



STAFF BULLETIN



ARCHIVES

March 31-April 6, 1969

Published weekly by University news service, 114 North Foundation (ext. 2219). Deadline for submitting material is 5 p.m. Thursday.

UNIVERSITY HONORS ITS FIVE-YEAR EMPLOYEES

A sterling silver keychain, a cocktail (two, if one was quick enough), a free meal, and an evening at Meadow Brook Theatre were the rewards collected by 25 members of the University community who were honored last week for five-year service. Chancellor Varner presided as host to four faculty members, one A-P staffer, eight clerical employees, and 12 on the labor payroll. The program included a reception at the chancellor's home and dinner in the Oakland Center.

Lone A-P staffer in the lineup was David Bixby (book center). The five year faculty members were Gottfried Brieger (chemistry), Kenneth Coffman (psychological services), Leonardas Gerulaitis (history), and Jack Moeller (modern languages). The secretarial corps included Jane Bentham (sports and recreation), Louise deBeauclair (chancellor's office), Esther Eisley (education), Barbara Frasa (business office), Helen Ghrist (community relations), B. J. Griffin (provost's office), Hilda Hicks (registrar's office), and Diana Roberts (computing center).

Labor payroll employees were Kathleen Biggers, Barbara Fournier, Rita Stewart, and Geneva Humphreys (all Oakland Center food service); Jack Berean and Paul Carson (both cleaning); Mary Atkins, David Jenks, and Margaret Tate (all housing); George Hammond and Hendrik Smit (both physical plant); and Johnella Andrews (Vandenberg food service).

FOR WANT OF AN EDITOR The future of the Observer was unclear this week after two meetings of the board of publications to select a new editor for the coming semesters. A decision had been made previously not to publish the student journal during the Summer School session (June 23-August 15), and Richard S. Lyons, chairman of the publications board, said there were no applicants for the position of editor for the spring session (April 29-June 21). Two candidates applied for the post for the 1969-70 year. The job was given--for the fall semester only--to Michael Hitchcock, Pontiac junior and news editor of the current Observer. The sentiment of the board reportedly favors a campus-wide referendum next fall to ask the students if they want to continue to pay the publications fee that partially supports the Observer. Lewis N. Pino, dean of the Summer School, said he is planning to have some sort of a newsletter published weekly during the summer session.

JONES FUND GROWS

Alan Scott (Oakland Center) reports that contributions to the Isaac Jones Scholarship Fund have totaled \$275 since the launching of the second annual fund drive two weeks ago. The goal is \$2000.

'RUSSIANS ARE COMING!' PROGRAM IS A GOING THING

A Russian program begun as a two-night stand for the Fine Arts Festival grew into a mini-tour that took 40 OU students to Oakland Community College, Flint College of the University of Michigan, and the University of Windsor. The troupe also lined up tentative return bookings in Flint and Windsor next year, along with an invitation to perform at Central Michigan University. Borrowing a film title, they called their program "The Russians Are Coming! The Russians Are Coming!"

Helen Kovach (modern languages), who directed the program, said the students were well received at all their performances of authentic Russian and Ukrainian folk songs and dances. The biggest crowd was at the University of Windsor, where about 300 jammed into a hall that had a seating capacity of only 120, Mrs. Kovach said. The students were roundly applauded, she added, despite a general misunderstanding in the audience prior to the program that they came from the Soviet Union via Rochester, New York.

The troupe was accompanied by accordionist Chuck Schamanski and guitarist Wally Michalak. Choreography was by Bonnie Kellogg, Michael Brodrick, and James Balsillie. Featured soloist included Ted Hollis, John Barnstead, Barbara Nowak, Leata Dockett, Angie Jurgelonis, Connie Cratch, Serwin Netzler, and Barbara Klimaszewski.

BLAIR'S TALK PRINTED A lecture given last year in Milan by John G. Blair (English) has just been published by the Bulletin de la Faculte des Lettres de Strasbourg. The talk was given under the auspices of the U. S. Information Service, overseas branch of the U. S. Information Agency, and was drawn from Blair's research on the dramatic adaption by Albert Camus of William Faulkner's "Requiem for a Nun." Blair served on the faculty of the University of Strasbourg in 1967-68 as a Fulbright Professor, and his research was supported by a National Humanities Foundation Summer Stipend and by an Oakland University Faculty Research Grant.

MARION THE PROFESSOR? The University Senate received a resolution last week that would extend faculty status to members of the Kresge Library professional staff. The resolution was introduced at first reading, along with other resolutions to authorize the granting of three new master's degrees (MAT in special education--concentration: emotionally disturbed children, MAT in history, M.A. in history) and two doctoral programs (Ph.D. in science, under an interdepartmental committee representing biology, chemistry, mathematics, and physics, and Ph.D. in systems engineering).

2 AT U-M MEETING Eleutherios Botsas (economics and management) and James R. Ozinga (political science) participated in the 73rd annual meeting of the Michigan Academy of Science, Arts, and Letters, held March 27-29 at the University of Michigan. Botsas gave a paper, entitled "East-West Trade in the Balkans," during a session conducted by the Economics Society of Michigan. Ozinga offered comment in a session that dealt with the political significance of the 1968 liberalization in Czechoslovakia.

FACTS OF 'OBSCENE' FILM CHARGES REPORTED TO LEGISLATORS

Chancellor Varner has notified area legislators of facts surrounding the showing of an "underground" film during the Fine Arts Festival, which resulted in complaints registered on campus, with the Oakland County Sheriff's Department, and on the floor of the State Senate. The film, entitled "The Bed," was shown March 18 and March 20 in Dodge Hall auditorium.

After its first showing, an employee of university services complained to the chancellor's office. The film was submitted to an ad hoc faculty review board, which approved it for showing with a report that "the board did not find the film to be obscene, libelous, or slanderous." After the second screening, two University students filed complaints with the sheriff's department alleging that the film was obscene on the basis of its depiction of nudity and homosexuality. The charge is still being investigated, according to an officer in the department.

"I have learned since the showing that the film has been included in a number of film festivals at major universities across the country," the chancellor wrote members of the State Legislature. "As you well know, the courts recently have been making extremely liberal rulings on films which are being shown in public theaters. It is difficult in that climate for us to impose personal judgments which might be more restrictive than those of the law. I believe that our procedure, which we followed in this case, of having a faculty board of review offer a professional opinion on the film's suitability for showing at the Fine Arts Festival provides us with a reasonable and appropriate position on such matters."

State Senator Robert J. Huber (R-Troy), who heads a legislative committee investigating disruptive influences on state college campuses, attacked the film festival on the floor of the Senate as "an exhibition of moral decay." He cited "The Bed" and another film, "Chafed Elbows," which he termed blasphemous in its depiction of God as a North Vietnamese soldier. Huber also vowed later in the week to try to block the appointment by Governor Milliken of Chancellor Varner to serve as chairman of the Michigan State Council for the Arts. The appointment is subject to Senate confirmation, requiring a simple majority vote.

SEMANTIC PITFALLS

Adeline Hirschfeld, assistant professor of speech in the College of Arts and Sciences, is the author of "Semantic Pitfalls in Non-Verbals, Too!," appearing in the spring issue of the Michigan Speech Journal. The ideas in the paper were suggested by some events in the recent campus disorders at San Francisco State College. Mrs. Hirschfeld also has been invited to deliver a paper on April 19 at a convention of the Central States Speech Association in St. Louis, Mo. The subject will be the teaching of communication through extemporation.

DETTMAN GIVES TALK

John W. Dettman (mathematics) gave a talk this past weekend to the Michigan Section of the Mathematical Association of America, which met in Ann Arbor. The title of the talk was "Related Partial Differential Equations."

CHOIR'S SPRING CONCERT TO FEATURE SACRED JEWISH TEXTS

Ernest Bloch's "Sacred Service" will highlight the annual spring concert of the 150-voice University Chorus, to be presented at 8:30 p.m. Tuesday in the Sports and Recreation Building. Admission is free. Guest soloist will be Cantor Harold Orbach of Temple Israel in Detroit. John Dovaras will direct the choral group, with the assistance of Robert Bates, organist of Christ Church Cranbrook.

"Sacred Service" is a setting of Hebrew texts used in the Reformed Temples of America. Most of them belong to the Sabbath Morning Service, and originate from the Psalms, Deuteronomy, Exodus, Isaiah, Proverbs, and other sources of Jewish spiritual patrimony. They embody the essence of Israel's aspirations and its message to the world.

WOODROW WILSON RANKS A recently published directory of Woodrow Wilson Fellows holding appointments at colleges and universities shows that OU has seven. They are Michael J. Heffernan (English), Donald C. Hildum (psychology), Roy A. Kotynek (history), Alfred Lessing (philosophy), Richard S. Lyons (English), Jack R. Moeller (German), and Richard P. Tucker (history).

CALENDAR

Tuesday 7:30 p.m. St. John Fisher Chapel Lecture Series; Robert Simmons
April 1 (modern languages) speaking on "20th Century Dilemmas"

7:00 p.m. DAFS film, "La Boheme," Hills Theater (reshown at 9)

Wednesday 4:00 p.m. Historical Society informative lecture, Gold Room
April 2

Friday 8:00 p.m. Film, "Suddenly Last Summer," 201 Dodge Hall
April 4 (reshown at 10)

8:30 p.m. S.E.T. presents "Delightful Gardens of Existence," Barn
Theatre

Saturday 8:00 p.m. Film, "Suddenly Last Summer," 201 Dodge Hall
April 5

8:30 p.m. "Delightful Gardens of Existence," Barn Theatre

Sunday 8:00 p.m. Film, "Suddenly Last Summer," 201 Dodge Hall
April 6