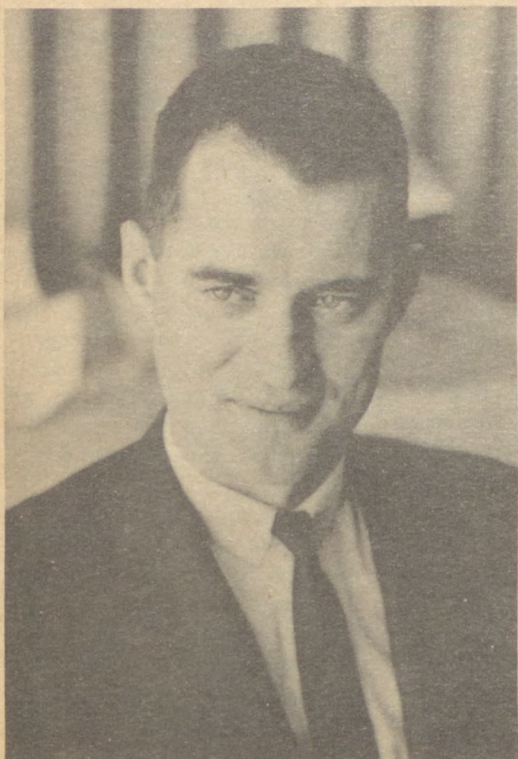


Administrators Juggled; O'Dowd Named Provost



Donald O'Dowd

A major administrative reorganization of Oakland was approved in principle by the MSU Board of Trustees last Thursday.

Final approval by the Board is expected at the April 21 meeting, according to Chancellor Varner.

Under the new set-up, Donald O'Dowd, currently dean of the university, will assume the newly created post of Provost.

As principle academic head of the University, the Provost's jurisdiction will include the library, freshman advising, Psychological Services, Admissions, the Registrar's office, and the academic deans.

Duncan Sells will hold the title of Assistant Provost. He is now associate dean of the university.

When the reorganization takes place, probably in May, the academic divisions will be eliminated. In their place will be six different schools -- the College of Arts and Sciences, the School of

Education, the School of Engineering, the School of Business, and the School of Performing Arts.

Varner indicated that there will be no immediate implementation of either the School of Performing Arts or the School of Business.

George Matthews, professor of history and presently the associate dean for humanities, will be named dean of the College of Arts and Sciences.

Laszlo Hetenyi, professor of teacher education and director of the teacher education program, will become dean of the School of Education.

Until a new dean is found, William Hammerle will be acting dean of the School of Engineering.

Varner said Tuesday that a new dean for the School of Engineering would be hired soon.

Lowell Eklund, associate dean for continuing education, will have the associate removed from his title. He will also continue in his



George Matthews

photos by Coffin

Continued on page 5.

The Oakland Observer

April 2, 1965

Oakland University, Rochester, Michigan

Vol VI — No. 24

Award Winning Editor from R.O. to Head Yearbook '66

Publications Committee has announced the appointment of Kathy Keiser, Royal Oak freshman, as editor of a revived yearbook to be published in April, 1966.

Eighteen year old Miss Keiser was editor of the 1964 yearbook, OAK, of her high school, R.O. Dondero. The book, which scored 964 of a possible 1000 points, was given a first place rating by the Columbia Press Association.

Contuse Hotter Than Fanny Hill

Contuse editors Greg Paxson and Rod Lorey announced Tuesday evening that first day sales were "astounding."

Contuse 4, containing the work of 16 student artists and writers, is available for one dollar at Charlie Browns' and in the bookstore.

Winners of the \$25 Contuse awards for prose and poetry will be announced Saturday night at the Fine Arts Awards Presentation.

Judges for the competition have been drawn from the humanities departments: Maurice Brown and Mrs. Gertrude White, English; Harvey Burdick, psychology; John Galloway, art; Mrs. Priscilla Jackson, continuing education; and Norman Susskind, French.

Miss Keiser, an English major planning to continue in journalism, stated, "We will hold off on starting editorial work until the fall. This summer we're working on getting the finances straight."

She noted that previous yearbook plans have been thwarted by a lack of sound financial underpinning.

Noting some of OU's special problems, Miss Keiser said, "It's so hard to become a part of Oakland, and I think a yearbook could be a great help to incoming freshmen. Probably the best thing now is that we have no tradition to work from -- not even a stable name -- so we can just do what we want."

Students interested in either the editorial or business end of a yearbook should contact Miss Keiser via the Yearbook box in the students mailboxes or thru the Observer.

A Hot Show

Don't miss **The Firebugs** tonight and Saturday at 8:30 p.m. A wild and funny comedy, it's playing in the Little Theatre.

Add Dean, Prof, to Staff

James McKay, head of the math department since 1963 and associate dean of science and engineering for the past four years, has stepped down to resume full time teaching of mathematics.

Philip Johnson, associate professor at the University of the South, will replace McKay. He received his degrees from the University of Minnesota. In addition to his current post, Johnson has taught at Minnesota and at Wesleyan University.

Also appointed to the faculty was Herbert Schuel, postdoctoral fellow at Northwestern, as assistant professor of biology. He is currently completing the second year of an NIH postdoctoral grant at Northwestern.

Johnson's appointment is effective August 1, and Schuel's August 15.

Strings Sunday

Leci Roe, student violinist, will present her senior recital Sunday, April 4 at 3:30 p.m. in the Gold Room.

Miss Roe will play the Bach double concerto for two violins, a Mozart sonata, "Roumanian Dances" by Bartok and the Lalo "Symphonie Espagnole."

Joining the OU staff as dean of men and associate dean of students, is James R. Appleton.

Currently associate director of residence hall programs at MSU, Appleton's appointment will become effective July 1.

In his new position, he will be working with Thomas Dutton, Ohio University dean of men, who will become OU dean of students July 1.

Dutton has said, "Appleton is doing an outstanding job at MSU, and we consider him one of the bright, young prospects in the field of student personnel work."

Appleton will be responsible for development of the residence hall program, food service and general direction of programs for men students.

John C. ... director of the O.C. will handle the residence hall programs during the interim between the resignation of Mrs. Haddix and Appleton's arrival.

Currently completing work on his doctorate at MSU, Appleton received his bachelor's degree from Wheaton College and his master's from MSU.

Students, Staff Hoard Blood

Disappointment was the keynote of the day as volunteer Red Crossers and local doctors and nurses tried to pump students and staff for blood Tuesday.

An advance sign-up drive consisting mainly of posters netted 25 volunteers. Two of the twenty-five failed to appear in the Gold Room to donate.

A total of 46 pints of blood was taken in the day-long operation. 42 of the students who donated specified that their blood was to go to the Oakland University Blood Bank. Several students

donated blood to the Rochester Blood Bank with the request that it go to Sue Hastings. Sue, a Rochester resident who needs a complete blood transfusion every month has been the object of several local blood drives.

Eighteen volunteers either failed in their attempts to give blood or were rejected for various reasons.

Nurse Cartmell expressed disappointment at the turnout, especially the poor showing made by faculty and staff members.

Editorial

Reality: Fiscal Frustration

Yup, we're a college newspaper, alright. And when Mrs. Murphy states in her letter printed in the Comment Column, that the Observer "seems to regard the world and its problems (and delights) only insofar as these are specifically and directly related to the rather limited world of the student at Oakland" she's really expressing our current news policy. As the only news medium serving that specific college world, we consider it our first and essential function.

We'd like to take note of new books and plays produced within reach of our clientele.

We'd like to inform our readers about Detroit's brilliant orchestra and conductor (and all the Christa Ludwigs around).

We'd like to encourage attendance at the Varsity, to lead, encourage, even direct our readership down the primrose path toward a thoughtful, balanced view of the world.

Right now, it's impossible to cover even the exclusively Oakland news as thoroughly as we'd like. We just don't have the space or the staff -- because we don't have enough money.

The Observer operates mainly and rather unsteadily on advertising revenue. Ads eat space and thereby limit the amount of news or editorial comment we can print. Until we have a larger budget, independent of advertising, we simply cannot expand our coverage to include the outside world either culturally, socially or politically.

If you're really interested in seeing the Observer grow and widen its scope, get out and talk. Talk MONEY. Speak to your colleagues and to the administration. Convince them, as you seem to be convinced, that a college newspaper, that the Observer "can and must offer students the kind of thoughtful balanced view of the world which other papers cannot give them."

S.J.

Library Abuse Must Stop

Last summer, after the departure of David Wilder and before the arrival of Floyd Cammack, the powers that be announced that the honor system in the library would be abolished with the beginning of the fall semester.

No longer could books be signed out for a whole semester simply by writing name and student number; no longer were the reserve books so easily accessible; the lax atmosphere of Wilder's regime was replaced by a more rigid system intended to cut down on misuse of the Library by OU students.

Student reaction, as expected, was negative. The student body yearned for the return to the honor system. Yet, the students this year have proved incapable of handling the rules we have now -- much less the honor system as it was under Wilder.

As one student librarian expressed it, "the students are becoming extremely abusive of library privileges." Tables have been covered with scraps of paper, cigarette ashes, and paper cups; the theft of books and periodicals continues at a brisk rate; microfilm and other reference material has been ruined at various times during the year; and the expensive new furniture recently put in on the first floor has already been scratched by careless students. Such action surely is not conducive to liberalization of library rules.

Part of the problem, as some people have pointed out, is the tremendous influx of high school students in the evenings. While some of the trouble obviously emanates from these students, the major part of the blame cannot be assigned to them. The main burden is with the Oakland student -- he must show his responsibility and maturity before any calls for a return of the honor system will have any weight.

b.c.

The Oakland Observer

Member Michigan Collegiate Press Association

Published weekly at Rochester, Michigan, by the students of Oakland University. The views expressed in editorials are those of the Observer and do not necessarily reflect those of the University.

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Comment

on Issues of Interest
to the University Community

Teacher Sees Us Derelict In Duty; Calls For More Depth In Everything

To the Editor:

If a college newspaper is supposed to serve an enlightened, educated readership, **The Oakland Observer**, one reluctantly notes, fails to do so. Not only should a college newspaper follow, reflect, and serve the cultural, social, and political interests of the student body, it should stimulate and lead its readership. Perhaps even more important, it should provide a perspective for the campus items which cross the news desk.

True, **The Oakland Observer** does note Oakland's participation in political activities (civil rights activities have been covered in the last three issues), but it rarely offers thoughtful editorials (the March 19 lead editorial is an excellent exception) or columns on racism, the situation in Viet Nam, Medicare, or other political problems. In short, the paper seems to regard the world and its problems (and delights) only insofar as these are specifically and directly related to the rather limited world of the student at Oakland University.

Similarly, **The Observer** fails to note new books and plays (Norman Mailer's **An American Dream**, Edward Albee's **Tiny Alice**, never informs its readers that the Detroit Symphony weekly offers great music and a brilliant orchestra and conductor (the recent Christa Ludwig program was unaccountably, and unforgivably, ignored), never encourages attendance at the film classics shown regularly at the Varsity Theater (**Citizen Kane**, **Roshomon**, **Grand Illusion**), and then -- somewhat hypocritically -- laments student apathy toward Oakland's own cultural offerings. Oakland's own film presentations, concerts, plays, and art exhibits ought to be viewed as part of a student's general awareness of and interest in the whole world of art -- not as something which reflects "school spirit," like attendance at a dance.

The school newspaper, perhaps even more than the faculty members themselves, can and must offer students the kind of thoughtful, balanced view of the world which other papers cannot give them; it must lead and encourage, and even direct. It cannot be a feeble reflection of its own complaints about what's wrong with the University. In the lead editorial of the last issue "dej" noted that "Oakland students have been getting involved in things -- and in a positive way!" As a reflection of this student involvement, **The Oakland Observer** has begun to offer in its latest issues articles other than laundry-ticket-type bits of information. One can hope that thoughtful and stimulating leadership may yet appear.

Rosalie Murphy
English Department

Femmes' Letter to Chancellor:

Alice Is A Swinger, You Know

To: Chancellor Varner
From: Women Residents

This is an open letter to express our discontent concerning Mrs. Haddix's resignation and the administrative pressures which caused her to make this decision. To help you further understand the reasons we feel that she is a great loss to Oakland, we have written a few of them down.

Mrs. Haddix has done a constructive and responsible job building a dormitory community within the limits of the administration's support.

She has initiated policies and reforms which give students the opportunity to grow and assume responsibility, thus lessening the apathy and impersonal aspect of dormitory life.

She consistently treated students as maturing individuals, respecting our dignity and right to question, an attitude on her part which led to greater cooperation within the dormitory struc-

ture.

We were made to realize that through meeting responsibility and fulfilling our part within the existing structure, and only through this, could we have a valid request for the liberalization of the rules. This cooperation is, of course, vital in the creation of an atmosphere conducive to study and enjoyable social activities at Oakland.

Through the encouragement, time and energy she gave to the many committees she advised, the members of these committees, as well as the students affected by them, were better able to understand the problems with which they dealt, from both the administration's and the student's point of view, and to effectively deal with these problems.

One cannot help but conclude from her resignation that she is no longer capable, owing to lack of support from the administration, to handle the problems of the dormitory situation as her

Milkwood Sparkled; Surprise to Some

We attended the Saturday night performance of Under Milkwood with many reservations. In view of the number of rehearsals, the members of the cast, and the physical circumstances of the presentation, we had distinct premonitions of listening to a verbal equivalent of Prokofiev's Eighth Sonata rendered by harp and kazoo in the boiling room of a glue factory.

It was with some chagrin that we were forced into admitting that this was not the case. Granted, the voices of the readers grated on one another; granted, most of the performers lacked any stage presence whatsoever; true, among the hodgepodge of accents, not one was Welsh. Still, the production sparkled.

If the interpretation did not adhere to the poetry of Dylan Thomas, it certainly conformed to his personality. This curious approach to a voiceplay resulted in an evening of delightfully lively entertainment.

John Hall, Barbara Carrick, Mr. Quaintance, and Mr. Susskind bore the main burden in achieving the success of the reading. Mr. Blair and Howard Coffin provided a not too disturbing background, marred by the occasional incompetence of Susan Sechler. It was Miss Sechler who was responsible for the inexcusable correcting of a line on stage. What further aggravated this assault on quality was the absolute irrelevance of the correction.

All in all, the audience got more than it deserved and far more than we expected.

j. hays

Hit Kissing at KL

To the Editor:

We have recently received an addition to the Kresge library. It not only enhances the beauty of the first floor but is very functional in that it provides a very comfortable place to study.

Already I have noticed that some students have decided to make it the new campus passion pit. I was disgusted at the sight, not because of prudish ideals but because of my own selfishness. I personally do not want to see the new lounge closed by the administration.

Let's not have another music listening room affairs. OK?

5966

knowledge and integrity dictate.

Because of our admiration for Mrs. Haddix and our appreciation for her sincere concern with Oakland as a whole and especially the resident program, we want you to be aware of our feeling in this matter.

(Signed by slightly
over 85% of Hill
House women)

MORE COMMENT

on page five

Bach Exhilarates Sunday

by Anne Cooper

Listening to an all-Bach program is not most people's idea of a pleasant Sunday afternoon. However, the third concert of the Meadowbrook Chamber Ensemble proved, if nothing else, that Bach can be both lyrical and delightful.

The first half of the program, consisting of the Suite for Two Flutes and Strings in B Minor and the Brandenburg Concert #3, was, as always, well-played, but at a rather breathless tempo that tried the techniques of the group almost to the breaking point.

Albert Tipton, flutist and conductor, would be the perfect conductor for a large symphony orchestra, but his stature and expansive gestures tend to overwhelm a small group in a small place such as the Gold Room.

Both Mr. Tipton and the Ensemble seemed to settle down during the second half of the program, and the performances of Brandenburg Concerti 6 and 4 were masterful.

The Brandenburg #6 is a concerto for violas, cellos, and bass. The viola duologue between Myer Shapiro and Eugenia Staszewski was rich toned and technically precise -- an extra touch of brilliance.

Virtuoso fireworks from flutists Albert Tipton and Clement Barone and concertmaster Mischakoff accentuated a magnificent performance of the Brandenburg #4 that left the entire audience limp with admiration. Mr. Mischakoff managed the formidable solo violin line with an agility and artistry that belies his seventy years.

It was altogether a most exhilarating afternoon, and there's no better way to get acquainted with J. S. Bach.

Council Notes

On the Road

by J. Hinga

While the chill of winter lingers, Oakland students make plans for their summers. It is not unusual to hear words like San Francisco, New Orleans or New York enter every conversation. Some people will just be heading home.

Last semester Dorm Council attempted to provide rides to the airports and bus stations for dorm students at semester's end. We'd be happy to do it again if you-all would show an interest. Let your representative know if you could use such a service.

The financial committee of D.C. is now working on a detailed report on how the resident activities fee will be used, and that report should be published next week.

Gary Durst will represent the Dorm Council at a national conference at Pullman, Washington. It is hoped that he will come back with some new ideas on dorm improvement.

It's sure he'll learn something, as he'll be traveling with Jim Petty.

Dorm Social Committee sponsors coffee hours in the various lounges with faculty serving as honored guests. It seems a busy time of year for everyone, and some of the pros have had trouble getting here. But the meetings have been successful for those who attended.

Two good reports topped the last week's meeting: we finally received the new canned pop machines and all reports are favorable.

We also had a chance to see the plans for Dorm Six -- it's really going to be quite a dorm!

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Circle K Feted; They're Official

Although Circle-K has been an active campus organization for several weeks, it wasn't until March 22 that the club was officially chartered by its present organization, Kiwanis International.

At a dinner program, governor of the Michigan Circle-K district, John Barbera, presented the charter to the OU club's

Humanist Rabbi on Rostrum Longhairs' Beatles?

Rostrum sponsors an informal luncheon-discussion with Rabbi Sherwin Wine of the Birmingham Temple April 7.

president, Charles Olsson.

An official welcome from the University to the Club was given by George Matthews, associate dean for humanities.

A gong and gavel, were accepted by board members and officers of OU Circle-K.

Rabbi Wine, a leader in the field of humanistic Judaism, is noted for his emphasis of man rather than God in his religious services. Feeling that the question of God's existence is "unrelated to the area of our major interest," he considers the "realization of certain ethical values" a much more important concern of religion.

Room in the OC to be announced.

Piano-Duo Waltzes At PNHS

Whittemore and Lowe, the two-piano team who are among the few serious music performers to sell over one million records, will appear in concert tomorrow night at 8:15 p.m. at Pontiac Northern High School under the auspices of the Oakland University-Community Arts Council concert series.

Aurthur Whittemore and Jack Lowe have appeared with a number of great symphony orchestras. Among them are the New York Philharmonic, the Philadelphia Orchestra, and the Boston Symphony. At the present time they average about 70 concerts per season across the United States.

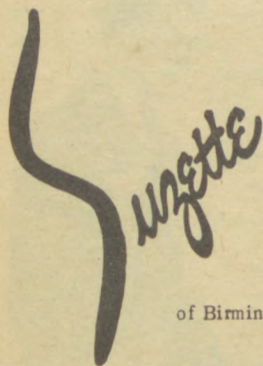
In their April 3rd appearance they'll play "Valse nobles," Op.

77 by Franz Schubert; "Mamere l'Oye" by Ravel, and Brahms' Variations on a Theme of Haydn. Following intermission, they'll present contemporary selections which they have recorded in their popular album. Ravel's "La Valse" will be the closing number.

Tickets are available free to Oakland students.

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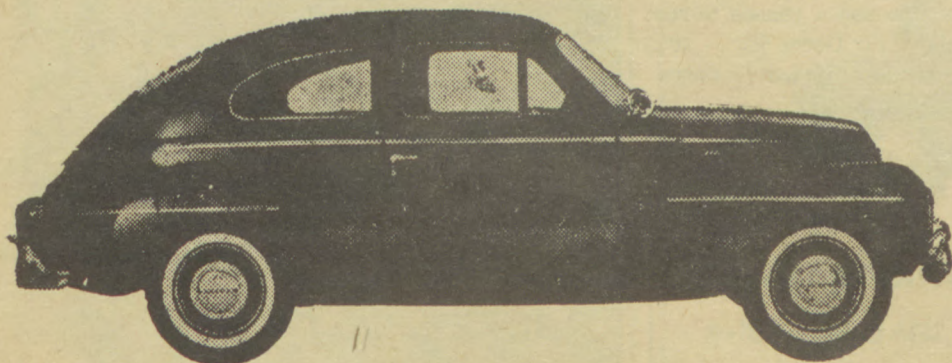
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Comment

Continued from page 2

Flagrant abuse of library privileges has been countered by a number of new regulations. We feel that many students have indicated a lack of maturity and responsibility in their use of the library.

The lack of respect for fellow students and library materials has justified the repressive measures taken by the library staff.

Even more stringent measures are planned for the future. We are well on our way to the dog-eat-dog world of the "medium-sized university" which has been so thoughtfully mapped out "up there" — anonymous irresponsibility countered by an ever increasing number of rules and regulations which stifle individual education.

In this case the option belongs to the students themselves. They must take the initiative in maintaining an atmosphere conducive to study in the library as well as a sense of responsibility in their use of library materials.

the Oakland Committee

Ashby Added To Series

An appearance by Sir Eric Ashby, British educator, on April 6 has been added to the Oakland University Scholarship lecture series. His 8 p.m. lecture on the British system of education will be open to series ticket holders, with single admission tickets available at the door.

Master of Clare College of Cambridge since 1958, Sir Ashby has taught in the sciences at Imperial College, and the Universities of Bristol, Sydney, and Manchester. He was vice chancellor at Queens University in Belfast for nine years prior to assuming his present post.

Administration

Continued from page 1
role as Director of the Mott Center.

James McKay, who now holds the position of associate dean for science and engineering, as well as the post of chairman of mathematics, will step down and devote full time to teaching.

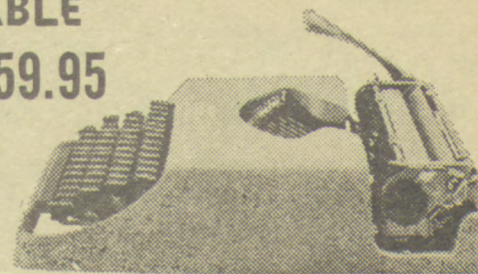
The new position of director of institutional research has not been filled yet, said Varner.

Asked for the reason for the change in the administrative structure, Varner said that "it was a realization of the fact that we are growing out of the small college stage into a middle-size university."

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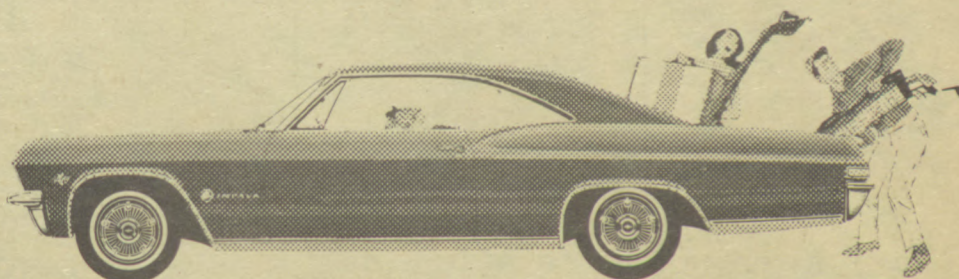
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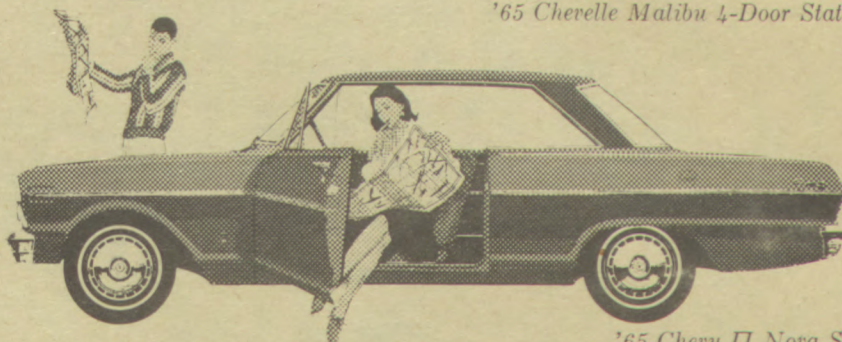
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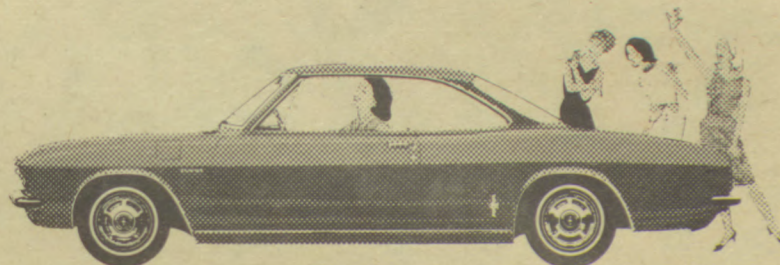
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'65 Chevrolet Nova Sport Coupe



'65 Chevrolet Corvair Sport Coupe

**If you've been sitting tight waiting for just
your kind of car, with just your kind of power,
at just your kind of price—wait no longer!**

Chevrolet. It's a bigger, more beautiful car this year. Which is why that handsome silhouette could be mistaken for cars costing a thousand—even two thousand—dollars more.

Chevelle. This one's got lively looks, spirited power, a softer ride—and remarkable room atop a highly maneuverable wheelbase. No wonder it's today's favorite mid-size car.

Chevy II. No car so trim has a right to be so thrifty. But thrifty it is, with money-savers like brakes that adjust themselves and a long-lived exhaust system.

Corvair. Ask any '65 Corvair owner how it feels to drive a car with such easy steering, tenacious traction and responsive rear-engine power. And be ready to do lots of listening.



**HIGH TIME TO TRADE
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Zing into spring in a new Chevrolet, Chevelle, Corvair, Chevy II or Corvette



Calendar

Friday, April 2

8:30 p.m. "Herr Biedermann and the Firebugs." Little Theatre.

Saturday, April 3

6:00 p.m. Reception prior to the Farewell Ball. Fitzgerald House.

8:15 p.m. C-A-C Concert: Whitmore and Lowe, duo-pianists. Pontiac Northern High School.

8:30 p.m. "Herr Biedermann and the Firebugs." Little Theatre.

9:00 p.m. Farewell Ball and Dinner, with Duke Ellington and his orchestra, Pine Knob.

Sunday, April 4

7:00 p.m. Movie Hour: "Intruder in the Dust." Gold Room, OC.

Tuesday, April 6

7:30 p.m. DAFS film: "L'Etoile De Mer." Little Theatre.

8:00 p.m. Scholarship Lecture Series: Sir Eric Ashby; British educator, Gold Rm., OC.

Thursday, April 8

1:00 p.m. "Waiting for Nothing," by Dolores Burdick. This is the last of a series of programs. 190 SCI.

Anibal North Triumphs

Anibal North put down the Oakland All-Stars in the last basketball game of the season.

Ted Hegland, with 25 points, led Anibals scoring; his team held Bob Quick of the All-Stars to 11 points.

Quick's team mate Jon Blocher scored 25 points.

The All-Star team had Ted Hegland and Jon Blocher as co-captains, but Hegland chose to

play with Anibal in the championship game. Bob Quick, Dick Robinson and Mike Kennedy made up the rest of the first team.

Spring Sports

All men planning to compete in intercollegiate sports Spring term: golf, tennis or track, should see Hollie Lepley at once.

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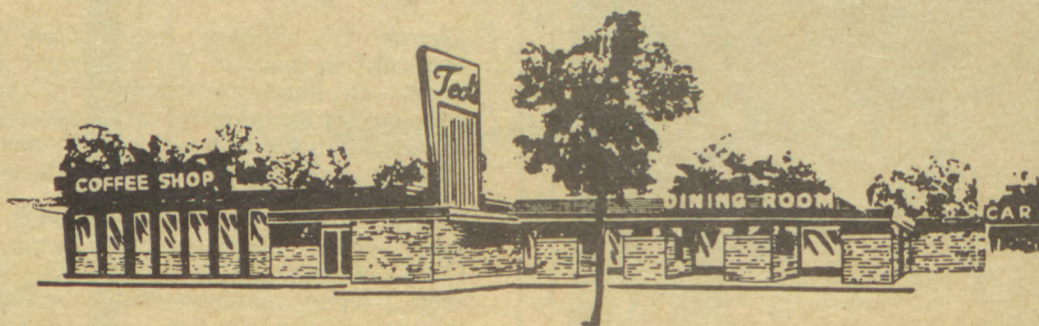
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