OAKLAND UNIVERSITY





The motto of Oakland University, "Seguir Virtute E Canoscenza," which is incorporated in its seal, has a distinguished origin, Canto XXVI, 1. 120, of Dante's Inferno.

These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world—even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

Considerate la vostra semenza Fatti non foste a viver come bruti Ma per seguir virtute e canoscenza

Consider your birth
You were not made to live like brutes
But to follow courage and knowledge

SCHOOL OF NURSING

June 6, 1992 1 p.m.

Meadow Brook Theatre Oakland University Rochester, Michigan

ORDER OF CEREMONY

Processional

Diane R. Wilson, Marshal Suzanne Skowronski, Deputy Marshal Charles Lindemann, Guest Marshal Anne Tripp, Guest Marshal

Welcome

Joann Richards, Interim Dean, School of Nursing

Exordium

Robert Shapiro Chair, Board of Visitors

Peroration

Madeleine Leininger, Ph.D., F.A.A.N. Professor of Nursing and Anthropology College of Nursing, Wayne State University

Presentation of Special Awards

Anahid Kulwicki Oakland University Nursing Faculty

Investiture

Keith R. Kleckner Senior Vice President for Academic Affairs and Provost

Remarks for the Class

Mary Beth Kowalski, Graduating Senior

Alumni Welcome

Kathy Wagerson, BSN, 1983 Oakland University Alumni Affiliate

> Valediction Keith R. Kleckner

Recessional

The audience is requested to stand during the processional and recessional

Reception

The School of Nursing Alumni Association will host a reception for graduates, guests, faculty and staff in the Theatre lobby.

ON ACADEMIC REGALIA

An edifying note contributed by a certain anonymous doctor of philosophy.

On at least two solemn occasions during the academic calendar-spring and fall commencement—the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of a hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is

long past, the use of them as emblems of dignity remains. You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the 19th century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Dartmouth may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design

impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in liberal arts institutions such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing to-day. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES AWARDED December 1991

MASTER OF SCIENCE IN NURSING Barbara Jill Bloink

BACHELOR OF SCIENCE IN NURSING

Angelina Agazzi Cathleen Frances Baker Lynne Ann Beelman Velda Francesca Coleman Rosemary Ann DiBartolomeo Elcina Fifer Mary Lynn Hanson Diane Marie Herdade Mary M. Houde Brigid Ann Hranchook Mary Deane Klawitter Joann Rose Lupo Kathleen Dawn Nichol Cheryl Lynn Patterson Karen Else Rasmussen Ianet M. Richter Stephanie D. Schiller Clifford Lawrence Schmidt, Jr. Richard Allen VanTuyl Elizabeth Ann Varadi-Ginsberg Mary Linda Vitali Heidi Christine Wiest Terri-Lynn Wrightfork

CANDIDATES FOR DEGREES April 1992

MASTER OF SCIENCE IN NURSING

Peggy S. Esper Gail Louise Juleff Nancy C. Thompson Suzanne M. Beauchamp Weathers

BACHELOR OF SCIENCE IN NURSING

Mary Michele Alafriz Sheila Elizabeth Alfano Scott B. Amo Colleen Margaret Andrews Myra Logan Armstrong Paula Lynn Babiarz Sharon K. Barrett Christine Marie Bascos Eva Irene Beattie Linda Ann Beischer Teresa Marie Biafora Christine Susan Boisseau Janice Paulette Bolitho Patsy Sue Borchak Susan Elizabeth Boyd Kimberly L. Boyer Peggy Virginia Bradley Annette Marie Brasseur Stacev Lvnn Brown Iulie Beth Buchanan Denise Ann Lorano Cadenas Jeanne Mary Caponi Kristen Jean Carr Beth Ann Cottrell Carol A. Cycholl Lynn M. Demarco

Marcia Ann Demeniuk Sheila Loree Denny Susan Fennessy Dooley Deborah Denise Duby Patricia Lvnn Dver DelMarie Ehresman Amy Elizabeth Falkenberg Dana Elise Fenoseff Theresa Anne Fernholz Tamara C. Gebhardt Kelley Gail Geddis Catherine Maria Geisler Donna Marie Gordon Jody Lynn Gromaski Katherine Mary Hartner Tonia Jean Harvester Charles Christopher Haskins Gina M. Huck Kelly Lynn Jaskae Wendy Elaine Jaworowski Charlotte Marie Jenson Michelle Mary Jewell Amy Carol Johnson Mary Beth Kowalski Karen M. Lantzy Bridget Ledsinger Jennifer Ann Leggett Virginia Stephanie Locke Julianne LongLade Vivian Ann Lucas **Julie Ann Ludwig** Christine Anne Machesky MaryEllen Mahar Kim Marie Maier Lori Lvnn March Susan E. Marmarou Diane Mastro-Polak Diana Lynn Mayernick Pamela Ann McGinnis

Maryam R. Moghadam Lynn Dru Montie Mary Angela Moriconi Brenda L. Mundt Vivian A. Murphy Rhonda L. Nagel Susan J. Naj Adrienne Jean Neubacher Tracia Lea Nordquist Jill R. Norrus Susan Colleen O'Connor Robert E. Pascua Stacev Lvnn Paulson Sandra Ann Peetz Connie Evelyn Perhay Caroline Lillian Petrinovic Theresa Paola Radke Dawn Michelle Rausch Carri Sue Revnolds Steven James Rich Denise Madalyn Ricketts Richard Lawrence Rivard Julie Gerette Schram Cornelia Christine Shiller Lisa Ann Sizemore Elizabeth Lynette Slayton Jodi Lynn Smith Kathleen T. Smith Deanna Lynn Sommers Gabrielle Marie Soupal Susan Elise Stevens Annemarie Strecansky Jocelyn R. Szymanski Kristen Anne Szymczak Mary M. Taylor Janine Andre' Thrane Nannette Katherine Thibodeau Pearl B. Trager Stacy Rae Underwood Nancy M. Visco Susan Diane Watts Andrea Iane Whitcomb Thomas James Wigton Lori Ann Wolgast Rozetta Woodward

Gisell Lourdes Yapo

UNIVERSITY AND SCHOOL HONORS

At each commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

Summa Cum Laude 3.90 - 4.00

Magna Cum Laude 3.75 - 3.89

Cum Laude 3.60 - 3.74

Students who have earned University Honors wear a gold cord over their academic regalia.

School Honors are awarded to students who have met the established criteria, which include achievement of at least a 3.50 cumulative grade average in nursing courses. Students who have earned School Honors wear a red cord over their academic regalia.

The Geraldene Felton Leadership Award is presented by the School of Nursing and the School of Nursing Alumni Affiliate to a student who demonstrates outstanding leadership.

The Board of Visitors Award is presented to students who demonstrate an outstanding example of professional quality care.

The Award for Professional Development is given for exceptional professional and leadership qualities and high initiative in connection with a nursing project.

The Ann M. Douglas Book Award is given for having demonstrated in clinical practice noteworthy caring behaviors that exemplify both a humanistic and altruistic set of values.

The Award for Exceptional Development is given for outstanding academic and professional performance.

ACADEMIC HONORS ORGANIZATIONS

Membership in Sigma Theta Tau, the International Honor Society of Nursing, is indicated by a lavender cord worn over academic regalia.

Membership in the Golden Key National Honor Society is indicated by a purple cord with white tassels worn over academic regalia.

HONORS AWARDED DECEMBER 1991

UNIVERSITY HONORS

MAGNA CUM LAUDE Brigid Ann Hranchook Mary Deane Klawitter

CUM LAUDE Lynne Ann Beelman Joann Rose Lupo Richard Allen VanTuyl

SCHOOL HONORS

Angelina Agazzi
Lynne Ann Beelman
Elcina Fifer
Diane Marie Herdade
Mary M. Houde
Brigid Ann Hranchook
Mary Deane Klawitter
Joann Rose Lupo
Clifford Lawrence Schmidt, Jr.
Richard Allen VanTuyl
Elizabeth Ann Varadi-Ginsberg
Heidi Christine Wiest

HONORS AWARDED APRIL 1992

UNIVERSITY HONORS

MAGNA CUM LAUDE

Scott B. Amo
Carol A. Cycholl
Marcia Ann Demeniuk
Katherine Mary Hartner
Charles Christopher Haskins
Amy Carol Johnson
Karen M. Lantzy
Theresa Paola Radke
Lisa Ann Sizemore
Janine André Thrane

CUM LAUDE

Mary Michele Alafriz
Colleen Margaret Andrews
Eva Irene Beattie
Linda Ann Beischer
Patsy Sue Borchak
Virginia Stephanie Locke
Kim Marie Maier
Mary Angela Moriconi
Brenda L. Mundt
Susan J. Naj
Cornelia Christine Shiller
Rozetta Woodward

SCHOOL HONORS

Mary Michele Alafriz
Scott M. Amo
Colleen Margaret Andrews
Myra Logan Armstrong
Paula Lynn Babiarz
Sharon K. Barrett
Eva Irene Beattie
Linda Ann Beischer
Christine Susan Boisseau

Janice Paulette Bolitho Patsy Sue Borchak Peggy Virginia Bradley Annette Marie Brasseur Beth Ann Cottrell Carol A. Cycholl Marcia Ann Demeniuk DelMarie Ehresman Katherine Mary Hartner Charles Christopher Haskins Charlotte Marie Jenson Amy Carol Johnson Karen M. Lantzy Virginia Stephanie Locke Vivian Ann Lucas Kim Marie Maier Susan E. Marmarou Lynn Dru Montie Mary Angela Moriconi Brenda L. Mundt Vivian A. Murphy Susan I. Naj Caroline Lillian Petrinovic Theresa Paola Radke Dawn Michelle Rausch Steven James Rich Iulie Gerette Schram Cornelia Christine Shiller Lisa Ann Sizemore Jocelyn R. Szymanski Ianine André Thrane Stacy Rae Underwood Susan Diane Watts Andrea Jane Whitcomb Thomas James Wigton Rozetta Woodward Gisell Lourdes Yapo

These lists were current at the time of printing this commencement program. Changes occurring too late to be included are reflected on the diplomas and transcripts of graduates.

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Robert Wiencek General Motors Corporation

OAKLAND UNIVERSITY SCHOOL OF NURSING

On May 22, 1974, the Oakland University Board of Trustees, acting on the recommendation of the president and the University Senate, established the Oakland University School of Nursing and the Faculty of Nursing, effective July 1, 1974. The School of Nursing offers instruction leading to the Bachelor of Science in Nursing (B.S.N.) and the Master of Science in Nursing (M.S.N.).

At the baccalaureate level, the course of study combines general education in the humanities and the social, biological, and natural sciences with education in the theory and practice of nursing. Graduates qualify for employment as professional nurses in a variety of settings. A registered nurse sequence is provided for R.N. students who wish to earn the B.S.N.

The purposes of the program are to:

- Provide a program of quality baccalaureate nursing education grounded on a firm foundation in the liberal arts and sciences.
- Prepare a generalist nurse for entry into professional practice.
- Foster professional role development and commitment to continued personal and professional growth.
- Prepare a graduate to take the licensure examination of the State Board of Nursing.
- Prepare a graduate for application to graduate school.

The master's level combines nursing theory and research with the advanced study of nursing practice. Students select from the practice areas of nursing administration, adult health nursing, or nurse anesthesia.

The purposes of the program are to:

- Prepare nurses for advanced nursing practice.
- Prepare graduates for leadership in the nursing profession.
- Prepare graduates for application to doctoral study.

OAKLAND UNIVERSITY BOARD OF TRUSTEES

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