

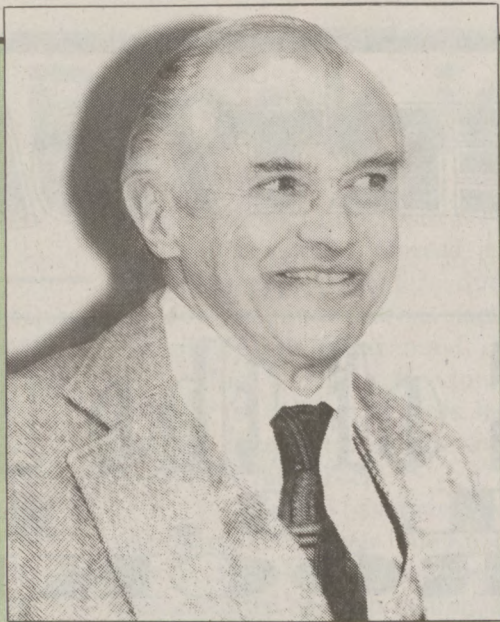
Wednesday

March 16, 1994

Volume XXVII, Number 20,  
The Oakland Sail, Inc.

Sports

**0 for 4**  
The season's  
fourth loss to  
Wayne State ousts  
OU from NCAAAs.  
See page 12.

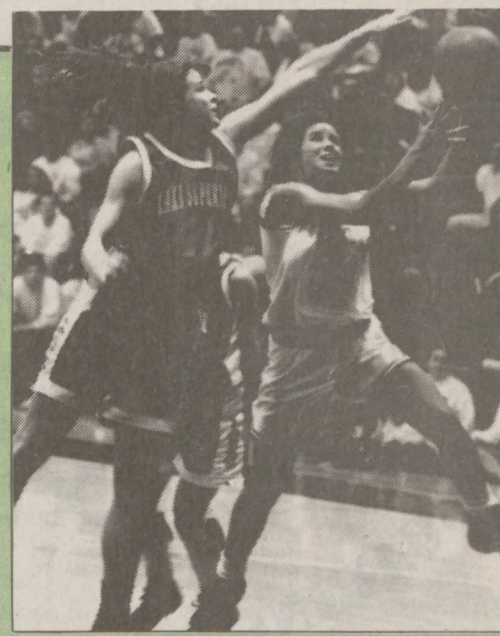


## Features

A Meadow Brook Theatre era came to an end at the emotional retirement banquet for director Terence Kilburn, a man whose magic touch was felt by many.  
Page 7

## Sports

Pioneer ladies lose to Lake Superior State in the first round of the NCAA II tournament after winning their first-ever GLIAC tourney title.  
Page 12



# The Oakland Post

## Fire ravages Dodge laboratory

By ROBERT SNELL  
Editor in Chief

The cause of a chemical fire which began in a biology laboratory Monday evening and immobilized Dodge Hall activity Tuesday has yet to be determined, according to university officials.

The fire's damage forced Vice President of Finance and Administration Paul Bissonnette and Vice President of Academic Affairs Gary Russi to cancel classes in Dodge Hall.

Classes in Dodge Hall have been canceled for today and

Thursday but are being reasigned by the Registrar.

At approximately 9:35 p.m. Monday, Biology Professor Virinder Moudgil who returned from dinner to his office to retrieve his bag, smelled what he thought was a burning, rubber-like odor.

After discovering the blaze and initially attempting to extinguish the flames with his office fire extinguisher, he called the Department of Public Safety and Police.

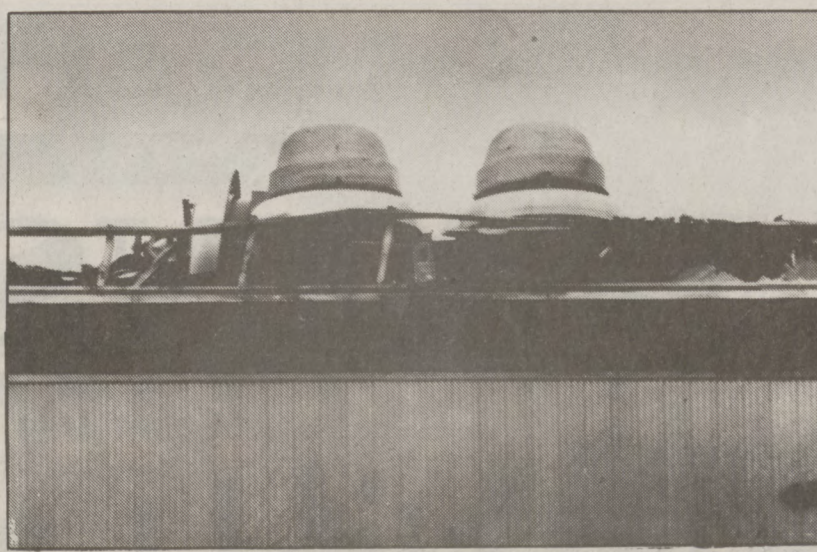
"I was so nervous I just told them to handle it, and I'll wait outside. It (fire) can take you off

the map like that," he said with a snap of his fingers. "By the time I left there was a little smoke in the building. I could have missed it, and it could have gone on for a long time before it was detected."

Fifteen firefighters and two police officers were treated for smoke inhalation at Pontiac Osteopathic Hospital. Four firefighters were kept over night for observation, according to the Director of the Emergency Room, Dr. Robert Aranosian.

The Commanding Officer of Oakland University's Police

See FIRE, page 3



The Oakland Post/Clive Savage  
The northwest corner of Dodge Hall's charred roof, Tuesday.

"I was so nervous I just told them to handle it. (Fire) can take you off the map like that."

-Virinder Moudgil  
Biology Professor  
and witness

## Briefly...

### Registration dates

**March 17:** Last day of early registration for spring semester.

**March 21-31:** Early Registration for fall semester, 1994 for students returning to O>U> by schedule in the Oakland Center Crocker. See schedule listed on pages 4-5 of the schedule of classes for exact times and dates to register.

### University Senate

There will be a University Senate meeting Thursday, March 17, at 3 p.m. in the Oakland Room in the Oakland Center.

All students and faculty are invited to attend.

## Cinco de MY-OH MY!

# 5

•Women's swimmers won their fifth national championship Saturday while the men's team won its first. See page 12 for additional coverage.

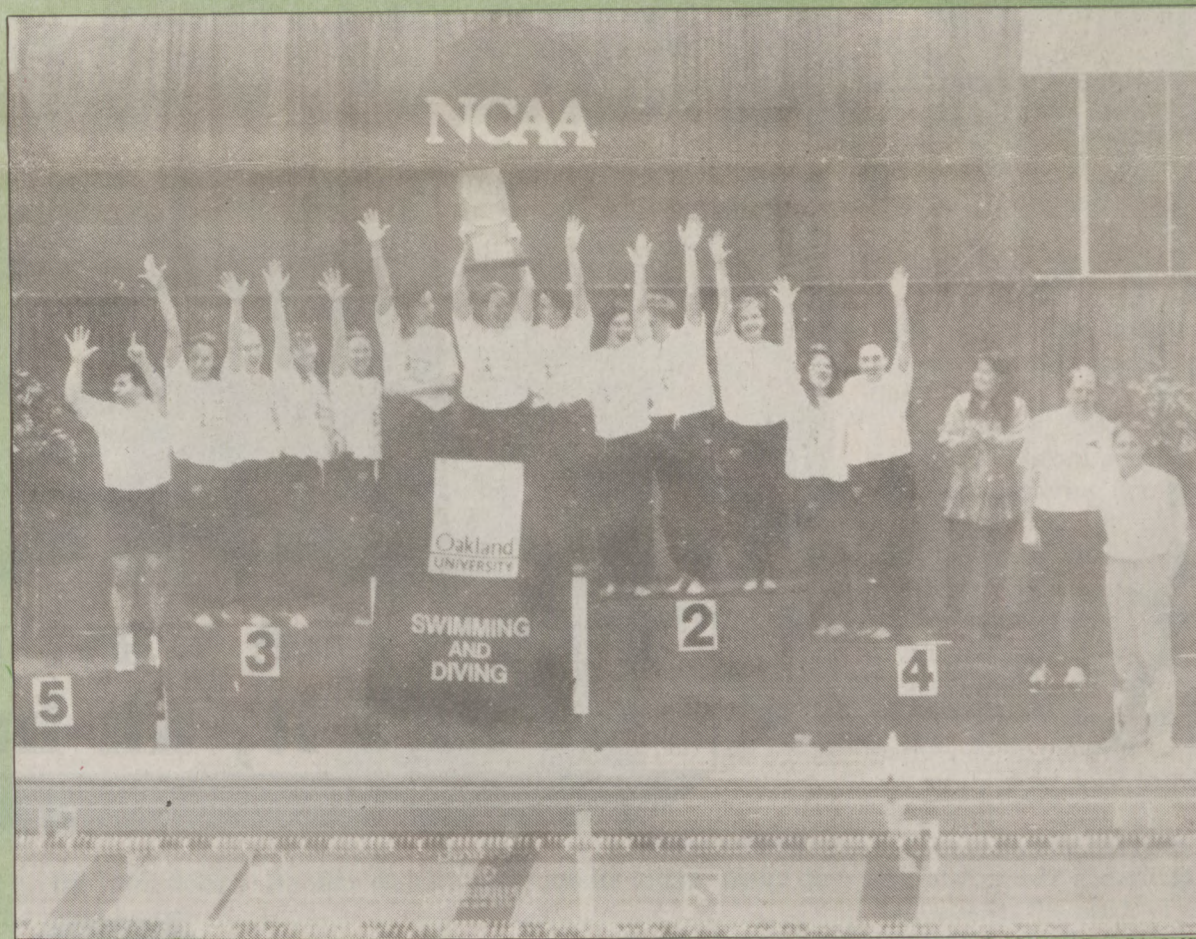
By DON HONSTAIN  
Staff Writer

CANTON, Ohio—The OU women's swim team made it five national championships in as many years as they defeated the Air Force Academy by 176 points.

And they led all the way. From the opening event when sophomore Kristen Nagelkirk won the 500 freestyle to the last event, a win in the 400 freestyle relay.

Although the championship was wrapped-up they won their last race of the meet. It was complete domination, 12 first-

See H2O, page 3



The Oakland Post/Eric Oelink  
The women's swim team stands atop the winner's podium last weekend in Canton, Ohio. No other women's team has won five championships in as many years.



The Oakland Post/Clive Savage  
Presidential candidate Michael Simon during last week's debates. Melissa Winter, background, waits her turn.

## '94 Election inches near finish line this evening

By MELISSA LAROSE  
and ROBERT CARR  
Staff Writer and News Editor

In an election that has already smashed last years voter turnout, Michael Simon holds a slight edge over Melissa Winter, according to election sources.

According to unnamed sources, over 450 votes have been cast with the rest of the day to go. Last year's turnout of 250 was the lowest in recent memory.

While the voters have found a difference, candidates Simon and Winter carry similar platforms in that they both feel students need to be more aware of

See ELECTION page 10



The Oakland Post/Clive Savage  
The cost of living on campus has been increased for the upcoming school year, upsetting many students.

## Dorm life costs increased, again

By KRISTEN SMITH  
Staff Writer

The OU Board of Trustees approved a 3.5 percent increase in the Residence Halls budget for the 1994-1995 school year at its March 3

meeting. This increase was included in a recommendation completed by the housing department based on assumptions of the inflation rate of our economy in the coming year, according to  
See SEARCH page 10

## Music

### Review

#### Crowded House

The Oakland Post music critic Don Honstain finds room to review the new release from '80's pop music band Crowded House.

See PAGE 8



STUDENT PROGRAM BOARD



SOARING TO NEW HEIGHTS

19E OAKLAND CENTER 370-4295

## CONCERT/DANCE

BATTLE of the BANDS  
APRIL 6, 1994  
OC CROCKERY

# AUDITIONS

## MARCH 23

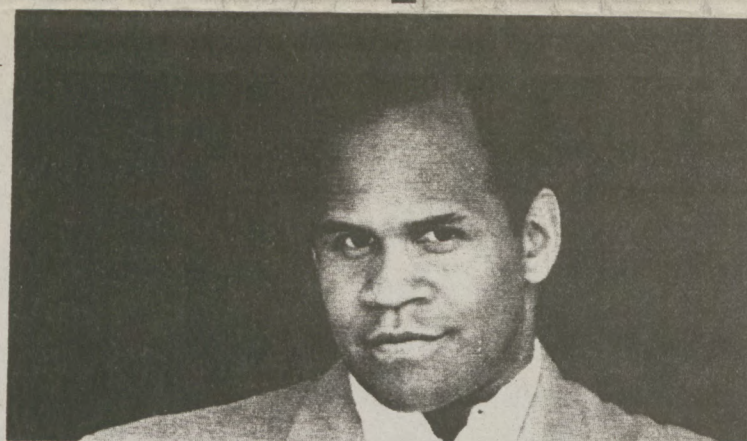
For more information,  
call Kelly Schehr at the  
SPB office (x4295).

## MAINSTAGE

THE COMEDY OF

# RONDELL SHERIDAN

March 24, 8:00 p.m. - Gold Rooms



"That's the way, uh-huh, uh-huh,  
I like it, uh-huh, uh-huh."

## Murder Mystery II

The long awaited Murder Mystery  
will take place on April 8th  
at Meadowbrook Hall.

Tickets on sale March 14th  
at the CIP0 Service Window.

## CINEMA

Friday & Sunday nights, 7 p.m.

201 Dodge Hall

Admission: \$1.50

(extinguishers optional - bring marshmallows)

## MARCH 18 & 20

# CARLITO'S WAY



# Meadow Brook is no festival for workers

By ERICA BLAKE  
Staff Writer

The local union for Meadow Brook Music Festival is disgruntled after being denied a contract guaranteeing their employees work next season due to the recent change in management.

Two years into their three year contract, former Meadow Brook contractor Olympia, who also manages Joe Louis, decided to back out and hand matters over to Arena Associates, who supervises activities at Pine Knob and the Palace.

Oakland finalized the proposed assignment which had already been negotiated at the March 3 Board of Trustees meeting.

"Basically nothing has changed with the contract at all. It's the same contract, only different people involved," said Paul Bissonnette, V.P. for Finance and Administration. "The deal is transparent as far as the university is concerned."

However simple the actual transition was, the effects were disastrous for approximately 60 employees of Meadow Brook Music Festival.

"The day that Arena Associates, or the Palace organization, took over, they fired everybody, after 30 years of service," said Tim Magee, the Business Representative for the employees of

Meadow Brook Music Festival.

Bissonnette disagreed, saying that firing was not an appropriate term due to the fact that Meadow Brook is a seasonal facility which does not employ a staff year round.

Rick Gopigian, Meadow Brook's stage manager for the past 17 years, has decided to wait until the opening of next season to see if he is going to be hired back.

"Going off past practices, for example when Arena took over Pine Knob, they just let everybody go by not calling them back when the season started back up," Gopigian said. "I'm going to just wait and see."

After Olympia took over in 1992 and Oakland ended its direction of the festival, the agreement between the organization guaranteed recognition for the International Alliance of Theatrical and Stage Employees, otherwise known as Local 38, Meadow Brook's union.

However, no agreements were made when Olympia passed management on to Arena.

"This time around the university did not require Arena Associates to protect the employees the way they did the first time, and Olympia did not require anything either," said Duane Ice, attorney for Local 38.

As representatives for the employees of Meadow Brook, Magee and Ice attended the Board of Trustees meeting in the hopes of gaining the support of Oakland University against Arena who plans on bringing in all their own people.

"Unfortunately, the university deemed it not worth their time to take any interest in the people who have served them loyally for 30 years," Magee said. "There's really not much we can do without the backing of the university."

When the lease was transferred from Olympia to Arena, the paperwork read that employees would be protected for the 1992 season. Although Olympia honored this agreement past the first year, this clause gave Arena a way to bring in all their own people.

"I don't know if there's a way around it," Ice said. "We're assuming there's not."

Ice mentioned that the only possible solution would be to place a claim against Olympia for transferring the lease without including the employees which could lead to back-pay and back-benefits.

"The contract was a three year contract with an additional option for renewal that the Brass Ring Olympia had," Bissonnette said. "They chose to execute the assignment clause and they

brought forth Pine Knob. They were the ones who basically initiated this."

Bissonnette said that Olympia indicated to the university that the Palace/Pine Knob group was interested in resuming the responsibilities put forth by the contract and that OU agreed to the switch.

Bissonnette maintains that the university has no say in how Meadow Brook is managed and consequently run.

After OU's involvement in the festival was reduced to a lease agreement, university officials believed that their voice was silenced in matters concerning operation.

"We were not aware that they were going to [terminate existing employees] but that is well within their rights, they are the contractor, they running their own business, and we are the lease holder," Bissonnette said.

Under the current lease, OU profits a minimum of \$200,000, plus six percent of ticket sales, a situation which evolved after Oakland decided that it was not financially advantageous to continue managing Meadow Brook on its own.

## Telephone system lines up switch

By ELIZABETH CARTER  
Staff Writer

Telephone registration, increased modem access and over-all convenience of communication are some of the possibilities if the Oakland University Board of Trustees decide on April 7 to implement a new telephone system on campus.

The telephone system OU presently has is 10 years old. The contract through Rolm, a telephone vendor, is just about up and a new digital system is being proposed.

The recommendation for the new telephone system already has President Sandra Packard's signature and now awaits the Board's decision. If the system is approved, a digital system will be installed in August.

The new system will cost the university \$841,242 plus a 5 percent contingency factor for minor adjustments if needed. Funds have already been put aside in a Telephone Reserve Fund so no money will have to be borrowed.

Bill Connellan, vice president of academic affairs, described the system as "maxed-out" in regards to the number of lines available, or in other words, the telephones that can be installed anywhere on campus. Only seven more telephones can be installed.

"We knew we were hitting the maximum on the trunk lines," Connellan observed when problems began to arise. "It's just out of capacity," he added.

The recommendation for a

new system is a "normal replacement cycle," as Connellan puts it. Technology has advanced so that the old analog system that OU uses now is becoming obsolete.

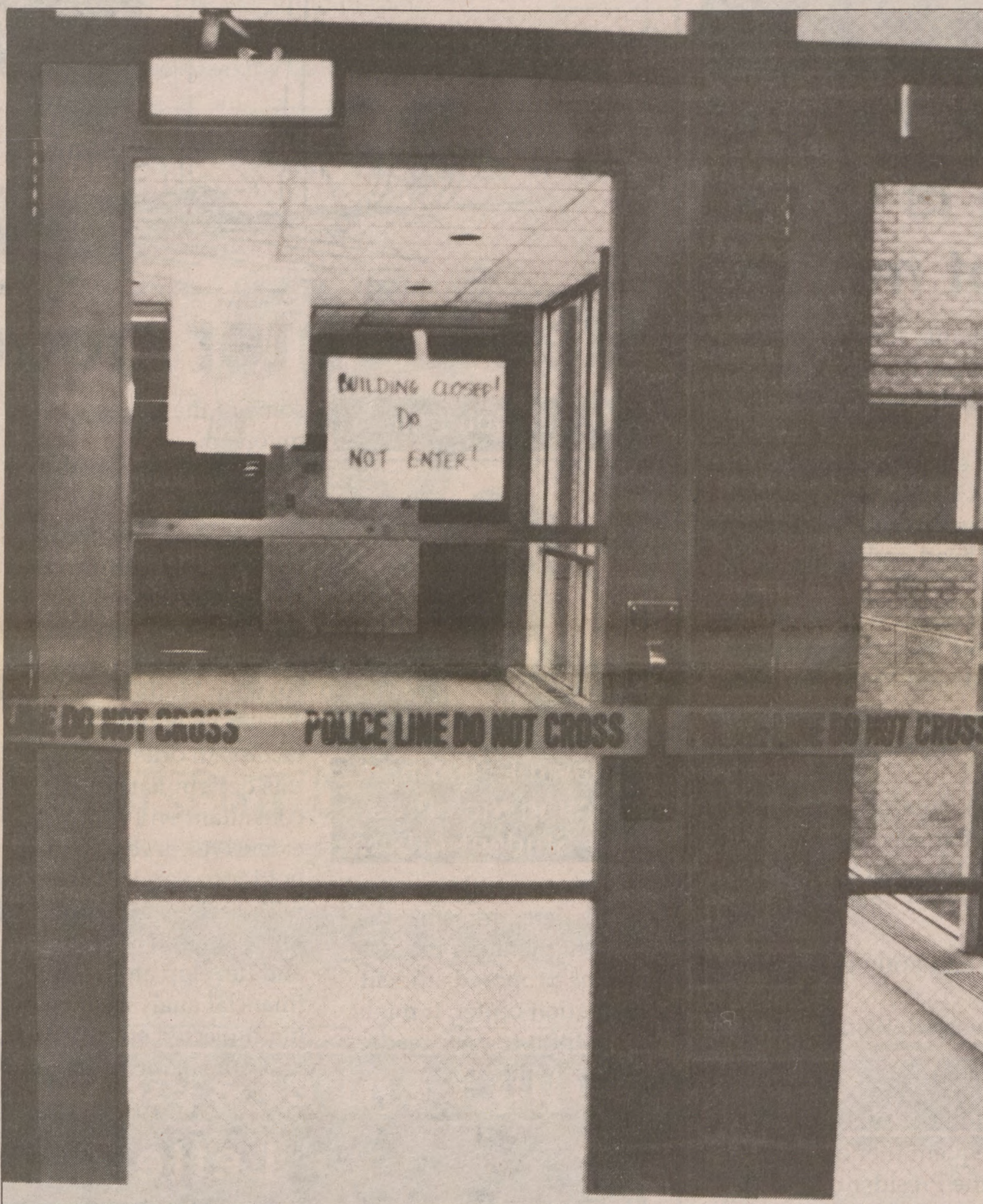
Expense is also a big factor in replacing the system. According to Connellan, if the system isn't changed expenses could escalate to approximately \$120,000.

The digital switch versus an analog switch, as Jim Graham, director of systems operations, explains it, determines how data and voice signals are transmitted within a system. With a digital switch, there is no conversion factor from the switch to the telephone itself. A signal will not have to go through the switch in order to get to the telephone. In other words, calling from campus and onto campus will be quicker and callers will not be faced with tie-ups or hassles.

In addition to the improvements in communication on campus, students can also look forward to the possibility of phone registration, which would be installed by fall of '96, Larry Bartalucci, registrar, estimates.

"It offers the benefit of convenience. It saves people from making a trip," Bartalucci said. "It will eliminate a lot of mistakes done unintentionally. Students can do what they want to do when they want to do it."

"I see absolutely no job loss," Bartalucci said when asked if telephone registration would cause any disruption in the registration department.



A police line attached to a door on the third floor of Hannah Hall warns students to stay away due to the hazardous smoke from the night before.

## Firm hired for facility

By JILL ROBINSON  
Staff Writer

Abstract ideas for a new student recreation center are becoming more concrete thanks to positive survey reactions and the hiring of a consulting firm to initiate the entire planning process.

Brailsford and Associates, a firm out of Washington D.C., has been appointed to compile a feasibility study for a convocation center replacing Lepley.

"We want the center to be much more than just a campus amenity," said firm president Paul Brailsford, "our main goal is to focus on the quantitative and qualitative aspects in order to construct something that will change the entire atmosphere of the University."

Brailsford explains that their attention will be directed toward giving Oakland the feeling of a "comprehensive education."

Because of these numerous options, Brailsford and his associates are exploring demographics like gender, age, class and rank to decide which needs will be met. A focus group is being set up to determine qualitative issues and assess individual motivations which will help to ease the burden of the project and narrow down the wide variety of services people want to be provided with.

"The company has been hired to put together a detailed plan that satisfies the needs of undergraduates, graduate students, faculty and staff from the suggestions they offered us earlier in the semester," said Dean of Students, Dave Herman, "their final proposal will be presented to the board at the end of May."

"The responses we have received show a 90-95 percent approval rating," said Kristen Smith, intern for the Dean of Students, "from our surveys and slide shows, information has been put into a database which produces a chart showing the top picked activities."

With these stats the firm will try to form a place drawing together a scattered campus population.

Topping that wish list is a new more modern weight facility. Students who frequent the present exercise room are unanimously vocal about its shortcomings.

"The equipment is very old-fashioned and limited. When there is a big crowd, access is impossible," said senior IHS major Kevin Walsh, "the appearance is bad, mirrors would help the dimensions of a new building."

Senior psychology major Jonathan Jones adds that, "the gym floors are old and hard, causing grief for my knees during workouts."

## Fire

Continued from page 1

Operations Lieutenant Mel Gilroy praised the firefighter's efforts.

"They did a tremendous job containing this fire," he said. "They attacked the lab right away. They were laying water down when the stuff started to blow up. That's the people who were at the hospital, those in the first wave."

The state fire marshal was expected to examine the damage yesterday to determine the cause of the fire.

Responding to Moudgil's call, Auburn Hills and Rochester Hills Fire Departments were dispatched to handle the fire at approximately 10:15 pm.

After restricting the fire to room 304 and extinguishing the blaze, the fire flared up again between 12:30 and 1 a.m., Gilroy said.

"We got a room that's burned to the bone," he said. "The lab itself is totaled. There is serious smoke damage and a lot of water."

The Troy Hazardous Materials Team was called to assist the fire departments and

arrived shortly after 11 p.m.

There weren't any sprinklers or fire retardants in the room.

Around 3 a.m. the fire had traveled through the walls from room 304 to the northwest corner of the 4th floor, where the Eye Research Institute offices are located.

From there, the fire shot through the roof but was extinguished before it spread throughout the Institute.

"This was a serious fire and they worked their butts off," he said. "I expected the whole third or fourth floors would be burned off."

The fire reportedly came within one room of a million dollar electron microscope which escaped unharmed.

A complete list of reassigned classes are available outside the office of Student Life, 144 Oakland Center, and on the bulletin board next to the front desk in Hamlin Hall.

Students may also call the following numbers for lists of classes: 370-2140; 370-2486; and 370-2020.

## OU community derailed by fire

With the cancellation of classes in Dodge Hall, faculty and students tried to put things in perspective Tuesday.

"In addition to the loss of facilities, equipment, and chemicals, which is going to be a financial burden, it will take a long time to reestablish all of those things," biology professor Virinder Moudgil said. "That, in my judgement, is the greatest loss."

"The biggest problem is whether our freezers and refrigerators are operational," biology professor John Reddan said.

Also, "we have cells that were growing and they will have died if the electricity was turned off."

Moudgil said that the university was lucky the fire occurred at such late an hour.

"Had something like this happened during the daytime, it would have had a different outcome," adding that people could have been injured due to the smoke and the flames."

March 6 - 9:30 p.m. Two male non-students were caught prowling through the North parking lot, looking into cars with a flashlight.

The 19-year-old subjects, along with an accomplice that was sitting in their 1980 Chevy, were handcuffed and removed from the area by the OU police. Their vehicle was impounded in the OUPD lot.

The 19-year-old accomplice gave a false name, but his identity was soon discovered as a Pontiac resident. The male had an outstanding warrant for a probation violation, and was turned over to the Oakland County Sheriffs Department.

March 11 - 11:09 p.m. A fleeing and eluding incident turned into an arrest for a non-student, Dearborn resident.

When the record for the 21-year-old was being run, an Assault and Battery warrant came up from the Detroit Police Department. He was transported to Oakland County Jail, and later taken to Detroit.

Three hours later, another man was arrested on an outstanding traffic warrant at Vandenberg Hall. The 21-year-old non-student was causing trouble at the desk, trying to enter the building, when OU police came to the scene and stopped the suspect from leaving the area.

Feb. 25 - 1:50 a.m. A 20-year-old Hamlin resident was attacked by mob in her car in the North parking lot.

She and six other witnesses claim that while attempting to park her 1982 Chevy Caprice, eight men forced her to stop. As she pulled up next to the men, one of them jumped up on the hood of the car, and another smashed out the driver's side window. The man on top of the car then jumped off, and the group walked into Hamlin Hall.

CRIME  
WATCH

By ROBERT CARR



# Opinion

## The Oakland Post

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An independent newspaper at Oakland University since 1976

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## OUR VIEW

### Real motive behind Martingate is OU's sexism, not money

You say Martin Packard should have expected incidental expenditures as a first husband. You say her psychologist husband needs to realize his part of the duty.

Surely he has. If you have ever watched Packard stand in for his wife, say at a 10,000 Maniacs concert last summer, you soon realize he would prefer to be shrinking somebody's head, rather than banging his own.

Packard has been asked to sacrifice his professional stability and forsake his free and professional time to host numerous Oakland University functions. If you think that hosting a dinner for engineers is a perk, I have a copy of *War and Peace* for you to read.

The person complaining the loudest is Michael Simon, who is in the midst of an election race, and who probably stands to gain the most by trumpeting Packard's apparent disservices against students.

But behind all the articles and hotlines lies the real issue: sexism.

Imagine the roles were reversed. Would such a brouha exist?

Doubt it.

Look at Hilary Rodham-Clinton. Who from OU is complaining about her frequent flier mileage, or how often she travels with the President, for little else than as a showpiece?

Everyone who called the Press' hotline, should call the White House and insist that Clinton never send Hilary on the taxpayers' expense. To avoid acting hypocritically, call (202) 456-1111.

The fact that Packard has spent only a fraction of her expense account in nearly two years should have been plastered across the pages of *The Oakland Post*.

With all the fund raising that Packard needs to accomplish, it's surprising that she hasn't flown the state of Michigan to China in hopes of wresting a few yen for OU.

Maybe it's easier to fault her for not spending enough on lunches and bottles of wine for her Sunset Terrace dinners. Since OU's reputation is quietly improving, she needs to shout her message to as many potential donors as her funds allow.

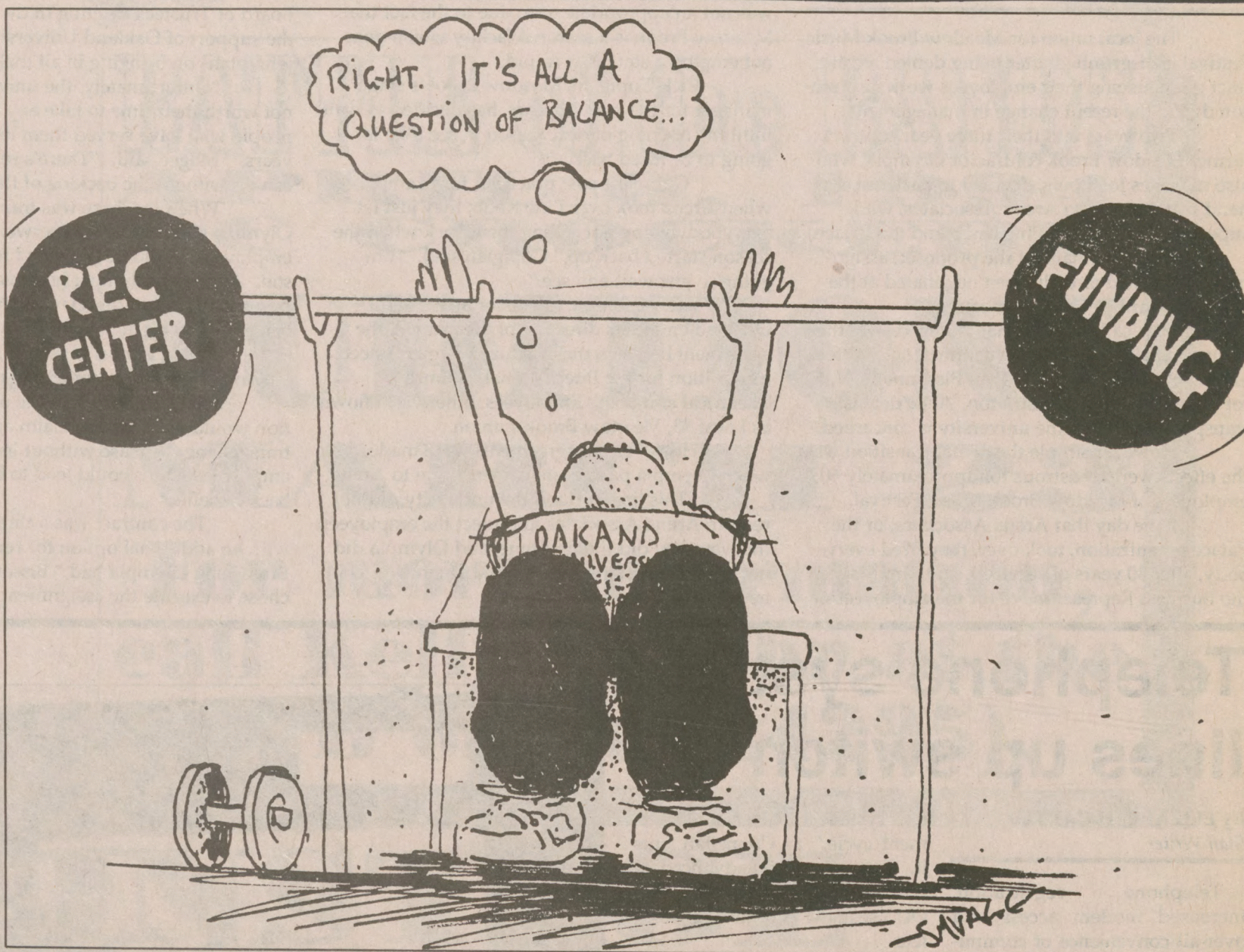
But if you take a long look at her spending habits, as *The Oakland Post* has, by presidential standards she is downright frugal.

So as long as some genuine benefit is derived from Martin's trip, let the man fly.

From Packard's perspective, maybe he should just thumb his nose at the university, kick back at Sunset Terrace, and watch the Detroit Tigers.

That way, he won't cost the students anything and Mike Simon can focus his energy on more important issues, like the rising costs of North Foundation's mass move or protesting the rising costs of residence hall living, or...the list is endless.

But by relaxing at Sunset Terrace, Packard can't do OU any good either, and for that reason alone, Oakland University should pay for the trip.



## Rec Center needs input from all

### Guest Columnist



David E. Herman  
Acting Vice Pres.  
for Student Affairs

I have recently received two letters protesting the current planning process for the proposed student recreation center. It might be helpful to your readers to clarify the process and

some of the issues involved.

We are in the very early planning stages for the facility. We have hired a consultant, Brailsford and Associates, Inc., to help us determine if a recreation facility is feasible, and if so, what kinds of activities should be housed in the facility. In order to make this determination, the consultant will conduct an extensive survey by mail, hold focus group meetings with various groups of faculty, staff and students, and develop an in depth financial analysis, including projected student fees and other sources of revenue for the facility.

Whatever building is proposed, if any, will reflect the consensus of everyone involved in the process.

The reader should consider some of the following factors in evaluating the recreation center proposal:

1. Due to the condition of Lepley Sports Center and new laws regarding individuals with disabilities, extensive renovation will need to occur in Lepley. It will be more cost effective to address all of our recreation needs not, rather than just attempt to repair Lepley.
2. Recreational facilities

have been built on most of the other public universities across the state, and our lack of such a facility has become a significant factor in student recruitment. We must continue to maintain our enrollment to keep our tuition at reasonable levels. Thus, the enhancement of student life and activities on our campus are essential for the future success of our university. Most of the campuses that have built such facilities have experienced enrollment growth and increases in residence hall occupancy following the construction.

3. On nearly every campus  
See HERMAN page 5

## Letters to the Editor

### Free money unclaimed by most student organizations

Dear Editor,

I am writing in response to two articles in the Feb. 23 edition of the Post. From the tone of your article entitled "Faculty forbidden to fund student groups," it is apparent that a great many are in the dark

when it comes to possible funding sources for registered student groups.

The Student Activities Board is a division of the Oakland University Student Congress. The sole purpose of the SAB is to allocate portions of the Student Activities Fee to registered student organizations requesting funding in accordance with the SAB guidelines. This means that a registered student group, in good standing, can apply for up to \$2000/per fall or winter semester as long as the requests fall within the parameters of the current SAB guidelines.

Non-Traditional Students Organization has been in close contact with the board. Because of their interest, they received \$200 for the Sept./Oct. allocation period and they received \$230 for the Jan./Feb. 1994 period. RAICES, on the other hand, has never submitted an allocation request since spring 1993.

The SAB has tried to make student groups aware of this essentially FREE MONEY. Through fliers in CIPO mailboxes, banners in the O.C., and ads in the Post, this effort has been made. While over 80 student groups are eligible for SAB funding, typically only 40 to 45

organizations apply every allocation period.

The "Women's soccer nets OUSC support" article neglected to mention that for the Nov./Dec. period, the Women's Soccer Club received a total of \$2,000 from the Performing Arts Board, as reimbursement for expenses. The reason why the club did not receive any funding prior to that time is because until Sept. 1993, the club was not officially registered through CIPO.

Brooke R. Smith  
Student Activities Board Chair  
Student Congress

## Survey says...

### "Would you support the construction of a new recreation center to replace Lepley Sports Center?"



David Rothley, senior,  
English major: "A rec center is a nice way to expand; make Oakland a larger institution."



Lynne Hydak, senior,  
Communications major: "I think it's a good idea. It would create student involvement."



Michelle Russo, freshman,  
Physical Therapy major: "I think we need one. People on my floor always complain about Lepley. I think it's a good idea, we need one."



Andy Yoo, sophomore,  
Business major: "Yes. There's only one gym for open gym basketball. We need more."



# Sexual orientation amendment undergoes stall tactic

Dear Editor,

I don't claim to be an expert on politics by any means, but it doesn't take a mental giant to figure out that a great big stall tactic is being used right in front of our faces. I'm referring to two words that we are trying to get added to our Equal Opportunity Policy for students of OU (read equal). Those two words are SEXUAL ORIENTATION, words that have been included in our faculty/staff's Equal Opportunity Policy for six years! Let us quickly go over the process in which these two little words have gone through so far. Petitions were sent to the OU Student Congress and Residence Halls Council in the 1992/93 school year, "resolutions" were passed in support of the change. It then went to the Human Relations Committee, which is a sub-division of the University

Senate, which in turn is an independent sub-committee of the Board of Trustees. The Human Relations Committee "recommended" the change. It proceeded to go to the University Senate, which then passed a "resolution" in support of the policy change.



**Delayne Elyse**  
Gay and Lesbian  
Association

In October of 1993 it was passed on to the University Affairs Committee. There it sat,

and sat, and sat, waiting apparently to be reviewed.

In February of 1994, Michael Petroni, past president of the Gay and Lesbian Alliance on campus, went before the Board of Trustees, asking for a "commitment of resolution". They denied it, claiming that they were still researching Colorado Amendment 2, and the proposed "Michigan Family Value Amendment".

Apparently the fear is that if the proposed "MFVA" passes that it will overturn the policy's anti-discrimination clause. I have news for them, it will also overturn every other college's anti-discrimination clause in Michigan. Only four colleges in Michigan don't have sexual orientation in its policies and we are one of them.

Are we proud of that? Apparently we are, or we would be speaking out and changing

our policy. Universities should lead the way for social awareness, not cower in fear. If it gets overturned, so will the clause for the faculty/staff of OU. Should we overturn ours first so if by some small chance the "Amendment" passes we aren't embarrassed?

**"I'm proud to be a student here, it's a shame that my school can't say the same about me."**

*- Delayne Elyse*  
Gay and Lesbian assoc.

Or better, should we look at what a statement we could make

if we enforce the change before the "Amendment" gets on the ballot. Gosh, we probably would be saying that we are behind the any gay, lesbian and bi-sexual students who attend here now, and those who will be attending in the future.

Maybe, just maybe we would be sending a message to the students and the community that we firmly believe that everyone deserves equal rights and the opportunity to be employed.

Boy, I can see where that would be a tough decision to make, because we wouldn't want to be leaders, it's much safer to be a follower.

Let me say one thing, I'm proud to be a student here, it's a shame that my school can't say the same about me.

**Delayne Elyse**  
Junior  
Communications Major

## Mr. Packard should donate time and cash to OU's efforts

Dear Editor,

I am writing in response to all of the hoopla that has been discussed during the past week regarding the funding of Dr. Martin Packard on trips representing Oakland University. The general attitude amongst students is that Dr. Martin Packard should not be funded for the trip that he took last year with President Sandra Packard.

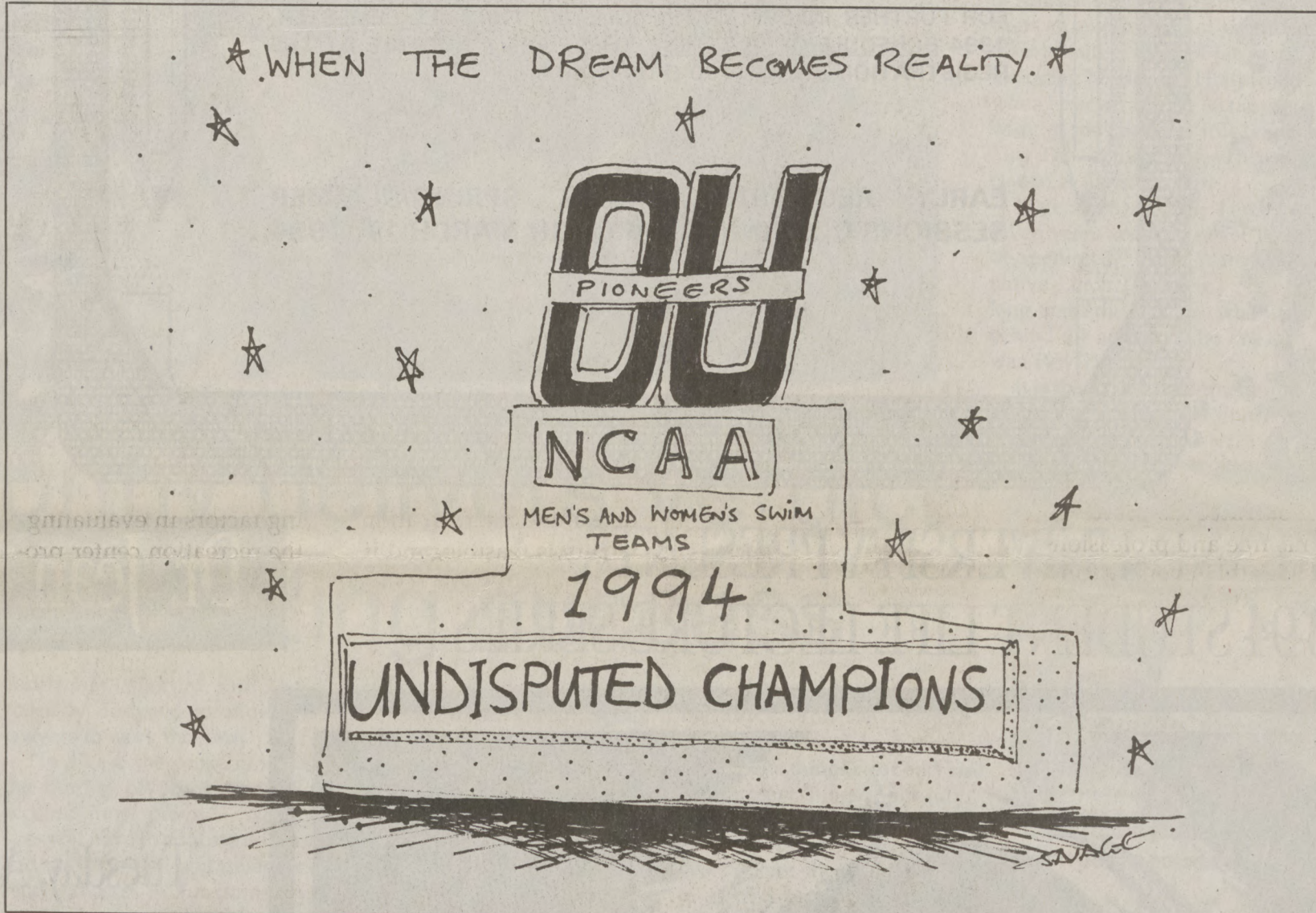
I feel that Mr. Packard in some cases has a right to ask for the money. He has worked selflessly for the University. He attends several University functions and stands by the president on many occasions. I appreciate that he is willing to put forth time on behalf of Oakland University. I also understand that the money that he would be asking for would come out of President Packard's own expense account.

Dr. Packard, however, is not employed by this university. He stands by President Packard's side, because he chooses to. He made these decisions--he chose to take these actions.

There is also the question as to whether the money should be spent on an individual who is not officially connected to the university. This is a policy which should have been previously addressed by the Board of Trustees.

My ultimate concern is the lack of spirit for volunteerism. Volunteers accomplish very much because of their selfless attitude for a cause. Volunteering is something Dr. Martin Packard should think about. Dr. Martin Packard should consider volunteering as essential to Oakland University.

**Melissa Winter**  
Student Activities Board



## Letters to the Editor

### Cafeteria jukebox a 'monster'

Dear Editor,

For a large number of students who eat every day in Vandenberg Cafeteria, the introduction of a video jukebox was a waste of funds that could have been spent to improve the food. For many Christians, it was a direct assault on their values and a bantering, intolerable noise which disrupts eating. Further insult was added by calling the monster a Christmas present. The management of Marriott was bombarded with so many letters it agreed to find "less offensive music" for the jukebox.

Now that this alternative music has arrived, I do not see

how it is an improvement. The new music remains a steady mindless clatter promoting the values of unrestricted individualism, and sexual liberty, and has the artistic value of a stale tuna sandwich.

Imagine if the sound system and television monitors were used to promote the United Pentecostal Church, and students of all religious and non-religious backgrounds were bombarded by my values. Would not the students be in uproar, and would they not be correct in demanding the system be dismantled at once?

The question I am putting to the student body is if the machine were dismantled and sold for parts, and any money obtained from the sale were used to improve the quality of food served in Vandenberg Cafeteria, who would object?

I would like to know how nonsectarian Christians react to the "less offensive music", and I

would like to know if there is any group of students on campus with an overwhelmingly positive view of the videos. If this group exists, it cannot be found.

Sincerely,

**Yeaton Clifton**  
Grad student  
Physics major

### Student snubbed by secretary

Dear Editor,

On Wednesday, Feb. 23, I drove to campus midday to come to classes and to work. My windshield was icing so badly with the sleet, I had to pull off

the road twice.

When I arrived campus, I called President Packard's office to ask if school was going to close because road conditions were deteriorating so badly. The woman who answered the phone responded to my question with the comment, "I oughta kick your butt." I didn't want to get into an argument with her, so I just told her how bad the roads were and hung up. But I don't believe it's right for an Oakland employee to be so rude to students or any one else for that matter.

I've never talked to this woman before and hope never to again. If this is the way Oakland is becoming, I'll be happy to graduate, but don't expect me to be a supporting alumna.

Sincerely,

**Jennifer Johns**  
Senior  
Nursing Major

## Herman urges input

Continued from page 4

pus we have visited to see new recreation facilities, there was a group of students who opposed the student fees associated with such a facility. However, once the building was completed, students were very pleased with the outcome.

4. Some of the students who may oppose the construction may never be charged a fee. A fee will not even be considered until after the feasibility study and after review by the Board of Trustees. In addition, any fee would be phased in to keep the cost to students as low as possible throughout the construction process.

5. Oakland University has made a significant investment in wellness programs. The Health Enhancement Institute, the Anibal Wellness Hall, the various health related majors and the Graham Health Center educational programs have all contributed to our campus effort. Despite this, students have not had ready access to fitness equipment and activities that promote wellness. The new recreation center would provide easy access to such programs.

In order to prevent some of the problems experienced on other campuses, OU had decided to be open and inclusive in the initial planning of the recreation center. We invite all members of the campus community to fill out an opinion card and see the slide show prepared to illustrate the various types of recreation facilities across the country.

Sincerely,

**David E. Herman**  
Acting Vice President  
for Student Affairs.

## Want to have a say in what the Post says?

The Oakland Sail Board, the governing body of The Oakland Post, has three student seat openings. To pursue a seat on the Sail board, or for more information, contact Robert Snell at 370-4267.



## EARLY REGISTRATION

FOR

## FALL SEMESTER, 1994

MARCH 21 THROUGH MARCH 31, 1994

OAKLAND CENTER CROCKERY

ALL STUDENTS ARE ENCOURAGED TO REGISTER DURING THE EARLY REGISTRATION PERIOD FOR FALL SEMESTER, 1994 (MONDAY, MARCH 21 THROUGH THURSDAY, MARCH 31) WHICH OFFERS MORE OPPORTUNITIES FOR FULL SCHEDULES.

DURING EARLY REGISTRATION, STUDENTS ARE SCHEDULED TO REGISTER ON CERTAIN DATES ACCORDING TO THEIR CLASS STANDING; CHECK THE SCHEDULE OF CLASSES, FOR THIS INFORMATION.

STUDENTS WHO EARLY REGISTER CAN DEFER PAYMENT OF THEIR TUITION AND FEES UNTIL AUGUST 10.

FOR FURTHER INFORMATION, CONSULT THE FALL SEMESTER, 1994 SCHEDULE OF CLASSES. THESE ARE AVAILABLE AT THE REGISTRATION OFFICE, 100 O'DOWD HALL.

EARLY REGISTRATION FOR SPRING/SUMMER SESSIONS CONTINUES THROUGH MARCH 17, 1994

## OAKLAND UNIVERSITY PRESENTS THE 1993-94 STUDENT LIFE LECTURE SERIES

## Dr. Jean Kilbourne

Tuesday, April 5, 1994

2:30 p.m.

Oakland Center Crockery

### Tickets:

\$7 for the general public

\$5 for OU employees & alumni assoc. members

\$2 for OU students

All tickets purchased by April 4, 1994

will be discounted \$1 each.

Tickets sold at the CIPO service window

(Oakland Center, Lower Level) and at the door.

This lecture will be interpreted for the deaf.  
Anyone needing special assistance to attend  
this lecture should call the CIPO Office at  
(810) 370-2020.



## "The Naked Truth: Advertising's Image of Women"

Presented by the Student Life Lecture Board, University Student Congress and the Student Program Board

For additional information, Call CIPO at (810) 370-2020



# Features

## Meadow Brook legend nears last curtain

By DARYL M. PIERSON  
Feature Editor

Staring out his office window, eyes intensely transfixed into the past, Terence Kilburn looks back nearly 25 years to a time when OU was surrounded by a rural utopia.

Farmland was everywhere, no sub-divisions, no strip malls and no tech park.

In fact, about the only thing more abundant than land in the area was the massive debt of the Meadow Brook Theatre that confronted Kilburn when he replaced outgoing artistic director and founder, John Fernald.

"The theater had built up a terrible deficit. That made the challenge. It's like being called into a game when the star quarterback has broken his arm. There wasn't time to be intimidated," Kilburn explained.

Today, facing a new challenge—retirement, Kilburn is hanging up his directors hat and picking up the brushes.

While the theater has been his first love, Kilburn admits "I've always had a second passion for painting. I love painting, it fascinates me in every way. I want to give some time to my talent," he said.

It is his talent behind the big curtain however, that has attracted millions of people over the years to fill the 608-seat auditorium, play after play, season after season and year after year.

And, while most people believe Kilburn has a magical formula for success, he modestly says that he has just stuck to the basics.

"The goal was to maintain a high caliber of work that covers a broad spectrum. Meadow Brook has to appeal, in order to survive, to a very large audience," he said.

He said there was an effort however, to stay away from the more avant garde types of plays.

Unlike many other theaters, the Meadow Brook Theatre does not have a second venue to

explore alternative styles.

"One of my hopes was that by this time Meadow Brook would have a second theater," Kilburn shared. "But with Michigan going through one economic crisis after another... that just didn't happen."

Although, with as high as a 90 percent subscription rate, Meadow Brook Theatre is doing very well under the direction of Kilburn's 'Midas Touch,' without the other theatrical explorations.

"Even though many (tickets) were at a cut rate, nevertheless that's money in hand. Seats are

filled," Kilburn said. "Most regional theaters are happy to be doing 65-70 percent."

Besides ticket sales, the remainder of the finances come from sources like the state of Michigan and the National Endowment for the Arts.

Kilburn says that this year's state funding, \$8000, was cut to near non-existence and not nearly enough for the set of one play.

"When I first saw it, I thought they put the decimal in the wrong place," Kilburn mused.

Though funds for the arts are being drastically cut, it is not



Curtis Armstrong, a former actor at the Meadow Brook Theatre and best known for his role as 'Booger' in *Revenge of the Nerds*, travelled from California to wish Kilburn the best in retirement.



A well-wisher congratulates Terence Kilburn at a banquet held in his honor at the Main Event.

## Kym Worthy delivers verdict for apprehending success

By KIM COOMER  
Staff Writer

Kym Worthy, the dynamic Assistant Prosecuting Attorney of Wayne County, also known as Detroit's homegirl, spoke on the art of justice at the closing ceremonies of the African-American History Month.

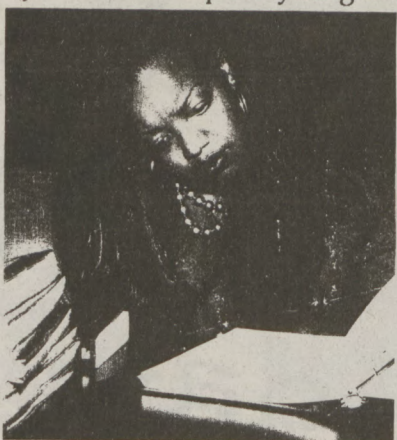
Worthy's solid conviction record was not her focus. Rather what it takes to achieve justice and how it can be an art form. Worthy also explained how she had handled a few of her cases.

"Any profession can be an art form," Worthy said to the attendees. People expect things to go the way L.A. Law or Matlock portrays justice as an art form; yet in reality Worthy's withering glances, combative cross examinations and numerous charts are just a few of the "artful" tactics she uses to persuade juries to convict those she prosecutes.

In the Malice Green trial, which Worthy prosecuted Larry Nevers and Walter Budzyn, the

courtroom, Worthy said, was specially designed to allow the lawyers to work their art.

"In a case the prosecutor has the burden of proof... he who accused must prove." Worthy says you have to educate the jury and in doing that you must present witnesses in a certain way, you have to keep everything sim-



Kym Worthy

ple, and the most important thing Worthy explains, "is to prove beyond a reasonable doubt."

Susan Stirling, a junior, who

watched the whole Malice Green trial, came to see Worthy speak. "I wanted to see if she (Worthy) was human," said Stirling, whose father is a Detroit police officer. Stirling's father knew of Nevers and Budzyn, and has told his daughter that they are not bad guys.

"I feel it (the trial) was unfair," Stirling described in an anxious tone as she uncovered a shirt that said "Justice for all including Budzyn and Nevers."

Worthy believes that, "you should be held accountable no matter what you do," therefore it is important to keep the focus on the guilty.

"It is very difficult for a prosecutor to prosecute a officer," Worthy said. "It was the right thing to do."

Markeeta Burr and Maria Anderson both thought that Worthy did a great job in the Malice Green trial. "She was not intimidated by the men at all," Anderson said.

For Worthy to be successful

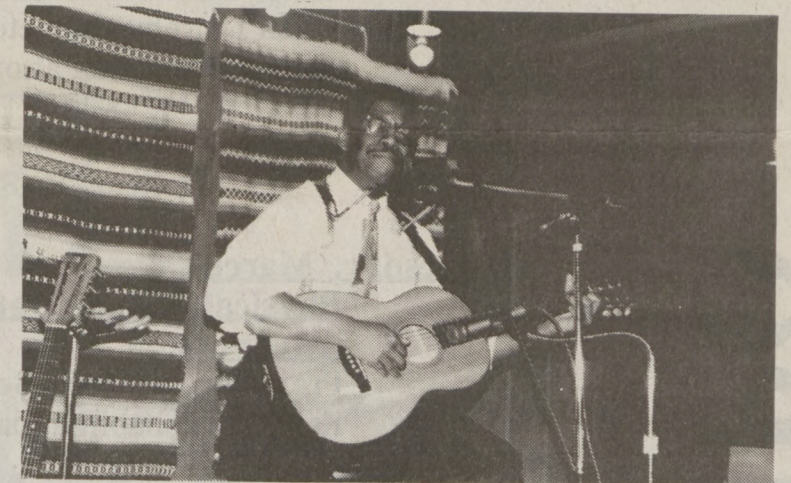
means the evidence convinced the jury. "You can not take a thing for granted in justice, we must make things clear and visual to present things to the jury."

After the Malice Green trial, many offers were put in front of Worthy; yet she decided to stay in Detroit because she believes she can do something here and make a difference, giving her the name, Detroit's homegirl.

Worthy is now pursuing a judicial appointment for the Records Court in Wayne County.

Many may not agree with Worthy's aggressive style or her self confidence, but Worthy believes that "people are not used to seeing females aggressively prosecute a case."

Worthy pressed upon all at Oakland whether they liked her or not, "don't ever let anybody tell you, because of your race, ethnicity, or religion that you can not go into a specific profession."



Robert Jones entertains at the Underground's Coffeehouse.

## Happenings around campus



Japanese night attracted students from all walks of life.

## Elephant love opens eyes to Harding, Hillary, Packard

Surreal madness is upon the land.

A zombie dog rises from the grave, greedy presidents along with their spouses shake the money tree, and spring teasers with warm caresses.

And here's more news of the odd and bizarre. Last week, Barbie celebrated her 35th birthday. Happy B-Day, Doll Face. And my own special deep cover sources have informed me that G.I. Joe and Ken will soon lead a squad of ATF agents on a special mission to assassinate Joe Cool/Camel. Rumor has it that Hessian mercenaries, hired by the smoke cartel, are training in the tobacco fields. One reliable CIA insider informed me that the Hessian's weapons were purchased with misdirected govern-

ment subsidies to the tobacco industry. The forces of good will soon do battle with patriotism and the right to give your neighbor cancer.

I'll put my money on the cancer to win.

Arkansas, that's where it's safe. Well, only if the dogs stay dead, the elephants don't stampepe and the rabid lawyers return to their Washington caskets each day.

The weirdness never ceases to amaze me. Recently, the ghost of Richard M. Nixon was seen in Moscow, believe it or not!

And Tanya Harding skates on. As far as I'm concerned, she can skate her way across the Atlantic ocean. The last time Tanya appeared on my television, I whipped my three-foot police

flashlight/club at her pumpkin grin.

OK, you want to know about the elephants.



LARRY V. WEISS  
COLUMNIST

First a sidetrack. When you get old and twisted, you start to realize everything happens in pairs, and then repeats in a

sequence of three. This is what the illuminated call the 23 Skiddoo rule. Watch for it. Two and three add up to five, I'll stop there so as not to confuse those who have not heard of the Principia Discordia and Malaclypse the Younger.

Arkansas will soon be famous for two things, the Prez's and dear Hilary's Whitewater mess and (are you ready for this?), Riddles's Elephant Breeding Farm & Wildlife Preserve. With 300 acres devoted to the heaving wet whack of pachyderm love, the ground tremors must set the jello to quivering for miles.

Bet you can't think about elephants in love. Hah! You did anyway.

There's the Arkansas double, Whitewater and Riddle's. As for

the three, figure it out for yourselves.

It is a comfort when life gets strange. We're not quite at the point where our world is run by engineers on limitless budgets. So let the show go on. But no whining.

I hate it when people whine. They dishonor the human race. Whiners are the reason UFOs have not contacted our leaders. So what's the deal with Dr. Martin Packard? Many folks are about to lose their jobs at OU, after every Packard trip to Lansing there's an OU rate hike some place and the coffee's weak, but the Packards don't care.

A quick update for those of you so removed from reality you don't know what I'm talking

about, on 3-6-94 *The Oakland Press* ran a headline proclaiming, "OU chief: Pay spouses costs, too."

So you are out in the real world and the topic of OU comes up. Someone says, "Yea, isn't that where the president's husband wants a cash allowance when he goes on university business trips with his wife?" Maybe I should have gone to Wayne State.

Some things at OU, like anal professors, expensive red tape and bureaucratic nepotism, you learn to deal with. But man, if we can say it to Willy and Hillary, the same message should be heckled to Sandra and Martin:

Don't try to baffle me with that elephant bull.



# CIPO This Month

## CIPO Programs

CIPO Programs will offer a variety of programs this year which we hope the OU community will find interesting and enjoyable. Upcoming programs include:

### Human Dignity Week

All programs at Noon in the Fireside Lounge unless otherwise stated.

Those needing special assistance to attend call 370-2020.

**THESE PROGRAMS ARE INTENDED TO BRING ABOUT GREATER RESPECT AND ACCEPTANCE TOWARDS EACH OTHER, AND HOW TO PROTECT YOURSELF FROM THOSE WHO DON'T RESPECT AND ACCEPT YOU.**

**Wednesday, March 16**

#### Women's Role in Society

Presenters: Judith Brown (Professor of Anthropology), Jacqueline Scherer (Professor of Sociology), and Susan Haworth-Hoeppner (Coordinator of Women's Studies).

**Thursday, March 17**

#### Political Correctness vs Free Speech

Presenters: Shay Howell (Professor of Sociology), and Barry Mehler (Professor from Ferris State University) The presentation will be moderated by Lisa Leonard of Director of Office of Minority Equity.

**Friday, March 18 (Lower Annex D)**

#### Conflict Resolution

Presenter: Nancy Schmitz (Assistant of Dean of Students).

**Tuesday, March 22**

#### Date Rape Trial

A mock trial acted out extemporaneously by actors from S.T.A.G.E.. Also included Dr. Brian Murphy (Director of the Honors College) as the prosecuting attorney. Judge Sosnick (an Oakland County Judge) will oversee the "trial".

## Medical Programs

**Wednesday, March 23**

#### Physical Rehabilitation Services and New Advances

Presenter: Martin Beaulac (Director of Physical Rehabilitation Services at Crittenton).

**Thursday, March 24**

#### What is Genetic Engineering and Ethics of Genetic Engineering

Presenter: Dr. Miriam Greenberg (Wayne State University Biological Sciences).

## Student Life Lecture Board

The Student Life Lecture Board is pleased to announce that Dr. Jean Kilbourne will be coming to Oakland University on April 5, 1994 to speak about *The Naked Truth: Advertising's Image of Women*. Her lecture will be held at 2:30 p.m. in the East Crockery of the Oakland Center. Tickets are now on sale at the CIPO Service Window, located in the lower level of the Oakland Center. Ticket prices are: \$7 for general public tickets, \$5 for OU employee and Alumni Association members, and \$2 for OU students.

Dr. Kilbourne is an internationally recognized authority on the media, advertising, and sex roles. She has lectured extensively and developed award winning films such as *Killing Us Softly* and *Pack of Lies*. Twice she has been chosen as the "Lecturer of the Year" by the National Association of Campus Activities (NACA). Dr. Kilbourne has been featured on *The Today Show*, *20/20*, and *The Oprah Winfrey Show*. She has been interviewed by *Time Magazine*, *Business Week*, *The New York Times*, as well as many other respected publications. Kilbourne has been recently appointed to the National Advisory Council on Alcoholism and Alcohol Abuse.

### CIPO Service Window

The CIPO Service Window is there to provide convenience to Oakland University Students. At the service window we have:

- Tickets for Jean Kilbourne Lecture
- Stamps
- Overnight Film Processing
- Kodak film at low prices!
- envelopes
- Mylar Balloons with messages

## "Keeper of the Dream" Award

Award nominations/applications are now being accepted.

Applicants must be returning to school in fall 1994, must exhibit strong citizenship and leadership, and exhibit scholastic achievement (minimum of 3.00 g.p.a.).

Two \$1,000 awards will be made.

Nomination forms are available in the Office of Student Life, 144 Oakland Center, and are due Thursday, March 31, 1994.

## The Sidney Fink Memorial Awards

Nominations are now being accepted for the 1994 Sidney Fink Memorial Awards. The Sidney Fink Award recognizes students who have worked to enhance and improve race relations on Oakland University's campus.

Nomination forms are available at the Office of Student Life, 144 Oakland Center, or by calling 370-3352. **Deadline for nominations has been extended to Monday, March 21, 1994.**

Two essential  
ingredients  
for a perfect  
date:

A date and this.



It's everywhere  
you want to be.



# Kid Rock fuses sounds for hard-core edge

By LARRY V. WEISS  
Staff Writer

At age 23, Kid Rock, a.k.a. Bob Ritchie, is in a state of transition.

From the third floor of his recording studio high over Griswold in downtown Detroit, the man known as Kid Rock hybridizes street symphonies by digging deep under the personal scabs covering his festering soul. The fresh picks are synthesized into his own "Polyfuzed" mixture of shadowed imagery with psalm-spiced Anglo-Saxon syllables swollen with the weight of a humid sweaty night.

"I don't make the metal rap all the time. One time I'll come out with a dirty rap song ... the next I'll do a country cover cause that's in my blood, too."

"Fire It Up", Ritchie's latest release, explodes all the genres while exploiting the good, the bad and the ugly side of becoming a man.

The music is a mongrel-mix of rock, rap and wailing country. The lyrics have an intellectual edge that many might miss. "My Oedipus Complex" has the unresolved dialogue of a father/son fight lasting through the years, told from both points of view. Then there's the acid-inspired phallicism of "I Am The Bullgod." But no one can mistake the testosterone celebration and macho-posturing of "Balls In

Your Mouth." Although he could pass for the kid brother of Vanilla Ice, Kid Rock has earned the respect of many.

"He's got skills on the turntable," says WOUX DJ, Fist. When Ritchie was 19, he did the Kid Rock thing while on a national tour with Ice Cube and Too Short.

With a pistol resting ready on a table for killing Detroit's alley rats, Ritchie talked about those good times.

"I was such a hick. This little smart-ass white kid jumping on stage. I'd strip down to my Bugs Bunny underwear... I'd get my turntables going and start cutting it up."

"My turntables are like my guitar."

While playing to predominantly black audiences, occasionally some gave him a rough time. Translating for the Kid, he'd mess with them right back.

"That made it all the more fun."

These days obvious changes are appearing in Kid Rock's life and music. As agreed, much is off the record. But what can be said is this, the clown is becoming a philosopher. No doubt he can and will act the jester when the mood strikes, because the look of Loki is in his eyes. But to the thinking man, the putrid stink of life's banquet cannot be ignored.

So now he's scrawling lyrics snapping with emotion and hidden pain.

"After the first deep song, it's a lot easier to pour out the dark shit you've got in the back of your soul."

Ritchie mentioned a song he's writing about abortion. Then decided he didn't want to talk about it for fear of saying something stupid.

"You get it better out on tape. I guess you could say that's why I release."

Because of the FCC rules, only the edited versions of Kid Rock's music, says Fist, are played on the FM airways.

Says Ritchie, most people just don't get it. His words reflect how people really talk. But basically, he's in it for the fun, too.

"I love offending people with words."

Despite the language ban, Kid Rock is gaining an increasing planet-wide following. He gets fan mail from Asia, his music's played on British radio and he's

been inducted into the Motor City Walk of Fame in Royal Oak. "He's already international," says Fist.

After sitting around and shooting the bull with Ritchie another aspect of what it takes to become a success becomes apparent, in fact only the stupid could miss it.

Ritchie pushes the limits wherever he's at. If someone doesn't like a certain word, he'll get right in their face with that nasty little sound.

"I'm good at picking bones and cranking people's motors up." He figured he could pull enough strings after awhile to set the interviewer on edge as well.

If a remake of "A Clockwork Orange" was filmed in Detroit, Ritchie would be the man to play Alex, because he's driven to push the limits.

"You've got more on the line when there's a bigger reward or penalty. I like sides where there's high stakes. You're either going to win or lose. You can't just sit there and be cool whatever happens."

At the end of the interview, Ritchie played an as yet unreleased chunk of music. Whether he wanted to hear it or not, the vocals had the raw power of Jim Morrison with an admitted Hendrix-like riff, but the power was in the words insemated with emotion. The lyrics could have been written by, but weren't, Ritchie's idol, Hank Williams Sr.

Some make it, some don't. The Rapper from Romeo has a better chance than most. Kid Rock can see a musical storm cloud riding the horizon. A new phase is coming. "I know I can't do the same repetitive things," says Bob Ritchie.

"I know who I am down deep. Which is how I think you make a change in anything."



Kid Rock visits with an old friend, Jim Beam, but passed out during the conversation.

## A Little Night Music



Cast members include Melanie Grund, Phillip Cowlishaw and Stephanie Woodman perform in Varner Studio Theatre.

## Music Review: Crowded House

By DON HONSTAIN  
Staff Writer

Running the path of fellow mates from down under, INXS and Men at Work, Crowded House has lost its edge.

With the departure of Tim Finn who joined up with brother Neil for Crowded House's brilliant Woodface, the remaining members have filled Tim's space with guitarist/ keyboardist Mark Hart but not his varied vocals, his creative songwriting and his 15 years experience. Even though Tim wasn't with the band for the self-titled first album or Temple of Low Men, an unfairly overlooked gem, his departure and a new producer have taken all the focus away from what made Crowded House such an extraordinary band.

But the elder Tim hasn't left his younger sib completely. He has backing vocals on two tracks—one of which he co-wrote with Neil and bassist Nick Seymour.

But on the strength of Neil's songwriting and lyrical voice, Together Alone is an adequate, but not worthy addition to a Crowded House discography. Especially, if you include Neil's early 80s work with Split Enz, when he and Tim crafted some of the best overlooked albums of the time.

There are some good songs on Together Alone. The first release, 'Locked Out' is a fun romp at overcoming the obstacles others and ourselves put in front of us. But the best effort is 'Private Universe,' a wonderfully soothing look at the world of two lovers who only see each other.

Two other Split Enz alums also lend a hand on three tracks.

But unfortunately the tunes just don't mesh as well as they do on previous efforts. Culminating with the title track, a Peter Gabriel-esque, African-rhythmed chant that is enchanting on its own terms but simply out of place on the album.



Crowded House

**DANCE-**

New York City Ballet dancers in "Tribute to Balanchine" March 20 at the Fox Theatre. Call 396-7600.

Eisenhower Dance Ensemble will perform March 25 at the Music Hall. For more information call 963-2366.

**RIDES & AMUSEMENT-**

The Super Fair will run at the Pontiac Silverdome March 18 - 27. For more information call 858-7358.

**THEATER-**

The Last Days of Mr. Lincoln runs through April 10 at the Meadow Brook Theatre. For information call 377-3300.

A Little Night Music, Stephen Sondheim's popular Broadway musical will play in the Varner Studio Theatre March 18-20, 25-27 and April 1-2.

For information call 370-3013.

The Sound of Music plays at the Fisher Theatre in Detroit through March 27. For more information call 852-0550.

**CLUB LIFE JAZZ-**

Murdocks 2086 Crooks Rochester 852-0550

**Midtown Cafe** 139 S. Woodward Birmingham 642-1133

**Club Penta**

W. Grand Blvd. Fisher Building Detroit 972-3760

**BLUES-**

Soup Kitchen Saloon

1585 Franklin Detroit 259-1374

**Stan's Dugout** 3350 Auburn Auburn Hills

852-6433

**Doc Froc's** 7935 W. Maple West Bloomfield 624-7200

**COUNTRY-**

**Diamonds & Spurs** 25 S. Saginaw Pontiac 334-4409

**Silver Spur** 54 W. Auburn Rochester Hills 852-6460

**COFFEEHOUSES-**

**Java Coffeehouse** 307 N. Main Rochester 874-4394

**Brazil's Coffeehouse** 305 S. Main Royal Oak 399-7200

**Coffee Exchange** 6915 Orchard Lake Rd. West Bloomfield 737-1600

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# THE LAST DAYS OF MR. LINCOLN

BY CHARLES NOLTE

A dramatic exploration of the mysterious and little-known events that led up to Lincoln's assassination. Nine actors play multiple roles, portraying many fascinating real-life characters. Civil War-era photographs and period music further enhance the story.

**FOR TICKET INFORMATION CALL MEADOW BROOK THEATRE (313) 377-3300**

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Elections

Continued from page 1

there is a lack of diversity in representation on Congress.

They also stress the importance of continuing the efforts of this year's president, Amy Rickstad, in getting student representation on the Board of Trustees.

"My biggest hope is that whoever is elected president will continue with getting a student on the Board of Trustees," Rickstad said.

She also hopes that the next Congress will continue supporting issues and making recommendations to make changes at OU.

"Student Congress has made recommendations on two specific decisions that are going before the Board," said OU President Sandra Packard. "Those topics were the change in wording about sexual preference in OU's equal opportunity bill, and encouraging student support for the new recreation center."

"The major accomplishments that I have seen have been the

Safewalk program, the Presidential Roundtables and our campaign for a student on the Board of Trustees," Rickstad said.

Besides voting for a president and 20 Congress members, students voted on a referendum to change the congressional constitution.

Congress members are divided on whether the new constitution will strengthen Student Congress or give students less of a voice.

The new constitution calls for reducing the number of representatives from 20 to 15 and reorganizes the executive branch by adding a vice president to assist the president and chair Congress meetings. It also adds a research and review committee to fill vacancies by reviewing applications, conducting interviews and submitting recommendations to Congress.

"I am definitely for the new constitution and I completely endorse it," Rickstad said. "It's more organized and it's a compromise to what everyone wanted. We were constantly taking suggestions. Overall it's going to benefit the students."

Search

Continued from page 1

to the Director of Residence halls Eleanor Reynolds..

Breaking it down, 3% of the increase is derived from assumptions based on the projected head count of residence halls students, and on the projected inflation rate on things such as, insurance, utilities, foods and services, and other miscellaneous items.

Another part of the increase is due to the refurbishing of the various residence halls. The monies for these refurbishings come from a reserve set aside for this purpose. Every year money is set aside and put into these funds, then once every few years, an increase to replenish this reserve is included in the budget so that no one group of students is hit by the costs. This reserve pays for things such as the refurbishing of Hill House last year and the proposed changes to VanWagner that are scheduled for spring. This is where the .5%

of the increase comes from. According to the budget and also from Eleanor Reynolds, Director of the Residence Halls, this increase is only approximately \$10,000 altogether.

Each year the proposed budget is determined by taking the last year's budget, and raising

that by the assumed inflation rates. "(The) raise is based purely on on this years' budget, and next years budget," said Reynolds. "It is always our goal to not raise it."

The largest amount of this increase will go towards the food service, Marriott. The budget for

Marriott is determined by a pre-determined equation that is stated in their contract with Oakland University. One of the main reasons that Marriott's budget is so large this year is due to the employees. The employees that work at the Marriott are employed by OU.

Commuter Involvement Awards

Nominations/Applications are now being accepted for the 1994-1995 Commuter Involvement Awards.

The awards (a total of 18) recognize those commuting students who have made contributions to improve the quality of campus life through their participation in campus activities and student organizations. Students may be nominated to receive the award or they may apply for it.

The Commuter Involvement Award, in the amount of \$250 each semester, is awarded for one academic year. Recipients must reapply each year.

Application/nomination forms are available in the Office of Student Life, 144 Oakland Center, and are due Thursday, March 31, 1994

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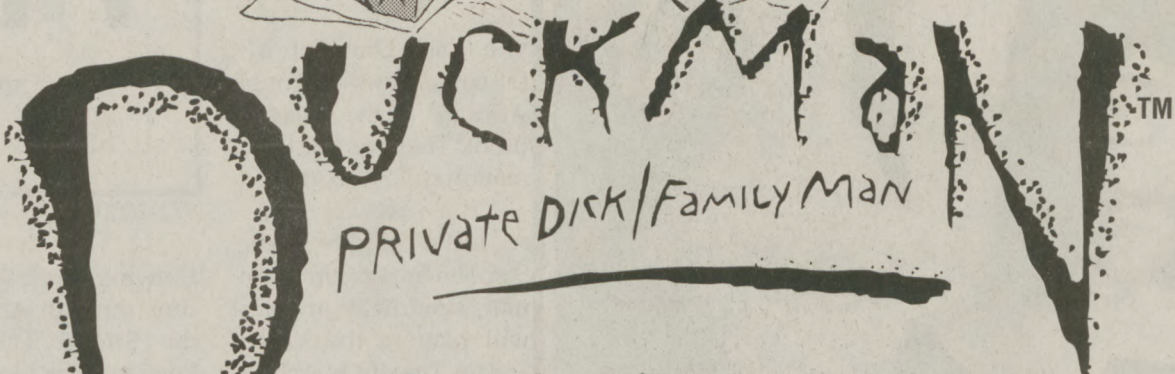
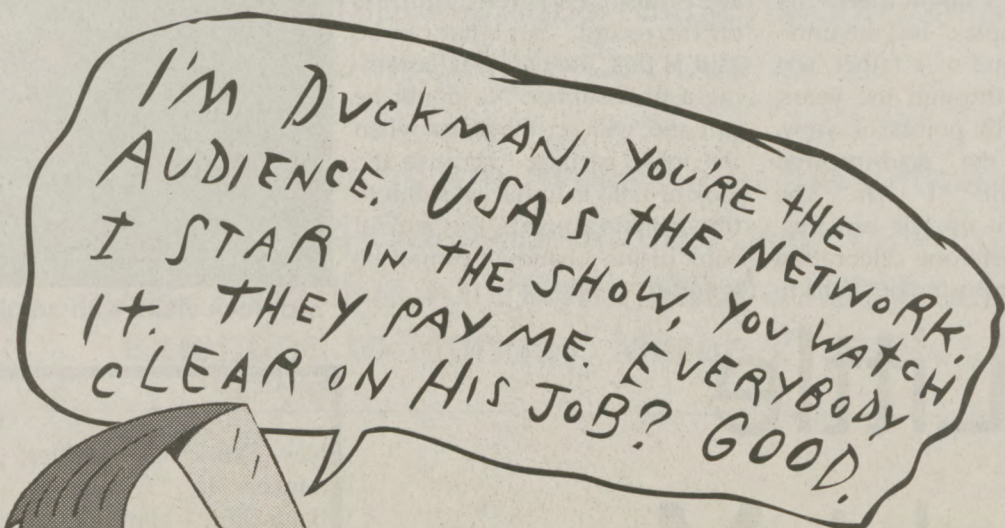


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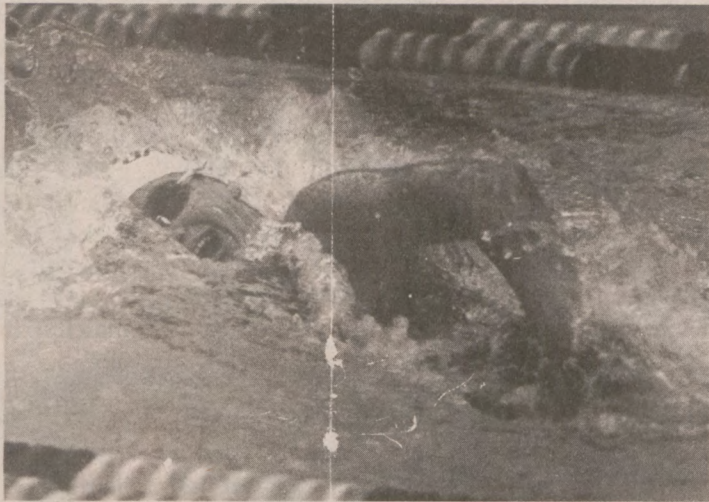
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# Sports

## The best of times!



## Pioneers push off perennial power CSUB for NCAA II title

By ERIC DeMINK  
Sports Editor

CANTON, Ohio—It must have been the weather.

Last year when the men's swim team travelled down to Canton, both Mother Nature and California State University at Bakersfield combined to snow the Pioneers under.

But not this time.

On March 12, it was the Pioneers turn to win a national championship, to lay claim to a crown that Bakersfield had held fast for eight seasons—and to put a veritable dynasty to a vainglorious end.

Inenviable fashion, Oakland captured the national title, its first since 1980 on strength of desire, dedication and pride.

"I really feel great about this and I'm proud of the entire team," senior co-captain Sean Peters said, "because it really was a long time in coming. We did it for all the alumni through the years who were frustrated or disappointed because they never accomplished and we did it for our fans and for ourselves. But most important, we did it as team. As for Bakersfield, well they put up a hell of a fight."

Junior Morgan Bailey, who as a freshman swam for CSUB was equally impressed with the Roadrunners resilience.

"This championship means more to me than any because it was more of a fight," he said. "This is by far the toughest team I've ever



The Oakland Post/ Eric DeMink

Jubilant Pioneers celebrate victory in the 400 free relay, the last event of the day which gave the tankers the championship outright.

competed against.

Oakland finished the four-day event, scoring a school record 791 points in beating CSUB who garnered 718.5. Save for third place finisher Cal. State-Davis (508.5), who finished 282.5 points off the mark, there was great disparity in scoring with Edinboro University notching 260 and the University of South Dakota 204 to round out the top five. From there the scores dwindled significantly.

The Pioneers opened day one (Wednesday, March 9) with a 195-167 lead, thanks in part to victories by freshman David Paxton in the 500 yard freestyle (with a school record 4:29.63 time), junior co-captain Morgan Bailey in the 50 free (:20.73) and 200 medley relay squad of Bailey, Peters and sophomores Adric Arndt and Chris Zoltak (1:30.90).

OU continued to lead after Thursday, 422-376, picking up wins from Zoltak in the 100 butterfly (:49.15) and junior diver Dario DiFazio on the one-meter board. DiFazio, who scored a 618.70, smashed the pool (542.70) and NCAA II records for the event by over 65 points.

On Friday CSUB surged into a 554.5-549.5 lead. The Pioneers, despite not recording any conquests, did manage to keep things close and got some exceptional swims as well.

Zoltak's :49.48 in the 100 backstroke, though only good for second, was good enough to best the school record (:50.07 set by Bailey in 1993). Zoltak also had a tough opponent in the contest in the 1994 NCAA II Swimmer of the Year, John Keppler.

In what was perhaps the highlight of the evening, the Pioneers just missed in the 800 free relay. Oakland led for three legs of the event and looked to have things in hand over UC-Davis and CSUB.

Then came the fourth leg in which OU's Paxton opened a slight lead but could not hold not off a hard charging UC-Davis sprinter named, you guessed it, Keppler.

Head coach Pete Hovland, who was named NCAA II Coach of the Year, had OU pegged to be up five or ten points by the end of Friday, could not have been too disappointed when the Pioneers pulled up five points short of CSUB.

Still, one could cut the tension with a knife.

"Yeah, we were a little nervous when we got down a few points," Bailey said, "but Pete pulled aside and stressed to some of the younger guys that they (Bakersfield) were chasing us and not us them. Sometimes teams choke because of fear and that's what it is. The difference between winning and losing is the difference between fear and confidence."

"I told my guys don't get down on yourselves if we're down going into Saturday," Hovland said, "because that is going to be our day."

And how prophetic the statement was.

Paxton got things rolling Saturday and also got a measure of redemption when he captured the opening event, the 1650 free

See CHAMPS page 12

## Notes from Quincy, Illinois: The NCAA Men's Basketball Tournament

ROUND 1: The Sweet 48

By DAVID E. HERMAN  
Acting Vice President for Student Affairs

It was as it should be. Two first time NCAA contenders, slugging it out in a gym built like a hanger just after World War II. Memorial gymnasium remains equipped with original furnishings, including old wooden bleachers, dial phones, and a public address amplifier, complete with vacuum tubes. You couldn't help but expect Quincy University (QU) to show up in converse sneakers and run the picket fence play used against Hickory High in the film Hoosiers.

Quincy, Illinois is an old river town just 20 miles north of Hannibal, Missouri, the Quincy campus is the home of the Quincy Univer-

sity Hawks, and they are the only game in town. The 2,500 tickets for the event were sold out in one day (OU got 25). The first 200 students to arrive in face and body paint, school colors of course, were admitted free and seated directly behind the visiting teams bench. In fact, for most of the event they stood behind the bench shouting obscenities and other forms of endearment to coaches and players alike. The pep band, one row over, added the sound of tubas and drums at the appropriate moments.

When game time arrived, the fans were hysterical. The local television cameras were rolling and the court was surrounded by Hawk enthusiasts. Space behind the nets at court level was reserved for those basketball bullies who like to scream and wave during the critical foul shots. For those of

you who are basketball fans, the Quincy arena is a "snake pit". To make matters worse, the referees were locals hired by Quincy. While the Hawk's overall record was 19-8, they only lost two games. After the walk through the locker room tunnel to the arena floor, it was easy to understand why.

Coming onto the court, the Oakland University Pioneers were booed; shredded newspaper was thrown all over the visitors' bench and the crowd noise was so intense that the players couldn't hear the coach in the team huddle. Despite the adverse conditions, the Oakland University players were energized by the electricity of the crowd, and as always, they scraped and clawed their way through the game. Both teams had similar styles: a fast pace, tenacious defense, and a reliance on good old fashioned hustle.

As you watched the game unfold, you began to realize that this was basketball at its finest. For the four seniors about to graduate, it would be the memory of a lifetime. For all the players, fighting through the adversity of such a hostile environment would be a significant achievement. For someone on the sideline, it was two hours of sheer excitement.

Oakland was behind by 7 at the 3 minute mark, and the fans behind the bench were chiding all the players and coaches saying "OU...IT IS GOING TO BE A LONG NIGHT...BABY". For the next 17 minutes, Oakland University seniors and subs led the way to a 21 to 8 run to go into the locker room up by 18. The OU fans were still yelling, but the words changed to more desperate vile language.

Coach Kampe reminded the team in the locker room that the

game was far from over and he was soberingly accurate. The Hawks and their fans were re-energized during the break, and the Pioneers had to dig deep for every point to keep the game in check. About 17 minutes into the second half, the Hawks made 4 consecutive 3 point baskets with defenders in their faces. The Hawks were back, and the crowd of 2,500 was pressing them on with their bodacious enthusiasm. With 1 minute left in the game, the Hawks pulled to within 5. Now, foul shooting down the stretch would decide the outcome.

In a desperate effort to stop the clock, Quincy sent Oakland University to the line for 12 foul shots in the last 2 minutes. The Pioneers responded with a 9 for 12 effort (38 for 45 for the night), a remarkable average with the decibel meter in the choke zone for each

attempt.

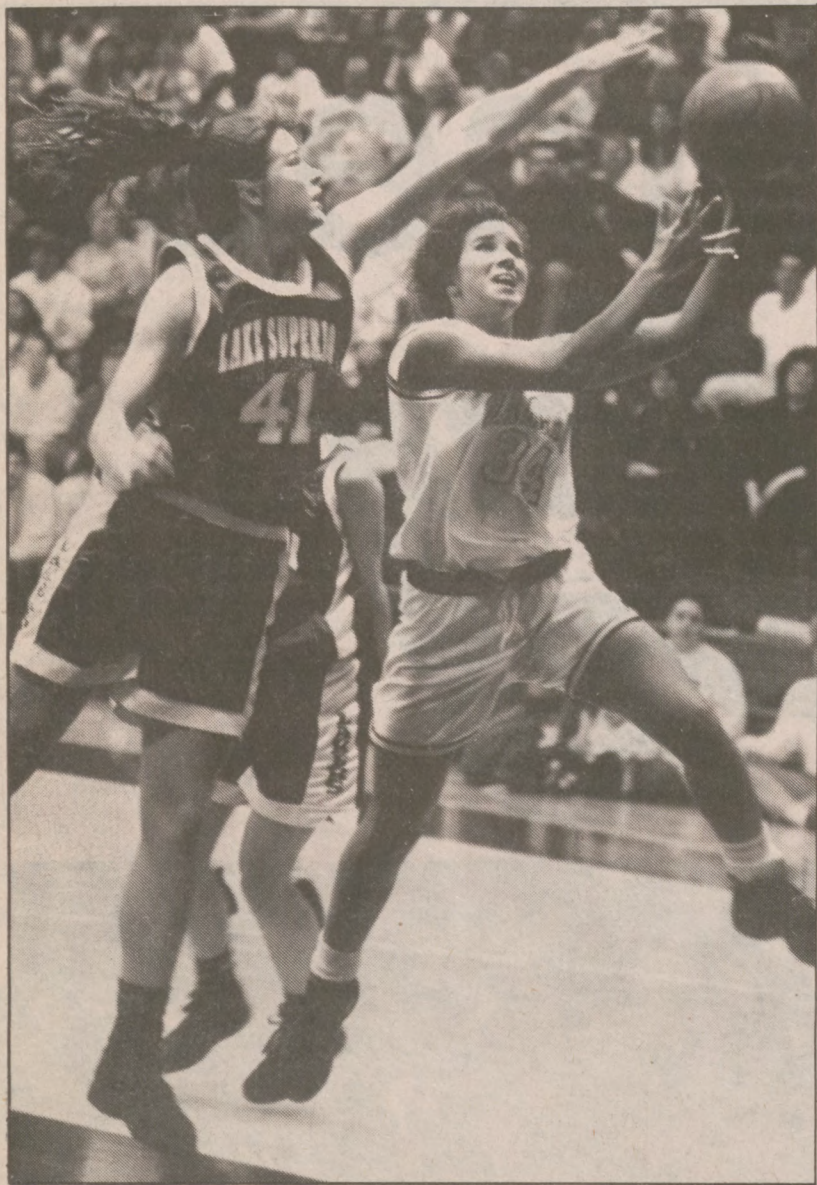
I could write about the seniors, Eller, Crum, Plank or McGregor or about sophomores Matt Stuck and Jason Burkholder. However, this was a total team effort. It just wouldn't be proper to single anyone out. Everyone played and everyone contributed.

As you know, the final score was Oakland University 105 and Quincy University 98. It was the first NCAA tournament appearance for the Oakland University Men's Basketball Team.

It was an honor to be in Quincy, Illinois on March 8, 1994. I am proud of the Pioneers, they proved their mettle, they handled adversity with class and they left their mark on Quincy, Illinois. Thanks, Pioneers, for making this such a great season. OU...YOU WERE AWESOME...BABY!



# Lakers rely on size to thump cagers 98-84



Junior forward Kelli Krajniak (34), who thrives on an outside game, was forced inside by a stingy Laker defense and limited to 10 points. The Pioneers finished its season with a 23-5 record.

By KEN FILLMORE  
and ERIC DeMINK  
Staff Writers

Fresh off a GLIAC tournament championship Saturday, March 5, the Pioneers headed into the NCAA II tournament with a first round bye in the Great Lakes Regionals. OU received an automatic berth by virtue of winning the conference title. Also selected were Michigan Tech and Lake Superior State who finished second and third in the conference, respectively. On Tuesday, March 8, LSSU defeated Northern Kentucky 76-74 to advance against the Pioneers. The Pioneers had already defeated the Lakers twice during the regular season and with great expectations it was looking forward to that third meeting...

When a team's future is to be determined in 40 minutes, you will see the broad spectrum of emotions on display. That was the case at Lepley Friday in Lake Superior State University's 98-84 upset over Oakland University in the women's NCAA Division II Basketball Tournament's Great Lakes regional semi-final.

There was building rage from head coach Bob Taylor, questioning the officials about why his team was on the wrong end of a lopsided foul discrepancy (35-18). It would have cost him a technical foul under normal circumstances. There was determination from

first-pumping, Laker junior forward Darcy Fraylick in the low post, refusing to lose once again in front of her family and friends from nearby Sterling Heights.

There was sadness from choked-up sophomore forward Deanna Richard, who was unable to speak to the media after the devastating events that ended the season for her and her teammates.

There was remorse from LSSU head coach Erica Ledy out of respect for her opponent.

"If there was anybody else in the world that we could have played to make it, I wish we could of. It had to be Oakland. I'm glad we won," she said.

"We respect them, they respect us. It's just too bad that we have to meet each other right here in the semis of the region because they're a great team."

LSSU (23-7) after losing Saturday's final to Bellarmine College, 77-74, sophomore center Chris Nance in particular, caught fire early by scoring the first eight points while OU (23-5) missed its first five shots, making its first field goal 3:30 into the game.

The 6-1 Nance played smaller as she hurt the Pioneers from outside, scoring 14 of the Lakers' first 16 points to jump ahead, 16-7, 4:46 into the contest.

She not only gave OU fits offensively, but defensively as well.

She was mainly responsible for holding junior forward Kelli

Krajniak, an All-Great Lakes Intercollegiate Athletic Conference first teamer, in check as OU's leading scorer had 10 points on four of 12 shooting.

Richard scored 10 of OU's last 12 points as the Pioneers outlasted LSSU 15-5 in the last 4:30 of the first half to overcome most of a 15-point deficit, going into halftime trailing, 46-41.

With the home crowd roused, senior forward Patty Robak and Richard hit back-to-back triples to start the second half, giving OU its first lead at 47-46.

The Pioneers widened the margin to seven at 61-54 with 14:05 to play, but things went downhill from there.

Lake Superior capitalized on OU miscues and OU's 6:16 scoring drought as the Pioneers may have tried to operate the offense too quickly. A 14-0 run in 4:31 moved the Lakers ahead by seven (68-61) with 8:50 left. A wing-left jumper by sophomore guard Teresa Robak, with her sister in her face, shifted momentum in its favor, making the score 66-61.

The margin grew to 14 as Ledy made her bigger people (particularly Nance and junior forward Jill Wetthuhn) defend an aggressive Pioneer backcourt and absorb its pounding.

After being down 84-71, Oakland scored seven straight points to close the gap to six. But Lake State made 10 of 13 charity

tosses in the final 1:47 to assure the Pioneers of its first home blemish in 15 dates this season.

"I got to give them (LSSU) a lot of credit. They played hard. We thought they might be tired because we've been sitting here for two weeks, and they've been in the bus up and back (to Sault Ste. Marie)," Taylor said.

The Lakers correctly proved the adage that it is difficult to beat the same team three times in one season with the help of Nance's 25 points, 23 in the first half, and 11 boards and Fraylick's 23 points, making 17 of 21 free throws, and 13 boards.

Ledy didn't mind missing this matchup during the GLIAC Tournament.

"The difference between this game and the other two that we lost to Oakland was (that) we decided, as a team, that they... were going to play their hearts out," she said.

"And if we lost, it was going to be because Oakland beat us. It wasn't going to be because we were tentative. It's just nice that we were better on the right night."

Richard had six treys on her way to a career-high 26 points, but may have experienced a career-low that may linger for a while.

"We have a lot of young players. We lose some good seniors, but, hopefully this will hurt bad enough that they will spend some extra time in the gym," Taylor said.

## Too much Tartar

### Walker's late layup beats clock and Pioneers

By KEN FILLMORE  
Staff Writer

While things didn't quite turn out as planned, head coach Greg Kampe and his men's basketball team enjoyed the school's first trip ever to the NCAA Division II Tournament and made the most of their opportunity.

On Monday, Mar. 7, OU defeated Quincy University, 105-98, in the Great Lakes Region Play-In game in Quincy, Ill., but fell 99-97 to Wayne State University in the regional semi-final on Friday in Evansville, Ind. on the campus of the University of Southern Indiana.

"We really represented our school well. We didn't win, but we represented Oakland very well."

After trailing 14-7, OU went on a 19-4 run in 5:02 to go ahead 26-18, holding QU to 31 percent (11 for 35) shooting in the first half to establish a 51-33 halftime advantage.

OU's led by as much as 23 in the second half and Quincy came no closer than five as free-throw shooting proved to be the difference. The Pioneers made 38 out of an astounding 45 attempts while QU only went 16 for 34.

According to Kampe, his squad's experience in the post-season conference tournament allowed it to respond well to the pressure in the most hostile environment he has experienced in his 16 years of coaching at QU's rowdy

Memorial Gymnasium.

In OU's first-ever triumph in the "big dance," senior forward Tom Eller had 29 points and seven rebounds. Senior guard Ty McGregor added 20 points and seven assists.

Forward Reggie Bell led Quincy with 23 points and 17 boards.

In USI's domain, junior guard Terrance Walker traveled the length of the floor and eluded an OU defender in the process on his way to lay in the game-winning bucket with two seconds left to give the Tartars its fourth win in as many tries over the Pioneers this season.

The Pioneers did not do anything fancy defensively like it did in their previous three meetings. It just played WSU straight up, man-to-man.

"We decided to play a normal game and just go at them. We didn't double-team (senior forward Michael) Aaron, we didn't back off the point guard (Walker), we just played them," Kampe said.

"We think we're deeper than they were. We tried to keep the pressure on by running the ball up and down the floor and, that's why the score was so high, making it a real fast-paced game. Every time they scored, we were shooting within three or four seconds. That had a lot to do with our success."

OU had a two-point lead with about three minutes to go in the physically-demanding, full-scale war, but WSU had the same mar-

gin in its favor with about 40 seconds remaining.

Senior forward Ken Crum made only the front end of two free throws after Aaron fouled him to foul out to split the difference. But OU missed some key free throws down the stretch.

Wayne led by three as it made its free throws off of a questionable blocking foul on Eller with 27 seconds left and McGregor's fifth foul about 10 ticks later.

But sophomore forward Matt Stuck evened the score at 97 with a triple with about 10 seconds left, with Walker's heroics to follow.

WSU, which shot 20 for 22 from the charity stripe, got 28 points from Aaron and 23 points and five assists from senior guard Mark Herron.

OU, which gained plenty of experience despite the tough defeat, was led by Eller's 29 points and 13 boards and senior forward Jeff Plank's 20 points, playing, along with Crum, his best game against the Tartars.

"Well, I think, for the younger kids, it was a real taste of big-time college basketball and what that NCAA March Madness is all about, and I know that those younger kids want to get back there," Kampe said.

"As for the seniors, I think it's a bitter disappointment, but if you look around the country, there was 241 teams that started in Division II. We made it to the final 32, and only one of those teams is going to tear the nets down at the end."

DiFazio said. "This is so much different for me swimming as a team. In Venezuela it was an individual thing and I didn't enjoy it this much because the bottom line was winning and if you didn't win you were out."

Oakland iced the cake in the last event, the 400 free relay and blew away a dark cloud which had hung over it for far too long.

"Even after Friday only being down five points I still had doubts after being in the same position all these years," Hovland said.

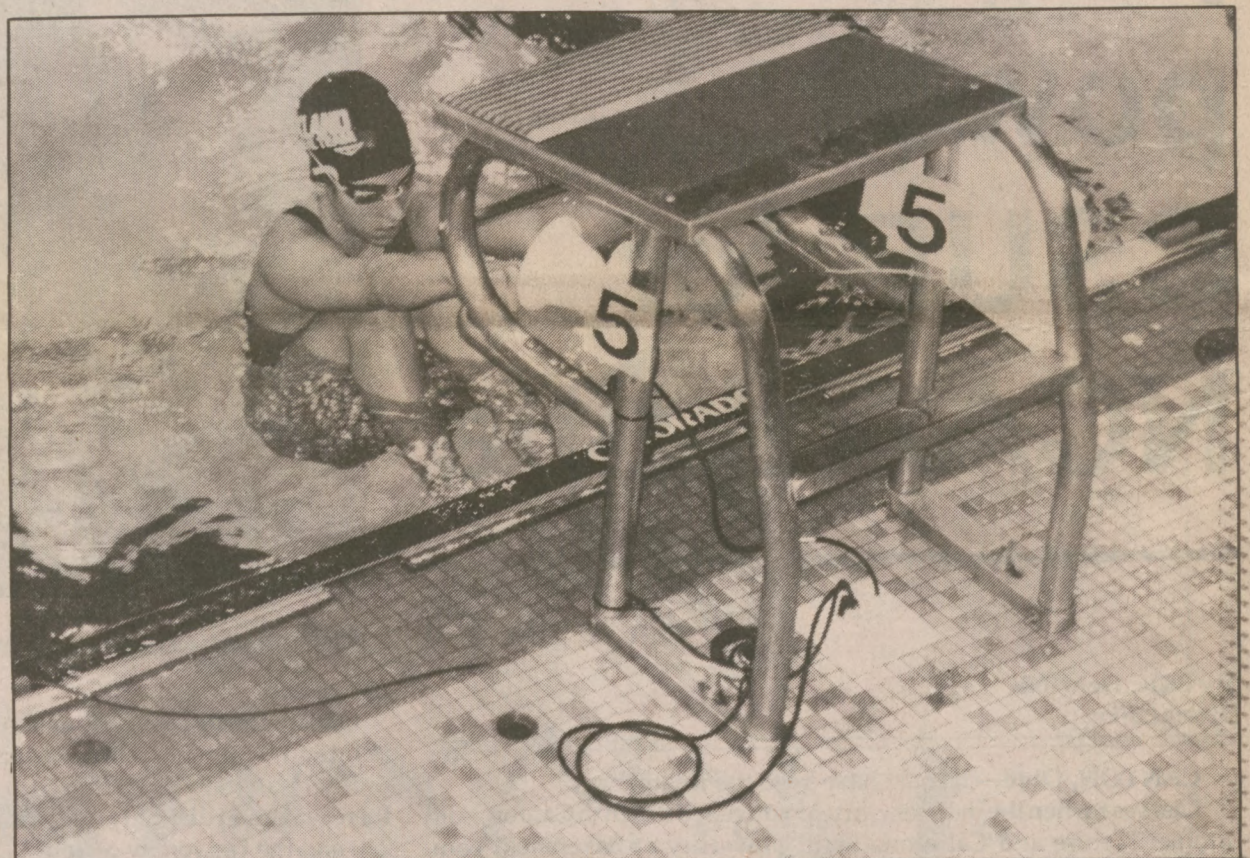
"I thought maybe we were a year away," he said, "but these guys showed me a lot of character. I think the only way we could have lost this thing was if we totally fell apart."

But they didn't. The sun was shining this year.

against a field which featured no less than five Bakersfield entries. For the Roadrunners to have made any kind of headway it would have had to sweep. But with their finishes, freshmen Jay Judson (2:03.95) and Isaac Farnsworth (2:07.24) made sure that that didn't happen.

With two events left, three-meter diving and the 400 free relay, it was a virtual wrap for the Pioneers. It was all over but the shouting. But not enough shouting was done for DiFazio's next dives in which he scored 556.40 points and set national and pool records. The dives also earned him and Diving coach Nikki Kelsey, 1994 NCAA II Diver and Diving Coach of the Year honors.

"This was a greater thrill for me than swimming in the Olympics",



Senior Amy Comerford, who had never won the 200 backstroke at nationals, did so in her last try.

## H<sub>2</sub>O

Continued from page 11

complete domination, 12 first-place finishes (a record), 630 overall points (a record), and the fifth straight championship season.

Oakland's nearest competitor was the Air Force Academy who finished second with 454.5, third was Clarion University (361), North Dakota (306), fourth and fifth Northern Michigan (246) rounding out the top five.

Going into Saturday's final day, OU had a substantial 122 point lead and sophomore Debby Nickels' 1650 freestyle win (a 24-second improvement on her time in trials) only cemented the feelings.

"This was Debby's race, she was the best in her event coming in," said coach Tracy Huth. After Nickels' strong first they knew they couldn't be beat. If they didn't know it already.

"Losing was unfathomable," junior Jodi Parker said. It was a sentiment echoed by much of the team.

Parker gives the credit to Coach Huth.

"He is the chessmaster, knowing who to put in what race and when."

The final day flurry also brought a first for Nagelkirk, a second for sophomore Ellen Lessig and a sixth for Parker all in the 100 freestyle. Senior Amy Comerford garnered her final first place

finish in the last race of her illustrious OU career in the 200 backstroke, a race that eluded her in the three previous championships. Freshman Jessie Bailey landed in fifth in the same race. Comerford, who trailed throughout by less than an arms-length juttied passed Krista Kiedrowski of Cal Poly SLO for her crowning achievement. Comerford, who was overcome by emotion wept and cheered to the Oakland contingent who had cheered her on.

"It was my last race and I just wanted to go out a winner, she said.

Comerford kicked things off on day three with a win in the 100 backstroke, the event she's owned for the last three years (Comerford set the record for NCAA II in 1992).

The 800 freestyle relay team also tallied a win to end the day which gave the women the 122 point lead going into the final day.

Day two the women nearly doubled their lead.

It was highlighted by Nagelkirk's 200 freestyle win and a win by the 200 free relay team of Comerford, Parker, senior Angie Johnson and Lessig.

Other key races were second place finishes for Parker in the 200 freestyle and the 400 Medley team of Comerford, Parker, Johnson and Lessig.

But it was day one that set the tone, Comerford scored a first and school record in the 200 individual medley, Lessig a first and Nagelkirk a fifth in the 50 Freestyle. The 200 medley relay team of

Comerford Johnson, freshman Gisa Alessandri and Lessig also got the team off with a win. Four of the 12 firsts were on day one. And that was only the beginning.

Possibly in an effort to spread the wealth, Coach Huth lost out on Coach of the Year to the coach from Air Force.

Nagelkirk with five first place finishes, one second and one fifth or Amy Comerford with five firsts, one second and an eighth were also candidates for Swimmer of the Year, but both lost out to Air Force's Erika Schenavar.

Somewhat disappointed but also relieved, Nagelkirk said, "I wouldn't want the pressure (of being Swimmer of the Year)."

Coach Huth was also disappointed that a number of individuals were overlooked.

"There were five swimmers who had better meets than the winner and three were ours," he said.

With Oakland losing only two seniors who made nationals, Comerford and Johnson, the possibility of itwinning a sixth title is entirely probable.

With the emergence of Nagelkirk and a strong showing by Lessig who was another contender for Swimmer of the Year (with wins in the 50 freestyle, 200, 400 and 800 free relays and a second in the 100 free), continued success is expected.

But no matter what individual awards they didn't receive, the team goes on as a dynasty yet to be conquered.

## Champs

Continued from page 11

(15:44.38) over another much heralded senior Brad Winsor (16:02.86) from UC-Davis.

In the next event, the 100 free, OU's Bailey (44.92) was edged by Keppler (44.19) who just missed the national record by three-hundredths of a second.

But Keppler would not be denied. Pressed by Zoltak (2nd, 1:48.73) and sophomore Arthur Albiero (3rd, 1:50.57) in the men's third event, the 200 backstroke, he was forced to swim an even faster race and consequently set a new national and pool record of 1:46.29.

OU took third and sixth in the fourth event, the 200 breaststroke,



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Spring/Summer & Fall Fever  
ALLOCATION FORMS  
will be available starting Monday, March 21, 1994.

Brooke Smith  
SAB Chair  
370-4291

### ATTENTION

There will be one vacancy at the  
next meeting, Monday 4-6 in  
the Oakland Rm. (behind JW's)!

MANY THANKS TO

GOLDEN KEY AND  
THETA CHI

FOR HELPING WITH  
SC ELECTIONS!!!!