

Wednesday, January 7, 2009

OUAG to present work of "evolving" Asian American artist

The Oakland University Art Gallery (OUAG) will present "internal distance(s)," an exhibit by Jae Won Lee, beginning Saturday, Jan. 10, and continuing through Sunday, Feb. 22.

Born in Seoul, South Korea, Lee makes objects embedded in her Korean roots. Using porcelain, parchment, paper and hair, her work is elemental, process-based and reductive. Her installations are comprised of tiny multiple objects that recall scientific equipment. Her works on paper and vellum cartographically record filtered encoded sequences made of thousands of needle holes, which resemble the patterns of natural history.

Lee reflects that she is, "evolving from an Asian to Asian American female artist." A new body of work incrementally reflects this transition.

An artist's talk will take place at 2 p.m. on Sunday, Feb. 1.

The OUAG is open every day, except Mondays, from noon to 5 p.m., and is also open in the evenings during Meadow Brook Theatre (MBT) performances. All exhibitions and special events are free of charge and open to the public.

For more information, visit the [OUAG Web site](#) or call (248) 370-3005.

SUMMARY

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□ *Mongyudowondo*
(*Sleepwalking*
around a Peach
Garden), 2008
Recycled paper,
thread, size
variable