



OAKLAND UNIVERSITY NEWS

Official publication of Oakland University, Rochester, Michigan 48063, is published weekly during the school year and distributed free within the university community by the Office of News Services and Publications, 269 South Foundation Hall, 313-377-3180. Its content is under the editorial control of the Office of University Relations.

MARCH 25, 1975

ELEVEN FACULTY WIN EQUIPMENT GRANT AWARDS

Eleven Oakland University faculty members have received a total of \$4,480 in equipment and materials grants from the University Research Committee.

The awards are made competitively to help support faculty research. Each winner must submit a progress report to the University Research Committee.

Receiving the equipment grants were: Amos Spector and Dean G. Purcell, psychology, \$600 for the purchase of a stimulus sequence control device; Leonard G. Ireland, psychology, \$500 for a tape recorder and timer to be used in monitoring the behavior and physiology of aquatic animals; and Peter Evarts, learning skills, \$500 for tapes and other recording equipment needed for his study of Ibo epic poetry and folk tales.

Other equipment winners follow: Clifford Pfeil, music, \$400 for equipment and materials to be used in his study of electronic music; Doris Sponseller, education, \$380 for costs associated with her study of toddler play; and Billy Joe Minor, education, \$500 for costs associated with a study of the achievement needs for employees and supervisors who participate in the Comprehensive Employment Training Act.

The remaining four equipment grant winners are: John T. Romeo, biological sciences, \$500 for equipment to be used in the study of "Non-Protein Amino Acids in Legumes"; Brian P. Livermore, biological sciences, \$500 for materials to be used in a study of the "Biosynthesis of Lipids"; Carl Osthaus, history, \$500 for travel and materials needed for the study of the editorial career of Francis W. Dawson; and Robert C. Howes, history, \$100 for the acquisition and duplication of materials for his translation of Michael Bakunin's Confession.

TEPLEY USES MAGNETS TO STUDY HEART ACTION

Norman Tepley of the Department of Physics recently received a grant of \$7,750 from the Michigan Heart Association for the study of Magnetic Fields Associated with Heart Action. Very weak magnetic signals arising from electric currents in

the heart can be detected using Superconducting Quantum Interference Devices ("SQUIDS"). Using the very low magnetic background noise and large Helmholtz coils at Oakland's Kettering Magnetism Laboratory, Tepley hopes to separate the component of the magnetic signal due to heart action from other weak magnetic signals arising in the body, and to demonstrate how detailed information concerning the condition of the heart can be extracted from the "magnetocardiogram" signal.

MEMBERSHIP NAMED FOR NEW FRPC COMMITTEE

Richard Light, chairman, University Senate Elections Committee, has announced the election results for full membership in the recently formed Faculty Re-employment and Promotion Committee. This committee has been created in accordance with the current agreement between the university and its chapter of the American Association of University Professors.

The elections committee determined the length of term for each FRPC member by lot, Light said.

Serving one year terms are: William Hammerle, engineering; Michael Riley, at-large; and Dolores Burdick, at-large.

Serving two year terms are: Donald Hildum, at-large; Daniel Braunstein, economics and management; David Bricker, education; and Robbin Hough, at-large.

Selected for three year terms are: Melvin Chernob, arts and sciences; Richard Pettengill, library; and Sheldon Appleton, at-large.

ESSAY BY EBERWEIN PUBLISHED IN JOURNAL

Robert Eberwein, English, has recently published an essay in the Journal of the History of Ideas on "Samuel Johnson, George Cheyne, and the 'Cone of Being.'"

**PARTMANN TO CHAIR
SOCIOLINGUISTICS PROGRAM**

Gayle H. Partmann, linguistics, has been invited to chair a session on sociolinguistics at the Sixth Annual African Linguistics Conference to be held at Ohio State University April 11-13.

**KEYES HAS REVIEW
IN ART JOURNAL**

Donald D. Keyes, art, recently published in The Art Journal a review of Hermann Williams' Mirror to the Great American Past. The book is a survey of American genre painting 1750-1900.

**KLAITS' NEW BOOK
ACCEPTED FOR PUBLICATION**

Joseph Klaitz, history, reports that his book entitled Absolutism and Public Opinion has been accepted for publication by the Princeton University Press.

In addition, Klaitz presented a paper entitled "Censorship under Louis XIV" at the recent meeting of the Western Society for French History in San Francisco.

**STAMPS VISITS CHINESE
ARCHAEOLOGY EXHIBIT**

Richard B. Stamps, Department of Sociology and Anthropology, was one of forty scholars in the U.S. to receive a travel grant from the National Committee on United States-China Relations to visit the Exhibition of Archaeological Finds of the People's Republic of China at the National Art Gallery in Washington, D. C.

Traveling over winter break, Stamps was able to view the exhibit and interview the Chinese curators who are accompanying the exhibit.

**DANCE PROGRAM
SET FOR APRIL 11**

"Dances We Dance," a repertory program featuring noted modern dancers Betty Jones and Fritz Ludin, will be presented at Oakland University's Varner Recital Hall on Friday, April 11.

The 8:30 p.m. program is open to the public. Admission is \$4 for adults and \$2 for students. Tickets are available in room 48 of the Oakland Center.

The dance concert is sponsored by the OU Student Concert/Lecture Board, the Michigan Council for the Arts, and the National Endowment for the Arts.

"Dances We Dance" is designed to stress the origin and foundations of modern dance. The two artists, Jones and Ludin, have been performing throughout the United States since 1964. They have been on the faculties of the Juilliard School, Connecticut College School of the Dance, and the Long Beach Summer School of the Dance.

They have appeared on television with Jose Limon and at Jacob's Pillow and other major dance festivals.

**SCHOLARSHIP OFFERED
BY POLLUTION CONTROL GROUP**

Gladys Rapoport, director of financial aid, has announced a new \$500 scholarship offered by the East Central Section of the Air Pollution Control Association (APCA).

The competitive scholarship will be offered to a student interested in a career in the field of pollution control. Information may be obtained by calling Rapoport at 377-3370. The APCA is a non-profit technical and educational organization founded in 1907 and dedicated to advancing the science and art of air pollution control.

**LIBOFF SPEAKS
ON ENERGY CONSERVATION**

Abraham R. Liboff, physics, spoke March 16 on "Energy Conservation and Alternate Sources" before the Jewish Community Council of Metropolitan Detroit.

**BRACE SPEAKS ON
ARAB-ISRAELI PROBLEMS**

Richard M. Brace, history, spoke on "Arab-Israeli Problems" at a recent meeting in Wisconsin of the Management Club of Milwaukee.

**WAGNER CHOSEN
FOR "ROMAN" SEMINAR**

Cherryl A. Wagner, classics, has been chosen as a participant in a summer seminar on "Roman Culture in the Age of Augustus" to be held at the University of Texas at Austin from June 18 through August 13. The seminar is conducted under the auspices of the National Endowment for the Humanities.

**LINDEMANN GIVES PAPER
AT BIOPHYSICAL CONGRESS**

Charles Lindemann, biology, presented a paper at the 19th annual Biophysical Society Meetings held recently in Philadelphia. The work was entitled "An Analytical Measurement of the Stiffness of Intact and Demembrated Sea Urchin Sperm During

Motility."

**BLOOD DONORS
ARE NEEDED**

Violet Wendler, wife of Victor Wendler, engineering, has received 13 units of blood while hospitalized at St. Joseph Mercy Hospital, Pontiac. The Wendlers now need to replace the units in the hospital blood bank. Any members of the OU community who have donated blood here may call the Graham Health Center at 377-2341 and designate their donations as replacements for the St. Joseph Mercy Hospital blood bank.

**KROMPART TO PARTICIPATE
IN CHINESE HISTORY SEMINAR**

Robert J. Krompart, history, has accepted an invitation to participate in a seminar on "Perspectives in Chinese History," to be held (dates will be announced) at the University of Chicago. The invitation was extended by Ping-ti Ho, James Westfall Thompson Professor of History at the University of Chicago. The seminar is sponsored by the National Endowment for the Humanities. Participants receive a stipend of \$2,000 and \$250 for travel and lodging.

**COMPUTER CONFERENCE
TO BE HELD AT OU**

The 16th annual Conference of the American Institute of Industrial Engineers and the Institute of Management Science will be held in Meadow Brook Hall on Tuesday, March 25.

The conference theme is "Computers Today in Management and Engineering" OU staff member Harvey Shapiro is program treasurer.

**ADA STUDENT
IN MUSIC HALL SHOW**

Stephen Berger, a student in the Academy of Dramatic Art, has been cast as the celebrant in the Music Hall Center for Performing Arts production of *Mass* by Leonard Bernstein. *Mass* is being presented now through March 29.

**RIGHTER SPEAKS ON
THE RIGHTS OF TEACHERS**

Roderic Righter, education, spoke on "Teachers' Rights and Responsibilities" at a recent meeting of the Rochester Adams High School staff. His speech covered various legal aspects of a teacher's role in the schools and the accompanying responsibilities to students, to the community, and to the school system.

**"COME BACK, LITTLE SHEBA"
OPENS AT MEADOW BROOK**

William Inge's "Come Back, Little Sheba," opens at Meadow Brook Theatre on Thursday, March 27. The play will run through Sunday, April 20. The director is Terence Kilburn.

"Come Back, Little Sheba" is the first work by playwright Inge to be mounted on the Meadow Brook stage. Inge, who died in 1973, wrote quietly of small people untouched by grandeur--yet, "under the surface of their ordinary lives," notes Kilburn, "a desperate intensity ignites his characters, infusing them with astonishing theatrical vitality." The thrust of this play is especially meaningful today, when the "little people" in American life are shouldering such heavy economic and social burdens.

Inge's first successful Broadway play, "Come Back, Little Sheba," was produced in 1950, and starred Shirley Booth as Lola, a role she repeated in the film version which co-starred Burt Lancaster as Doc.

Priscilla Morrill is featured as Lola in Meadow Brook's production. Guy Stockwell portrays Doc.

Performances for opening week are: Thursday, Friday, and Saturday at 8:30 p.m.; matinee on Saturday at 2 p.m.; and Sunday at 6:30 p.m.

The following three weeks will have performances on Tuesday, Wednesday, Thursday, and Friday at 8:30 p.m.; Saturday at 6 and 9:30 p.m., and Sunday at 6:30 p.m. The theatre is dark on Monday.

Tickets can be obtained by calling the Meadow Brook Box Office at 377-3300.

**EIGHT MATHEMATICS FACULTY
PRESENT CONFERENCE PAPERS**

Eight members of the OU Department of Mathematics presented papers at the recent meeting of the American Mathematical Society and the Mathematical Association of America held in Washington, D. C.

Presenting papers were: Louis R. Bragg, "The Reimann-Liouville Integral and Parameter Shifting in a Class of Linear Abstract Cauchy Problems"; Bragg and John W. Dettman, "Analogous Function Theories in the Theory of Heat Conduction and Singular Cauchy Problems"; Robert A. Fontenot and Irwin Schochetman, "Compact Operators and Induced Representations"; Robert C. Sharpley, "Counterexamples in Interpolation Theory"; Richard E. Ewing, "A Direct Numerical Procedure for the Cauchy Problem for the Heat Equation"; Richard K. Molnar, "On the Coradical of a Hofp Algebra"; and Harvey A. Smith, "Characteristic Principal Bundles."

CAMPUS CALENDAR

Tuesday March 25	11AM-2PM	CC, BEG. PERSONAL GROWTH FOR WOMEN	Friday March 28	12:30-2:30PM	Good Friday Service, St. John Fisher Chapel		
	12-1PM	DO WOMEN HAVE A PLACE IN THE CHURCH?, Faculty Lounge		3-5PM	Jazz Workshops, Varner Recital Hall		
	3PM	TEATRO ESTUDIANTIL UNIVERSITARIO, Two One-act Plays, LA SEÑORA EN SU BALCÓN, JUEGO DE DAMAS, Abstention		7PM	SEFS, PAPER MOON, 201 DH		
	7PM	SEFS, WHAT'S UP TIGER LILLY, 201 DH		8PM	Jazz Concert, ANDY BEY, Varner Recital Hall		
	8PM	TEATRO ESTUDIANTIL UNIVERSITARIO, Two One-act Plays, LA SEÑORA EN SU BALCÓN, JUEGO DE DAMAS, Abstention		8PM	The Cold Mountain New Music Ensemble, Varner Recital Hall		
	8-10PM	Forum, SEXISM IN OUR LIVES, Sunset Room		8:30PM	Meadow Brook Theatre, COME BACK, LITTLE SHEBA		
				8:30PM	SET, THE HOT L BALTIMORE, Barn Theatre		
Wednesday March 26	12PM	Latin American Film Festival, LOS OLVIDADOS, Gold Room	Saturday March 29	2PM	Meadow Brook Theatre, COME BACK, LITTLE SHEBA		
	12-1PM	Career Options, THE INTERVIEW, S. Cafe. Alcove		7PM	SEFS, PAPER MOON, 201 DH		
	1PM	Lecture, RIGHTS OF PRIVACY, OC		8:30PM	Meadow Brook Theatre, COME BACK, LITTLE SHEBA		
	3PM	Hispanic Dance Troupe, Abstention		8:30PM	SET, THE HOT L BALTIMORE, Barn Theatre		
	3PM	Latin American Film Festival, LOS OLVIDADOS, 201 DH	Sunday March 30	1-5PM	Meadow Brook Hall tours		
	7PM	Latin American Film Festival, LOS OLVIDADOS, 201 DH		6:30PM	Meadow Brook Theatre, COME BACK, LITTLE SHEBA		
	7-10PM	Lecture, BASIC PRINCIPLES OF OBJECTIVISMS, 125 OC		7PM	SEFS, PAPER MOON, 201 DH		
	8:15PM	Black Alumni Association Party at Meadow Brook Theatre, COME BACK, LITTLE SHEBA		8:30PM	SET, THE HOT L BALTIMORE, Barn Theatre		
	9:30PM	Forum, DEATH AND DYING: A FACT OF LIFE?, Fitz. House					
Thursday March 27	10AM	Swimming, March 27-29, NCAA Division I Championships, away	Monday March 31	10AM-3PM	Black Images Art Exhibit, Exhibit Alcove		
	noon	Seminar, LINGUISTICS IN ANCIENT INDIA, Gold Room A					
	noon	Rap Session for Christian Students, 69 OC	<u>CAMPUS TICKET OFFICE</u> 48 OC - 377-3580				
	12-1PM	Rap Group for Divorced and Separated Persons, 125 OC					
	12:30-2PM	Chief Lambo Lecture, DISEASES AND METHODS OF TREATMENT, Lounge II					
	2-4PM	Lecture, MARTHA GRIFFITH, Gold Room					
	3-5PM	Jazz Workshops, Varner Recital Hall					
	6-9PM	Chief Lambo lecture, Residence Halls					
	7PM	Intro Lecture, TRANSCENDENTAL MEDITATION, Room 120 Vandenberg Hall					
	8:30PM	Meadow Brook Theatre, COME BACK, LITTLE SHEBA					

THEATRE PARTY SET FOR BLACK SCHOLARSHIP

The Black Alumni of Oakland University will hold a Meadow Brook Theatre party Wednesday, March 26. Proceeds will be used to establish a scholarship fund for black students at the university.

Following the 8:15 p.m. production of "Come Back, Little Sheba" there will be an afterglow party in the theatre lobby. Tickets are priced at \$5, \$7.50, and \$10. Information may be obtained by calling Anthony Thornton in the Department of Special Programs at 377-3263.

RAPOPORT ELECTED TO EXECUTIVE COMMITTEE

Gladys Rapoport, director of financial aid, has been elected as an Executive Committee representative at the recent winter meeting of the Michigan Student Financial Aid Association.