

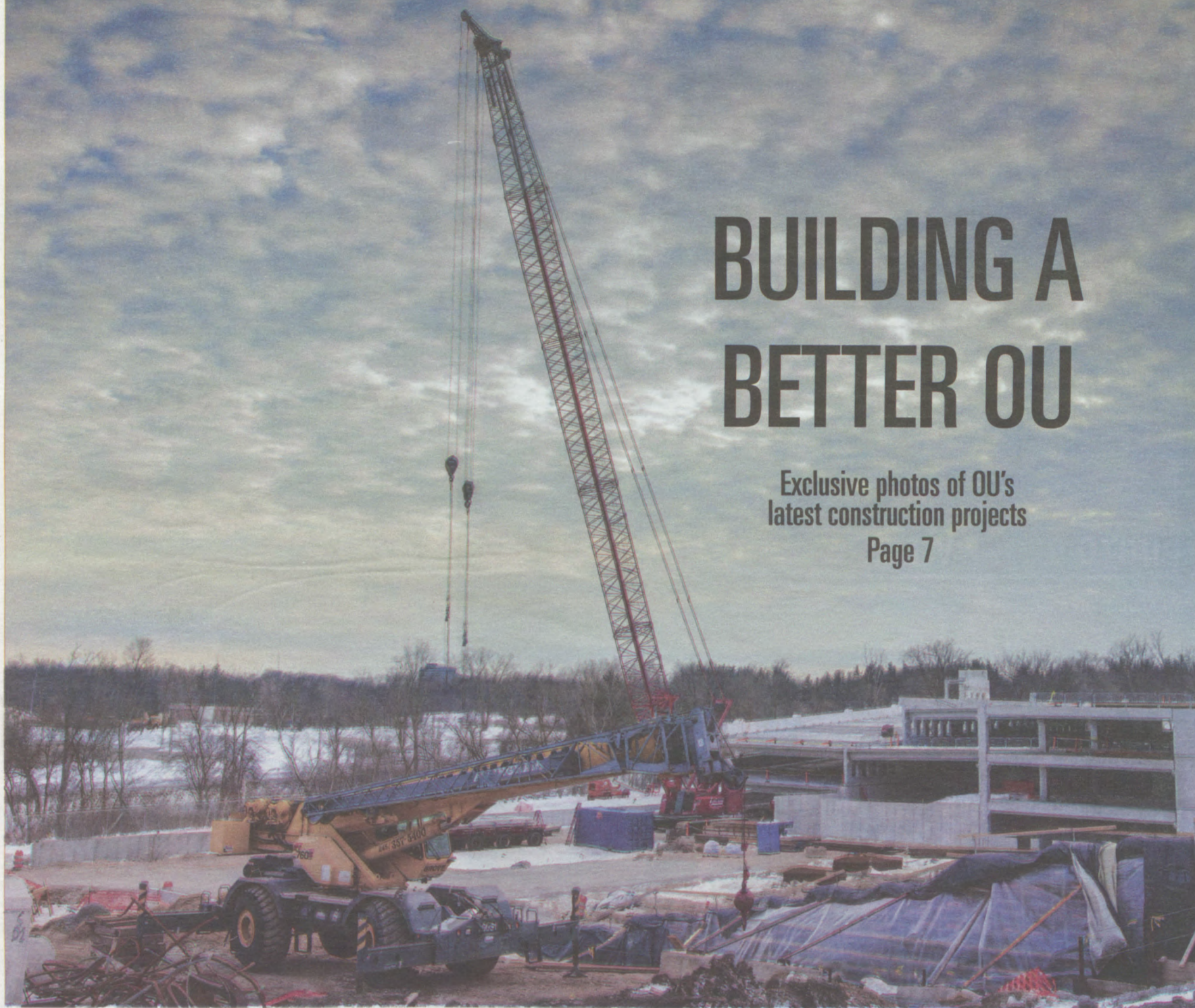
THE OAKLAND POST

OAKLAND UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER

MARCH
19
— 2014 —

BUILDING A BETTER OU

Exclusive photos of OU's
latest construction projects
Page 7



SONGS AND SAND ART

Tibetan Buddhist monks
share rituals and work on
a sand mandala.

PAGE 5



A GUIDE TO OU CAFES

Hungry? Thirsty? Both?
Our guide to OU's cafes
has got you covered.

PAGES 8-9



END OF SEASON

OU's DIII hockey finishes
season with a fall at
nationals.

PAGE 11

thisweek

March 19, 2014 // Volume 40. Issue 24



ontheweb

Senior, Sai Myint, and sophomore, Dakota Gordon, are Oakland's biggest advocates for foot golf. These two are trying to start OU's first ever foot golf club. What exactly is foot golf and how can you help? Found out at our website: www.oaklandpostonline.com



PHOTO OF THE WEEK

WHAT DOES THE ARCTIC FOX SAY?/// He says he's enjoying the weather! The arctic fox has the ability to survive in temperatures reaching -58°F. To this little fellow from the Detroit Zoo, this winter is nothing. Of course, if it did get any colder, the arctic fox also has the ability to burrow in the snow and create a nice warm tunnel in case things get a little too frigid for its tastes.

Salwan Georges/ *The Oakland Post*

Submit a photo to photos@oaklandpostonline.com for a chance to be featured. View all submissions at oaklandpostonline.com

POLL OF THE WEEK

What are your thoughts about the construction?

- A** It's very inconvenient and I don't like it.
- B** I think it's great. It showcases OU's growth.
- C** I have hardly noticed it and have no opinion.
- D** The new parking structure has my heart racing.

Vote at www.oaklandpostonline.com

LAST WEEK'S POLL

What did you think of OU's reply-allmageddon?

- A** I thought it was annoying and immature.
19.2%
- B** It was the greatest thing ever.
50%
- C** I didn't even know it existed.
3.8%
- D** I'm still waiting for my money from the Nigerian Prince.
26.9%

THIS WEEK IN HISTORY

MARCH 25, 1985

OU Board of Trustees approved increased room and board rates for the 1985-86 semesters. The increase ranged from 2.6 to 5 percent based on housing and meal options.

MARCH 20, 1996

The men's swimming team won their third consecutive NCAA II championship. Five seniors left the Pioneers after graduation.

MARCH 16, 2005

OU's men's basketball team fought their way to their first NCAA tournament by beating the Alabama A&M Bulldogs 79-69.



10

SUCCESS AT TEDx

Zombies, Bach, love and lust - these are just a few of the topics discussed by speakers at Oakland's first TEDx conference on Saturday, March 15.



15

A DANCE WITH CULTURE

Students danced, ate and shared cultures at International Night and Salsa Night on Friday, March 14. Both events were held in the Oakland Center.



16

VIOLENCE AND VICTIMIZING

Copy editor Josh Soltman shares his views of bullying in children and the ever-decreasing level of tolerance in today's schools.

BY THE NUMBERS

Cafes on Campus

6

Different cafes located on campus

350 people

served at Pawley Hall's cafe, March 14

\$219

Price of a large brewed coffee at Cafe O' Bears

13+

Flavors of smoothies available at Cafe O' Bears

1

Place you can buy quiche on campus (Atrium Cafe)

Perspectives

STAFF EDITORIAL

Racism still counts while you're lurking behind a screen

Racism exists, and it's on your Internet browser.

Just last week, four to five students of Howell High School sent racist tweets after a victorious basketball game against Grand Blanc. The Howell High School basketball team consists of solely white students, while their opponents, Grand Blanc, had both black and white players.

Among the offensive missives were:

"All hail white power #hitlerismydad"

"Tonight was probably one of the most [racist] nights of my life. I heard so many slurs and expressions. I also said a few things..."

and,
"Not only did we beat Grand Blanc, but we're all white. Howell is the real winner tonight."

None of the members of the basketball team were involved specifically—these tweets were sent from students in the audience.

According to the school spokesman, Thomas Gould, action has since been taken and the students have been disciplined.

We at The Oakland

"THERE'S A FAMOUS NEW YORKER CARTOON THAT READS, 'ON THE INTERNET, NOBODY KNOWS YOU'RE A DOG.' WELL, NO ONE KNOWS YOU'RE A RACIST EITHER."

Tony Manfred
Business Insider Reporter

Post believe this level of ignorance is unacceptable.

Not only are these tweets offensive to the students and the groups of people they're targeted toward, but they also make Howell High School, the city of Howell and our society as a whole look bad.

The basketball win was Howell High School's first victorious regional final since 1927—a remarkable feat that has been tarnished and forgotten due to these hateful tweets.

In the past, Howell had ties with a former Grand Dragon of the Ku Klux Klan—a fact many people in Howell would very much like to forget. These tweets only remind us of the fact.

We should be moving forward and progressing as a society. However, these offensive social media comments prove that we might not be all

that progressive at all. The perpetrators are still in high school.

The sad truth of the matter is that this story isn't new. Twitter, Youtube and Facebook are brimming with racist, sexist and offensive comments.

They may not be intentionally vicious, but their ignorance is apparent. Lurking behind a computer doesn't give anyone an excuse to be harmful.

After all, in public most people wouldn't go around saying "Hitler is my dad" on a daily basis. So why are situations like the Howell Twitter fiasco so prevalent on the internet?

According to a Business Insider article written by Tony Manfred, the answer may happen because of three reasons: Opinions become more hardcore on the internet, people want to be noticed on the internet and the internet provides anonymity.

It is our duty to recognize the harm an ignorant joke can cause and actively work to seek change.

The staff editorial is written weekly by members of The Oakland Post's editorial board.

Corrections Corner

The Oakland Post corrects all errors of fact. If you know of an error, please e-mail oakpostmanaging@gmail.com or call 248.370.2537. You can also write us at 61 Oakland Center Rochester, MI 48309.

-Page 8 should say "Grizzly"
-Page 12's photo was taken by Michael Ferdinande

Letters to the Editor

Writers must provide full name, class rank, phone number and field of study. Please limit letters to 250 words or less. Letters may be edited for content, length and grammar.



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Campus

Model UN team competes in North American conference



Photo provided by OU's Model UN team

The International Criminal Court at the 2014 North American Model United Nations Conference

OU students discuss and solve human rights issues

Ali DeRees
Staff Reporter

Students stated their case internationally at the 2014 North American Model United Nations Conference in Toronto. Five Oakland University Model UN members received individual awards at the February 20-23 conference.

Freshman team member Marissa Coloske won Most Outstanding Delegate in the Summit on Illicit Substance Trafficking in the Americas. Coloske represented the country of Chad.

"I looked at my nation's laws and how those could be applied on an international scale," Coloske said.

Coloske said it was very challenging to effectively represent a third world country, who's laws on substance trafficking were difficult to research.

"I had to go back through five years of CIA records on narcotics," Coloske said.

The basis of her argument was that other nations needed to assist Chad in their laws for substance trafficking, according to Coloske.

"It's essential for other nations to help in drug trafficking," Coloske said.

She noted that many drugs within the country so it is difficult for the country to effectively address the problem.

Coloske is happy with her experience on Model UN partly because of all the

people she has met.

"There are people from all walks of life," Coloske said. "The more people that get involved with it the better."

One of the newest agencies added to the conference was International Criminal Court (ICC.) OU senior and International Relations major Alyssa Clark won Outstanding Delegate for being a prosecutor in the ICC.

"This ICC trial was the coolest thing ever," Clark said.

Clark said she had to apply to participate in the ICC. Once accepted, students were split into teams, being the prosecutors, the defense counsel, and the judges. Each team would present their case, according to Clark.

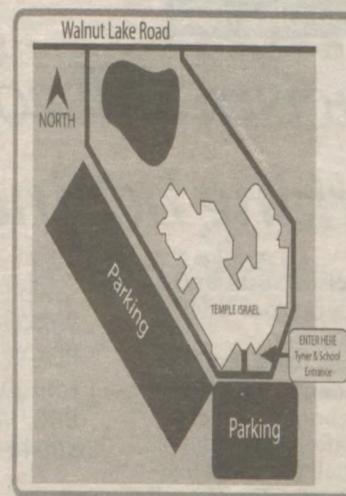
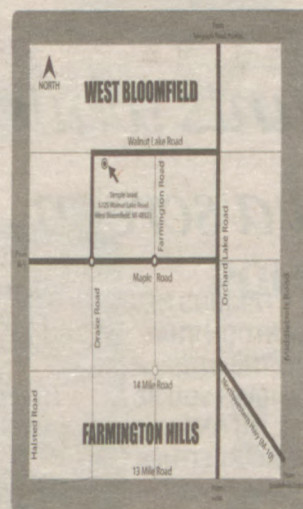
The trial was of the former military leader in the Bosnian/Yugoslavian Wars, Ratko. Ratko is accused of war crimes and acts of genocide. The real life case against Ratko is ongoing.

Clark described the level of detail and focus that went with her work as a prosecutor. "Our part was very structured," Clark said. "Everything was constantly moving."

Along with plenty of research, Clark said she received help from a Serbian immigrant to fully make her case.

Clark said she encourages other students to join the team, no prior experience or to be majoring in Political Science or International Relations. "It's cool to have a more diverse group," Clark said.

After graduating in April, Clark will be attending George Washington University for grad school to pursue international law.



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in Philosophy, Religion and Society

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Richard J. Burke Lecture
in Philosophy, Religion and Society

Professor Michael Walzer

Thursday, April 10, 2014 | 7 p.m.
Temple Israel, West Bloomfield, MI

Bringing in prominent figures each year to discuss how philosophy —
sometimes abstract, sometimes concrete — is relevant to current events.

Peace, love and understanding

Tibetan monks share culture and values in the Oakland Center through ritual sand mandala



Kailey Johnson / The Oakland Post

Monks perform a traditional ceremonial hymn near Fireside Lounge Monday March 17.

Andrew Wernette
Staff Reporter

At noon on Monday in the Oakland Center's Fireside Lounge, a group of Tibetan Buddhist monks stood facing a crowd of students.

Behind the monks sat a makeshift

altar to the Dalai Lama, with offerings of fruit and flowers set beside his picture. Before them stood two tables, one empty and the other holding an array of colorful sands. The monks had come to create a sand painting of a mandala, a detailed circular image of symbols sacred to Tibetan Buddhism.

The monks' presence is part of a

four-day event in which they will meticulously create the image before ceremoniously taking it apart Thursday, March 20, according to Kathleen Peterson, Multicultural Affairs Director of the Oakland University Student Congress.

Peterson was responsible for coordinating the monks' coming to Oakland University. She said that the monks had come to Oakland years before to paint a mandala and that she had wanted to bring them back again. Peterson contacted the Drepung Loseling Monastery in India, where the monks reside, through their U.S.-based center in Atlanta.

Peterson said her idea was to allow students a glimpse of a piece of unique culture as they walked to and from class.

The traditionally-dressed monks began with a blessing ceremony, which included several rounds of throat-chanting mantras with noisemaking from their ritual instruments. They then gathered around the empty table to begin marking out the mandala's image with chalk lines and intricate measurements.

The monks then started to slowly lay the colored sand through a thin metal cone, which allows them to create their elaborate designs.

"It's mesmerizing that's the word I use," said Jean Ann Miller, Director of the Center for Student Activities and Leadership Development.

Miller said that the CSA originally discovered the monks at the National Association for Student Activities, which led to their being invited to Oakland the first time.

"It's just really cool to see these," said Nick Daguanno, an observing senior with interests in Buddhism. "This will be the first time I actually saw something like this in person."

The monks will continue to paint their mandala until Thursday, when it will be completed and then swept up. Students may come and watch the ongoing process of the painting.

There is also a setup nearby where students can purchase Tibetan merchandise, including silk goods, incense, prayer beads and other goods. All proceeds go to benefit the Drepung Loseling Monastery.

¡Viven los sonidos!

Andrew Wernette
Staff Reporter

An audience gathered in Varner Recital Hall last Sunday afternoon, March 16, to listen to musical duo Duo Sonidos. The event was the final one put on by the Chamber Music Society of Detroit at Oakland University this academic year.

Duo Sonidos is comprised of violinist William Knuth and classical guitarist Adam Levin. According to their website, their name is actually a pun on sonidos, the Spanish word for "sound." When broken apart, the Spanish phrase son dos, or "there are two," is formed.

The group is internationally known, having played and won music events around the world.

Levin and Knuth stepped

onstage and began with a medley titled Romanian Folk Dances, Sz. 56, by Bartók. Levin strummed his guitar on a stool while Knuth worked his violin standing nearby.

"We've had the opportunity to tour quite often in Spain," Knuth said as he introduced the next set of music, Canciones Populares Españolas by Falla.

Knuth also spoke of Levin's residency in Spain and how Spanish audiences often recognized and hummed along to the music performed by the duo. They exhibited the doleful, rejuvenating and contemplative parts of the set, all dressed in a Spanish flair.

Next Duo Levin and Knuth played a few pieces by Polish composer Szymanowski, one of which Levin said they had to dig deep to rediscover.

"I don't know if 'second world premieres' count," Levin said, "but this is a second world premier."

Other works performed were Funk by Muñoz, Three American Songs by Foss, and some sections from Porgy and Bess by Gershwin. Some of the music had been rewritten for the duo's performances.

Near the end of their concert, Levin and Knuth described their recent work with children in Detroit public schools. Levin said that the two of them played while the children got to clap and stomp their feet to the music.

"There's a lot of great leadership in his area with these public schools," said Knuth.

The duo ended their show with a Spanish lullaby, which was met with applause.

Knuth and Levin met in 2006



Kailey Johnson / The Oakland Post

Adam Levin (LEFT) and William Knuth, of Duo Sonidos, in Varner Hall.

and have since gone on to win awards such as First Prize in the Luys Milan International Chamber Music Competition in Valencia, Spain. Both of them are Fulbright Scholars.

For more information about

Duo Sonidos, visit their website at <http://duosonidos.com>.

Contact staff reporter Andrew Wernette at atwernet@oakland.edu

Students capture campus spirit

Humans of OU, crowd sourcing project, chronicles Oakland through photos

Kailee Mathias
Staff Reporter

With a campus full of faces it's hard to remember everyone seen. Humans of OU is a new project that will feature photographs of the many faces of Oakland.

Adina Schneeweis, assistant professor of journalism, was inspired by Humans of New York (HONY), which featured the ordinary faces of people not seen in magazines every day. What started as a class assignment sparked an idea.

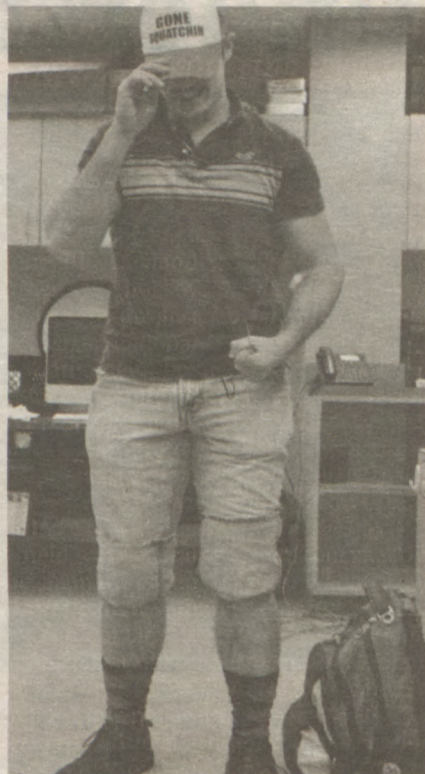
"Let's show what Oakland looks like," Schneeweis said. "There's so many students and staff that don't get shown."

Aside from New York there is also a Humans of Ann Arbor and Humans of Detroit.

"It's becoming a national bandwagon," Schneeweis said.

Who is in HOOU?

The group consists of members who all share a passion for photography. One of the members, Monica Nowak, had never touched a DSLR camera before her experience in Digital Photojournalism.



Haley Kotwicki / The Oakland Post

Brian Figurski, copy editor, wears a "Gone Squatchin'" trucker hat, which he found.

"I learned a lot in the class," Nowak said. "Even now when I am taking photos of my family or friends, I think about

how to take the photo from a different angle, check the lighting, following the rule of thirds, all of it."

The initial class assignment really intrigued Nowak. One of the requirements was to ask the person photographed three to four questions and create a cutline.

"I really enjoyed it and thought; yeah I could definitely do this," Nowak said.

Anyone who is interested in photography can join. The hope is that this will become a student-led club.

"Students would be able to see OU from a unique perspective," Nowak said. "It's something OU has never done so I think it will be beneficial and may attract other students to get involved as well."

Future plans

At this point a cutline goes along with the photo, but eventually they are hoping to add small stories to go along with the picture posted.

The group can be found Facebook at <https://www.facebook.com/HumansofOU> and on WordPress at HumansofOaklandUniversity.wordpress.com.

"The day this site was released it got so many followers and likes it already has so much attention," Schneeweis said.

"More than I expected. That's already an achieved goal in itself."

Anyone interested in joining may contact schneewe@oakland.edu.

Grizzlies on the Prowl:

"In honor of Women's History Month, what woman in your life has made an impact?"



Mani Aryan, freshman,
bio-chemistry

"My senior English teacher in high school. She helped start our school's GSA."



Jullian Kuykendall, sophomore,
criminal justice

"My mom. Since I was born, no matter what, she has supported me."



Alisyn Dolce, sophomore,
communication

"My aunt. She is easy to talk to and helped me get through a lot of things."

— Compiled by Haley Kotwicki,
Chief Copy Editor

POLICE FILES

MIP at Hamlin Hall

OUPD were dispatched to the lobby of Hamlin Hall, for an MIP at 5:10 a.m. March 14, which they had responded to earlier that evening.

They could not locate the suspect after the first call, but upon returning later the minor turned himself in for drinking with his friends. The student admitted to drinking three beers and a shot of honey-flavored Jim Beam.

Officers asked if he would consent to a breathalyzer test, and he agreed.

The student was issued a ticket for his actions and resident adviser was notified about the incident.

Theft at Rec Center

A student going to work out at OU's Recreation Center had his belongings taken from a locker March 10.

He placed his things in a locker at 11:30 a.m. The student said he did not have a lock to protect his belongings.

The items were missing when he returned: his dark blue shirt, blue pants, and brown bi-fold wallet, which contained \$10, a Bank of America debit card, driver's license and other papers.

OUPD checked the surrounding lockers but did not find the student's belongings.

There are no suspects at this time.

Trespassing at Hill House

Officers received a call from the Hill House Nightwatch about an unwelcomed guest at the dormitory at 5:10 a.m. March 15.

OUPD arrived at the Hill House to find a student with persona non grata (not welcomed) status, and escorted her off the premises.

The scene was cleared with no further incidents.

— Compiled by Matt Saulino
Staff Reporter



1

BRICKS, GLASS, CEMENT

Spring brings results of campus construction

Kaylee Kean
Managing Editor

Spring is on its way, and with it comes the sun, rain and melting snow. Oakland's campus is already covered in mud and the promise of warmth, and more specifically the promise of finished projects.

According to Associate Vice President of Facilities Management, Terry Stollsteimer, all projects are still scheduled to be completed in Fall, 2014.



2



3



4



5

1. Construction sites have been just another part of campus scenery since projects began in 2013.

2. The new engineering center, scheduled to be complete in August 2014, will also house the computer science classes. OU's website says that the new building will have extra space for research and development.

3. The housing complex, also scheduled to be complete in August 2014, will welcome 505 students, according to Terry Stollsteimer, associate vice president of facilities management.

4. In addition to dorms the housing complex will contain the Honors College, classrooms, a café and space for student meetings and studying.

5. Although parking is limited now, a four-level structure will boost parking availability by adding 1,244 new spots, according to Stollsteimer.

Salwan Georges/The Oakland Post

Which campus cafe is for yOU?

Written by Scott Wolchek and Oona Goodin-Smith
Photos by Kaylee Kean Design by Frank Lepkowski



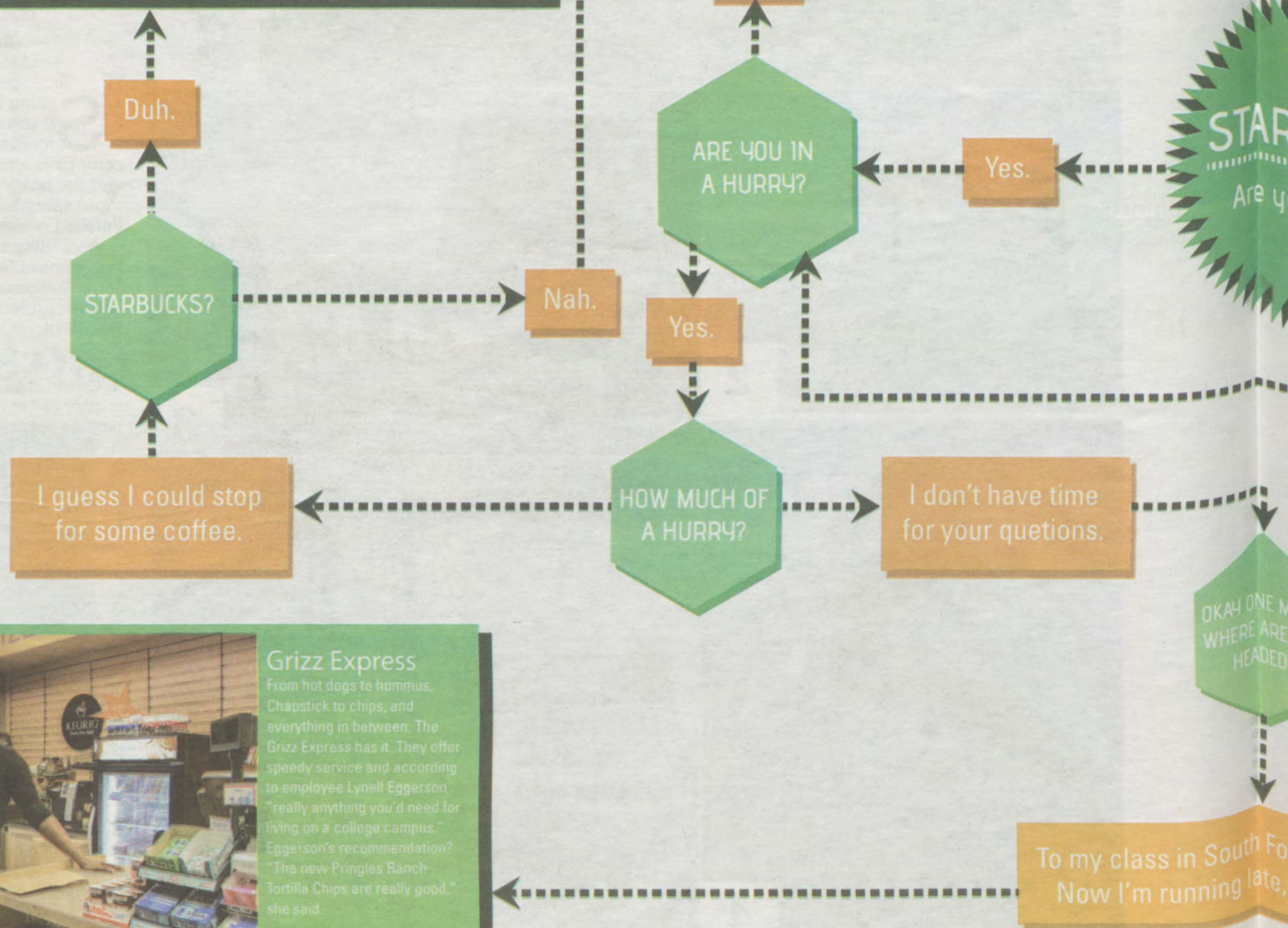
Timothy & Marsha Healy Cafe

Although not technically a Starbucks, the Elliot Hall cafe serves Starbucks Coffee. They also offer standard bakery items like bagels and muffins. Their biggest rush is generally in the morning. "We get cleaned out pretty fast in the morning," Barista, Adam Savage said. Word around town is, if you bring Savage some oreos, he can make you a cookies and cream frappe.



Suzanne O. Frankie Cafe

If you're in the middle of studying at Kresge or you just enjoy the rich scent of espresso beans and the eloquent atmosphere of a coffee shop with your books, then the Suzanne O. Frankie Cafe is the place for you.



Grizz Express

From hot dogs to hummus, Chapstick to chips, and everything in between, The Grizz Express has it. They offer speedy service and according to employee Lynell Eggerson "really anything you'd need for living on a college campus." Eggerson's recommendation? "The new Pringles Ranch Tortilla Chips are really good," she said.





LEFT Daniel Cho, 12-year-old violinist, pianist and composer performed a violin solo at TEDx

BELOW Charlie Wollborg, a marketing strategist and creative director at Curve Detroit gave a speech called "if you're not pissing a few people off, you're probably not exciting anybody either."

TEDx motivates and educates students

Students and faculty pack the Human Health Building for TEDx conference

Kailee Mathias
Staff Reporter

The first TEDx at Oakland University featured 14 speakers and several labs to showcase all the ideas worth spreading in the community.

Amy Butler, Barb Oakley, Sheryl Connelly, Jenenne Whitfield, Mark Simon, Terri Orbuch, Graeme Harper, Daniel Cho, Rod Rock, Brandon Bernier, Allandra Bulger, Charlie Wollborg, Eldridge Alexander and Richard Stamps were all featured speakers. They took the stage and shared ideas they thought were worth spreading.

"At the beginning of a new romance, lust makes you blind," Terri Orbuch, professor of sociology at Oakland said.

Orbuch's speech "Lust or Love" informed students on how to distinguish the differences between lust and love. She mentioned four key steps: connection, saying we rather than I, self-disclosure and influence of one another.

Daniel Cho, 12-year-old composer, violinist and pianist shared his passion for violin through a performance that was comprised of four separate parts.

Bringing TEDx to Oakland required a lot of team work.

"We created six functional committees; one was

specifically for choosing speakers," Antonio Morado, student liaison for TedX said. "Those committees with our 93 volunteers worked on planning this event from start to finish."

Labs

The event also had several labs, which were created for ideas worth sharing that can't be done on a stage.

One lab was featured was Ben's Encore, a non-profit organization created to give an opportunity for aspiring musicians to get education. They go to schools, summer camps, street fairs and clubs with the goal to inspire kids and adults to love music.

"Anytime we can go into a school or camp and you see the wonder on kids' eyes," Christopher Helmer said. "Making learning fun for them is really cool."

Other labs that were involved were Café de Kuna, Graphic Design Club, Camp Casey and Student Organic Farm.

ThinkTank

A ThinkTank, which allows anonymous sharing of ideas, was also set up by Daniel Elis, a recent graduate of Oakland.

ThinkTank was used for launching astronauts into space and drafting constitutions of countries

according to their website.

"My biggest thing is that we have a lot of great thinkers that don't voice their opinion because they're too shy or timid," Elis said. "This ThinkTank software allows anonymous person to share their input."

"We plan on making this an every year thing," Morado said. "We want it to scale and be much bigger."

To see more photos of the TEDx event, visit oaklandpostonline.com

Contact Staff Reporter Kailee Mathias at kmathias@oakland.edu



OU DIII hockey club falls at nationals

Division III hockey team falls just short of semifinals

By Jackson Gilbert
Staff Reporter

The Division III Oakland University men's hockey team finished its season last week in the ACHA national championship tournament, but failed to qualify for the semifinal.

The Golden Grizzlies certainly came close.

Group Stage

The ACHA national tournament, held in Coral Springs, Fla., began in the group stage with Oakland paired with Robert Morris, Miami of Florida and Farmingdale State College (N.Y.).

Had OU won the group phase, it would have advanced to the semifinal game against one of the three other group winners.

Oakland started off the tournament with a loss to Robert Morris. For much of the game, the score was 0-0 until OU's Collin Elkins scored late in the second, but Robert Morris countered within 40 seconds.

OU regained the lead with 2:29 to go in the second and would hold it until Robert Morris scored with 1:12 left in the third. Unfortunately for OU, RMU won in overtime, 3-2, damaging Oakland's chances of making it out of the group stage.

The next game matched Oakland against Miami, and Oakland would take the lead early in the game with a Brendan



Provided by OU Division III Hockey / The Oakland Post

Higgins goal. Elkins added to that lead and the Grizzlies reached the first intermission with a 2-1 lead.

Both teams would score twice in the second, and the third period began with Oakland holding a 4-3 edge. Jon Graham and Elkins added two more goals in the third and Oakland held on to win, 6-5.

The final group match sent Oakland against Farmingdale. It was a game that the Grizzlies

"It was a great experience, we try to prepare them for this but there's nothing like it."

Troy Barron
OU DIII Hockey Head Coach

needed to win to have a chance to advance.

And the Grizzlies enjoyed a field day with the FSC goalies, racking up eight goals before Farmingdale finally scored late in the game. The final was 9-3. OU senior Derek Sulpizio finished the game with a hat trick and Brendan Higgins netted two more goals.

Unfortunately for the Grizzlies, the early loss to Robert Morris would be the difference between going home early and qualifying.

"We knew by our second game of the week that we were no longer playing for a national tournament," Elkins said. "We were playing for personal reasons, the team and school pride at that point."

RMU would go on to beat both Farmingdale and Miami to qualify out of the group, just barely beating out Oakland.

"We knew we were the best team there and we wanted to prove to the people still in the tournament that the loss to Robert Morris was a fluke. I think we did a great job portraying that to University of Miami and Farmingdale State," Elkins said.

Looking at positives

Looking ahead to next year, OU head coach Troy Barron said he will be back along with three or four new recruits and a boosted interest in the program that only a trip to nationals can provide.

Barron also credited the strong senior leadership of the team, praising them and the rest of the team for playing with great effort.

Of OU's 27 players at nationals, 25 had never played on that stage before.

"It was a great experience," Barron said. "We try to prepare them for this but there's nothing like it."

THE SPORTING BLITZ

Cross Country

The United States Track and Field and Cross Country Coaches Association has named the Oakland Men and Women's cross country teams All-Academic teams. This is the eighth straight year that Oakland has earned this honor.

Women's Basketball

Three players received Madness 2013-14 Horizon League All-Conference honors from the Oakland University women's basketball team. Bethany Watterworth and Elena Popkey were named to the third team, and Kim Bee was named to the fourth team. Meanwhile, the Horizon League announced that Watterworth was named to second team all-conference and Bee was named to the all-defensive team. The Grizzlies will play Youngstown State in the opening round of the Horizon League Tournament on Wednesday night at 7 p.m.

Women's Soccer

The Oakland University women's soccer team named a new head coach this week. Margaret Saurin was named the program's new leader after spending the last seven seasons as the head coach of former conference rival Indiana University-Purdue University Fort Wayne. Saurin is coming off a 5-2-1 season in the Summit League, and was named Coach of the Year in 2012.

Compiled by Jackson Gilbert
Staff Reporter

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Impacting athletes' lives

Assistant Director of Athletics earns honor, award

Adam Kujawski
Staff Reporter

Since 2006, Holly Kerstner has worked for Oakland University as Assistant Director of Athletics for Student-Athlete Services, a position where she helps athletes with academics during their time at OU, as well as guide them in their transition to life after college.

On March 6, it was announced that Kerstner will be presented the Phyllis Law Googasian Award, an honor that has been given out annually since 1992 to the member of the Oakland University community who has contributed to the advancement of women at OU.

Her broad range of interaction has given Kerstner the opportunity to impact the lives of many Oakland athletes.

During her time at Oakland, she has overseen the Grizzly Center for Graduates and Champions, which provides academic tutoring for athletes; helped to maintain an environment of gender equality as the Senior Woman Administrator (the highest ranking

female in an NCAA athletic department); acted as the administrator for the tennis, softball and volleyball teams; and presided over the Lifeskills program to aid student-athletes with their post-graduation goals.

Kerstner's extensive involvement in athletics and academics has led her to feel a sense of enthusiasm and satisfaction toward the culmination of the transformation process.

"I enjoy seeing the change occur in student-athletes," she said. "It's rewarding to see the 'ah-ha' moment when they decide on a major or realize what they want to do after college."

Evan Dermidoff, an academic advisor in the athletic department, recognized her importance to the university and nominated her for the award.

"From an academic standpoint, she is all-knowing," he said. "Holly meets with student-athletes on a regular basis to make sure they are doing what the need to. This is long overdue, she definitely deserves it."

Kerstner's modest attitude toward her



Adam Kujawski / The Oakland Post

Holly Kerstner is the assistant director of athletics for student athlete services at OU

work left her surprised when she first heard the news.

"I was shocked when I heard I'd won, I didn't even know I'd been nominated," she said. "It was very humbling."

Nobody has ever won the award more than once, but with the significant impact Kerstner has had, Dermidoff believes she has what it takes to become the first to win multiple times.

"She could win it in back-to-back-to-back years if that's allowed," he said.

Kerstner formally accepted her award at noon on Tuesday, March 18 at the 22nd annual PLG luncheon. The ceremony was held in the Oakland Center Banquet Rooms.

Contact Staff Reporter, Adam Kujawski via email at ajkujaws@oakland.edu

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Ali DeRees / The Oakland Post

Katie Bales (CENTER) and Ivanna Stefannshym (RIGHT) with a fundraiser customer at Rochester Mills Beer Co.

Growing coffee and community

Café de Kuna raises money and builds relationships in Panama

Ali DeRees
Staff Reporter

What is the secret behind a successful charitable organization? For Café de Kuna, it's a whole lot of compassion and a little bit of coffee.

The organization has raised \$9,143 in donations as of Tuesday night and is continuing to bring in donations. Leaders and members of the organization say they are stunned at how far they've come.

"We're really proud to be a student-run initiative," co-founder and Project Coordinator Ivanna Stefannshym said.

Café de Kuna is a student-led initiative that raises money to support the crops and exportation of coffee by the Wacuco Kuna community in the Darien Region of Panama.

The business started after a group of Oakland University students, part of Global Business Brigades, went to Darien in August 2013 to "lead multiple interactive business related workshops with the community's savings and loan cooperative member," according to Café de Kuna's website.

A fundraising event was held at the Rochester Mills Beer Co. March 13, during which flyers were provided to customers that could be presented to servers for 20% of the net profit to be given to the cause. Stand-up comedy and musical performances also took place during the event.

Stefannshym said the initiative was created mostly through the bond the students had with the community.

Stefannshym said community members expressed that the growing and selling of coffee was their main source of income but that it wasn't doing well. She said that the community has the land, but not the money or resources to properly cultivate the land for coffee.

She said that their mission is greater than just raising money for the Wacuco Kuna community.

"Providing sustainability in the community itself," Stefannshym said, along with "secure income and environment."

Stefannshym said she was very impressed with the attitudes and work ethic of community members.

"They really want to improve," Stefannshym said.

After the original trip in August 2013, several students expressed the want to continue efforts with the Wacuco Kuna community. A class was created for the Fall 2013 semester in which students could stay in contact with the community and help them with their business practices.

The class was taught by the original faculty advisor to the trip, professor of management Mark Simon.

"We can help them even more by developing a longer term relationship," Simon said. "As the class was going on a real company was being born."

Simon said one of the goals in the class was creating a more stable method of communication with the community. Members of the class went back to Panama in October to address this and several other issues.

Developing "ways of communicating on a regular basis" was essential, according to Simon.

Simon also said the community was in need of experts to hold double production of coffee, lining up more local contacts, and obtaining a greenhouse for the coffee.

Simon noted that the Café de Kuna is not a separate legal entity thanks to Oakland University's School of Business program (i2B).

The class also focused on raising money for the village, Simon said.

A series of fundraising events was created as well as a crowd funding campaign in which the goal is to raise \$30,000 in 30 days during March. People can go to startsomegood.com and donate any amount of money.

Simon said the experience has been incredible and he's loved seeing what his students can do.

"You can achieve whatever you set your mind to," Simon said. "I'm utterly convinced they will raise \$30,000 in 30 days."

The Café de Kuna's Grand Finale event is Friday, March 28 at 5:00 p.m. in Elliot Hall. Tickets can be purchased for a chance to win a reserved parking spot anywhere on campus.

Love, luck and loss: the story of Sweet Charity

Kaylee Kean
Managing Editor

The music, theatre and dance department is introducing its next musical production, *Sweet Charity*, opening this Thursday at 8 p.m. in the Varner Studio Theatre.

The musical follows Charity Hope Valentine, the "unluckiest romantic in New York City," according to the department's website.

The production is being directed by Anthony Guest and *Charity* is being played by junior Jaclene Wilk, both of whom sat down with *The Post*.

What is *Sweet Charity* about?

Guest: It's about a woman's journey through her trials and tribulations in search of love, and some of the tragic circumstances that sort of around her.

A woman's need for a man isn't paramount. And I hope the ending - the way I've staged the ending, which is different than anything that I know - tells that story.

What's something unique you've gotten out of working on this production?

Guest: I think what is unique about this show is the use of the acting space. I think what is unique as well is the ensemble and the way we work with each other and how much they've stuck together in especially the last week. And what

I really, really feel is that the upperclassmen are such high-class individuals that they're really good examples for the freshmen.

Wilk: I think the biggest thing for me is that it's such a big role. I've had big roles before, but this being in a musical - you have to dance, you have to do it all.

I've never had a production with such a great team of people. It's one thing that's great about theatre, that camaraderie. And this show I think I truly noticed it and appreciated it more than ever. Everyone makes this production come together - it's not just me.

Guest: One thing that's important to know is that this musical is huge. This was built for Broadway and we have distilled it down to 24 people. And I think there's a whole other musical happening backstage.

What's your favorite song in *Sweet Charity*?

Wilk: It's funny, because my favorite song, which you wouldn't think out of all the songs, is "Where Am I Going?". It's one of her ballad songs - it's *Charity's* moment.

Guest: My favorite song I think is a toss-up between "Where Am I Going?" and "Sweet Charity."

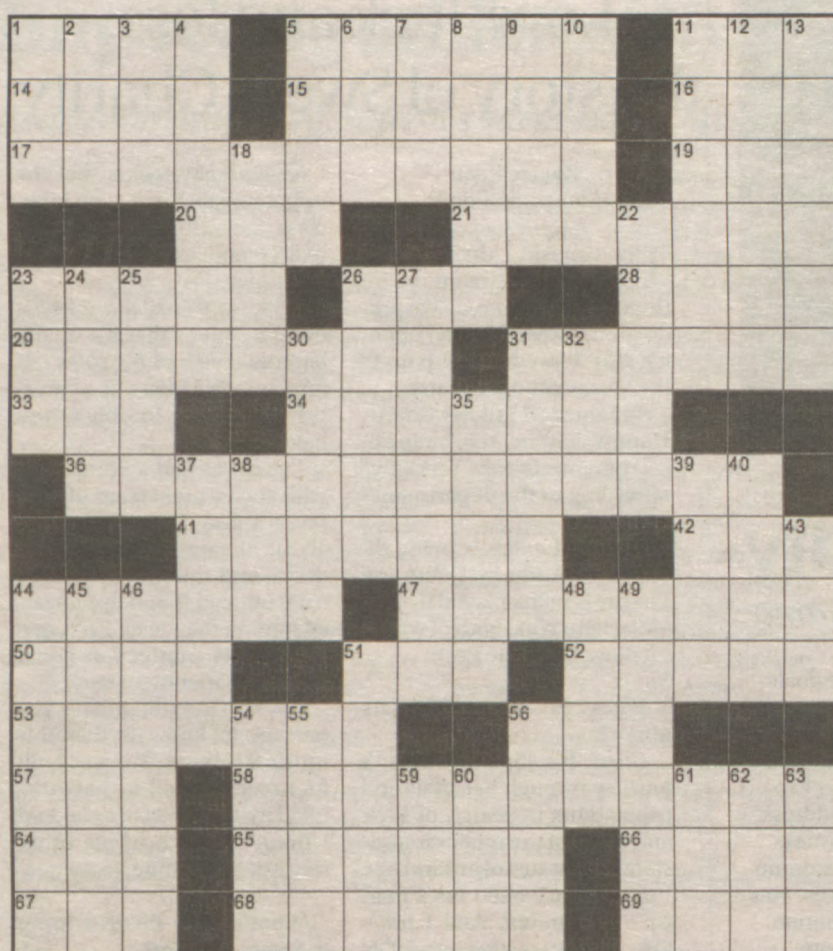
Wilk: They're just real, sweet moments.

See the full interview at oaklandpostonline.com.



Photo provided by Jeremy Barnett

Puzzles



Across

1. Behaves
5. Student's hurdles
11. Used to be
14. Fat on the bird feeder
15. Yank from the ground
16. Crude abode
17. Its depth is illusory
19. In the past
20. Very cold
21. Homesteader
23. Rabbit coop
26. It may be dry
28. Photocopier tray filler
29. Type of exercise
31. Tomb markers
33. Actress Ryan
34. Mythical creature
36. Understanding
41. Harassed
42. Point, as a rifle
44. Pierce with a point
47. Upper or Lower, in New York
50. 'Total Recall' planet
51. Pharaohs' symbol of power
52. Knuckle rapper
53. Clergymen
56. Feel unwell
57. Ossuary

58. Tough-skinned mammals
64. Gigantic 'Arabian Nights' flyer
65. Bay windows
66. Mocked by imitating
67. She may get sheared
68. The '70s, e.g.
69. 'That's ___ to me!'

Down

1. Crude terminology for bottom
2. Slice
3. Player's peg
4. Unbending
5. Marking float
6. Photo ___ (campaign events)
7. Eyebrow shape
8. Perch in a coop
9. Dummy
10. Leave in, to an editor
11. Hartford skater
12. ___ stables
13. Nor'easters, e.g.
18. Sound on the rebound
22. Threefold
23. 'Run to ___' (Bobby Vee hit)

24. One working with Linux, e.g.
25. Roman wrap
26. Tossspots
27. December dangles
30. Florence Nightingale, e.g.
31. Sorority sisters
32. Get ready for a fight
35. Inexpensive
37. Cycle part
38. Spanky, to Alfalfa
39. Tooth's partner
40. Lunar effect
43. Debussy's 'La ___'
44. Tainted
45. Bone tissue
46. Charming title?
48. Group of three
49. Grand Turk
51. Canned ham glaze
54. Wearing wedgies, say
55. Word before irons of chains
56. Church recess
59. Soup veggie
60. Trite
61. Musclebound brute mammal
62. Kitten's cry
63. Passports, e.g. (abbr.)

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Michael Ferdinande / The Oakland Post

International festivities

By Kaylee Kean
Managing Editor

On Friday, March 14 the Oakland Center hosted both a Salsa Night and an International Night.

International Night was held from 6 to 9 p.m. in the Banquet Rooms. The theme was "International Masquerade Ball."

Salsa Night was sponsored by Hispanic American Leadership Organization (HALO) at OU and held from 7 to 10 p.m. in Gold Rooms A, B and C.

Both events were free and open to all OU students.

For more photos go to www.oaklandpostonline.com

1. Members of the Oakland University Lebanese club perform Dabke, a traditional Lebanese dance, at the International Masquerade Ball.

2. Students kick their heels up at the ball. Besides dancing, students also participated in mask-making and tried a multitude of international delicacies.

3. An instructor teaches the basic steps of Salsa dance, which includes stepping forward and stepping backward while rotating the arms at a right angle.

4. Students grabbed their partners and broke it down while practicing Merengue. In addition to dancing, there was also free food, a chocolate fountain, prizes and a caricature artist.

All photos taken by Mike Ferdinande of The Oakland Post.



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4

Mouthing Off

SATIRE

Stop beating up kids for no reason

Josh Soltman
Copy Editor

There's no disputing that bullying is a problem in schools across the country. It has been an epidemic throughout the history of the public school system and doesn't seem to be getting any better.

Bullying has never been something that I really understood. When I was a kid I spent my time training my Pikachu on my Gameboy, not harassing smaller children and stealing lunch money.

Bullying made national headlines this week when a 9-year-old boy from North Carolina was told not to bring in his "My Little Pony" lunch bag because it was provoking other kids to bully the young boy.

OK.

Why are kids these days such

jerks? It could be because the new generations of Pokemon are ridiculous so kids have nothing to fill the time. Maybe it's Obama's fault. More likely it is because we choose to blame the victims rather than the culprits. It's like blaming the guy who gets beaten by a mugger because his gushing blood stains the concrete in the parking lot he was assaulted in.

Blaming the victim is a common trend in the world of bullying today. And it's nothing new. It's estimated that about 30 percent of students in the United States are involved in bullying. The numbers are apparently growing.

What causes these kids to bully? Some people blame the parents for not being strict enough, or for being too strict. Violence in movies and video games are often scapegoats as well. I've even heard someone blame



Haley Kotwicki / The Oakland Post

Josh Soltman clutches a "My Little Pony" doll and prepares for a savage beating.

J.K. Rowling for brainwashing this generation into an army of bullying wizards.

I had a pretty miserable childhood, myself. I was constantly broke, rejected by the ladies, and had the shittiest pre-pubescent mustache northern Michigan ever saw. In fact, I would have been much more likely to be a target since I looked like a pot-head from the Disco era.

Still, I never felt the need to bully anyone. There were a lot of strange little dudes in my class too, but still I never had the desire to be a brute.

If kids today stopped playing Flappy Bird for five minutes and tried to develop some basic social skills, they might not feel the need to harass any person that's different from them.

School administrations aren't helping either. Gone are the days when starting a food fight at lunch is cute. No more sack-taps, no more urinating on a friend's car for fun, no more streaking through the halls during homeroom.

As a society we have gotten too twitchy. We can no longer distinguish between a playful punch in the groin and a malicious act of hazing. Thanks to the all the bastard kids in this country nobody is allowed to ever have fun anymore. R.I.P. friendly pantsing.

Bullying sucks, but unfortunately there's no easy solution to solve the problem, if there even is one at all. If I had to come up with a solution, I would tell kids to try and resemble a lazy fat stoner, like I did - it works.



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