

POWER TO THE POLLS

The Women's March comes to Lansing's
Capitol Hill to rally people of all
backgrounds for upcoming midterms
PAGES 8 & 9



ABDUL TOWN HALL

Michigan governor candidate
speaks with Oakland students
PAGE 7

CASINO NIGHT

SPB Titanic-themed event doesn't
sink despite OC flooding
PAGE 10

METRO SERIES WIN

Men's basketball takes a victory
over UDM in Calihan Hall
PAGE 15



onthe web

Women's basketball lost to Green Bay 74-62, the team looks to improve on rebounding.
PHOTO // Brendan Nicole Morsfield
www.oaklandpostonline.com



PHOTO OF THE WEEK

MLK DAY OF SERVICE // Students gathered to benefit those less fortunate in a variety of places around Oakland University. Students could travel to different sites while reflecting on Dr. Martin Luther King Jr.'s values during the event.
Photo // Brendan Triola

Submit a photo to editor@oaklandpostonline.com to be featured. View all submissions at oaklandpostonline.com

POLL OF THE WEEK

What do you think of the government shutdown?

- A** They need to get their poop in a group
- B** I blame the freaking Democrats
- C** I blame the stupid Republicans
- D** WHAT DO YOU MEAN IT SHUT DOWN?

Vote at www.oaklandpostonline.com

LAST WEEK'S POLL

Is "shithole" a presidential thing to say?

- A) Not for my virgin ears
5 votes | 6%
- B) Only when talking about himself
34 votes | 41%
- C) He calls it like it is
27 votes | 33%
- D) What has this world come to?
17 votes | 20%

THIS WEEK IN HISTORY

January 26, 1962

Oakland University decided to not allow Communist-leaning speakers from speaking on-campus

January 28, 1985

There was a water main break in O'Dowd Hall that flooded part of the building

January 24, 2001

Oakland became the first university in Michigan to offer wireless internet to its campus community



7

CLOTHES CLOSET

Professor starts closet so students can look top-knotch at job interviews
Photo//Sergio Montanez



14

LANA DEL REY

The nostalgia-inducing artist gave her first show at Little Caesars Arena
Photo//Billboard



15

DRAFTED

Oakland soccer player Wilfred Williams gets drafted by Major League Soccer
Photo//Oakland Post Archives

BY THE
NUMBERS
WOMEN'S MARCH

8,500

People estimatedly marched on Lansing in 2017

600

Marches, other than the Washington D.C. event, took place

500,000

Women marched in cities nationwide in 2017

#1

The march is estimated to be the largest protest ever

Looking Back

Wallace's mysterious bookstore

The former campus textbook hub was closed down after scandal and bankruptcy in the late 1990s

Cheyenne Kramer
Managing Editor

In 2001, the basement of the Oakland Center had a different inhabitant: a bookstore known as Wallace's.

This bookstore used to be a franchise known by former Kentucky governor Wallace Wilkinson. However, in Feb. of 2001, he filed for Chapter 11 bankruptcy and acknowledge debts of almost \$340 million.

Some of these debts were to some pretty interesting creditors. His unreal \$340 million debt was partly owed to the founder of Wendy's, Dave Thomas.

This bookstore, just like the one we have now at Oakland University, would buy back used books from students every year. However, by April of 2001, employees at all locations were told they would not fund this buy back.

In addition, the bookstore would not purchase additional books for summer sessions at the bookstores.

Peggy Cooke, the director of auxiliary services at Oakland at the time, said to The Oakland Post that she was working to make sure Wallace's didn't close so student services in the upcoming term would not be disturbed.

One concern many had at the time was the question of graduation caps and gowns. Cooke confirmed that the bookstore had already ordered graduation caps and gowns, and would continue to reorder as needed.

Until 1992, the bookstore was run internally, meaning that Oakland completely owned the book store. This changed in 1992, when operations were outsourced to Barnes and Noble.

Then, in 1999, Wallace's took over with a five-year contract.

No one knew at the time of publication whether or not Wallace's was going to buy back books. At the beginning of the semester, there was a "hot" program, which promised to buy back books at half the initial cost.

Cooke told The Post that Oakland intended to support "any promotional promises made by



The Oakland Post Archives

Barnes and Noble didn't always sell Oakland's books.

Wallace's" at the time.

Though there was talk about the possibility of allowing the individual locations to continue operating under bankruptcy protection, the following week, The Post reported that OU had already begun to look for a new bookstore vendor.

Oakland wasn't alone in this problem with Wallace's. OU was just one of 63 universities where Wallace's is the campus bookstore, so the question of book buy backs and graduation attire was a conversation across countless universities.

There was no more information found in The Post archives about whether or not the university continued with the buy back policy, as the issues where this news broke was at the very end of the winter semester.

We ran one summer issue in June, over a month later, and there was no information within it on Wallace's.

The first issue of the fall semester was on Sept. 11, 2001. Any news unrelated to the tragedy was long forgotten.

However, today the Oakland University Bookstore is a Barnes and Noble, so at the very least, OU returned to its very first franchised book store.



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Corrections Corner: The Oakland Post corrects all known errors of fact.

In the Jan. 17 edition's story on the website DreamLoud, the story says the site's launch date was Jan. 15. But, it will not be available until March 2018.

Know of an error? Let us know at editor@oaklandpostonline.com.

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Campus

The faces of student empowerment

Two organizations come together for change

Ariel Themm
Staff Reporter

On Jan. 22, student organizations Actively Moving Forward and L.O.V.E. Naturally combined efforts to host Actively Empowering Yourself, one of the many events on campus honoring African American Celebration Month.

AMF is a support group for those handling death, illness or suicide of a loved one. They also bring service events to campus to educate the community and destigmatize conversations around grief. L.O.V.E. Naturally is a women's empowerment, natural hair social group that promotes the love of natural hair, self esteem, positive body image and encouragement for college students. L.O.V.E. stands for Lifting Our Very Existence. Although catered to young college women, they also serve men and women of all hair types.

This year marked the first time the two groups hosted Actively Empowering Yourself as part of AACM. The month-long celebration reflects OU's ongoing commitment to celebrate the historical and cultural contributions that African-Americans have made in the past, present and future.

During the event, the groups addressed how to handle adversities that people of color (POC) face at predominantly white institutions (PWI), as well as exploring ways people of color can overcome those struggles.

"We believe that it is important for students of color, and all students, to feel comfortable in their own skin and their surrounding environments," Kessia Graves,

president of L.O.V.E. Naturally, said.

"We understand that underrepresented students aren't always comfortable in light of what has been happening in our country. We hope that this event gives all students the platform to voice their thoughts and concerns, as well as motivate them and encourage them to be supportive of one another."

This event focused on POC groups and how to face different obstacles, but both student orgs encouraged people of any race to attend in hopes of educating and assisting fellow peers.

"A personal mission I have is to educate the audience on black issues and empowerment to where they can then educate others within their circles of influence," said Alex Currington, president of AMF.

The collaboration for this celebrated month had the goal of empowering students and encouraging others to make the change that is wanted and needed for the community. The unity among students during the event was intended to ensure the campus will continue to be an accepting place for all students.

"Research has found that African-American students have a particularly difficult time adjusting when enrolled in predominantly white institutions, as opposed to predominantly black institutions," Currington said. "Our goal is to offer a mental and emotional perspective on the issues surrounding people of color, as well as ways they can overcome those issues."

African-American Celebration Month continues through Feb. 14. For more information, visit the Center for Multicultural Initiatives webpage.



Sam Boggs / The Oakland Post

L.O.V.E. Naturally and Actively Moving Forward joined forces for empowerment.

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The Bolivian Revolution comes to OU

Mary Siring
Staff Reporter

An Oakland University history professor brought mid-1900s Bolivia to the Oakland Center in the latest History Comes Alive lecture.

"This is our first installment of the lecture series for 2018," said Todd Estes, a professor and chair of the history department at Oakland. "This is the 14th year of History Comes Alive."

This month's lecture on Jan. 17 was given by Elizabeth Shesko, an assistant professor of history, and titled "What Difference Did A Revolution Make? Military Service in Post-1952 Bolivia." It explored the relationship between the military and the government and how military service changed after the revolution.

"This was a moment when workers took to the streets and overthrow a military government and put a reformist government into power," Shesko said.

Bolivia is right in the center of South America. It's one of South America's two landlocked countries and lost its coastline in the war of the Pacific which was fought

against Chile in the late 1800s.

"Since colonial times, Bolivia's economy has been based on mining," Shesko said. "This meant silver from the mountain Cerro Rico, which is known as 'The Mountain That Eats Men.' As the name suggests, thousands of indigenous Andeans and enslaved Africans died mining."

What began the Bolivian Revolution was the infamous and ill-advised Chaco War.

"This is an important event in Bolivian history because it really leads directly to the revolution," Shesko said. "In the war, Bolivia mobilized about 10 percent of its population and about two to three percent of the total population died in the war."

The revolution came in 1952 when the conservative Nationalist Revolutionary Movement (MNR) came into power, immediately passing universal suffrage, mine nationalization and agrarian reform, which became the biggest piece in military attitude later after the revolution.

Before the revolution, land was largely held by estates. The Agrarian Reform Law abolished forced peasantry labor and established a program of expropriation and distribution of the rural property of the

traditional landlords to the Indian peasants.

The main crux of change came from the military. Participation and enlistment became mandatory, but with that came a new attitude. Military members, instead of feeling punished with forced participation began feeling gratitude and obligation. Military service became a part of daily life, not something to despise.

"This is a huge contrast to what I see before the revolution," Shesko said.

This military service came to be seen as a rite of passage and an obligation rather than viewed as a piece of life being taken or a dreaded punishment. For many countries that require military service, this holds to be true as well, though there was tremendous gratitude attached to it for Bolivians in this period.

Despite this changing attitude and success, power was passed from the MNR to various military dictators and began a time of instability.

"The broader story that I'm telling you is about how revolution becomes more conservative over time," Shesko said. "About how the military played a key role in it and

how the revolutionary government really tried to use an institution to indoctrinate people and then that thought turned on them."



Nicole Morsfield The Oakland Post

Elizabeth Shesko spoke in the semester's first "History Comes Alive" lecture on Jan. 17.

2018 Wilson and Human Relations Awards

Now accepting nominations.

THE ALFRED G. AND MATILDA R. WILSON AWARDS (\$1,000 AWARD EACH) recognize one female senior student and one male senior student who have contributed as scholars, leaders and responsible citizens to the OU community. **Nominees must:**

- be graduating seniors in winter 2018 or have graduated in summer or fall 2017
- have a strong academic record of 3.5 or higher GPA

THE HUMAN RELATIONS AWARD (\$500 AWARD) recognizes a senior student who has made an outstanding contribution to intergroup understanding and conflict resolution in the OU community. Nominees must:

- be graduating seniors in winter 2018 or have graduated in summer or fall 2017
- demonstrate service to the community
- have a minimum 2.5 GPA

Nomination forms are available at oakland.edu/deanofstudents/dean_awards. Nominations are due by January 29. All application materials are due by February 5.

For questions, contact:

Dean of Students Office | Vandenberg Hall, Room 120 | (248) 370-3352

POLICE FILES

Pasta scuffle

Oakland University Police Department officers were dispatched to investigate an assault between suite mates at 9:54 p.m. on Jan. 9. The two began arguing when the complainant's suite mate first threatened to throw a pot of hot water and pasta noodles that she was cooking and then proceeded to throw said pot of noodles. Another student in the area received second degree burns and pressed charges after receiving medical treatment. Upon questioning, the assailant admitted to throwing the pot of hot water and noodles, but only after she first threw nail polish and lotion. All three of these were also not thrown directly at her suite mates, but just in their direction. She was read her rights and placed under arrest and transported to Oakland County Jail.

A snowy trip from T.G.I.F.

OUPD dispatch received a call from Oakland County on the night of Jan. 10. The dispatcher from Oakland County stated that they received a call from Detroit from a student's father who was in need of a welfare check on his daughter, saying that she had called him, drunk and upset about one of her classes, and stated that she was "in the snow" on her way back from T.G.I. Friday's on Squirrel Rd. Officers attempted to locate her. She was located after a search and sent home with her mother without further incident.

Welfare check

On Jan. 12, OUPD received information regarding a student who had not been in contact with his parents, who were in China, or any administrators from Oakland University in the recent past. These people were concerned for his welfare and officers were directed to contact his local police agency and request a welfare check. Lake Orion PD. and Oakland County Sheriff's Department were contacted. The student was contacted and said he was in the process of unregistering from OU and finding a way back home to China. He was advised to contact his parents and OU at his earliest convenience.

Compiled by Mary Siring,
Staff Reporter

Ecologists-in-training venture to Ecuador



Whitney Roemer / The Oakland Post

OU Ecology students, led by professor Scott Tiegs, ventured on a 10-day trip to the Andes in Ecuador.

Sadie Layher
Staff Reporter

Instead of doing Christmas break the cold and old-fashioned way, 10 students participated in a study abroad somewhere warmer. Ecuador, to be exact.

These 10 students engaged in a 10-day excursion to Ecuador to study the different ecosystems and animals. Ecuador, for its namesake, is located on the equator bordering the Pacific Ocean.

From Dec. 16 through Dec. 26, the students explored tropical rainforests, the Andes Mountains, dry forests and visited an active volcano which also had a glacier on top. The expedition was led by Professor Scott Tiegs and his teaching assistant Gary Miller. This study abroad opportunity was offered for biology, chemistry and environmental science majors but was centered around the study of ecology.

"Ecology is interactions between organisms and their environment," Tiegs said.

The students started their ecological journey in the Amazon. The east part of Ecuador is home to part of the extensive Amazon rain forest ecosystem. This part of Ecuador is known for being humid and hot constantly, and this is the only part of the country that has weather like that.

Tiegs and his group then continued into the Andes Mountains where some of the cloud rainforest preserves and volcanoes are located. Cloud rainforests are located at high altitudes and therefore within the clouds. The mist is what makes the trees lush since the precipitation is always there.

The Andes were the cooler portion of the trip, because they were at a high elevation and a glacier was present making the weather colder. Some of the students even recall seeing a group of wild alpacas.

"A couple students got altitude sickness while being so high up," student Morgan Morin stated.

While in the Andes, there were also Andean fox and condor sightings. As the students proceeded with their learning experience, they took an eight hour bus ride to the west coast of the country while stopping halfway to spend a night in the country's capital Quito. This is where the students learned more about the human culture than the birds and the trees.

The west coast consisted of an entirely different ecosystem than the previous two portions.

"The landscape became more scrub-like and the further west you went, the towns became more rural," Morin explained.

The ecosystem on the west side of Ecuador is called a dry rainforest. The Andes block most of the rain from the Amazon moving west so the terrain becomes dryer. The area also had palm plantations and various fields dotted across the landscape.

This trip was different; for the past seven years, the group has traveled to Costa Rica to study the ecosystems. This is the first time this sort of group from Oakland University traveled to Ecuador to study ecology.

"The class provides first hand experience and these students essentially are ecologists in training," Tiegs said.

As for the class itself, it was three credits toward a student degree and the cost of the trip was roughly \$4,000.

Despite escaping from the Michigan winter, there were significant learning opportunities involved and each student had to keep track of specimens and a journal as well.

"[This trip] is one of the most impactful experiences... and I encourage them [students] to do it if they can," Tiegs said.

Second "Ask Ora" approaches

OU President Ora Hirsch Pescovitz wants to know students

Shelby Tankersley
Editor-in-Chief

In line with her pledge to be transparent with the student body, Oakland University President Ora Hirsch Pescovitz will host her second "Ask Ora" open forum on Wednesday, Jan. 31 at noon in the Oakland Center's Gold Rooms. Last time, questions circled around advice, cost of college and mental health. Glenn McIntosh, Oakland's vice president of student affairs and chief diversity officer, encourages students to come with any questions they have for Pescovitz.

"Ask Ora is all about President Pescovitz' desire to get to know students," he said. "She wants to have a forum where they can ask personal, professional and university level questions. She wants to be in a campus environment where she can really connect with students."

During the last forum, student leaders from Oakland University Student Congress and the Residence Halls Association fostered the conversation and allowed for

other students to come forward and ask their own questions. Pescovitz and McIntosh answered every question, even the hard ones, while everyone had lunch and drinks that were provided at the event. This semester's forum will operate much the same way.

Unlike the last event, Pescovitz and McIntosh are prompting the campus community to sign a Diversity Inclusion Pledge. The President's Cabinet, staff and faculty will sign a pledge banner at 11:30 a.m. while students can sign the banner at noon during Ask Ora. McIntosh hopes the pledge will foster a better campus environment.

"This really expresses our values for diversity, equity and inclusion," he said. "It speaks to our desire to have an environment where everyone feels welcome. We want to have a safe a secure environment for faculty, staff and students. If people are experiencing bullying and harassment we want them to speak up and report it. We want to stand up, stand strong and stand together."

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Elyse Gregory / The Oakland Post

Abdul Sayed speaks on various economic and political issues at town hall.

OPINION

Candidate El-Sayed takes stage at Oakland

John Bozick
Web Editor

Late Monday night, a crowd of over a hundred people from all ages and backgrounds packed into the Banquet Rooms of the Oakland Center to listen to Michigan candidate for governor, Abdul El-Sayed speak and answer questions. He spoke on topics such as the Flint water crisis and government transparency also Sayed met and took questions from people in the crowd.

Beginning the town hall, Sayed asked the audience why they were there and the reason they were politically involved. A woman in the audience responded that she lived in Flint, and another that she was worried about her kids' future, Sayed listened and understood why many of these people turned out on that dreary Monday night.

Instead of acting robotic and simply preaching to the choir about why you should vote for him, Sayed aimed to have a conversation with the people who turned out, telling them of his time as the health director for the city of Detroit and of how much he values the support of his wife and newborn daughter.

Expressing support for Medicare for all, Sayed stated, "As governor in the state of Michigan the most I can do to support that is be an advocate."

Sayed then proposed a statewide health care system, believing that a state funded single payer program would be both cheaper and better for Michigan families. Since he is only running for governor, Sayed would be unable to influence the federal government's position on universal healthcare.

A moment that moved many in the

audience was when one student asked Sayed about his decision to make Michigan a sanctuary state. His response drew thunderous applause from around the room.

"I took a pledge back in April that we were gonna make Michigan a sanctuary state," he said. "I have never in my life met an immigrant who didn't come here believing in what this country could offer them and their families, and what they could offer this country."

Sayed told the crowd that he would not let the federal government abuse Michigan's resources as a state in its fight against immigrants, expressing his support for people that are every bit American except for papers.

When asked about marijuana reform, Sayed expressed the importance of using the tax revenue generated toward our infrastructure and public school program.

"So to me the two biggest issues we have to be focusing on when we talk about that revenue are education and infrastructure," he said. "You think about our education system systematically robbing our future because we haven't invested in it, it's estimated that its going to be \$125 million in revenue, we can split it down in the middle and invest half of that in our schools."

Other issues pressed by Sayed were his plan to fix the Flint water crisis, the improvement of Michigan schools and the improvement of Michigan's roads and infrastructure system. A full list of Sayed's issues can be found on his website, among them are the issues of criminal justice reform and an overall belief that the quality of life for Michiganders can be improved regardless of wherever you live in the state.

Clothing collection for professional students

Helping students entering the business world to prepare for interviews with suitable attire

Shelby Tankersley
Editor-in-Chief

As spring gets close, the time to Apply for internships and, for those graduating, full time jobs has arrived. For students who can't afford the spiffiest interview outfit, Professor of Communications Rebecca Jones started a clothes closet full of interview-worthy outfits.

Jones heard whispers of a clothes closet being started by Career Services. Career Services had gotten some inspiration from the University of Michigan's program that allows students to borrow a nice outfit when they need one. Jones just wanted to donate to the cause. But, when she found out there was no closet to donate to, she decided to get it started herself.

"I had a student last semester who struggled with temporary homelessness in high school," Jones said. "She had trouble asking for help or accepting help when someone offered it. That got my brain thinking. So over Christmas break I saw this woman on Facebook looking for advice on what to wear for an interview and cost was a big factor for her. People told her to go to Thread Up or The Salvation Army. I sent her a message offering some of my clothes and I ended up sending her a suit. That's what got this whole thing started."

The bottom line is that Jones does this because she cares. The closet sits outside her office and is steadily growing. But if you look past that into her office, you'll see her walls decorated with the photos and news clippings of family and students. She wants to see her students do well without something trivial like an interview outfit holding them back.

"I want students to take advantage of this and use it," she said. "I know it's a difficult thing to do because people have a hard time asking for help, but this is here and available to them. Whether you have the need or the want, it's here."

She keeps the closet open dur-

ing business hours, 9 a.m. to 5 p.m. Students can stop by her office in 305 Wilson Hall to sift through the clothes whether she is there or not as the closet sits just outside her door. She's got shoes, blazers, pants, dress shirts and blouses in a variety of sizes that are all business professional. Students can use what they need and return it at anytime.

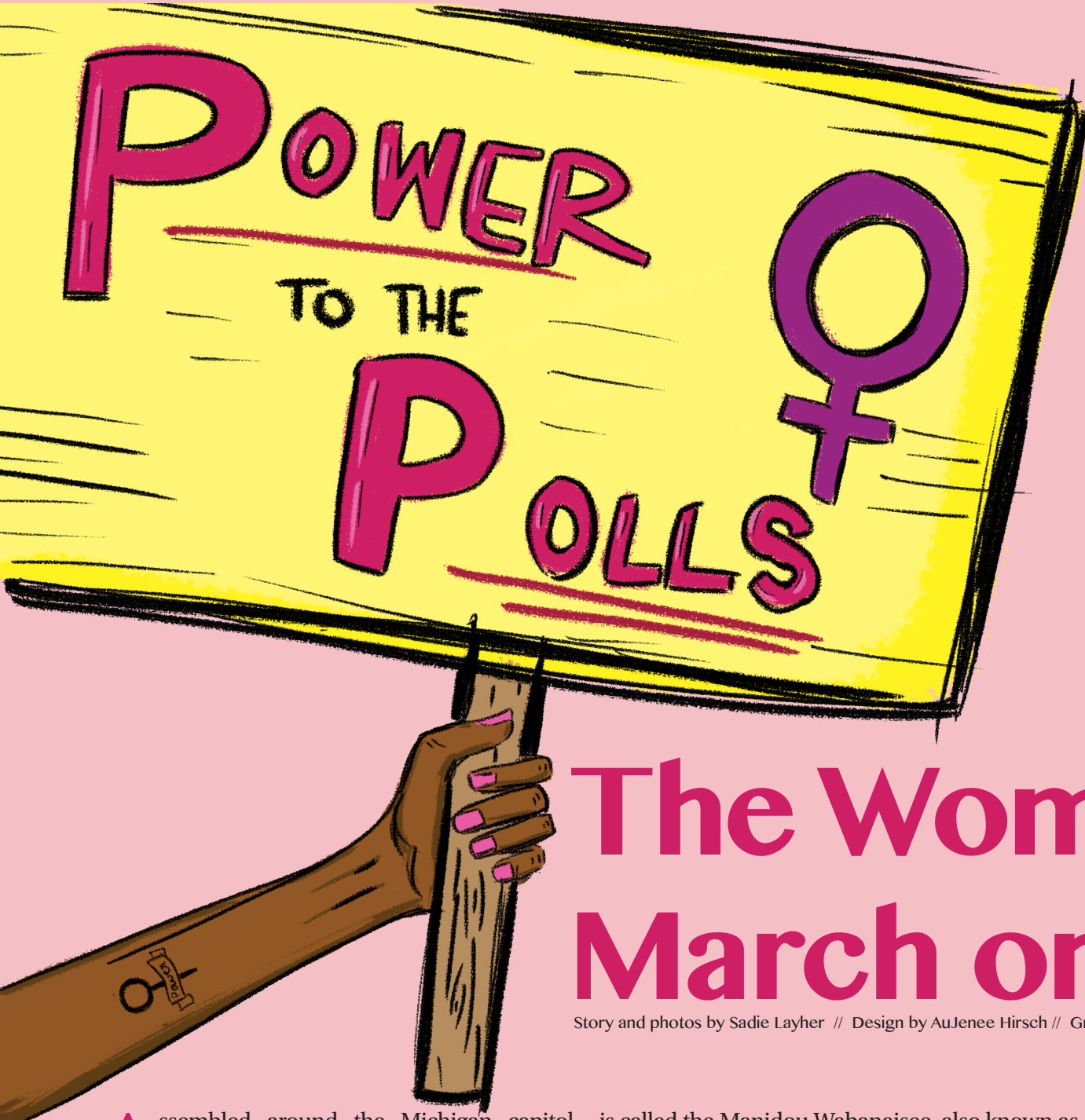
Though her collection is growing, she encourages students, staff, faculty and alumni who have extra clothes to donate them to her so every student who comes to her can find an outfit. Right now, she is especially in need of men's shoes, plus size clothing, ties, suits and hangers as some of her collection is currently stuffed in a box. Anyone willing to dry clean or tailor the clothing would also be of great help to her.

Anyone interested in donating to or utilizing the clothes closet can email can email Jones at rebeccajones@oakland.edu.



Serg Montanez / The Oakland Post

People are encouraged to donate clothing of all sizes to the closet.



The Women's March on Lansing

Story and photos by Sadie Layher // Design by AuJenee Hirsch // Graphics by Erin O'Neill and Prakhya Chilukuri

Assembled around the Michigan capitol building in Lansing were women of all backgrounds supporting the power of the polls.

The Women's March Michigan 2018 was the second annual march to take place in the state. There were two Michigan marches this year, one located in the Lower Peninsula in Lansing and one in the Upper Peninsula in Marquette.

Phoebe Hopps is the founder and president of the Women's March Michigan. Hopps was one of the first speakers at the march and recommended more women getting involved with civil engagement.

"This is not a moment, but a movement," Hopps said.

According to Hopps, the march was inclusive of everyone from different backgrounds and even different genders.

The first speakers at the march were a group of Native American women who talked about how Lansing was once their tribe's home. The group

is called the Manidou Wabanaisee, also known as the Snowbird Singers.

They proceeded to sing a few ancestral songs. The Singers go to various marches and protests around the country, mostly sexual assault and domestic violence rallies. They wear the color purple in solace for victims of sexual assault whether they be male or female.

Mahogany Jones was the next speaker who rallied the crowd and got the audience excited.

"We may differ in religion, race and background... we will fight back, we will push back," Jones said.

The crowd consisted of many different backgrounds and histories. There were men, kids and of course many women, but they were all different and many drove hundreds of miles to participate.

The signs the participants brought were interesting. They referenced shows and President Donald Trump in various lights and quirky ways.

The march and speakers also showcased assorted women who were running for a specific office, whether it be a school board or for the House of

Representatives. One of the candidates running and showcased was Cathy Albro. Albro is running for congress in the third district in Michigan north of Grand Rapids, which covers four counties.

Albro was originally a teacher and was tired of seeing her students growing up in poverty and needing support.

"I am tired of what's happening..now is the time to do something," she said.

Albro wants to help give these struggling families a voice and support. She wants to see kids sleeping in their own beds, not homeless and with parents who make a decent income.

This is not necessarily a fight for women but a fight to better a society according to the speakers and organizers of this movement. The theme of this year's march was "power to the polls" so on every street corner there was a person asking if you were registered to vote or signing petitions to get Gretchen Whitmer on the ballot for governor.

As Hopps says, "this is the beginning of our fight."



FEATURED SPEAKERS:

- Cindy Garcia**, an immigrant rights advocate
- Nicole Denson**, a social justice activist from Wayne County SAFE
- Emily Durbin**, Michigan chapter leader of Moms Demand Action for Gun Sense in America
- LaShawn Erby**, a founding member of Black Lives Matter's Lansing branch
- Gayle Hamilton**, head of the Labor Studies Center and the Labor School at Wayne State University
- Jeynce Poindexter**, Transgender Victims Advocate for Equality Michigan
- Chia Morgan**, coordinator for Well of Hope, a non-profit created to help people in her hometown of Flint
- Dizzy Warren** from the Michigan Consumers for Healthcare coalition
- Lilianna Reyes**, a transgender Latina woman with has a background working with marginalized communities
- Fatou-Seydi Sarr**, founder of African Bureau for Immigration and Social affairs, a nonprofit for African and black immigrants in Detroit
- Sheerin Siddique**, a metro Detroit attorney, writer and advocate for survivors of violence against women

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Students set sail for Titanic-themed Casino Night

Trevor Tyle
Campus Editor

The Oakland Center was transformed into a first-class voyage aboard the Titanic for Oakland University's annual Casino Night, which took place on Jan. 20.

The Titanic-themed event was complete with a variety of card games, food, mocktail drinks, prizes and live entertainment from world-renowned hypnotist Sailesh.

The Student Program Board (SPB) and Oakland University Housing officially began planning for Casino Night back in November, though early discussions began during the SPB's trip to the National Association of Campus Activities (NACA) conference in October.

"[Sailesh] performed at the NACA conference back in October, so that was where the students saw him and thought he would be a good addition," SPB adviser Stephanie Jurva said. "He's a really great entertainer."

Casino Night is known as "the biggest event of the winter semester," Jurva says, though SPB is "always looking to improve and make it better than it was before," this year proved to be a particular challenge given the construction and recent flooding in the OC.

"We were going to use the Au Bon Pain seating area, but now with the flood we had a couple weeks ago, that's not available," she said. "So, we had to kind of rearrange and brainstorm how we were going to use the space a little bit differently."

However, the organizers of the event worked very hard to ensure the limited accessibility of the OC was not so problematic.

"The Oakland Center worked with the planning team to help make the event a success and think outside of the box for some of our traditional pieces of the event," assistant director for residence life Sandra Alef said. "The event could not happen without the over 150 student volunteers and hours upon hours of hard

work and planning."

They were also reassured by the enthusiastic response to the event's Titanic theme, which was proposed by the SPB annual events director Mackenzie Hill. The theme couldn't be timelier—Casino Night took place exactly a month and one day after the twentieth anniversary of the 1997 film.

"We talked about another theme and I honestly couldn't even tell you what it is right now, 'cause we were all kind of like, 'Yeah, Titanic is the way to go,'" Jurva said. "I've been noticing a lot of things about 'Titanic' on social media, especially the whole 'Jack could've gotten on the door' thing."

This year's Casino Night even featured a Titanic-themed prize pack, including a Blu-ray copy of the film in 3D, a collectible brick model of the ship and the Heart of the Ocean, the prized jewel that prominently appeared throughout the film.

Among the other prizes were Red Wings tickets, an Xbox One and a 40-inch Samsung TV.



Brendan Triola / The Oakland Post

SPB and Oakland University Housing collaborated on this year's Casino Night.

Over \$4,000 worth of prizes, many of which came from SPB shopping sprees online and Great Lakes Crossing, were available for students.

"Casino Night is a great opportunity for Housing to collaborate with the SPB on a major event that reaches so many students," Alef said. "There is al-

ways a ton of energy in the room and something students look forward to all year."

Aside from student enjoyment, Jurva also hoped there were no recreational catastrophes in lieu of the night's theme.

"We've had enough flooding in the OC in the last six months to last a lifetime."

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The Oakland Post Archives

The Pawley Lean Institute will help eliminate wastes such as defect and overproduction.

Pawley Hall goes "Lean"

Pawley Hall Institute program gives students benefits, job opportunities, and advice on being lean

Jordan Jewell
Staff Intern

The Pawley Lean Institute, located in Pawley Hall, works to provide students with a working knowledge of Lean — A strategy that eliminates waste from the production process and makes workers more efficient.

The program cites eight types of waste including defect, overproduction, waiting, unutilized talent, transportation, inventory, motion and extra processing. By eliminating these types of waste, production becomes more efficient. The Pawley Lean Institute gives students the tools they need to implement this style of thinking in whatever field they choose to pursue.

Dennis Wade is the director of the Pawley Lean Institute. He firmly believes that Lean gives students an advantage in the workforce. The process itself can be used in all forms of business from engineering and manufacturing to banks and hospitals. The Pawley Lean Institute operates with the sole purpose of benefiting its students.

"We focus on three strategies: Supporting academics, providing Lean programs on campus in the registrar's office and human resources to improve student experiences, and student engagement by creating projects that take place outside of the classroom and finding internships for students," he said. "Students are able to implement the Lean skills they've learned in many different aspects of employment."

The program will be offering a graduate certificate in fall 2018 and students can also graduate with a Lean

Leadership minor in the Human Resources Development program.

The Pawley Lean Institute goes above and beyond just helping college students. As a part of their community outreach, they put on programs for high school students as well. These programs, according to Wade, partner with the engineering program to teach these students about Lean.

"We bring students on campus and they are able to take part in three activities involving Lean principles, plant floor exercises and ergonomics," Wade said. "We're also able to cover some of the travel or dining costs because of grants we have received, so it's really a win win for the high schools."

Professor Robert Van Til of the engineering department is heavily involved in these programs, which give high school students the chance to learn about and experiment with Industrial and Systems Engineering.

"The K-12 Outreach Activities take place over 3 week periods," Van Til said. "Students from local high schools visit the campus and take part in simulations, workshops, and presentations put on by faculty members and alumni."

The Pawley Lean Institute is constantly working to improve the lives and outlooks of students here at Oakland University. They offer a minor program for students hoping to use Lean as a way to improve their work ethic and job prospects.

Students can visit the Pawley Lean Institute webpage for more information regarding the program and current training options.

Introducing...Dr. Shumake: OU's new addition to the WRT aculty

How she started off in Virginia and found her way to the classroom at Oakland University

Lauren Bergeski
Contributor

The fall semester of 2017 ushered in a new generation of bright eyed freshman, and among these new faces was a similarly bright eyed faculty member. She enters class in navy slacks and an accompanying blazer, offsetting the bright color of her orange quaff, and her classes often include tales of her road trip to the north and zip-lining in Kauai. This is one of Oakland's newest faculty members, Dr. Jessica Shumake.

Shumake hails from Stafford, Virginia. The first to graduate college from her family, she possesses degrees from Newport Southeast Virginia, University of Windsor Ontario, and University of Arizona. It is here that she went on to earn her Ph.D in writing and rhetoric. Shumake continued on to teach at the University of Arizona where she helped build the curriculum for an online capstone course.

While discussing her past projects with her students, Shumake said, "As a student I supervised developed an Android app, using the programming language Java, to research whether there might be a technical solution to political apathy among youth voters in the southwest."

Speaking of the southwest, one would usually not understand why another person would voluntarily move from the sun kissed skies of Arizona to the frozen tundra that is Michigan.

"The Writing and Rhetoric Department at OU is a nationally recognized and award winning program, so I am grateful to be here," said Dr. Shumake.

Determined is an understatement when describing Shumake, after five years of hard work, her research has finally been accepted for publication. Within the next few months, the first generation college student will be featured in *Reflections: A Journal of Writing, Service-Learning, and Community Literacy*.

Of her contributions Shumake stated, "I'm hopeful the concrete suggestions we offer, to make service-learning partnerships make reciprocal, will have a positive impact on the field of community literacy."

Outspoken and passionate, Shumake has entered Oakland University with fierce tenacity and an urge to help all of her students succeed.

"I'm always happy to be a sounding board for students' drafts and ideas," she said. "The absolute best part of my job is the opportunity to work with OU students and to support them in their studies and careers."

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Take Root hosts dance classes

Katarina Kovac
Staff Reporter

Take Root is a contemporary dance company-in-residence at Oakland University. From Jan. 16-18, it will host a series of creative movement classes for Pre-K children at the Baldwin Center and Oakland Family Services in Pontiac.

Thayer Jonutz and Ali Woerner, associate professors of dance, co-founded Take Root in 2013.

"Creative movement refers to a more exploratory method of teaching children dance," Jonutz said. "The teachers and directors at both locations are weaving Take Root's visit into the schedule for an arts enrichment activity."

With creative movement, the instructor acts as more of a guide than a teacher and uses various techniques to inspire authentic movement.

"Take Root's mission is to impact lives through dance," Woerner said. "Take

Root achieves this in a multitude of ways; teaching undergraduate students at OU, working with pre-professionals/professionals, teaching Dance for Parkinson's Disease classes throughout the community and teaching creative movement through Arts Education to children K-8."

Depending on the population that the instructors are working with, they use dance to connect to students' creativity and imagination.

"We use imagery, music and storytelling as a catalyst for students to tell their own story through movement," Woerner said.

Gretchen and Mike O'Donnell participate in the Dance for Parkinson's, the dance therapy sessions offered by Woerner. The benefits of attending Woerner's classes are unparalleled for the dancers.

"It's surprising how supposed limits of motion can be expanded," Gretchen O'Donnell said. "Ali's routines incor-

porate movements beneficial to the muscular and cognitive difficulties of people with Parkinson's. Her personality and infectious sense of humor make the sessions comfortable and fun as no one feels awkward or impaired."

Nancy Knitter created a support group for those suffering with Parkinson's Disease in the Rochester area 13 years ago. Since her husband suffered from Parkinson's for many years, her family became involved with the Take Root Dance for Parkinson's program hosted by Woerner.

"I think OU students who participate in these classes will realize that a debilitating disease does not have to hold anyone back from enjoying good exercise and uplifting fellowship," Knitter said.

During classes, children will be asked to think about something that happened in their lives recently. From there, they will be given the task of summarizing that story down to three words, and creating three shapes on their bodies that

will represent those words.

"Each child is different and has their own unique voice," Woerner said. "From every session we have done there is always at least one child that makes a beautiful memory for me. They inspire me and give purpose to why we insist these classes are important. Watching them discover their inner creativity is a continuous reward."

Children who come to these classes can expect to create something they never have before, feel inspired and feel accomplished.

"Every human being, not just students, needs to find how they can use their knowledge and talent to inspire and help others," Woerner said. "Putting others before yourself, paying it forward teaches these young adults how they themselves can use their education to make a difference in our community."

There is no registration required, and parents and families are invited to attend the show.

Org Highlight: CJ Club

Katarina Kovac
Staff Reporter

Let's face it. Oakland University is a largely commuter campus, which makes it difficult to create meaningful friendships when most students have to drive home right after class. Some may talk to acquaintances in class, but real friendships can be hard to form.

If students choose to explore OU outside of the classroom, they have the ability to be a part of a social experience that combines their desired career path with the opportunity to make friends. The Criminal Justice Club does just that.

"Criminal Justice Club is a student org that assists students in exploring the wide variety of job options offered within the field of criminal justice," said Brianna Reyes, president of the club. "Our whole focus is on showing off different CJ careers and promoting awareness about major social issues such as sexual assault and domestic violence."

David Sharick, vice president of the club, believes their goal is to provide students with an all-encompassing overview of the criminal justice field.

"The main benefit of joining the CJ Club is the ability to hear from a wide range of professionals from a variety of positions and professions within the field of criminal justice," he said. "This gives students a

chance to hear from those already working the jobs that the students may one day work themselves."

Contrary to what most students believe, students do not have to be criminal justice majors to join the club.

"I think any student could benefit from joining Criminal Justice Club," Reyes said. "You can simply be interested in the topic and or career we are spotlighting for an event. It is a great networking opportunity."

Just recently, the club had the Oakland County Sheriff Canine Unit come to give a demonstration with K9s.

"They brought a narcotic K9, a bomb sniff K9 and a cute 8-month puppy in training to be a K9," Reyes said. "They showed off their training techniques, the commands the K9s learn, showed their gear and gave scenarios of situations the K9s are used in."

The club also hosts representatives from the FBI and other federal agencies, judges, police officers, detectives, probation officers, corrections personnel and more.

"We put as much information out there as possible so that our CJ students can make the most well-informed decisions as possible as to what they want to do for their professional lives," Sharick said.

Students who would like to get event updates from the Criminal Justice club can join the group on Grizzorgs or follow their Facebook, Criminal Justice Club at Oakland University.



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Photo courtesy of Billboard

Lana Del Rey took over Detroit at Little Caesars Arena during her show on Jan. 17, 2018.

Lana Del Rey takes over the D

Sadie Layher
Staff Reporter

The 1950s and '60s came alive in Detroit as Lana Del Rey took the stage at Little Caesars Arena on Wednesday, Jan. 17.

The arena was filled with people of all ages and backgrounds. My friend and I sat between a couple nearing the upper forties and a couple in their thirties. While scavenging for food that did not break my bank, we saw many younger girls around the age of 13 as well.

It is impressive that a pop/indie star can draw such a diverse audience into the heart of Detroit to vibe together through music. Del Rey's 2018 tour is titled "LA to the Moon." Her stage was garnished in beach-themed decorations, including lights that made her stage look exactly like a swimming pool.

It was subtle and colorful much like her songs. Her decor and arrangement was captivating as the cameras that captured her onto the monitors only depicted her in black and white. Ironically enough, halfway through her setlist she sang "Change" and that is when the cameras started depicting her in color.

Her songs are very deep and transcend through decades. The song "National Anthem" is one example. In her music video, she first dresses as Jacqueline Kennedy and starts off by singing "Happy Birthday Mr. President," which was sung for President John F. Kennedy. Further through her music video she turns into a Marilyn Monroe persona.

This extended into her concert. When it came time to sing "National Anthem" she began by playing the "Happy Birthday Mr. President" video on the large middle screen.

Continuing with the vintage mood of her songs, "When the World was at War We kept Dancing" is another example. While singing the tune, the big screen was projecting scenes from old wars. I am not entirely sure which ones, but it gave the World War II vibe.

Del Rey's voice is one you would hear at a '50s jazz club in New York, and pay your bottom dollar to see.

She has talent which is quite obvious when one sees her live. Toward the end of her setlist she proceeded to ask fans what songs they would like to hear. So, in turn she sang "Get Free" with no music behind her and no beat to go off of. She sang it a capella and it was like a view into her soul.

Emotion is the driving force in most of her songs. We may not have experienced something like that but she has us feeling like we have.

The atmosphere the concert created was wonderful. My ear drums were not dying and there were no people dancing in front of me and blocking my view. Most people were either sitting and enjoying or dancing with her music.

Lana was extremely friendly with her fans and took about 5-10 minutes taking pictures with a few of them. Afterward she apologized for taking some time but she said she was excited to see her friends. She has the super cool "mom vibe" down and I would definitely go see her perform again.

"I, Tonya" looks at society through the mirror of blades

Simon Albaugh
Social Media Editor

The world is still looking at infamous figure skating legend Tonya Harding with suspicion. Despite almost a generation of distance from the attack on Nancy Kerrigan, I'm told the coverage still seems fresh to the people that lived to see it.

"I, Tonya" stars Margot Robbie as the figure skating antihero Harding through her ascent to fame as the first woman to land a triple axel in competition, all while hinting to the inevitable fall to obscurity as most people recognize her today.

Following Harding through her abusive childhood and then abusive marriage, the audience is truly given a complex, three-dimensional character that the breaking news of the 1990s neglected to show.

Harding was born into a bad situation. Doing the best she could with poverty and a dream to become a skater, she was carried to her full actualization as a skater by her hard-lined mother.

For a brief time, we see the awkwardness of the teen years, the desperation for a sense of belonging and even the need for motherly assurance in what the media may have arbitrarily decided was America's sacrificial lamb.

The support of Robbie's performance comes from the near-disturbing work of supporting actors that all play someone trying to either extort or abuse Harding. And the advanced cinemagraphic techniques showcase the powerful emotion of each climactic moment.

What ultimately became one of the first "celebrity trainwreck" news stories turned into the perfect way to introduce us to an age of alternative facts. "I, Tonya" is based

on dubious and often conflicting accounts of what happened.

The actors all even create the perfect performance to show themselves as the most inauthentic-seeming people when it comes to providing trustworthy information. But the biggest blow to the collective zeitgeist is the returning quips of gawker-style magazine reporter Martin Maddox.

"I was a reporter for 'Hard Copy,'" Maddox said. "A crappy show all the 'legitimate' news outlets looked down on- then became."

A lot of people might know that journalism is driven by the most compelling story. The revenue for journalism comes from the ability of newscasts and newspapers to provide advertisements to the most people.

And the unintended consequences involve more stories that appeal to lurid interest and less that share something valuable to people. Stories like Harding's create a narrative based on reducing people to a single notable action that may or may not have anything to do with their character. Because it's all in the details, and the details are boring.

"I, Tonya" may be filmmakers attempting to right the wrong that sensationalized journalism had made in the height of TV news. And with a president whose entire campaign was based on his sensationalized news, it might need to happen fast.

If you're looking for a movie that's as entertaining, funny and suspense-filled as it is comprehensive in its role as a serious look at the society we have today, watch "I, Tonya." If you're anything like me, you won't regret a single second.

Rating: 5/5 stars.

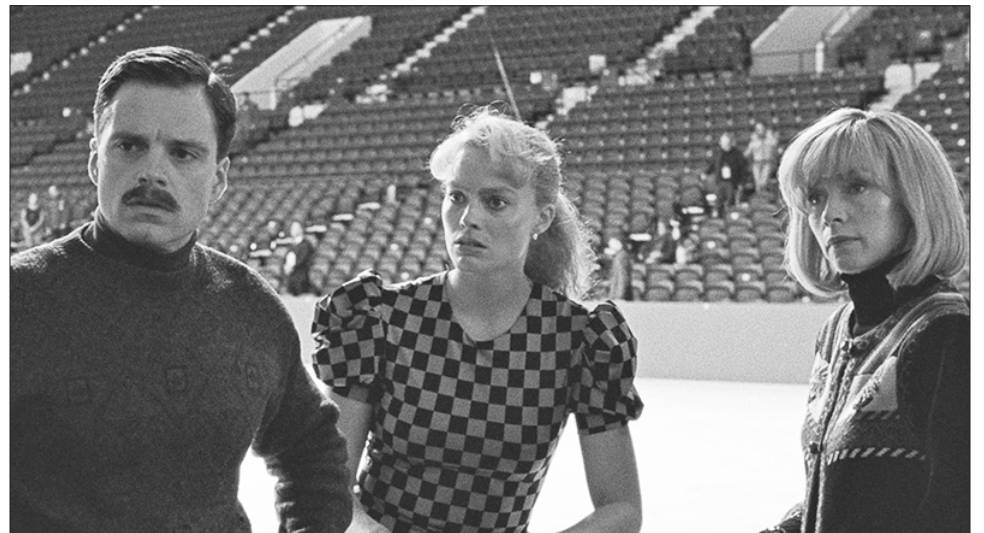


Photo courtesy of IMDb

"I, Tonya" stars Margot Robbie as Tonya Harding and Sebastian Stan as her husband, Jeff Gillooly.

Metro Series Showdown ends with Oakland victorious

The Golden Grizzlies rise to the top once again with their win over UDM

Dakota Brecht
Staff Reporter

This is the game students mark on their calendars when basketball season starts, it's the Metro Series Showdown between the Golden Grizzlies and the Detroit Mercy Titans. Let's set the scene, the iconic Calihan Hall packed to the brim with Detroit Mercy and Oakland University fans going at it as their beloved teams duke it out on the floor.

It was a three point shooting contest to start the game as Corey Allen from Detroit Mercy and Kendrick Nunn from Oakland went back and forth in the opening minutes. It was a highly contested battle and both teams were giving it their all. At the 10 minute mark in the first half, The Black and Gold were on top by a score of 26-19. Nunn led Oakland in scoring with 11, but Jalen Hayes was right there with nine of his own.

Detroit Mercy continued to leave Nunn open and he continued to deliver for the Golden Grizzlies. At the half, Nunn had an outstanding 19 points and was running the Titans all over the court. Isaiah Brock was again having another great night defensively with six rebounds and three blocks. Hayes and Martez Walker were put-

ting up solid offensive numbers as well with 13 and 11 points. The score going into halftime was a lopsided one with the Golden Grizzlies on top 50-29. If Detroit Mercy wanted to get back into this one they would have to make some huge adjustments in the locker room.

Detroit Mercy showed some signs of life to start the half, but Nunn and the rest of team 51 shut them right down. Nunn just kept on scoring and he was having a career night. The Black and Gold were playing their best game of the season defensively and Brock was leading the way. With ten minutes gone in the second half, Oakland was up 73-54.

Detroit Mercy gave Oakland one final run that had all the fans on their feet. It was to no avail as The Golden Grizzlies coasted to the finish and put away their cross town rivals, the Detroit Mercy Titans 92-86. Nunn led Oakland in scoring with a career high 38 points. Hayes had 17 and Walker had 18. Brock was masterful down low with 12 rebounds, five blocks and seven points

Oakland's Head Coach Greg Kampe was very pleased with his teams play and this win marks four in a row in the Horizon League.

"Any win is good, any win on the road is great, any win over Detroit is the greatest thing that can



Brendan Triola / The Oakland Post

The Golden Grizzlies were victorious as they clenched the win from the UDM Titans.

happen to me," he said.

When Nunn was asked on what it felt like to be in such a groove, he did nothing but praise his teammates.

"It feels good, I rely a lot on my teammates,

they give me open shots and I get them going as well," he said.

After this big win on the road, the Golden Grizzlies look to avenge their losses against Northern Kentucky and Wright State next weekend.

OU Defender Wilfred Williams drafted by Sporting KC

Williams will leave OU's soccer field for the stadium to play with the professional soccer club

Simon Albaugh
Social Media Editor

Defender Wilfred Williams of Oakland soccer has been drafted to the Sporting Kansas City soccer team.

Picked in the fourth round (fourth round, 82 overall), Williams' career at both Eastern Florida State and Oakland University describes him well. With 17 games starting in 2016 and his first assist at Oakland being for the game-winning goal.

Majoring in sports management, the Liberian-born defender came to Oakland because of the home atmosphere and his perfect fit in the soccer program. But all good things must find a new beginning, and Williams has his in front of him.

"It's an honor to be selected," Williams said. "This is a new beginning for me."

Williams also garnered a notable piece of fame around Oakland for his charity work helping children enjoy a better Christmas.

By fundraising and buying toys for his annual "Christmas Project," Williams was able to give an enjoyable Christmas to local children.

Williams has appeared at a number of clinics across the country, even hosting his own in Johnson City, Tenne. to help fund his Christmas Project.

Four other Michigan players have been selected in the draft, coming from the University of Michigan, Michigan State University and two from Western Michigan University.

Williams is the second player from Oakland to be drafted by a Major League Soccer team, behind Jason Perry of the LA Galaxy.

Preseason training starts Jan. 21 in Scottsdale, Arizona for Williams and Will Bagrou, another senior from Mercer University who was drafted to Kansas. The second leg of preseason training starts on Feb. 9.

BEGINNING 2018 BASEBALL SEASON

DATE	OPPOSING TEAM	TIME
MAR. 16	WRIGHT STATE	6:30 P.M.
MAR. 17	WRIGHT STATE	2:00 P.M.
MAR. 18	WRIGHT STATE	1:00 P.M.
MAR. 23	UIC	4:05 P.M.
MAR. 24	UIC	2:05 P.M.
MAR. 25	UIC	12:05 P.M.
MAR. 29	MILWAUKEE	3:00 P.M.
MAR. 30	MILWAUKEE	1:00 P.M.
MAR. 31	MILWAUKEE	12:00 P.M.
APR. 6	YOUNGSTOWN STATE	3:00 P.M.

WHITE = HOME BLACK = AWAY

Get ALL-ACCESS to men's basketball

Katie LaDuke
Staff Reporter

Fox Sports Detroit aired the second 2017-18 season episode of The Oakland All-Access Show on Wednesday, Jan. 17.

The first episode of the Emmy-nominated show's new season aired Thursday, Dec. 21.

"It's been something that's been really good," Oakland men's basketball Head Coach Greg Kampe said. "We get a lot of positive feedback on opening up a window to our program. I think it's just been a really positive thing for both the fans and our program."

The Oakland All-Access show was first formed during the 2012-13 season to give an inside look at Oakland basketball and Oakland Athletics. Each season series runs four episodes that are around 27 minutes long.

To start the first episode for the 2017-18 season, Kampe along with Oakland broadcaster Neal Ruhl introduce the team and the coaching staff.

The four seniors are presented, and the viewers get an in-depth look at the personalities, work ethic and backstories of Martez Walker, Jalen Hayes, Nick Daniels and Kendrick Nunn. Daniels' young daughter even gets screen time.

"The great thing about it is their personalities really come through on camera," Ruhl said.

With many clips from past games, this first episode was mainly an introduction to the new season and how the team is still after a championship.

However, the second half of the episode was dedicated to former Oakland Athletic Trainer Tom Ford. Athletes and coaches got a chance to share how Ford impacted their lives and how he helped create the family atmosphere within Athletics before his ALS diagnosis.

"You have to really dig deeper and find the stories," Kampe said. "Otherwise, it'll become the same thing over and over."

The second episode began with a focus on the growing brand of Oakland Athletics and the national exposure the program has been garnering. Multiple sports were featured including cross country, women's basketball and volleyball.

Women's basketball Head Coach Jeff Tungate was shown talking about how the exposure from more ESPN coverage aids the recruiting process. The women's team alone has players coming from California, Georgia, Ohio and Canada.

"I think now it's to the point where people have already heard of Oakland," Tungate said in the All-Access broadcast. "Usually when you make that first phone call, you try to explain where Oakland is located and what Oakland is about."

Current athletes of different sports are also getting

recognition due to the national exposure. Darien Bandel of Oakland volleyball explained during the second episode that her and two other teammates were recognized by athletes from across the country at tryouts for the national team.

The broadcast also showcased the men's basketball game between Oakland and Michigan State University at Little Caesars Arena on Jan. 15.

"I think the important thing [the episodes] show is our family, who we are, what we value and what we're trying to accomplish more than just winning basketball games," Kampe said.

With the midpoint in the season approaching, the second half of the episode took a look at the men's progress so far. Nunn along with the other seniors' leadership was analyzed, and the roles of the younger players were highlighted.

To conclude the second episode of the season, Fox Sports Detroit exhibited the rivalry game against Northern Kentucky University and how men's basketball is learning their through failure and losses.

"It's great for university branding, and it's also great to be able to reach the common sports fan in the Detroit area as we continue to try to carve our space in the Detroit sports scene," Ruhl said. "Detroit is one of the best sports cities in America, and I enjoy seeing how far we have come in doing that."

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