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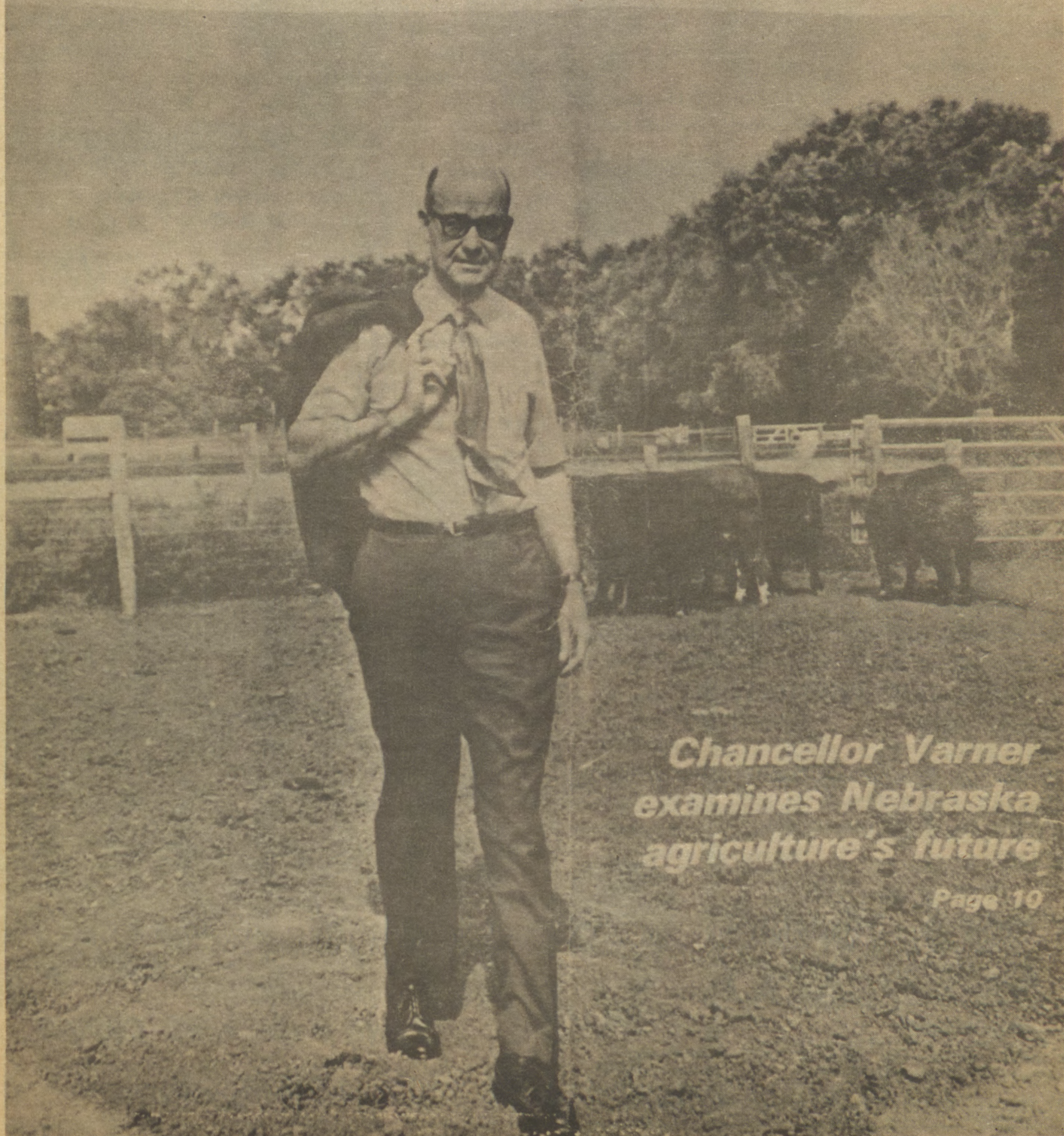


WHERE ARE THEY NOW?

# Nebraska Farmer

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20 CENTS  
AUGUST 15, 1970



*Chancellor Varner  
examines Nebraska  
agriculture's future*

*Page 10*



# America: 2 colors, 2 legal codes

by MICHAEL BERGER

Super-Pig J. Edgar Hoover has rewritten our legal codes. He was very blatant about the entire procedure.

In San Rafael, California there was an entire breakdown of law, order, and justice at the Marin County Hall of Justice.

A brother, Johnathan Jackson, entered the courtroom as a spectator. On trial was James McClain and William Christmas, for murdering a San Quentin guard in a Soledad, California prison. Hence, the Soledad Brothers.

Jackson waited a few minutes, then pulled a carbine out from beneath his coat and yelled "Freeze!" He proceeded to release Christmas and Richard Magee who were being held in the corridor. They then ordered Judge Haley to call state police where they reportedly demanded "Call off your pigs or we will kill everyone in the room." To keep the Judge at hand they taped a shotgun to his neck just below his chin. With Haley, the District Attorney, Gary Thomas and three women jurors were forced out of the courtroom.

Just outside the Civic Center the pigs had established a road-

block. They were obviously insane with rage at this breakdown of the system. So enraged were they, in fact, they opened fire on the Ford van, hostages and all.

Time magazine August 17, 1970 says: "Incredibly, the police thought they knew there were five hostages inside, by most eye-witness accounts opened fire on the truck..."

The pigs effected the murder of McClain, Jackson, and Judge Haley, plus wounding District Attorney Thomas and a woman juror.

Hoover has made public state-

ments to the effect that the greatest threat to American democracy is the Black Panther Party. The

CONTINUED ON PAGE 10

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Adapted by ROBERT NEMIROFF

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# Oakland's Board; Whatever it is!

by STEVE GAYNOR

After months of anti-climactic delay, Governor William Milliken last month named Oakland's first independent governing board. The selections were notably political, as three Democrats were named to the group. Although the Board has yet to meet formally, the reaction to it around the University has been generally favorable.

The Board reflects a great deal of service to the University, as six of the new members have had very strong ties to O.U.

The strongest tie may belong to David B. Lewis, who graduated from O.U. in 1965. Lewis was highly instrumental in the adoption of the Black Action Movement demands earlier this year at U. of M. The U.

of M. regents were so impressed with Lewis' rhetoric that they passed his demands despite their obvious reluctance. Other people affiliated with O.U. are Alan

the "Liberal" faction of the Board, are Leland W. Carr, Jr., attorney for M.S.U.

since 1953 who drew up the legal briefs for the creation of O.U. and Marvin L.

have been the probelm solvers not the problem causers.

O.U. Chancellor Donald O'Dowd said of each of these appointed: "I am confident



Kenneth Morris

E. Schwartz, a Detroit who was Chairman in 1967 of the O.U. Meadowbrook Theatre Committee, Mrs. Helen Kyes, a former member of the O.U. foundation, Kenneth Morris, who was a V-Pres. of the O.U. foundation. Joining Lewis and Schwartz as



David Lewis

Katke who was the Chairman of the Meadowbrook Festival in 1969 and a V.P. of the O.U. foundation.

Some observers say that the Board is very unlikely to be trapped by ideological dogma and quibbling over small insignificant points of any problems they may encounter. On past organizations, these 8



Alan Schwartz

that each will bring effective leadership to the task of offering the young men and women of this state the most stimulating and meaningful educational experience possible."

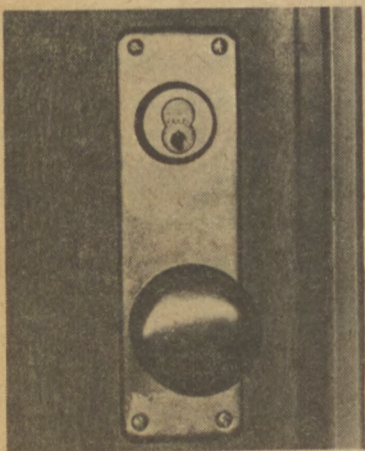
We at Focus: Oakland probably agree with the above depending on what it means.

## LEISURE

CONTINUED FROM PAGE 6

attitudes ( those historical determined "biological instincts") of selfishness ego-ness, individualism and competitiveness WITHIN themselves. And I believe that 24 hour revolutionary men and women must be developed at the same time as the destruction of those institutions. Revolutionaries, no matter how intensive the necessity is to destroy those racist oppressive, exploitative, and aggressive institutions, must also be introspective of their personal lives to be daily aware of their interaction with other human beings.

## Welcome to Oakland: Lock your door



by SHELLEY STERN

Well, you're finally away from home. On your own. Away from your parents. Free to do what you want, when you want to. Free to grow your hair, wear the clothes you want to wear, free to listen to your stereo as loud as you want. But, it's kind of depressing, isn't it—when you come back to this utopia of education after Labor Day weekend and find that your clothes, watch, radio, and stereo have been ripped off. It's even worse to have to tell your parents. It'll get more awful when you have to wake up for your 8:00 class to the nasal bzzzz of an alarm clock instead of the soothing voice of Ritchie Havens.

It is no secret that pilfering has increased nationwide. What concerns us is that the number of thefts that have been going on at Oakland is appalling. On September 7th and 8th, there were a total of 21 reported thefts in the dorms alone: 11 in Vandenberg, 9 in Hamlin, and 1 in Fitz. Among the articles stolen were 2 clock radios, a watch,

a G.E. stereo(\$150.), a transistor radio (\$50.00), \$300.00 worth of clothing from Hamlin—which the owner claimed seeing on another person a few days later, a typewriter, and a fur coat. During the period between September 1-8, over \$3200.00 worth of things were reported stolen.

The big question is; WHY? A lot of kids might just be on a kick—stealing is like shoplifting; you don't steal for the value of the loot, but for the thrill of it all. Many of the articles stolen—such as shampoo and half empty perfume bottles are of little monetary value anyway. Another hypothesis is that there IS a real intent to steal articles with ready resale value, probably to get money for dope. Both Earl Gray and Sergeant Rowe of Public

Safety find the number of thefts "frustrating to us for it appears that in many cases, the thefts could have been avoided with a little more care on the part of the individual owner... we all take honestly for granted, even though we don't all have the same moral standards."

What can be done to prevent robberies? First of all, LOCK YOUR DOOR!!! Don't invite trouble.

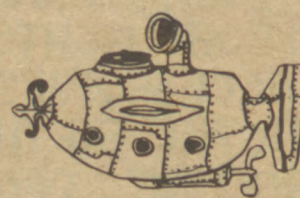
And keep your bathroom door closed. One ripps off your suitemate, doesn't mean that you have to become a statistic too. Skip Mosshamer, Charter College Head Resident, suggests that each resident student take the initiative to question unfamiliar people on your floor by the elevator. Some floors have posted their own security people by the elevator to tactfully help people that are just wandering around. William Paleen, Director of Residence Halls, has verified the rumor that all the locks in Vandenberg will be re-recorded; that is, the round center part of every lock will be changed. Once the information

CONTINUED ON PAGE 12

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## OUT of FOCUS

Welcome to the second big year for this great metropolitan newspaper, where we fight a never-ending battle for truth, justice, and the American way. We're bigger, broader in scope, and better than ever in general. You've probably noticed our face-lifting -- we now do our own typesetting work, which should bring forth a degree of creativity never before experienced. Stick around -- it's gonna get interesting... Did you enjoy registration? What a bunch of crap that it should take as much as two hours to pick four lousy classes and pay for them. Has anyone ever heard of preregistration? ... If you've been over to the back forty lately, to the beautiful new Performing Arts building (and isn't it just loads of fun to try to make it to Wilson from Performing Arts in ten minutes?) you may have noticed some super-tiny rooms in the middle of each floor. It seems that these were designed as practice rooms, with the Summer School of Music in mind. Unfortunately...

CONTINUED ON PAGE 10

# IS LEISURE LEISURE?

by BOB BANNER

In that our socio-economic system instills into its people the attitudes of competitiveness, selfish-egoness, and individualism in order to survive the work day--the question of leisure and recreation must be brought to the surface. Is our free time a freedom TO something or a freedom FROM something? Do the above attitudes, which have become as Herbert Marcuse explains 'biological instinctual processes', persist in modern man's non-work time?

The answer is conclusively obvious that our socio-economic system plays a major role in determining our behavior patterns (our 'free' time, that is). Not only does it determine the institutional factors such as WHERE one lives, attends school, goes to parties, WHERE one spends his work time and his free time --but it also determines each person's own individual and personal lives (HOW one lives). This may be illustrated by citing examples of the American females' and males' behavior activity during their 'non-work' time.

The institutional family can be interrelated with the work-time and the non-work time since a division exists:

for the woman it is full work time, while to the man the family is his leisure time--but the family situation can provide us in demonstrating how structural forces control to a very large extent individual and personal behavior. And the family structure is identical with the macroscopic view of the social system. It's identical in that it represents the same patriarchal structure as that of the total political and socio-economic systems. The father is the oppressor, the mother the oppressed--and the children live through their 'sibling rivalry', alienative slave labor, and their total blind acceptance of their parent's role.

'Selfish-egoness' is inherited because of that structural device called 'private property'. It is this possessiveness of material objects, developed in childhood, which turns the children away from each other thus taking upon the attitude of individualism in that the children identify themselves with their OWN possessions rather than their siblings. (This can explain the reason why the blacks are 'so together' because they lacked material objects during their childhood. And it is this reason why white middle and upper class children develop a higher level of ego-ness while the blacks are FORCED to engage in competitiveness later on in their development, usually while working in factories--because the corporate capitalists PROFIT from their (the blacks) competitiveness.) This of course develops rapidly into competition. To compete for other's possessions means to

compete against individuals insensitively and unfortunately unconsciously. And it is this competition which has its deepest roots in the family institution.

From the above I'd like to progress in explaining a more intimate leisure time: namely the sexual interaction between the mother and father which is forever hidden from the children. I strongly feel that our socio-economic system has injected attitudes and values into us which lie so deep within us that it takes its forms into the bedroom. The act of sexual intercourse involves the values of ego-ness and competitiveness where selfishness dominates GIVING and competition takes the place of true SHARING. Men talking in groups about how good their 'lay' was and women talking about the 'nice' feeling of being aggressed. The oppressor/oppressed relationship of both the total institution and the microcosmic form of the family extends itself in the aggressor/aggressed form of sexual interaction. And I wonder if 'love' can truly exist if these attitudes are so attached to our inner selves.

Another important aspect of our leisure time is recreation. But our recreation is only an extension of that system and its instilled values. Since the Christians brought forth the commandment of 'idleness is the devil's workshop', and the advent of bourgeois capitalism, which stemmed from a rigid Protestant Ethic ('time is money'), came into existence This led man to be aggressive, oppressive, and competitive even in his non-work 'free' time. Many students, I presume, will disagree with me sharply with

the premise that: sports, not only explicitly in the sense of professional and institutional, but also that kind defined as 'fun', are an extension of and a PERPETUATOR of those values which originate from our social, political and economic systems.

A man who becomes 'free' from his work, may it be labor or executive type, spends his free time playing golf, tennis, etc. (women, like blacks and other oppressed groups, unfortunately have been dragged along into playing the white man's continuing history of competition, i.e. competing in dress and face make-up for THE man, and often competing to be the most submissive). His equipment displays status and the games themselves are structured the same as a business arrangement in that there are rules and of course, the SCORE. I ask you does there HAVE to be a score? Doesn't that structure of having a score often instill much unnecessary emotional conflict with the opposition which thus destroys the aesthetics of the physical/mind pleasure of active recreation? (Cannot sports be 'fun and play' in the Schillerian sense of aesthetics? And if institutional sports were to be destroyed --would that not have an affect on our socio-economic systems?)

Many people have realized and have become aware of these socio-economic forces--which brings them to the burdensome

CONTINUED ON PAGE 5

THE OTHER SIDE — AM-FM RADIOS, TAPE PLAYERS, CASSETTE PLAYERS, LIGHT SHOWS, BLACK LIGHTS, STROBE LIGHTS, RECORDS, TAPES, ACCESSORIES, DISTRIBUTORS FOR THE FIFTH ESTATE, ARGUS, ROLLING STONE, CREEM, BIG FAT, TRIBE, RAT, & SEED NEWSPAPERS — COMPLETE SUPPLY OF GUITARS, AMPS, & ACCESSORIES — 430 N. MAIN ST. ROCHESTER: 651-7300 — OPEN MON-SAT 9:00 AM-6:00 PM



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## ROUND TWO FOR ED REFORM

by JOSH LERNER

Education Reform is bruised and battered but not defeated.

You have now been besieged with one mailing and one handout so I'll try not to tire you further. This issue will be out Sept. 16 so please bear this in mind if any of the new information I give out, isn't so new.

A week or so ago People for the People got the charge to the Commission on Educational Reform. The charge is as follows.

### Charge

To examine all aspects of the instructional process and academic structure of the university and recommend all changes that give reasonable promise of improving or revitalizing the setting in which learning occurs. Special attention should be given to general education requirements, additional schools, majors and concentrations, admissions and graduation criteria, inner colleges, new methods of instruction, and the organization of departments and schools. The commissions should draw upon the work of the Blue-Ribbon Commission on Education Reform, the

Academic Policy Committee of the Senate, and the various committees on instruction. However, the commission should maintain its freedom to examine all aspects of teaching and learning from a fresh perspective. The commission should submit recommendations for change as soon as they develop without waiting to form a rounded theory of education. Ideally, a first set of recommendations can be formulated by January 1, 1971

What came as a surprise to us was a change in the appointment of members. We had thought that each

group would have 3 representatives. Instead it goes like this: Students 5, Faculty 5, Administration 1, Public 2. This is more favorable than before. However, if the faculty and administration members look upon the students as adversaries then we are outnumbered. If, however, they truly wish to bring about change then the distinctions need not matter. In the last year we have attempted cooperation with faculty and administration but have been rebuffed. We are will-

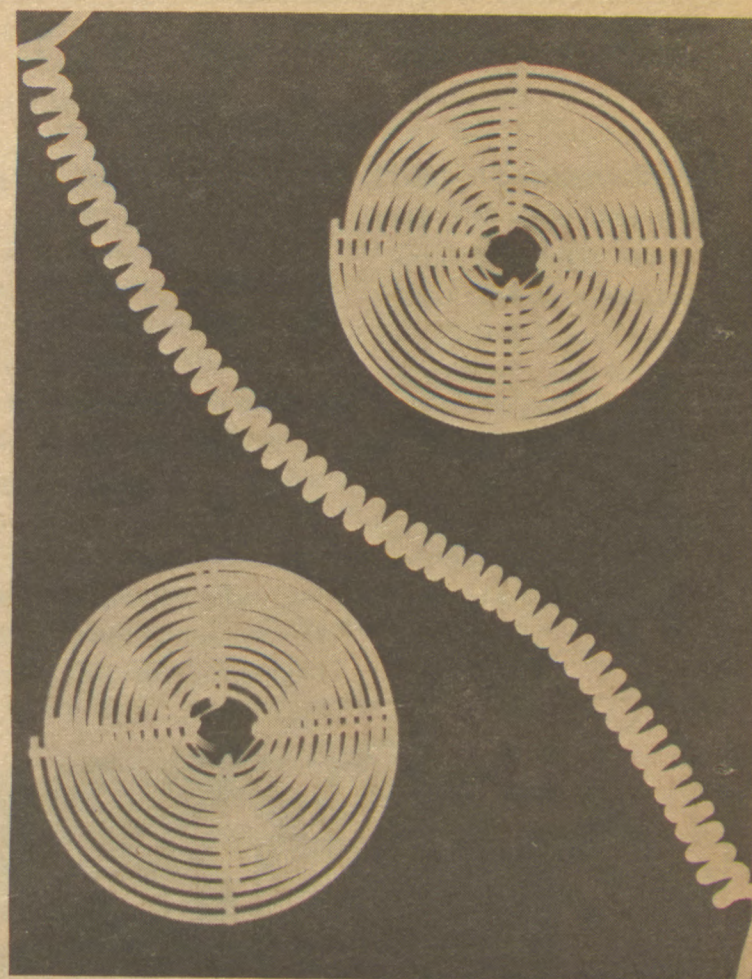
ing to cooperate if they show good faith. We hate to look at the situation with a them us attitude but until we are shown their good intentions we must do so.

The vital question is now who are the chosen members, for there sits the fate of the Commission. If the faculty are notably closed minded or the student flunkies of the Chancellor, the chances of a meaningful cooperative attempt at reform are dead. The Chancellor, we believe, will have made his decision Monday but as this Article is turned in on Saturday we don't know the members. When

we find out People for the People will put out a special information sheet. Let us hope the Chancellor has seen the real need for change and appointed people who are willing to be imaginative and openminded: both qualities are desperately needed.

Classes have been going a week now and we find ourselves back in the old grind worrying about understanding and freedom. We go back to the job of psyching out the Prof. not studying hard until the tests and generally not having the excitement and interest

CONTINUED ON PAGE 12



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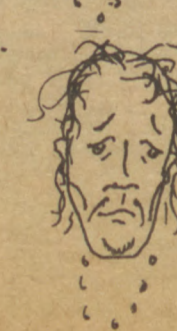
SO WE CALLED A JOINT MEETING WITH THEM AND FOLLOWED THEIR SUGGESTIONS. THE MEDIA SAID THIS SHOWED TYPICAL WHITE LIBERAL GUILT AND SPINELESSNESS.



SO WE SPLIT WITH THE BLACKS ONCE AND FOR ALL, AND SAID THEY COULD GO THEIR OWN WAY IF THEY WANTED. THE MEDIA SAID IT SHOWED "INCIPIENT RADICAL RACISM."



SO WE MET WITH THE BLACKS AND AGREED TO CO-OPERATE WHENEVER OUR AIMS WERE SIMILAR.



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## Eh? STRIKE FOR S.E.T.

BY ANNE SINILA

My initial response to "Eh?" was an echo of its title. There are a nice number of shiny-brite spots, especially with physical humor (Jeff Zabner does great falls), but there just isn't any frosting on this half-baked cake. A general problem with diction is a prime complaint: nothing like incomprehensibility to assist obfuscation. A lot of it's caused by attempting to simulate a horridly thick middle class British accent:

unfortunately, a lot of the script loses its wit. Lord knows, we dasen't lose an ounce of wit-the play's off-beat "Morgan" is sense of humor is enough to tangle with. As sane-crazy man Valentine Brose (Zabner) threads his way through the screwy steam factory escaping "the establishment" of Mr. Price and Mrs. Murray, Zabner throws himself through the roll, throws himself through the role, talking with his body even when

the lines don't make it through. Shelley Dwaihy as Brose's wife Betty provides "Eh?" with a sustaining and constant character who uses her bubblegum to mend pipes and purses. She's one of the best things in the show, controlled and whimsical. Randy Judd's Mr. Price looks nice on stage and manages to cut it as a stereotype boss-man-cum-lecher. Mrs. Murray is wooden and played with equal aplomb. There's also a neat be-goggled characterization of Aly by Bill Horton which suffers from a case of incomprehensibility.



Even though the performances are not consistent adornments of "Eh?" the set is ingenious and provides a lot of interest throughout the show. But all the positive points are stricken with the freak-out finale which is absurd in more ways than theater of the. There's no build, no justification for this scene and it falls badly.

Perhaps the central difficulty is that this weird play requires really smooth professional talent to completely pull it off. Gaps here and there don't go: it demands a totally polished and in-tune production. SET didn't get it, but was reaching toward it.

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Gypsy Moths.....Oct. 2, 3, 4  
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The Lion in Winter.....Oct. 16, 17, 18  
Riot.....Oct. 23, 24, 25  
The Prime of  
Jean Brodie.....Oct. 30, 31, Nov. 1  
The Producers.....Nov. 6, 7, 8  
Butch Cassidy & The  
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I Vitelloni.....Oct. 8  
Variety Lights.....Oct. 5  
La Strada.....Oct. 12  
Il Bidone .....Oct. 13

Nights of Cabiria.....Oct. 14  
La Dolce Vita.....Oct. 15  
8 1/2.....Oct. 19  
Juliet of the Spirits.....Oct. 21  
\* \* \* \* \*  
Andalusian Dog.....Oct. 28  
Freaks.....Oct. 28

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Day Pass.....Nov. 4  
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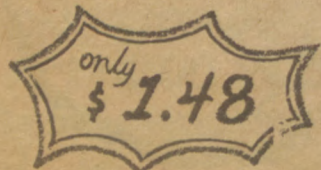
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# arts & media

## MAY BE IT'S OUR BREATH!

by COLETTE LEWIS

In recent years, Oakland University has sponsored an annual fall concert the first weekend following the beginning of classes. This year however, numerous difficulties have snuffed out the 1970 version of the fall concert.

In past years, Spanky and Our Gang, Dave Brubeck, the Ramsey Lewis Trio and in 1969, the Steve Miller and Paul Butterfield Blues Bands were starring performers. In an attempt to book a really top group this year, the Students Allocations Department asked students themselves to name the group they'd most like to see on stage at the university.

Miss Debbie Tuck, assistant director of Oakland Center, was responsible for obtaining a group for the Fall '70 presentation. Early in July, results of the survey in tow, Miss Tuck proceeded to contact the Moody Blues, the group ranked Number One. The limited budget from the Student Allocation Department (\$20,000 to be returned to the department after the concert) left Miss Tuck outbid, a pattern that was to occur with sickening frequency in weeks to come. The Moody Blues instead accepted an engagement at Cobo Hall in Detroit, where they expect to gross between \$40,000 to \$60,000.

The next group contacted was the Temptations, but a West Coast tour drew them far away. Similar situations followed when such groups as Three Dog Night, Jefferson Airplane, Blood, Sweat and Tears, Chicago, The Band, Crosby, Stills, Nash and Young, Credence Clearwater Revival, Peter, Paul and Mary, and Jimi Hendrix were either unavailable or out of price range. The Doors were a prominent possibility but they too, had succumbed to the charms of demon dollar. Arlo Guthrie was available, but then decided to take a vacation in Brazil rather than accept the engagement. (Wouldn't you prefer Rio to Oakland?)

By the second week of August only a few groups were still being considered. Phil Ochs and Pete Seegar and the Chambers Brothers and the Funkadelics were combined possibilities that eventually saw one of the acts cancelling out.

"The established date this year was a poor one," explained Miss Tuck. "It was late in the summer season, a time when most groups take a rest following the long summer of rock festivals before starting their college tours."

Miss Tuck has set up a fine lecture series that will include national figures like William Kunstler (September 28), Gloria Steinman and Dorothy Pittman (October) and Ralph Nader



### MEADOW BROOK THEATER

TERENCE KILBURN

# 1970

BY

ANNE SINILA

As John Fernald sinks off into that big dressing room in the sky, Meadowbrook has Terence Kilburn standing over the yawning chasm of a totally new, totally challenging season. Before his schedule sucked him forever into this infinite pit of labor and timelessness (in the sense that he'd have no time), Focus managed to have a few words with Mr. Kilburn.

**Background:** Terence Kilburn, now 42, started out by doing impressions of stars in his native London. After coming to the U.S., he worked in radio and later signed a contract with MGM. He's Tiny Tim in the classic version of Dicken's *A Christmas Carol* and landed a lead role in *Goodbye, Mr. Chips*. As a mature actor he worked both Broadway and films, but discovered directing was really his field. His Ring Theater in Los Angeles and a series of prize-winning productions in London brought him a solid reputation as a stage director. Fernald saw two of Kilburn's L.A. shows and invited him to Meadowbrook where he's directed *Summer and Smoke* and *Ah, Wilderness*. Ibsen and Strindberg are strong points of Kilburn's and he hopes to incorporate these classics with some Shakespeare and a variety of theater in the coming seasons.

**This Season:** None of the shows are radically new or different this season, but all of them are the "best of their kind." Kilburn admits there is a financial difficulty, but feels when a company does not have a huge budget as a security blanket the people involved won't substitute money for imagination. Hopefully that belief coupled with sound scripts will give Meadowbrook the strong season it needs.

**Trends and Changes:** With groups like the Living Theatre practicing a very physical, non-verbal theater, you wonder what effect these radical trends have on Meadowbrook. Kilburn said the La Mama troupe did not speak or communicate to him, yet finds these new directions a fresh wind in a stale room typified by the B'way musical.

Completely visceral theater does not necessarily make for genuine communication since it speaks to only part of the human. This fragmented technique is inappropriate for his Meadowbrook audience, Kilburn feels, because it fails to stimulate emotionally and intellectually. In other words, a "Living Theatre" approach is not for Oakland County: Meadowbrook isn't the Music Box. But the new methods are good in that they help to build bridges in the arts in this "Age of Brutalization" when the spirit of man needs constant reminders of its humanity.

After a stretch of really stimulating schtick (like the above) with Mr. Kilburn, the situation could be summed up simply and gently. Kilburn is a gracious good mind-and-hearted man who has a lot of solid theater know-how. The theater he's trying for at Meadowbrook is middle-of-the-road minus a lot of pseud "avant-garde" gimmicks he doesn't believe in. His intentions are excellent, and a Theater of Communication is a hopeful product of his toil. No one hopes so more than I: Long live T.K. and T. of C!

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Meadowbrook 1970-1971

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# America: 2 colors, 2 legal codes

CONTINUED FROM PAGE FOUR

owner of these long guns was Sister Angela Davis of Berkeley, California, a devout Communist and BPP supporter.

The situation behind Angela is not unique for a black in America. In 1969 she was dismissed from the Berkeley campus, University of California, for her political beliefs.

The Regents who discharged her were enraged when a Federal District Court in California reversed their decision and reinstated Miss. Davis; stating that one cannot be disciplined for their political beliefs in America; even in California under Ronald Reagan.

Under political pressure in the early summer from the Governor, the Board of Regents again dismissed Angela Davis for her activities in political ral-

lies while a member of the U. of C. faculty. The Regents were again

shot down when the faculty offered to pay her salary out of their own pockets so she could continue to teach at the Berkeley Campus.

To tie all this together, Mr. Hoover administered further repressive measures on our society.

Angela Davis was expeditiously becoming a leader in the eyes of Black America. She was intelligent, political and effective.

No longer does Miss. Davis exist in this status. She is on the FBI's Top Ten and has probably gone the way of Eldridge Cleaver. She is wanted for murder and unlawful flight to avoid prosecution. Her only crime is

that she was the owner of the long guns and she is Black.

Davis had as her bodyguard the late Johnathan Jackson, who had access to her belongings.

Because Jackson is dead, the FBI must prosecute someone for this breakdown of "law, order and justice" in San Rafael.

So therefore Angela Davis is guilty because she gave Jackson the guns? Or is she guilty because of her association with Jackson?

Angela Davis is guilty until proven innocent according to the FBI leader Hoover. In America one is innocent until proven guilty. One is not put on the top ten for owning guns, even if they are used criminally. Our Sister knew she could not get a fair trial with the trap set by Hoover, who rewrote our legal codes for this case.

## OUT OF FOCUS

cont'd from page six

ly for the University architects, the Summer School was disbanded before the tiny practice booths could be used at all. Now they are just about totally useless for anything whatsoever, since they are so small. Here's the kicker -- the University might like to knock some of the walls out and enlarge them into something useful. They can't -- the walls of the rooms are structural supports for the building, and can't be taken down! . . . By the way, watch for a quiet announcement in a few weeks christening the beautiful, new **Durward B. Varner Hall of Performing Arts** . . . . .

Don't get overly paranoid if you happen to notice public safety riding around campus in unmarked cars during the next few weeks. The lease expired and they had to turn in last year's cars two weeks ago, and they're waiting on the new model year to get the replacements. In the interim, they are using Buick Skylarks (a blue one and a white one) . . . . And finally, a special thanks to Ted Hollis (and countless other wonderful people), without whose aid we could never have made it with this issue.

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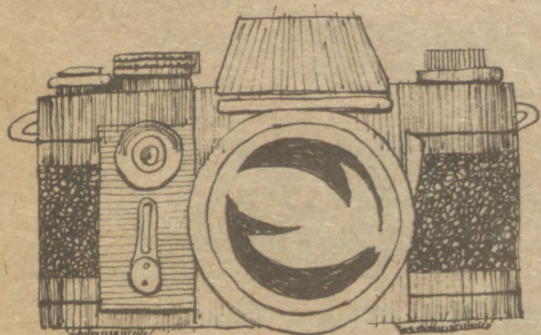
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## NEW HEAD SHOP OPENS

If you've passed the O.U. snip shop this semester you've seen a new head cutting hair. His name is Fitz and he's not an everyday barber. Fitz knows the new styles and needs of the students here at O.U. He has taken courses in styling that enable him to give a personal style job to his patrons for the cost of a regular hair cut. Fitz works under the premise that the design and health of the hair is more important than how long or short it is. Unlike the traditional barber he does not clock watch to achieve the ultimate fifteen minute hair cut. Nor does Fitz give more treatment than is necessary. Some stylists insist on giving razor cuts to those who don't need them just for the added charge involved. When needed the new barber can straighten hair, thicken thin hair, remedy kinky hair, or tint to any shade.

Fitz wants to be part of the University community. So, if you need your head tidied up, just follow the sound of WABX to the new HEAD SHOP.

adv

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# EDUCATION IS FOR PEOPLE



THE INTEREST THAT STUDENTS SHOW IN CAREERS REFLECTS FOR MANY A LACK OF SELF CONFIDENCE. IF THEREFORE WE CAN NURTURE IN STUDENTS THOSE ATTRIBUTES THAT WILL STRENGTHEN THEIR CLAIM TO AN INDEPENDENT IDENTITY, WE MAY BE ABLE TO LESSEN THEIR DEPENDENCE ON PACKAGED OCCUPATIONAL PERSONALITIES. THIS IN TURN WILL INCREASE STUDENTS' READINESS TO TAKE A NEW KIND OF INITIATIVE, TO CREATE A PLACE IN THE WORLD OF CAREERS FOR THEIR OWN INDIVIDUAL TALENTS. IN ALL PROBABILITY A SELF-CONFIDENT YOUTH WOULD STIR TO THE CHALLENGE OF SOCIAL AND POLITICAL PROBLEMS - MATTERS NEEDING DEDICATED ATTENTION - IN A WAY QUITE BEYOND THE RESOURCES OF INSECURE, SELF-CENTERED YOUNG PEOPLE.

- D. D. O DOWD -

## PEOPLE FOR THE PEOPLE



# Lock your door

Continued from page 5

is sent to the supplier, it will take approximately two weeks for the locks to be manufactured, and then only a few days installation time. This includes changing locks on the mailboxes, and passing out new keys. The cost will come out of present housing fees and will be approximately \$3000.00, not including labor.

The university Physical Plant is planning on installing locks on each floor lounge. If necessary, all the dormitory doors will be locked at night, and no one without an I.D. will be admitted. Of course, this does very little good if the the theifs happen to be university students.

Charles Bethea, Coordinator of Residential Student Development

says that "the trouble with a relatively open democracy is that a few people can ruin it for everyone." Earl Gray addressed a meeting of all university nightwatchmen (and women); all are agreed that they would like to have less of a police state image, because it "puts a bad light on education". But the robberies go beyond breaking into students rooms or picking up purses in the grill. Over \$500.00 worth of articles were stolen from the Hamlin lounge, including a TV, a couch and curtains. And I'm sure that most returning students are aware that the sandwich machine is no longer in the canteen, as well as the fact that the canteen is locked at midnight.

The disgusting thing about the thefts is that it defeats the idea of higher education. There has to be an environment of trust and friendship in order to learn about oneself and the world we live in. Dorm life is based on an assumption of good will, honesty, and sharing. It might sound corny, but if we can't make it together here, how are we going to manage in the real world?

## ED REFORM

CONTINUED FROM PAGE 7

in learning that we should have. Look at the atmosphere we live in. We're told most of which classes we have to take, find ourselves in lectures, don't get to know the Prof., learn for tests not because we're challenged, worry about out final grade and generally have the feeling that we're in a class to memorizing information, simply to gain a body of knowledge.

Self-growth, understanding, the combining of ideas from different disciplines to gain new in

sight, these are all missing from our curriculum, if we gain any of them it's the exception rather than the rule.

Yes, we are partially in college so that we can make a living in society, but there is so much more we could be gaining.

If you want to do something about your college experience and the experiences of those who follow after you, please join and in reality create, People for the People. We reside in Room 63 O.C. Ext. 2119.

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