Steel Replaces Trees in Big Time Building



Out of confusion comes a heating system.

The Observer

July 16, 1965

Oakland University, Rochester, Michigan

Vol. VI - No. 35

Specialist Sells Cont. Ed.

by J.C. Wagner

The twentieth century has been called many things, including the Age of Advertising. And, in a kind of guilt-by-association connection, many of the related professions have come to be regarded as "phoney." What results is an unclear impression about the nature of these allied fields.

Lee M.Olson, the new marketing specialist for the Division of Continuing Education, has had considerable experience with the press, having worked as editor, reporter, and photographer.

Her approach to marketing is

a far cry from crass advertising. She does not selleducation as one might sell toothpaste. In her words, "It's our job to relate the course or conference to the people for whom it is designed."

Today, the University offers courses that appeal to specialized interests. From her office in the Mott Center, Mrs. Olson uses the tools of the marketing specialist -- direct mail brochures, posters, news letters, newspaper articles, radio and T.V. spots, and photographs -- to seek out and inform people

who have a specialized skill or interest about a course or conference they might benefit from. Her job, then, is one of communication, rather than "selling" — (a word that Mrs. Olson tries not to use).

Mrs. Olson views marketing as a form of "applied sociology." She is very much interested in people, though, and not only in static facts.

At present, Mrs. Olson is organizing the Town Information Council, which will convene in the fall. The Council will be comprised of outstanding women from 25 communities in an attempt to bring together continuing education programs and interested people.

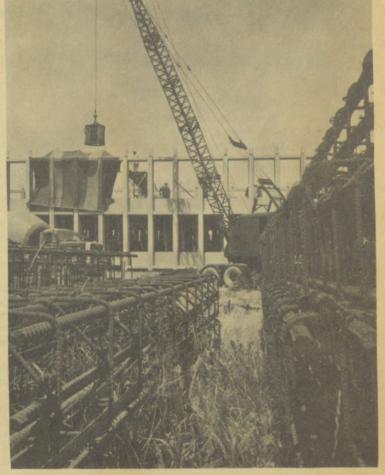
The concept of a group like this is representative of Mrs. Olson's desire to put marketing on a more personal level through direct contact, and also to extend the reach of the marketing specialist through local contacts.

Do I Hear Music?

One student organization which certainly makes itself heard is the Hi-Fi Club.

An average OU student's association with the group is confined to the Music Listening Room, which, like most of the equipment, was donated by Mr. and Mrs. Theodore Yntema.

Three complete stereo systems are the heart of the club's equipment which is valued at over



A composition of diagonals, verticals and horizontals.



Some day this desert will be a lake.

Photos by J. C. Wagner

Many Cool Buildings In Store for Oakland Campus

An ordered kind of confusion reigns on campus as the university throws up buildings by the nearly half-clozen. With the completion of Trumbull Terrace this week, there are three full-size buildings currently under construction.

Dorm 5 is now scheduled to be "ready for occupancy" for the opening of the fall semester. This means that the \$900,000 structure may well be in a shambles in its upper stories, but it will be possible to live there.

Dorm 6 got: underway several weeks ago when work began on the lake which will lie in front of the \$4.3 million structure. The lake will cover several acres and will be about 18 feet deep at its deepest point. A policy on swimming in the mostly decorative pond has not yet been formulated.

The twin-towered dormitory will house 570 men and women

in rooms with (I) plastered walls. There will be typing rooms, music practice rooms, and lounge areas in each wing of the building.

Approximately \$80,000 is being spent to air condition the entire Oakland Center, the administrative suite in NFH, and all of Wilson Hall.

D. B. Varner, chancellor, stated that air-conditioning was supposed to be finished for the Meadow Brook chorus, which rehearses in the well-heated Gold Room, by July 1. He thinks, however, that it will not be completed until September 1.

The chancellor also stated that air-conditioning for the rest of NFH is not possible for structural reasons, but it only added \$3500 to the total cost of the project to cool the "almost intolerably warm" administrative suite.

Festival Program

FRIDAY - Phyllis Curtin

'Pohjola's Daughter'" Symphonic Fantasy	Siblius
Symphony No. 2, "The Four Temperaments"	. Nielsen
"Bachianas Brasileiras" Vil	la - Lobos
Two Pieces for Orchestra	. Honegge
Selected Arias	Puccini
CATHERINA DI III	

SATURDAY - Phyllis Curtin G major, No. 100, "Military"

Symphony in G major, No. 100, "Military"	Haydn
Motet, "Exsultate, jubilate"	. Mozart
Overture to "Gypsy Baron"	. Strauss
Selected Arias from "Die Fledermaus"	. Strauss
Suite from "L'Oiseau de feu",	travinsky

Meadow Brook School Orchestra - Sunday 3 p.m.

Overture to the Merry Wives of Windsor	. Nicolai
Suite No. 1 from L'Arlesienne	Bizet
Overture to Die Meistersinger	. Wagner
Symphony No. 1 in C minor	Brahms

THURSDAY - Claudio Arrau

Suite No. 3 in	n D major		 	 	Bach
Symphony in	A major ("Italian")	 	 	Mendelssohn
	Piano and Orchesti				Brahms

Superb Balanced Diet For MeadowBrook Concertgoers

A Review by J. C. Wagner

received many compliments from

the people who like to hear "fam-

iliar" music on hot evenings.

What Mr. Ehrling has done is sel-

ect a program that is balanced

between the masters and the new

composers (which means anyone

writing after 1875, some concert-

cert featured Beethoven and Mo-

zart. Ehrling's reading of the

"Leonore" Overture was a fine

display of delicate texture and,

least successful work of the eve-

ning. I think the problem here is

trying to translate a chamber

symphony into something that can

be satisfactorily performed in so

vast a setting. The first move-

ment simply sounded dry; it was

stripped of the intimate sound

that one expects from a Mozart

symphony. The successive move-

The Mozart symphony was the

in the end, appropriate fury.

The first half of Friday's con-

goers would have us think).

The single drawback to doing anything extremely well is that you are expected to top yourself every time thereafter. That was exactly the challenge given to the Meadow Brook Music Festival at the conclusion of its first season. The reply came last week in the form of three superb concerts inagurating the Festival's second season.

Friday's concert was composed of four works, Beethoven's "Leonore" Overture, No. 3, Mozart's Symphony No. 39, Dvorak's Concerto for Violin and Orchestra, and Ravel's "Daphnis et Chloe" Suite No. 2.

A program with this kind of musical range says two very important things about the Detroit Symphony's new conductor Sixten Ehrling. First, it attests to his fine judgment in the selection of works to be performed during the Festival, and secondly it reassures the concertgoer that what he will be hearing will be something more than a variation on a theme of smaltz for a summer

Mr. Ehrling could have selected a season of well-worn war horses, and he no doubt would have ments gained greater detail, but the overall impression was not as satisfactory as it might have in a concert hall.

The Dvorak violin concerto started the second half of the program. Guest soloist Isaac Stern did a very fine job with this melodic, folksie piece. Iwas surprised by how much this work reminded me of the melodies of Smetana. Talking with others who had attended the concert, I found (as expected) that the solo violin work was least appreciated. That it is a pity, for this work, while less popular than the Brahms Violin Concerto, has a charm and folk-like quality that too many

discount.

The final selection for the evening was Ravel's Suite No. 2 from the ballet "Daphnis et Chloe". The audience ate it up. The work is a study in flow, in color, and in texture, and Mr. Ehrling went through his own private ballet as he shaped it. This impressionistic piece won over many fence-sitters to the contemporary camp, without doubt.

I think the only sad thing about the Meadow Brook Festival is that it is not recorded and/or broadcast (as are the Tanglewood concerts). We are being far too selfish, keeping all this great music under our collective hat.

Another Dance??

Upper-classmen will be given but three more chances to impress the entering class of 1965.

A special one day orientation will be held tomorrow for students who could not attend any of the regular two day sessions.

The final orientations will be held on August 3-4, for freshmen and transfer students, and on September 6-7 when all new students will be required to be on campus.

Adventure

Stern Sparkles As Speaker

by Ann Cooper

The Meadow Brook School of Music was treated to a real musical "adventure" last Friday when Festival soloist Isaac Stern and New York Times music critic Harold Schonberg got together in a most unusual encounter.

It began as a lecture by Stern and wound up as a free-swing-ing, candid discussion of music, musical tastes, music education, and musical personalities that lasted for two hours.

Mr. Stern, who is a master at expressing a philosophical idea

I am neither a professed mus-

ic critic nor a consumer of al-

coholic beverages. However, I

do not believe that these two

items should be mixed, espec-

ially during a concert. I had the

good fortune to attend the first

two nights of the MeadowBrook

The complete enjoyment of

these concerts was marred by the

fact that on both ocassions I was

seated in front of groups of people

who insisted upon drinking during

the concert. Amid the clanking

of bottles, the gulp of the drinks,

and the louds hushes uttered by

these people, I found it rather dif-

ficult to concentrate on the pro-

I am not a music critic but

I do enjoy good music, and these

drinkers did not add anything to

the program. I don't care if peo-

ple drink before or after a con-

cert, but not during one. Ibelieve

that the consumption of alcohol,

particularly during as fine a per-

formance as Sixten Erling's and

the Detroit Symphony's, is in-

excusable behavior and should not

be permitted.

A Concert-goer.

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Comment

To the Editor:

Music Festival.

by means of an illustration with his priceless Guarnerius, talked about the expression and interpretation possible to a performer within his medium and form.

He quoted the famed cellist Pablo Casals' philosophy on music education. "There is a beautiful garden," he said, "surrounded by a wall of technical insufficiency, sloppy performance, and musical bad taste. The music teacher can open a door through that wall, but only the student can decide how far into the garden he will go."

The more acidulous and witty comments of Harold Schonberg made a sparkling contrast to Stern's intense and subjective attitude toward music, but, as a critic, he expressed the same deep concern for the art of musical performance.

Questions from the audience helped to contribute to the indefinable rapport of musical people talking about their favorite subject. It's a rare experience and a once-in-a-lifetime thrill.

Woody Talks

Durwood B. Varner, chancellor, delivered the keynote address at the American Alumni Council's national meeting in Atlantic City June 27.

Speaking on alumni education, Varner stressed the need for an organized approach to education for persons following their college years. He cited OU's program of counseling alumni for lifetime education as one possible approach to the problem.

Later in the three-day meeting, Lowell Eklund, dean of continuing education, was one of four educators participating in a round table discussion of unusual alumni education programs. The OU plan, which he described, is supported by a Kellog Foundation grant, and is under the direction of Gary Woditsch, director of alumni education.



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Published weekly at Rochester, Michigan, by the students of Oakland University. The views expressed in editoriais are those of the Observer and do not necessarily reflect those of the University.

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Miss OU! Miss Mich?

Green-eyed Sharon Snyder, 20 year old Birmingham sophomore, became the first official Miss Oakland University last spring, and when the Miss Michigan competition opens in Muskegon on July 25, she will be there with 50 other candidates vying for the honor of representing our state in the Miss America pageant in Atlantic City.

When asked why Oakland had not participated in previous contests, OU's director of student activities, James Petty, hastened to point out that "there have always been plenty of attractive co-eds on this campus, but until this year the student body never showed much interest in beauty contests. As a result, the school never chose a Miss OU to represent Oakland in the state pageant."

This year a group of campus loyalists made certain that the situation was corrected. Miss Snyder was chosen Snow Queen during the annual Snow Carnival last February, and SACC later voted to extend her title to include the Miss Oakland designation as well.



Currently spending six weeks at the National Music Camp at Interlochen, Miss Snyder plays six different instruments and has studied classical ballet and modern dance for eighteen years.

Is she nervous about the prospect of participating in the state's most important beauty contest? "I'm tremendously excited about the pageant and proud to be representing Oakland for the first time," she said, adding "I just wish it were starting tomorrow."





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Pickwick Leads

Pickwick Club still leads the Intramural Softball league. Their first big scare of the season came on July 13, when they managed to squeeze by the Faculty-

Prior to the defeat the Faculty club had won two straight. With the added strength of Dick Robinson, assistant director of athletics, and several sharp fielding students, they topped Fitz 16-12, and Commuters, 11-8. These victories came after they had dropped their first four games.

The standings now show Pickwick solidly in first with a 7-0 record. Commuters hold down second with 2-3, Faculty third, 2-5, and Fitz is in the cellar,

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Deans Descend on OU

Three new deans are due to begin work this week. Thomas Dutton, dean of students, reported July 1. James Appleton, dean of men, started July 12. Patricia Houtz, dean of women, is expected July 19.

SEE PICTURES PAGE ONE

Dutton has been involved in a round of conferences with old personnel, trying to "gain an awareness of the needs of the institution."

Dutton, who comes here from Ohio University, said, "My immediate task is to talk to a great many people. I intend to work cooperatively with students and faculty in arriving at answers which reflect the good judgements of the people in the community.

Appleton, whose full title is "associate dean of students, dean of men, and housing director," also emphasized the importance of the faculty in student-administration relationships.

Miss Houtz, who arrives fresh from Pennsylvania State College, will be known as "associate dean of students and dean of women." She will also direct the activities program.

SEE

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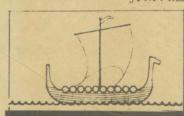
Sole

Open 'til 9 PM Every Thurs. & Friday Offices in the Oakland Center are being reshuffled to accomodate the proliferation of deans. Ed Goodwin, director of food services, and the new director of the Oakland Center, soon to be announced, will take up space in a remodled 126-127.

Dutton is in 112, Appleton and the Housing Office in 113, and Miss Houtz in 114.

PTA -- the cult of the irrelevant. It exists only toget the parents off the necks of the teachers by getting them "involved."

-- J. R. Pitts



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Hyer Spends Year In India

Al Hyer, unlike most Peace Corps volunteers, who enter the Corps without first-hand know-ledge of the country to which they have requested assignment, will have had a one year's preview of life in India to help him prepare for the job.

He is one of 25 students selected from nationwide competition to participate in a "College Year in India" program under the auspices of the University of Wisconsin.

Last week he left for three months of intensive language training at Wisconsin, and in mid-September he will fly to India to spend close to a year living and

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attending classes at Osmania University in Hyderabad, located in the south-central part of the country.

A combined history and area studies major, Hyer stated, "It's a fascinating and exciting country. India's almost a novelty in Asia today, because it's working hard to follow a democratic path in the face of problems which would normally encourage a very authoritarian political system."



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