

O.D.O.K.



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September 30, 1970

Fifteen Cents

TRUTH, JUSTICE; THE AMERICAN WAY?

by DAN KINSELLA

"I may not agree with what you say, but I will defend to the death your right to say it."

This statement is too staid and hackneyed and possibly untrue to be said about William Kunstler, but there aren't a helluva lot of lawyers around who would give up a money-making practice to defend the "outlaws" of society.

The tragedy of the lawyer Kunstler is that he is confused with the person Bill Kunstler. His own opinions are lost in the opinions of those he defends. As a result, to the unknowing pacifist he is a flaming radical because he has represented H. Rap Brown; and to the equally unknowing radical, he can't be trusted because he is defending David Dellinger. In a speech to over 1500 Oakland students, William Kunstler let the opinions of the intelligent, thinking man he is come to the surface.

In a well planned speech, Mr. Kunstler piled fact upon fact and ended on an anti-climatic note. It was certainly not the kind of speech that would incite O.U. students to burn Community National Bank or Michigan Bell, our closest neighbors; but he sent 1000 students away thinking. He spent most the time explaining the position the youth are in and the threats to the "Movement." He ended by saying that each person should fight these threats in whatever manner he morally could.

Starting slowly with an

appeal for volunteers for jury duty, he soon gathered speed defining "outlaw" status today.

"If you are of a certain political affiliation . . . you are an outlaw; if someone thinks that you are dangerous enough to be an outlaw, you are. If you are accused of a certain type of crime, if you are poor, the law regards you as an outlaw; if you belong to any struggling minority group, you'll find that the moment you become a little too close to revealing the truth, you will become an outlaw." Marking the dichotomy between white students and black students, saying that white students in

general are not outlaws, he then tore it down citing the shootings at Kent State. White students are now becoming outlaws also. He quoted Martha Mitchell as saying "The academic society is responsible for all our troubles in this country." Mr. Kunstler compared Mrs. Mitchell's statement and the Nixon administration's attempt "to use a violent act of arson as an excuse to stifle people" to Hiller's attempts to get rid of the intellectuals and Jews by blaming them for the burning of the Reichstag.

Nixon, Kunstler stated, is beginning his offensive against

Continued on Page 8



photo by Steve Brand



The New English Head

by ANNE SINILA

It's a safe bet most students don't regard the U.S. or O.U. as "lands of opportunity." It's surprising how different things appear to a new-comer. Dr. John P. Cutts feels Oakland University is the ideal place to experiment with and change educational methods because its structure is less enmeshed in red tape than many universities. (Find that hard to believe?) Dr. Cutts is the new chairman of the English department and his remark is backed by experience at other institutions. Before Robert Hoopes' departure brought him to O.U., Cutts spent about seven years at Wayne State. He holds degrees from the University of Reading, Cambridge and a Ph D from Birmingham's Shakespeare Institute where he studied with Allardye Nicoll.

Neither a "native" of Oakland or the U.S., Mr. Cutts' reactions to both contrast strongly with many of our own: he's the situation from the outside-in and we see it from the inside out. To those who are used to the inefficiency of higher education, Oakland's rapidly "making up its mind" on hiring Cutts may seem in-

credible. Also the school's relative newness is a sign to him that changes are more easily made here than at older tradition-ridden institutions. Curriculum revision scores another point in the cohesive English department staff: group effort can avoid establishing courses that are "almost tangential" and do little for students.

If you're startled by Cutts' zealous response to this university, you'll find his glimpses of the U.S. from a Continental point of view also a revelation. Really striking to the restless and mobile American is his remark that travelling in the States gave him "a new sense of space and time," as if you travelled forever and forever between NYC and Chicago. Travelling in Europe you were always somewhere—there's too little space to "go on forever."

Did you realize that only 1/2% of the European population ever even reaches college? A U.S. citizen since 1965, Cutts sees the greater equality of American education (which to some is a myth) as contributing to a better-informed society (which may also be of myth status to most of us).

Not only is Cutts full of enthusiasm for O.U., but he readily admits he "would not exchange the classroom experience for many things" he knows. The communicative give-and-take of the small seminar is also possible in the large lecture. A prof can still watch his "audience" playing it by ear according to the signals he sees. Cutts feels it's a lecturer's duty to keep up on the new material in his field and his up-to-date methods stimulate students and prevent repetition of course material. New information is no problem for Cutts since his incredible vigor makes him as energetic at publishing as he is at teaching.

Concerned more with what a student is capable of, John Cutts looks at the improvement of the individual's work during and via the course and his door is open to students. The learning process is more than a lecture and notes, it's really a two-way street where Cutts asks "Did we help one another?"

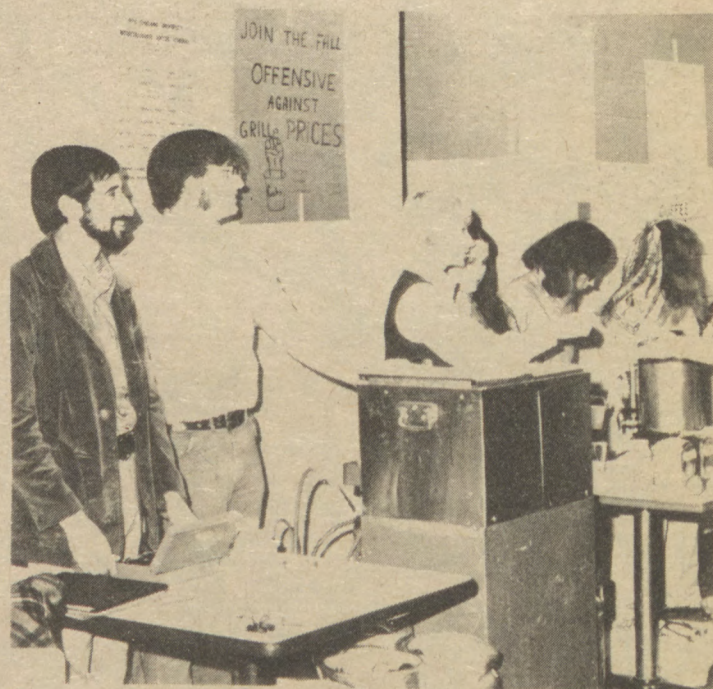


photo by Steve Brand

How Much Is A Coke Worth?

by STEVE GAYNOR

In a meeting held Monday, some of the Oakland students who were unhappy with the raise in Grill prices this semester had a meeting with some O.U. officials, over this fact.

It all started when a few concerned students very calmly asked if they would be able to buy some coke tanks from the Grill so they could re-sell it to the students at the old cheap price. It worked well. Sprite was added, and then generous tuna fish sandwiches for 25 cents and finally by the second day (last Wednesday) cakes and other items were put up for sale at low prices. The response was unbelievable, everything sold, including over 100 tuna fish sandwiches, and many, many good old 10 cent cokes.

This panicked the Grill people, who then lowered their drink prices back to the Aug. 1970 rates. The student co-op ended, but its effect did not.

The meeting took place and the students were told about the \$70,000 deficit accumulated by the Grill last year. That's a lot of 10 cent

cokes. A proposal made known to this reporter by Director "Mickey" Pierce was again brought up by the students. This proposal was to turn over the Grill completely to students except for Mrs. Pierce. The primary reason this has not taken place is that it is hard to fire people who have been working in the Grill for six years, as some have.

If these people are transferred to O.C. or Vandenberg food services, it is expected that the attrition rate will allow complete student takeover no later than Fall of 1971. Until then, though, we must come up with other solutions. The Grill, unlike the bookstore and Pickwick Room, does not contribute money from its profits to the general O.C. budget, mainly because it is a money losing venture.

Being ignorant of the facts this reporter cannot understand why the Grill loses money. Burger King makes money and their labor and operating problems are similar, so are their food prices. And the Grill never had to pay for a parking lot.

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In an attempt to bring their religion to a point of greater relevance in society today, the Jewish Students Association has announced plans to do the High Holy Days "their own way" at Oakland this year. Plans are in effect to have Rosh Hashonah and Yom Kippur services presented at St. John Fisher Chapel on the 30th of September and the first, ninth, and tenth of October. The services promise to be a combination of traditional and creative themes and you might dig it if you come.

Rosh Hashonah	Sept. 30 at 8 p.m.
	Oct. 1 at 10:30 a.m.
	Oct. 2 to be announced.
Yom Kippur	Oct. 9 at 8 p.m.
	Oct. 10 at 10:30 a.m.

Dress: as you like it.
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TWO BIG CONTESTS

ESSAY PHOTO

Two essay contests offering a total of \$3,000 in cash prizes have been announced by the Teaching and Learning Comm. of the Univ. Senate. Topic for the first essay is "What Is A Liberal Education?" and that for the second, "What Are The Best Means by Which Oakland University Could Help A Student Get A Liberal Education?" Each contest offers a first prize of \$1,000 and five additional prizes of \$100 for outstanding essays. Funds for the awards have been donated anonymously for that purpose by a friend of the University. All members of the O.U. community are eligible to compete.

One of the aims of the competition, according to Acting Vice Provost, William F. Sturmer, is to encourage members of the University community to re-examine their own opinions. The second contest asks specifically for recommendations on Oakland's total learning environment, he said, noting that the papers should be extremely valuable to the four commissions and special committee which will be examining major aspects of future campus life. Winning entries will probably be published by the University. The judges will be Melvin Cherno (New College/History), Donald C. Hildum (Psychology), and William G. Hammerle (Engineering).

That photograph you've always known to be a prize-winner may tour the Midwest in a two-year travelling exhibit. Sponsored by the Assn. of College Unions, the exhibit will accept seven photos taken by O.U. students. Enter your prints before 12:00 noon Oct. 9 in O.C. room 114. A trio of judges will select the seven best photos which will then be on display here for one week before joining the official ACU tour. Here are the qualifications for each entry:

1. Each photo, either black and white, or color must be mounted and no larger than 20" x 24" including mounting board. Holes will be punched in mounting board for handling.
2. Each photo must be the work of a student and must be labeled on the back with photographer's name, school, year in school, and photo's title, if any.
3. There is no guarantee that photos can be returned.

For further information contact David Bernstein (652-0694) or Chris Clowery who will also authorize qualified students to use the O. U. student darkroom.

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OU Policemen Are Busted

Two Oakland University Public Safety officers were among those arrested late Wednesday, September 23, in a police raid on a condemned house in West Bloomfield Township. The house, at 7055 Orchard Lake Road, was being used as a gathering place for members of the American Wheelmen motorcycle club.

Complaints from neighbors about the group's excessive noise on previous occasions brought warnings from the police that it is unlawful to occupy condemned property, but use of the house as a gathering place continued. Police arrested over twenty persons in last week's raid, most on charges of disorderly conduct. A shotgun and an unspecified quantity of liquor were found at the scene.

With regard to the two Oakland officers arrested for disorderly conduct, Public Safety Director Earl Gray had this comment last Thursday: "I don't think anybody's more shocked by this than I

am. I just hope nobody attaches a degree of culpability to the force because of the alleged actions of two individuals."

Charges against the officers and others arrested in the raid have been dropped. Mr. Gray explained Monday that the complaint warrant had been improperly drawn and that the failure to link specific individuals in the group with specific disorderly actions

resulted in the decision to dismiss the charges.

Both officers, originally suspended pending trial of the case, were still under suspension as of Monday for displaying conduct unbecoming an officer. Because all Public Safety officers are deputized by the county, any decision to reinstate the two will rest with both Mr. Gray and Oakland County Sheriff Frank Irons.

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-KEN BARNARD, DETROIT NEWS

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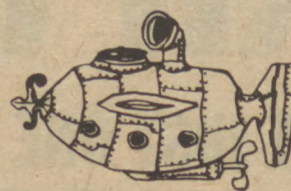
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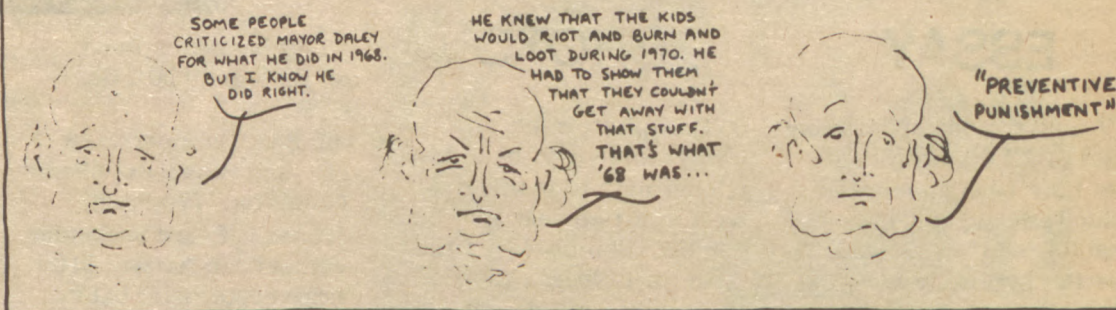
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the Byronist

by LOEBS



RIGHT ON! -HIJACKER

by AHMED ZIEWIE

The recent wave of hijacking is a beautiful example of revolution. A group of Palestinian brothers are breaking up the whole mechanized imperialistic system. They have brought the great, or so called great, nations (U.S., France, and England) to their knees. I salute these men and women of great virtue and hope for their greater success in the future. The people hijacking these airliners are not fanatics as has been said by such magazines as *Newsweek* and *Time*. These are oppressed people involved in a struggle for their very existence. This is something that outsiders should understand before they make any rash judgments. People who are politically aware and who know they are oppressed praise these valiant fighters. The Palestinians have been

pushed from their homeland and are now fighting to regain what is rightfully theirs.

Let me put it in another perspective for those who still can't see the light. Suppose one day the government takes your house and gives it to someone else. They also tell you to do the best you can to find another place to live. Now what would you do? If you were any kind of person, you would fight to regain your land wouldn't you? These people have been pushed from their land by the Israelis and are now fighting to regain it. Although I don't condone involving supposedly innocent people in a war, I must praise, not condemn these people in their revolutionary struggle. When your government makes a commitment and you support the government, then you've made a commitment. So, all power to these revolutionary people.

by ARNOLD WERNER, M.D.

c 1970 College Press Service

Address letters to Dr. Arnold Werner, Box 974, East Lansing Michigan 48823

QUESTION: I have just had a baby. It is two weeks old and I am breastfeeding her. If I were to return to taking mescaline or amphetamines, would my milk be harmful to my baby in any way?

ANSWER: A variety of drugs do appear in mother's milk. Usually they are not there in a very high concentration. Accurate data is difficult to come by on the subject of amphetamine and mescaline excretion in milk. But there is little reason to doubt that some drug gets through. The situation is complicated by the fact that "street" drugs vary tremendously in content and some contain fairly potent poisons, which may enter the milk in large amounts.

An important consideration should be the potential difficulty that could arise for your helpless infant if you were to be out of commission on a bad trip. In addition, amphetamines markedly decrease one's appetite, and the nursing mother needs a fair amount of food above her own requirements to keep the milk factory running. It is very important that the mother have an adequate amount of milk, fruit, vegetables and protein in the form of meat, poultry or fish. Nursing mothers are also given vitamins.

Breast-feeding has been gaining in popularity again in recent years. It has tremendous practical advantages as you always carry the food supply with you and there is no fus-

sing with bottles, etc. It is economical and many women find it very gratifying. My own careful observation of babies at the breast makes me think that they have a good thing going for them and they know it. La Leche League is an association of volunteer breast-feeding mothers. Check your local telephone directory.

QUESTION: I live off campus and have a limited amount of refrigerator space. Which of the following types of things would it be safe to keep out of the refrigerator without spoiling (as long as months): catsup, peanut butter, barbeque sauce, jelly, pickles, relish, mustard, pickled beets?

ANSWER: My, but you have a limited diet. Many food containers are marked indicating whether they need to be refrigerated after opening. Some mustards should be as well, but this is easily beaten by using dry mustard and mixing as much as you want each time. The other items on your list that do not require refrigeration include dried fruits, halvah and certain types of salami. You can also save on refrigerator space by using dry milk and mixing a serving at a time; it's also very cheap. Processed cheeses (ask your local grocer) also do not require refrigeration.

Most things made from milk cream and eggs, such as mayonnaise, custards and cream pies as well as potato salads, etc., must be refrigerated at all times. Many people get serious food poisoning from these products which are easily contaminated by dangerous bacteria in warm weather.

QUESTION: I have a problem

which is of some concern to me. The instruction booklet that came with my diaphragm says that each time you have intercourse you must insert another applicator full of spermicidal cream. I anticipate spending a long weekend with my boyfriend soon, and it strikes me that there might arise a serious, if not messy, situation if most of the weekend is spent in bed, as I anticipate. Can you offer any reasonable suggestions or solutions to this problem? Nor will I consider any other form of birth control.

ANSWER: In this land of leisure and plenty, I should have known that it was only a matter of time before I received a letter like yours. Your problem clearly boils down to a matter of timing. A diaphragm should be inserted within two hours of having intercourse and should remain in place for at least six hours following intercourse. The instruction booklet you have is essentially correct, although intercourse occurring twice in succession shortly after insertion of the diaphragm should not cause any difficulty. Judicial behavior suggests an additional application of spermicidal cream (without removing the diaphragm!) before intercourse occurs again. If you want to try a fourth time, you have your choice of using more cream or having your boyfriend use a condom.

Many people make the mistake of not pacing themselves properly on a long weekend. Careful scheduling of sleep, eating, attendance to other physiological functions and cautious amounts of sun and exercise usually permit the requisite six-hour post-intercourse interval to occur so that a pit stop for diaphragm change and refueling can take place.

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HASTE MAKES WASTE

Dear Editor: This letter is written in response to the article by Mr. Steve Gaynor entitled "O'Dowd resigns; But . . ." in the September 23, 1970 issue of FOCUS: Oakland.

I am disturbed by Mr. Gaynor's plea to the Board of Trustees to abandon any procedures in reviewing Mr. O'Dowd's qualifications or assessing the community support for him as Chancellor of Oakland University. The reasons behind Mr. O'Dowd's promise last winter, as I view those reasons, were valid then and valid now. In particular, I believe Mr. O'Dowd recognizes the importance of proper review in the naming of a president. The submission of the resignation alone does not fulfill the promise. If Mr. O'Dowd were to accept the appointment as Chancellor under the new Board of Trustees without an honest and adequate university-wide consul-

tation in the appointment he would, in my judgment, violate his promise to the university and violate due process procedures.

The selection and appointment of a president in a university has long term implications on the character of the institution. Each time such action is taken it must be regarded as one of the major decisions in the history of the university. This is especially true during this period of strife in higher education and of increasing public pressures on campus policies. The office of the presidency has become the focal point of many more tensions than in the past. The manner in which these are resolved future of the university are strongly dependent on the qualities of the person who fills the president's chair.

The job cannot be done alone. The success of a president is directly related to the level of cooperation which he

inspires from all components of the university community.

The procedures used prior to the appointment of a new president must be structured to make the optimum selection and, more important, to enhance the potential for cooperation. The president, to be effective, should begin with the backing and confidence of faculty, students, staff and trustees. Less than positive support is inadequate. It is important therefore, that each of the constituencies have a fair procedure for determining their sentiments and that this consensus be seriously considered before an appointment is made.

Sincerely,

James H. McKay
Prof. of Mathematics

letters

GUNS BACK ON OU POLICE

Dear Editor: Walking up the stairs the other day, I noticed a campus security officer wearing a gun strapped to his belt. Being a new student of this university, I was greatly alarmed by my discovery of the gun. I pose this question to the Administration of this university: Why?

Could it be to protect the campus from vandalism? Even if this were the case, who gives the police officer the all-mighty power to make the decision to take someone's life? By having a gun next to his side, the possibility is there! The officer can shoot at the fleeing suspect, and possibly kill him. Is it the policy of this university that protecting a glass door is enough

means for justifiable homicide? I know it is done in our sick society, but does it also have to be done at Oakland?

Could the officer be wearing the gun to discourage campus unrest? During campus rioting emotions are known to take control of many people. People make quick and irrational decisions. One such decision by the protectors of liberty may be to draw his gun and shoot. If the officer does not have the gun next to his side, this alternative is not there. Thus avoiding another Kent State massacre.

A gun next to a police officer's side is one way of dealing with the problems that face the security of our university. — It does not, however, solve the problem. In fact, the death of a student can only heighten the problem no matter what the circumstances are. I believe that there are no just reasons for the officers of this campus to wear guns. If the university has any, I am more than interested to know them. If the university cannot supply a sufficient reason that the student body agrees with, I feel the guns should be taken off the officers and discarded.

Sam Reiss

FOCUS: Oakland welcomes all letters and articles from the student body, faculty, and staff. We will attempt to print all signed letters received by 5:00 p.m. on Friday of each week.

The editorial staff reserves the right to delete repetitions and irrelevancies from the material printed; we will not, however, do anything to destroy the basic content of the correspondence.

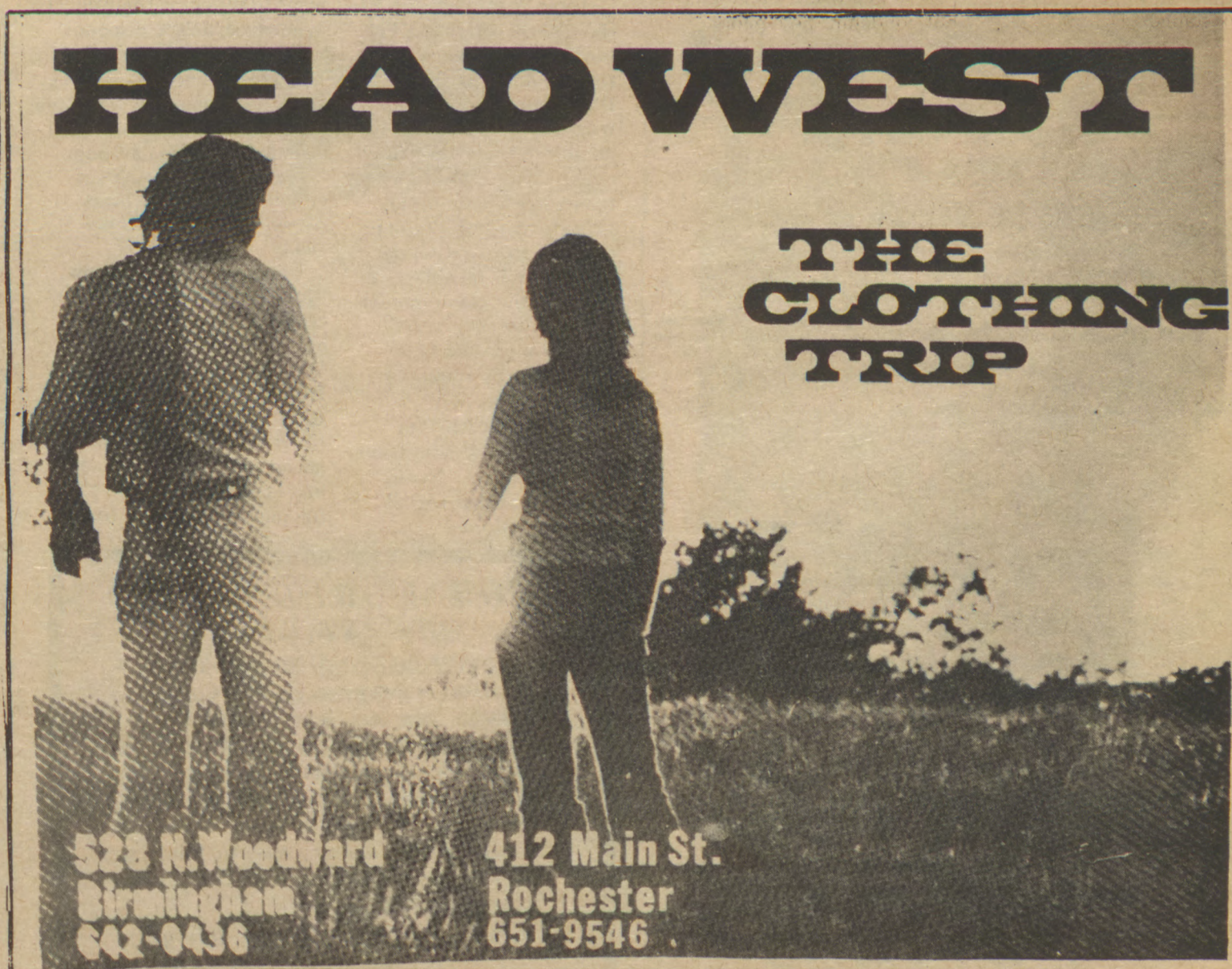
WHAT TOMORROW BRINGS

Sir: I would like to comment on your article "O'Dowd resigns; But . . ." by Steve Gaynor (FO 9/23/70).

Firstly, the notion that O'Dowd's recent resignation resulted from his promised resignation made "to appease the students who objected" to his appointment at the time is a bit overdrawn. In fact, his stated intention to resign if and when we achieved independence and had gotten a new Board of Trustees was also made known as a "promise" to the faculty as well. So, in recently carrying out his then-stated intention, he was fulfilling a promise made to faculty as well as students. Unless I misinterpret your writer, the implication in his piece is that his resignation is a mere sop to student opinion and if this is what he means to imply it is simply not the case.

Secondly, the article is a bit wanting in reportorial accuracy and detail. The Board of Trustees itself is not going to set up a committee to "investigate" O'Dowd. In fact, it charged the Steering Committee of the Senate to gather opinion in connection with his re-

Continued on Page 8



HEAD WEST

THE CLOTHING TRIP

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"I am yet, but yet I be."

Tailor-made for solace.

I can hear the thunder of your eyes.

As I pass, wave on.

flag girl.

as I leave, breathe on
you of mourning.

"be I yet, but yet I am."

breathe on,

dew of morning.

Songstress of eve

lulls time to ocean's waves;

Iamb,

Iamb;

"Breathe on, breathe on, o stars of morn."

Poet of horse carriage breed,

your dance is only of cobblestones,

when you cry on the seashore

carry your eye in your heart,

"You are solitary, how, then, am I?"

time carried itself to unending tide,

seaside,

where we were you,

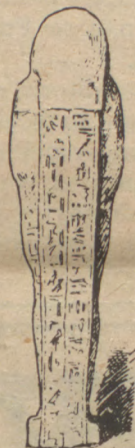
there, but are passed beneath.

"I am, then how solitary are you?"

by PAT VICE



Ready for MBT Opening ----- Members of the Academy of Dramatic Art's Studio Company get a "pep talk" from their director, Terence Kilburn, prior to their opening in Meadow Brook Theatre tonight (Wednesday). They are appearing in three one-act plays by Noel Coward, Tennessee Williams, and George Bernard Shaw. Curtain is 8:15 p.m. for the triple bill that runs through Saturday. Kilburn is directing all three plays. Tickets are \$2 for general admission, \$1.50 for O.U. faculty staff, and \$1 for students.



FELLINI

RATES

Tonight's classic film at 201 Dodge is Fritz Lang's "Die Nibelungen." From October 5 through the 21, the CFS is offering a Fellini Festival, beginning at the beginning with the Italian director's earliest work and ending with his (almost -- except for Satyricon) latest. Within less than three weeks all O. U.'s cinema buffs (where are you, rare and tender spirits?) will be able to experience the phenomenon of about twenty years' work compressed to a micro-career's time. There will be two showings of each film (7 & 9:15) and admission is still 50 cents. Notes will be provided for all the films. Come!!

Meadowbrook Theatre has a new policy on student rates this year. For people who want to purchase their tickets in advance, a 20% discount will be offered for Tuesday, Wednesday, and Thursday evening performances. The same nights, a 50% discount is available during the half hour before curtain. To obtain either discount you must present one I.D. card per ticket.

In case you didn't know, the only discount previously available was the 50% half hour. Terence Kilburn, Meadowbrook's new Artistic Director, commented that he felt students were being punished for wanting to plan ahead to see a play. Luckily his suggestions regarding the matter has borne fruit.

For anyone interested in the visual arts (and lucky enough to possess a means of transporting himself) the Detroit Institute of Arts is setting forth quite a feast. Besides the regular Institute exhibit, "The Reality of Appearance" makes its appearance on September 24 and vanishes on Sunday, November 8. Over 100 "fool-the-eye" canvases provide both entertainment and evidence of painterly skill.

Enjoying great vogue during the late 19th century, *trompe l'oeil* was quite a challenge for many of the period's great still life artists. The four giant figures of the collection are Raphaele Peale, John Haberle, William M. Harnett and John Frederick Peto, along with many lesser known artists.

The ardent ultra-realists of the late 19th century found a happy end to a natural progression with *trompe l'oeil*. The French phrase describes a kind of painting that aims at convincing the viewer, at least momentarily, that he is looking at real objects, not just painted representations. This is popular art created for popular tastes, and diversion is its purpose.

Some favorite subjects for these random still-lives were old books, envelopes and letters, newspaper clippings, guns and hunting paraphernalia, paper currency, musical instruments and pipes.

So-o-oo, if you're not confused enough about reality and non-reality, float down to the South Wing (no charge) during museum hours, 9:30 a.m. to 5:30 p.m. Thursday through Sunday.

Also running (Sept. 16 - Nov. 1) is "The Legacy of Albert Kahn" (1869-1942), a retrospective of the internationally famous Detroit-based architect's work. The exhibit includes photographs design plans and models of Kahn's unique achievements in industrial, institutional, and domestic architecture. (No charge, same hours; phone 831-0360).

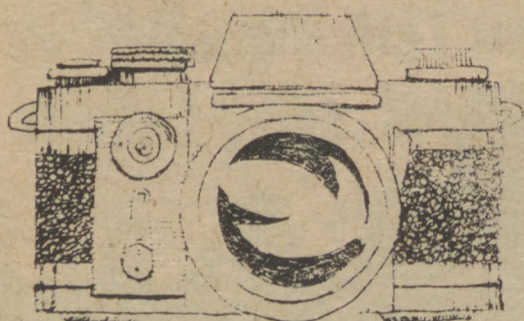
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LUMPY GRAY

honest music

by MARK BASKIN

After listening to such simplistic efforts of mixing jazz and rock (e.g. Blood, Sweat, and Tears, and Chicago), it seems to me that people would be aching to hear some plain, honest music, music that can't be classified as jazz, rock or even jazz-rock. These jazz-rock bands use a formula that was at first interesting, then redundant and finally nothing but a huge bore.

A typical song will start with a rock format that is nothing unusual but is well done. All of a sudden, smash-rattle-bang, one hears a break with horns and all. This is the jazz that is supposed to make the music credible. When the break is over the music changes gears very suddenly and voila, we have a rock song once again. When we hear this, we are supposed to react by going "Wow! This band can play jazz. They are super-duper musicians. I'm going to buy all of their records."

After all any band that can play a few simple jazz riffs (copies directly from Dave Brubeck or Dizzy Gillespie), must contain great musicians. Right? Wrong. Anyone with any knowledge of music can learn these basic riffs. These sudden jazz breaks often ruin the continuity of what might have been an excellent song. An example in point is the song "God Bless the Child" from Blood, Sweat, and Tears. The song is a sad blues and it moves along, developing into an excellent song when all of a sudden out of nowhere a tasteless jazz break comes up and destroys the mood that has been set.

Jazz-rock is just another gimmick that has been used (quite effectively) to sell records and destroy good music. But there is great music being produced by many former straight jazz players that have taken on many players that have taken on many rock characteristics. These musicians are neither jazz nor rock. They have transcended any labels.

Larry Coryell was formerly the guitarist with the Gary Burton quartet (a jazz group) before he quit to release his own albums and play by his

own name. His two albums, Lady Coryell and Coryell are two of the finest I've heard. His guitar playing is always clear and concise. His singing is atrocious, but that makes it all the better. He toured with Jack Bruce (formerly with Cream), playing some of the finest guitar I've heard.

He embodies the finest of both worlds and should be listened to. It's honest music, but don't let that scare you. You'll probably love it. From Coryell, we go to a man that was firmly entrenched in jazz for over twenty years. Miles Davis. Miles was around at the beginning of Be-bop, leading the way. He's still around and he's still leading the way.

Miles' two most recent albums, In a Silent Way and Bitches Brew, are prize albums in that they are leading us to a new path of music. He will often employ rock rhythms and base lines but the result is anything but rock or jazz-rock. The music builds slowly, and each soloist takes his

turn and within the moment an order is created. Miles can't take all of the credit because Wayne Shorter on soprano sax and Chic Corea on piano stand out as excellent musicians. Finally, we come to Tony Williams who was Miles' drummer for seven years. He has formed his own group called Tony Williams Lifetime which consists of himself, Larry Young on organ and John McLaughlin on guitar. Young and McLaughlin have both played with Miles and are extremely free-thinking musicians.

Williams is without a doubt one of the top three drummers in the world today. He has mastered the technical aspects of his instrument and now continues his search for meaningful music within his instrument. The group itself is much more free than either Miles or Coryell, with Young often acting as an anchor man in the music for Williams and McLaughlin. Their first album, Emergency, is at times a bit too repetitious, but it is still one of the finest I've heard.

Coryell, Miles, and Tony Williams are three musicians who should be listened to very seriously because this is where music is going. So, beware and listen closely. You may not like it at first, but did you like Sergeant Pepper when it first came out? I didn't.



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Letters

Continued from Page 5

appointment. In part due to pressure from a certain section of the faculty, the Steering Committee has been relieved of that burden and, by vote of the Senate, an all-university faculty committee has been appointed to carry out a review of O'Dowd's performance. Similar structures for eliciting student, AP, etc., opinion in this matter are also going to be set up. All information and opinion thus gained will be turned over to the Board which has made it clear that the decision to appoint or not rests fully in its purview. They have asked that this be provided in time for the October 3rd Board meeting and not "after a few months" as your reporter misinformedly suggests.

I write this letter in the hope that Gaynor's piece will not be a model for future reporting on University affairs. FOCUS: Oakland is the sole responsible student newspaper we have at the moment and I support it fully. But I hope that in the future its articles will be based on in depth reporting of information (which means hard work, I know), and fuller perspective, both historical and interpretive. At least that is my conception of what a good newspaper attempts to reflect -- and I want FOCUS to be a damn good newspaper.

Yours truly,

Peter J. Bertocci
Prof. of Sociology

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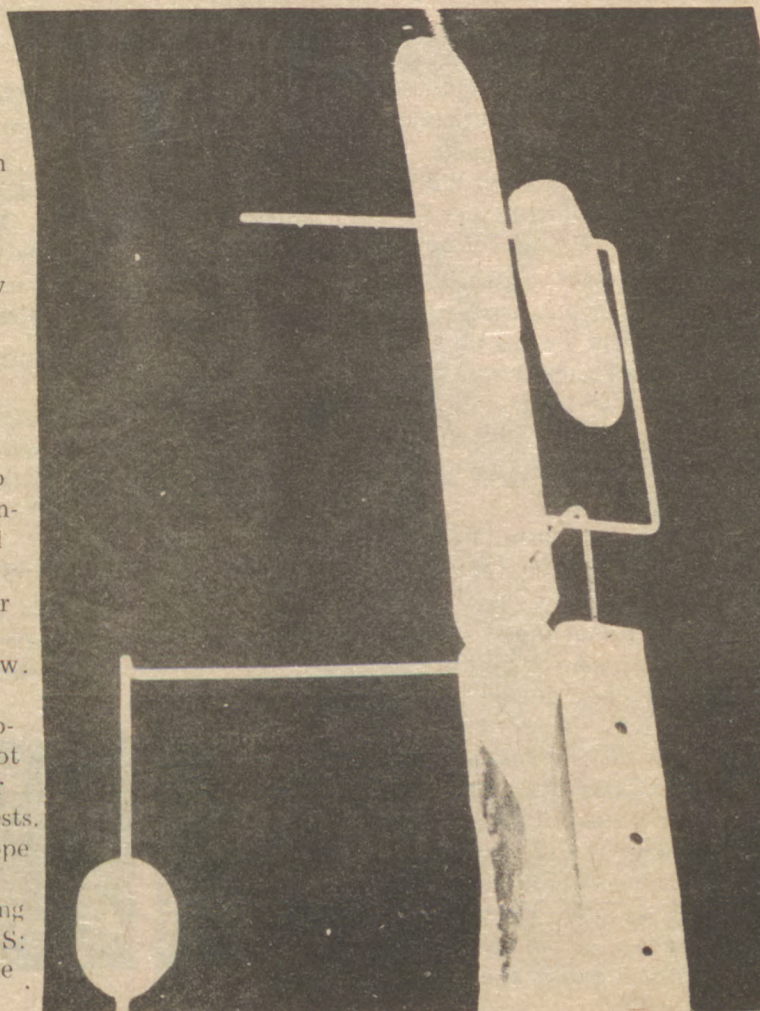


photo by Steve Brand

Bill Kunstler...

students. At a recent press conference, President Nixon appeared flanked by Edgar Hoover, "his Cardinal Wolsey", and John Mitchell. At this press conference, Nixon announced that the FBI was asking for 23 million dollars to hire FBI agents to be placed on college campuses. "At the same time . . . the Department of Justice issued its bombing statistics," Mr. Kunstler went on to say, "and indicated that since January 1, there have been 333 bombings and that of those, 25 had taken place on college campuses. So, for 8 % of the bombings, you need to augment the FBI 15%."

The Nixon administration is attempting to isolate the burnings and bombings and say that they were done by a minority of the students. "The student generation is alienated and expresses that alienation in terms that

frighten the middle class," Kunstler said. The way the administration reacts "makes students' unrest look like panty raids of a generation ago. It makes students appear irresponsible, uninformed and without sense. And therefore, society decides to get you through these four years so that you can then fit into society, accumulate enough so you won't question the way the society works. If you let them get away with that, they have succeeded in silencing another generation."

In discussing violence Kunstler said that the state is trying to "hide the real violence which is institutional, and put the finger on you." Attempting to put into perspective the death of Robert Fasnach at the University of Wisconsin, Kunstler said, "His death is an unfortunate concomitant of the end of listening."

During his analysis of the Madison bombing, Kunstler began to approach his anticlimax. "Many of you may say morally bombing is wrong. That may be your judgement to which you're entitled. But on the other hand, one cannot ignore the causes of such events." In his conclusions, Mr. Kunstler stressed the value of the individual doing what he morally can. "You have to make your own moral judgements as to

THOUGHTS OF AMERICA

by BRUCE TONKIN

Sometimes I wonder what the first rule of revolution must be; for certainly, a project such as a revolution must have a plan containing guiding principles behind it. I think, though, that I have managed to decipher what passes for a game plan (a cultural mood?) behind what purports to be our second. It is: act stupidly.

The general feeling seems to be that if you have a great bloody demonstration expressing incapacity and unwillingness to communicate, your opponent will fall to his knees, bow his head, and wait for the sword. Until that event, act as irrationally as possible. The opponent, in an attempt to preserve some little order, justice, and public rationality, succumbs.

We see this at work today. Fortunately, it seems our

radicals are bound by no stricture to act in an irrational manner. Neither must they act unreasonably unintelligent, nor pretend they cannot communicate. It would appear all these things come most naturally to them.

Who are the radicals? They are people like you and I; which is to say they like to be agreed with; they like to feel a part of something important; and believe there is one set of precepts (of which they or their group is in sole possession) which could guide the world, en masse, to nirvana. There is one difference. They are missionaries: no one can escape their quasi-religious posturings; no one can disagree (upon pain of death) for theirs is the true faith; and no one must remain unconverted.

American radicals are the most deadly bores the world has seen. Their one track minds and uniformed bodies press a sameness of interpretation, a numbness of will, and an astonished, disgusted physical paralysis upon me. Revolutionaries seem to have only the most rudimentary idea of the purpose of discourse; the audience is supposed to be captive and like it. A la Mao-thought, evil liberals are supposed to publicly chastise themselves, confessing their sins publicly and pleading for public remission and redemption. What a farce!

I would sooner fight on the side of old-fashioned repression with the devil I know can be defeated at my side, than opt for the new devil that stands for deadness of mind and spirit instead.

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