

May 30, 1979

TO: George Matthews
Chair, Steering Committee

FROM: Carlo Coppola *Coppola*
Chair, Admissions Committee

RE: Report for 1978-79

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Background.

During the summer 1978 I was asked by you to serve as chairperson of the Admissions Committee. Christine Sloane, who had left the university, had functioned as chairperson during 1977-78 and was to continue in this capacity during 1978-79. Even though I was an incoming member of the Admissions Committee I agreed to serve as chairperson.

Activities.

After being appointed chairperson of the Admissions Committee, I contacted Mr. Jerry Rose, Director of Admissions, to learn of the committee's activities during the previous year and to ask for any annual report, memos, etc. which he may have received from the Admissions Committee. I learned at that time that no annual report for 1977-78 had been filed and that the Admissions Committee had transacted little business during that time.

We had an extended discussion as to how he perceived the committee and assured me that, if any problems should arise with regard to admissions, he would immediately contact the committee.

During the 1978-79 academic year the Admissions Committee did not receive any requests for assistance from the Office of Admissions, faculty, students or members of the university community. As a result, it did not meet or transact any business during the year.

I hasten to add that as of May 1979 a major issue has been brought up to the Admissions Committee by the Department of Music, on which the committee will be meeting during the summer.

Members of the 1978-79 Admissions Committee were: Carlo Coppola, Mary Delton, Bruce Harker, James Hoyle, Cindy Linda, Richard Molnar, Manuel Pierson, Margaret Pigott, Gladys Rapoport, Jerry Rose, Jack Wilson, and Loma Williams.

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