

THE OAKLAND POST

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Struggle on the pitch

Men's soccer suffers tough defeat in first conference loss of the season.

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accepting applications

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Women's soccer team wins yet
another academic award

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PHOTO BY SOPHIE HUME

THIS WEEK

PHOTO OF THE WEEK



JUST KEEP SWINGING Women’s golfer digs her way out of the sand trap during Sunday’s Golden Grizzlies Invitational.
NOORA NEIROUKH/ PHOTOGRAPHER

THE OAKLAND POST

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PARTYING ALL NIGHT LONG
SAFAC orgs invite students to night of fun in the OC.
Photo/Ayman Ishimwe



WRITE WITH US
OU Writing Center gives students support and space to grow their writing skills.
Photo/Maggie Willard



ROMANCE AND RACISM
Why Megan and Harry are important for diverse families.
Photo/New York Post

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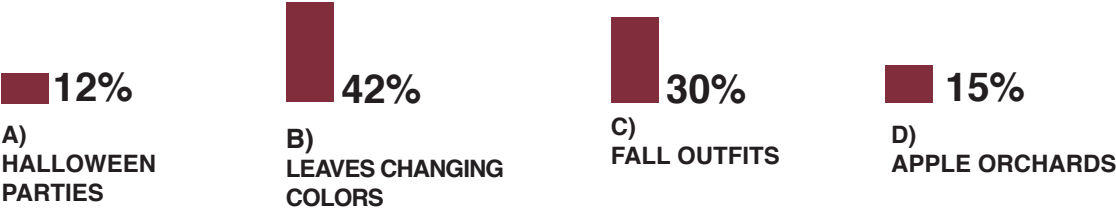
POLL OF THE WEEK

WHAT’S YOUR FAVORITE MUSIC RELEASE THIS FALL?

- A) LIL NAS X
- B) DRAKE
- C) KACEY MUSGRAVES
- D) KANYE

LAST ISSUE’S POLL

WHAT ARE YOU MOST LOOKING FORWARD TO THIS FALL?



CORRECTIONS CORNER: In a previous issue, we referred to performers Jerry and Wayne Cleland as Jerry and Wayne “Cleveland,” which is incorrect. The Oakland Post corrects all known errors of fact. If you know of an error, please email editor@oaklandpostonline.com.

Kresge Library celebrates 60th anniversary

BRIDGET JANIS
Managing Editor

Kresge Library is celebrating its 60th anniversary and inviting the community to come celebrate with them. With events and exhibits happening all school year, the library is focused on highlighting their history through the decades.

When it comes to Kresge Library’s history there are two big dates that stand out among the rest. The library was officially dedicated to the University in May 1961. On Oct. 27, 1961, books were first brought to the library, which officially caused it to open.

“I think the significance of the library has evolved over time, before the era of electronic resources and the Internet, obviously the library was the only place where faculty and students could go to find the resources they needed to work and to study and to teach.” Dominique Daniel, Professor and Coordinator of Archives and Special Collections said. “So, having a good library was one of the main needs that the new university like Oakland had, and it started from scratch.”

On Oct. 6, 2021, the library will be holding a virtual trivia event. The questions will be based around historical and fun facts about the library.

On social media, Kresge Library will be posting images about the history of the library. Some posts will just be for fun, but others will allow people to comment their guesses on which part of the library is being shown in the photo.

In Kresge Library’s lobby there will be a 60th anniversary exhibit. It will contain information about the

library through the decades and will be around until the end of the academic year. It contains photographs, booklets, publications and objects that represent parts of the library’s history.

There will also be a virtual exhibit launching this fall that will mostly include photos from the 1960s until today. This will display the library through the ages, and the changes that were made over time.

In the spring, there will be an event surrounding the dedication of the library that is not officially planned, but is in the works right now.

“We’ll have some kind of outdoor event where we’ll invite people to share food and celebrate the history of the library,” Daniel said.

The library’s anniversary has not been specifically celebrated before this year. When the university celebrates milestones, it tends to include the library in that, when in reality the library came two years after the university.

“It is a space that welcomes everybody and where lots of people go to do all the tasks they need to do, not just studying but also simply socializing,” Daniel said.



PHOTO BY MAGGIE WILLARD
The entrance to Kresge Library. A staple at OU since 1961, the library will be celebrating its 60th anniversary throughout the fall semester.

To keep up to date with the events surrounding the library’s 60th anniversary, tune into their Instagram and OU’s website. You can also go to Kresge Library’s website for more information on the events or exhibits.

“The library, the building itself sits at the highest point of campus,” Daniel said. “And so it was intended to be real central and really the heart, the physical heart as well as the intellectual heart, of the campus community.”

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OUPD's Rape Aggression Defense class empowers women

SARAH GUDENAU

Features Editor

The Oakland University Police Department (OUPD) aims to empower women through its Rape Aggression Defense (RAD) program — a multiple-session class that teaches women realistic self-defense tactics and techniques.

The nationally-offered program was established in 1989 by Virginia Police Officer Lawrence Nadeau. The program was brought to OU in 1998, led by Coordinator Lt. Terry Ross.

“Since that time we have had a number of OUPD officers assist in instructing the program with well over 10,000 students,” said Sgt. B. Beldo, RAD supervisor.

The OUPD offers five RAD classes: Basic Physical Defense, Advanced Self Defense, Aerosol Defense Options, Keychain Defense Options and Weapons Defense System. Open to all girls and women of ages 12 years and older, the program is six class sessions of three hours each and a total of 12 hours if the group does a simulation — a chance for the students to practice the skills they learn in a safe environment.

The self-defense tactics are taught through a series of steps. First, a certified instructor will explain the concept and show the technique. Then, the students try the movements themselves with who they call “Casper” — a ghost individual. After practicing, students can opt to try out the technique on torso dummies, or pair up with a partner. Finally is Simulation Night where students can participate in

a variety of situations and try the techniques they learned using some power on a person.

The course intends to cater to many learning styles and participation is not compulsory.

“We do have survivors in the class,” said Sgt. Beldo. “The last thing that I would want is any of our instructors putting a survivor [in a simulation], even

just practicing, like how to get out of a chokehold. We wouldn't want to put somebody who may have actually lived through and survived that [through the simulation] and create that trauma again. So, the students set their own level of participation.”

According to Sgt. Beldo, men develop more power using their upper bodies, where women use their lower bodies. RAD teaches women how to hit like women, he said.

“Usually ‘you hit like a girl’ is seen as a way to call someone weak,” Sgt. Beldo said. “When women are shown and taught how to hit like women — how to develop power using their body mechanics — they are very strong.”

The class is free to all OU students, faculty and staff, and it's also open to anyone who is not affiliated with the university. For those who are not affiliated, the OUPD asks for a \$35 donation that goes to supplies for future classes. However, they do not turn anyone away if they are unable to pay the donation.

Macomb Community College student Claire Carbon, a former OU student, joined the program independently.

“I decided to participate because everybody needs to know self defense and I sure as heck knew I needed it,” Carbon said. “Not only did I gain confidence out of the class, but I got a friend. I also gained more respect for officers and their struggles, and I got the freedom to defend myself in certain situations.”

To register for the program, go to calendar.oakland.edu to find upcoming classes, or email beldo@oakland.edu for more information.

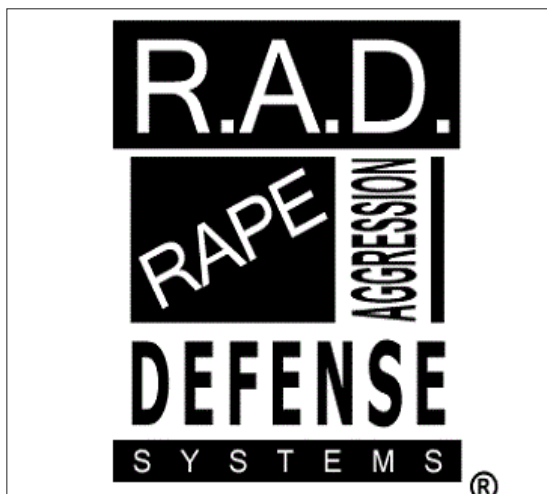


PHOTO COURTESY OF RAD SYSTEMS

RAD seeks to empower women through teaching self-defense tactics and techniques. The OUPD offers the free program to any OU affiliate and the surrounding community.

OSI hosted a “super” All Night Party

BRIDGET JANIS

Managing Editor

For students at Oakland University to have a super time, they attended the All Night Party. With the theme being superheroes, the All Night Party went from 7 p.m. to 2 a.m. on Friday, Sept. 24.

“You know, in addition to their classroom life, they also want to have their own new experiences. This all night party was to be a representation of what we have to offer on campus socially,” Jean Ann Miller, the Senior Director of the Office of Student Involvement said. “And just being able to have fun on campus and meet new friends and see old friends and things like that.”

The Office of Student Involvement teamed up with the SAFAC organization and Division of Student Affairs and Diversity to present the first ever All Night Party at OU.

The All Night Party had events for everyone to take part in. There were things to do such as laser tag, wire art, caricature artist, selfie photo booth and bracelet making. There were also games for people to play like Connect Four, Jenga and cornhole, the giant versions of these games.

There were many things to do through the night if playing games or making crafts weren't holding the students' interest. Two movies were shown, “Guardians of the Galaxy” and “Black Panther.” There was also a DJ that played music all night.

As the night wrapped up there was a nationally known hypnotist. OSI made sure all students in attendance were well fed and well entertained all night.

The event invited all students but was focused on drawing in first year, second year and transfer students. The All Night Party was meant to feel like life getting back to normal on campus.

“We want the students to have their true Oakland University experience,” Miller said. “That's why they're going to OU, so hopefully they're getting it and they're appreciating it.”

The volunteers and some of the students that attended fitted into the theme of superheroes and wore capes and masks. About 500 students attended the event.

“We just want the students to be engaged on campus and know that this is available to them,” Miller said. “And they should feel healthy and safe for coming here and participating.”

OSI received a lot of positive

feedback on the event and hope to do something like this again in the future. But the organization will be holding many more events this year like their traditional Casino Night.

To enjoy more on campus events soon, students are invited to attend a Thursday night mainstage event on Oct. 7 in the Habitat at 7 p.m. There will also be a happy hour and movie night watching “In the Heights” on Friday, Oct. 8 in the Habitat at 6:30 p.m. Last event leading up to homecoming will

be the OUSC tailgate party on Oct. 9 from 3:30 p.m. to 5:30 p.m. at a tent behind Kresge Library.

“That's what college life is about. is not just going to classes, but being involved on campus,” Miller said. “That's what this things that we're trying to do are known to our students and hopefully that they're coming out and trying it and feeling comfortable and being back on campus again in person.”



PHOTO BY AYMAN ISHIMWE

Students mingling during Friday's All Night Party. The OSI-hosted event featured movie screenings, games and lots of food.

OUSC President, VP resign before impeachment hearings

JEFF THOMAS

Editor-in-Chief

Oakland University Student Congress (OUSC) President Adeline Perhogan and Vice President Annabella Jankowski have both resigned prior to their impeachment hearings. Their resignation coincides with the resignation of four other Executive Board (E-Board) members and one Legislator since the beginning of the fall semester.

The E-Board spent the summer embattled with OUSC Legislators. The main issue dividing the sides was the apparent refusal to compensate Legislators for the hours they were working.

Despite OUSC specifically budgeting salaries for Legislators, Perhogan put off filing the necessary paperwork through the Office for Student Involvement (OSI) for Legislators to be paid. She did, however, follow the procedures for E-Board members to be compensated.

Perhogan, Jankowski and other E-Board members were paid while Legislators worked for free. This dynamic persisted throughout almost the entire summer despite repeated inquiries from Legislators about what they needed to do so Perhogan could complete their hiring process and they could be compensated.

"Several times I asked [Perhogan] to submit my paperwork," OUSC Judiciary Chair Andrew Romano said. "It seemed like it was always another excuse to why they couldn't get it submitted in time. After we budgeted for it, and after that was approved, and after the Handshake thing came up, then it was [a new excuse] ... There was a resistance ... it was being delayed as much as possible."

OU uses a hiring service called Handshake for hiring. Student Organizations post ads on Handshake, students apply, then a hiring process is completed through the organization (in this case OSI) and Student Financial Services. Students cannot receive compensation for their work until this process is completed and OSI has a policy of refusing any back pay.

To help combat any confusion over compensation, Legislators began working on specific legislation outlining procedures to make sure that everyone could be compensated moving forward. This was met with resistance from OSI Senior Director and OUSC advisor Jean Ann Miller. Tension came to a head during a meeting last May.

"Jean Ann was upset with me for pushing for Legislator compensation," OUSC Legislative Affairs Director Jordan Tolbert said.

"... The main argument that I had for wanting people paid was that I thought that not having Legislators paid [while paying the E-Board] creates a hierarchy ... [Miller] said, 'Why not have a hierarchy? They work harder for their positions. It's harder for them to get these positions than it is for you.' And I was like, 'No, it's not. [E-Board members] get hired in and we have to go through a whole process to become a legislator' ... She had been very adamantly against it the whole time. I wanted it done. I thought we could do stipends. She said no. I thought that we could do [less] hours. She tried to say no, whatever it was like she just didn't like it ... and was actively involved in resisting Legislators getting paid. At that meeting, she pretty much just ripped into me."

The Post reached out to Miller. She declined giving an interview at this time. Though, according to Tolbert, she apologized generally to all involved in that meeting shortly afterwards.

Following that meeting, OUSC passed a budget for the summer semesters that allowed for a maximum of \$32,307 of compensation for E-Board members and a maximum of \$12,936 for Legislators. President Perhogan and Vice President Jankowski were budgeted a maximum of 30 and 40 hours per

week respectively. The other E-Board members were budgeted maximum hours between 10 and 20 hours per week. Legislators were budgeted maximums between five and eight hours per week.

It is worth noting that it is not uncommon for student workers in SAFAC organizations to work less than their maximum budgeted hours. According to the budget spreadsheet, actual money paid out in salaries was \$7,450 total for E-Board members and \$0 total for Legislators. These numbers are contested as being incorrect by former Director of Financial Affairs Ethan Bradley, who says the sheet is outdated and that he hadn't updated it updated since July 12. He also says those figures were incorrect at the time because he copied some numbers wrong.

According to Bradley, based on the hours in OUSC's summer time sheet, the accurate figures for money paid out is \$16,291 for E-Board members, and \$473 for the few Legislators who managed to get their paperwork completed.

Despite passing the budget in June and OUSC rules at the time allowing for Legislators to be paid, compensation was put off until a bill laying out specifics for Legislator pay could be passed. According to Bradley, the point of waiting until this bill could pass was to prevent

Legislators making arbitrary changes to the payment plan. That bill passed on July 26. Still, compensation for Legislators did not follow for weeks.

It is worth noting that Legislators were not compensated during last winter semester either despite funds being budgeted for their salaries. According to then-President Ethan Bradley he made attempts to post Handshake ads that fell through.

"I submitted the form to have legislative positions posted on Handshake multiple times and somewhere beyond my control it fell through so that the application was never posted," Bradley said.

His statement is consistent with what's written in the Feb. 9 meeting minutes executive report, which says "President Bradley said ... He has resubmitted the request for the Legislative Chair position on Handshake as it is still not up."

After two consecutive semesters of struggling for compensation, Legislators refused to pass a budget for the fall semester. Without a budget being reconciled, no one in OUSC was being paid. Gridlock with the legislature and not being paid was enough for some members of the E-Board to resign, others were facing articles of impeachment.

On Sept. 13, Vice President Jankowski resigned minutes before her impeachment hearing and Director of Student Services Bailee Gierman resigned. On Sept. 16, Director of Financial Affairs Ethan Bradley and Director of Sustainability Mallory Kean resigned. On Sept. 20, President Perhogan resigned minutes before her impeachment hearing and Director of Marketing Jadah Fletcher resigned.

The organization is now working to reset and fill vacant positions. Following these resignations, the two remaining members of the E-Board are Director of Diversity & Inclusion Murryum Farooqi and Student Activities Funding Board Chair Alex Garcia. Steering Chair of the Legislature Jeremy Johnson now serves as acting President until elections can be held. He has uploaded ads onto Handshake so whoever the next president is can have options to fill these positions.

The Post will be following up on this story with specific details on budgeting and compensation, as well as allegations of harassment and retaliation that occurred within the organization.

In addition to Miller — Perhogan, Jankowski and OUSC advisor Jessie Hurse were all approached for an interview prior to this article being published. They have yet to respond.



PHOTO COURTESY OF PERHOGAN/JANKOWSKI
Former OUSC President Adeline Perhogan and Vice President Annabella Jankowski.

OUWB welcomes new development associate

RACHEL YIM

Senior Reporter

In July, Jordan Nash – Oakland University William Beaumont School of Medicine (OUWB)’s new development associate – started his new journey to primarily build connections between OUWB alumni and current OUWB members.

Prior to joining OUWB, Nash studied communication and earned his bachelor’s degree at the University of Michigan-Flint. He also managed online graduate admissions for Norwich University in Vermont. He is now pursuing a master’s degree in public administration.

His passion for education and student development began with his experiences of internships and various job opportunities.

“In my experience, I’ve found that being personable, always having an open heart and mind, and the ability to empathize with others are crucial to building the most meaningful of relationships,” he said.

During his first few months at OUWB, he has spent time with OUWB students at events such as White Coat Ceremony and the Nightingale Awards – what he calls meaningful and unforgettable experiences. Although it has only

been a few months since his first day, Nash said he has been impressed with his experience at OUWB.

“It became clear very early on that faculty and staff are extremely passionate, knowledgeable and perhaps most important – caring,” Nash said. “In my brief time here, I have also been fortunate to have spent time with our students at events as meaningful as White Coat Ceremony and the Nightingale Awards – experiences I won’t soon forget.”

According to Nash, his role will heavily focus on building relationships between OUWB alumni and members of the community. Networking with the alumni can often serve its purpose as a source of volunteers and financial supporters and promote the mission and goals of each institution.

OUWB’s mission is to “enable its students to become skillful, ethical and compassionate physicians, inquisitive scientists who are invested in the scholarship of discovery and dynamic and effective medical educators.”

Nash and his team are currently working on the process of revamping many of their existing programming such as HOST – a program designed to assist students during the residency interviewing process, and

focusing on new initiatives that will provide mentorship opportunities to its students.

When asked to describe his job at OUWB in three words, he said it is a “relationship building business.” Through relationships with alumni, parents, families and community members, he believes in the ability of his team to accomplish achievements in the name of OUWB.

For all undergraduate students who are interested in

becoming a part of the OUWB community, Nash provided a piece of advice.

“...understand that while a lot of other institutions pride themselves on a holistic approach to education, OUWB truly embodies it,” he said. “This can be seen in the quality of our students, the number of community outreach projects and the dedication of our faculty. OUWB cares.”



PHOTO COURTESY OF OUWB
Jordan Nash (left) - Oakland University William Beaumont School of Medicine (OUWB)’s new development associate.

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Professor Greiner on the loss of unemployment benefits

TANNER TRAFELET

Senior Reporter

For millions of Americans who are out of work due to pandemic related reasons, Sept. 5 was a sort of doomsday. It was on this day that federal unemployment benefits ended. As stated by the Department of Labor, there were four types of unemployment assistance programs that came to an end on Sept. 5: Federal Pandemic Unemployment Compensation, Pandemic Emergency Unemployment Compensation, Mixed Earners Unemployment Compensation and Pandemic Unemployment Assistance.

The Pandemic Unemployment and Emergency Unemployment Compensation programs — according to the Century Foundation — accounted for a majority of the claims made by Americans, with 7.5 million Americans projected to have lost their unemployment benefits upon expiration of the federal programs. This group of federal unemployment programs resulted from the 2020 passing of the \$2.2 million economic stimulus package known as the Coronavirus Aid, Relief and Economic Security Act (CARES) by the United States Congress.

“The answer to that [why unemployment benefits were ended] is politics,” said Michael Greiner, associate professor of management at Oakland University. “The CARES Act was an amazing bill, likely the greatest anti-poverty and pro-middle class program that the federal government has passed since the Great Society in the 1960s.”

According to the Bureau of Labor Statistics, unemployment in the U.S. decreased by 0.2 percentage points to 5.2%, or 8.4 million Americans out of the 161 million total people in

the labor force. Conversely, there were nearly 10 million job openings during the last fully reported month of August. So, if there are more jobs open than unemployed people, why is the unemployment rate so high?

“In regard to the unemployment statistics, we are talking about a specific group of people — meaning those who are eligible and looking for work,” Professor Greiner said. “One thing that has been a much better predictor of the actual unemployment rate is the labor force participation rate. This looks specifically at the total amount of people in the active labor force looking for jobs.

The labor force participation rate is relatively low right now, and so the 8.5 million people being out of work is an understatement of the fact. A group not traditionally accounted for in the base unemployment calculation is the ‘discouraged worker’ group. These are people who have been looking for work and have ultimately given up due to not finding a job. They aren’t calculated into the unemployment total because they aren’t ‘actively looking for work.’”

The effects of being unemployed for millions of people did not cease to exist upon expiration of the federal unemployment benefits. Multiple factors relating to the COVID-19 pandemic and its newly arisen Delta variant have had negative impacts on the job market as a whole, according to Professor Greiner.

The arguments centered on individuals being essentially “paid to stay home” holds substantially less quantitative backing than factors resulting from COVID-19 in overall effect on the labor market, with vaccines being the key thing in restoring the American economy to some semblance of normalcy.

“In politics, politicians love to argue that they have all this control over the economy,” Professor Greiner said. “That they will be by their policies the ones to deliver jobs ... the truth of the matter is that politicians have very little control over the economy. The best thing that the Biden administration can do right now to help the economy get back on track is get people vaccinated. This is supported by this spring, when the nation was aggressively going through and increasing the vaccination level of Americans. That is when the economy really took off.”



PHOTO COURTESY OF OAKLAND UNIVERSITY
Associate Professor of Management Dr. Michael Greiner

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Struggles on the pitch, men's soccer

Aggression. That's the only word that can properly describe the fast-paced affair between the Golden Grizzlies and University of Illinois-Chicago Flames.

Players colliding with each other, physical tackles and frequent head-butting during dual headers — they left every last drop of blood, sweat and tears on the pitch during this game. It really shows as both teams had players who were banged up and bruised after the game.

During the opening minutes of the first half, the teams played a very even match. The energy was high and the physicality continued to increase as each team looked to score the opening goal. The Flames were a little too pumped up, however, accruing 9 of their 11 fouls during the first half.

Offensively, both teams tried their hardest to get past the walls each defensive unit put up. Defensively, both teams locked in and aggressively shut down any advancements towards the goal until UIC's Nkusuwila Zulu broke through and scored the first goal of the game.

After the first goal, Oakland collected themselves and tried to lock back in defensively. Continuous back and forth rallies on the pitch resulted in an intense moment where Golden Grizzlies goalie Alessio Carbone got two of his six saves in a row in the face of an aggressive push from UIC.

After clearing the ball and some more back and forth play, UIC's Josh Torres would then score an absolutely electric goal on the back of a two-on-three drive. The Golden Grizzlies, who had started out hot defensively, gave up two unanswered goals in the first half and spent the rest of the

half trying to get back into the game.

At the start of the second half, both teams came out and kept up the aggressive, breakneck pace by going from end to end in the first 70 seconds of the half. The dynamic duo of Torres and Zulu would stay a thorn in the side of the Grizzlies, keeping up their aggression and making everything harder for both the offense and defense of their opponents.

There were lots of great build-up plays coming from the Grizzlies as they used their dynamic passing and speed to continuously get in deep near the goal, but none of them paid off as they were all stopped by the Flames' defense. The Golden Grizzlies didn't sacrifice any of their defensive effort, however, as every member of the team did their absolute best to keep the gap from widening any further.

Unfortunately, their efforts were all for naught as UIC would tighten their defensive clamps, build walls in front of the goal and keep the Grizzlies out of the game to secure their 2-0 win in this physical, defensive stalemate of a match.

Overall, both teams played a great game out there on the pitch. UIC found more seams and holes in the Golden Grizzlies' tight defense and made the most of the opportunities they found while every bit of daylight found by the Grizzlies was quickly shut down by the Flames' defensive efforts.

The Golden Grizzlies will return to the pitch to face Robert Morris University in Moon Township, Pennsylvania on Sept. 29.



Soccer suffers tough loss vs. UIC



Story by: Christian Tate | Photos by: Sophie Hume | Design by: Carolina Landeros

Medical schools need more arts and humanities says OUWB study

MYTH PARKS

Contributor

Faculty members of Oakland University William Beaumont (OUWB) School of Medicine are re-evaluating the need to integrate art and humanity (AH) studies into their curricula. Four OU professors collected over 177 articles and studies, selecting a final 34 to be included in their review.

Published in June 2021 in the Journal of Cancer Education, Department of English Professor Rachel Smydra, Ph.D; Department of Sociology Associate Professor Mathew May, Ph.D; and Department of Foundational Medical Studies Associate Professors Varna Taranikanti, M.D, Ph.D and Misa Mi, Ph.D. published “Integration of Arts and Humanities in Medical Education: a Narrative Review.” Their collected results show an increase in art studies ranging from music to writing to theater can help students grow in a variety of fields to make them better health care professionals.

“The changing landscape of practicing medicine has intensified the need for a holistic, person-centered approach to care,” reads the review’s introduction. “Physicians must be able to reflect on both personal and professional relationships to develop and enhance their own practices of recognizing and understanding cultural differences between themselves and other clinicians, patients and caretakers. A liberal arts perspective can offer an orientation to facilitate these desired outcomes.”

AH studies can provide a liberal arts perspective that is beneficial in a medical school setting. AH studies have shown student growth in areas such as “empathy, compassion, sensitivity, perceptiveness and best practices for effective communication and professionalism.” The review defined three key areas of AH: literature and creative writing; theatre, music, and movies; and visual arts.

Literature and creative writing exercises given to medical students gave them the opportunity to get personal with reading patient experiences and also reflect back on their own personal mindset. Through



PHOTO BY NOORA NEIROUKH
A study from the OUWB School of Medicine concludes that medical schools need to integrate more arts and humanities.

the analysis of characters and the challenge to write different perspectives, the students developed closer skills in empathy and compassion for their patients, and greater understanding for active communication.

Theatre, music and movies can teach students skills in communication and teamwork and reduce anxiety. A Nigerian survey from Anyanwu found that students who listen to country or classical music had reduced stress levels while dissecting cadavers, whereas students who listen to upbeat music were in a more anxiety-inducing environment.

Students who participated in examinations of visual arts showed a greater understanding of anatomy and observational skills that helped further their medical studies. Many medical schools around the world have identified visual arts to be vital to a student’s understanding of human anatomy.

The review was created because of an OU Learning Community (LC) forum of around 30 faculty members from all areas of OU. The LC is devoted to furthering the integration of AH in the OUWB curricula and teaching students the importance of Humanistic Medicine practices.

The review concludes: “Based on our review of the relevant literature, we recommend medical educators make more deliberate attempts to offer consistent, required courses or learning experiences that include elements of AH throughout educational programs. It would be useful for faculty to make concerted efforts to engage with the resources in their own programs or courses.”

The OU Writing Center offers free writing consultations

D’JUANNA LESTER

Senior Reporter

The Oakland University Writing Center (OUWC) is open and free to all students, faculty and staff members. The Center offers the OU community the opportunity to work on their writing skills and assignments with a team of trained peer consultants.

“The Writing Center offers both in-person and online [consultations] with a larger availability,” said Ashley Cerku, a consultant for the OUWC. There is also a separate schedule for grad students working on dissertations.

Writing, as defined by the OUWC, broadly includes “multimodal compositions, such as infographics, posters and documentaries.” The OUWC can help with several kinds of writing projects, including PowerPoint presentations, essays, cover letters, blog designs, interviews and speeches.

The projects can be at any stage in the process, and sessions can be set up with a consultant. Sessions are made via appointment and can be either online or in-person — they also have same-day appointments. Consultants are trained in all aspects of writing and departments.

The OUWC is located in Kresge Library on the second floor, as well as online. There are two different schedules for online and in-person. Monday through Thursday are in-person from 9 a.m. to 3 p.m., and 3 p.m. to 9 p.m. sessions are online. On Fridays, the office is open from 9 a.m. to 5 p.m., and on Sundays, the office is open from

2 p.m. to 8 p.m. OU members can schedule one appointment per day and up to three appointments per week.

While the OUWC consultants can help students work through assignments, interviews, cover letters and speeches for jobs, students can also come into the office to get help with their personal projects.

“Not everything is in the scope of homework. Creative writing students come in all the time with questions,” said Writing Consultant Red Douglas. “People can make regular appointments with consultants to work on their projects.”

If students have questions about blogs, short stories or other projects that don’t necessarily pertain to school work, they can go in and get feedback as well.

Besides its consultation services, the OUWC also offers a list of Writers’ Resources on OU’s website with links to materials with tips for using a variety of writing styles such as American Psychological Association (APA), Modern Language Association (MLA), American Anthropological Association (AAA), Chicago, American Medical Association (AMA) and more.

Another service is the OUWC’s Cite Right program, a required seminar for OU students who have plagiarized. Students work with writing consultants to learn proper documentation and citations in their work to avoid plagiarism moving forward.

“This is my tenth year [working at the OUWC],” said Cerku. “I worked to become a full time manager. The thing I like most is seeing the variety of people working on a variety of things. A consultant has a different schedule every day.”

Douglas said that what he likes the most about working for the OUWC is “helping students build their confidence and self advocacy about their writing abilities.” He said that OUWC is a space where students can share their writing — something that many people feel vulnerable about.

For more information, email ouwc@oakland.edu or visit oakland.mywconline.com.



PHOTO BY MAGGIE WILLARD
The OUWC is open to all students, faculty and staff. Their team of writing consultants offer free online or in-person sessions to help with any writing projects.

Keeper of the Dream Award to receive applications for 30th year

RACHEL YIM
Senior Reporter

Oakland University's annual Keeper of the Dream Scholarship Awards is now accepting applications. Established in January of 1993, this year's Keeper of the Dream Award will mark its 30th anniversary.

The scholarship recognizes OU students who have contributed to interracial understanding and goodwill. It provides annual scholarships of up to \$5,000 for students who have demonstrated strong citizenship, scholarship and leadership.

"I've had to use the access I've had to education, exploration and support in order to provide assistance to those who have not promoting racial understanding to break the glass ceiling for minorities cannot be done without proper education and support," Destinee Rule, one of the winners of the Keeper of the Dream Award, said. "We have to create a legislature that supports that community. Instead of erasing known identities, we have to embrace them."

Omar Brown-El, senior director for the CMI, Gender and Sexuality Center and Veterans Support Services, broke down the criteria expected from all applicants:

Applicants must possess all the following attributes:

- 1)Current cumulative grade-point average of 3.0
- 2)Demonstrated campus involvement
- 3)Record of responsible citizenship
- 4)Enrollment at Oakland University in a minimum of 12 credits each term for fall 2022 and winter 2023 semesters (8 credits each semester for graduate students)

In addition to the criteria above, all applicants must submit an essay of 500 words or less describing how they have made a positive impact on improving interracial understanding within the OU community and are required to provide three letters of recommendation by OU faculty or professional staff who will address students' work on interracial and multicultural issues.

"All applicants must complete the application and submit letters of support no later than October 15 and interview with the scholarship selection committee on October 29," Brown-El said.

Students can also be nominated by others for the award. If they are aware of someone who is eligible and qualified, they can fill out a nomination form. All nominations are due by 5 p.m. on Friday, Oct. 1.

The awards are to be presented during OU's annual Keeper of the Dream Celebration where people honor the legacy of late civil rights leader, Dr. Martin Luther King, Jr.

"It is also an opportunity to publicly recognize students who exemplify Dr. King's vision, and to award them annual scholarships for their efforts in promoting interracial tolerance and understanding," Brown-El said.

CMI is available both in-person and virtually to answer any questions students may have. To apply, students must fill out the application form. For additional information about the scholarship or application process, please visit CMI's website or contact the Center for Multicultural Initiatives at cmi@oakland.edu.

Meghan and Harry's experiences too familiar for interracial families

GABRIELLE ABDELMESSIH
Campus Editor

On May 19th, 2018 my family and I among millions of other people around the world, watched a certain fairytale union between a British prince and his American bride: Harry and Meghan, the Duke and Duchess of Sussex.

I remember the pride we felt, as an interracial family, to see a love like the one we've known represented. I remember my parents reflecting on their own — now 22-year long marriage — and the difficulties leading up to their wedding day. I remember the sense of optimism and change. We recognized what went into that day, what went into their union and how important it was for the world to see their marriage celebrated.

When I first read about Meghan in her famous Vanity Fair interview after announcing she and Prince Harry were dating, I was shocked by how much we had in common. Who was this biracial woman who grew up attending Catholic school and loving theater with a passion for cooking, activism, calligraphy, traveling and writing? Certainly someone I could relate to and wanted to be friends with. Reading about how her dad took two doll sets, one black and one white, to create a customized version of her family as a Christmas gift, brought back so many memories of my family embracing our differences and re-shaping the mold of what was around us. For the first time, I saw parts of myself represented in the media I hadn't seen before. I did and still relate to Meghan.

Unfortunately, a woman of color being told to dim her light is not an unusual

experience, but it didn't make it any less infuriating to see Meghan vilified in the press in such heinous ways. Planning a wedding, starting a family and entering a new chapter in life are stressful life moments by themselves. Adding blatant racism and hateful vitriol from family members, millions of strangers and the press to the mix? No thanks.

Just as my family had understood what went into the Sussex's wedding day, we could understand why they had decided to step down as senior members of the royal family — to find peace.

Racism and complicated family dynamics have significant effects on one's mental health, which is something Meghan made very clear in her interview with Oprah on CBS. During her pregnancy with their son, Archie, Meghan shared that Harry was approached by someone within the royal family who raised concerns about the skin color of their child. While the world might have expressed shock at what Meghan and Harry were experiencing behind the scenes, for my family it wasn't an entirely unfamiliar experience. I was once that baby in question.

For whatever reason, people continue to critique the Duke and Duchess of Sussex at a truly outrageous level. I applaud Meghan and Harry's bravery and openness in discussing their journey. It makes a difference and puts conversations like theirs on the global stage. If my family relates to their story, I know others do as well. People are not alone in dealing with these hardships.

To Meghan, Harry, Archie and Lilibet: From a family like yours — including the dogs and chickens — it gets better.



PHOTO COURTESY OF OAKLAND UNIVERSITY NEWS
The scholarship recognizes OU students who have contributed to interracial understanding and goodwill.



PHOTO COURTESY OF GABRIELLE ABDELMESSIH
Gabrielle pictured with her loving parents, John and Anne-Marie.

Lil Nas X hits a home run with his debut album, 'MONTERO'

CHRISTIAN TATE

Sports Reporter

In 41 minutes and 17 seconds, Lil Nas X has both cemented his current status as a “star” in the music industry and set his sights even further up the superstardom ladder with the release of his debut album.

Released Sept. 17, 2021 underneath the label Columbia Records, Lil Nas X channeled his burgeoning talent and undeniable star power into a raw, emotional and vulnerable 15-track album that connected with both fans and critics alike. Departing from the “country trap” sound of his first big hit, “Old Town Road,” “MONTERO” focuses on a more pop-rap vibe that incorporates both the essence of trap beats and uses hard rock ballads, giving the album a diverse set of tones and sounds.

With features ranging from artists such as Megan Thee Stallion and Doja Cat to Miley Cyrus and the legendary Elton John, Lil Nas X was able to show the musical range that many fans have come to expect from the 22-year-old sensation. Preceded by successful singles “Sun Goes Down,” “Industry Baby” and “Montero (Call Me by Your Name),” “MONTERO” is sure to have something for every musical taste out there.

The first half of the album is recognizable for holding three of the four singles released for the album and its upbeat tone before the complete tonal switch going into

the second half of the album. The last five or so songs carry on themes touched on by few songs that came before — containing powerful themes of lost love, unsupportive support groups and not being forgotten after death.

Lil Nas gives his fans a look into his psyche, his emotional state and his views on love and life with this album. He expresses what he wanted out of his career when he first started, what he wants and needs from his life now and what his success and fans truly mean to his life, at one point saying the success of “Old Town Road” saved him from what would have been suicide.

Praised for its personal, heartfelt subject matter and amazing production value, “MONTERO” has received widespread critical acclaim and has his fans excited for a potential Album of the Year award in his future. Metacritic rated the album 85/100, while publications like the “The Guardian” and “The Independent” gave the album a full five stars out of five.

Mike Wass, journalist for *Variety*, praised how the album doesn’t shy away from hard discussions concerning the issues and fears that surround young people in the LGBTQIA+ community. Wass said the project isn’t shy to “...give voice to the fears and longings of a generation of queer kids.”

Lil Nas X has proven himself to be an innovator, a cultural touchstone and an inspiration to all who hope to live their lives as happily as they possibly can. He

said writing this album was like therapy for him, and the impact his album could have on struggling kids and adults alike cannot and should not be understated.

More than anything, “MONTERO” has shown us that Lil Nas X is a unique treasure for the industry — he has a very long and bright future ahead of him.

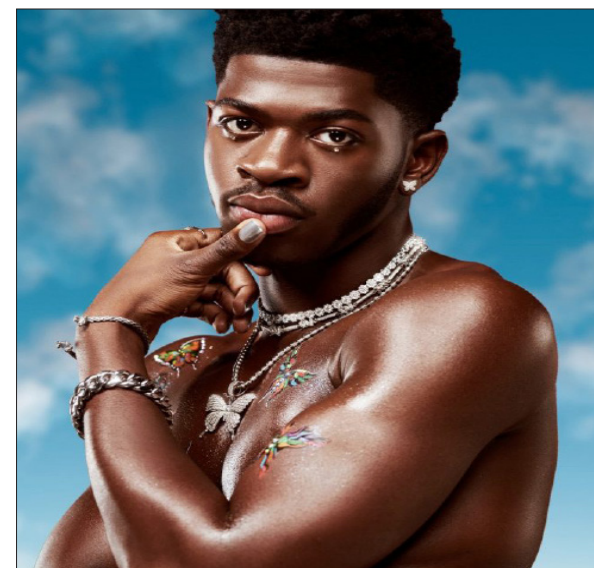


PHOTO COURTESY OF THE ATLANTIC Lil Nas X's debut album “MONTERO” is a smash hit.

Eight essential albums for a crisp, cozy fall

TORI COKER

Marketing Director

Fall is officially in season. It’s gotten noticeably colder, the class assignments noticeably more complex, the sweaters noticeably chunkier — and the day in the sun for beachier sounding, summertime jams has come to a close.

It’s time to whip out your moodier playlists — the ones that mesh melancholy with warmth, an extension of the visual of orange and red shades coloring in the cooling atmosphere.

To aid in dusting off these playlists, I’ve compiled a list of some of my own favorite fall-appropriate albums.

“Red” — Taylor Swift

If you were anticipating a deep cut to kick things off here, I apologize — there’s just no way around highlighting this autumnal bible’s place as the fall album of all fall albums. With cool heartstring-tuggers like “All Too Well” and “Begin Again” in tow, this record is the feeling of wind pinkening cheeks and boots crushing leaves in sonic form. “Red (Taylor’s Version)” — we’re ready for you.

“Hozier” — Hozier

If I could do nothing else but listen to Hozier’s articulations of love that weave themes of nature, religion and mortality together through such vivid symbolism and metaphors (see: “I slithered here from Eden just to sit outside your door,”) for the entirety of the next three months, you wouldn’t hear me complain. Oh, to be “the giggle at a funeral.”

“Brand New Eyes” — Paramore

We all could benefit from getting a little reacquainted with good old teenage angst now and then. Paramore’s third album is among the best from this moody 2000’s alternative rock sound, combining emotive lyrics with powerful instrumentals to culminate in a final product

dedicated to growing pains — perfectly on brand for this transitioning stage into the colder months.

“Modern Vampires of the City” — Vampire Weekend

All Vampire Weekend songs feel destined to be listened to whilst roaming campus for me — and something about this one hits especially hard around this time of year. If you spot me crying in the corner of the OC to “Hannah Hunt” sometime in the near future — mind your business.

“Better Oblivion Community Center” — Better Oblivion Community Center

You had to know Phoebe Bridgers would make this list in some form. Although everything her bittersweet, melancholic lyricism touches feels destined for fall listening to me, her collaborative effort with Coner Oberst of the band Bright Eyes deserves to be pulled from the depths of “Punisher’s” shadow and given its own flowers. Their voices clash in the most satisfying way, and you’ll find yourself moved to sway by the guitars and moved to tears by the darkly humorous lyrics.

“Collapsed In Sunbeams” — Arlo Parks

This is a warmer example of fall-aligned sounds, for evenings spent snuggled beneath a blanket or driving home amid the earlier sunset. Parks utilizes poetic lyricism and a soulful, British-accented vocal to span themes from infectious hope to blue longing — evoking a gentle, comforting vibe all throughout that’ll keep you warm in the cold.

“Cleopatra” — The Lumineers

Wesley Schultz’s vocals wash over you the way entering a building of warmth from cool autumn drizzle does — and the mesmerizing, folky guitars only further this sensation. A scrapbook of stories surrounding adventure and young love, each listen to this record feels cinematic, romantic and bursting with rich fall tones.

Twilight: Original Motion Picture Soundtrack

No, this is not a satirical inclusion. Firstly, it can’t go without saying that the energy of Forks, Washington and that bluish Twilight filter encapsulate the essence of fall pretty well. Secondly, this excellent body of alt-rock music reflects the vibes of fall just as well, in all its themes of romance and anxiety embedded within sounds both gentle and dark. Also — the song from that baseball scene is always appropriate.

So, there you have it — a collection of autumn-approved music and an unironic Twilight recommendation to keep you company this fall season.



PHOTO COURTESY OF TAYLORSWIFT.COM With cool heartstring-tuggers like “All Too Well” and “Begin Again” in tow, Taylor Swift’s “Red” is the fall album.

My time as a member of Student Congress

D'JUANNA LESTER

Senior Reporter

With the recent controversy of the Perhogan-Jankowski administration, it's time that people understood the truth of what really happened during the debacle that was their time in office. From lack of compensation to inexcusable personal attacks, as a Legislator I feel like the student body would benefit from hearing the truth about the conflicts between the Legislative Board and the Executive Board (E-Board).

Since returning to school for the fall 2021 semester, the Oakland University Student Congress (OUSC) has been faced with scandal. Within the three weeks since the fall semester has begun, several members of the OUSC E-Board have sent in letters of resignation.

An even more interesting fact is that three of those members have resigned before their trials after articles of impeachment have been forged against them. But why? How did problems between the boards even begin? Why did things escalate, leading to the current state of OUSC?

It depends on who you ask. If you ask a member of the E-Board they'd blame us Legislators who are just trying to do their jobs. Even in their resignation letters certain members made a point to blame Legislators for the "toxic" environment that OUSC has become.

If you ask the Legislators, you'd get a completely different answer. With the confusing state the organization is in, some people still blame us and refuse to cooperate with the interim president and vice president, even though they're supposed to.

A big part of the problem was Legislator compensation. More specifically, the lack thereof. Legislators were promised compensation during the summer, yet it is the last week of September, and we have not seen a dime. After filling out the Handshake applications, many of us were

expecting to be paid before the summer ended, but that never happened.

Former President Perhogan said everyone had to fill it out at the same time, even though E-Board paperwork was filed immediately without those same rules. They continued to get paid for their work while Legislators were left in the dust.

Legislators raised concerns about not being paid, only to find out that Perhogan failed at filing paperwork. With that, our requests for back pay were consistently shut down. It seemed as though at every turn, the administration refused to compensate us.

My biggest issue with the past administration is lack of accountability. What do I mean by that? It all started with the Slack app situation. One important piece of the puzzle for any organization is communication. So what happens when the main use of communication is banned, and threats are made to those who continue to use said means of communication?

Over the summer, the OUSC members, like many other campus organizations, used the Slack app to have group chats and communicate information that was vital to planning events and legislation that would benefit the student body.

With no real reason, the former president deleted the entire chat, leaving us stranded in terms of communication. Not only that, she threatened to report us to the Judiciary Branch if we did have group chats. We were banned from communicating with each other, which is ridiculous.

It was more like a dictatorship than a democratic organization. Especially when you realize the real reason the messages were deleted — to cover the tracks of the E-Board members using our chats to bully legislators, both as a whole body and personal attacks.

We were always punished for their behavior. They got to freely disrespect us and diminish our efforts to help the student body, and then blame our "personal bias" as to why

there was a wedge between the two branches. When we tried to pass bills or initiatives, our efforts were met with backlash and disapproving looks. In the meetings, we were talked over and no one saw where we were coming from, even after some of the messages were revealed. It was taxing and frustrating dealing with this administration's constant disrespectful behavior toward us as Legislators and as people. At the end of the day, OUSC is moving in a better direction than we were.



PHOTO COURTESY OF D'JUANNA LESTER
Senior Reporter and OUSC Legislator D'Juanna Lester.

'Dear Evan Hansen': is it really that bad? I didn't think so

LAUREN REID

Content Editor

If you've been on the internet lately, you've probably heard it: Ben Platt, a 28-year-old, is playing 17-year-old Evan Hansen? "Riverdale" much?

I've heard it too, and after watching the movie I have to say — it did throw me off. But not enough for me to deter someone from seeing the film (adapted from the Tony award winning Broadway musical, "Dear Evan Hansen"). Let's unpack it.

Evan Hansen is a highschool senior suffering from social anxiety. His therapist recommends he write letters to himself with positive affirmations — explaining why that day will be a good one. There it is: the now iconic "Dear Evan Hansen" phrase taking root.

In the library one day, Evan is writing his daily letter to himself. He prints it out, only for classmate Connor Murphy (Colton Ryan) to snatch and read it. In this letter, Evan talks about his crush Zoe (Kaitlyn Dever) — coincidentally Connor's sister — and how he wishes he could talk to her. Connor, who is often bullied at school for his temper and easily angered nature, assumes Evan wrote the letter and staged the whole scene to get a rise out of him.

A few days later, Connor dies by suicide with Evan's letter in his pocket. Connor's parents (Amy Adams, Danny Pino) assume their son addressed the letter to Evan himself, and want to learn more about Evan and Connor's "friendship."

Evan — whose overworked single mother (Julianne Moore) is rarely home — spends a lot of time with the Murphy's, lying about his relationship with Connor and

telling fabricated stories about their time together.

In the midst of Evan's lies, classmate Alana (Amandla Stenberg) organizes a memorial for Connor, along with "The Connor Project" — a group dedicated to keeping his memory alive.

At Connor's memorial, Evan speaks and goes viral for his motivating words — telling his peers they are never alone — but with this newfound popularity, grapples with the intense depth of his lies.

So, back to where we started. Yeah, Ben Platt does look too old to be playing Evan. Perhaps his Broadway replacement — the now 19-year-old Andrew Barth Feldman — should've snagged the role. It certainly would've been more believable. But, Platt originated the role of Evan on Broadway. It can be argued that nobody knows the character better than him.

Platt's acting was convincing — it was real and raw, and effectively conveyed deep, heavy emotions and themes offscreen. At least none of the "highschoolers" strolled around with effortlessly washboard abs and drank scotch in their penthouse to "cool down." Hate to call you out, OG "Gossip Girl."

Mental health representation and awareness is a huge aspect of this film, and I think they handled the subject well. Not only do we see Evan struggling, but Connor and Alana, too. It's heartbreaking and oftentimes relatable. It's thoroughly intense, and although Evan lies to a family about knowing the son they just lost (which is not the move), I still felt for him.

Some other reviews I read mentioned Evan is a pathological liar who we shouldn't have empathy for, and that taints the movie.

Here's the thing: I can't roast the plot of this movie adaptation, because it's not a storyline original to the

film — it's taken from Broadway. I have to rate how well the transition was from the stage to film and honestly, I thought it was a great one.

I have to point out — the music really made this film for me. From the now widely recognized "Waving Through A Window," to Dever's rendition of "Requiem," the character's authentic emotions were captured. "You Will Be Found" certainly had me weeping.

To put it bluntly: I liked the movie. It's getting lots of hate out there, but it was worth our \$8.00 matinee tickets.

Rating: 4.5/5 stars

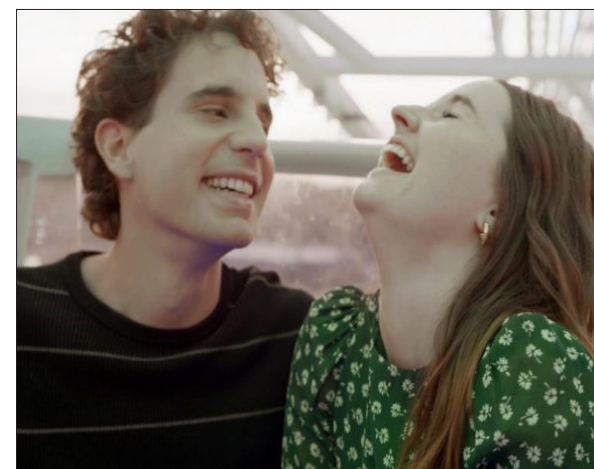


PHOTO COURTESY OF IMDB
Ben Platt and Kaitlyn Dever star in the movie adaptation of Broadway's "Dear Evan Hansen."

Humanize the athlete

BRITTANY KEARFOTT
Sports Reporter

We live in a society that puts more money in athletic programs for public schools than academics. While doing that, we push athletes past their limits of capability — juggling school, homework, practice, family, sleep, etc.. We punish them for not keeping up grades by pulling them from games, but still requiring attendance and not offering resources to help them succeed.

The Big Ten, SEC, Pac 12 and more are common conferences that resonate with striving, current and past intercollegiate athletes. Where you go to school as a player can make or break your future chances at going professional.

Division I school players are frequently favored in top picks for professional leagues. This is due to the rigorous schedule and pressure on those players. It is as close to the professional level as possible without being in the pros.

An athlete is to prioritize their sport and academics, meaning they can not hold a job. If they are on an athletic scholarship and are working, they can get their scholarship revoked. If athletes get an offer to go pro, they lose their scholarship and money to finish their degree.

We start pushing these players physically and mentally at such a young age — and we can see the repercussions of this as they grow older. These can result in influencing their performance, or even worse, ending their career. If they focus solely on their athletics and not on

their academics and get a career ending injury, that is it for them.

Where do they go from there?

Coaches like Nick Saban at University of Alabama and Juan Pablo Favero at Oakland University are protecting their athletes from having to even think about this. They put more than just their sports career in priority. They do not keep putting in players who are injured and forcing them through it. They offer resources to those who are struggling academically and personally.

Saban requires athletes to finish their degrees before they can go professional. More coaches and their representatives should be following in their footsteps. Athletes are more than just their skill and performance — they are humans.

Athletes do not even receive the grace of their audience the majority of the time if they are not in games or performing at their peak. Take Simone Biles, who pulled out of the 2021 (2020) Tokyo Olympics for mental health issues.

When Biles announced she would not be competing in all her events in Tokyo, the world went into an uproar. Some bashed Biles for appearing fine and refusing to compete, while others praised Biles for taking care of herself.

We put more money into these athletes to entertain us and when they do not perform to our liking, we cancel them.

This is further proof that athletes are seen for their entertainment and skill, not for who they are and what they represent. Protect the athlete. Protect the person. Humanize the player.

Women's soccer wins Academic Award

MATTHEW SCHEIDEL
Sports Editor

The Oakland women's soccer team won the United Soccer Coaches Team Academic Award for the 11th consecutive year, according to a press release.

The award recognizes teams for their commitment to academic and athletic success.

"We are very proud of our player's academic achievement and are blessed with so much support from our academic support staff in the Athletic Department as well as our excellent professors at Oakland," Head Coach Juan Pablo Favero said. "Being a student-athlete at this level is very demanding mentally and not just physically, and at a school with as high academic standards as Oakland, such a high team GPA is not an easy feat. To do so in the middle of the additional challenging circumstances surrounding COVID-19 adds even more value to this accomplishment."

College Team Academic Award recipients are active members of the United Soccer Coaches College Services Program with a composite grade point average of 3.0 or better on a 4.0 scale for all players on the roster.

According to the release, a total of 382 women's soccer teams posted a team grade point average of 3.0 or higher, thereby earning the United Soccer Coaches Team Academic Award for the 2020-21 academic year.

On the field, the Golden Grizzlies have seen some better fortunes as of late. Conference play has begun, and they have a 3-0-1 record so far.

The Grizzlies tied with the Youngstown State Penguins Sept. 16 in double overtime, 1-1. Midfielder/defender Alexa Sabbagh scored in the 88th minute to force OT, and the team hung on for the draw. It was Sabbagh's first goal of the season.

Oakland then won back-to-back home games. They obliterated the Green Bay Phoenix on Sept. 19 by a score of 6-0. Sabbagh netted a hat trick in the win, and the team scored five of their goals in the first half alone.

Forwards Vera Asare and Jayna Fraser and midfielder/forward Sami Lopez also scored for the Grizzlies. The team's defense was superb as well, holding the Phoenix to just one shot on goal.

Then on Sept. 23, the Golden Grizzlies shut out the Flames of the University of Illinois-Chicago, 3-0. All three goals were scored in the first half.

Sabbagh had yet another goal in this one, giving her five total on the season. The Grizzlies also had goals from Lopez and midfielder Karabo Dhlamini.

Then on Sept. 26, the Grizzlies went to Fort Wayne and defeated the Purdue-Fort Wayne Mastodons 1-0 in a tightly contested affair. Midfielder Macey Wierenga scored on a penalty kick in the eighth minute, and that was all the Golden Grizzlies needed as goalie Noëmi Stadelmann pitched a shutout, tallying four saves in the win.

Three straight wins for the Grizzlies have them feeling much better about their season after a rough start. They now have six days to rest and recuperate.

The team's next game is Saturday, Oct. 2 against the IUPUI Jaguars, kicking off at 4 p.m.

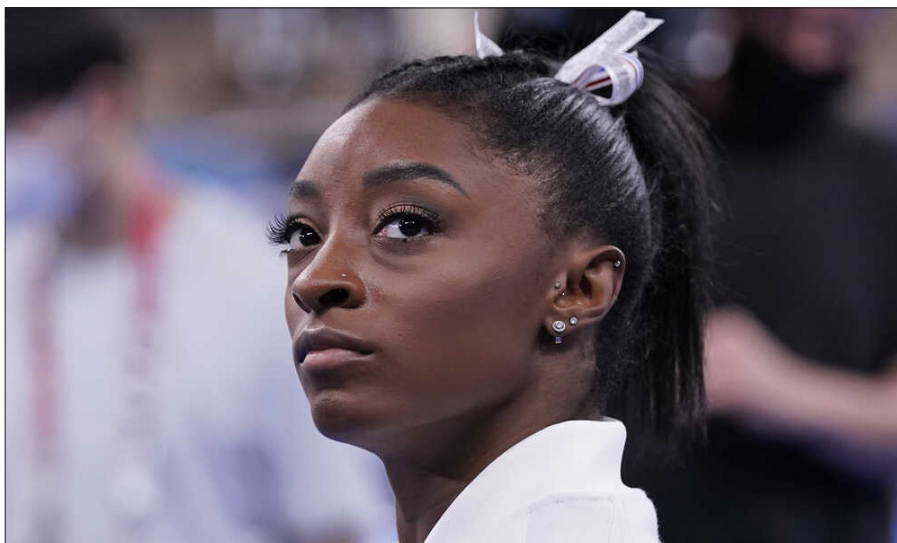


PHOTO COURTESY OF NPR
U.S. star Simone Biles pulled out of the individual all-around final at the Summer Olympics in Tokyo.



PHOTO BY JOSE JUAREZ.
The Oakland women's soccer team in a huddle.

OU alumni and men's golf team play to stalemate at Elliott Cup

REECE TAYLOR

Sports Reporter

The Oakland University men's golf team and men's golf alumni played to a tie at the Elliott Cup, which featured current and former Oakland Golden Grizzlies, including Men's Golf Head Coach Nick Pumford.

On Sept. 25-26 at the Oakland University Golf and Learning Center, the current team battled the former team to a stalemate in 10 vs. 10 match sets. The two-day tournament was held on the R&S Sharf Golf Course on day one, and the Katke-Cousins Golf course on day two. Day one was notable for the abundance of rainfall and wind throughout the day, leaving competitors with watered-down greens, low temperatures and slick conditions. Day two was the polar opposite of the previous outing, with little wind and spring-like daylight.

Even with the difference in weather, the athletes battled through to through the conditions in the name of competition. For the men's team, this was a chance to show the capabilities of university athletics in the 2021-22 season. For the alumni, it was a chance to show the new team that their names are recorded in the Oakland University athletics for a reason and records go through them.

The Alumni team, lead by tournament organizer

Chad Elliott, featured a collection of Oakland University greats such as Anthony Sorentino and Chris Handy as they faced off against Senior Owen Tucci and the Golden Grizzlies.

Elliott, a 2007 graduate, scored 63 en route to a match play route against freshman Gavin Keough. Elliott, who earned all-conference honors on the Golden Grizzly Men's Golf Team and was inducted into the OU Hall of Honors, created this miniature tournament and looks to be a means to showcase both alumni and current student-athletes.

Though less experienced, the current OU players more than held their own, battling back from being down 5-2 to even the series in total 5-5.

In matches, the Oakland University Alumni took the following matches: Jacob Crane vs. Ed Rowe, Mike Coriasso vs. Colin Sikkenga, Anthony Sorentino vs. Anthony Comito, Chad Elliott vs. Gavin Keough, and Brad Bastion vs. Thomas Giroux. The Current Men's Team took the remaining, including Grant Tucker vs. Rob Reynolds, Owen Tucci vs. Rob Tate, Andrew Lack vs. John Bauer, Coach Pumford vs. Chris Handy II and Jake Johnson vs. Chris Handy.

The Elliott Cup is the namesake of Chad Elliott, a longtime Golden Grizzly, whose parents donated the iconic Elliott Tower, which is a centerpiece and unifier for Oakland University.

Though there wasn't a decisive winner, the Oakland University men's golf team proved their worth by playing and matching the Alumni. Their play and determination shows the strength and resolve that makes an Oakland University Golden Grizzly, a standard that was set by the Alumni. This season is going to be a big one, and led by Coach Pumford, the OU men's golf team is in good hands.

Their next tournament is Oct. 4 against Cleveland State, and it's safe to say the team is warmed up and ready to go.



PHOTO BY JOSE JUAREZ
Thomas Giroux at the United States Amateur Four-Ball Championship in May.

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Rom-Coms ranked from worst to best

GABRIELLE ABDELMESSIH
Campus Editor

I have to admit — I love a good (or should I say so bad it's good) rom-com. Present me with a group of good-looking twenty-somethings living in the big city with lavish lifestyles and massive apartments you know they couldn't afford working in real life as a fashion magazine columnist or florist and I will watch it.

Bring on the upcoming nuptials you know will be interrupted by the bride's handsome childhood best friend who realizes he's loved her all these years. Dazzle me with a makeover montage. Turn enemies into friends and friends into lovers. Impress me with a surprisingly good soundtrack.

As an unabashed fan of these cinematic masterpieces of the nineties and early two-thousands, I've decided to rank a few from my least favorite (#10) to favorite (#1).

10. "My Best Friend's Wedding"

Michael O'Neil is a walking red flag disguised as a twenty-eight-year-old sportswriter. Getting engaged to a twenty-year-old college student, practically coercing her to drop out of school and stringing your best friend along for the ride is not the move. Jules — who also has

her fair moment of crazy — and Michael deserved each other. Kimmy, stay in school and get that degree. I do enjoy the soundtrack, though. "I Say a Little Prayer" is nothing short of legendary.

9. "Sweet Home Alabama"

I hate everything about this movie except for the proposal scene between Andrew and Melanie. The man literally shut down Tiffany's and told his fiancée to pick any ring. I mean — does it get any more romantic than that? Talk about a dream proposal. Trey MacDougal's "proposal" to Charlotte York in "Sex and the City" walked so that this proposal could run. This scene is the only reason this movie is included on my list. Tiffany's and Patrick Dempsey happen to be a few of my favorite, unattainable things.

8. "How to Lose a Guy in 10 Days"

Funny? Yes. Predictable? Also yes, but isn't every rom-com? A classic, but not my favorite. Sometimes the second-hand embarrassment of watching Kate Hudson's and Matthew McConaughey's characters is too much to bear.

7. "13 going on 30"

Still waiting to be thirty, flirty and thriving tbh. I loved this movie growing up. Does anyone want to eat some Razzles and dance to "Thriller"?

6. "Made of Honor"

As someone who confesses her love for just about every dog she sees on the street, I appreciate that a dog is what results in Patrick Dempsey's character's marriage epiphany. The shared humor and friendship between the two protagonists and their honored Sunday afternoon routine are heart-warming. Every time I watch I find myself searching for cheap airline tickets to Scotland. This film also solidifies that a good rom-com must include a cast member — or two — from "Grey's Anatomy."

5. "The Wedding Planner"

"You smell like plums and grilled cheese sandwiches," is a line that could only be uttered in a cheesy rom-com. It's the ultimate comfort movie: charming, sentimental and emphasizes that Matthew McConaughey is the ultimate rom-com king and J-Lo the rom-com queen.

4. "The Holiday"

My favorite Christmas movie and my second favorite rom-com. Surprisingly, this is the only Nancy Meyers film on this list, but that credibility certainly explains its high ranking. I adore the dreamy music, idyllic British countryside setting and absolutely everything about Jude Law's character. A must-watch during the holiday season.

3. "Serendipity"

Another film that branches into the Christmas genre, but is also an excellent rom-com choice. The chemistry between Jonathan and Sara will make you believe in destiny — if only for one hour and thirty-one minutes.

2. "Only You"

Italy? Check. Robert Downey Jr.'s witty banter? Check. A re-enactment of the iconic "Roman Holiday" scene featuring The Mouth of Truth? Also, check. While this is one of the lesser-known films of the rom-com genre, it deserves more recognition. If you see me in Rome searching for a Damon Bradley, mind your business.

1. "My Big Fat Greek Wedding"

Egyptians, like myself, and Greeks are like apples and oranges. Actually, it's more like comparing two extremely similar apple varieties. I don't think I have ever seen a more relatable and hilarious movie in my life. Having parents from two very different cultural backgrounds, being shamed for bringing ethnic food to lunch for school, deciphering the ancient origins of words and emphatic noes from family members are just a part of having a large and loving family from the Mediterranean — which is why I love this rom-com and how well it encapsulates that.

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