

Oakland University Senate Agenda

Meeting Details

December 11, 2025

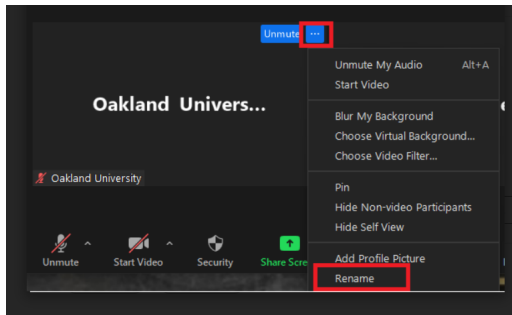
Meeting Time: 3:10 pm

NOTE: **Virtual Option Only** via [ZOOM Registration Link](#)

(Due to the ongoing high temperature hot water (HTHW) pipe system repair, this meeting will not be available in-person.)

[Meeting Materials and Documents](#)

- Only elected [senators](#) for the 2025-2027 term may vote
- Vote Yes (1) or No (2)
- If you wish to Abstain, simply do not vote
- If you are attending remotely, please rename yourself for voting purposes. To rename yourself-- hover over individual icon (2) click the 3 horizontal dots (3) click “rename” and rename yourself using SEN and first and last name (ie: SENKevinBall, SENKarenMiller)



-
- If senators leave the meeting, or join late, they are required to indicate *via* the Zoom chat for the minutes. Your departure or arrival may affect having a quorum that is necessary for a vote.
- If attending virtually and have a question or comment, please raise your virtual hand and turn on your camera.
- If attending virtually please have your camera turned on especially if you are speaking.

1. Informational Items

1.1. Provost Updates

1.2. Graduate School Curriculum Submissions

- 1.2.1. **Supply Chain Analytics, Graduate Certificate, new graduate certificate to begin Fall 2026;** new 15 credit (five course) fully-online graduate certificate combines two fields, Supply Chain Management and Business Analytics, to help meet growing demand for supply chain analytics professionals as companies are prioritizing real-time data insights to optimize supply chains; Department of Decision and Information Sciences, School of Business Administration (Vijayan Sugumaran)
- 1.2.2. **Music Education, PhD, discontinue admissions beginning Winter 2026 and discontinue the Music Education, PhD degree program** upon completion by the last currently enrolled student, which would be Fall 2027 at the latest, allowing for the university's seven year time limit for enrolled students to graduate; Department of Music, School of Music, Theatre and Dance (Melissa Hoag)

1.3. Undergraduate Curriculum Submissions

- 1.3.1. **African and African-American Minor, modification** to reduce the number of credit in the minor from 20 to 16, and additional electives to the minor, Department of International Studies Program, College of Arts and Sciences (Liz Shesko)
- 1.3.2. **Chinese Studies Minor, modification** to reduce the number of credit in the minor from 20 to 16, and additional electives to the minor, Department of International Studies Program, College of Arts and Sciences (Liz Shesko)
- 1.3.3. **Japanese Studies Minor, modification** to reduce the number of credit in the minor from 20 to 16, and additional electives to the minor, Department of International Studies Program, College of Arts and Sciences (Liz Shesko)
- 1.3.4. **Latin American Studies Minor, modification** to reduce the number of credit in the minor from 20 to 16, and additional electives to the minor, Department of International Studies Program, College of Arts and Sciences (Liz Shesko)
- 1.3.5. **Middle Eastern Studies Minor, modification** to reduce the number of credit in the minor from 20 to 16, and additional electives to the minor, Department of International Studies Program, College of Arts and Sciences (Liz Shesko)
- 1.3.6. **Music Technology, Liberal Arts Minor, modification** to change the name to Music Technology Minor, and reduce the number of credits in the minor from 24 to 16, Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.3.7. **Instrumental Performance, B.M., modification** to add MUS 1330 (1 credit) and reduce large ensemble requirements from 8 to 7 credits; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.3.8. **Instrumental Performance, B.M. Concentration in Jazz Studies, new major dependent concentration** based on recommendations from NASM (National Association of Schools of Music) to create major dependent concentrations with specific disciplines; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.3.9. **Instrumental Performance, B.M. Concentration in Music Composition, new major dependent concentration** based on recommendations from NASM (National Association of Schools of Music) to create major dependent concentrations with specific disciplines; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.3.10. **Instrumental Performance, B.M., Concentration in Music Technology, new major dependent concentration** based on recommendations from NASM (National Association of Schools of Music) to create major dependent concentrations with specific disciplines; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.3.11. **Instrumental Performance, B.M. Concentration in Music Theory, new major dependent concentration** based on recommendations from NASM (National Association of Schools of Music) to create major dependent concentrations with specific disciplines; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.3.12. **Instrumental Performance, B.M. Concentration in World Music, new major dependent concentration** based on recommendations from NASM (National Association of Schools of Music) to create major dependent concentrations with specific disciplines; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.3.13. **Music Education and Performance, Choral and General Music, B.M., discontinue** double majors in music education and performance for HLC compliance, students can pursue new degrees in music education with a concentration in performance;

Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)

- 1.3.14. **Music Education and Performance, Instrumental and General Music, B.M., discontinue** double majors in music education and performance for HLC compliance, students can pursue new degrees in music education with a concentration in performance; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.3.15. **Music Education, Choral and General Music, B.M., modification** to add MUS 1330 (1 credit) and reduce large ensemble requirements from 8 to 7 credits; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.3.16. **Music Education, Choral and General Music, B.M. Concentration in Piano Pedagogy, new major dependent concentration** based on recommendations from NASM (National Association of Schools of Music) to create major dependent concentrations with specific disciplines; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.3.17. **Music Education, Choral and General Music, B.M. Concentration in Piano Performance, new major dependent concentration** based on recommendations from NASM (National Association of Schools of Music) to create major dependent concentrations with specific disciplines; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.3.18. **Music Education, Choral and General Music, B.M. Concentration in Voice Performance, new major dependent concentration** based on recommendations from NASM (National Association of Schools of Music) to create major dependent concentrations with specific disciplines; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.3.19. **Music Education, Instrumental and General Music, B.M., modification** to add MUS 1330 (1 credit) and reduce large ensemble requirements from 8 to 7 credits; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.3.20. **Music Education, Instrumental and General Music, B.M. Concentration in Instrumental Performance, new major dependent concentration** based on recommendations from NASM (National Association of Schools of Music) to create major dependent concentrations with specific disciplines; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.3.21. **Music, B.A., modification** to add MUS 1330 (1 credit) and reduce large ensemble requirements from 4 to 3 credits; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.3.22. **Music, B.A. Concentration in Jazz Studies, new major dependent concentration** based on recommendations from NASM (National Association of Schools of Music) to create major dependent concentrations with specific disciplines; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.3.23. **Music, B.A. Concentration in Music Composition, new major dependent concentration** based on recommendations from NASM (National Association of Schools of Music) to create major dependent concentrations with specific disciplines; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.3.24. **Music, B.A. Concentration in Music Technology, new major dependent concentration** based on recommendations from NASM (National Association of Schools of Music) to create major dependent concentrations with specific disciplines; Department

- of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.3.25. **Music, B.A. Concentration in Music Theory, new major dependent concentration** based on recommendations from NASM (National Association of Schools of Music) to create major dependent concentrations with specific disciplines; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.3.26. **Music, B.A. Concentration in Piano Pedagogy, new major dependent concentration** based on recommendations from NASM (National Association of Schools of Music) to create major dependent concentrations with specific disciplines; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.3.27. **Music, B.A. Concentration in World Music, new major dependent concentration** based on recommendations from NASM (National Association of Schools of Music) to create major dependent concentrations with specific disciplines; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.3.28. **Piano Performance, B.M. modification** to add MUS 1330 (1 credit) and reduce large ensemble requirements from 4 to 3 credits; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.3.29. **Piano Performance, B.M. Concentration in Jazz Studies, new major dependent concentration** based on recommendations from NASM (National Association of Schools of Music) to create major dependent concentrations with specific disciplines; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.3.30. **Piano Performance, B.M. Concentration in Music Composition, new major dependent concentration** based on recommendations from NASM (National Association of Schools of Music) to create major dependent concentrations with specific disciplines; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.3.31. **Piano Performance, B.M. Concentration in Music Technology, new major dependent concentration** based on recommendations from NASM (National Association of Schools of Music) to create major dependent concentrations with specific disciplines; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.3.32. **Piano Performance, B.M. Concentration in Music Theory, new major dependent concentration** based on recommendations from NASM (National Association of Schools of Music) to create major dependent concentrations with specific disciplines; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.3.33. **Voice Performance, B.M., modification** to add MUS 1330 (1 credit) and reduce large ensemble requirements from 4 to 3 credits; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.3.34. **Voice Performance, B.M. Concentration in Jazz Studies, new major dependent concentration** based on recommendations from NASM (National Association of Schools of Music) to create major dependent concentrations with specific disciplines; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.3.35. **Voice Performance, B.M. Concentration in Music Composition, new major dependent concentration** based on recommendations from NASM (National Association of Schools of Music) to create major dependent concentrations with specific

- disciplines; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.3.36. **Voice Performance, B.M. Concentration in Music Technology, new major dependent concentration** based on recommendations from NASM (National Association of Schools of Music) to create major dependent concentrations with specific disciplines; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
 - 1.3.37. **Voice Performance, B.M. Concentration in Music Theory, new major dependent concentration** based on recommendations from NASM (National Association of Schools of Music) to create major dependent concentrations with specific disciplines; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
 - 1.3.38. **Voice Performance, B.M. Concentration in World Music, new major dependent concentration** based on recommendations from NASM (National Association of Schools of Music) to create major dependent concentrations with specific disciplines; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag, Elisabeth Hoegberg)
- 1.4. Combined Graduate School and Undergraduate Curriculum Submissions
 - 1.4.1. **Bachelor of Interdisciplinary Studies/Court Administration, Graduate Certificate, Combined B.I.S./Graduate Certificate, new combined Bachelor of Interdisciplinary Studies to Graduate Certificate program** for students pursuing an Interdisciplinary Studies degree that want to pursue a career in Court Administration, Departments of Bachelor of Interdisciplinary Studies and Political Science, The College of Arts and Sciences (Jen Cordon-Thor, Doug Carr)
 - 1.4.2. **Bachelor of Interdisciplinary Studies/Criminal Justice Leadership, Graduate Certificate, Combined B.I.S./Graduate Certificate, new combined Bachelor of Interdisciplinary Studies to Graduate Certificate program** for students pursuing an Interdisciplinary Studies degree that want to pursue a career in Criminal Justice Leadership, Departments of Bachelor of Interdisciplinary Studies and Political Science, The College of Arts and Sciences (Jen Cordon-Thor, Doug Carr)
 - 1.4.3. **Bachelor of Interdisciplinary Studies/Health Care Administration, Graduate Certificate, Combined B.I.S./Graduate Certificate, new combined Bachelor of Interdisciplinary Studies to Graduate Certificate program** for students pursuing an Interdisciplinary Studies degree that want to pursue a career in Health Care Administration, Departments of Bachelor of Interdisciplinary Studies and Political Science, The College of Arts and Sciences (Jen Cordon-Thor, Doug Carr)
 - 1.4.4. **Bachelor of Interdisciplinary Studies/Local Government Management, Graduate Certificate, Combined B.I.S./Graduate Certificate, new combined Bachelor of Interdisciplinary Studies to Graduate Certificate program** for students pursuing an Interdisciplinary Studies degree that want to pursue a career in Local Government Management, Departments of Bachelor of Interdisciplinary Studies and Political Science, The College of Arts and Sciences (Jen Cordon-Thor, Doug Carr)
 - 1.4.5. **Bachelor of Interdisciplinary Studies/Nonprofit Organization and Management, Graduate Certificate, Combined B.I.S./Graduate Certificate, new combined Bachelor of Interdisciplinary Studies to Graduate Certificate program** for students pursuing an Interdisciplinary Studies degree that want to pursue a career in Nonprofit Organization and Management, Departments of Bachelor of Interdisciplinary Studies and Political Science, The College of Arts and Sciences (Jen Cordon-Thor, Doug Carr)
 - 1.4.6. **Bachelor of Interdisciplinary Studies/Masters of Public Administration, Graduate Degree, Combined B.I.S./M.P.A., new combined degree** for students pursuing a Bachelor of Interdisciplinary Studies degree that want to pursue a career in Public

1.5. Campus Operations Update (Steve Mackey)

1.6. Retention Plan (Neil Baumgartner)

2. Approval of [Minutes from November 20, 2025](#)

3. Unfinished Business

None

4. New Business

4.1. **Procedural Motion** to staff Senate Standing Committees:

MOVED that the persons below be appointed to the designated committees for the indicated terms:

AI Committee

Bridget Kies (CAS) 2025-2028 term
Kelly Berishaj (SON) 2025-2027 term
Alcia Freeman (SEHS) 2025-2028 term
Anyi Liu (SECS) 2025-2028 term
Ali Malik (SECS) At-Large 2025-2026 term
David Stewart (SOM) 2025-2027 term
Shawn McCann (UL) 2025-2027 term
Seong Cho (SBA) 2025-2028 term
Oscar Rodriguez-Franco (SHS) 2025-2026 term

Classroom Use & Scheduling Committee

Lucia Mazza (CAS) for Jeffrey Heisler (CAS) Winter 2026 leave

Experiential Learning Committee

Angela Kaiser (CAS) for Raquel Prieta (CAS) 2024-2026 term

Senate Planning Review Committee

Yongjin Lu (CAS) Winter 2026 for Randy Gu (SECS) 2023-2026 term

4.2. **SUBSTANTIVE MOTION** brought forward by the University Committee on Undergraduate Instruction (UCUI) to modify the Undergraduate Degree Requirement Policy in the Undergraduate Catalog changing the credit hour requirements from “a minimum of 120 credit hours” to “a minimum threshold of 90 credit hours; in alignment with HLC policy.” (Kristin Landis-Piwowar)

MOVED to accept the language change to the Undergraduate Degree Requirement Policy as presented.

First Reading: Amendable, debatable but not eligible for a final vote at this meeting.

Comment: Rationale and proposed new language
UCUI Minutes October 14, 2025

4.3. **SUBSTANTIVE MOTION** from the Senate Academic Computing Committee to change the membership of the committee allowing the Chief Information Officer (CIO) to appoint a designee. (Qunfeng Liao, Yaman Roumani)

MOVED to change the membership of the Senate Academic Computing Committee as presented.

First Reading: Amendable, debatable and not eligible for final vote at this meeting

Comment: Presentation

Rationale and proposed changes to the Senate Academic Computing Committee

- 4.4. **SUBSTANTIVE MOTION** from the Senate Planning Review Committee (SPRC) to revise its charge and increase membership to ensure representation from all academic units creating equitable representation and increased membership to allow subcommittees to be formed to address the workload of the committee. (Gerard Madlambayan)

MOVED to change the membership of the Senate Planning Review Committee as presented.

First Reading: Amendable, debatable and not eligible for final vote at this meeting

Comment: Presentation

Rationale and proposed changes to the Senate Planning Review Committee

- 4.5. **SUBSTANTIVE MOTION** brought forward by the Senate Campus Development and Environment Committee to update their charge to include the terms “cultural” and “historical” allowing the committee the consideration of historical or cultural impacts of new campus developments. (Tom Raffel)

MOVED to change the membership of the Senate Campus Development and Environment Committee as presented.

First Reading: Amendable, debatable and not eligible for final vote at this meeting

Comment: Rationale and proposed changes to the Senate Campus Development and Environment Committee

Good and Welfare

Adjourn