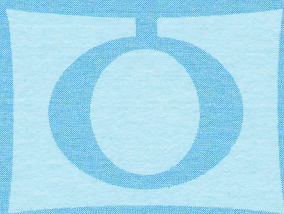


6-4-77

S Ed



OAKLAND UNIVERSITY
1977 Commencement Program

SCHOOL OF EDUCATION

Baldwin Pavilion

June 4, 1977

2:00 P. M.

UNIVERSITY AND DEPARTMENTAL HONORS

At each Commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Cum Laude</i>	3.60 – 3.74
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<i>Magna Cum Laude</i>	3.75 – 3.89
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<i>Summa Cum Laude</i>	3.90 – 4.00
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Each student who has a record of superior achievement in a major field of study is designated as graduating with departmental honors.

PROGRAM

PROCESSION

William D. Hamlin, Marshal

EXORDIUM

Laszlo J. Hetenyi, Dean

PERORATIONS

President's Address

Donald D. O'Dowd, President

Musical Interlude

INVESTITURE

Graduate Degrees

Undergraduate Degrees

VALEDICTION

Laszlo J. Hetenyi, Dean

RECESSION

Musical Artists:

St. Andrews Pipe with Highland Dancers

David B. Martin, Pipe Major

Art Robillard, Drum Major

Richard Wellman, Drum Sergeant

The band has been in existence for 25 years specializing in the teaching of pipes and drums to young people. The average band member is usually under 20 years of age. The band has been North American champion several times and many of its members compete on an international basis.

On Academic Regalia

An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar — spring and fall commencement — the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professorial pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of an hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains.

You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the nineteenth century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Wayne State may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordi-

nary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify from whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: green for medicine, purple for law, scarlet for theology, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in a liberal arts institution such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance, come the deans who in turn are separated by significant space from the awful majesty of the platform party, the president, the vice-president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES GRANTED DECEMBER 1976

MASTER OF ARTS

Ellen Maryl Berger
Patricia Ellen Cowman
Willie H. Dulaney
Charles Edward Getchell
Ellen Doris Herman
Charles Andrew Hersherberger
Patricia Jean Hinzy
Ima Anette Jordan
Eileen Wealtha Kail
Lynda Elaine Killian
Claire Nan Konikow

Judith Diane Komer
Molly Ann MacGregor
Barbara Evelyn McCarthy
Wendy Sue Mitich
Suzanne Moore
Barry Sanford Platt
Dennis Drake Rozema
Robert Ruch
Sandra C. Saul
Nancy Ann Signorino
Lillian Janet Way

MASTER OF ARTS IN TEACHING

Pamela Stanko Allen
Gary Wayne Anderson
Maribeth Anderson
Harold Grant Bell
Anne Marie Berglund
Delores Evelyn Bernick
Doris Leonard Bialowas
Dorothy June Blose
Ruth H. Boyd
Linda Ann Bundshuh
Jacqueline Mary Ann Burchman
Leslie Ann Butler
Elizabeth Joy Caldwell
Patricia Ann Casenhiser
Carol Anne Chalmers
Nancy Collins
Marjorie Lee Dahle
Jeannine Pelletier Daly
M. Ellen DeLater
Gail Elizabeth Dembowski
Florence Jeanne Dennis
Kerry Patricia Derrick
Deborah LaBarre Devers
Carol Jean Dowty
Marilyn Hope Droz
Judith Elaine Fleischer
Marion Maria Ginopolis
Johnny Mac Grove
Joan Elizabeth Harris
Michael William Hemme

Polly Ann Homer
Jacquelyn Sue Hunter
Karen Ann Irish
Doris Irene Jacobs
Patricia C. James
Brenda Havis Jones
Elizabeth Ann Junnola
Nancy Rahaley Karpus
Mary Jane Kita
Carlene Hunter Klement
Janice Lee Korstange
Monika Kreft Leidheiser
Joyce LaVerne Liddle
Linda L. Ludwic
Janice Elizabeth Malane
Joyce Ellen Mehler
Olwen McCubbrey Merritt
Janice Ann Militello
Charles Edward Miles
Kathleen Mary Nelson
Helen Mary Newburn
Ann F. O'Tool
Beverly Ann Palmer
Joseph G. Pavlov
Marilynn Joan Pavlov
Patricia Ann Phillips
Kathie Jean Rehn
Sara Ann Reichel
Cheryl Ann Rider

Linda Ann Rolfe
Terry Maureen Ronney
Natasha Andreevsky Ruth
Karen Sue Sage
Barbara Jean Schild
Chris A. Sierant
Patricia Y. Smolinski
Kenneth Bennett Squiers
Gail S. Stadler
Janet Kay Stafford

Kathryn Elizabeth Tarter
Sybil Callahan Tillis
Rita Anne Traynor
Elizabeth P. Valentine
Ruth Ann VanHala
Ann Catherine Wolff
Karen Patrice Yaest
Ferial G. Yager
Marcia M. Ziobron
Geraldine Rose Zucker

BACHELOR OF SCIENCE

Marilyn Marcia Babich
Iris Joan Sara Ballingall
Gary Lee Barger
William Allan Bergstrom
Pamela Jane Breeze
Marion Buchbinder
Barbara Jean Burch
Marie A. Clement
Marsha Lynn Cohen
Kenneth Wiburn Conley
Jonathan Crawford
Eleanor Lynn Curtis
Bonnie Lee Davis
Barbara Irene Diefenbaker
Victor Joseph DiMercurio
Laura Kathleen Domar
Mary Therese Emerick
Janice Lee Faulkner
Gail Ann Figa
Genevieve A. Hartz
Susan Renee Katz
Ronald Claire Kriesch
Judith Logan Kubicki
Sarah Jill Lashbrook
Sharon Lee Lauckner

Esther Leonard
Kay A. Loulakis
Ann Cavin Nye
Alta Jane Ogden
Richard Guy Patton
Joan L. Peterson
James Robin Phipps
Deborah Sue Pierson
Diann Elizabeth Porter
Heidi Gabriele Ringlstetter
Sherry Lee Robare
Susan Patricia Robbins
Leola Ella Shows
Kathleen A. Sieger
David John Snyder
Sharon Jean Stelmaszewski
Joanne Carol Stout
Susan Margaret Tolstyka
Geopray White
Pamela Ann Wichman
Deborah Kay Willard
Donna Christine Willis
Judith Ann Wurgess
Mildred Zoldan

CANDIDATES FOR DEGREES, APRIL 1977

MASTER OF ARTS

Jared John Baker
Sherry Marie Bell
Mary Renner Black
Jeanne Ellen Bowsher
M. Marcus Clafin
Thomas Richard Cassidy
Sylvia Lynette Cochran
June Annette May Davies
James Frederick DeLongchamp
Marsha Rose Winer Eisenberg
Gregory Joseph Formanczyk
Mary L. Gaggino
Dale F. Girdler
Pamela Ilene Harrison
John F. Harvey
Allen Jay Hein
Frances Eleanore Hughes
Jeffrey W. Hyde
Stanley Allan Jasina
Barbara Joan Jones
Deborah Jo Lemere
Gary Eugene Miller

Bonnie Marie Patrick
Sharlene Slovut Peterson
John Daniel Poholsky
Nancy Kent Ricketts
Willie Magnolia Redmond
James William Rider
Maria Scaris
Patricia Ann Lahey Schaefer
Shiela Marie Selke
Charles Ronald Shanaman
Joyce Elaine Smith
Gary G. Solanskey
Katherine Jean Sovina
Fred William Spears
Eleanor May Struble
Joseph Edward Tagai
Ruth Warner
Marsha Elaine Weber
Gary James Wend
Nancy Carol Wesley
Stephen Winter

MASTER OF ARTS IN TEACHING

James Edward Adams
Marcia Ann Allen
Cheryl Ann Baranski
Gail J. Barr
Margaret Elizabeth Blonde
Barbara Ann Branigan
Gretchen G. Breese
Sharon Ann Brent
Glenda Ethel Brownson
Nancy Faye Burcar
Marilyn Ann Capo
Catherine N. Caringi
Vincent Rocco Caruso
Patricia Ann Claramunt
Barbara Ellen Crandall
Timothy Neal Daley
Cathy L. D'Andrea
James William Davlantes
Carla R. Deutsch

Helen Louise Dickenson
George P. Drukas
Karen Jo Eckert
Barbara Ermine Moore Eley
Richard A. Flynn
Nidia Joan Foley
Leslie Eve Furmin
Sharon Marie Galindo
Janice Gonder
Linda Jean Gostomski
Juanita Arlene Hakala
Carol A. Hanrahan
Margaret Anne Hess
Barbara Sue Hilborn
Diane Sue Huxtable
Brian Michael Jackson
Marjorie Shea Johnson
Camille Fraga Jones
Sheryl Marie Jurva

Linda Ann Kelley
 Sharon Ann Kennedy
 Sondra Kent
 Pamela Suzanne Kobasic
 Janey Lynn Langtry
 Julie Claire Lassila
 Cynthia Lee Leader
 Susan Limbocker
 Virginia M. Logar
 Isabel Pearl Lutz
 Susan F. Mallette
 Aleta Louise Malloch
 Elayna Lousie Maxim
 Victoria Ellen McLaughlin
 Stephanie Susan Marcell
 Denise Margeret Michalczuk
 Karen Louella Monahan
 William Henry Moorman
 Betty Barnett Morris
 Sharon Ann Muncatchy
 Jeanne LaRae Neitzke
 Kathleen Marie Overholser
 Michael James Palermo
 Deborah Mary Palmer
 Colleen Mary Patten
 Betty Louise Payette
 Carol Ward Pearce
 Dianne Marie Pellerin
 Barbara Mikos Pettigrew
 Thomas Henry Pfund
 Nancy Aileen Planck

Jari H. Poll
 Janine Marie Pritchard
 Mary Helen Proctor
 Helyn Johanne Robinson
 Frank E. Rowell
 Jo Anne Ruden
 Elena F. Santa
 Janis Bernice Segedy
 Joan Palmer Seiler
 Marion Joy Shepherd
 Cynthia Marie Shereda
 Melody Blackman Sims
 Shirley Kay Hill Snyder
 Karen Sue Soper
 Barbara Jean Spielberg
 Verlyne May Starr
 Audrey Lee Stephens
 Mary Jan Stewart
 Sally Lee Stewart
 Sally Ann Stonick
 Ruta Straffon
 Marcia McGlasson Strong
 Deborah Lynn Trefelner
 AnnaMarie Trupiano
 Ruth Margaret Turner
 Judith Lynne Unick
 Susan Frances Ward
 Garry Lee Watson
 Mary SBBASAWesley
 Claudia Mari White
 Richard E. Wood

BACHELOR OF SCIENCE - Elementary Education

Robert Douglas Alden
 Paula Gay Artlip
 Judy M. Barnett
 Robert Lloyd Bartley
 Barbara Jean Bobbish
 Kyle Chaffer
 Gail Ellen Chandler
 Richard John Clippert
 Benita R. Cushman
 Vicki Jeanne Dearing
 Jean Downing
 Marie Ann Drife
 Joyce Marie Ferguson
 Lois Ann Fulgenzi
 Evelyn Jean Furman
 Gordon Richard Hamilton
 Terri Lynn James
 Paul James Jenkins
 Krista Lynn Kassner
 Rosalyn Kelly

Carol Lynn Leavens
 Beth Cheryl Levitsky
 Kay A. Loulakis
 Stacey Elizabeth Marlow
 Marsha Kay McCutcheon
 Zita Elizabeth McGrath
 Michelle Morgan
 Lana Ruth Nelson
 Maureen Parker
 Maria Rose Ret
 Robert Runyon Roberts
 Debbie Lynn Rosenau
 Diane Marie Salem
 Cheryl Lynn Sevy
 Janet Marie Stack
 Charles Leo Starkey
 Brenda Galaviz Tabaka
 Nadine Terese Vantine
 Orenda Diane Wimberly
 Ellen W. Wilson

BACHELOR OF SCIENCE -

Human Resources Development

Nanette Patterson Abbey
Debra Anne Alba
Nancy Ann Ballard
Kathleen Mary Basquin
Particia Louise Battishill
Jacqueline Ethel Beecher
Mary Margaret Briggs
Barbara Jean Burch
Randy William Cook
Debra Leuna Crayton
Elaine N. Cybul
Sally Ann DiPonio
Thekla Elizabeth Duke
David Michael Erwin
Sherry Ann Evans
Patrick James Fogel
Jean Helene Foster
Mary Elizabeth Hubbard
Michelle Alberta Klotz
Valerie Koury
Sharon Jeanne Kruger
Reva J. Lemke
William Joseph Mason

Sara Jane McClain
Jack T. McNair
David Harry Muir
Gary Thomas Mueller
Rosaana Pardo
Joan L. Peterson
Ida Petrucci
Donald Curtis Raines
Carol Sue Richards
Richard David Sammons
Juanita Esterleta Sayles
Beth Y. Segula
Debbie Joan Smith
Melvin O'Neal Strickland, Jr.
Wendy Sue Symons
Henry Stanley Szlenkier
Karen Marie Thornton
Myla Lorraine Tobias
Christina Vedder
Arthur Joseph Wallace
Charles Franklin Weatherbee
Ellen W. Wilson
Jacqueline Wuerker

UNIVERSITY HONORS AWARDED

DECEMBER 1976

MAGNA CUM LAUDE

Bonnie Lee Davis
Victor Joseph DiMercurio
Mary Therese Emerick
Judith Logan Kubicki
Kathleen A. Sieger
Joanne Carol Stout

CUM LAUDE

Sarah Jill Lashbrook
Day A. Loulakis
Alta Jane Ogden
Joan L. Peterson
Susan Patricia Robbins
David John Snyder
Christina Vedder

Departmental Honors Awarded December 1976

ELEMENTARY EDUCATION

William A. Bergstrom
Bonnie L. Davis
Barbara I. Diefenbaker
Victor J. DiMercurio
Mary T. Emerick
Gail A. Figa
Genevieve A. Hartz
Susan R. Katz
Judith L. Kubicki
Sarah J. Lashbrook
Kay A. Loulakis
Ann C. Nye
Alta J. Ogden
Kathleen A. Sieger
David J. Snyder
Joanne C. Stout
Judith A. Wurges

HUMAN RESOURCES DEVELOPMENT

Joan Peterson
Richard Sammons
Christina Vedder

UNIVERSITY HONORS AWARDED APRIL 1977

MAGNA CUM LAUDE

Paula Gay Artlip
Jacqueline Ethel Beecher
Valerie Koury
Marsha Kay McCutcheon
Beth Y. Segula
Charles Leo Starkey

CUM LAUDE

Gail Ellen Chandler
Vicki Jeanne Dearing
Lois Ann Fulgenzi
Zita Elizabeth McGrath
Debbie Lynn Rosenau
Diane Marie Salem
Janet Marie Stack

Departmental Honors Awarded April 1977

EARLY CHILDHOOD

Nancy Ballard
Valerie Koury

ELEMENTARY EDUCATION

Judy Barnett
Robert Bartley
Vicki Dearing
Lois A. Fulgenzi
Zita McGrath
Marie Ret
Debbie L. Rosenau
Cheryl Sevy
Charles Starkey

HUMAN RESOURCES DEVELOPMENT

Jacqueline Beecher
Ida Petrucci
Beth Segula

