

THE OAKLAND SAIL

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ROCHESTER, MICHIGAN

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April 1, 1985

Referendum to address restructuring of activity fee

By LYNN TEEL
and JANELLE WILSON
Staff Writers

Students have a chance to voice their opinion through the ballot box on the restructuring of the student activity fee April 8 and 9.

The resolution was passed by Congress upon the recommendation of the 1985 Student Activity Fee Investigatory Committee, chaired by Matt Tomilo.

"We thoroughly looked into each of the seven areas that would receive funding from the student activity fee and forecast their basic needs, not luxuries," Tomilo said.

The committee looked into areas that would be benefitted by the proposed restructuring and increase. Affected areas include the Student Programming Board, the Student Activities Board, the Performing Arts Board, WOUX, the Oakland Sail, University Congress, and graduate students.

SPB's main advantage would be in having more money and receiving money

directly allocated to them. This would allow the Board to book acts in advance.

SAB, which funds 45-55 percent of monies requested by organizations, will be able to increase its funding to these organizations as well.

According to President Mike Carbone, Congress feels the Performing Arts Board is not being adequately supported, and would like to see more of a cultural environment at OU. The student activity fee restructuring would allow for this.

WOUX needs money to retire its debt and is also interested in going FM, enabling it to reach the commuter population.

Graduate students have been represented by Congress for the past 25 years, yet have never paid a student activity fee. In addition, there are five graduate organizations requesting funding from SAB. The proposed restructuring would enable SAB to fund these organizations.

By having graduate students pay an activity fee, graduate student Kevin Patterson said

he feels, "It would open their eyes more to available facilities."

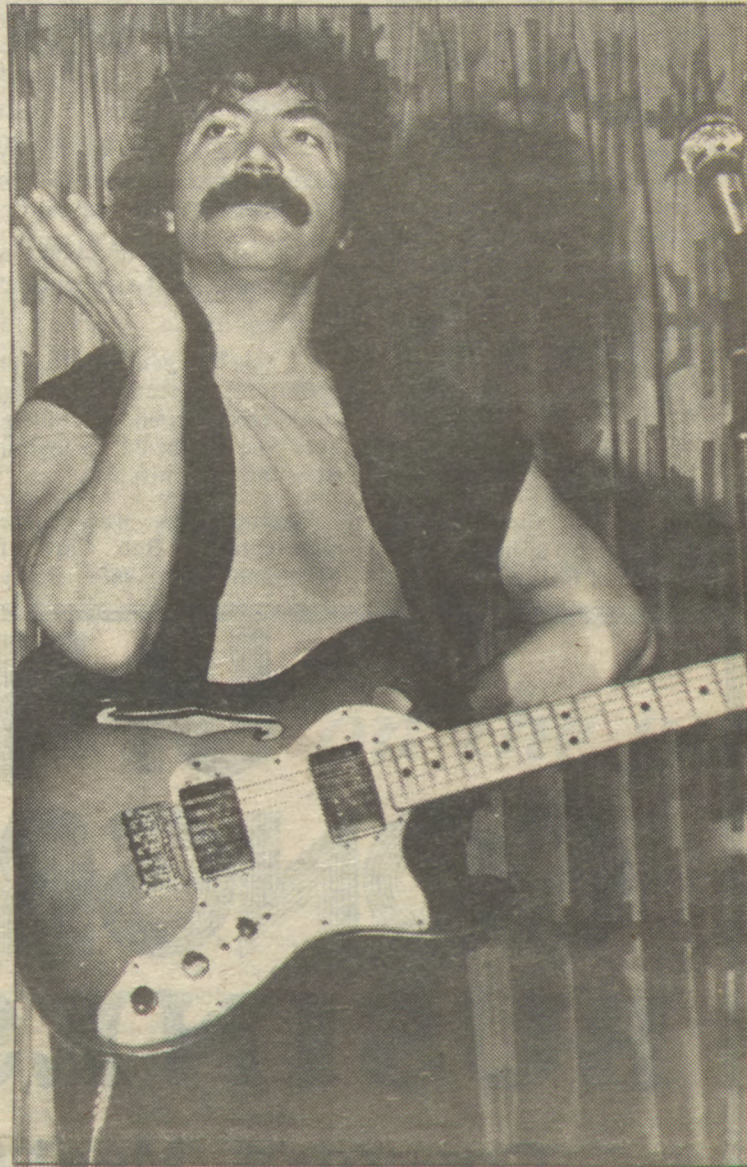
The proposed restructuring would allow Congress to increase its budget for staff, secretarial staff and public relations, in an effort to provide greater accessibility to students.

The activity fee has been held constant since 1978. Even under the new proposal the rates will not be brought up to the cost of living because of high inflation.

"This is a long-range solution and no student presently attending OU will have to face this increase again in their student lifetime," said Tomilo.

For example, the increase for a full-time undergraduate student would be \$2.25, while the full-time graduate student would pay a total of \$2.50.

"All of our research and findings lead us to believe there is a definite need for a referendum," said Mike Carbone, University Congress president and co-author of the resolution with Tomilo. "I can only see it benefitting students."



Comedian Tim Settini captured the Oakland Sail/ Sharon LeMieux hearts of many as he entertained in the Crockery last Tuesday.

Four receive state service awards

By JOELLEN M. LABAERE
News Editor

Two faculty members and two students were recently honored for distinguished and outstanding service in an award ceremony which included 13 state four-year colleges and universities.

The Michigan Association of Governing Boards presented the awards last Monday night to faculty members Dr. Nigel Hampton, English, and Dr. Arun K. Roy, biological sciences, and to students Ann Giacomazza and Robert McClory.

The ceremony was held at Michigan State University's Kellogg Center, and the fourth annual awards convocation cited the faculty members and students as, "a treasured Michigan resource," representing promise for our state's future.

Hampton, who received the Teaching Excellence Award in 1984, was recognized for contributing to the growth and development of OU's academic program since joining the faculty in 1969. The award cited him for his compassion, patience, toughmindedness, wit in the classroom, and accessibility to students outside the classroom.

His research involves studying British romantic poets and 19th century American literature, with particular interest in Blake, Hawthorne and Melville.

Hampton received his master's and doctorate's degrees at the University of Connecticut and has been an active member of the Oakland community. During his years at OU, he has taught more than 30 different courses.

Roy is considered a researcher of exceptional quality and has made contributions in biomedical science research, particularly in the area of hormone action. His current research efforts could lead to significant new information in the areas of human endocrine disorders during aging.

Receiving wide international recognition as the author of three books and more than 50 articles, Roy also participated in the 57th Nobel Symposium in 1983.

Roy joined the OU faculty in 1969 as an assistant professor and within 10 years had been promoted to full professor. He earned his undergraduate and master's degree at the University of Calcutta, followed by a Ph.D. in

biochemistry at Wayne State University.

The two students were chosen from 15 nominated,

through the division of Student Affairs and by all the academic departments through the deans. The criteria for all the

nominees were as follows: they had to be a currently enrolled undergraduate student with a See Awards, page 2

Action to provide tax abatement

City of Auburn Hills petitioned to establish tech. park district

OU is petitioning the City of Auburn Hills to establish a technology park district within the city boundaries, an action that will allow property owners in the park district to take advantage of tax abatements.

The Board of Trustees approved the action March 20 as provided in Public Act 385 of 1984. This act encourages development of high technology centers near four-year colleges or universities.

President Joseph E. Champagne said the OU petition had been requested by Comerica, Inc., Chrysler Corporation, and Schostak Brothers, Inc., who represent at least 75 percent of the property owners within the proposed district.

Once that request was received, the public act

stipulates that the petition to the city must come from the four-year educational institution adjacent to the proposed district.

Once the petition is filed with the City Clerk of Auburn Hills, the City Council will set a public hearing date on request, publish and mail notices of the hearing to property owners in the district and to the taxing unit, and conduct the hearing.

After the hearing the city must record the qualifications of the district and may adopt a resolution establishing such a district or denying or modifying it.

Property owners in the district may receive no more than 50 percent reduction in tax on facilities but no reduction on tax on land or inventory. The period of the

tax abatement may be up to 12 years as determined by the city.

President Champagne said the university would proceed as quickly as possible, but that no idea of the timetable that might be established by the city for the hearing and ultimate decision on the proposed district.

INSIDE

Congress members learn about federal education budget cuts. See page 2.

Students dress up for the elegant Meadow Brook Ball. See page 7.

Pioneers honored at athletic banquet. See page 9.

Congress briefed on education budget cuts

By LYNN TEEL
Staff Writer

Members of University Congress moved in elite circles March 15 meeting with legislators at the state and federal level.

Tony Boganey, executive assistant, spent four days in Washington D.C. with 350 other students from across the nation. Sponsored by the United States Students Association, the main goals of the conference were to educate students about the proposed federal education budget cuts, explain how they would affect education and to lobby legislators on the Hill to vote against these cuts.

According to Boganey, the picture looks grim. Of OU's population of about 12,000 students, almost a third receive some type of financial aid.

"The cuts are going to affect just about everybody who receives aid," Boganey said.

Some major points in the budget that affect students include:

—A \$25,000 cap on family income for those who receive Pell and campus-based programs.

—A \$32,000 cap on family income for those who receive guaranteed student loans.

—A maximum of \$4,000 in total financial aid a student can receive.

—A new independent student definition: a student will be considered a dependent student until the age of 22 no matter what the circumstances.

Boganey spoke with House representative Bob Carr of Michigan who said many

legislators were concerned about not hearing protests from students over the proposed education cuts. Handwritten letters do make a difference—especially from voting-age constituents.

"What I think is important to higher education is insuring equal access," Boganey commented. "Students should write to their legislators on the Hill."

Boganey plans on beginning a RAISE campaign, an acronym that stands for Raise Awareness on Issues for Students and Education. This will allow students to become more aware of important issues, especially concerning the proposed budget cuts.

"I want the students to know the budget cuts are creating a system where only the rich and well-off will be able to attend

the college of their choice, while the disadvantaged won't have the same access to different institutions as others," Boganey said.

President Mike Carbone and several congress members met with three state representatives on March 18 at Meadow Brook Hall. The reps, Rudy Nichols, Gordon Sparks and Judy Miller, invited congress

members to visit them in their Lansing offices during student lobby day on March 28.

Carbone remarked that the representatives answered questions very freely and honestly.

"I think that our main objective was accomplished," Carbone said, referring to establishing a better repore with the people who represent OU in Lansing.

Awards

(Continued from page 1)

3.0 or better, and they had to be recognized for leadership and/or service involvement to the university or community.

Giacomazza has been a member of the Student Congress for two years, served as an Orientation Group Leader and Freshman Leadership Camp Leader.

McClory is a senior majoring

in political science and communication. As one of 24 Fellows of the Center for the Study of the Presidency, he is currently engaged in research involving presidential communication.

Last year, McClory served as University Congress President and has served as the Executive Assistant.

UNIVERSITY CONGRESS REPORT BUSINESS

Congress Meeting

WHEN: Monday April 1st, 5:00 pm

WHERE: Lounge Two

TOPIC:

Commuter Forum

The next Commuter Council Commuter Forum will be held on Wednesday, April 13th at 2:30 pm in rooms 126 and 127 of the Oakland Center. All students are invited to attend this and all the meetings of the Commuter Forum.

Job Openings

Mike Carbone, president of University Congress, announced at last week's meeting that he will be accepting applications to fill the positions of Student Program Board chair and Public Relations chair. Any interested students are invited to submit their application to the congress office before Tuesday April 2nd at 5:00 pm.

Congressional News

Congress had as guest speaker last week, Susan Frankie Dean of the Library. Ms Frankie discussed with congress the expansion of the library which would double the size and provide more shelving, more study space, and hopefully would include micro-computer stations which would be available to the students. The cost of the project is 8 million dollars 4 million of which is coming from the state. The other 4 million will be coming from the capital development fund.

Another item of discussion was the new on line computerized card catalog and how this would eliminate the bulky stacks of card catalogs now in the library. This would also hopefully eliminate the extended renewal period which professors now enjoy.

Any students wishing to have input into the design of the new library (which is in no way finalized) please stop in at the congress office at 19 O.C. and tell us your suggestions.

University Congress would like to remind the students about the referendum to restructure the student activity fee. The voting will be on April 8th and 9th. Mark your calender and GET OUT AND VOTE!

LEISURE

Oakland Cinema

DUDLEY MOORE MICKI &
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SHOWTIMES

Fridays at 3, 7, & 9:30 p.m.

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All films shown in 201 Dodge Hall.
Admission is only \$1.00.

University Congress and the Student Program Board would like to thank the Ford Motor Company for their support of our Oakland Cinema theme series on campus. It is both encouraging and exciting to see corporations such as yours take an interest in the programming on a college campus such as ours. LOOKING FORWARD TO WORKING WITH YOU AGAIN!

Let's get metaphysical

By MARILYN BETMAN



One important ingredient in the philosophy that I call 'literatealism' is that of synchronicity. Since I have become attuned to it through words and letters, let me share a few examples.

Recently, I attended a group meeting where we all introduced ourselves by stating our first name, along with a type of food that began with the first letter of each name. Everyone went around in a circle giving their name and food plus that of those who had done so before them. It was an effective exercise in memory, and when we were done we had managed to verbally prepare a sumptuous banquet as well.

The group leader then asked someone to try listing all the names and foods backwards. Before the woman could begin, a newcomer entered the room and introduced herself as Enid. Ironically, *Enid* backwards is *dine*. (Incidentally, when I pointed this out to the Enid, she said she had never noticed it before.)

Of course, the fact that *Enid* is *dine* backwards may

have any profound significance by itself. Yet if you combine it with the event that was taking place at that moment, where a woman was about to present a list of foods in their reverse order and in walks Enid, then the whole picture is transformed to one of a mystical quality. It seems that there are cycles of synchronicity when "coincidences" become surrounded by an aura of supernal radiance.

This article may very well write itself because just as I was completing that last sentence on coincidences, I received a phone call from the president of an organization called "The Psychic Eye," inviting me to speak for their group in April. As we talked, her other telephone rang and the caller was another woman named Marilyn.

Synchronicity squared, you might say.

Here is another instance of synchronous amusement and amazement. While driving home from OU one day, I was listening to a cassette tape on the subject of the Garden of Eden. The lecturer was asking why someone with the superior intelligence of Adam would partake of the forbidden fruit when expressly forbidden to do so.

Yes, why, the question echoed in my mind; and at that precise moment, a car approaching mine from the opposite direction displayed a front bumper plate that read "The Devil Made Me Do It". Now this may sound anthropomorphic, but it was almost as though the plate provided a direct answer to my question.

Or how about this one. I was listening to my car tape deck and the song that was playing had the lyrics "out of the blue". Just then, a large blue van passed me on the right and the wheel cover protruding on the back had the same words inscribed on it— "Out of the Blue"!

Synchronicity is...
...talking to a friend about a house plant that has *grown*, while getting a *wrong* number phone call. (*Grown* and *wrong* have the same letters).
...thinking about reincarnation while a T.V. commercial blares: "Now, back by popular demand..."

...having someone walk in the house and say "How are you?", while Neil Diamond answers from the stereo: "I'm alive!"
...reading a road sign that says "Pass With Care" on the way to taking an exam at school.

...listening to someone named *Edgar* tell you about the *grade* here received on the exam.

Can you think of any experiences of this nature? If so, send your thoughts or observations on synchronicity to:

Marilyn Betman
c/o Let's Get Metaphysical
36 Oakland Center

Golden Key seeks high achievers

By JANELLE WILSON
Staff Writer

Students who are a junior or senior with a grade point average in the top ten percentile of university students are eligible to be a member of the Golden Key National Honor Society (GKNHS).

The society was formed nine years ago by students who felt that high achievers from all areas of study needed to be joined together.

"This allows a place for excellent students to get together on a broader aspect," said Dr. David Housel, the society's advisor.

The initiation ceremony for students with proper qualifications is held once a year in November. However, interested students may join at any time of the year.



By SCOTT JONES
Sail Columnist

The loudspeaker is the last component in the audio chain which converts electrical energy into acoustical energy.

Like the power amplifier, its performance depends a great deal on the input signal. It cannot improve the quality of the music signal because it reproduces distortion as well as music. The loudspeaker must have a clean input signal to produce a clean output signal; and for this reason, loudspeakers should be purchased last.

Loudspeakers convert the inputted electrical signal into sound waves heard by the ear. If too much power (from the amplifier) reaches the speaker's voice coil it can overheat and become damaged, but most speakers can handle power levels beyond their ratings.

Something to keep in mind is that a speaker can suffer more severe damage by over-driving a low-powered amplifier. These high levels of distortion damage the tweeters.

Since car speakers are

Golden Key has been on campus for almost 5 years now and has nearly 750 members. The group is involved in many kinds of services. They recently hosted the National Science Olympiad at OU and they are involved in raising money for the needy. The society also has many social functions and attend Regional and National conferences.

In order for the group to be recognized on a national level, it must have a certain amount of active and involved members. In the past two years the Oakland Chapter has won the "Key Award Chapter" in the United States. In essence, this is an award for the "best" chapter; the chapter which is most active, and has the most new members, service, amount of programs, and social events.

Housel said the organization is rewarding to be involved with

not only because there is a lot of fellowship and socializing, but because it is "very prestigious and pragmatic, it looks good when you are graduated and looking for a job...more and more corporations are recognizing the quality of GKNHS members."

Members pay a \$40 lifetime fee which entitles them to various advantages. Some of these are special scholarships, special magazines and newsletters, job placement services and fellowships.

Students interested in joining the Golden Key National Honor Society can contact Dr. David Housel at 370-3079. Kevin Bray, president, can also be reached at the CIPPO office. Meetings are usually held every first Tuesday of the month. More details about Golden Key are posted in the OC.

HI-FI on the go

exposed to extreme heat and cold it is important that they are well made. The speaker diaphragm is usually made of treated paper or polyurethane, and in recent years many new speaker cone compositions have developed. When selecting a pair of speakers notice what considerations have been given to construction of the speaker diaphragm.

Speakers come in different arrangements, full range, two-way, and three-way. Mounting the high frequency driver within the low frequency driver is known as a coaxial arrangement. A triaxial system adds a midrange driver within the woofer next to the tweeter. The frequencies are directed to the respective drivers by the crossover network. The simplest form of a crossover network is a high pass filter which utilizes a capacitor.

The crossover is often a place where manufacturers will skimp. The result will be music tones leaking into the drivers which results in an obnoxious buzzing sound. This is another detail to look for while shopping for new speakers.

Assuming that the rest of the equipment of the audio system is of high quality, a pair of good speakers will compliment a HI-FI system quite well. However it is one of the most difficult to select and install.

An improper installation can be critical to a degree beyond that of any other single component in the audio system. The alternatives are somewhat limited within a car because possible location are not

always accessible. The dashboard is a good place, but it can't accommodate large speakers. Door panels are another likely spot, but the window crank and door level may be in the way. Door installation may also be prone to knee and foot punches when entering or exiting the car.

The rear deck is the best location for speakers since it can accommodate larger, higher-powered speakers.

Loudspeakers in car systems usually are not mounted facing the listener. Whether they are mounted in the rear or the front of the car (if not both), they usually face upwards where their output reaches the listener's ears by reflection.

This is further complicated by the fact that bass and treble (high frequency) tones do not travel in the same way. Treble tones are very directional so that a speaker with good treble may sound inadequate because of faulty installation.

Experimentation is the key word since the factors of interior dimensions, speaker size, and speaker direction, can vary from car to car. Tonal imbalances can be compensated for with sensible adjustment of tone controls found on the cassette player. Higher quality speakers should have separate bass and treble adjustments.

Take into account the problems as well as the strong points of possible speaker choices. With a bit of experimentation and a lot of luck high fidelity sound is possible.

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EDITORIAL

Siblings weekend brings good feeling

Last weekend the dorms were invaded by large numbers of little people. Kids ranging in age from two to 18 came up to campus to visit with their older brothers and sisters. Once again, Little Brother/Sister Weekend was underway.

Little Brother/Sister Weekend gives kids a chance to come up and experience "college life" and see brothers and sisters that they may not have seen in a long time. And if they should have a good time, these kids may return in later years as fullfledged students.

Sponsored by Residence Halls Programming and a number of other councils and committees, Little Brother/Sister Weekend is one of the best annual events to come to OU.

One of the things that makes Little Brother/Sister Weekend so special is the impression that it can leave on the kids who come up to visit. The weekend gives these visitors a chance to view the social aspect of college life without the pressures of classes, grades, and exams.

Because so many of the kids who come up for the weekend are young, it gives older brothers and sisters a chance to instill a liking for college life in the minds of their siblings at an early age.

Older kids get a chance to see that college life is not all work and studying. This may help ease some of the fears of high school students who are considering moving away to college, but are a bit wary of the situation. A positive experience at Little Brother/Sister Weekend can make the difference between a resident or commuting student.

Residence Halls gets a chance to recruit new dorm students at an earlier age, and to promote dorm life at its best. It is a program that provides a good time for students and their siblings in addition to boosting the image of OU's small dorm population.

Not only is there a large turnout each year, but there are also a large number of carefully planned activities to keep kids of all ages entertained. Movies, sports activities, pizza parties, dances, magic shows, and carnival activities are just a few of the things that went on last weekend.

Younger kids can take advantage of these activities, while older siblings may enjoy just hanging around with their older brother or sister, experiencing college life through the everyday weekend activities of the average dorm student.

All involved with the planning and operating of Little Brother/Sister Weekend deserve a hand for their efforts. Every year large numbers of visiting students have a wonderful time and get a positive image of OU.

The groups who co-sponsored the weekend with Residence Halls Programming were: Area Hall Programming, Anibal House Council, Delta Sigma Theta, Environmental Committee, Fitzgerald House Council, the Food Service Committee, Fourth Floor East Vandenberg, Hamlin House Council, Hill House Council, the Publicity Committee, St. John Fisher Chapel, the Student Program Board, the Student Rights

Committee, and Vandenburg House Council.

Thanks for your efforts, and keep up the good work.

The Oakland Sail

36 Oakland Center, 370-4265

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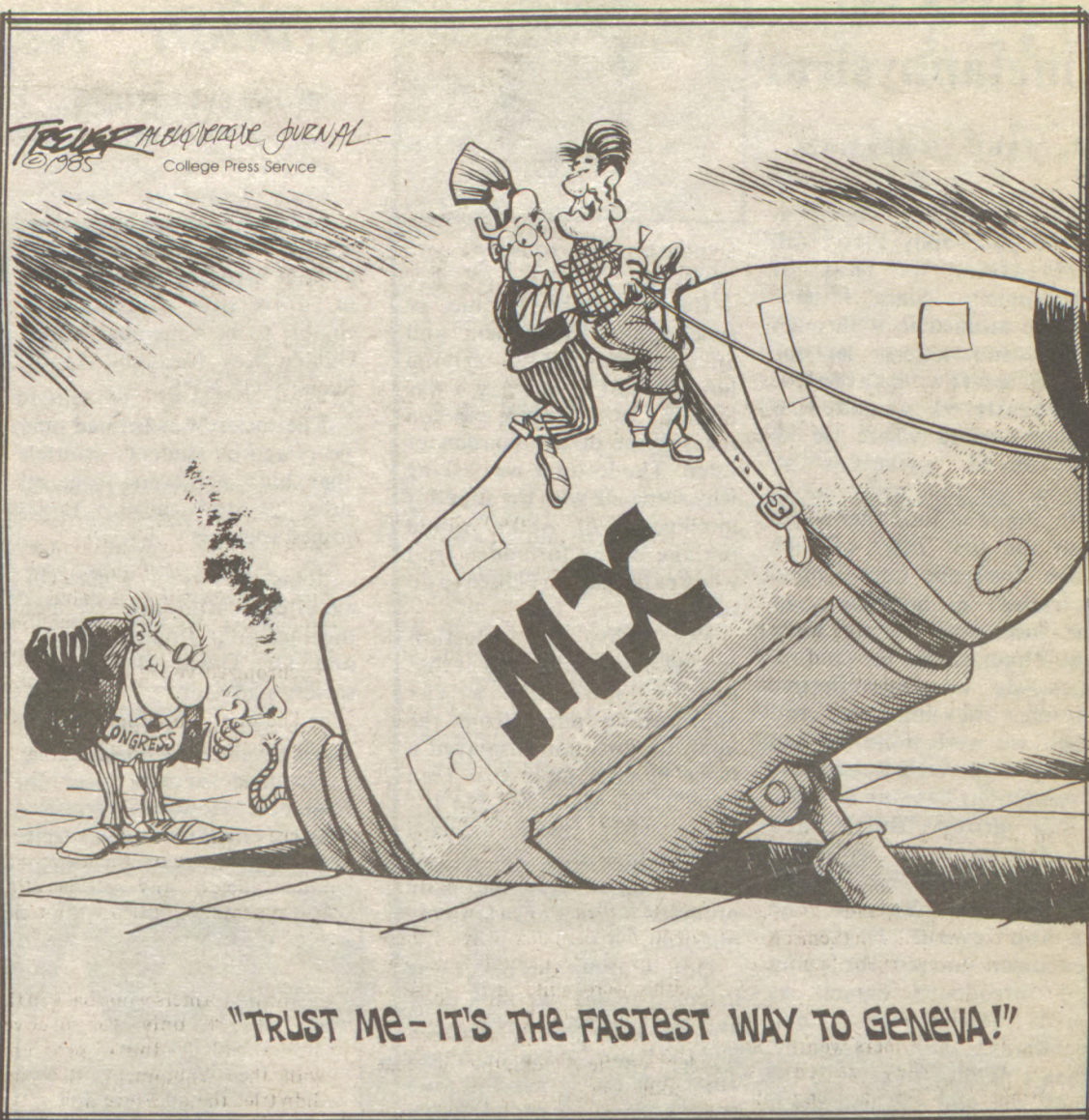
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The Oakland Sail is a non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.



"TRUST ME - IT'S THE FASTEST WAY TO GENEVA!"

Cuts made for students; No fee increases planned

Dear Editor,

The article in the March 18 issue relating to the Bookcenter reducing the price of text books, contained a reference to the lost revenue being covered by a tuition increase. This is not so. The adjustment was made out of consideration to the students.

It was made to reduce student costs. The lost

revenue to the university will be made by squeezing the General Fund budget and is totally unrelated to any possible tuition increases. This is a cost that will be borne by the university from the existing budget base. None of it will be passed on to students.

Robert J. McGarry
Vice President for
Finance and Administration

The following Oakland Sail positions are open for the fall 1985 semester:

News Editor
Features Editor
Sports Editor
Photo Editor

Advertising Manager
Business Manager
Design Manager
Circulation Manager

Applications are available
at the SAIL, 36 O.C.

Meet the Editor

Having Photo Editor Sharon LeMieux on the Oakland Sail editorial staff is an example of a lucky coincidence.

At the beginning of the year, the Sail had nobody to lead the photo department because of graduation of a good deal of the photography staff from the previous year. In stepped Sharon, who has the fortunate combination of being able to manage the department and at the same time be a dedicated photographer in her own right.

A junior, Sharon has been working her way up in the business for a long time. "I had a 110 as a kid," she says, referring to the small pocket camera. She worked through larger and more elaborate systems, purchasing her first 35 mm camera last year.

Sharon started on the Sail staff as a photographer this past September. In the interim between photo editors, she worked productions almost every issue. After doing a photo series on the Kurt Vonnegut lecture in October, she decided she could take care of the whole department.

She feels her two semesters as photo editor have given her much valuable background in the field. "I've gained a lot of experience and learned how to manage a black-and-white lab," she said. In addition to her duties at the Sail, Sharon is also a contributing photographer to the OU News, OU's faculty and staff paper. She also manages to work another job waitressing at Schulers Restaurant in Rochester.



Sharon LeMieux

Features

Country-western music highlights sisters' show

By MARYANNE KOCIS
Staff Writer

The Abstemious rang with the cheerful sounds of good, old-fashioned music last Thursday night, when the Smith Sisters performed for OU students at Mainstage.

The sisters got the show on the road with an upbeat ballad that made an urgent appeal, "Baby don't go!" The talented young singers, Megan and Debbie, exhibited confidence in themselves and their music right from the start.

The two performers went right into what they called an information song. The song told the audience a bit about the entertainers on stage before them.

According to the tune, the Smith Sisters are originally from Virginia, but currently call Washington D.C. home base.

In their soft, melodious voice, Megan and Debbie went into a snappy version of a Linda Ronstadt tune, "You lose your

love, when you save your mind."

Throughout the first set, the two were able to display both versatility and flexibility, in the range of their vocal abilities.

Next was a catchy Irish melody that allowed the crowd to actually envision an old fashioned Irish marketplace, with vendors, and dancers.

Not only did the singing sisters entertain their audience with vocal talent, but they also wowed them with their instrumental skills. The Smith's were quite impressive on their guitars, but that's not the end of it. Both girls were also quite adept on the Afuchi, the flute and the dulcimer.

The sisters included in their performance original creations and old time favorites, such as the nostalgic "Frere Jacques".

They showed creativity in their usage of the various instruments, and in the way they presented their act.

Other styles of music that the Smith Sisters took advantage of were be-boppy 1940-type tunes, an opera melody that Debbie first sang in high school madrigal, and even a Northeast European, synchronized yodeling tune.

The duo also impressed quite a few with blues songs, country-style of course.

The sisters finished up the first set with a satire on American fads and fancies, and a haunting instrumental entitled "Summer Sky".

The performers came back in the second set only to discover mechanical feedback problems with their equipment. But they didn't let the audience down, and continued on with the show, which, unfortunately, wasn't as good as their earlier performance.

The Smith Sisters are currently touring university coffeehouses in Michigan, Indiana and Illinois. They released their first album *Bluebirds* this past summer, and are currently working on promotion.



Oakland Sail/Bob Knoska

Debi and Megan Smith perform at last Thursday's Mainstage.

Pioneer graduate hopes for bestseller

By JENNIFER
ARKWRIGHT

C'mon...You Mudhens is "an authentic American classic," says author and 1974

OU graduate, Gregory Miles.

The 102 page book revolves around a folklore theme and sends a touching and powerful message on love, leadership and goodwill.

Copywritten in 1983, *C'mon...You Mudhens* is written in biographical style and mentions various greats in black history—Frederick Douglass, Sojourner Truth, Dr. Martin Luther King, Muhammed Ali and others.

The book's key figure is the author's dad, Mr. Frank Miles, who is characterized along the line of world renowned Santa Claus. Miles devotes his book to his dad who possessed an euphoric temperament and love and popularity with black kids.

A mudhen is a chicken-like waterbird that lives in marshes. "Mudhens" is also the name for a 1963 Little League baseball team of youngsters 9 to 11 years old, coached by Mr. Miles.

Mr. Miles' death in 1982 prompted the 34-year-old author to write the book and a stint at University of Detroit Law School gave him "the confidence to write up a storm."

The book highlights Mr. Miles' persecution as a result of trumped up grand jury charges. Added is the unlikely similarity of his son's complex visual condition that went undiagnosed. Both result in anxiety, ridicule and vicious ostracism.

Miles hopes this book, currently in print in Michigan only, will go national. "I need to pick up a bigger agent," said Miles. "I'm hoping it will someday become bigger—a million dollar seller. I also think it could make a good movie." (see *Mudhens*, page 8)

Dealer offers student discount

Car show features Ford Autos

By MIKE JORDAN
Staff Writer

With most college students on college budgets, it is hard for today's student to make one of life's most important investments, buying a new car.

Huntington Ford dealership in Rochester is sponsoring a program that would allow any student or staff member to purchase a new, stock car at only \$100 over the factory invoice price during the month of April.

The goal of the dealership is to let students know that there is a market for college students to buy new automobiles.

The dealership, along with SPB, sponsored an automobile exhibition last Friday in the bowl between North and South Foundation Halls. This event was used to kick off the dealership's month-long campaign to attract the college market.

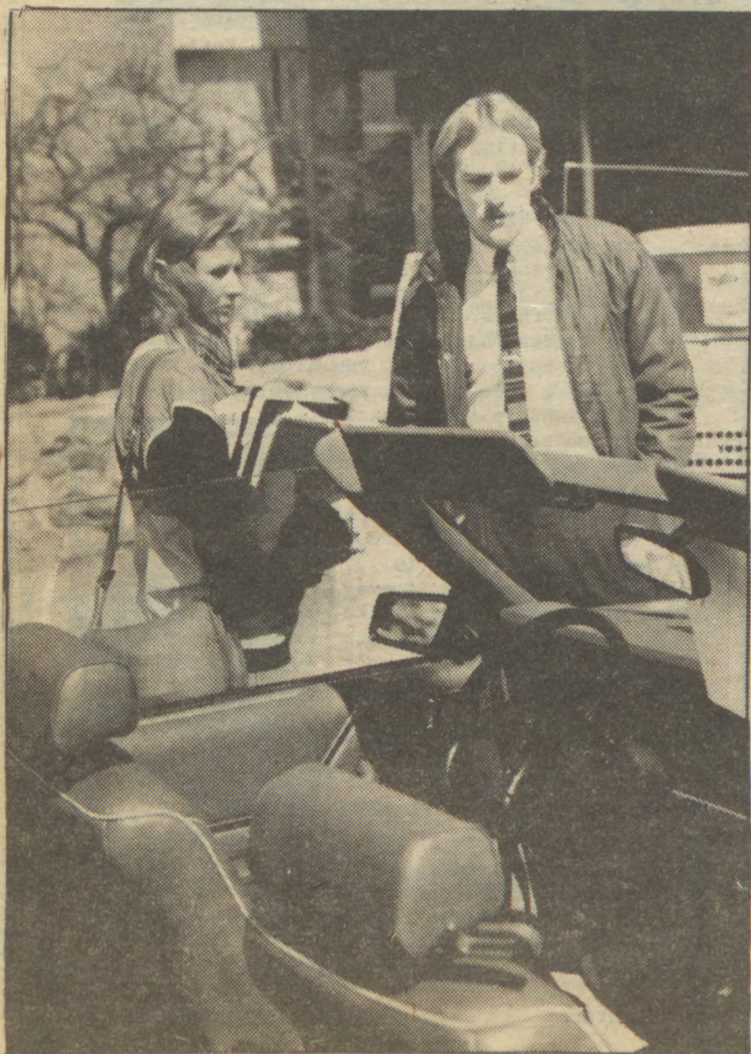
"We want to orient the college student to the Ford

product," said Ford Representative Ernie Romer. "If the young college student gets attracted to our product, we hope to keep them buying Fords in the future."

In order for an OU student to purchase a car at a discount price, they have to provide the dealer with a valid Oakland University I.D. card. This is also the case for any faculty, administration or staff member that wishes to purchase an automobile from the Rochester dealership.

Among the Ford automobiles that were on display here last Friday, the Mustang Convertible to most of the students who passed by. Along with this car were the Ford Escort, the EXP and the ever-popular Thunderbird.

Romer commented that the success of the discount offer and the display here at OU will be measured in the coming weeks. He also mentioned that sales should go up, even with students who weren't at the display, right up until the end of April, when the special ends.



Oakland Sail/Gary Molnar

A senior journalism major, Kathy Polanko talks with a Ford marketing representative about the car show sponsored by Ford last Friday.

Talented youth make up MBE

Student group entertains

BY DAVID DeWOLF
Staff Writer

"The Meadow Brook Estate" is not the plot of land Meadow Brook Hall is built on. MBE is Oakland University's finest commercial singing group.

In addition to their regular music features, this year's spring concert will feature a 25 minute medley about the history and restoration of the Statue of Liberty. "A Tribute to a Lady" will contain a visual show and a narrative reading, worked into a musical segment by MBE.

Frank Cardimen of the School of Economics and Management has been an MBE fan for seven years, and he believes the group is "the best kept secret in Michigan."

The idea of MBE doing "A Tribute to a Lady" came to Cardimen as a possible marketing device to get publicity for the group. Ron DeRoo, the director of Meadow Brook Estate, and George Preisinger, the manager of the Instructional Technical Center, (Audio/Visual Dept.), were anxious to cooperate with Cardimen, who had already done some research on the subject.

By doing a Statue of Liberty segment, it is hoped that key people from corporations in the southeast portion of the state and area Congressmen who have been the leading sponsors in the restoration project will be attracted.

MBE has performed worldwide over the past seven years, usually entertaining corporations like IBM, J.L. Hudson, Amway, and Union Oil Company. They've been led to places as widespread as New York, San Francisco, Washington, and Mexico.

MBE has also performed at Disneyland, Mackinac Island, Greenfield Village, the Michigan State Fair, and the Birmingham Theatre (with Ray Bolger) to name just a few.

Entertaining at corporate business meetings has given MBE artists the opportunity to work with comedians like Paul Paulson. MBE also performed before Walker Cronkite and his network staff in Phoenix, as part of his retirement party.

The group is composed of 12 singer/dancers and a six piece instrument accompaniment. MBE is made up entirely of OU students and is the top rated group of Oakland's Commercial Music Department.

If you've never seen MBE you're best chance will be the weekend of their 1985 *Spring Celebration*. Scheduled for Friday and Saturday, April 12 and 13, the show will be held at

8:00pm in Varner Recital Hall.

Most of what they perform is fast moving, high energy, contemporary music, but the show varies depending on the audience.

"Spring Celebration '85" will feature a New York City music tribute, (also part of the Statue of Liberty show) a country medley, MBE's own Twilight Zone take-off, and a couple of scenes from a musical theatre production.

The theatre scenes will be performed by Tony Piechowski and Melissa Wolff as part of their independent study. After all, what is more American than the musical comedy?

This group of clean-cut, American youths should compliment Miss Liberty in addition to their usual show.



Oakland Sail/ Molly Galetto

Theresa Valchine, and Trent Sanford, (foreground), and Cindy Philips and Fernando Camedon show their form at the Oakland Dance Theatre presentation in the Varner Recital Hall last Friday night.

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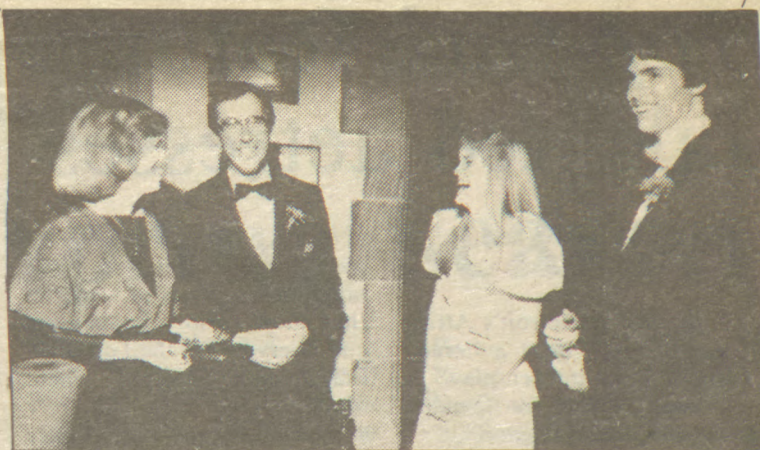
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President and Mrs. Champagne enjoyed the festivities along with Kathy Borland and Steve Bailey.

Putting on the Ritz

BY MOLLY GALETTO
Staff Writer

The stars were out at Meadow Brook Hall Friday and Saturday, March 21 and 22 despite dismal weather as 400 OU couples attended the annual Meadow Brook Ball.

The selected students who attended were offered various activities during the 8:00pm-1:00am bash. Students toured the 56 year old mansion, watched vintage movies in the library snacked on h'ors d' oeuvres in the formal dining room and then danced the night away

Mike Farrug, a guest at the Meadow Brook Ball appeared to be less reserved than the crux of the crowd as he stood on his head. The band "Influence" provoked couples to the dance floor.

to the sounds of the band "Influence."

The Ball gave students the opportunity to dress elegantly and experience "Putting on the Ritz" as Mr. and Mrs. Alfred G. Wilson and their guests did in the 30's and 40's.



Oakland Sail/Sharon LeMieux

U-2 show displays talent and emotion

By STEVE HELBLING
Staff Writer

Inside Joe Louis Arena on March 23rd, U2, the most influential band of the 80's, greeted Detroit with spirit and passion, as the emotional

audience responded with devoted inspiration.

From their opening 11 o'clock *Tick Tock*, to their final encore 40, U2's energy on stage swept throughout the nearly soldout venue, while the crowd stood and danced as U2

pounded out a powerful 15 song set.

Bono, dressed in his usual black, was very gracious to the warm welcome. He kindly thanked the crowds for making the band feel at home. Near the end of the concert, he added, "Although it is damp and cold outside, there is sunshine in here."

Bono projected a special stage presence. He chatted freely with the audience and moved with lively energy across the stage. His voice was in rare form as he sang soothingly during *Bad*.

Bono led the crowd in a chant of "no more—no more" during *Sunday Bloody*

Sunday, while he draped an Irish flag over his microphone. Then, with care, he covered the flag with a white towel symbolizing peace.

This is the first major arena tour that U2 has done and the ampleness of Joe Louis took away from some of the closeness that they established.

But even for a 20,000 seat arena, the thunderous sound of U2 was respectable, as they performed a wide variety songs including: *I Will Follow*, *Seconds*, *The Unforgettable Fire*, *Gloria*, and *Wire*.

The most touching scene of the show came during *Pride (In the Name of Love)* when Bono reached into the first row, and

pulled a fan accompanied with a large color painting of Martin Luther King onto the stage.

With a spotlight on the painting and Bono's arm around his new friend, Bono cried out his tribute to King.

U2 uses no elaborate sets, backdrops, or light shows. They are just four hard working musicians.

Jr. during *A Sort of Homecoming*.

The Edge played aggressively on guitar and displayed solid keyboard work on *New Year's Day*. Adam Clayton remained reserved throughout the show as he performed formidably on bass. The heavy backbeat of the drums was most evident by Larry Mullen

U2's music has always reflected what is going on around the world, politically and spiritually; and the songs are what U2 stand for.

On stage is where they display their rare spirit. The image and identity of U2 remained vibrant in Detroit.

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Top Girls features talented actresses

By KEN JONES
Staff Critic

Top Girls at Detroit's Attic Theatre provides a nice ensemble in an uneven play.

A swell vehicle for female performers, Caryl Churchill's play is a series of vignettes looking at—to oversimplify—the roles of women, past, present, and future.

Unfortunately, it is the vignette structure that provides for the unevenness. Churchill begins with a lengthy dinner party where the thoroughly modern Marlene (Paula Mann) plays hostess to figures from history and fiction.

The dialog is swift and interruptive, but attractive. The overlapping dinner talk is rapid-fire with multiple conversations occurring at once—just like *real* dinner talk.

The scene is difficult and takes its toll on Laurie Logan, who seems thrown at times by the stereophonic speaking.

There's a deliciousness to that first segment. Logan gives a nicely literate Pope Joan, the only female Pope in history—she gave birth in a Rome gutter during a papal procession.

Judy Dexter Rye's Dull Gret, a Norse pillager with affections for carbohydrates, is the most quiet and most comedic individual of that scene. Randi Douglas gives a smart portrayal of Isabella Byrd, the world traveller and devoted wife.

Steve Allen's *Meeting of Minds* is conjured up as Lady Nijo of Japan (Maureen McDevitt) and Griselda (Mar Riehl), perhaps of Chaucer renown, are seated at the table. They are foils to each other really.

Mudhens

(continued from page 5)

Author Miles is a native of Smiths Creek, Michigan and currently lives in Southfield with his wife, Lois, also an OU graduate. Miles received his undergraduate degree in political science at OU and spent a year at U of D Law School. Besides his work with *C'mon...You Mudhens*, Miles is a production worker at Faygo Beverages, Inc.

In 1976, as editor-in-chief of *Champions Magazine* (a round-up of high school sports), Miles was directly involved with America's first in-depth profile on and photo session with Lansing's Earvin Johnson.

The magazine characterized Johnson as the nation's best prep cager prior to his collegiate and professional fame. *Champions Magazine* coined his performances as "The Earvin Johnson Show," later changed by the media to the popular MSU expression "The Magic Show."

Alas, this dreamlike sequence does not last. We're taken into a series of vignettes that show various happenings and interviews at the Top Girls' Employment Agency where Marlene (the only character borrowed from the dinner scene) has been promoted.

The interview scenes don't go very far, but when Marlene's oafish daughter comes by the office for a visit, we lapse into another bit of ensemble acting and flashback to Marlene's visit a year earlier to her sister's.

Douglas plays sister Joyce with bruising conviction and Mann again gives us a chance to see the running theme that women's roles are ever-changing, ever-growing, ever-regressing.

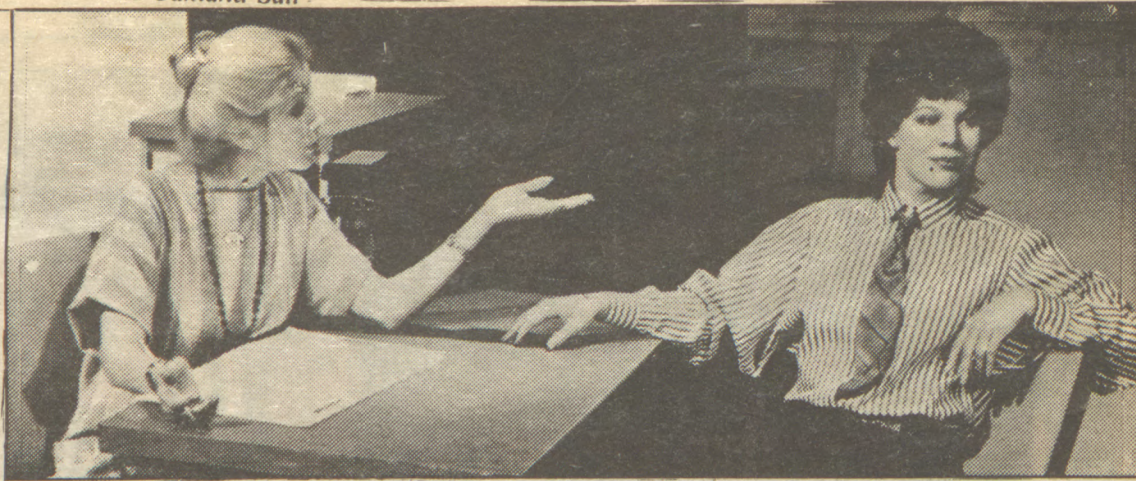
Rye's portrayal of Angie, Marlene's daughter, is devastating. Angie's only goal is to be with Marlene, a woman she thinks is her aunt.

In the scenes that count, Ada Brown Mather directs the play with care and doesn't allow for extremes.

If we're left a little frazzled by the structure of the play, we can't help thinking about the vital performances. Women portraying women. Strong actresses. That is a sight to see. *Top Girls* runs through April 12.



Carolyn Blackinton and Ken Berry star in "Run for Your Wife," a sex farce that offers nothing new.



Shar Riehl and Cathy Reinheimer are featured in the Attic Theatre's presentation of "Top Girls."

Photo courtesy of John Sobczak.

Sex comedy doesn't sizzle

By KEN JONES
Staff Critic

Not in recent memory has there been a play as bad as the Birmingham Theatre's latest, *Run for Your Wife!* by Ray Cooney.

An Americanized version of Cooney's British sex farce, here we see New York City cab driver John Smith (Ken Berry) having his cake with wife number one in the Village, and eating it, too, with his other mate in Hoboken, NJ.

Sex farces rarely aspire to art, but very often we'll find a secret commentary on man's romantic folly, or at least an engaging view of the malaise resulting from a tired marriage.

Not here. We're forced to sit through predictable, terrible jokes and wholly unbelievable situations that, in the end, leave Smith trapped in the world of mistaken identity and

double entendre. Not much of a punishment for a bigamist, really.

And who comes out looking foolish in Cooney's play?

Women. If they're not jumping into nightgowns and saying things like "I'm all steamy," they're crawling on the floor screaming like imbeciles.

There are points, too, when Smith locks his Hoboken honey in the bedroom and the kitchen (we don't ask why there are locks on the outside of doors) and she's forced to beg her way out.

Cooney has the Village wife ingest a bottle of pills.

We know we're not seeing anything new when a lanky homosexual (James Harms) pops in to borrow some milk. Of course he's wearing

fluorescent pink clothing. And he's a dress designer. Indeed the bulk of act two is one "fag" joke after another.

There is no actor quite as passionless as Ken Berry (maybe Ken Howard of Peter Marshall) and he's annoying to watch. The presence of Berry cues us that we're watching a bloated sit-com.

The best of the bunch seems to be Joe Greco, who plays Smith's best pal, Stanely. We're preoccupied, however, with wanting to see this cast (sans Berry) in a better show.

Run for Your Wife! forces us to recall Birmingham's mounting of *I Love My Wife*, the wife-swapping musical of last season that took place in Trenton, NJ.

The show closes April 21.

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SPORTS

Golf winds up for spring season

By LORRI PARRIS
Staff Writer

George Wibby, coach of OU's golf team, predicts his players will have a better season this year because they are better prepared than they were last spring.

"If the enthusiasm (of what the team has been doing) shows (up in the first few matches), we should be rather competitive this season," said Coach

Wibby.

Wibby said that team members are expressing more optimism and enthusiasm for the upcoming season because they have had more opportunities to practice.

"Last year they couldn't touch a club for six weeks after they returned from Georgia (where they train each year)," said Wibby. "The weather was too bad, but this year it has

been better."

Wibby said that since the boys returned from Jekyll Island, Georgia at the end of OU's Spring Break, they have played golf outdoors several times. They have also been working indoors with a new diagnostic tool.

"Nothing will ever take the place of actual practice (outdoors)," said Wibby. "But I believe (the new machine) has made a difference in the boys' abilities."

The machine is a golf trainer that a lot of pros have been using with much success since it came on the market a few years ago. The size of a small suitcase, it is made by Mitsubishi Electronic Corporation of Japan.

The trainer is a sophisticated electronic device that records a number of elements after a

player hits the ball onto a sensitized mat and into a net. It measures the speed of the player's swing, the distance he hits the ball, where the ball is hit on the club face (on the toe or heel) and whether the position of the blade is closed or open. All of this data is then translated to the machine, which gives a printed readout of the measurements.

Wibby said that his players now have more than just a slow-motion video camera recording of their shots; the trainer gives them an analysis in black and white of the exact measurements of these shots.

According to Wibby, there are no new members on the team this season. Returning from last season are: Glenn Busan (team captain); senior David Beresh; juniors Steve Button, Chris Sauter, David

Piwko; and sophomores Greg Brown, Mark Bruttell, Paul Deckard and Greg Kroetsch.

Wibby said that the players to watch this season are Busan, Beresh, Button, Brown Bruttell and Deckard. These players are fairly evenly matched and shoot in the mid 70's and up. Brown made a particularly good showing during the tournament among the team players at Jekyll Island.

Last spring season OU's team came in fourth place out of the seven teams in the GLIAC conference.

Wibby said that the OU public will have a good chance to meet with the team and talk about the upcoming season on Tuesday, March 26 at 7 pm in the double trailer behind Lepley Sports Center. The meeting is open to all male golf enthusiasts.



Oakland Sail/Bob Knoska

Pioneer Greg Brown, who shot a 72 on the pro-distance Katke-Cousins Golf Course during last spring season.

Athletic achievements honored at banquet

By JUNE DELANEY
Sports Editor

Topping off what Athletic Director Dr. Paul Hartman called a "year of rebuilding," athletes, parents, supporters and staff met Thursday evening in the Pontiac Silerdome's Main Event to honor the contributions of everyone involved in OU athletics.

Despite the tragic sight of the collapsed Silverdome roof through the windows of the restaurant, Pioneer spirits were high. Athletes had donned their black and gold uniforms for suits, ties and dresses, and the coaches looked their best for this distinguished affair.

The honors began with a surprise award to Head Soccer and Men's Tennis Coach Gary Parsons, from the National Soccer Administration of America and Metropolitan Insurance Company. The award named him soccer coach of the year for 1984. Upon accepting the award, the modest coach said he couldn't have done it without the team and the athletic department.

As the men's basketball team stepped up to accept their honors, Head Coach Greg Kampe said, "I felt we did a good job in areas this year. This

season was a step in the right direction."

Although the team had a disappointing seventh place finish in the GLIAC this season individual accomplishments filled the gap. Scott Bittinger made All-GLIAC Defensive as a freshman. Chris Howze made All-District, and All-Conference, and Rob Skinner made All-GLIAC Academic. Also, Pioneer Craig Mitchell received his senior award.

Ranked sixth in the nation for Division II, the men's swimming team stepped up next to accept honors. This young team, is packed with All-Americans like John Christiansen, Jeff Cooper, Matt Croghan, Mike Koleber, Steve Larson, Mark VanderMey and Tom Warnica. This talented team also topped the GLIAC.

An equally impressive women's swimming team, that placed twelfth in the nation for Division II was also introduced and honored. Head Coach MaryEllen Wydan proudly announced the list of All-Americans for her team, which included Bonnie Gleffe, Kim Pogue, Nancy Schermer, Linda Scott, and Kathy Van Valkenburg.

(see *Banquet*, page 11.)

Volleyball revitalized with talented recruits

By JULIE KAHLER
Staff Writer

Volleyball coach Bob Hurdle "really did his homework this year," according to his assistant Ron Shortt.

The Pioneers, 32-12 overall in 1984, have signed four new players who together will make up the most talented freshman group ever to enter OU's volleyball program.

Looking to fill the hole created by graduating hitter/center back Erika Bauer will be recruits Shelley Heney and Susan Movsesian.

Heney, a five foot eight inch outside hitter from Saginaw Eisenhower High School and an All-State second team selection (Class "B"), is Hurdle's best defensive addition to the team.

"She has a very good game all around, but she is a great passer and defensive player; just exceptional defensively. And she's quick," he said.

Movsesian, a product of senior setter Judy Jenner's Dearborn High, stands only five foot five, but according to Hurdle, both fans and opponents get a surprise when they see her play.

"She has a great vertical jump and she's an outstanding hitter; a pure hitter," he said.

"Some people you just know are going to be successful. Whatever they touch turns to gold. That's Susan---a winner. She's really tenacious. Put her up against somebody six foot two and she'll find a way to

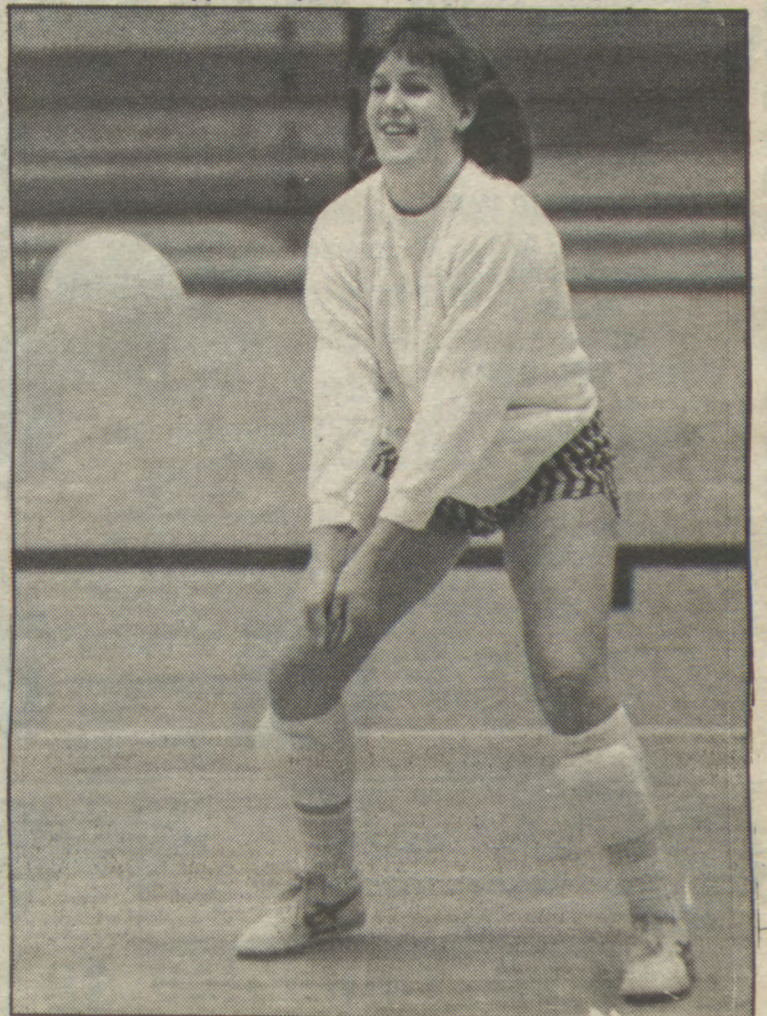
beat that person or she'll at least go head to head with them and never show any fear."

Movsesian was a National Honor Society member with a 3.95 GPA, and was named to the Class "A" third All-State.

"She will hit for us," said Hurdle, "but hitting-wise there is less opportunity on

our team now because we have some great seniors in there. But with Erika graduated and Dawn (Winkler), my back-up for Erika is not back, Susan and Shelley get a nice opportunity for getting in through defense. They should see a lot of playing time."

Winkler, who would have (see *Volleyball*, page 11.)



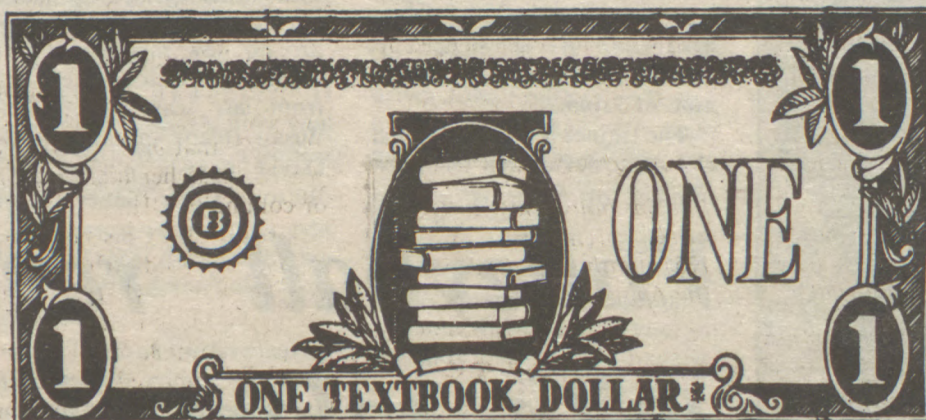
Oakland Sail/Bob Knoska

Mary Pike grins at a bump she tried to make at volleyball practice last week at Lepley Sports Center.

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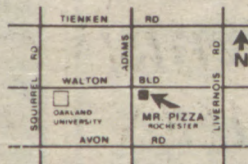
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Assistant coach, Ron Shortt poked fun at the Women's Volleyball team as he described the kills and attacks at the athletic banquet Thursday night.

Banquet

(continued from page 9.)

The list of accomplishments continued with women's basketball, revealing honors for seniors Kim Nash, Brenda McLean and Toni Gasparovic, and All-GLIAC Honorable

Mention for freshman starter Sarah Knuth. The lady Pioneers finished fourth in the GLIAC this season, and Head Coach Sue Kruszewski said her team would be working to improve

that status next season.

An enthusiastic Mike Ozga head wrestling coach stepped up to introduce his team and said, "I had a hell of a good time this year."

Wrestling honors included: John Solomonson as a National Qualifier and GLIAC Champion, Pat Stano as a GLIAC Champion and Mideast Regional Qualifier, Jerry Umin as All-American, GLIAC Champion and Mideast Regional Champion, National qualifier and Mideast regional champion and Dave Witgen as All-American. The grapplers placed nineteenth in NCAA Division II.

Soccer honors for the evening included Meally Freeman, Gray

Volleyball

(continued from page 9.)

been a junior, has chosen not to attend school anymore for personal reasons.

Five foot nine inch Tracey Jones (Fenton High) is Hurdle's top recruit. Jones was the number one selection to the All-State first team Class "B."

"I except that she has an outstanding chance of starting for us as a freshman hitter/middleblocker. That's unusual," Hurdle said.

Jones attended the team volleyball camp last summer and said that having Hurdle as a coach is her main reason for coming to OU.

"I really liked his coaching ability," she said. "He seemed like he knew what he was talking about in everything."

"And he made me want to learn. He pointed out little things to make me better; he took the time. I'm looking forward to learning more."

Jones worked as a setter in high school, and may be used to long term in that capacity for OU, in combination with Noelle Graham, currently a freshman.

"Long term, Tracey is just going to be a dominant player for us," said Hurdle.

Rounding out the freshman class and adding height to the team, is six foot Anne Harrison

Haizel, Paul Larkin, and Mike Vigh as All-Mideast, and the entire team made it to the first round of NCAA Division II Tournament.

In Volleyball, Erika Bauer, and Mary Pike were noted for their All-GLIAC Honorable Mention and Becca Wyatt made second team All-GLIAC.

The touching close to this special evening was a beautiful benediction given by academic and women's basketball achiever Brenda McLean.

from Gull Lake High School in Richland.

"She was not heavily recruited, but she is the best big girl passer that I've ever seen in high school," said Hurdle. "She has learned the fundamental skills and is a strong hitter."

"Anne possesses the tools to become an excellent offensive player."

Harrison played on the Junior Olympic team that took fourth in the nation last summer.

The Pioneers finished third in the GLIAC last year, behind Ferris State and Northwood Institute.

Despite the loss of three seniors to graduation, Hurdle believes the team is again going to be one of the top three contenders.

"I couldn't be happier with the development of all my players," he said. "I have the experience I need to have a good ball club next year. Some of the other teams will be stronger, but so will we. We have depth, and we have excellent leadership in the new senior class."

Second team All-Conference middleblocker Becca Wyatt will lead the team as captain in 1985.

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HEY PHIL!

Form **1040** Department of the Treasury
U.S. Individual Income Tax Return
For the year January 1-December 31, 1984
Use IRS label. Other wise, use your own label.

WHAT'S UP?

I'M DOING MY INCOME TAX-ANDEVERYTIME I DO IT-IT COMES OUT DIFFERENT!!

NOW I ONLY WORKED ONE MONTH IN THE SUMMER AND MADE \$800 BUCKS! I CLAM MYSELF AS AN EXEMPTION-GET TO LINE 57 "FEDERAL TAX WITHHELD" AND GET A BIT CONFUSED...

Let's see - you made \$800 and they took \$575 from you for withholding tax - put that on line 57... now go to the workbook and figure out how much tax you owe -

HMM... SINGLE FILING - LE'S SEE YOU OWE 29.5% OF LINE 57 THROUGH 63. OKAY -

HEY! THANKS ALOT PHIL! 29.5 X LINE 63 = \$325 325 MINUS NEGATIVE 575 EQUALS 925 WHICH IS LARGER THAN LINE 63 SO I FILL IN \$325 IS "THE AMOUNT I OWE THE IRS" WHAT \$925 TAX IS MORE THAN MY INCOME!! HEY PHIL!!

Now add them up and subtract that from the withheld tax on line 57

1	2	3	4	5	6	7	8	9	10	11
12				13			14			
15				16			17		18	
19		20				21	22		23	
	24	25				26			27	
28					29		30		31	
32				33			34			
35				36			37			
	38	39				40				
41	42		43			44			45	46
47		48		49	50				51	
52			53						54	
55						56			57	

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ACROSS

- Mast
- Lift with lever
- Heavy hammer
- Opening in skin
- Regret
- Son of Seth
- In music, high
- Stops
- Hostelry
- Symbol for thallium
- Partner
- Hebrew letter
- Compass point
- Likeness
- Animal
- Pitchers
- Spread for drying
- Chinese pagoda
- Repetition
- Anger
- Chickens
- Mature

DOWN

- Quarrel
- Tadpole
- Skill
- Again: prefix
- Talk idly
- Regulation
- One, no matter which
- Demise
- Decays
- Microbe
- Sun god
- Latin conjunction
- Await settlement
- Near
- Collection of facts
- An Asian
- Macaw
- Multicolored
- Transaction
- Anglo-Saxon money
- Strip of leather
- Still
- Symbol for methyl
- Southern blackbird
- Resolute
- Anglo-Saxon slave
- Ugly, old women
- Hurried
- Female horse
- Babylonian deity
- Measuring device
- Insect
- Vapor
- Period of time
- Attempt
- Hard-wood tree
- Those holding office
- Flock
- Room under roof
- Coarse cotton drilling
- Faeroe Islands whirlwind
- Italian seaport
- Knocks
- Ox of Celebes
- Young salmon
- Seed coating
- Diplomacy
- Everyone
- Greek letter
- Consumed
- Old pronoun
- Hebrew month

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is waiting.

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exchange
student.

The Sisters of
Gamma Phi Beta
would like to congratulate the
Gamma pledge class:

Kelly Schalm
Sandy Merchant
Susan Firestone
on their initiation into sister hood.

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Invites OU to come join
THE FUN
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Saturday
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SIGNATURE _____