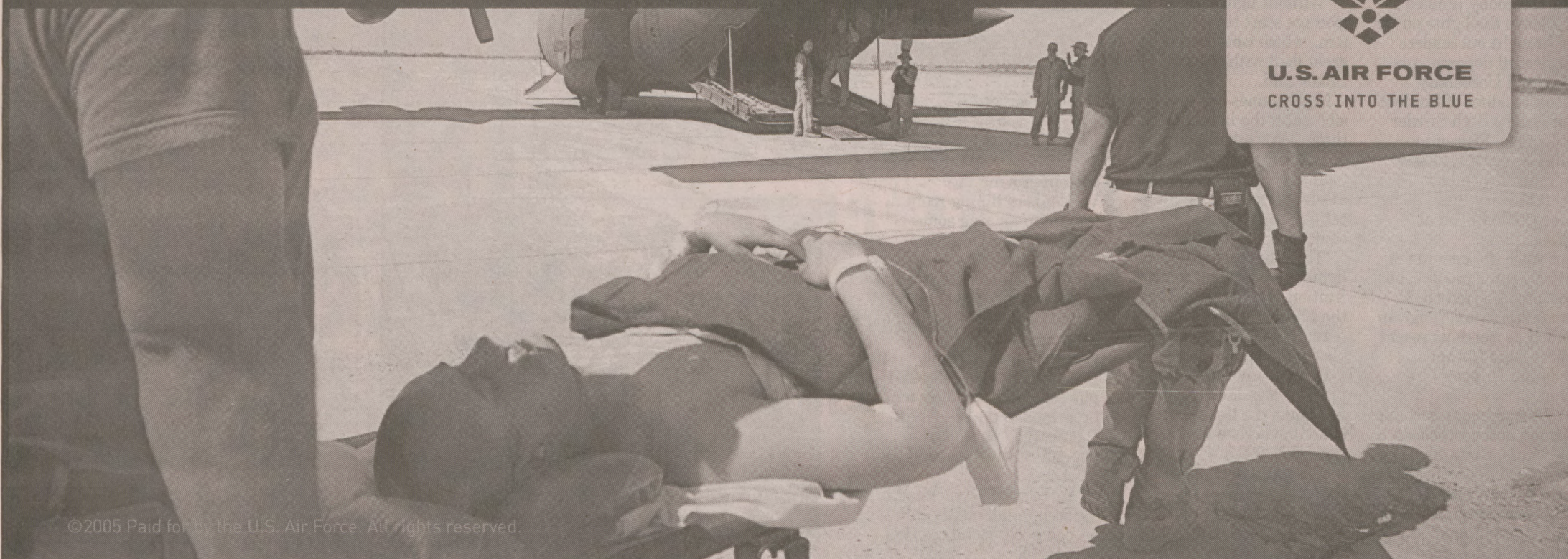
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Marathoners run to Canada and back...

More than 13,000 people prepared for the start of Sunday's 28th Detroit Free Press/Flagstar Bank Marathon outside Comerica Park. Runners, walkers and wheelchair racers trekked the 26.2-mile and 13.1-mile relay and 5-kilometer events.

Kara O'Connell/The Oakland Post

By KARA O'CONNELL
The Oakland Post

The journey of 26.2 miles begins with a single step, and for the thousands of runners who participated in The Detroit Free Press/Flagstar Bank Marathon, that first step was set in Detroit. As the cannon began the 28th annual race with a boom at 7:35 Sunday morning, wave after wave of the more than 4,000 runners headed toward the starting line in front of Comerica Park. A cannon was chosen over a starter pistol or bullhorn to ensure that all runners could hear the starting signal. Crossing the starting line

can be a feat in its own. The time between the first and last runner crossing the starting line took over 13 minutes. A frosty mid-40s temperature was a relief to participants. Rain and sleet were the predicted conditions all week, but as the sun came out, runners were shedding layers in a hurry. In fact, many runners raced in running shorts and a T-shirt. While most Detroiters were sleeping away a lazy Sunday morning, the marathon participants were already making the first of two border crossings. This marathon is the only one that has two international

border crossings. Early into the race, runners enjoyed the early morning view from the Ambassador Bridge, the bridge that connects the United States and Canada, then looped through our neighboring Windsor and back into the United States via the Detroit-Windsor Tunnel, the only underwater mile in the world. The course made its way through the historic neighborhoods of Corktown, Mexican Village, Belle Isle Indian Village and Greektown. Flat and fast, the route was laid out as a running tour of the best of Detroit. Helping runners keep the pace, the spectator crowd

lined the course route. Clanging cowbells clattered at runners passing by check points, applause and cheering could be heard. If encouragement by the thousands was not enough, live entertainment was scattered along the way, featuring music from every genre. Arabic flute and drum, Celtic folk music, bagpipes and steel drums were the more individual styles heard throughout the run. Running the full 26.2 miles wasn't the only option on Sunday. This year's races included a half-marathon, 5K fun run, five-person relay, wheelchair and hand cycle route. Runners of every variety

and every skill level participated in the various races. In the 5K Walk and Fun Run, it wasn't unusual to find seniors, children and families keeping up with the more athletic contestants. Tyler Byers, 23, raced as a part of the wheelchair division and traveled from Tucson, Ariz. to participate in his second Detroit marathon. Byers participates in six to seven marathons a year and said that Detroit's was a "good course." A highlight from Byers' race was his coast through the Detroit-Windsor tunnel. "You get going 31 (to) 32 mph in there," he said, "and it feels a lot faster because you're not in the open air."

Byers is a student at University of Arizona and has been competing since he was nine. All those who participated in the race were rewarded with a finish on the 50-yard line of Ford Field. A crowd was present to cheer them across.

DISTANCE IN MILES TO OU

Detroit Institute of Arts: 29.2
Ambassador Bridge: 32.9
Ford Field: 30.5
Comerica Park: 30.7
Metro Airport: 42.9
Kensington Metro Park: 37.1
Mt. Holly Ski Area: 23.5
Palace of Auburn Hills: 3.6

Oakland County goes wireless

By PAUL KAMPE
Senior Reporter

The end result of an Oakland County initiative could result in less crowded coffee shops around the area. The plan is to blanket the 910 square miles of land, rural and urban, that covers the county with free Wi-Fi Internet access. The service is expected to be between four and five times faster than dial-up service said Wireless Oakland Manager of Application Services, Scott Oppmann. "Our goal is to get pervasive computing throughout the county going," he said. "When this network is

up and fully functional, consumers will have choices," Oppmann said. "It will help people that don't have access to broadband access because cable and DSL providers don't reach everyone," he said. The service is expected to be available to all residents and visitors by early 2007. County Executive L. Brooks Patterson introduced the Wireless Oakland initiative at his February State of the County Address. The network will be transmitted from different public assets such as buildings, light poles, tornado siren poles and public towers that already exist.

Private companies have put in their bids to be the service provider for the county. "I think that's a huge selling point, for selling homes and locating a business here," said Wireless Oakland Project Manager Tammi Shepherd. Shepherd pointed to the positive impact that the free service would have on college students' expenses because of the cost of tuition and the other miscellaneous expenses that students incur. The program is aimed at all residents and visitors, but it will be significant to businesses too. The county will be facilitating the use of the 2,400

public assets to the private investor company to transmit the network. Computer users will need to add either a wireless notebook, for a laptop, card or a wireless desktop card to receive the service if the computer does not already have one standard. The cards retail at Best Buy online for a laptop computer from \$32.99-\$199.99. The cost for the cards for desktop computers range from \$45.99-\$113.99 on the site. The cards can also be purchased at other retail stores such as Circuit City, Comp USA and Staples.

Michigan State home to new bioterrorism center

EAST LANSING, Mich. (AP) — Michigan State University is the site of a new center to develop a global strategy for responding to bioterrorism threats and outbreaks of infectious disease. The \$10 million Center for Advancing Microbial Risk Assessment is funded by the U.S. Environmental Protection Agency and the Department of Homeland Security. Directors will be Dr. Joan Rose, a water microbiologist scientist at Michigan State, and Dr. Charles Hass, a professor of environmental engineering at Drexel University in Philadelphia. The Detroit News reported Tuesday. "We want to make sure that first responders, regulators, policy makers and health care professionals have the tools they need to make decisions quickly when they see the potential for microbial outbreaks," Rose said.

"The best way to do that is through early detection and a deeper understanding of how these diseases spread." Officials announced the center on Monday. The EPA has identified several threats as needing additional study; they include anthrax, smallpox, botulism, plague, viral hemorrhagic fever and tularemia. The center also will assess risk of exposure to bacteria and viruses in the air, water and soil, and on hard surfaces. The center will bring together scientists at Michigan State and Drexel, as well as the University of Michigan, Carnegie Mellon University, Northern Arizona University, the University of Arizona and the University of California at Berkeley. The center is funded for five years and a university spokeswoman said work has already begun.

Interested in writing local news? Contact Local News
Editor Vera Marzoug at (248) 370-2848.

Oakland University's

Student Affairs

GRAHAM HEALTH CENTER

Graham Health Center has information and services to help you live safely. Stop by and pick up information on sexuality, affordable contraception, smoking cessation, substance use, immunizations, and a host of other topics. You can talk with our nurse practitioners, by appointment, about these and a host of other issues. GHC...The Place to be for a Healthy Me 370-2441 www.oakland.edu/GHC/

"Sharing Me, Embracing You"
Cultural Awareness Week
Coming November 7-11, 2005
Check next week's column for event details!

NEW STUDENT PROGRAMS FIRST-YEAR TRANSITION WORKSHOPS We'll help you find the way!

How to Survive and Thrive in Your Freshman Year
Wednesday, October 26, 5-6 PM, Oakland Room, OC
The Magic of Leadership
Thursday, October 27, 5-6 PM, Lake Michigan Room, OC
Memorizing Techniques
Monday, October 31, 12-1 PM, Oakland Room, OC

GRAHAM HEALTH CENTER FLU CLINICS

The Visiting Nurses Association, hosted by Graham Health Center, will hold flu clinics at the OAKLAND CENTER on 11-1-05 and 11-2-05

from 11 AM-2 PM, and on 12-05-05 and 12-06-05 from 10 AM-12 noon at a cost of \$22. Pneumonia vaccine will also be available for \$35. The following insurances/payments will be accepted: Medicare Part B, HAP, Care Choices, cash or check (payroll deduction no longer available). Flu vaccines will not be available at GHC after the above dates; we apologize for the inconvenience. If students or staff who have a diagnosed chronic illness or otherwise fit into the priority group cannot attend one of the scheduled flu clinics, please make an appointment with your primary care provider.

CAREER SERVICES

October Career Prep Month Events

10/26—CAST Networking Reception
5-6:30 PM, Banquet Room B

10/27—Professional/Graduate School Fair
11:30 AM- 1:30 PM, Fireside Lounge
Drop in during open advising hours for career advice!
Monday-Friday, 1-4 PM & Wednesday, 5-6:30 PM
Scheduled appointments are always welcome!
Have questions? Need more information? Call 248-370-3250 or visit www.oakland.edu/careerservices.

FRIDAY NIGHT LIVE presents DALE K Friday, October 28, 2005, 7 PM, Vandenberg Dining Center

Often confused for a mentalist, Dale K is an award-winning hypnotist who is pulling the art of hypnosis into the now. His wacky physical comedy and electrifying personality will convince you that this is not your typical hypnosis show. Free refreshments and admission.

African-American Celebration 2006

Call for proposals deadline is Friday, October 28 by 5 PM to the Center for Multicultural Initiatives, 121 North Foundation Hall. The theme is "The African American Journey-Liberation Through Organization"

Altercation under investigation

By KRISTIN SOMMER
Senior Reporter

An ongoing investigation is looking into an altercation that occurred at approximately 1:20 p.m. Monday near the side window at Subway in the Pioneer Food Court in the Oakland Center.

After hearing commotion and yelling, several staff members from nearby offices broke up a fight that took place between several students.

"Basically all I saw was a lot of arms and legs flying," said OC Assistant Director of Operations Richard Zizek.

Oakland University Police Department responded to the scene after several phone calls.

OUPD Administrative Lieutenant Mark Gordon was unavailable for comment.

After the fight was broken apart, the involved students were taken to the Office of the Dean of Students.

It was unknown at press time if any charges will be filed or if disciplinary action will be taken.

The office is handling the case, but refused further comment. Two students involved in the incident refused to speak with The Oakland Post.

WXOU may air in Pioneer Food Court

By ALICIA SOSSI
Senior Reporter

Stay tuned. WXOU might be airing in the Pioneer Food Court of the Oakland Center. According to Christine Cronauer, WXOU advisor, Chartwells approached the radio station about a month ago with the idea of airing the station in the food court.

"We got really excited because this idea came across 10 years ago, and now we have an outside source helping us out," she said.

Airing WXOU in the food court "is a really great platform to get people's attention to student activities going on," she said.

Rob Frank, general manager of WXOU, reached an agreement with Karen Course of Chartwells Dining Services.

"The agreement between us and

Chartwells is that they would broadcast us in the Pioneer Food Court, and we would advertise for them," Frank said.

Course then informed Andrew Willows, resident district manager of Chartwells, of the agreement, and it went from him to Richard Fekel, director of the OC. It is now up to Fekel to decide whether WXOU will be aired in the food court.

According to Frank, the decision is between using WXOU for free and paying for a satellite radio that plays more popular music.

He did not know when a decision would be made.

"We're afraid that a decision will be made and we won't find out until after," Cronauer said.

In the meantime, WXOU employees have obtained close to 400 signatures on petitions they have circulated.

They are also considering asking the OU Student Congress for support.

FEES Cont. from A1

financial aid rewards do not currently cover these fees.

The original proposal presented to the board in August would have called for an increase in financial aid to cover the increase in tuition.

This would have caused a shortage of more than half of a million dollars in financial aid, which would then be covered by an increase in student tuition.

Now, after receiving the first increase in state appropriations in three years, the university's administration plans to use it to cover the \$570,000.

"One of the beauties of this plan is that appropriations from the state are paying for that additional financial aid, so it's not a burden to students," Beaghan said.

The issue was discussed at Monday's OU Student Congress meeting.

Some students feel that if their billing statements do not categorize the fees, then they have no way of verifying what the fees will be used for, Legislator Peter Vitale said.

"How are the students supposed to have a referendum on their own money when it's just looped in to make things nice and simple?" asked gallery member Mark Ewing.

"With things like the student activity fees and Rec Center fees, I don't necessarily know if those are reflective of how many credit hours you are taking," said Student Program Board Chair Madalyn Miller.

Students disagree on the Recreation Center fee. Junior Ashley Vlk said she likes the idea of being charged per credit hour because she does not take the full load of 16 credit hours.

"I usually take 12 to 13 credits a semester, and I commute, so I don't use the Rec Center a lot," she said.

Sophomore Ashley Mossioan, who also enrolls in less than 16 credit hours per semester, said she finds a flaw with the proposed system.

"Even the 12-credit students can go to the Rec as much as I can. They use all the same facilities we can, and they might even use it more," she said.

Miller also expressed concern with how charging student activity fees based on per credit hour would interfere with the Student Activity Funding Board and OUSC's budgeting of the money.

"I will guarantee to you in writing, vice president of Finance and Administration for this university, that you will get that money," said Beaghan.

"I think you can still pretty easily do that calculation of your projected income. It will be a part of tuition, but we can guarantee that you will be getting \$21 per student," he said.

Concerns were also voiced over how much more or less the proposal would cost students.

It depends on the student's situation, Beaghan said. "Some students will pay more, and some students will pay less."

Estimations given by Beaghan show that students who take 15 credit hours in both fall and winter semesters could end up paying

a 2.6 percent increase.

However, a student who takes 12 credits over the fall and winter semesters and takes an additional three during both the spring and summer may find a 3.7 percent decrease in expenses.

Both scenarios have students taking a total of 30 credit hours.

Beaghan also said that on a Fiscal Year Equated Student basis, which is the number of students attending an institution, adjusted for part-time enrollment, the elimination of fees results in a \$41 reduction in student cost.

"There is no growth in the university's revenue, and there's a return from the \$2.6 million of \$570,000 for financial aid," Beaghan said.

"The fun part of this plan is that we are correcting the inequities of the tuition and fee structure," he said.

Some board members expressed support for the proposal.

"I'm a big fan of this proposal," said Trustee David Doyle. "I think that if explained properly, this will go over well."

However, some were concerned about the possibility of the state taking back the appropriation mid-year. Officials were not available for comment from Gov. Jennifer Granholm's office regarding the appropriation.

"We're banking on them giving it to us and not taking it away," Beaghan said.

The issue will be raised again and possibly voted on by OU's board of trustees at their next meeting that will take place on Nov. 2.

PARKS Cont. from A1

activist. "Her life should inspire a generation yet unborn to stand up," he said.

Parks is one of a handful of civil rights figures, along with Martin Luther King Jr. and Malcolm X, whose name most young people seem to know.

Parks, a civil rights icon, died Monday night at age 92.

"She was a very pivotal woman in the civil rights movement, I'm sure she will forever be remembered," junior Brad Schwab said.

Parks' refusal to give up her bus seat to a white man in Montgomery, Ala. in 1955 landed her in jail and sparked a

bus boycott that is considered the start of the modern civil rights movement.

The bus Parks was riding on Dec. 1, 1955 is on display at the Henry Ford Museum in Dearborn.

In 1999, Time Magazine recognized Parks as one of the 20 most influential heroes and icons of the 20th century.

Parks was born February 4, 1913, in Tuskegee, Ala.

What do you think about Rosa Parks' role in the Civil Rights Movement? E-mail editor@oakpostonline.com.

MAYOR Cont. from A1

After attending school to become a barber, she has worked in the Fenton area for 18 years.

Clement owned her own business, called Split Ends Barber, for nine years and now works at Fenton Family Hair Care. She has been married to her husband, Mark, a defense attorney for Genesee County for 15 years.

Clement graduated from OU in May 2004 with a Bachelor of Arts degree in journalism.

A non-traditional student, she worked full-time and raised her two sons, now ages 23 and 20, while going to school full time.

She also worked at The Oakland

Post as assistant campus news editor.

Fenton says OU prepared her in many ways for her mayoral campaign; it prepared her to research, read through budgets, and understand and cover board meetings.

According to Clement, the political campaigns class taught by Professor John Klemanski, director of the political science department, taught her how to campaign and where to begin.

"I e-mailed Professor Klemanski and told him I was running," Clement said. "He gave me a list of five things to do, and the last was to have fun."

Clement is running against incumbent mayor Sue Osborn, who is seeking her fourth term. For Clement, running for office

is about accomplishing goals to serve the people. If elected, Clement has a list of things to achieve, including finding a new home for the Fenton library.

She said she also plans to "actively pursue the reconstruction of Silver Lake Road," which is one of the few main roads in the 6.6-square-mile city. Another goal is to start a Web site for posting newsletters and information about the city.

"My stance is accessibility, availability, accountability and visibility," she said.

No matter what happens on Tuesday, Nov. 8, Clement said she knows she will pursue politics.

She is planning to get her master's degree in either public administration or diplomacy online from Norwich University in Virginia.

Bye, bye paper bills

— Hello eBill! —

Oakland University has mailed the last paper bill to students via the United States Postal Service!

Oakland University notifies students of their monthly bill through an electronic billing presentment system known as eBill. To provide quick, convenient service and eliminate mailing delays, Student Business Services sends billing notifications electronically to each student's OU e-mail address.

The eBill system offers you online conveniences such as:

- important announcements
- billing and payment information linked directly to the SBS Web site
- your current bill statement and up to 12 months of billing and payment history
- your most common payment methods
- authorizations for parents, grandparents and others to access your account
- scheduling your payment online today to pay at a later date
- payments from your checking or savings account or by credit card
- activity summary of your student account since the last billing statement

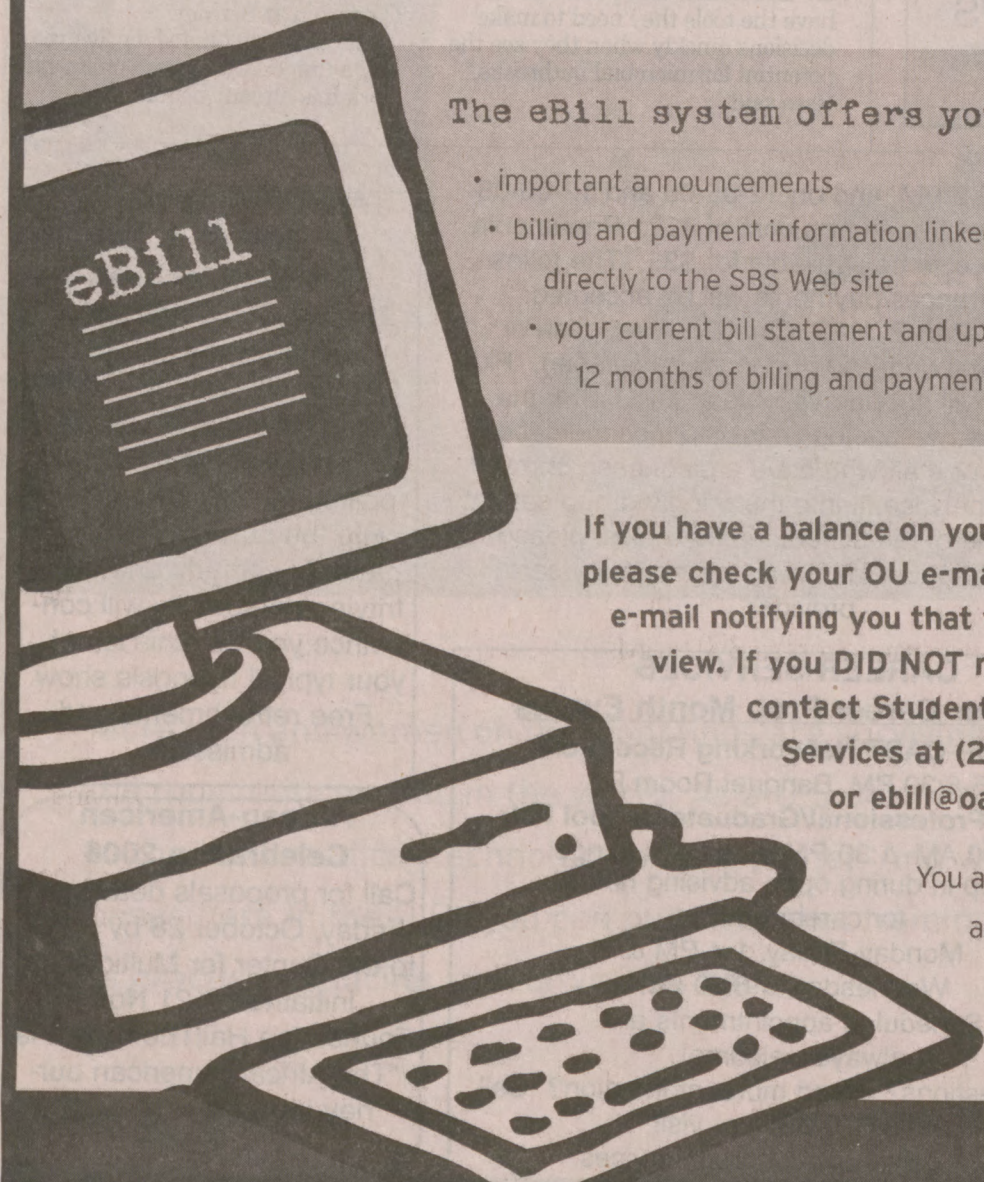
If you have a balance on your student account, please check your OU e-mail account for an e-mail notifying you that your bill is ready to view. If you DID NOT receive an e-mail, contact Student Business Services at (248) 370-2550 or ebill@oakland.edu.

You are responsible for checking and reading all messages sent to your Oakland e-mail account. You will

receive important information from OU via your official OU e-mail address including grades availability, registration information, student bills, current news, financial aid status and events information.

For more information on eBill, payment options, and university policies and procedures regarding your student bill, visit the Student Business Services Web site at www.oakland.edu/sbs.

For more information on Webmail and your OU e-mail account, go to www3.oakland.edu/oakland/studentemail.



EDITORIAL

Program favors non-OU students

Thirty-one minutes and 47 seconds fighting through the traffic, a ride totaling 16.91 miles while running on \$2.44 per gallon gas equals the average commute from Oakland University to the Macomb Community College University Center.

OU is extending its campus all of the way to Macomb County at MCC off of Garfield and Hall roads. In a joint program, OU at Macomb offers Macomb residents the opportunity to pursue an OU bachelor's degree at MCC's campus. The OU courses are offered out of MCC's University Center, a brand new facility that is currently underused by MCC.

The program has some positive notes. For one, it directs Macomb residents, who would have had to otherwise commute to OU, to MCC's campus and alleviates OU's parking congestion.

It also gives Macomb residents an advantage of not having to commute so far. According to MCC's Web site, more than 30,000 Macomb residents attend MCC each semester. This lifts the burden of commuting to OU for a bachelor's degree, and brings higher education closer to home.

However, this program does not benefit everyone. Some OU students are getting shafted with extra gas usage, additional car mileage and a time-consuming commute.

Some OU students are blind-sighted by the new location, and it doesn't work out in their favor. We are OU students, meaning we signed up for taking classes at OU's campus. Some of us chose OU for reasons such as its location. We enrolled at OU, not MCC. We did not anticipate a between-class commute.

Take a Lake Orion resident, for example. This student has to commute over a half an hour to OU's campus. But when offered an OU course at MCC, the commute is even longer. This is an extra strain for many students.

More importantly, along with the extended commute, some courses are only being offered at MCC's campus, including higher-level courses needed for graduation.

Presently, the Rhetoric, Journalism and Communications Department has been an

active advocate for the program and offers numerous courses at MCC's campus.

But by doing so, it fails to consider OU's seniors and juniors. Some courses needed for graduation are only offered at MCC and not at OU's campus.

Courses such as JRN 402, Ethical Issues of the Media; COM 318, Argumentation and Debate; and COM 327, Gender and Communication are a few courses only offered at the MCC campus.

By offering it only at MCC, it inconveniences the near graduate who may need one of these higher-level courses to graduate. In fact, in order to meet graduation expectations, these juniors and seniors are forced to enroll in these courses at MCC's campus.

Since when are Macomb residents the priority? Shouldn't the focus be on OU?

And don't overlook the back-to-back class. A student may have one class at MCC's campus, then a class at OU shortly after. Where is the time to commute, let alone then find a parking spot? Currently, several students taking an OU class at MCC have to rush back to OU's campus for another class.

The program, although has good intentions, is not well organized. If OU is to expand its services elsewhere, then the administration need to be considerate in offering courses. The class should be offered at OU and MCC, with the first priority being OU.

Additionally, if a student has to take an OU course at MCC's campus and commute to OU for another class, then schedule the class times appropriately.

We feel that these issues have been overlooked and are a inconvenience to the majority of students. We are the students. We are the customers. And we are filing a complaint.

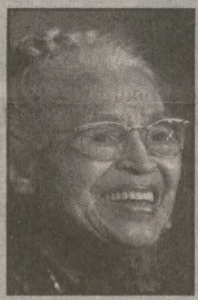
— The Oakland Post

He said, she said ...

"At the time I was arrested I had no idea it would turn into this. It was just a day like any other day. The only thing that made it significant was that the masses of the people joined in."

— Rosa Lee Parks,

Parks, 92, died of natural causes on Monday. In 1955, Parks refused to give up her seat to a white man, in which sparked a civil rights movements that changed the course of American history.



"Halloween Horror" By Daryl Cagle

GUEST COLUMN

Save the largest beer bottle

By MARTIN MITTNER
OU student

If you have ever headed south on I-75 from Oakland University, you have seen Big Buck Brewery.

Big Buck Brewery & Steakhouse is the huge restaurant that looks like a hunting lodge, and while the building is impressive by itself what really draws your attention is their 20 foot high beer bottle sitting alongside the highway.

Big Buck has been a staple of this area for years.

However, this may change soon. Due to a string of bad managers and the current economic strains that are affecting all of Michigan, Big Bucks is looking at complete bankruptcy.

So the owners brought in the big guns. The current general manager, Nick Vlahos, has a vision to revive the restaurant. He is trying

to implement a sharing relationship with Oakland University and bounced his ideas off myself and Dana Chrisman last Thursday.

Vlahos has decided to cater to the college budget and is planning to implement Thursday bar nights geared toward the student budget (\$5 pitchers, oh and there is a Jagerator).

Not to mention the fact that Big Buck has the best beer in town.

Big Buck needs our support, and in the past has offered generous contributions to the OU Student Association to help our entertainment budget.

I personally believe we should throw our support behind Big Buck. After all, the bottle is a staple of Oakland County.

While moving into the future is great, leaving behind the past is a real mistake. I encourage all OU stu-

dents, of legal drinking age, who are looking for a cool bar on a Thursday night to head over to Big Buck at 2550 Takata Drive.

Remember Big Buck will not become a college bar overnight, it will take real effort on our collective part.

I personally think it would be great to have another nice bar in the area that has a more youthful atmosphere.

But with out our support Big Buck will never achieve college bar status.

In fact Big Bucks will probably never become anything again.

Take my advice as you will, but remember this: if you don't heed my warning one day you will find yourself wondering where the huge bottle at the side of I-75 went, and then you will remember this article and wish you had taken action.

Hopefully, I will see you there next Thursday.

TOP 10 Signs you're from Oakland County

By VERA MARZOUQ
Local News Editor

Oakland County boasts the title of the third most affluent county in the nation, and Michigan's richest. It is the focal point of many of the state's most prominent employment, educational, entertainment and cultural centers. This clear distinction makes it easy for OC-ers to spot nonresidents as their shoes and belt do not match, their SUV was manufactured before the acronym was even coined, and Somersets will never be apart of their daily vocabulary.

Not surprisingly, white-collar professionals make up a bulk of the county's population. Nearly 45 percent reported working in management, professional or related occupations. Rich in resources with a balance of urban and rural environments, Oakland County is a beautiful backdrop for a modern lifestyle and home to a thriving economy, according to Oakland County's Web site.

This just goes to show, Oakland County is a stellar place to live ... if you can afford to do so without breaking the bank.

1 You and your friends call Oakland County "The Real OC."

2 You find yourself getting dressed up to walk to your mailbox so as not to be shunned by your self-proclaimed fabulous neighbors.

3 You're surprised that not everyone dry-cleans their jeans.

4 You've drank in a parked car before going clubbing at an 18+ bar in Pontiac.

5 Upon consulting your records, to your surprise, you learn that you own Ecuador.

6 Seeing a Pistons player is like seeing a bad plastic surgery job... nothing new.

7 You pay people to hang your Christmas lights.

8 The guy who mows your lawn is hot ... even hotter than the guy who cleans your garage every other Tuesday ... and much on the same level as the guy who cleans your pool in the summer.

9 One of the 26 private and 61 public golf courses are located within a stones throw of your front door.

10 You own a Northface fleece ... in every color.

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The Oakland Post corrects all errors of fact. If you know of an error, please e-mail editor@oakpostonline.com or call (248) 370-4268. You can also write us at 61 Oakland Center Rochester, MI 48309.

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Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

— The First Amendment of the Constitution of the United States

Test your knowledge on bird flu

Circle the correct answer for each question. Completed forms should be placed inside the box located outside The Oakland Post in the basement of the Oakland Center, office 61, no later than 5 p.m. Monday.

- | | | |
|---|--|---|
| 1. When was the first human case of the bird flu?
A) 1997
B) 2005
C) 1717
D) 200 BC | 2. Where was the first human case of the bird flu?
A) Paris
B) Detroit
C) Hong Kong
D) Amsterdam | 3. What is the current strain that worries health officials officially called?
A) WXOU
B) B2F0
C) Zeta9
D) H5N1 |
| 4. You get the bird flu from properly cooked poultry?
True
False | 5. There have been many cases of the bird flu in North America?
True
False | 6. What is the minimum temperature you should cook poultry at?
A) 80 Fahrenheit
B) 30 Fahrenheit
C) 160 Fahrenheit
D) 66 Fahrenheit |

Last week's winner: Tim Madej

Name: _____ E-mail: _____ Phone: _____

Limit one submission per student, per paper, per week. Drawing at 5:00 p.m. Mondays. Winner is posted in next week's paper.

A MEDICAL EMERGENCY



Dante Ciullo/The Oakland Post

Right off of Oakland University's campus at the Walton and Squirrel intersection, an Auburn Hills ambulance crashed with a 1993 Jeep Grand Cherokee Friday at 11:37 a.m. The Jeep was traveling west when the ambulance headed north through a green light in response to a medical emergency. The ambulance crew members suffered minor injuries from the crash, yet the three Jeep passengers were transported to the hospital. One passenger suffered from serious injuries, while the other two had minor injuries. The driver was not injured. The accident is being investigated by the Oakland County Sheriff's Office.



Jimmy John's Restaurant is now hiring Delivery Drivers and In-Shop help for our Rochester and Auburn Hill stores. You can earn up to \$15.00 per hour. If you want to be part of a company that is fast paced, fax your resume to 248-545-6517 or call 248-545-6506 to set up an interview.

Tune in to WXOU, 88.3 FM, College For Your Ears

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AND SON, SANTE RYAN, AGE 7.
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Discount tickets for the following shows and events are available to members of the Oakland University community. You can purchase tickets or pick up a detailed schedule of dates, times and prices at the CSA Service Window, 49 Oakland Center.

- Detroit Pistons vs. Philadelphia 76ers (Nov 2)
- DSO Pops: The Best of the Tonys (Nov 3)
- Menopause: The Musical (Nov 6)
- The Flying Karamazov Brothers (Nov 6)
- La Boheme (Nov 9 & 11)
- Detroit Symphony Orchestra: Bolero (Nov 10)
- Cats (Nov 13)
- Golda's Balcony (Nov 20)
- Savion Glover (Nov 20)
- Radio City Music Hall Christmas Spectacular With the "Rockettes" (Dec 1, 5, 22)
- Joffrey Ballet: "The Nutcracker" (Dec 2)
- DSO: Ode to Joy (Dec 15)
- Broadway's Spirit of Christmas (Dec 4)
- Russian National Ballet Company: Swan Lake (Jan 8)

Cultural Awareness Week is coming!
"Sharing Me, Embracing You"
November 7-11, 2005

OU Greek Week! October 24-28

Friday, October 28
Sigma Gamma Rho
Freshman
Fashion Show
Doors open @ 6 p.m.
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Organizations interested in participating in the
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International Café will be
held on November 10,
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2005 OU Fall Blood Drive

Is still going on!
TODAY! Wednesday
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9 a.m. - 9 p.m.
Gold Rooms, OC
walk-ins accepted!

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Fall Schedule
Showtime: 7:30 p.m.
Meadow Brook Theatre
Cost: \$4/person

Oct 31 The Fearless Vampire Killers
Nov 8 The Battle of Algiers
Nov 21 Beyond Silence
Nov 28 The Barbarian Invasions

Halloween Celebration

TODAY! October 26, 3-5 p.m.
Fireside Lounge, OC

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CSA Fireside Chat

Featuring OU Interim Athletic Director and Men's Basketball Coach Greg Kampe

November 2 @ noon
Fireside Lounge

Please come join us!

'Changes we have never seen...'

Symposium brings big names, key issues to OU's student body

By STEPHANIE SCHNEIDER
The Oakland Post

The Symposium on the Environment and Public Health inhabited Banquet Rooms A and B of the Oakland Center Thursday in an attempt to bring environmental and public health awareness and information to Oakland University's student body.

"We have a long and fruitful day ahead of us," said Jude Nixon, president of the Honors College, at the beginning of the symposium.

The event was held in correlation with the College of Arts and Sciences' Environmental Explorations theme and was sponsored by the School of Health Science, the School of Nursing and the Honors College.

Air and Water Quality: The Earth's Future

"Why do you need to get involved?" asked Dr. Carl Freeman of Wayne State University. "This is why. Government doesn't work and it doesn't take care of the problem, certainly because of politicians and from fear."

He explained that the Environmental Protection Agency workers are not incompetent, but the job doesn't do what the organization is supposed to.

Freeman explained that the water testing technology used by the EPA has not been updated since the 1970s. For example, pathogens, which are disease causing bacteria and viruses, are not measured. The EPA only measures the amount of E. coli in a body of water, which is not harmful unless exposed to pathogens.

Freeman also believes that our tap water is unsafe. "They only test the water quality four times a year," he said. "How accurate do you think that is? What if there's a chemical spill? Last year, a spill of 220,000 gallons of toluene and benzene didn't even come up on their tests."

"The progress of science has been stunning since the 1970s. The progress of the EPA has been stunningly slow," Freeman said.

Dr. Kimberly Hall, of Michigan State University, addressed another environmental concern: how global climate change is affecting animals.

"Scientists are nearly unanimous on three points," she said. "First, the earth's climate is changing. Second, these changes are largely attributable to human activity. And third, temperatures are expected to increase between 1.4 and 5.1 degrees between 1900 and 2100."

Hall was careful to point out that such seemingly small increases could make a huge difference to the earth's ecosystem. "Animals will shift their ranges towards the poles," she said. "Their migration and breeding habits will change. Many won't be able to adapt."

Hall finished her explanation with an anecdote. "My sister, a U of M graduate, asked me not too long ago, 'Why are you so worried about climate change? I thought you dealt with that ozone hole problem.' And I just looked at her and didn't know what to say. It just confirmed that people really lack the information they need."

Both Hall and the next speaker, Dr. Rosina Bierbaum of U of M, approached the matter of climate change the same way.

"For those who still think there is a debate, they're wrong; it's over," Dr. Bierbaum said. "There are still people who believe cigarettes don't cause cancer, but that doesn't mean they're right."

Dr. Bierbaum, speaking on the science and policy of global warming, explained that she believes the media gives too much credence to the opposition, "which is, in this case, very small."

Dagmar Cronn, the director of the Environmental Health Program, feels that Hall and Bierbaum's direct approach is refreshing.

"A lot of students are shocked when global warming is approached in a matter-of-fact manner (in class)," Cronn said. "It's because of all the contention they have seen in the media."

New Infectious Disease Challenges for the 21st Century

Dr. D.A. Henderson, the dean the Center for Civilian Biodefense Studies at the John's Hopkins School of Public Health, a former presidential advisor on bioterrorism and director of the WHO program that lead to the worldwide eradication of smallpox, addressed the crowd at the symposium as the keynote speaker.

To a crowd of hundreds, Dr. Henderson spoke of infectious diseases. "More than 30 new deadly agents have appeared in the last 25 years," Henderson said.

According to recent studies, the current upswing in deadly infectious diseases has come about due to four factors: Overpopulation, increased international travel, industrialized animal husbandry and, surprisingly, the growth of hospitals in global south.

"One hospital in the Congo had just five syringes for every 25 people," explained Henderson.

He believes that many Third World hospitals are major sites for disease distribution, food-borne illnesses, and the development of antibiotic resistance.

"Most blood-borne diseases have originated in these hospitals,"

Henderson said.

He went on to discuss a topic that may be on the minds of many today — the avian flu. Henderson stressed that an epidemic will not occur unless the disease mutates into a form that can be transmitted from human to human.

If it does, "scientists cannot begin making a vaccine until human spread begins," and then it will take six months, Henderson pointed out.

"At this point, we really have to think of the world as one world," Henderson stated. "We have to start working together because these organisms will not respect boundaries."

Southeast Michigan: Shaping a Healthy Environment

Following Henderson's lecture, Dr. Ken Hightower of OU spoke of the importance of exercise and a balanced diet in preventing Metabolic Syndrome.

Metabolic Syndrome is a combination of hypertension, obesity and hyperglycemia which can increase the risk for a heart attack.

Hightower explained that 50 million U.S. adults have Metabolic Syndrome, even if they don't know it. "The final mes-

sage here is, I suppose, get screened," Hightower said. "Insist on a screen for blood pressure, HDL level, body mass index, triglyceride level and glucose."

Panel: Health & Our Counties

After the lectures, a panel discussed health and our counties.

Representatives from Wayne, Oakland and Macomb Counties were in attendance.

The speakers assured the listeners that all three counties have safe drinking water, and are preparing for

an outbreak of influenza, or the flu.

"No matter what Dr. Freeman says, our water has never been safer," said Anahid Kulwicki, Director of the Wayne County Department of Public Health.

At the end of the day, reactions to the symposium were varied.

"It seems like funding is a major issue," said Coka Yip, a graduate student in the nursing program. "It's been a major issue all day long. We as citizens really have to be on the strong side."

Dr. Henderson best summed up the tone of the symposium. "We are really facing a set of changes we have never seen before, and there is no time to sit around. This is the time to act."

— Environment Editor Kelly L. Reynolds contributed to this report

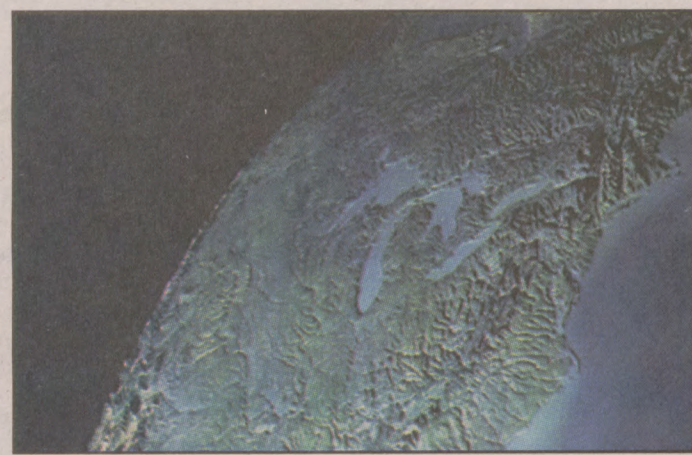


Photo courtesy of the Michigan Department of Environmental Quality

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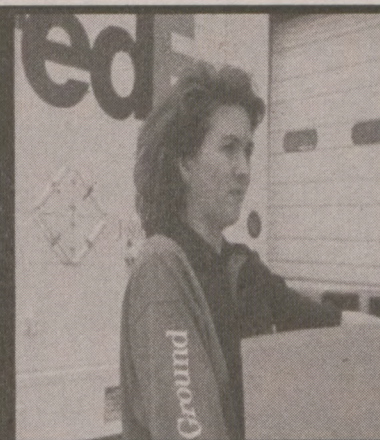


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Wednesday November 9 th @ 8:00 p.m.-	Best Friends Game Oakland Room, OC
Thursday November 10 th @ 2:00 p.m.-	Wee Savers Program Lebaron Elementary Pontiac, MI
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The Associated Press
Rough water splashes up against a sea wall in Vero Beach, Fla. as the remnants of Hurricane Wilma exited the Treasure Coast on Monday afternoon.



The Associated Press
President Bush announced Monday that Bernanke, left, is his nominee to succeed Greenspan, right, as the next chairman of the Federal Reserve.



The Associated Press
David Klenotic practices his kickoffs for the Gladstone High School freshman football team Oct. 18, 2005, in Gladstone, Mich. Klenotic, who was born without arms, also plays defensive back for the Braves.

NATION

Thousands of Floridians recovering from powerful Hurricane Wilma

FORT LAUDERDALE, Fla. (AP) — Repair crews across Florida struggled Tuesday to restore electricity to up to 6 million people, reopen the region's airports and replace countless windows blown out of downtown high-rises during Hurricane Wilma's ruinous dash across the state. Officials said it could take weeks for Florida's most heavily populated region — the Miami, Fort Lauderdale and West Palm Beach area — to return to normal. Water and gas became precious commodities, and people waited for hours for free water, ice and food. Lines stretched for blocks at the few gas stations with the electricity needed to pump fuel, and arguments broke out when motorists tried to cut in line. More than 500 people waited outside one store for cleanup supplies. But barely 24 hours after the Category 3 storm struck, there were signs of recovery. "We have power! We have power!" several residents of Miami Lakes chanted as they ran out their back doors when the lights came on. The quantity of debris was daunting: Pieces of roofs, trees, signs, awnings, fences, billboards and pool screens were scattered across several counties. Damage estimates ranged up to \$10 billion. "Tomorrow's going to be better than today," Gov. Jeb Bush said.

Cheney Named in CIA Leak Probe

NEW YORK (AP) — Notes in the hand of a federal prosecutor suggest the chief of staff to Vice President Dick Cheney first heard of the covert CIA officer central to a leak investigation from Cheney himself, The New York Times reported. The newspaper said notes of a previously undisclosed June 12, 2003 conversation between I. Lewis Libby and Cheney appear to differ from Libby's grand jury testimony that he first heard of Valerie Plame from journalists.

Fed nominee says he would stay the course set by Greenspan

WASHINGTON (AP) — Ben Bernanke, President Bush's choice to be the next chairman of the Federal Reserve, is making it perfectly clear that his top priority would be to continue Alan Greenspan's legacy — a comment that is music to investors' ears. The stock market soared after Bush announced on Monday his nomination of Bernanke, the president's top economic adviser. Bernanke, 51, is expected to win easy Senate confirmation. Greenspan, 79, will step down at the end of January after having served 18 years and five months as Fed chairman, longer than anyone except William McChesney Martin who served for 18 years and nine months.

Iraq's constitution adopted, more Marines reported killed

BAGHDAD, Iraq (AP) — Iraq's constitution was adopted by a majority in a fair vote during the country's Oct. 15 referendum, as Sunni Arab opponents failed to muster enough support to defeat it, election officials said Tuesday. A prominent Sunni politician called the balloting "a farce." The U.S. military also announced the deaths of two Marines in fighting with insurgents last week in Baghdad, bringing the number of American service members killed in the war to 1,999. The referendum results, announced after a 10-day audit following allegations of fraud, confirmed previous indications that Sunni Arabs failed to produce the two-thirds "no" vote they would have needed in at least three of Iraq's 18 provinces to defeat the constitution. The charter is considered a major step in Iraq's democratic reforms, clearing the way for the election of a new, full-term Iraqi parliament on Dec. 15.

U.S., France push for resolution, demand Syrian cooperation

UNITED NATIONS (AP) — The U.S. and France are pressing for quick adoption of a new U.N. resolution demanding Syria cooperate with an investigation into the assassination of Lebanon's former prime minister, but Russia is

concerned about destabilizing the Mideast. Washington and Paris quickly joined forces to back a report by German prosecutor Detlev Mehlis that found evidence of Syrian involvement in Rafik Hariri's Feb. 14 assassination and a lack of cooperation from Damascus. Lebanon and Syria have also asked to speak to the council, which is expected to start discussing a resolution later in the week, although diplomats say no draft has been circulated.

Health ministers, experts, prepare for potential bird flu pandemic

OTTAWA (AP) — Health ministers from around the world meeting in Canada said the first line of defense against a bird flu pandemic is at the poultry farms of Southeast Asia, while the second line may come down to ethics and politics. Some officials at the opening Monday of a two-day conference on battling a potential flu pandemic discussed whether they might have to break international patent regulations to produce generic versions of Tamiflu — one of the only drugs effective against the virus — if it came down to saving their civilians. "Our first line of defense should be attacking the problem at the poultry level," said Dr. Alejandro Thiermann, adviser to the director general of the World Organization for Animal Health, Monday.

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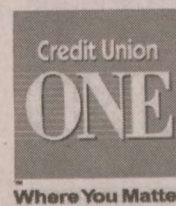
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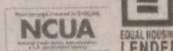
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life (lif) n., The physical, mental and spiritual experiences that constitute existence.

Happy Halloween from The Oakland Post

It's that time 'o' year

By BRIAN DORMAN
The Oakland Post

Get out your old carving skills and show off your artistic design on a pumpkin. Perhaps you're a little rusty, inexperienced or even a first time carver. Let these simple suggestions help you this year and for many more to come.

First thing, picking out your pumpkin. A pumpkin adequate for carving should cost around \$8 and are usually sold by weight. Remember the larger the pumpkin, the more cleaning and carving you will have to do.

Also, make sure your pumpkin can stand upright and check to make sure it has a strong stem.

Once you get your pumpkin home and ready to carve lay out several

sheet of newspaper, this is going to be a messy procedure. You will begin by cutting a large opening at the top.

Make sure when you cut your pumpkin you are cutting on an angle. Diamond or octagonal shapes work best. You don't want to cut straight down or your top will fall in.

The next step is cleaning out the inside. You want to make sure you clean it out well, scooping and scraping as best you can to prevent early rotting and odor.

Take the opportunity to make a snack with the pumpkin seeds. Separate them from the guts, wash them off and lay them evenly on a cooking sheet coated with nonstick spray, salt them and bake for several minutes at 350 degrees until golden brown. The seeds make for a great snack while planning out your

pumpkin's design.

It may not be easy to come up with your design. You may begin questioning yourself. Do I want a friendly or scary pumpkin face? Do I want a face at all? Maybe I want a cat and a moon, or Happy Halloween spelled out. If you are doing a basic face, two eyes, nose, and a toothless smile, you can probably free hand your design.

It is recommended that if you try more artistic designs to purchase a carving kit. You can buy them at local drug stores and department outlets for a few dollars and up. These generally work well and with good success. Kits may look fun and exciting, but typically they involve great detail and much more time.

When cutting into your pumpkin make sure you make swift, clean cuts.



Photo courtesy Associated Press

Also, make large enough openings to allow oxygen into the pumpkin so your candle will remain lit. If your design consists of smaller opening you may want to either leave the top off to allow oxygen in or consider using a battery operated light.

Remember not to get too attached to your jack 'o' lantern because it will only last a week or two.

Metro Detroit has its own urban legends

By SAMANTHA FRANZ
The Oakland Post

Find out if your hometown has a scary story at <http://www.theshadowlands.net/places/michigan>

Michigan is stock full of urban legends about haunted houses, ghostly figures and scary stories. Here are some of the strangest and creepiest, just in time for Halloween in metro Detroit.

Knock-Knock Road: The ghost of a little girl, who was killed by a car while riding her bike, is said to haunt the street of Strasburg, south of 7 Mile in Grosse Pointe. It is said that the little girl knocks on the cars as they drive by.

Falling to your death: At Grosse Point Academy, there is a statue of a little girl in the courtyard. Legend has it that a student was running down the hallway on the top floor of the school. Three nuns

watched in horror as she stumbled, then proceeded to fall out of the window to her death. The statue was built in her honor and shows her pointing at the window where she allegedly fell from. If you approach the statue on a full moon and look at the window she is pointing at, you will see the three nuns in the window.

A Suicidal Bridge: North of 16 mile on Woodward holds a side street called Trowbridge. Rumor has it that local teens who were depressed would jump off the bridge, leading to a 100 foot drop to their death. The kids would spray paint their names or something to be remembered by on the wall before the jump. But if you want to investigate,

be warned; police patrol frequently, and neighbors won't hesitate to call authorities.

Haunted Frat House: Even Oakland University has its own haunting story. The Theta Chi fraternity house is an old stately home in the historical district of Pontiac. Sometime in the late 1800s, there was a fire in the attic, where a few residents died. The attic has been converted into a living space for the brothers, but there have been reports of ghost sightings ever since. It has been said that footprints can be heard in the attic when nobody is present, and apparitions with glowing red eyes have also been reported. Some have allegedly woken up to having the ghost just a foot away from their face.

Franz Ferdinand finds their niche

By ERIC ALLEN
The Oakland Post

How does a band of four guys from Glasgow, Scotland follow up a year after their band popularity exploded in the United States with the release of one of the most acclaimed rock records in years and the single catchiest pop/rock song of possibly the decade?

Well as the old adage says, what's broke don't fix it. And Franz Ferdinand sticks closely to this idea with the release of their newest album, "You Could Have It So Much Better." With their driving bass, punchy drums and art rock styled guitars, the band essentially rips off themselves and creates 13 of their last year's number one jam, "Take Me Out."

Yet, who is to say that 13 versions of "Take Me Out" are all that bad?

It is apparent that Franz Ferdinand uses a formula of mid-paced rock songs branded with their own strain of synthesizer infused disco style. Songs like the lead track "The Fallen," the almost rockabilly/disco riff of "Evil and a Heathen," and the brash drum and bass of "I'm Your Villain," showcase

Franz's distinct songwriting style, but none do it with as much grandeur as the first single off the album, "Do You Want To?"

With its claims of "Tonight I'm Gonna Make Somebody Love Me," and a snide singing style that hasn't been heard since before the Sex Pistols dissolved, Franz takes their chance to spout off about the art rock scene that spawned them. Even in

the video for "Do You Want To?" an Andy Warhol type character is shown while lyrical bullets such as, "I love your friends, they're all so arty," are fired.

It is a blatant attempt to get back at those that say Franz Ferdinand are off their game since becoming popular in the United States.

Franz Ferdinand has found its niche with a sound that plays to all different genres including disco, funk, synth-pop, punk, and just plain rock 'n' roll.

"You Could Have It So Much Better" showcases their talents as great songwriters with amazing pop instincts and proves that they are more than just a one hit wonder.



Photo courtesy of yahoo.com

Franz Ferdinand is comprised of four guys from Scotland.

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OU grad's 'Hope' floats in album

By JEREMY SELWESKI
The Oakland Post

Thor, the Viking God of Thunder, was definitely not somebody you'd want to mess with. Seriously, he was one scary dude. If you crossed him, you'd undoubtedly trigger a violent fit of rage that concluded with an extremely large hammer crushing your feeble, mortal skull.

Therefore, one would assume that any musical artist naming himself after such a beastly deity would have a brutal, aggressive sound to match. In my mind, for instance, it is a moniker that conjures images of enormous, hairy ogres pounding out psychotic death metal of the most lumbering variety.

And therein lies the grand irony of Thor, a Bob Dylan-loving Oakland University alumnus who plays delicate acoustic folk-pop songs in the vein of Bright Eyes, Damien Rice, Iron & Wine, the Mountain Goats, and Devendra Banhart — not exactly the type of stuff you'd hear roaring from an Ozzfest stage.

"Hope is the Future Tense," the 25-year-old singer/songwriter's second full-length album, reveals him to be a charismatic performer and a welcome addition to the ever-expanding neo-folk scene. While it has its share of flaws, they are ultimately outweighed by Thor's sharp songwriting and grasp of understated beauty.

In an era when most young songwriters are too quick to follow trends, it is refreshing to hear someone whose music bears none of the melodramatic whining of Dashboard Confessional or the slick pretty-boy posturing of Ryan Cabrera. Instead, Thor sounds like a lovesick troubadour chasing his own muse, and it is this spark of honesty that ultimately makes you want to root for him.

On "Hope," Thor has created something warm, hushed and intimate, a whisper of a record that sounds like it was recorded just before sunrise in some secluded bedroom. It's the type of record that is ideal for lonely late-night drives or blocking out the noise of the world with your headphones, a record packed with cryptic details that gradually come more alive with each repeated listen.

Many of the songs feature only Thor's voice and acoustic guitar, but he sprinkles in just enough nimble keyboard

melodies, sparse percussion and subtle vocal harmonies to add dynamics to otherwise straightforward tunes. He also has a knack for writing guitar parts that are rudimentary but memorable, always emphasizing passion and mood over flash.

With a voice that resembles Damien Rice or a soft-spoken Conor Oberst, Thor fills each track with a wistful sense of mystery.

He is plaintive without being sentimental, emotional without being emo, and what he lacks in range or originality he makes up for in sincere expression.

The only time he falters is when he tries too hard to adopt a bored, cynical tone or when he allows the breathy quality of his vocals to become overpowering.

The opener "Seems to Be" establishes the environment from which Thor rarely strays: subdued picking and strumming, surreal lyrical imagery, and a voice that sighs more than it croons. Spinning a tale of loneliness and paranoia wrapped in boyish romanticism that recalls the early work of Elliott Smith, his

charming melody hovers gracefully before an unexpected guitar interlude sends him searching for new answers.

"Perspective from My Shoes and Her View" is a poignant meditation that features maracas and ghostly harmonica, while "Short Story" is exactly what its title implies: a 20-second fairy tale that sounds like a love song penned by Mother Goose.

The album's finest moment comes on the aching "Better Soon," where Thor's voice and guitar dance perilously along the same melodic wire, yet somehow manage not to fall. It is a beautifully concise piece of music, and one that is unafraid to explore the same desperate, cracked vulnerability as Bright Eyes on "Lua."

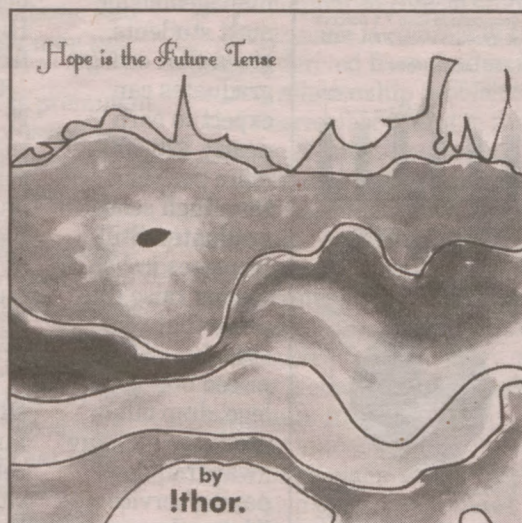
Time and again, Thor's lyrics end up being the make-or-break-point of his songs. His words are very abstract and often filled with childlike whimsy, which results in tunes that are less like complete stories than sprawling mosaics of thoughts and feelings.

This works most of the time, but occasionally, he plunges into the realm of bad high school poetry, as on "Nothing Rhymes with Orange," where he sings the cringe-worthy line "Nothing rhymes with orange/And you don't rhyme with me." Other times, like on the lethargic "Curious Circumstances," he seems to force himself into a lazy, conversational style where he crams too many words into each line.

Still, "Hope" is a rewarding and consistent record, one in which the distance between the strongest and weakest tracks is quite slim.

And if nothing here feels truly revelatory, it is because Thor is not trying to make a big, profound statement geared for a large audience. He has instead made a very genuine record cataloguing his feelings, and it stands as a humble personal triumph.

review



Thor's next show: Saturday, Oct. 29, 7 p.m.

Location: The Barn in Novi

Web site: <http://www.thorthought.com>

Find out 'who done it' at OU

By CHERYL HIGGINSON
The Oakland Post

The annual Murder Mystery, hosted by the Student Program Board, is just in time for Halloween this Friday at 8 p.m.

The show is being put on by an improv troop called Murder Madness, which is the longest running murder mystery in Michigan.

It has been running continuously since 1990. The local group, which some OU students are involved with, is part of the Theatre Arts Production.

"It's like a big game of clue," said

Becky Borkowski, event chair. The event has sold out in the past, she said.

TAP advertises that their show has it all. It has "murder, mystery, hilarious improv ... and more." It is also "interactive with the audience," said Borkowski.

It was "well organized," said Madalyn Miller, a political science major, who attended the event last year. The production was "very successful."

Miller said she will be going again this year because it's a "fun and exciting event and there's free food."

The event is free to OU students and are allowed to bring one guest with them

to Meadow Brook Hall for the event. It is not open to the public otherwise.

To get tickets for the Murder Mystery at Meadow Brook Hall, students should go to the Center for Student Activities' window located in the lower level of the Oakland Center. For more information call SPB at (248) 370-4295.

If you can't make it for OU's Murder Mystery, try to go to the Michigan Star Clippers Dinner Train, where all the entertainment is provided by TAP.

However, this event is not free. Visit their Web site at <http://www.michiganstarclipper.com>.

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University cost increase moderate, need for financial aid still up

(AP) — For students and parents, it's the first sliver of good news about college costs for several years: price increases slowed this year, growing at the lowest rate since 2001.

But the bad news is the 7.1 percent increase at public four-year universities remains well above the general inflation rate, and drove the "list price" of tuition and fees at those schools to an average of \$5,491, according to an annual survey by the College Board.

Prices at two-year public colleges, which educate nearly half of American college students, rose 5.4 percent to \$2,191. At four-year private colleges, costs rose 5.9 percent to \$21,235.

Most families don't pay the full list price, thanks to grants from the government and other sources, as well as tax breaks. Typical net costs: \$11,600 at private four-year schools; \$2,200 at public four-year schools and just \$400 at community colleges.

Yet students at four-year public colleges are paying an estimated \$750 more than just two years ago. And while total financial aid is increasing,

loans accounted for more of the growth than grants for the third consecutive year, the College Board said. Students have to pay back loans, but not grants.

James Boyle, president of College Parents of America, said schools and policy-makers are not working hard enough to hold down costs.

"The beat goes on with increases in colleges costs, and parents are growing weary of the same old tune," he said.

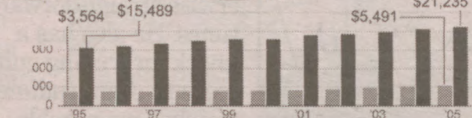
Average debt for undergraduate borrowers is now \$15,500 — a figure

Smaller increase in college costs

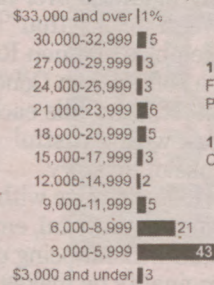
The cost of tuition and fees at a four-year college rose 7.1 percent from last year, the smallest percentage increase since 2001-2002.

Average inflation-adjusted tuition and fee charges

Public four-year school Private

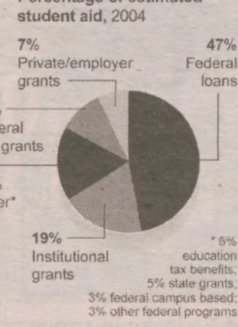


Percentage of full-time undergrads at four-year schools by tuition/fees, 2005



SOURCE: The College Board

Percentage of estimated student aid, 2004



experts consider manageable for most students, given that college graduates can expect to earn nearly \$20,000 more per year than high school graduates. Still, increases in borrowing raise concerns that some students will be priced out of college, drop out or graduate but stay away from low-paying service jobs so they can repay debts.

"We have deserving students who are being kept out of college or have difficulty completing degrees because of a lack of money," said Gaston Caperton, president of the nonprofit College Board, owner of the SAT exam.

The results come as Congress is negotiating a new version of the Higher Education Act, which would set federal financial aid policy for years.

College Board officials and university presidents devoted much of a news conference announcing the results to concerns over college access for poor students, who — even if they have high test scores — earn college degrees at significantly lower rates than rich students. They also criticized the popular state programs that award college grants based on merit, not need.

"Basically, they are subsidizing the education of middle- and upper-income families," said William Kirwan, chancellor of Maryland's university system, citing as an example the Georgia Hope Scholarship program.

While state spending on need-based aid has increased, merit-based aid has grown faster in recent years, College Board and university officials noted. Merit aid went from 10 percent of all state aid in 1993 to 26 percent by 2003, the most recent year for which figures are available.

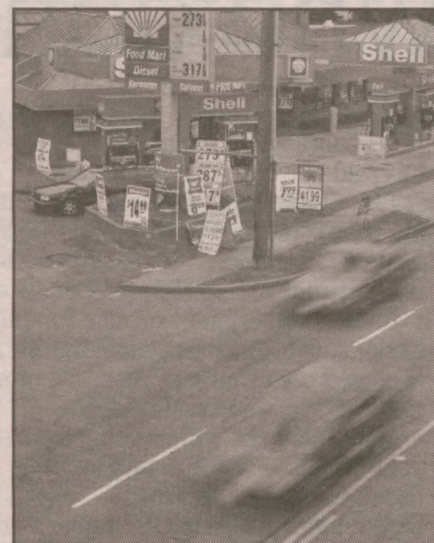
Did you know?: The percentage of college students who graduated with student loan debt doubled between 1992 and 2004, according to the U.S. Department of Education.



Photo courtesy of Stock.xchng

Michigan unemployment rate drops to lowest rate in three years

LANSING (AP) — Michigan's unemployment rate fell to 6.4 percent in September, the lowest rate in nearly three years, the state said Wednesday. The drop was good news for the state, which has seen its unemployment rate hover for more than two years around 7 percent, one of the worst rates in the nation. But the state's seasonally adjusted jobless rate remains well above the national average of 5.1 percent for September. The improvement is partially attributable to laid-off auto workers returning to their jobs.



The Associated Press

Gas down 14.7 cents per gallon in Michigan

DEARBORN (AP) — The cost of gasoline in Michigan dropped nearly 15 cents per gallon this week, AAA Michigan said Monday. The statewide average for a gallon of unleaded gasoline was \$2.52, down 14.7 cents from last week, but 48.9 cents more than last year at this time. In the Detroit area, the average cost was \$2.46 per gallon, down 14.3 cents from the week before, but 43.2 cents more than one year ago. The Traverse City area posted the highest regional price Monday, with an average of \$2.61 a gallon. Dearborn-based AAA Michigan surveys 2,800 gas stations daily for its report.

College stress may cause depression

By MINEHAHA FORMAN
The Oakland Post

For many students, the transition to college can be as stressful as it is fun and exciting. College life can pose situations and stresses that some people may not know how to handle.

As a result, depression is prominent on college campuses. Depression is a disorder that can affect anyone who is overly stressed or going through a tough situation in their life.

"There's a big difference between being sad and being depressed," said Dr. Pamela Marsh, a counselor at the Oakland University Graham Health & Counseling Center. "The real key is whether or not you can snap out of it."

Depression is often confused with anxiety, another disorder that commonly affects college students.

The easiest way to distinguish between the two is to know how each one makes you feel.

"With anxiety you are constantly thinking something bad is going to happen," Marsh said. "With depression you feel like something bad has already happened."

Usually depression begins with symptoms that often do unnoticed, like fatigue or loss of appetite, and grows into a greater problem. Other symptoms of clinical depression including constant

sadness, trouble sleeping and suicidal thoughts.

Falling into bad habits, such as poor eating choices and sleep deprivation, can be precursors for depression, which is incidentally why depression is so prominent in college students.

Depression is commonly triggered by stress derived from academic pressures, relationship problems or financial worries, according to the American College Health Association.

There may not be a specific event that causes depression, but a myriad of factors. According to Marsh, two types of people suffer from depression: those being influenced by external factors and those who have internal problems such as a family history of depression or a chemical imbalance (lack of serotonin) from birth.

Some students at OU have developed methods in their everyday life that help eliminate some of the stress of college life that may lead to depression.

"It helps that I dance," said Dana Chrisman, a senior international studies major. "I try to set it up, so I'm not doing everything at the last minute. I don't need that kind of stress."

Sophomore nursing major Celes Crawford has found that working with a schedule and learning how to balance schoolwork is important to avoid college stress.

"Since I don't have class on Tuesdays



The Associated Press

Former Detroit Lions quarterback Eric Hipple holds a framed photo of his son Jeff, Thursday, Oct. 6, 2005, in Southfield, Mich. Hipple's only son, Jeff, killed himself in April 2000, using a shotgun he found under his father's bed. The former Detroit Lions quarterback said he missed warning signs that his son had fallen into a deep depression — one that ended with the boy's suicide at age 15.

or Thursdays, I go to the library to study on those days," she said.

According to Marsh, early identification of the symptoms of depression can often lead to a faster recovery.

"We suggest people don't wait until it gets worse, and they start to fail classes," she said.

The counseling center welcomes students to visit for a free consultation at

any time. Depression screening and counseling sessions are available for all OU students.

"A lot of people get what they need in six session or less," Marsh said.

For more information on depression, depression screening and treatment options, visit the Graham Health & Counseling Center or call (248) 370-3465.

FDA approves first brain stem cell transplant

(AP) — Federal regulators approved this week what would be the first transplant of fetal stem cells into human brains, a procedure that if successful could open the door to treating a host of neural disorders.

The transplant recipients will be children who suffer from a rare and fatal genetic disorder.

The Food and Drug Administration said that doctors at Stanford

University Medical Center can begin the testing on six children afflicted with Batten disease, a degenerative malady that renders its young victims blind, speechless and paralyzed before it kills them.

The stem cells to be transplanted aren't human embryonic stem cells, which are derived from days-old embryos. Instead, the cells are immature neural cells that are destined to turn into

the cells that makeup a fully formed brain.

Batten disease is caused by a defective gene that fails to create an enzyme needed in the brain to help dispose of brain cellular waste. The waste piles up and kills healthy cells until the patient dies, usually before reaching their teens.

The idea is to inject the sick kids with healthy, immature neural stem cells that will "engraft" in a brain that

will direct them to turn into cells able to produce the missing enzyme.

Such an experiment showed promise in Batten-afflicted mice, but such an ethically charged test has never been tried in humans.

What's more, some of the brain cells to be implanted will be derived from aborted fetuses, which Caplan also said raised ethical concerns.

Stem Cells, Inc. chief executive Martin McGlynn said

the FDA wanted more information on where the transplanted brain cells were expected to go in the brain and other health issues such as the chances the transplant might cause tumors.

McGlynn said the FDA's concern was expected.

"This endeavor is unique. It's pioneering and no one has ever proposed to do what we are attempting," he said. "Once you put the stem cells in, you can't get them back."

Transfer excels for soccer team

By KYLE MAGIN
The Oakland Post

Sophomore Kristi Vandenberghe is excelling in her first season at Oakland University as the team's third leading scorer.

Vandenberghe recently transferred to OU after a year at Grand Valley State and found a good niche for her abilities here.

She decided to transfer because OU was close to home, and she wanted to improve her game.

"I heard that coach O'Shea knows a lot about soccer, and he can really help me to improve my play,"

Vandenberghe said. "I'm always trying to make myself a better player, and OU is the best place to do that."

She also pointed out that academics are a reason that OU was attractive to her.

"Oakland has a good wellness center program and that is something that Grand Valley really couldn't offer me," she said.

Vandenberghe feels she brings a lot of intangibles in addition to her scoring to the team.

"I would say that the biggest things I have to offer to the team are my hard work, and the fact that I put everything into practice and games," Vandenberghe said.

Some of her favorite things so far about OU are her teammates, who she says are valuable to her.

"I think we're really good at picking each other up on the field, keeping each other motivated," she said.

She also enjoys having home games on campus.

"It's great with all the fans who come out to support us, and the atmosphere," she said.

Vandenberghe has high hopes for the team.

"I think in the last couple games we really turned a corner and picked up the intensity," she said. "And if we can keep that intensity, we can do well in the Mid-Con and make the NCAA Tournament."

McMahon's nets hat trick in victory

By KYLE MAGIN
The Oakland Post

Oakland's hockey team powered its way to a 5-1 victory over Davenport University Friday night behind the goaltending of sophomore Chris Joswiak and a hat trick by senior Will McMahon.

McMahon scored all three of his goals on assists from sophomore Brent Cooper. Cooper also scored a goal of his own.

"Coop and I gel together, and he had good vision tonight. I just let him find

me in the right places to score," McMahon said.

Joswiak made some key saves for OU. Coach Sean Hogan said Joswiak played well, but he was not pleased with the team's defense.

"The team definitely needs to work on our defensive zone coverage," Hogan said. "Joswiak bailed us out tonight, but we definitely need to work on that next week in practice."

Brandon Lipari also scored for OU.

OU's next home game is Friday at 8:30 p.m. against Eastern Michigan.



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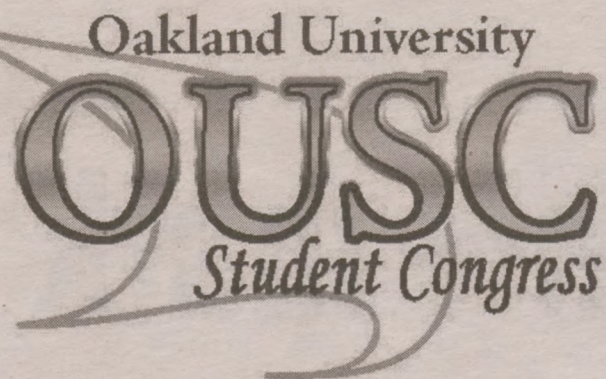
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Scot leaving his mark on OU

By PAUL KAMPE
Senior Reporter

When Ron Artest hopped into the seats at the Palace last November, he is lucky that he came out alive, according to Grizzlies senior forward Chris Edwards.

Back home in Scotland, Edwards says that soccer is as rough as the soccer hooligan stereotype.

"That happens a lot back home, cell phones get thrown," Edwards said.

Edwards came from the highly competitive world of European football to Oakland in 2002.

On the trip to the United States, Edwards learned the difference between soccer and football while he was talking to the gentleman seated next to him on the airplane.

"You're a little small to be playing defense," the man said to him, assuming that Chris was referring to American football.

Standing 6-foot tall, weighing 175 lbs., Edwards started as a defenseman for the Grizzlies soccer team.

He was later moved to forward by Oakland University head coach Gary Parsons. Edwards made the move in a game his freshman season against Michigan State University.

Since the move Edwards has averaged 9.3 goals per season to go with an average of 20 points per season.

He got OU off to a good start last Saturday against Oral Roberts, scoring a goal one minute into the game.

The Grizzlies won the game 2-1, to defeat the previously undefeated Golden Eagles and tying them for first place in the Mid-Con Conference at 3-1-0 (7-7-0 overall).

OU is in the thick of the Mid-Con race, but is also competing for an unofficial title.

"We want to be the best team in the state," Edwards said.

If OU beats Western Michigan then it will have defeated four state rivals, including Michigan, Michigan State and Detroit-Mercy.

In addition to helping OU take on Michigan's other schools, he has enjoyed individual success. He has

been an All Conference selection in each of his first three seasons at OU.

His success has not gone unnoticed, especially by the opposition. Chris said that he faces tighter defenses these days.

The game might not be as violent here as it is in Europe, but there is still the trash talking. Opponents tell Edwards that he is going to have to be carried off of the field, but he takes it as a compliment.

Winning is all that matters and Edwards would love to get back into the NCAA tournament this season.

One of the reasons being avenging the acclaim that the men's basketball team received last March after advancing to the tournament.

"We didn't get any thunder when we got there (in 2002), it was almost unnoticed, that made me a bit angry," Edwards said.

Edwards wants to return to the NCAA tournament, but before coming to OU he likely never heard of it. He was recruited to OU after Parsons visited him at soccer showcase back in Scotland. Edwards had never been to the United States prior to coming to OU.

"I never imagined that I'd even come here for vacation," he said.

Prior to visiting Michigan, Edwards' image of Detroit was the city's skyline lit up at night, as seen from an aerial view in Eminem's "Lose Yourself" video.

The decision to travel across the world was difficult for Edwards' mother Isabella.

"When I first came over here, she used to call 24-7," Edwards said.

He also said that she has visited several times during his time at OU.

Although English is his native language, Edwards faced a bit of a language barrier upon his arrival.

"It was hard in the beginning because no one knew what I was saying, and I got made fun of a lot for that," Edwards said. "Coach Parsons didn't know what I was saying half of the time."

Edwards has been playing organized since he was four years old.

"Any pictures that I have, I've always had a soccer ball. Everybody as soon as they're born they get a soccer



Dante Ciullo/The Oakland Post

Senior Chris Edwards hopes to lead the Grizzlies to another NCAA Tournament berth.

ball," Edwards said.

Soccer is a lifelong passion in his native Scotland and it was an oddity for him to see people playing basketball and other sports.

Edwards keeps busy in the off-season by playing for the Michigan Bucks of the Premiere Development League with teammate Jeff Wiese. He also

coaches the under 15 and 16 boys team, the Bloomfield Force.

After he leaves OU, Edwards said that he would like to stay in soccer regardless of whether he is playing or coaching.

He will continue to be around the sport he loved enough to move to another country.