

OAKLAND UNIVERSITY

C O M M E N C E M E N T



SCHOOL OF NURSING



The motto of Oakland University, "*Seguir Virtute E Canoscenza*," which is incorporated in its seal, has a distinguished origin, Canto XXVI, 1. 120, of Dante's *Inferno*.

These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world—even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

*Considerate la vostra semenza
Fatti non foste a viver come bruti
Ma per seguir virtute e canoscenza*

*Consider your birth
You were not made to live like brutes
But to follow courage and knowledge*

SCHOOL OF NURSING

June 5, 1993

1 p.m.

Meadow Brook Theatre

Oakland University

Rochester, Michigan

ORDER OF CEREMONY

Processional

Anahid Kulwicki, *Marshal*
Barbara B. Hamilton, *Guest Marshal*
Lawrence G. Lilliston, *Guest Marshal*

Welcome

Carol S. Zenas, *Acting Dean, School of Nursing*

Exordium

Charles B. Lindemann
Professor, Biological Sciences, Oakland University

Peroration

Jacqueline Campbell, Ph.D., R.N., F.A.A.N.
Professor of Nursing
College of Nursing, Wayne State University

Presentation of Special Awards

Suzanne M. Skowronski
Visiting Instructor, School of Nursing, Oakland University

Conferral of Degrees

Sandra Packard
President, Oakland University

Remarks for the Class

Jennifer Ann Ayoub and Colleen Maura Meade, *Graduating Seniors*

Alumni Welcome

Katherine M. Wagerson, B.S.N., 1983
Oakland University Nursing Alumni Affiliate

Valediction

Sandra Packard

Recessional

The audience is requested to stand during the processional and recessional.

Reception

The School of Nursing Alumni Affiliate will host a reception for graduates, guests, faculty and staff in the theatre lobby.

ON ACADEMIC REGALIA

An edifying note contributed by a
certain anonymous doctor of philosophy.

On at least two solemn occasions during the academic calendar—spring and fall commencement—the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of a hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is

long past, the use of them as emblems of dignity remains. You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the 19th century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Dartmouth may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design

impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in liberal arts institutions such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES AWARDED

December 1992

MASTER OF SCIENCE IN NURSING

Mary Anne McCoy
Kim Marie Nemecek

BACHELOR OF SCIENCE IN NURSING

Dawn Marie Andersen
Kristian Konrad Anderson
Myrene Ann Victoria Bette
Kimberly Lynn Boyer
Deborah Lynne Bywaters
Lynn Marie DeMarco
Hollie A. Drake
Cynthia Marie Economou
Louise Antoinette Erard
Sally A. Grow
Debra Anna Guido-Allen
Antonette B. Kuzma
Judith Anne Lehman
Anita Marianne McCann
Alma Ruth Melendez
Elizabeth A. Muhaw
Lorie Ann Myers
Jill Renee Norrus-Holcomb
Tonya Renee Smith
Janice Margaret Steir
Walter J. Sworst
Nancy Ellen Wagner

CANDIDATES FOR DEGREES

April 1993

MASTER OF SCIENCE IN NURSING

Penny Lee Coggins-Clark
Karen Knowles Mihelich
Carol Elizabeth Kolesar
Judith Anne McKenna
Shirley Ann Roelandt
Susan Patricia Smedley
Suzanne M. Beauchamp
Weathers

BACHELOR OF SCIENCE IN NURSING

Sally Rae Adkins
Dorothy A. Armstrong
Jennifer Ann Ayoub
Patricia Kay Baker
Maricar de Veyra Balite
Mary M. Banner
Helen Arlene Beiter
Catherine Boltwood
Kara Helene Bonino
Eduard Victor Bonser
Nadine Kay Booms
Carol Marie Borowski
Tiffany Elizabeth Braun-Bice
Shirley Lee Buck-Dantzler
Kathy M. Calabrese
Kelly Natalie Carl
Karen Lynn Chilcote
Cynthia Lynn Clark
Onda Lee Clark
Patricia Lee Coplen
Heather Lynn Crowe
George Jay Cunniffe
Carol L. Dailey
Kevin Michael Daymon, Sr.
Michele Marie DeBolle
Gina Marie DeDonatis
Anne Marie Dewan

Kelly Marie Dreilich
Linda Mae Dupont
Michelle Denise Dupuis
Valerie May Michelle Durmisevich
Tammie Tyann Dutton
Deborah Ann Egnatoski
Wilma A. Emerson
Debra Ann Ferguson
Kim M. Fletcher
Raquel Luna Franco
Brenda Joyce Ganas
Vicki Lynn Garlitz
Teresa Michelle Genereux
Donna Jean Gier
Kim Pauline Graham
Sandra Kay Guest
Rachael Ann Hajnal
Barbara Jean Hall
Kelly Ann Harrington
Connie Louise Hart-Smith
Virginia Lynn Hartner
Nicole R. Hartson
Laura Anne Hasse
Rebba Charisse Hawkins
Donhelen D. Henderson
Virginia G. Hill
Julie Beth Hinsberg
Norma Regina Holloway
Lisa Marie Horwath
Deborah Sue Hunt
Kathleen Ann Iannetta
Pamela Ann Ingram
Monica Marie Jaissle
Karen Marie Jaworski
Vida Gabrielle Kaczmarek
Rhoda Kahn
Valerie Anne Kehres
Annette Renee King
Vicki Lynn Kleine
Jill Suzanne Kovalic
Debra J. Kowalski

Aileen Teresa Koziol
Sharon Ann Kramer
Gail Marie Kujat
Donna Marie Landry
Penny Marie Lane
Sue Elana LeGue
Lisa Renee Leto
Cathy Laura Lichtig
Daniel Liendo
Melissa Maria Lindow
Denise Marie Lobkovich
Judy Ann MacMillan
Janet R. Macri
Marcie Lynne Major
Elizabeth Anne Mazat
Paula C. McAlpine
Colleen Maura Meade
Nancy Anne Merlo-Grider
Debra Lynn Michalski
Janice Elaine Moreno
Princetta Cozette Morgan
Tammy Lynn Myers
Heidi Kathie Neumann
Ann Terese Pampreen
Sharon Marie Parkinson
Susan Parslow
Donna Jean Polom
Renee Elise Pontseele
Beth Ann Pytleski
Ann Lee Quail
Julie Ann Reid
Amy Michelle Reithel
Delia Grace Rhinehart
Donna Marie Rowell
Carol Ann Rusnell
Kris Alan Rutland
Holly Jean Ruzzin
Holly Sue Sadow
Karen S. Schick
Robin L. Sephers
Christina Clarey Sherlitz
Jaime Lynn Shuell-Werth
Amy Beth Singer
Melanie Jenn Slavensky
Lisa M. Slieff
Tracie M. Smith
Dawn Marie Sonnenberg

Debra Lawrence Spess
Betty Jane Stacer
Michelle Louise Stieler
Donna Majer Sugg
Denise Ann Teper
Nancy Thomas
Elizabeth Esther Thompson
Paulette Justine Timmerman
Sharon Elizabeth Valenti
Doreen Joyce Vinckier
Sharon Kathleen Walters
Vicki-Lyn Marie Warren
Patricia Ann Waugh
Christine Welton
Sheila Marie Wilson
Leslie Ellen Wissing
Barbara Kaye Worley
Carol Anne Yapur-Glaeser
Cheryl Ann Yax
Lisa Marie Yezbick
Mary Zachariah
Julie Ann Smiscik Zdankiewicz
Susan Elizabeth Zimmerman

UNIVERSITY AND SCHOOL HONORS

At each commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Summa Cum Laude</i>	3.90 - 4.00
<i>Magna Cum Laude</i>	3.75 - 3.89
<i>Cum Laude</i>	3.60 - 3.74

Students who have earned University Honors wear a gold cord over their academic regalia.

School Honors are awarded to students who have met the established criteria, which include achievement of at least a 3.50 cumulative grade average in nursing courses. Students who have earned School Honors wear a red cord over their academic regalia.

The Geraldene Felton Leadership Award is presented by the School of Nursing and the School of Nursing Alumni Affiliate to a student who demonstrates outstanding leadership.

The Board of Visitors Award is presented to students who demonstrate an outstanding example of professional quality care.

The Award for Professional Development is given for exceptional professional and leadership qualities and high initiative in connection with a nursing project.

The Ann M. Douglas Book Award is given for having demonstrated in clinical practice noteworthy caring behaviors that exemplify both a humanistic and altruistic set of values.

The Award for Exceptional Development is given for outstanding academic and professional performance.

ACADEMIC HONORS ORGANIZATIONS

Membership in Sigma Theta Tau, the International Honor Society of Nursing, is indicated by a lavender cord worn over academic regalia.

Membership in the Golden Key National Honor Society is indicated by a purple cord with white tassels worn over academic regalia.

HONORS AWARDED

December 1992

UNIVERSITY HONORS

Magna Cum Laude

Sally A. Grow

Cum Laude

Debra Anna Guido-Allen

Judith Anne Lehman

Anita Marianne McCann

Lorie Ann Myers

Walter J. Sworst

SCHOOL HONORS

Hollie A. Drake

Cynthia Marie Economou

Louise Antoinette Erard

Sally A. Grow

Debra Anna Guido-Allen

Judith Anne Lehman

Anita Marianne McCann

Alma Ruth Melendez

Elizabeth A. Muhaw

Lorie Ann Myers

Tonya Renee Smith

Walter J. Sworst

Nancy Ellen Wagner

HONORS AWARDED

April 1993

UNIVERSITY HONORS

Summa Cum Laude

Vida Gabrielle Kaczmarek

Magna Cum Laude

Heather Lynn Crowe

Debra Ann Ferguson

Cathy Laura Lichtig

Janet R. Macri

Princetta Cozette Morgan

Ann Lee Quail

Holly Jean Ruzzin

Christina Clarey Sherlitz

Sharon Kathleen Walters

Barbara Kaye Worley

Carol Anne Yapur-Glaeser

Cum Laude

Carol Marie Borowski

Kevin Michael Daymon, Sr.

Michelle Denise Dupuis

Kathleen Ann Iannetta

Rhoda Kahn

Aileen Teresa Koziol

Sharon Ann Kramer

Lisa Renee Leto

Marcie Lynne Major

Susan Elizabeth Zimmerman

SCHOOL HONORS

Sally Rae Adkins

Jennifer Ann Ayoub

Patricia Kay Baker

Helen Arlene Beiter

Catherine Boltwood

Carol Marie Borowski

Tiffany Elizabeth Braun-Bice

Kathy M. Calabrese

Kelly Natalie Carl

Karen Lynn Chilcote

Onda Lee Clark

Patricia Lee Coplen

Heather Lynn Crowe

George Jay Cunniffe

Carol L. Dailey

Kevin Michael Daymon, Sr.

Linda Mae Dupont

Michelle Denise Dupuis

Tammie Tyann Dutton

Deborah Ann Egnatoski

Wilma A. Emerson

Debra Ann Ferguson

Brenda Joyce Ganas

Vicki Lynn Garlitz

Virginia Lynn Hartner

Donhelen D. Henderson

Kathleen Ann Iannetta

Monica Marie Jaissle

Vida Gabrielle Kaczmarek

Rhoda Kahn

Valerie Anne Kehres

Annette Renee King

Debra J. Kowalski

Aileen Teresa Koziol

Sharon Ann Kramer

Donna Marie Landry

Sue Elana LeGue

Lisa Renee Leto

Cathy Laura Lichtig

Melissa Maria Lindow

Janet R. Macri

Marcie Lynne Major

Debra Lynn Michalski

Princetta Cozette Morgan

Donna Jean Polom

Beth Ann Pytelski

Ann Lee Quail

Julie Ann Reid

Donna Marie Rowell

Holly Jean Ruzzin

Holly Sue Sadow

Christina Clarey Sherlitz

Amy Beth Singer

Melanie Jenn Slavensky
Dawn Marie Sonnenberg
Betty Jane Stacer
Nancy Thomas
Paulette Justine Timmerman
Sharon Elizabeth Valenti
Doreen Joyce Vinckier
Sharon Kathleen Walters
Patricia Ann Waugh
Leslie Ellen Wissing
Barbara Kaye Worley
Carol Anne Yapur-Glaeser
Mary Zachariah
Susan Elizabeth Zimmerman

These lists were current at the time of printing this commencement program. Changes occurring too late to be included are reflected on the diplomas and transcripts of graduates.

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OAKLAND UNIVERSITY

SCHOOL OF NURSING

On May 22, 1974, the Oakland University Board of Trustees, acting on the recommendation of the president and the University Senate, established the Oakland University School of Nursing and the Faculty of Nursing, effective July 1, 1974. The School of Nursing offers instruction leading to the Bachelor of Science in Nursing (B.S.N.) and the Master of Science in Nursing (M.S.N.).

At the baccalaureate level, the course of study combines general education in the humanities and the social, biological, and natural sciences with education in the theory and practice of nursing. Graduates qualify for employment as professional nurses in a variety of settings. A registered nurse sequence is provided for R.N. students who wish to earn the B.S.N.

The purposes of the program are to:

- Provide a program of quality baccalaureate nursing education grounded on a firm foundation in the liberal arts and sciences.
- Prepare a generalist nurse for entry into professional practice.
- Foster professional role development and commitment to continued personal and professional growth.
- Prepare a graduate to take the licensure examination of the State Board of Nursing.
- Prepare a graduate for application to graduate school.

The master's level combines nursing theory and research with the advanced study of nursing practice. Students select from the practice areas of nursing administration, adult health nursing, or nurse anesthesia.

The purposes of the program are to:

- Prepare nurses for advanced nursing practice.
- Prepare graduates for leadership in the nursing profession.
- Prepare graduates for application to doctoral study.

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