

The Oakland Sail

Oakland University/Rochester, Michigan/Vol IV, No. 34/March 26, 1979

Greek letter organizations want to go national

By Terri Hale
Sail Staff Writer

Two Student organizations, Sigma Iota and Delta Alpha Sigma, recently filed a petition requesting President O'Dowd and the Board of Trustees to allow them National affiliation.

When Michigan State University-Oakland was founded in 1957, Chancellor Woody Varner and others from MSU wanted to develop an educational institution which focused strongly on academics. No fraternities, sororities, or intercollegiate sports were planned.

B.J. Griffin, secretary to President Donald O'Dowd, recalls it was the students who decided against such organizations, although she adds, "there may have been a bit of nudging."

A MEMORANDUM dated February 5 was sent by O'Dowd to five university assemblies requesting advice on the issue. He noted that students attitudes about fraternal organizations have changed, and that the practice of not allowing them on campus was just a practice, not a policy. The question asked of the various university assemblies was whether or not nationally affiliated fraternal organizations

O'Dowd requests input for decision

belonged in an academic setting.

The five assemblies: the University Congress, the AP Assembly, the University Senate, the Administrative Council, and the Alumni Board were asked to reach a decision before April 1.

Congress approved a resolution asking that O'Dowd and the Board of Trustees allow national affiliation for fraternities and sororities. A provision for reviewing the charters of national organizations to insure compliance with anti-discrimination policies was included.

THE UNIVERSITY Senate would not consider a concurring motion, with some senators saying such a decision was not part of their function. Congressman Kevin Appleton feels, however, that the "Senate is ignoring the issue."

The matter was discussed at the March meeting of the Alumni Board. Elaine Petz, director for alumni relations said, "They (the board) were not real enthusiastic about the idea of fraternal organizations at all." She suggests that it could be because many of the members came from an era when not having fraternities was seen more as an "asset" than a "liability."

However, the Alumni Board decided that local social organizations should be allowed to join national organizations as long as provisions against discrimination and hazing (dangerous initiation rites) were made.

Information about initiation, hazing policy procedures, and ethics codes has been requested from three other Michigan universities by Kathy Abraham, coordinator for student organizations.

"WE GO BY a people first guideline," said Beth Lippert, president of Sigma Iota. "We accept people who want to work to attain out goals." Lippert said the only discriminatory practice was not allowing men and was not racial.

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Committee works to preserve OU land

By Kevin Kassel
Sail Staff Writer

Spring has returned and nearly 1500 acres of Oakland land is available for the use of area residents.

The University Senate's Campus Development and Environmental Concerns Committee (CDECC), made up of faculty, students, and administrative personnel, has been working to preserve more natural land for the future of OU.

Richard Stamps, assistant professor, sociology and anthropology, is the faculty chair of the committee. "We're looking at plausible ways to utilize the southwest corner of the campus," he said. "We're concerned about the wetlands. We have a special little ecological niche in the university. We want to maintain some proper ecological balance," he continued.

"We, as the committee, serve as an advising board," said Stamps. "We feel that as a community and as a university we have a responsibility to say 'hey' lets slow down a little bit. We want to be sure that some of that land is saved," she said.

THE AREA the committee wants reserved consisted of 425 acres bordered on the north by Lonedale road, and on the east by the Katke-Cousins golf course. The land is "used alot by students," according to

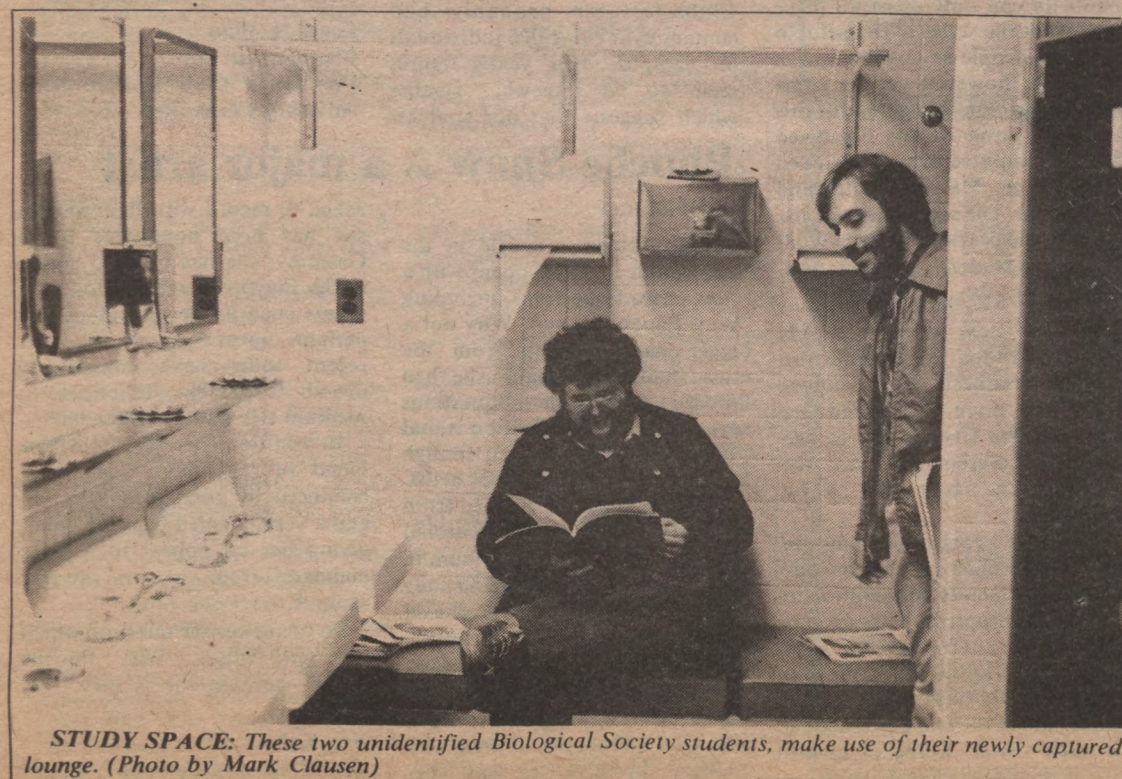
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FOLK DANCES: Members of the Slavic Folk Ensemble performed dances from around the world in their "home show" held this weekend. (Photo by Carla Mitchell)

Protest swirls around shortage of office space

Biology students seize Dodge Hall bathroom



STUDY SPACE: These two unidentified Biological Society students, make use of their newly captured lounge. (Photo by Mark Clausen)

By Betsy Schreiber
Sail Staff Writer

The MEN sign is covered by a piece of paper saying, "Biology Graduate Office and Study Area."

• Inside the bathroom, a couch stands next to the sinks. On top of each urinal, an ashtray sits on a bright blue napkin. On each stall a card is taped on the door: Reading Room, Visitor's Lounge, Smoking, Non-smoking.

Scientific journals are spread on the floor. A sign-up sheet for usage of lounge furnishings is taped to a door.

FIVE members of the Biology Society, including graduate students in the Biology Department, transformed the lavatory in Dodge Hall into a study lounge.

"It was a small protest on our need for space," said Eric Goldenberg, Biology Society member. "We've been trying since September to get office space."

Friday morning, the members began giving tours to secretaries. A

suggestion was made to have a ribbon cutting ceremony, and to invite President O'Dowd. The students talked about getting a filing cabinet, a coffee pot and a desk.

The Biology Society, which consists of 45 members, and eight graduate students say they need a place to meet, relax and study. They have been meeting in the library, empty classrooms, dorm rooms, and labs.

"ONE REASON for choosing a men's room was to show how students are treated as far as space allocation goes," said Goldenberg. He said that if their latest effort didn't produce results, they would probably keep on trying.

"It was set up as a prank," said one student, who would not tell his name, "it was nothing malicious. The first floor of Dodge is all graduate offices for engineering and we have nothing. It's a slap against the system."

Another student, who also

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Sail Editorial

National fraternities OK but not beneficial

Little did Woody Varner know in 1957 that the decision to ban fraternities and sororities would cause a furor 22 years later.

Recent requests by two fraternal-type social organizations to seek national affiliation have evoked various opinions from the campus community. University Congress approved a resolution to allow affiliation, while opinions from members of the faculty and administrative staffs range from definite no's to indifference.

We do not argue with the contention that students should have the "right" (i.e.: opportunity) to join nationally affiliated fraternal organizations. We do wonder, however, what concrete benefits they will add to the university given the nature of fraternal organizations, and the characteristics of OU's student population.

The nature of fraternal organizations, that of a closed, selected membership, does not seem to benefit a majority of students.

MANY fraternal organizations have a history of irresponsible actions concerning discriminatory membership policies and initiation rites. Two social organizations of a fraternal nature at OU that are not seeking national affiliation, Intrepid Souls and G.D.I., have already demonstrated, at least to on-campus residents, that initiation rites can, and do, interfere with academics. They interfere not only for those "rushing" but for other students that live on the same floors or in the same buildings.

It would be interesting to know how many "rushees" face possible academic probation or dismissal because of their involvement with the group. At least two of them face that now, with less than a month to pull up grades that have fallen during their initiation period.

Further, the burden of paying national dues is another consideration: of what benefit to OU is money spent on a parent organization? Will SAB money support the activities of on-campus social organizations that can afford national affiliation?

THE CHARACTERISTICS of OU's student population does not predict any measurable degree of success for the organizations, or for the benefits to the majority of the students, who are commuters, usually work part-or full time, and are generally older than the traditional college age. It is difficult to see how any group organized on a fraternity/sorority line would attract such students.

One spokesperson maintained that national affiliation would add stability to the university, that instead of having organizations float in and out with individual groups of students, a stable structure would be maintained.

Perhaps. But the small number of on-campus students who would probably form the core of the organizations, cannot afford to be divided again. OU is, in many ways, already a divided campus: between resident and commuter, between full-time and part-time students, between student governments. We do not need yet another division: between fraternity and non-fraternity.

In its resolution, Congress made a provision for review of initial charters, and annual reviews of the organizations adherence to those charters. This was done to insure that the organizations would abide by the non-discriminatory policy set by the university. We approve of this measure, as well as the efforts to find out how other campuses deal with initiation rites and ethical codes.

BUT AFTER ALL is said and done, except for the few individuals involved, national affiliation will make little difference to the majority of OU students.

Again, we believe that those who want to should be allowed to join. National affiliation, however, should not be granted on the rationale that it will greatly benefit non-members, or the campus community, because in reality, it will not.

The Oakland Sail

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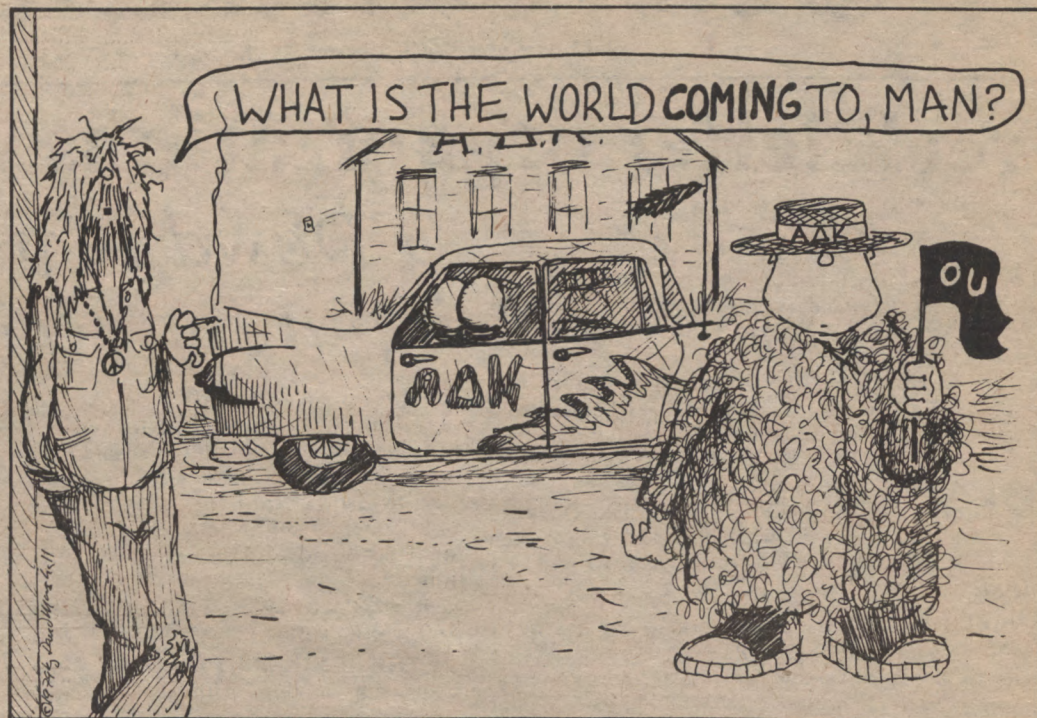
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THE MARSHALL ARTS



Letters

Professor frustrated with OU's institutional priorities

Dear Editor:

I am writing this letter to express a deep frustration with the institutional priorities adopted at OU. For eight years many of us have complained, argued, cajoled and begged for student lounges in academic buildings. We find money for almost everything at OU but this. Yet, our student body is basically a commuting population; most of our students are employed; and a vast majority have no interest or time to go over to the Oakland Center.

What this means in human terms is very demoralizing. Students who work all day attend classes in Varner from 6:30-10 and can't even have a cup of coffee. People who get up at 6 a.m. and drive an hour over snow and ice have no place to relax before an 8 a.m. class. The best place to study

in South Foundation is the telephone booth. For chairs, students use the floor.

THE LACK of lounges has been attributed to lack of funds, fire laws, student stealing, food contracts, a greater need for office and classroom space and other reasons. Each point has some validity but each *could be* resolved, if there was a commitment to making student lives more satisfactory at OU.

It strikes me as senseless to serve on committees dealing with "retention" or the quality of student life year after year when so basic a convenience as a comfortable chair in an academic building is denied to students. It has been the most discouraging feature of my association at OU that fine people like Rosalind Andreas have tried yearly to make

changes and nothing happens. Another disappointment is the lack of effective action on the part of elected student leaders. Who at OU will speak for the hard working commuting part-time student if not their elected leaders?

THE NEW carpet in Oakland Center and the new offices there are pleasant but the students still sit on the floor in Varner, in the phone booth in South Foundation and on the steps of Hannah Hall. Our lack of sensitivity to the basic everyday well-being of so many students explains why so many students have found Oakland University to be an alienating and unattractive educational environment.

Jacqueline Scherer
Associate Professor of Sociology
Dept. of Sociology/Anthropology

Lecture series does have student representation

Dear Editor:

First of all, let me say I appreciate the attention the *Sail* is giving to the President's Club Lecture Series. This sort of publicity can only assist all of us who want the series to be useful to as many people as possible.

I must, however, correct some misconceptions. The series for this year was designed and organized by a committee which included two students, Marilyn Clinton and Al Watson. The committees for the series in the previous years have all had active student representation.

HOWEVER, the group which is organizing next year's series is without student representation because requests for student members have produced no response. We stand ready to add student representatives to the committee, but we need volunteers.

After five years of working on this series, I must say that the key seems to be faculty cooperation in bringing appropriate class groups into interaction with the President's Club lecturer. As you know, the public lectures are only a minor part of the two day schedule for each visitor. Many of us are

convinced the major impact of the series comes as a result of informal discussions in classes, receptions, and at mealtime gatherings.

Last year the typical President's Club lecturer probably had contact with 800-1,000 individuals on campus. This year's figures seem to be somewhat smaller which suggests that our students

are more interested in the countryside than in the city.

NEXT YEAR, we concentrate on the extraterrestrial environment. We'll see what happens.

Lewis N. Pino
Chairperson
President's Club Lecture Series
Advisory Committee

Phoebe Snow is a major artist

Dear Editor:

Elise D'Haene's article in the *Sail*, March 19, 1979, opens with a series of lead questions, including "Why Phoebe Snow? Why not a bigger named group from the music industry?" Because she then fails to address these questions specifically, the implication is that Phoebe Snow is not well enough known or less than a major artist.

Nothing could be further from the truth. Since gaining national attention with her debut album in 1974, which contained the hit song "Poetry Man", she has produced five well received albums, including the most recent release, "Against the Grain". She has appeared on major network television shows, she toured with Jackson Browne, she has been

asked to record with Paul Simon, she has been nominated for a Grammy, she has finished higher in the Playboy Reader's Poll than others such as Bette Midler, and perhaps most importantly, her recent tours have consistently drawn capacity audiences to medium size halls of 2500-3000.

In addition, her style is a nice blend of jazz, pop, and blues, enhanced by good song selection and a very talented back-up band, giving her an appeal to a large audience from a very diverse campus.

So to answer the question which the *Sail* raises, Why Phoebe Snow—because she is very, very good!

Jan Kubik
Coordinator of Campus Programs

'Tilt' plays its way from bars to records

Local rock band tries to make it big

By Nick Charles
Sail Staff Reviewer

Bands in the Detroit area try for years to be something more than a bar band. For the Trenton based band called Tilt, this dream is slowly becoming a reality.

Tilt played together for two years before their manager, Ron Geddish, picked them up in March 1977. Geddish, owner of Star Artist Management, saw their performance at the Second Chance Bar in Ann Arbor. Geddish said "their vocals and original material" set them apart from other groups.

All of them sing and write. Their ages span from 22-year-old lead guitarist Mike Harner to 26-

year-old rhythm guitarist/bassist Frank Ewing. Drummer John Ponder and keyboardist/bassist Doug Kahan are both 23.

About a year and a half after Geddish started managing them, Russ Regan, president of Parachute/Casablanca records was called to see Tilt at the Brownstown Station in Trenton. Regan, who discovered Elton John, Neil Diamond, and Al Green, liked Tilt and signed them on immediately. At the same time, other record companies were looking at Tilt, such as M.C.A., Capitol, United Artists, and Atlantic.

TILT'S DEBUT album, "Music" was released on October

15, 1978. Geddish said "now we're just waiting for the single to happen, which usually takes about four weeks, and a tour should follow."

Their album is a combination of hard rock songs such as "Get It Again", "Do You Rock and Roll" and "Make It A Good Time", and slower songs like "Love Don't Go" and their single, "Just What I've Been Looking For" and "Indigo".

KAHAN IS the main writer in the band. He wrote five of the nine tunes on the album alone, one with the rest of the band and another with a friend.

Tilt said they didn't have any message for the world other than that they play "good time music." Their album has no concept, just nine good tunes. Kahan said

jokingly, "we thought about writing on the cosmic misuse of our galaxy." He added more seriously, "we'd like to please people of all ages; our goal is not to be pegged as a rock and roll band."

TILT WILL be playing bargain concerts all over the U.S. to get exposure, like the one at Royal Oak Theatre on January 25.

All of the members have always wanted to play music but only Kahan and Ponder studied in college. "Both John and I went to college for a year; I went to Henry Ford to study music and John went to Eastern on a drum scholarship," said Kahan.

He explained they couldn't go to college and have the band at the same time. "All you can do if you

(continued on page 7)

Phoebe Snow will sing rhythmic blues

By Daryl Fortier
Sail Staff Writer

Rhythm and blues will fill the Sports and Rec Building on March 30 when singer Phoebe Snow comes to OU.

Snow's current album, "Against the Grain," was given a perfect five star rating by *Billboard* magazine. *Billboard* described the album as being "her funky best, wailing her way through a book of bluesy rock tunes (half of which she composed herself) with maximum effectiveness."

"We decided Phoebe Snow was just the singer to fill our needs," said Jan Kubik, coordinator of campus programs. "We select an artist by who we can afford and whether they are going to be touring in the area. It just so happens that Phoebe Snow was available."

APPEARING with Snow will be Corky Siegel, formerly of the Siegel-Schwall Blues Band.

Siegel has also performed with the San Francisco Symphony Orchestra and Arthur Fiedler and the Boston Pops.

Tickets are \$7 for general admission, \$6 for OU students, and can be purchased at CIPO.

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2. A prize will be awarded for the first correct solution in each category received through campus mail. All solutions must be self-explanatory and well-written.

3. In case of ties, the mathematical style of a solution will be used to determine the winner. If several solutions are deemed to be of equal merit, the final selection will be on the basis of a random draw.

4. Send answers to Undergraduate Math Contest, Department of Mathematical Sciences.

A. Find the sum of the coefficients of the polynomial obtained after expanding and collecting the terms of the product:
 $(1-3x+3x^2)^{743}(1+5x-5x^2)^{633}$.

B. Which of the expressions $(1+x^2-x^3)^{1000}$ or $(1-x^2+x^3)^{1000}$ will have the larger coefficient for x^{20} after expansion and collection of terms?

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SAIL REVIEWS



NEW VERSION: Jesus Christ (Gary DeVar) is comforted by Mary Magdalene (Shaye Woldt) as Judas (Allen Spiller) looks on in the S.E.T. production of 'Jesus Christ Superstar'. (Photo by Helena Ruffin)

S.E.T. version of "Superstar" reflects new attitude, techniques

By Vickie Fodale
Sail Staff Writer

If you go to the Student Enterprise Theatre (S.E.T.) production of *Jesus Christ Superstar* and expect to see a rehearsed version of the psychedelic spectacle unleashed in the early 70's, you're in for a surprise.

Director Thomas A. Aston removes the opera from the sphere of any 60-ish connotations and creates a production that appears stylistically eclectic in view of music, set design, and costuming.

The S.E.T. production is at best a polished musical performance. The singing, including a 31 person chorus, along with the principals, is basically very good. The orchestra, a small ensemble of strings, percussion, and flute, is very good. Also included are some well-executed modern dance arrangements choreographed by Beth Taylor.

The set, a series of wooden platforms and stairs, is surrounded by what looks like gold batik tapestries of lions and other symbols. The modest set suffices for a variety of locations, although the cast of over 40 seems to overwhelm its dimensions.

The costumes, looking anciently oriented for the most part, combine natural simplicity with gaudy display. The chorus is clothed in homespun togas of earth-tone colors.

IN CONTRAST, Jesus's principal persecutors are masked and adorned in fussy, jeweled and glittered concoctions. This contrast works well visually and dresses up the barren set.

However, because of the stylistic accomplishments, the storyline comes through rather dim by comparison. Written in 1970, *Superstar* utilizes contemporary language and music to depict the last seven days of Jesus of Nazareth.

Basically, the idea of the opera is to see Jesus, through the eyes of Judas, as man rather than god. To avoid the issue of divinity, the opera ends with the crucifixion, omitting the resurrection.

GARY DEVAR, clad in a simple white robe and barefoot, is adept as Jesus. DeVar's voice is loud and

JESUS CHRIST SUPERSTAR

A Rock Opera

by

Andrew Lloyd Webber and Tim Rice
S.E.T., Studio Theatre
(through April 1)

Directed by Thomas A. Aston

Musical Direction by Nancy M. Bright

Scenic and Lighting Design by James A. Hatfield

Costume Design by Anet Platt

PRINCIPALS

(in order of appearance)

Judas Iscariot	Allen Spiller
Jesus Christ	Gary DeVar
Mary Magdalene	Shaye Woldt
Priest 1	Christopher Cottle
Priest 2	Jim McQuinn
Annas	Mike Stopczynski
Caiphas, High Priest	James Westerby
Simon Zealotes	Mike Stopczynski
Pontius Pilate	Dan Derkacz
Maid by the Fire	Darcy O'Brien
Peter	John McCullough
King Herod	Larry Bate
Maidens of Herod	Charlotte Maria Enoch
	Lynn Eby

clear, although at times his falsetto sounds a bit harsh.

His portrayal of Jesus seems to be more reactionary than implementing. The crowd reacts to his presence rather than Jesus inciting the crowd. This obscures a Jesus characterization, but it avoids tampering with traditional conventions. It's safe and symbolic.

JUDAS ISCARIOT is a role written beyond the "traitor" dimension to the point of being almost heroic. Allen Spiller's Judas is adequately tortured, illustrated well with his singing renditions.

However, sometimes it is difficult to understand Spiller's words. He appears to be unfamiliar with singing into a microphone. Spiller is at his best with the "Superstar" song at the end, which has splendid female back-ups.

MARY MAGDALENE, the reformed prostitute, is played by Shaye Woldt. Although her relationship to Jesus is questioned by Judas initially, it appears to be more maternal than anything else. Woldt adequately sings the ballad, "I Don't Know How to Love Him," but she seems to be holding back a bit. She appears quite capable to belt this one out and shouldn't be afraid to do so.

Dan Kerkacz as Pontius Pilate, however, has the climax of the opera with his spine-chilling shrieks:

*Don't let me stop your great self-destruction
Die if you want to you misguided martyr
I wash my hands of your demolition
Die if you want to you innocent puppet.*

Larry Bate's King Herod provided comic relief with the vaudevillian rendition "King Herod's Song."

The most effective scene was the Last Supper, at the beginning of Act II. The candles and mellow music, featuring a fine flute solo, create a sadly beautiful mood that doesn't detract from the event.

Least effective was the fake lightning zig-zags flashed on the wall during the Crucifixion. It bordered on being sensationalistic. Just the thundering and a few flashing lights would suffice.

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Movie depicts nuclear doom

By David Marshall
Sail Design Manager

When Hollywood attempts to reconcile the otomous components of film, i.e. the tainment and the "message", the audience ly ends up the loser; *The China Syndrome* is a urance that this is not always the case.

its surface *The China Syndrome* is an dibly slick, skillfully made thriller. It is a ing display of film's ability to control and ulate the emotions of its audience. But ath its carefully constructed facade, it is a us example of film's ability to prey upon those ions. It is an intricately woven blend of atic skill and socio-political propaganda, one cannot help but admire the weaver.

ector Bridges has taken a very dry approach is story of impending nuclear doom. Rather relying on the high-speed chases and throngs of screaming, g people which are the meat of most disaster-thriller movies, es has allowed the very subdued script (which he co-authored Mike Gray and T.S. Cook) to place the emphasis on the onal interrelations of a few characters. It is through the actors, bring these few characters to life, that this film's brightest light s.

THE PREDOMINANTLY male cast is overshadowed by Jane a, whose characterization of Kimberly Wells, a features ter for a Los Angeles TV station, is nothing short of genius. e is none of the heavy-handed, just plain bad acting which ed her performance in *Coming Home*. Her performance is, r, much like her work in *Julia*: subtle, restrained, and totally vable.

etween doing stories on singing telegram delivery people and day parties for animals at the zoo, Kimberly is sent, along with ameraman, Richard Adams (Michael Douglas—who is also *China Syndrome*'s producer), to film a soft-news story at the ana Nuclear Power Plant. While they are in the plant's control a, a systems failure puts the plant on red alert. As company PR Bill Gibson (James Hampton) attempts to explain everything as routine, Adams surreptitiously films the event.

THE CHINA SYNDROME

Producer: Michael Douglas
Director: James Bridges
Cinematographer: James Crade
Starring: Jane Fonda
..... Michael Douglas
..... Jack Lemmon

Currently showing at the Americana, Cinema (Livonia Mall), Cinema (Macomb Mall), Cinema (Somerset Mall), Eastland, Movies at Fairlane, Movies at Lakeside, Movies at Twelve Oaks, Quo Vadis, Renaissance, Showcase Cinema (Pontiac Mall), Showcase Cinema (Sterling Heights), and Southgate theaters.

It is here that *The China Syndrome* gets into trouble. From here on in, the entertainment and the propaganda are running neck and neck.

WHEN THE TV station refuses to air the film, Adams comes unglued and steals the film from the station's vault; he is hereafter considered a hero, thus proving that rationality plays no part in the matter. According to *The China Syndrome*, if you are against the "System", then you are right.

After the theft is discovered, Kimberly takes off to find Adams, but instead meets up with a plant shift-manager, Jack Goodell—played masterfully by Jack Lemmon—who begins to question the structural integrity of the plant. When he finds irregularities in a construction company's documentation, he joins up with Wells and Adams, and the final apocalyptic crescendo begins. Goodell is more or less rational, but he is anti-System so he is good, too. Even Kimberly ends up doing against the System, thus proving her worth.

Unfortunately, the film takes its own advice and becomes both irrational and anti-System; in this case by being anti-nuclear power, and anti-big business, while supporting its case with weak, unbelievable illogic. The only saving grace is that while the film's hold on your mind is waning, its grip on your emotions is tightening.

BEFORE THE FLICK has totally lost its credibility, you are already completely immersed in the suspense and terror which has you sitting on the edge of your seat. The final crescendo compels you to merely stop thinking, sit back, and enjoy. Fortunately for the audience, the entertainment wins out.

The China Syndrome, like most good movies, exists on several levels. It is a satire whose subjects range from local TV newscasts to uninformed and ridiculous protesters to TV commercials. Its morality offers an incredibly simplistic view of modern life: all reporters are Woodward and Bernstein, all big business tycoons are out to screw the public. But most of all, it is a superbly drawn thriller which is well worth the \$3.75 that you're going to have to pay to see it.

Comedy is in order for Meadow Brook stage

The Adventures of Scapin (Japan), Moliere's rollicking e will open at the Meadow ok Theatre on March 29 at 8:30 for a four week run.

ohn Ulmer, a frequent guest ctor at Meadow Brook, will e his adaptation of the famous e.

he plot of the comedy revolves and the title character Scapin, a ant, who manages to get self into and out of trouble a lightening speed. He outwits master in supporting the cause young love and, on the side, s his pocket with gold. taken identities, irate fathers foreign thieves add a colorful gground to the comedy.

ric Travaris, Scapin, recently eared at Meadow Brook in the g *Around the Moon*, and as a lusioned alcoholic in *That mpionship Season* last fall.

elanie Resnick, returned from home in London, will play the of hyacinthe. She was last seen e in Meadow Brook's uction of *Picnic*.

ther Meadow Brook alumni



NEW ADVENTURES: A comedy farce, 'Adventures of Scapin' opens at Meadow Brook Theatre this Thursday.

constituting the cast of the play are Curtis J. Armstrong and David Kroll. Armstrong has played comic roles in *The Devil's Disciple* and *The Caine Mutiny Court-Martial*. Kroll has appeared in *Spoon River*, *A Doctor In Spite of Himself*, *Inherit The Wind*, *The Front Page* and *Country Girl*.

Newcomers to the Meadow Brook stage are George Gitto, Peter Blaxill, Michael Forella, Mary Gutzi and Doug Schneider.

The play will have a single setting designed by Douglas Wright, costumes by Mary Lynn Bonnell and lighting by Fred Fonner.

Fraternities

(continued from page 1)

for hazing, she said, "We go in for that kind of thing. The strangest thing we did was get one up at 6 a.m. to go outside to calisthenics."

red Wilt, activities director Delta Alpha Sigma, said their nization is also nondiscrimin-y. Although the group is ominantly white he said they me minority groups.

UNTIL THE resolution is passed ow and the Board of Trustees national Greek-letter nizations will be allowed on. Lippert explained that the

groups cannot officially approach national affiliated organizations without university approval. "We're not sure if we want to go national," she said. "We just want to look."

Internal correspondence between Delta Alpha Sigma and the secretary of the nationally affiliated Theta Delta Khi (Ann Arbor branch) has taken place. A meeting between the two groups is scheduled for April 13.

Lippert said that national affiliation would help them monetarily and would also mean establishing lifetime sorority ties.

She said sorority alumni groups often set up scholarship funds for students who are active in charity work.

She doesn't see separate housing in the near future but said that Sigma Iota has applied for a special interest floor, and if they get enough members would like a separate wing.

William W. Connellan, secretary of the Administrative Council, doesn't see fraternities or sororities as ever "taking hold or being a major force" on campus. "We let students make a choice on almost everything else, why shouldn't we on this?" he said.

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"Business in Harmony with the Environment"

Southern Alabama spoils opener

Pioneers receive rude awakening, 15-1

By Stu Alderman
Sail Sports Editor

MOBILE, ALA.—"Welcome to the South." After only a few days of practice of outdoors in Michigan, the Pioneers baseball team ventured south for their week-long spring trip.

Southern Alabama, who has already played 17 games this year, treated OU to a harsh southern

times. Thirteen players batted in the SA fifth getting eight of their 13 hits.

SEVEN PITCHERS went to the mound for OU as starter Scott Gebbie pitched 2/3 of an inning before Kevin Bara put out the fire in the first inning striking out South Alabama's Keith Leveins with the bases loaded.

Senior Kim Seagraves pitched

"WE PLAYED well defensively and hit well as I expected," added Coach Dieters.

"Alabama is too good of a calibre team to play after coming out of the gym (at OU)."

OU hit the ball well despite getting only three hits in the game. Junior Dennis Krych had a single and double off the left center field fence. McArthur had OU's other hit.

"It wasn't a total loss," said assistant coach Dirk Dieters. "It was not bad until their (SA big inning). We were in the game before that time. It is always good to play top teams in the country to let the guys know what to expect. Unfortunately we played one our first game."

Bob Atkins started his first game for South Alabama and (five and a third innings) picked up the win as the Jaguars notched their twelfth win in 17 games.

"We are glad to accomodate them (OU)," said Jaguars coach Eddy Stanky. "You come down here for the workout and that's what you get."

OU plays at Troy State (Alabama) on Tuesday and Florida State on Wednesday.

Spring '79 Training



initiation trouncing the Pioneers 15-1 yesterday. Before OU realized the stiff competition they were up against, the Jaguars jumped off to a 5-0 first inning lead.

OU scored once in the top of the second as sophomore Don McArthur laced a single on over SA's third baseman scoring Rance Aguirre from second base.

The Jaguars added a run in their half of the second and the third innings before putting the game away in the fifth, scoring eight

three innings, allowing only two hits and two runs. Jeff Trax, Tom Libby and Dennis McQuade were victims of a Jaguar eight run fifth inning. Greg Smith pitched the final inning for OU.

"Our pitchers weren't ready," said head coach Dirk Dieters.

The game was intended to go nine innings, but both coaches agreed to suspend the game after seven innings. OU left for Panama City, Florida immediately following the game.

Confidence and hard work keys for men's tennis team

By Michelle Marzahl
Sail Sports Writer

Confidence and hard work are two of the ingredients needed for a successful team, and this year's men's tennis team has those factors plus a few more.

"We've increased the quality of our players and are much stronger than last year," said 3rd year Coach Lee Frederick. "We may not lose—we may win them all."

FREDERICK'S number one goal is to win the Great Lakes Conference title. OU's record of 22-4 last year was good for second place in the conference. Another goal for Frederick is to get invited to the NCAA tennis tournament.

Junior Ken Bloom, new to this

year's team, holds the important number one singles position. Other members of the team include: sophomore Al Krapf (Illinois), junior Mark Berke (Oak Park), senior Terry Fuerst (Pontiac), junior Bob McNichols (Pontiac), senior Rick Mims (Pennsylvania), sophomore Jim Fitzpatrick (St. Clair Shores), and sophomore Tom Simpson (Illinois).

Frederick said all of the players are close to the same level and he isn't sure what positions they will land in.

One problem that he sees for the season is the seniors losing their intensity and enthusiasm. "It's been harder for them. I hope they shake it," he said.

THE NETTERS have already played one match against the University of Nevada-Las Vegas, March 5-7. The Pioneers lost all three matches; but, despite the loss, Frederick said, "We played them well and showed promise."

The 1979 schedule pits the Pioneers against such foes as Central Michigan, Eastern Michigan, Northern Illinois, and Kalamazoo.

"I've never been associated with a better group," said Frederick. "We have a great deal of fun. They've made it fun for me," he said.

Shereda, Kramer receive honors

Special to the SAIL

OU's Helen Shereda was named to the Kodak All-Region Basketball team for Region V, which includes universities and colleges in Illinois, Indiana, Michigan, Ohio, West Virginia and Wisconsin, announced by the Association for Intercollegiate Athletics for Women (AIWA).

ALSO NAMED to the team were Sharon Carroll, University of Illinois at Chicago Circle; Kim Jordan and Frani Washington, Ohio State University, and Debra Robinson, De Paul University.

The team was chosen through a selection process which involved all head women's basketball coaches at the large college level, said Betty Jaynes, selection committee chairperson.

Kodak All-Region Teams, composed of five players each, are named in all ten AIWA regions.



SHEREDA: Picture perfect for Kodak's Region V team.

(Photo by Stu Alderman)



KRAMER: Well-deserved recognition from the NABC.

(Photo by Stu Alderman)

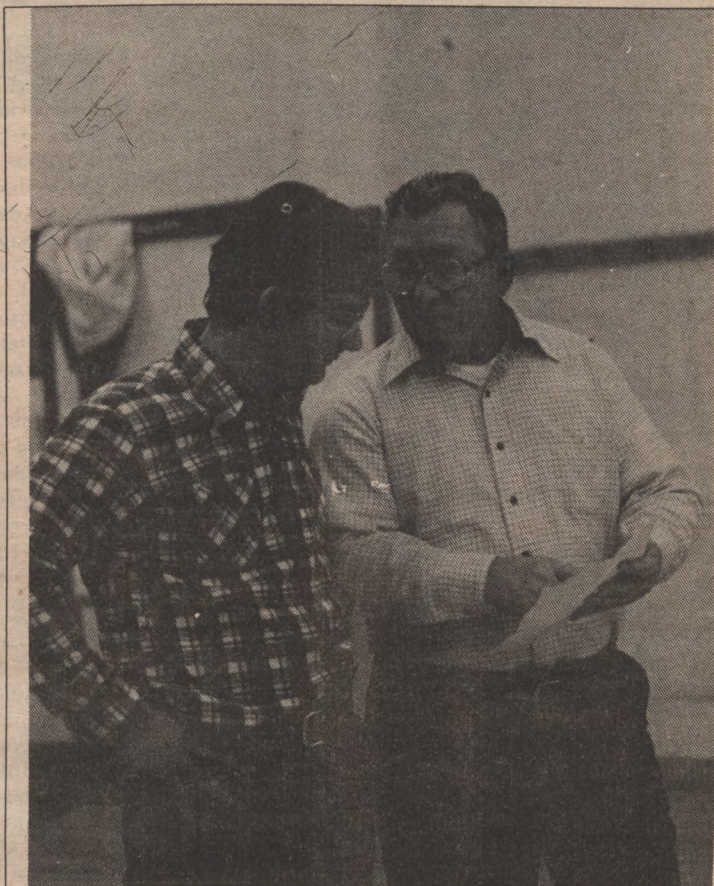
Special to the SAIL

OU's Tim Kramer was named to the National Association of Basketball Coaches' (NABC) All Regional Third Team. The 6-5 senior forward led the Great Lakes Intercollegiate Athletic Conference in scoring this past season.

Eastern Illinois' junior forward Craig DeWitt and St. Joseph's senior Dave Downey were named to the first team. St. Joe's senior guard Kevin Sims was a second team choice while EIU's 6-9 sophomore center Dennis Mumford was named to the third team for the third straight year.

TEN OTHER region universities had at least one representative on the three squads.

Rounding out the Third Team along with Kramer and Mumford were Melvin Crafter of Central State (O.), John Britton of Akron, Keil Peebles of SIU-Edwardsville.



GETTING READY: Dirk I. Dieters (right), head coach of OU's baseball squad talks strategy with his assistant Dirk T. Dieters in preparation for their spring trip. (Photo by Chris Van Meter)

SUMMER AND FALL TUTORING POSITIONS

Oakland University's Department of Special Programs announces eight openings for the position of mathematics tutor for the 1979 summer semester. Tutors will work closely with mathematics faculty members on the delivery of entry level mathematics classes. Duties will include assisting faculty with in-class instruction, conducting regularly scheduled study and review sessions, tutoring students individually and grading homework assignments. The hours for these positions are somewhat flexible and can accommodate most students who are also enrolled in summer classes. Tutors will be paid \$3.50 per hour.

The main qualifications required for these positions are the ability and interest to work closely with students and to effectively communicate elementary concepts of mathematics. Applicants should be advanced engineering, science or mathematics undergraduates with good mathematics backgrounds.

Positions similar to those described above are available for the 1979 fall semester in the following areas: Biology, Chemistry, Computer Science, Economics and Management, Learning Skills, Mathematics, Physics and Psychology.

Application forms and additional information are available in the Skill Development Center, 118 Vandenberg Hall (377-3262).

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Jazz Night

Environment

(continued from page 1)

modifications of land, vegetation, water, or wildlife inherent in Area 1 (southwest corner of campus) are subject to review by the Campus Development and Environmental Concerns Committee."

The proposal was rejected because the board did not like the wording of this part of the proposal, which may have seemed to give the committee a certain amount of power over the board, according to University Congress sources.

"ONE OF THE recommendations we're working on is a bike path that hooks up the major part of the university with Rochester along Walton," said Stamps.

The bike path was originally planned to be paved along with a new road to enter the campus from

Walton Boulevard. When the road was postponed due to possible noise which could interrupt the Meadow Brook Festival, the bike path was postponed also. "It's out for this season and spring and summer," said University Engineer George Karas.

BIKE paths behind Varner and Dodge Halls are being improved according to Karas. "We're pretty close to three quarters of a mile

Tilt (continued from page 3) learn music in college is to be a teacher or play in an orchestra, but I wanted to play in a rock and roll band," said Kahan.

They decided to stick their necks out and work the band full time. Kahan jokingly added, "I've had this brace on ever since."

now. The original trail was started by students," he said.

A park has been built along the trail by the Youth Conservation Corps (YCC) on the former Barnett property. It is accessible from the trails for those who wish to enjoy the spring weather and Oakland's abundance of land in its natural state.

Biology

(continued from page 1)

refused to tell his name, however, said that they just wanted a little fun, and that it was only a kind of protest.

On Friday, the lounge was not being used as a study area, but as a bathroom, and Goldenberg said it would probably stay up for the day.

A RALPH BAKSHI FILM

WIZARDS



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Concerts

Sarah Vaughan and Count Basie perform at Music Hall April 3-8. Performances at 8:30 p.m. Tuesday-Thursday, 7 and 10 p.m. Friday, 2 and 8:30 p.m. Saturday, 6:30 p.m. Sunday. Tickets \$4.50-\$12.50. Call 963-7680.

Rick James performs at Masonic Auditorium on April 1. 8 p.m. Tickets \$7.50-\$8.50. Call 873-6648.

Theatre

"**Tevya and his Daughters**" performing at Jewish Community Center March 22-April 8. 6600 W. Maple Rd., W. Bloomfield. Call 661-1000, ext. 250.

"**A Moon for the Misbegotten**" playing March 29-31 and April 5-7 at 8 p.m. U-M Dearborn's Recreation and Organization Center. Call 594-5255.

"**Playboy of the Western World**" performing at the Attie Theatre's Irish-Dinner Theatre. Every Thursday through April 8 at 6:30 p.m. Call 963-7789 or 964-0007 for ticket information.

The Reader's Repertory Company presents "Who's Afraid of Virginia Woolf" through the end of March. For information, call 964-3348.

Art

Art/Book/Art on display at the Detroit Institute of Arts, North Court. Through April 1.

Saltillo Serape, Mexican textiles on exhibit at Detroit Institute of Arts. Tuesday-Sunday, 9 a.m.-6 p.m.

Early American Modern art between World War I and II is on exhibit in the North Wing, Gallery 262 at the Detroit Institute of Arts.

"**The Arab World in Perspective**" an exhibit at The International Institute, 111 E. Kirby, Detroit. Monday/Thursday 1-8:30 p.m. and Friday 8:30 a.m.-5 p.m. Call 8718600.

South Oakland Art Association show and sale March 23-29. Meadow Brook Village Mall. Monday-Saturday 10 a.m.-9 p.m. and Sunday 12 nn-5 p.m.

Detroit Symposium on Humanity held March 30-April 1. University of Detroit; Students, children, senior citizens, free admission.

Misc.

"**Approaching Gay Literature: The Example of Byron**," lecture by John Cady on March 27. U-M Dearborn, Room 102 Classroom Office Building. 1:30 p.m. Poetry reading will follow at 4 p.m. Call 593-5390.

Win Schuler's The Grate Steak features Jug Night with wine and cheese party every Wednesday starting at 7 p.m., 2601 Rochester Rd., 852-8330.

Shrine Circus at State Fair Coliseum March 16 through April 1. Tickets at Fairgrounds, Sear's Hudson's, Ward's, and Bank of Commonwealth. Call 366-6200.

TUESDAY

MARCH 27

Bagel Sale, Table #6, Women's Soccer Club, 8 a.m.-5 p.m.

Movie: Marx Brothers Film Festival, Art Lounge, CIPO, 12 nn-12:30 p.m.

"**Voice of a Survivor**", a slide tape oral history, OC Gold Room A, Jewish Student Organization, 12 nn

Health Conscious Society Meeting, Sports & Rec Bldg. Exercise Lab, HCS, 12 nn-1:00 p.m.

Republicans United Meeting, Meadowbrook Room OC, RU, 6 p.m.

The Stan Waterman Show, lecture & film "The Deep", OU students free, general \$1, OC Crockery, CLB, 8 p.m.

WEDNESDAY

MARCH 28

Bagel Sale, Table #6, Women of Fitzgerald, 9 a.m.-4 p.m.

Movie: Marx Brothers Film Festival, Art Lounge OC, CIPO, 12 nn-12:30 p.m.

"**Career Options for Economics and Management, Health Majors**", By Alan Scott, Women's Center, OC, 12 nn-1:00 p.m.

Food and Fitness Fair, Gold Rooms OC, 1-9 p.m.

Biology Seminar Series, Dr. John Wireman Wayne State University, 373 Hannah Hall, OU Biological Society & Dept of Biological Sciences Faculty, 2:30 p.m.

THURSDAY

MARCH 29

President's Club Lecture Series presents "Human Values and the Urban Environment" by Brian J.L. Berry. Gold Room OC, 10 a.m.

High Frequency, Fireside Lounge, CIPO, Jazz, 12 nn

aroundabout

campus events calendar

Brief Encounter, Gold Room, Free, CIPO, English, Art, Communication Arts, Modern Languages, CLB, Cinematheque, 1:30 p.m.

CPR Training, Oakland Room OC, 6:30-9:30 p.m.

Lenten Speaker Series, "Prayer and Religious Experience" by Sr. Joan Weithman, St. John Fisher Chapel, Campus Ministry, 8 p.m.

"**Fashion Focus '79**", Vandenberg Cafeteria, \$1.00, 8 p.m.

FRIDAY

MARCH 30

Bagel Sale, Table #6, 6th Floor Hill, 8 a.m.-5 p.m.

Community Agencies Get Together, Fireside Lounge, SCCA, 10 a.m.-3 p.m.

The President's Club Lecture Series presents "Human Values and the Urban Environment" by Brian J.L. Berry, Gold Room OC, 12 nn

Movie: The Prime of Miss Jean Brodie, Rm. 201 Dodge Hall, Free admission, 2:30 p.m.

Movie: Wizards, Rm. 201 Dodge hall, Adm. 50¢, CLB, 7 p.m. & 9:30 p.m.

Phoebe Snow Concert, Sports & Rec Bldg., Adm. \$7, CLB, 8 p.m.

OU Singers in Concert, Varner Recital Hall, Music, Free, 8 p.m.

Jesus Christ Superstar, Barn, Adm. \$3 Gen., \$2 Student, S.E.T. production, 8:30 p.m.

SATURDAY

MARCH 31

Nova 4 Sci-Fi Convention, Guest: Alan Dean Foster, Chuck Anshell, Guy Snyder, and Richard Tucholka; OC, Leibowitz production, Free, 10 a.m.-10 p.m.

Outlook '79 radio show, "Energy Alternatives", WPON radio 1460 am, 12:30 nn

St. Louis Jazz Quarter, Varner Recital Hall, Adm. \$4 gen., \$2 student and senior citizens, 8 p.m.

Meadow Brook Ball, Formal/Semi-formal Dance, Meadow Brook Mansion, Meadowbrook Ball Committee, 8 p.m.-1 a.m.

Jesus Christ Superstar, Barn, S.E.T. Production, 8:30 p.m.

SUNDAY

APRIL 1

Jesus Christ Superstar, Barn Theatre, S.E.T. Production, Adm. \$3 gen., \$2 student, and 99¢ matinee, 2:30 p.m. matinee & 6:30 p.m.

Student Composition Students in Concert, Varner Recital Hall, Music, Free, 3 p.m.

MONDAY

APRIL 2

No events scheduled

Palatial Meadow Brook Hall is a bygone era

Visualize a world of ease and convenience

By Marilyn Trumper
Sail Productions Editor

Let the visitor take the dare and grasp hold of the carved wolf's head—ignore the bared teeth—and mount the Grand Staircase leading to the second floor of Meadow Brook Hall.

The upper Great Hall's most prominent feature is the high, barrelled ceiling which was copied from the Long Gallery at Chastelton House, Oxfordshire, England.

It is plaster, and has acorns, flowers, milkweed pods, and fleur-de-lis intertwined with connecting loops. The south wall is solid wood with a linen fold design.

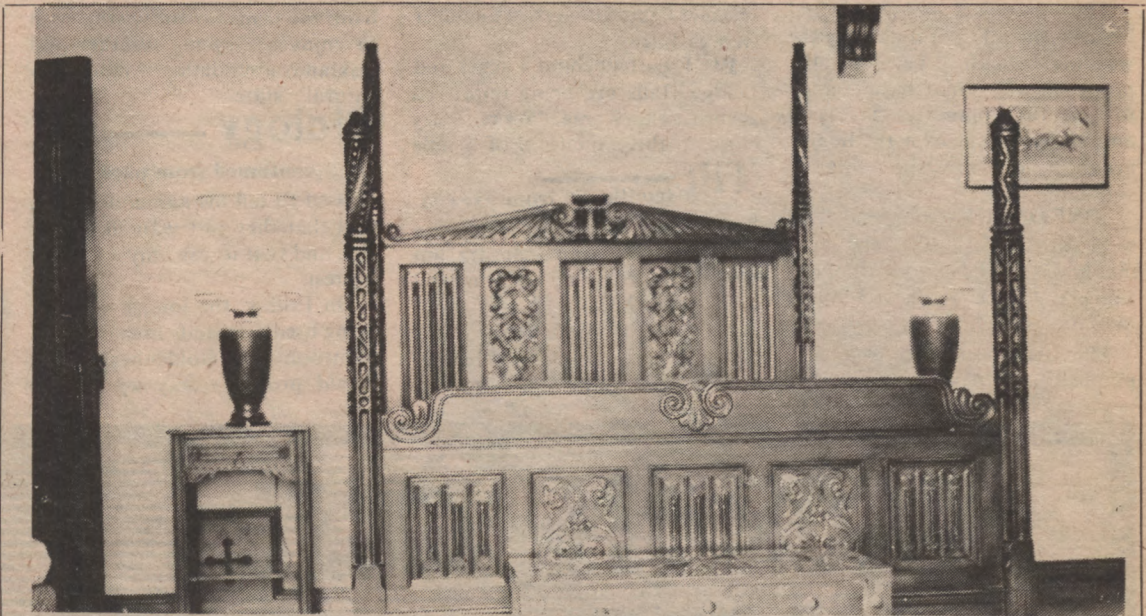
The wall/ceiling line is a panel of carved acorns and grapes with vines. It folds in and then returns to the ceiling's horizontal line. It is a design taken from traditional English architecture and resembles choir stalls.

THE BEDROOMS are located off of the second floor's Great Hall.

Frances, the oldest child of the marriage of the late John Dodge and Matilda Wilson, was 15 years old when Meadow Brook Hall was completed.

One of the most interesting features of Frances' room is the bath and dressing room.

The dressing room has nine closets, each with a hand painted number, the shelves and the floor of each closet are lined with handembroidered silk.



MR. WILSON'S BEDROOM: A hand carved bed lends masculine atmosphere to the room.

Her bathtub wall is colored with ceramic tiles of alternating dragon flies and tulips. They also outline the bathroom window. The bathroom fixtures are gold plated, both on the sink and tub.

Frances' brother Danny, was the only son of Matilda Wilson's first marriage to Dodge. Without a doubt, his bedroom would fulfill the fantasy of any young boy. Danny was 12 when Meadow Brook Hall was completed.

A carved wooden arch houses the entrance to his bedroom, a fireplace to the right has a wooden mantle, complete with a dental cornice. The stone insert, just above the fireplace opening, has Danny's initials in the upper left-hand corner with the year, 1929, in the upper right.

STAINED OAK carvings of English story book characters follow the wall/ceiling line at calculated intervals. The ceiling itself is arched and lined with thick beams.

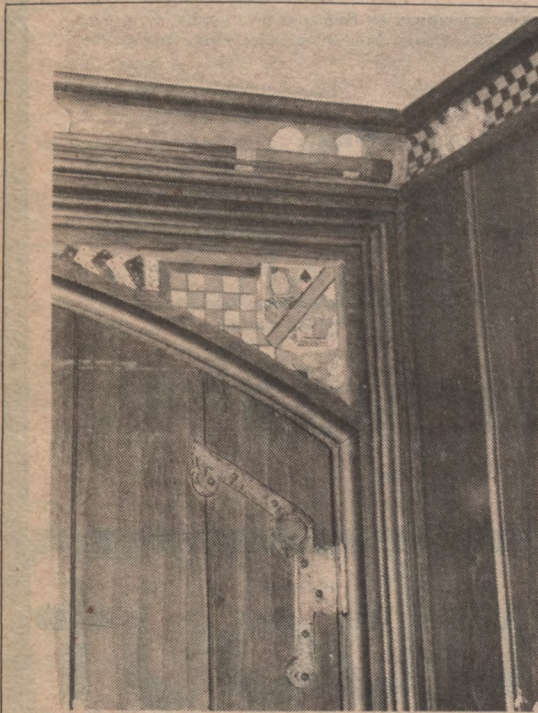
Danny had lamps made from shell casings and flint lock pistols.

Danny's bay window is leaded glass, and the arch in the ceiling of the bay contains the Dodge crest.

Automobile and airplane themes are found throughout his room. the light switch has an airplane resting atop it. The door handle on the inside of the room depicts an early model car, complete with grill and radiator cap. The door hinges are airplanes.

Above the door is a small leaded glass window, it appears to be only for decoration, but why would a window so close to the ceiling be a decoration, and where would there be a view?

The view would be of Danny's room, because the leaded glass window is peep hole. Down the hall from the bedroom, is a closet, with a trap door in the ceiling. It leads to a play room in the attic. This way, Danny could maintain constant surveillance on his room below.



THE GAMES ROOM: Representations of games of chance and skill.



STORYBOOK CHARACTERS: Robin Hood is carved, stained oak.



MRS. WILSON'S BEDROOM: Is a Louis IV suite. Her french bed dominates the room.

The bedroom of the late Alfred Wilson has an arched beamed ceiling, a hand-carved four poster bed, and a roughly hewn fireplace mantel. The stone insert houses a jester in either corner.

The bedroom has a bay window with leaded glass, and arched wood housing the bay.

LEADING OFF of Wilson's room, is a complete U turn which, when followed, leads directly back to the bedroom. It has within it, several nooks, a sink and shower complete with gold-plated fixtures, and two rows of closets. The mural, on the tub wall, depicts an old English schooner.

These are just a few of the rooms on the second floor of Meadow Brook Hall. There is an entire wing which at one time was devoted to servants' housing.

The lower level of the home, the "Basement", is difficult to perceive as a basement. The Games Room, in the basement, is one of the most imaginative rooms in Meadow Brook Hall.

THE GAMES ROOM is located at the end of the hall. Its heavy wooden walls are reminiscent of the old English pub-type setting.

The hinges on the heavy wooden doors have a heart, spade, club and diamond painted in each hinge. The frieze, or wooden panel above the door has carved within it pool cues, balls, playing cards, dice, checkers, and chess pieces. The door handle is a checker board.

The pool cue stand balances a carved eight ball atop it. The light fixture is a chess piece.

There is a carved pod table at one end of the room with crocheted pockets.

A chair, carved in the shape of a bear, rests in the corner. A visitor would sit on the bear's lap, rest his arms on the bear's arms, and nestle his head against the bear's.

Outside the room, at the end of the hallway, is a wall. However, the wall swings backwards, and behind it is a complete entertainment kitchen. Food and drink were provided for the game-playing guests.

THROUGHOUT THE home, in most every room, are small round buttons, resembling mother of pearl. They are on the wall, and were used years ago to summon the butler.

This ends the tour of Meadow Brook Hall, the age of barons, and a lifestyle lived by few today.