
Oakland University
Commencement



1986

Consider your birth
You were not made to live like brutes
But to follow courage and knowledge.

Considerate la vostra semenza
Fatti non foste a viver come bruti
Ma per seguir virtute e canoscenza

This is the three-line stanza:

The motto *Seguir Virtute E Canoscenza*, has a very distinguished origin, Canto XXVI, l. 120, of Dante's *Inferno*. These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world — even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.



SCHOOL OF NURSING

4:00 p.m.
June 7, 1986

Paula and Woody Varner Hall
Oakland University
Rochester, Michigan

OAKLAND UNIVERSITY'S SCHOOL OF NURSING

On May 22, 1974, the Oakland University Board of Trustees, acting on the recommendation of the president and the University Senate, established the Oakland University School of Nursing and the Faculty of Nursing, effective July 1, 1974.

The study of nursing at Oakland combines general education in the humanities and the behavioral, biological, and physical sciences with special education in the theory and practice of nursing.

The major purposes of the program are:

To prepare practitioners capable of independent functioning, able to develop nursing regimens and to enter the health care system for the purpose of meeting the nursing needs of individuals, families, groups, and communities.

To inculcate the nature and operation of identity in conduct for an image of self that is consistent, believable, and sustainable.

To prepare individuals capable of self-directed inquiry who view learning as a lifelong process.

PROGRAM

PROCESSIONAL

Gary Moore, *Marshal*
Charles Lindemann, *Guest Marshal*
John Tower, *Guest Marshal*

WELCOME

Andrea R. Lindell, *Dean*
Charles Wolfe, Ed.S., *Chairman*
School of Nursing Board of Visitors
Executive Vice President
Jewish Home for the Aged

EXORDIUM

Richard Prior, M.D.
School of Nursing Board of Visitors
Corporate Medical Director
General Motors Corporation

PERORATION

Rhetaugh Dumas, R.N., Ph.D.,
President-Elect, Academy of Nursing
Dean, School of Nursing
University of Michigan

INVESTITURE

Keith R. Kleckner, *Senior Vice President for University Affairs and Provost*

VALEDICTION

Keith R. Kleckner
Katrina Roy, *Instructor of Nursing*
Oakland University Nursing Alumni Affiliate

RECESSIONAL

RECEPTION

Sponsored by the Oakland University Nursing Alumni Affiliate will follow the ceremony.

MUSICAL ARTIST

Shelby Wagner, organ

*The audience is requested to stand and remain standing
during the
processional and recessional.*

On Academic Regalia

An editing note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar — spring and fall commencement — the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of a hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains.

You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the 19th century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Dartmouth may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine

aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in liberal arts institutions such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institutions formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

BACHELOR OF SCIENCE IN NURSING

DEGREES AWARDED DECEMBER 1985

Christa Gaye Choate
Christine Martha Coleman-Knoblauch
Karen Lynn Craun
Laura Lynn Dieterman
Daray Lynn Fenske
Jill Lynn Fifeild
Jennifer Kaye King
Betty Ann Kuschel-Rapaski
Renee Ann Logsdon
Christina McNaughton
Denise Mary Foretti
Lisa Marie Reichenbach
Denise Michele Rogers
Janice Summers
Barbara Annette Vandegriff

CANDIDATES FOR DEGREES APRIL 1986

Patricia Nardi Alexander
Shelly Marie Avery
Kathryn Mary Barber
Debra Lynn Billeite
Mary Agnes Billock
Rita A. Blom
Vera Lydia Bodnaruk
Monica Bognar
Richard L. Briggs
Judith Kathryn Buchholz
Janet Sue Burkhardt
Mary Kay Burrows
Barbara Diane Cain
Janina Ceglarek
Beth A. Checkowsky
Nancy Elaine Cockfield
Michelle Ann Craig
Kathy Lynn Cross
Julie Ann Daoust
Cheryl Lynn Dassow
Carolyn Debra Dey
Mary Ann Difranco
Kara Lynn Dietrich
Sharon Ann Dodson
Catherine Elizabeth Douglas
Maria E. Drouillard
Kay A. Elsholz-Smith
Mary Beth Flint
Lori Ann Gillardone
Darcy Marie Glassford
Karen Ann Gorrien-Prather
Gena Marie Griffin
Maureen L. Griswold
Colleen Marie Harris
Elizabeth M. Hewitt
Kathleen Marie Jacob
Kathleen Marie Kucinski
Martha Jean Laba
Gloria Elizabeth Lawrence
Lisa Marie Lixey
Denise Lynn Marcat
Margaret Theresa Martini
Cynthia Marie Martin
Kathryn McCabe
Gayl Jean McCauley
Deborah Lynn Mileski
Ann Marie Moffitt
Dawn Marie Mordis
Jacqueline Mary Nelson
Tara Michelle Nichols

Carleen Maria Orkisz
Paula Jean Pacholski
Mary Beth Pampreen
Sharon Anne Persico
Dimitri Themis Pervolarakis
Linda K. Pfaffmann
Janelle Sue Price
Evelyn R. Purol
Susan Marie Rachid
Nancy Lynn Read
Roberta Rochelle Rogala
Julia Lynn Schmidt
Carole L. Schmitz
Carol Ann Siders
Julie Renee Smith
Kathleen Marie Sullivan
Sandra Ann Szekely
Michael Kevin Tanner

Teresa Ann Taylor
Nancy C. Thompson
Kristina Maria Van Howe
Elizabeth Ann Verlinde
Karen Geralyn Richer Wasniewski
Janice R. Whipple
Melissa Anne White
Sheryl Lee Wieland
Dawn Ann Williams
Kimberly Diane Wilson
Barbara Ann Wilt
Linda Kay Wrighton
Leeann Lynn Yanik
Michele Lynn Young
Sandra Kay Young
Francine Margaret Zalucki
Karen Michelle Zisholz

UNIVERSITY AND SCHOOL HONORS

At each commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

Cum Laude	3.60-3.74
Magna Cum Laude	3.75-3.89
Summa Cum Laude	3.90-4.00

Each student who has a record of superior achievement in a major field of study is designated as graduating with School Honors.

HONORS AWARDED APRIL 1986

UNIVERSITY HONORS

MAGNA CUM LAUDE

Evelyn R. Purol

CUM LAUDE

Patricia Nardi Alexander
Rita A. Blom
Judith Kathryn Buchholz
Karen Ann Gorrien-Prather
Martha Jean Laba
Nancy C. Thompson

SCHOOL HONORS

Awarded to students who have met the established criteria which include achievement of at least a 3.5 cumulative average in nursing courses.

Judith Kathryn Buchholz
Karen Ann Gorrien-Prather

GERALDENE FELTON LEADERSHIP AWARD

Awarded by the School of Nursing and the Oakland University Nursing Alumni Affiliate for outstanding leadership.

Cynthia Marie Martin

AWARD FOR PROFESSIONAL DEVELOPMENT

Awarded for exceptional professional and leadership qualities and high initiative in connection with a nursing project.

Karen Ann Gorrien-Prather
Julie Renee Smith

AWARD FOR EXCEPTIONAL ACHIEVEMENT

Awarded for outstanding academic and professional performance. Recipient to be announced during commencement ceremony.

OAKLAND UNIVERSITY BOARD OF TRUSTEES

Oakland University is a legally autonomous state institution of higher learning. Legislation creating Oakland University as an independent institution, separate from Michigan State University, was established under Act No. 35, Public Acts of 1970. The university is governed by an eight-member board of trustees appointed by the governor with the advice and consent of the state senate. The president of the university is appointed by the board of trustees and is an ex officio member without vote. The board also appoints a secretary and treasurer.

Wallace D. Riley, Chairperson
David Handleman, Vice Chairperson
Donald L. Bemis
Phyllis Law Googasian
Patricia B. Hartmann
Alex C. Mair
Ken Morris
Howard F. Sims

Joseph E. Champagne, President
John H. De Carlo, Secretary
Robert J. McGarry, Treasurer

