

ABS Condemns Administrative "Arrogance"

Earlier this semester the Oakland Association of Black Students (ABS) called into question the conduct of a University professor. After several meetings between members of the administration and the ABS, the University set in motion a complicated set of procedures that the administration claimed would fairly settle the matter.

Tuesday, January 28, the ABS held a meeting and adopted the following resolution, which was released to The Observer for publication this week:

"We, the members of the Association of Black Students, feel it necessary to inform the student body of Oakland University of our recent experience with the administration of Oakland. On January 20, 1969 a committee of our representatives met with a selected group of administrative representatives (i.e., Deans and professors), to air before them a serious concern we had regarding the racist utterances and actions of

one of its peers. We were naive enough to believe those astute gentlemen would deal with us with integrity, and not in the traditional manner White people are accustomed to dealing with Black people in this country. To our deep consternation, we found ourselves exposed to condescension and lies. An example of which was articulated by one of the faculty when responding to the question of Why can't we have Black representatives of our own choosing on the fact finding committee (a committee to be formed to investigate the Association of Black Students charge of racism against a certain professor in the university). His ludicrous reply: a Black student of your choosing could not sit in judgement of a White professor because he would be biased. We must assume that this remark implies that White professors when sitting in judgement of a Black student, or issues concerning Black students, would by nature

be unbiased. We charge here and now, that the above assumption is the real basis for the racism and bigotry which is pervasive, in this country in this state, in this county, and in this university.

"It was embarrassing for us to listen to so called intelligent men resort to every despised trick of negotiations in their attempt to appear genuinely interested in our plight as Black stu-

dents in this institution. It was disturbing for us, as intelligent, Black, so-called free people, to be reminded by this meeting of the manner in which our great-grandparents must have been dealt with on plantations of old. It was tragic for us to witness the arrogance of power in its many disguises. This is supposed to be a university of students, as well as faculty, and unless students have an effective voice in the

policies and decisions of this university, it can only be a university dominated by administration and faculty, and therefore, not a university at all. We call on all the concerned members of this university and community, to denounce this vicious and pathetic conduct. We declare to all who are truly concerned that we will not relent in our pursuit of Truth, Liberation and Justice, whatever the consequences."

University Inquest Passed

The Michigan State Senate has now authorized a study of student activities and disorders on the campuses of state supported schools. The resolution was discharged from the Business Committee and passed by a voice vote on the Senate floor.

The final resolution was modified somewhat from the original (text of which was printed in last week's Observer) on the advice of Atty. Gen. Frank Kelly. It is felt that these changes will strengthen the legality of the measure should it be tested in the courts.

The resolution as passed empower an eight man committee to "study breaches of the peace and disorders or the pos-

sibility of criminal conspiracies on university campuses."

The committee is to investigate "the influence of any subversive groups or illegal interference by individuals and groups with the enjoyment and use of Michigan educational facilities; strengthening state criminal laws relating to breaches of the peace on the campus; and the role of the Students for a Democratic Society as related to campus disorders."

The special investigation committee is to be composed of Republicans Robert Huber, Gordon Rockwell, George Kuhn, Gilbert Bursley, N. Lorraine Beebe, and James Fleming; and Democrats Michael O'Brien and Charles Youngblood.



OBSERVER

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Oakland University Rochester, Michigan

FRIDAY, JANUARY 31, 1969

Huber In Rochester, Takes Time Off Work, Relates Shakespeare

State Senator Robert Huber, a critic of immorality at Oakland University, spoke in Rochester on Thursday, Jan. 23 to an open meeting of the American Association of University Women (AAUW). Huber spoke to a packed house; Oakland students far outnumbered those members of the AAUW who showed to attend the meeting.

The following are excerpts from a tape recording of Senator Huber's opening remarks:

Huber: I apologize for being late, but I worked today. We've been working; that might upset some people who object to work. (Laughter, catcalls, etc.)

Huber: If this is the tenure of the meeting, I don't object to it. Years ago--you might not believe this--but years ago, I attended a Shakespearean play and John Barrymore was the lead. Barrymore came out in the play--I don't know whether it was Henry V, or what number--and he said as you can remember--those of you who are not reading Keats (Yeats?), but Shakespeare. Anyway he came out and he said: 'A horse, a horse, my kindom for a horse.'

(Student comments from audience: The play was RICHARD III.)

(Laughter, applause) Huber: Thank you Mr. Shakespeare. Anyway

Mr. Barrymore came out and walked out to the edge of the stage--and now listen--he said: 'If you can't find a horse saddle you gray mare'. Just think about that for a minute.

(Laughter, catcalls, etc.)

Huber: I would say to the AAUW; if this is the kind of meeting that pleases you, it's fine with me. Let me tell you something. You people are going to live in this country a lot longer than I am. Here's what you're going to live under--and you had better think about this.

(Laughter) Huber: You've never been faced with this problem, and this problem is a new trend in the laws of this country and that is you now have to testify against yourself. Now there's a new one: in the history of this country no person has ever had to testify against himself. You think about that because I fight those kinds of things. I've never said anyone in this free country--and it wouldn't be a free country if you were not here tonight because you are not members of this organization; it's a free country, and that's why you packed the house--should be forced to testify against themselves. You now have that in this State.

You know it interests me because I am now considered the right wing extremist, and you know a right wing extremist is a fascist. And 25 years ago--before you were born--I gave three years of my life fighting fascism. And now I am considered a right-wing extremist. The reason I'm here

tonight, and I'll be glad to stay as long as you want me to: I got lots of cigars and I am sure I can outlast you.

(Laughter, catcalls)

I say to you--you're going to school--and I'm not talking to the AAUW anymore. I'm talking to you--you're going to school to educate your-

years.

(Applause)

Huber: And I lay it on the line every time I'm up for re-election. I don't mince words. I go to the people of my district and say if you don't like what I'm doing, vote me out of office. And there must be something sick with them because last time I



self and develop yourself to come out into the world and take your place wherever it is. And I'm saying to you, I want you to think and get into the facts of the matter. You are cynics and this is why you are critical of the establishment. I don't agree with the establishment. The establishment, which is the Republican Party, which I happen to be a member of, has been trying to get rid of me for

got 75% of the total vote.

I only ask one thing. Read my reply to Chancellor Varner's letter and tell me what positions I've taken that you object to. And then I'll be glad to come out to Oakland and talk to students about it.

(Huber's opening remarks were followed by a lengthy question and answer period.)

Recommendation For OU Budget

Michigan's Gov. William Milliken made his budget request to the legislature last week. Milliken recommended that Oakland University receive a legislative appropriation of \$6,233,406. This figure, if approved by the State House and Senate, would represent an increase of \$1,187,097 over last year's appropriation. This figure also represents \$1070 per FYES (fiscal year equated student), an increase of \$46 over last year.

Student Committee Sets 1969 Allocations for Campus Activities

By Ingo Dutzman

The Oakland University Allocations Committee completed its allocations for the 1969 winter semester just a few days ago, and it looks as though the activities sponsored by the various clubs and organizations on campus will have something to offer to almost everyone. It would perhaps be fair to add that not all of the student organizations have made their requests for this semester as yet. About ten (10) organizations failed to submit their budget requests on time for the Dec. 9, 1968 deadline last semester. As a result, they forfeited their chance to take part in the original allocation for this year. Their requests are going to be considered, however, and by next Wednesday all clubs and organizations on this campus who want to make a request early in the semester, will have had the chance to do so.

This semester's total allocation came to \$16,747.00 with an additional \$900.00 set aside for the salary of the accountant clerk in the Activities Center, and another \$200.00 for the bills incurred by the phones

maintained by the Student Activities Board. The grand total thus came to \$16,847.00.

The income expected from the Student Activities Fee this semester is about \$19,000.00 and this together with the Student Activities Fee Account (\$838.00 in the black) gave the Allocations Committee a total of \$19,838.00 to work with.

As you may have remembered from last semester, the Allocations Committee promised some organizations an amount of money for the winter semester rather than having the organization in question come up for review before the Committee. These organizations were:

1. The Student Enterprise Theatre . . . promised . . . \$500.00 for production of their winter semester play.
2. The Oakland Center Board . . . promised . . . \$270.00 for programming of all-student Oakland Center events.
3. The SAB Executive Board . . . promised . . . \$340.00 for purchase of typewriter and miscellaneous articles to run the Student Activities Board Office.

NAME OF CLUB OR ORGANIZATION	TOTAL AMOUNT REQUESTED	TOTAL RELEASED	TOTAL UNRELEASED	TOTAL ALLOCATED
1. SAB Exec. Board	\$ 337.21	\$ 187.00	\$ 0	\$ 187.00
2. SAB University Activities Planning Committee	14,267.61	7,302.00	1,300.00	8,602.00
3. OU Flying Club	28,101.97	200.00	0	200.00
4. Van Wagoner	525.00	450.00	0	450.00
5. Off Campus	4,300.80	2,550.00	300.00	2,850.00
6. Historical Sec.	68.10	68.00	0	68.00
7. OU Sailing Club	163.64	163.00	0	163.00
8. OU Student Concert Band	94.64	70.00	0	70.00
9. OU Hi Fi Club	110.79	0	0	0
10. Wesley Foundation	493.15	138.00	0	138.00
11. Newman Student Association	120.00	80.00	0	80.00
12. Tolkein Society	112.00	47.00	30.00	77.00
13. Circule Cultural Espanel (Sp. Club)	415.00	0	50.00	50.00
14. All Campus Broadcasting (WVW)	599.50	550.00	0	550.00
15. International Club	25.00	12.00	0	12.00
16. Commuter Council	1,000.00*	1,000.00*	0	1,000.00*
17. Salary for Accountant Clerk	900.00	0	900.00	900.00
18. Telephone Bills	200.00	0	200.00	200.00
19. U.A.P.C. Debt.	1,250.00**	0	1,250.00	1,250.00
TOTALS	\$53,309.41	\$12,817.00	\$4,030.00	\$16,847.00

*The agreement is that the Commuter Council will receive \$1000.00 minus the amount of money in its account. Thus if there is some money in its account, the total allocation will be less than \$1000.00.

**Last semester the U.A.P.C. failed to realize that some of its profits would not be transferred to its account; rather to the Sunday Night Movie Series account or the Concert Series account. For this reason the U.A.C.P. ended up spending money it didn't have.

It might be added at this point, that a number of clubs and organizations did not show up for their appointed times to re-

view their requests with the Allocations Committee. It has been the policy of the Allocations Committee to send out follow-up appointment times for these organizations to make their request.

With the allocations for this semester thus far completed, the financial picture stands as follows: 1. Money expected from Activities Fee . . . \$19,000.00. 2. Present Student Activities Account . . . \$838.00. 3. TOTAL . . . \$19,838.00. 4. Allocated money released . . . \$12,817.00. 5. TOTAL . . . \$7,021.00. 6. Allocated Money unreleased . . . \$4,030.00. 7. TOTAL . . . \$2,991.00.

Thus the Allocations Committee has a total of \$2,991.00 left to work with for the duration of the 1969 Winter semester. It has been the experience of the Committee members that a surplus of this size does not last long especially with about ten clubs and organizations still having to make their primary requests. There is also one very important additional concern of the Committee, namely whether the revised spring semester plan, which goes into effect this year, will provide for any Student Activities Fee Monies. The main problem, assuming there will be no Student Activities Fee assessment, lies in the fact that there is no other money with which activities for the students could be provided during the spring

and summer of this year. There is also another difficulty, which concerns the Student Enterprise Theatre. S.E.T. has been promised that it will receive \$500.00 for the spring semester also. This means that if there is no fee assessment on students this spring, the \$500.00 will have to be paid from the money in the Student Activities Account at present. If this is done, the result will be that other clubs and organizations requesting money for this semester, will be cut short for lack of adequate funds. One final result of no fee assessment this spring will be that all clubs and organizations will be forced to operate strictly on their own, without any Student Activities monies whatsoever.

Because of the many problems clubs or organizations may have with regard to the methods of requesting funds and the status of the Student Activities Fee it is advised that anyone concerned get in touch with the following members of the Allocations Committee:

Ingo Dutzmann-Chmn. X2606. Jim Verschueren-Treas. 651-7724. Pam Harrison - Sec. X2473. Fred Zeldman X2787.

The fifth member of the Allocations Committee, Jerry Kilmer, has not been on the Committee long and, due to a recent accident, has not been able to attend most of the meetings.

Commemoration for Isaac Jones

Sunday, February 2, there will be a Commemoration Program for Isaac Jones, a former black graduate of Oakland University. The program will be held in the Gold Room of the Oakland Center at 8:00 p.m. It will include poetry reading, the singing of spirituals, and a piano solo. There will also be a portrait of Isaac Jones unveiled by the Chancellor. The public is cordially invited.

Black Study

CAMBRIDGE, Mass. (CPS)-- Calling the history of Black Americans "a legitimate and urgent academic endeavor," a faculty committee recommended creation of a degree program in Afro-American Studies at Harvard University last week.

The recommendation came after nine months of study and discussion with black student leaders at the prestigious Ivy League school.

Changes in Harvard's investments, recruitment, social life, and cultural affairs aimed at improving the status of blacks were also urged.

Among the Harvard recommendations are more black professors, administrators, and research personnel; a social cultural and center for the blacks; vigorous recruitment of black graduate students; greater emphasis on the experience of blacks in all courses; and more research in Afro-American Studies.

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Varner Speaks to Commuters

By Cindy Grogan

The Commuter Council held an Open Forum for its constituents at noon on Monday, January 27. A panel of administrators answered questions and directed recurring problems to appropriate departments. The panel included Mr. D. B. Varner, Chancellor; D.D. O'Dowd, Provost; H.N. Stoutenberg, Asst. to Chancellor; and E.E. Birch, Associate Dean of Students.

One of the major problems of the commuter is that of parking. A commuter asked if "Faculty Only" signs were a "justified fringe benefit" of the faculty. He suggested that parking be handled on a first-come, first-serve basis since everyone pays a parking fee. Mr. Varner answered that the faculty have a fixed location (office) all year, every year, while the students' schedules varied semester to semester. Some faculty members will go to extremes by parking on the sidewalk, added Mr. O'Dowd. He will, however, invite students to discuss this problem with the Faculty Affairs Committee. The Commuter Council will investigate short bus runs to neighboring depots so the commuter would not have to drive to school.

Mr. Stoutenberg explained that the high expense of parking stickers was necessary to pay for the pavement, lights, gates, and maintenance. He promised to bring student comments about the highway conditions of the immediate off-campus routes (new entrance on north, traffic light at University and I-75, and sal-

Course in Zen

On the day of his death, Thomas Merton in an informal conversation blurted out with unfeigned enthusiasm: "Zen and Christianity" are the future. An eight-week course entitled "Zen Buddhism and Christianity" has been designed and will begin Wednesday, Feb. 5th. These two-hour sessions, starting at 7:30, and held at St. John Fisher Chapel, will be led by Rev. Gerald O'Bee, Newman Chaplain at Oakland University. He will be aided by men knowledgeable in Zen such as Henry Rosemont of the Philosophy Department, Luis Vargas of the Modern Languages Department, and others. The first evening will feature an area premiere showing of the 24-minute film "Awareness," the life of Buddha in a modern setting, produced by the Buddhist Ralph Forzberg, who was also a producer for the film "Parable."

ted roads) to the Road Commission's attention.

Car service is a problem on campus. Mr. Varner said that during the reorganization of the Public Safety Department, a campus tow truck might be considered.

In the line of general comfort while on campus, a lounge will be opened for commuters in 368 SFH Monday, Feb. 10. Mr. Stoutenberg reported that there might be a potential lounge area in Dodge Hall. Soft drink machines would be installed in the Science Building as soon as the problem of electrical current was solved, he added. Installation of coat lockers is also being investigated.

Mr. Birch informed the commuters of overnight facilities that were available for 20 women students in Hamlin. He will help the Commuter Council look into the possibilities of assessing a small beverage fee for the commuters who wanted to use the resident cafes to meet with friends.

General complaints of the entire student body were voiced; such as 8:00 a.m. classes, lack of

Greek organizations, the 4.3 grading system, registration of seniors and commuter involvement in student positions in administrative organizations. Communication on campus was a heavily debated topic with criticisms toward The Observer, the Meadowbrook Press, The Handbook, bulletin boards and suggested student mailboxes. Chancellor Varner suggested that all students concerned about the paper, should speak to the Editors of The Observer or to Mr. Lyons, chairman of university publication committee.

Mr. Varner concluded that the forum has been well-attended. He expressed his desire to meet with students again in future forums. The commuter council feels that this type of activity gives the student body an opportunity to relate problems directly to the administration who hold the authority to act upon possible solutions.

Candidates for Miss OU

The Winter Carnival, highlighted by the Miss Oakland University Pageant, will be held this year on February 14th and 15th.

On the 14th the semifinals for the pageant will be held in the Sports and Recreation building. The candidates are:

Candidates

1. Carolyn Kay Auten
2. Patricia Susan Bogucki
3. Judith Claar Butcher
4. Jane Louise Butzbach
5. Donna Jean Cowles
6. Pearl Louise Franklin
7. Darlene Ann Gordon
8. Kerri Lee Gill
9. Vida Reklis
10. Dana Lynne Quell
11. Darrilyn Jones
12. Gilda Noreen Morrison
13. Doris Nachwostach

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- Varsity Sports Club
- University Chorus
- Oakland Center Board
- 9th Floor Hamlin South
- 3rd Floor Hamlin South
- Association of Black Students
- Anibal House
- Fitzgerald House

Judges for the contest are:

- Robert Facko: Instructor of music, here at Oakland.
- John Fernald: Director of the Hohn Fernald Company in residence here at Oakland.
- L. Harvey Lodge: Republican State Senator from Oakland County.
- Brenda Rosenberg: Fashion consultant Milgrims, in the Fisher Building.
- Linda Aradan: Fashion Consultant from Montgomery Ward's. She was also head of the Wendy Ward Modeling school.

Five candidates will be chosen to participate in the finals Saturday, 7:30 in the S&R building. That day the Varsity Club will be sponsoring a Winter Sports day featuring competition in winter sports.

After the Saturday night events, the Coronation Ball will be held in the Gold Room sponsored by Van Wagoner House.

Little Caesars

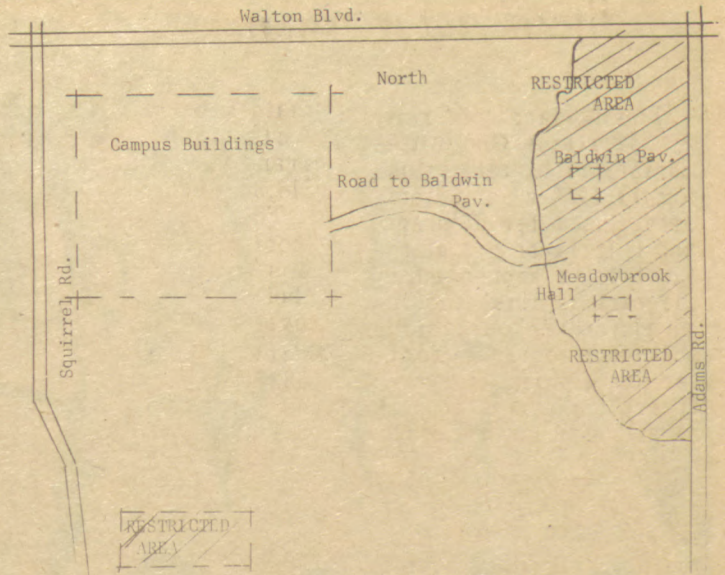
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The Dean of Students Office has expressed alarm over the increasing numbers of students who have been "trespassing" on restricted areas of the campus. The areas shaded on the map above (not drawn to exact scale) are off limits to students. The areas are not patrolled by the campus police; the private security guards in the Meadowbrook Hall area do not work directly for the University and any students found in this area may be charged with criminal trespass.

CRIME

The following is a list of the incidents reported to the Department of Public Safety during the month of December, 1968.

NATURE OF INCIDENT	NUMBER OF REPORTED INCIDENTS
Breaking and Entering	4
Felonious Larceny	6
Simple Larceny	10
Disorderly person	1
Miscellaneous Crimes	12
Traffic Violation	1
Traffic Accidents	4
Non Traffic Accident	1
Building inspections	10
General Non-Criminal	33
Assistance to other agencies	2
Job related injuries	5
	72

20 Parking tickets to students

20 Parking summons to Faculty/Staff and non-registered vehicles.

1 Traffic Citation



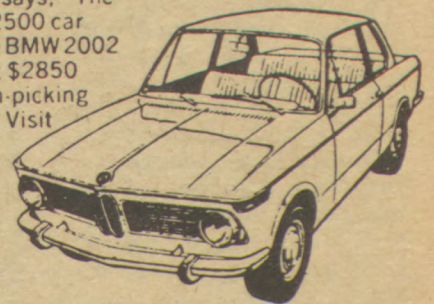
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Dionysus '69-Artists Arrested

By Martin Wolf

Dionysus in 69, Ann Arbor.

Recently at Oakland, we have been confronted with the question of the right of the artist to appear nude, and the legal consequences of this act. Sunday night, in the Union Ballroom of the University of Michigan, this question was again brought to the forefront. This time the situation involved an artistically respectable theatre troupe, the Dionysus 69 group, a member of the Radical Theater Company and run by Richard Schechnel the drama critic who made the headlines by disrobing at a Living Theater performance.

They were warned beforehand that legal consequences might follow if they disrobed in the process of their performance. They went ahead and were arrested the following day. As usual, our old acquaintance Senator Huber has announced that he will investigate.

Mr. Schechnel announced to the audience beforehand that this was no place for voyeurs, or thrill seekers, and this is true. For a large part of the success of the presentation depends on the audience, which is an integral part of it. The group frequently interacts with the audience physically, but never offensively. Members of the audience were occasionally surprised, but never offended or interfered with.

The format of the presentation was unusually complex, for the audience was ushered into the Ballroom in groups of two or three, where the

members of the troupe were meditating and doing breathing exercises. They immediately established a rapport with the audience by picking up individuals and carrying them around, or merely touching them. When the audience was fully seated, it was announced that the rite would begin. The nudity occurred in the birth scene, when all members of the troupe disrobed, and one of them calmly announced that he, William Finley, would be born as the god Dionysus. He did this by being pulled through the spread legs of the standing females. He then announced, "Here I am." This was repeated in reverse in the back to the womb scene. The audience was an integral part of the presentation, acting as the chorus in traditional Greek dramas. They were extremely enthusiastic, and seemed to gain something significant spiritually from the rite. This was my experience, and the experience of others I spoke with. The presentation gave both sides of Dionysus, God of Wine, and God of Love, the joy of rite, and the Dangers inherent in it. It was definitely not a plea for us to spend all our time in wild reels. Though they probably could have turned the hall into a giant orgy, they did not, keeping things well under control.

The principle of this type of theatre is a going back to theatre as a symbolic drama, and a ritual where all, the audience and cast are purified. It is a harkening back to the old religious festivals of pagan times. It is truly a rebirth of the old gods.

We are in an age of change, the religions are dying, and new ones are being born, sometimes in the forms of very old ones. But the great god Dionysus has been re-born, and it is futile to deny it. Senator Huber and others must recognize this. The confrontations will become more intense, but the outcome is certain. However, many dedicated artists will be put through endless hassles in the process. But each time something of this sort is done in an artistically valid manner, it opens the door a little wider.



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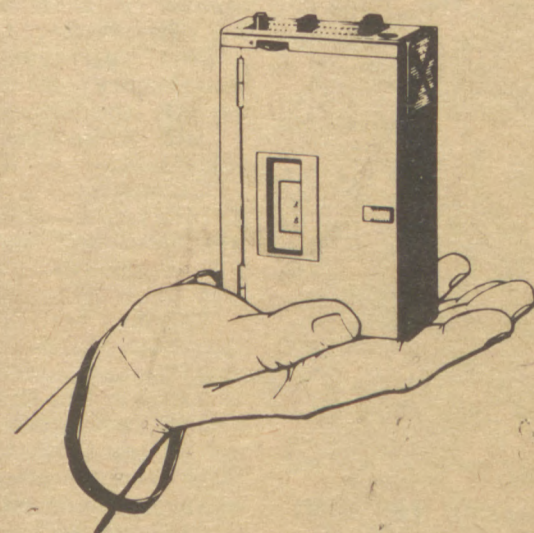
Arts

Review: Taj Blues

By Martin Wolf

For several years, devotees of the blues have been puzzled and upset about the lack of interest in the blues by young black people. The blues, a traditional form of black music, has been largely ignored by the present generation in favor of other forms. Although the finest blues singers are still black, i.e., Muddy Waters, B.B. King, etc., most of the young bluesmen are white, notably, Butterfield, Seigel, Schwal, Musselwhite, etc. These men have grown up in Chicago, and played side by side in the South side bars learning their trade. Their success has contributed largely to the current interest in the older bluesmen, for they opened up a door for them into the ballrooms and record stores.

But there is one black blues singer who carries on the tradition and that is Taj Mahal. Some of you may know of him from his first album, and now there is another one. His music is a fusion of the old and the new. He combines the power and drive of the older bluesmen with the virtuosity of the new. As he says, he is capable of playing just like Robert Johnson, or Howling Wolf, but what is the point of it, this is 1969, not 1936, or 1956. On his new album, "The Natch'l Blues," he goes back to a more primitive country style, playing a steel National guitar, and singing such traditional tunes as Corinna and The Cuckoo; however rather than just imitating old records, he takes the best of a tradition, and applies it to his own style, which is unique. He is perhaps the most authentic and original blues singer around today. (Review courtesy of Discount Records.)



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By Nancy Knight

ann arbor creative arts festival

January 31--Morley Markson creator of Expo 67's "Kaleidoscope," presenting a new multi-screen sight and sound spectacle. 7-12 p.m., Union Assembly Hall. Lord Chamberlin Players, "Bang, Bang, You're Dead," Angel Hall Foyer.
February 1--THE BELIEVERS, The Black Experience in Song.
February 2--Dr. Benjamin Spock, 8 p.m., Hill Aud., Pediatrician to the world... He raised them, now he's their leader.
February 3--SECOND CITY, 7 and 9:30 p.m., Trueblood Aud. A contemporary revue.
February 4--John Perrault, a poet who is a spectator of his own imagination. 7:30 and 9 p.m., Aud. A.
February 5--Stanley Kaufmann, associate literary editor and film critic of THE NEW REPUBLIC, 8 p.m. Arch. Auditorium.
February 6--Marisol, she shows the human absurdity in her wooden sculpture, 8 p.m., Trueblood Aud.

meadow brook theatre

As of Tuesday Jan. 21, all full-time Oakland students are welcome to attend Tuesday evening performances of the Meadow Brook Theatre through the end of the current season for the individual ticket price of \$1. The only requirement for purchasing a ticket for Tuesday performances will be the presentation of your I.D. card. Limit: one ticket per play. Currently, "Long Days Journey Into Night" is being presented.

on campus

January 31--BASKETBALL--5:50 p.m. - (JV)-Spring Arbor-Here. 8 p.m. - (V)-Spring Arbor-Here. FILM--8 and 10 p.m. University Film Series, "Spartacus", 156 NFH. OFF CAMPUS--9 p.m., O.C.
February 1--BASKETBALL--12:50 p.m., (JV), Kalamazoo, There. 3 p.m., Kalamazoo, There, (V). FILM--8 p.m., "Spartacus", 156 NFH. OFF CAMPUS--9 p.m., O.C.
February 2--FILM--8 p.m., "Spartacus", 156 NFH. February 4--FILM--7 and 9 p.m., DAFS, Hills Theatre, "Othello", Rochester.
February 5--LECTURE--2 p.m., W. Allyn Rickett, sponsored by Area Studies.
February 6--THEATRE--"Long Day's Journey Into Night" opens at the Meadow Brook Theatre.

acts

CHESS MATE-- Livernois at 6 Mile (862-1554)
Tom Rush reknown folksinger will be here for the next 2 weeks. Admission is \$3. The Chess Mate features after-hours blues and jazz with the Fabulous Thunders till 4:30 a.m. and the admission lower to \$2.

CROWS NEST EAST-- 31059 Harper (294-6670)
The Wilson Mower Pursuit and the Target kick out the jams Friday night, admission \$2. On Saturday, the SRC will be doing their thing along with another group, admission \$2.50.

GRANDE BALLROOM--Grand Rv. near Joy (834-9348)
Jethro Tull will be appearing this weekend along with Mitch Ryder on Friday night; the Spirit, Saturday; and the SRC, Sunday. Admission is \$3.50 Friday and Saturday; and \$2.50 on Sunday.

HIDE OUT NO. 3 (Clawson)--870 N. Main (358-4892)
The Madrigal and the SRC will be playing Friday night, the admission is \$2.

SOMETHING DIFFERENT--Northwestern Highway and 12 Mile Rd. (358-4892). The Mandella and The Underground Wall will be appearing, admission \$2.

SILVER BELL--4358 Bald Mountain (358-4892)
The Pavement along with Attack Downstairs do their thing Saturday, admission is \$2.

theatre

THE LAMP AT MIDNIGHT -- University of Detroit Town and Gown Celebrity Series presents the drama about Galileo directed by Sir Tyrone Guthrie and starring Morris Carnovsky, 8:30 p.m. in the U. of D. Memorial Bldg. Tickets \$5, \$4, and \$3 available at the Performing Arts Box Office in the Student Union, Grinnell's, and J.L. Hudson stores.

lecture

Dr. Fulvio Ferrari, Psychiatrist and Head of Geriatrics at Northville State Hospital, will give a talk on Tuesday, February 4, 1969, at 1 p.m. in Dodge Hall, room 201. His topic will be "The Mental Institution As A System of Social and Political Control." Everyone is invited to attend.

the draft

Up tight with the Draft? Frank Ford, a Detroit area draft counselor, is available every Tuesday from 2-4 p.m., in 126 O.C.

flicks

SUMMIT--"2001: A Space Odyssey"
STUDIO 1--"The Queen"
STUDIO NORTH -- "Faces"
STUDIO 8 -- "Romeo and Juliet"
STUDIO NEW CENTER-- "Charge of the Light Brigade"
Student rates of \$1.25 Monday and Tuesday, at all Studio Theatres. Student I.D.'s required.

film

"THEY BEAT THE ODDS" -- This film reviews the lives of several successful Negroes in various fields of endeavor, each have two common bonds, all are members of a minority group and all have received a formal education. Directed to those who are disenchanted with school and their chances of success in life. Presented at the Detroit Historical Museum, Woodward at Kirby, the films are shown at 12 noon and 4 p.m. daily except Sunday, when shown at 12 noon and 3 p.m. These films will be running January 31-February 6.

good food?

Anyone interested in starting a "GOOD FOOD" Club please contact 3182. We will examine the dinner menu here at Oakland every other week, decide which meal is bad news and go out to a decent restaurant that evening.

Arthur Jones
is Coming



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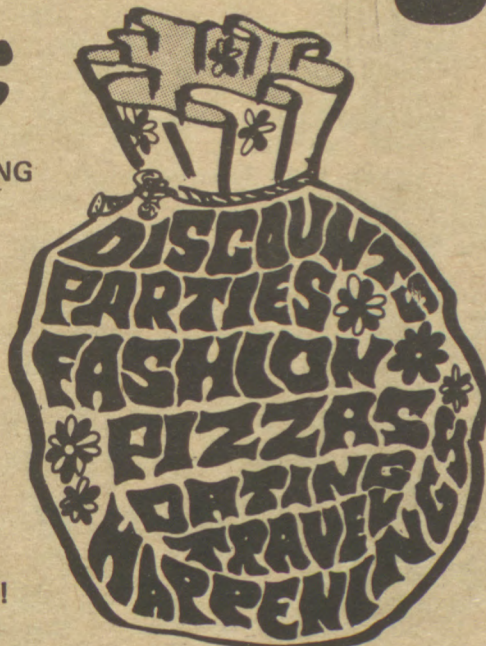
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History of the Working Class

By Michael Ferency

The climax of Radical Education and Action Week was the Movement School conducted this past weekend. Recognizing the working class to be of "crucial importance to radicals", George Rawick of Oakland and Martin Glaberman, past U.A.W. organizer and presently a member of a Detroit-based group called "Facing Reality," presented an analysis of the American working class. Their analysis broke with the traditional liberal-official union historiography of the 'labor movement' and presented the American working class as the organizers, not the organized.

The American working class, when compared with its European counterpart, appears less ideological, less political, and less inclined toward mass political organization. There is a tendency for those liberals and radicals concerned with 'labor' to style the American working class as bourgeois and aspirant of the middle class. This view is reinforced by the heterogeneity of the working class and the seeming conservatism expressed by workers. The basic point made by Rawick and Glaberman, and one usually overlooked, was that attitudes of workers at home are not the same attitudes of workers in the shop. It is in the places of work that the American working class exists. There, the American worker is as unified, as conscious of his position, and historically, at least as radical as his European brother.

The American working class is not bourgeois. It is willing to strike, to forcibly halt production. It prepared and is willing to use violence. It realizes that it must have 100% support if it is to be successful. It is prepared to enforce unanimity. These qualities are not bourgeois. They are not indicative of an aspiration for an adherence to middle class norms. Rawick and Glaberman reached these conclusions from a historical overview of American working class struggles. The frequency, pervas-

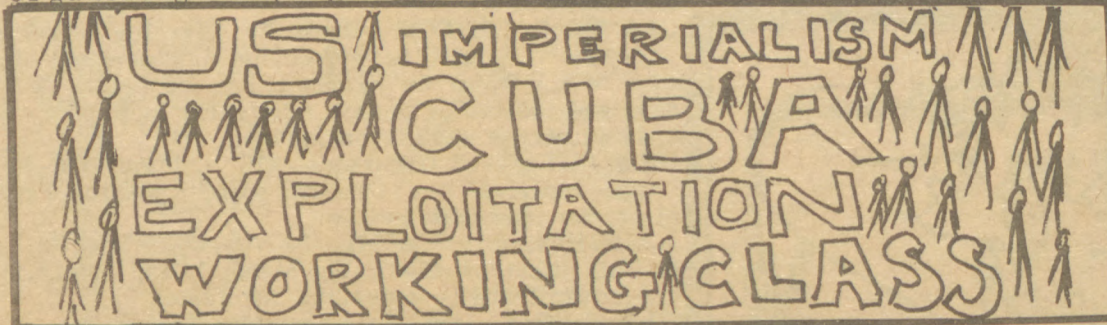
iveness and passion of strikes in this country verify the conclusions.

"It is not that unions organize workers; but, workers organize unions," (George Rawick). The American working class draws from its collective experience to develop the organizations that meet its needs. Mr. Rawick gave two examples. The first was the creation of national unions in the heavy industries during the 1930's. This creation, opposed by craft union leadership, was a result of the inability of small craft unions to successfully strike these heavily capitalized industries. The second was creation of smaller unions in the light industries. Small unions were able to deal with the management of these inefficient, relatively marginal industries. Significantly, the workers organized themselves since official union and political organizers did not place a priority on organizing low-paid,

marginal, minority workers.

Another period of strike activity further testifies to the fact that the working class is its own organizer and meets its own needs. In the years 1944-1946, the national unions were pledged not to strike. Yet, this was the greatest period of strike activity since 1919. From 15%-20% of the work force was continually in the streets due to wildcat striking. These strikes, in the teeth of an official no-strike pledge, demonstrated a difference in actual class interest from the official pronouncements of organizations claiming to represent those interests: difference that still exists.

The viewpoint that Rawick and Glaberman offered to those present takes cognizance of a self-controlling working class. "It is not that radicals organize workers; but, that workers participate in radical organization."



Black Speakers on Unions, Newspapers

By Clarence Tyson

The Association of Black Students brought three leaders of the Detroit black power movement to the Oakland campus last week. They were Mike Hamlin, editor of Wayne State University's South End newspaper, General Baker, former editor of the Inner-City Voice newspaper, and Luke Tripp, instructor of political science at Wayne State University.

Each of the speakers described their organization's involvement in the black power movement and specifically their primary objectives. Mike Hamlin told how the Inner-City Voice was formed principally to publicize incidents relating to black industrial workers. He stated that, "The black power struggle in Detroit was bogging down. If anything was to be done in Detroit, we had to do it. We felt we could establish a power base from which to work if we established a newspaper that would be relevant to the problems of black people."

With this idea in mind, Hamlin and a group of black students moved to take over the South End newspaper. The paper now serves to publicize the black man's perspective on events which were once glossed over in a lily-white protective covering.

Elaborating on the functions of the Black newspaper, General Baker stated that, "The Inner-City Voice serves to publicize incidents which incriminate blacks.

These are incidents that the public never reads about in Detroit newspapers."

Spearheading the Black industrial power struggle in Detroit is an organization called the Dodge Revolutionary Union Movement (D.R.U.M.). This is an organization of black workers "who are fed up basically with inhuman conditions and harassment from the racist Chrysler Corporation, and the bureaucratic U.A.W. Using the Inner-City Voice as its medium for protest, the D.R.U.M. organization is determined to break down white racists' control of shop unions. In areas where there are a majority of black workers, efforts are being made to organize the men into voting blocs. Once this is achieved, black workers will have a power position from which to deal with the racist union supervisors."

Luke Tripp, instructor of political science at Wayne State University and a member of the Black Panther Party, said that this was an example of positive action on the part of black people. "The Panther Party examined the political, economic and military forms of power in America. It was clear to us that this country was run on economic power. This strong economic position was achieved by the white man with a combination of military force and political power. In order to get our rights, black people must be prepared to move. This move will include an armed conflict if it is necessary."

University Regulations Discriminate Against Women

By Mary Mattis

If you glance through your Student Handbook you will notice a section entitled "Womens' Hours and Standards." You may also notice that there is no reciprocal section specifying hours and standards for any other individual group on campus. Along with this, each woman who enters Oakland receives a booklet entitled WOMEN'S REGULATIONS during orientation week. This booklet explains sign-outs, Womens' Judiciary and the function of the Dean of Women, in short, according to the handbook, "It outlines in detail the few rules necessary to provide a congenial living experience in a group situation."

What this REALLY is, is an outline of how the University blatantly discriminates against all women students on campus. If women were not considered second-class citizens there would be no need for rules and organizations which subjugate such as WOMEN'S REGULATIONS, WOMEN'S JUDICIARY and the DEAN OF WOMEN.

There is absolutely no reason to regulate any woman's hours on campus, including Freshmen. Women come to this University with the same expectations and potential as any other group on campus. They are the same age and are expected to maintain the same academic standards. The University has no reason-

able argument to assume that they are less independent, less responsible or less able to take care of themselves. The University has no reasonable argument to continue its inferior treatment of women students.

The time has come to call for the elimination of all sexual discrimination on this campus. This makes the elimination of Women's Regulations, Womens' Judiciary and the position of the Dean of Women absolutely necessary. Members of Womens' Judiciary, especially, should be aware that they are being used by the Administration to divide the women on campus and play them off against each other. Women should refuse to partici-

pate in or cooperate with Womens' Judiciary. The position of Dean of Women is unnecessary because you do not have special academic problems if you are a woman, and any other problems you have are not the business of the Administration anyway. Women are Students just like everyone else on campus. When they have academic problems they can go to the Dean of Students. If two Deans are necessary, then we should have Dean of Students A to L and M to Z. One of them can be a woman, of course, a woman dean but not Dean of Women. When women refuse to cooperate with these discriminatory rules and organizations the University will no lon-

ger be able to treat them as second-class citizens.

A proposal to attack sexual discrimination through the elimination of womens' special regulations, womens' judiciary and the Dean of Women will be distributed to students for signatures and then submitted to the Chancellor and the Commission on Student Life. This proposal should be actively supported by at least the women on campus and hopefully by all other members of the University Community who support Womens' Liberation.

(This column is open for comment and criticism and welcomes contributions on the subject of Womens' Liberation from both men and women in the University.)

Research Commune Formed

The SDS Research Commune has been set into motion with an expose of the military connections of North American Rockwell Corporation. Rockwell was recruiting on campus last week.

The two-page mimeographed information sheet listed two of Rockwell's major concerns as military airplanes and missiles. The corporation is producing two training planes and two reconnaissance planes, one of which is specially designed for ground support missions in limited warfare. The company is also making the Condor and Hound Dog missiles and is developing a guidance system for conventional bombs.

The information put out by the SDS researchers was gathered from the North American Rockwell Corporation Annual Report, 1967, and Who's Who in Commerce and Industry, 15th edition. The information was gathered in a relatively short time, since as the chief research-

er pointed out "They're proud of this, its not hard to find."

The Communes purpose is to find information which will lead to a continuing re-evaluation of the position of the University in the military-industrial complex. The information is hoped to encourage students to think about whether or not the purpose of a university is being fulfilled by channeling students into positions in industries which manufacture war products.

Anti-human is the way the Research Commune describes the activities of Rockwell. The company is accused of using students as pawns for the massive profits they enjoy in manufacturing destructive weapons. The University itself is brought into question for assisting this corporation and others like it in recruiting students.

The Commune hopes to publish additional information on other corporations which are recruiting on campus and engaging in war production. They hope to spur students to question the desirability of these company's recruitment on campus and the role of the university and the students in the military-industrial complex.

LETTERS

To the Editor:

Last Thursday night I attended a meeting in Rochester at which Senator Huber spoke. Many questions were asked of the Senator regarding the Elbinger case. Needless to say, I disagreed with most of the things that the Senator said. I think Elbinger's act was unusual, but it was certainly not "immoral" in the context of the situation.

But I was impressed by one thing that the Senator said. He pointed out that many people think that Elbinger was "immoral" and are demanding action. It suddenly hit me: Huber is only doing what he gets paid to do. If enough people demand a witch-burning, then a politician must respond. He must reflect the society which he represents. Whether or not he personally is upset becomes irrelevant.

If most of the people of this country had not supported the Viet Nam war, then Lyndon Johnson would not have had a prayer in pulling it off. When the people elect the Hubers, Johnsons, and Nixons then they deserve everything that these men dish out.

The heart of the matter lies with the "immoral" society that can support the slaughter of thousands of people but cannot accept one nude poet in the pursuit of knowledge.

J. Springfield
#11169

Comment on the American Cinema

Dear Editor:

Jody Shapiro, in his article "American Cinema" (Oakland Observer, Jan. 17,) rustled some European branded sacred cows and readied them for the slaughter. His statement of the case about our underestimating the worth of American films was the round-up. I'm wondering if he can really come up with the proofs, i.e., the slaughter.

Jody made a distinction about movie-goers between the "average person" and "the college student or graduate", implying a kind of superiority of the latter. Actually, the number of college students or graduates who have seriously tried to understand the medium of the film is very small. The misconceptions shared by the "average person" are, for the most part, the same for the average college student. For proof all one need do is compare the number of those who go to only the popular light films. In the high schools and universities, courses on the study of the film should be beefed up.

Holycow

Gerald J. O'Bee

Campus Police Show Favoritism

To the Editor:

This is to relay an event involving our police on campus.

Where the staff and commuter parking lots join by the science building, there is a staff row just next to a commuter row. Thursday both a commuter and a faculty car were parked in the two rows but on the wrong sides, almost directly across from each other. I watched our friendly "Protectors of the people" pull up, give the commuter's car a ticket, look across at the faculty car (also in the wrong lot), and drive off without ticketing the faculty car for the very same offense.

If they are going to ticket cars parking in the wrong lots, I would like to know why they are not going to be fair about it!

Alan Mae Griga
#8061

Students on Board of Trustees?

To the Editor:

Since student tuition accounts for approximately one third of the students educational cost, the other two thirds being payed by the taxpayers, I think it's time we demanded that the Board of Trustees be apportioned accordingly. Two-thirds of the members would be elected by the taxpayers, the other one-third selected by the students.

#11257

Student Says: 'The Minority Isn't Always Right'

Dear Mr. Honey:

What makes the U.S. warfare state possible is a tax on all citizens.

Some people who pay the tax don't like the warfare state.

The few people who don't like the warfare state should stop paying the tax.

Then the few people should revolt and expend "rivers of (other people's blood)".

Everyone who fails to agree with the few people should be forced to agree or should be killed.

Because the few people are me and I am right.

Hee hee hee hee hee hee.

What makes The Oakland Observer

possible is a publications tax on all students.

Some students who pay the tax don't like The Oakland Observer.

Students who don't like the Oakland Observer should stop paying the publications tax.

Then the students should revolt and break the editor's fingers and pencils.

All students who fail to agree with the few students should be undressed and hence fail to graduate.

Because whatever the minority says is wrong is right.

No no no no no no.

Nihil Nemo

Commission Fills Vacant Positions

Due to resignations of several old members, the Commission on Student Life has taken on a new student member and three new faculty members.

Replacing student member Linda Rosenberg, who transferred to Wayne, is Jeremy Rose, a senior at OU. Rose came to Oakland last year after attending several other universities. His addition gives the commission a commuter member for the first time this year. Student members of the present Commission met to select Rose, who was later approved by the whole Commission.

The Steering Committee of the Senate selected the three faculty members to replace Harvey Burdick, Sheldon Appleton,

and Gottfried Brieger. Burdick is on sabbatical this semester, while Appleton and Brieger resigned because of lack of time. The Steering Committee selected Jon Froemke, James Ozinga, and John Barthel to serve on the Commission.

Froemke is an Assistant Professor of Mathematics and received his degree from the University of Nebraska and the University of California.

Ozinga is an instructor in political science, with degrees from Calvin College and Western Michigan.

Barthel is an assistant professor of German and a graduate of the University of Illinois.

Wayne A.B.S. Develops Black College

DETROIT (CPS)- Ozell Bonds walked into Room 2 of the Wayne State University Education Building looking much like any other student. But instead of heading for a seat, he strode up to the podium and put down his lecture notes. Dressed in levis, turtleneck, socks, and tennis shoes, all black, he looked down through his sunglasses at a classroom full of education school professors-men and women more than twice his age.

Ozell's lecture was one of several being offered by members of the Wayne Association of Black Students (ABS) in a course on "Black Social Thought" for Education faculty members. It is all part of a burgeoning, yet peaceful, black movement on this campus, just a few blocks from the 12th Street ghetto where the 1967 Detroit riots began.

Black students at Wayne are busy mapping a new black college that will offer a full four-year curriculum as well as courses for students and faculty from other departments.

The Wayne developments, which are moving ahead with moral and financial support from the campus administration, have turned many conventional educational concepts inside out. Perhaps most important is the idea that students have as much, if not more, to contribute to the educational process than teachers. Not only can student skillfully organize new curricula by themselves they can also teach it impressively.

Lonie Davis, head of the ABS at Wayne, points out that the syllabus for the "Black Social Thought" course offered a reading list of no less than 45 books (from Baldwin to DuBois). Some faculty were so astounded by the reading list, they almost dropped the course.

The students have had two-hour weekly sessions on topics like "Who is the Black Man" "Who is the White Man to Us,"

"Black Music", and "Third World Revolution." A discussion of "White Woman, Black Man" was considered by class members to be so provocative that it was carried over to a second session.

The ABS is currently planning to open its Black College in September. The group has already won \$34,000 from the Catholic Church and is working on the Ford Foundation for an additional grant. "We hope

to bring in top black teachers from around the country to help staff our college," says Lonnie Peaks, who is studying for a masters degree in Community Organization.

So far, the administration has been cooperative in working out class space for the new school: "Whenever they balk at one of our proposals," says Peaks. "We just say, 'Now look, you guys have just had a riot here and none of us wants a new one, do we?'"

The Area Studies Program will present a panel discussion on Thought Remolding ("Brainwashing") in Communist China at 2 p.m., Tuesday, February 4 in the Gold Room. The panelists, all of whom have experienced imprisonment in Communist China, will be three China scholars: Professor W. Allyn Rickett, University of Pennsylvania; Professor Harriet C. Mills, University of Michigan; and Professor John E. Rue, Oakland University.

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The J.V. basketball team smothered DIT's J. V. 88-55 last week. Randy Petiprin topped OU with 24 points and some good defensive play. Mike Clancy hit for 21.

Reudi Wyrsch, internationally known skier will be at nine Michigan resorts in early February. Included are Mt. Holly, Feb. 1; Alpine Valley, Feb. 2; Hidden Valley, Feb. 4; Boyne Highlands, Feb. 5; Crystal Mountain and Caberfae, Feb. 7; Sugar Loaf, Feb. 8; and Shanty Creek Lodge, Feb. 9.

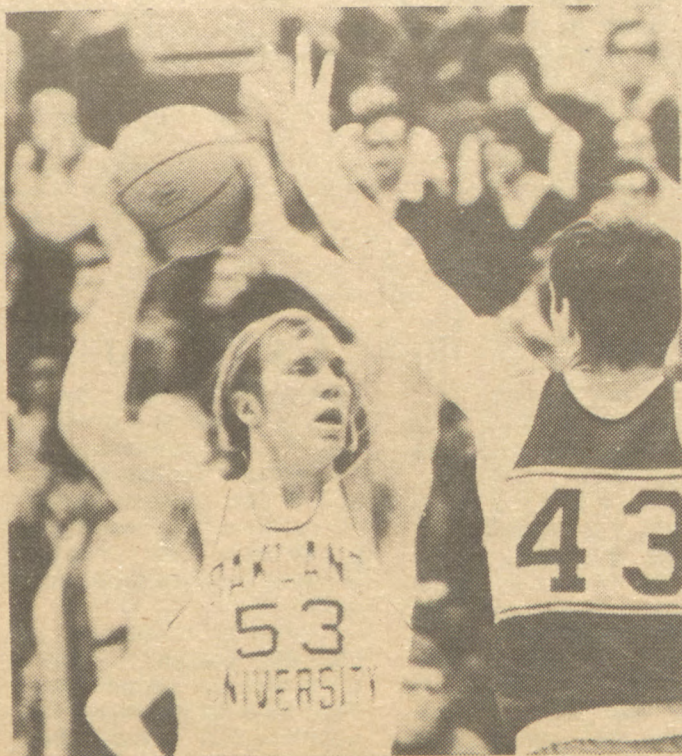
The highlight of the IM basketball season, the Fitz South game, will be held before the Varsity game vs. DIT, February 7. Ted Rabaja and Spencer Lepley will be on hand to referee.

Rabaja and Lepley are also members of the "AA Dropouts" team which is currently pacing the OU Mixed Bowling league. Lepley's 191 average is high in the league.

Oakland Cagers Beat Lake Superior State, 114-88

A new school scoring record was set last Friday as the OU basket-

ball team swamped Lake Superior State 114-88. The players hit a fabulous 63%



Greg Ranney shoots his patented corner jumper.

of their field goals topped by Greg Ranney's 14 of 17 to lock up their most impressive victory of the season. Ranney finished with 31 points, the best this season for the former All-City player from Detroit Osborn. Six other players scored in double figures to give the team balance. At halftime with the score 39-39 and 2 1/2 minutes to play, a team made up of Gordie Tebo, Glenn Beler, John Eley, Ranney and Daryl Iwankowitsch shot the score up 58-45. It

was never close again. Saturday night against Grand Valley in Grand Rapids was not as satisfying. G.V. won 71-64, but Oakland played a good game beaten only by the G.V. center's right arm which blocked many shots as they entered the basket.

The team is not playing as inconsistently as before. We have better ball - players and are winning more games. The next home game will be next Friday against DIT at 8:00 p.m.

Swimmers Take Victories

Grég Allar paced Oakland to swimming wins over Kalamazoo, Loyola, Western Ontario, and mighty Illinois State last Weekend. Allar set one school record in the 200 yd. butterfly, smashing his old record by 3 seconds in a time of 2:15.6. He was joined by Englehart, Wilbert, and Yedlin in the Medley Relay, tying the pool record of 3:54.6. In the 50yd. freestyle, Jack Parker tied the record held by Rick Krogstad of 23.2, finishing 2nd. Art Colton captured 1st's in both the 1 meter and 3 meter diving as Parker got two 2nds. In the 100 yd. freestyle, Mike Campbell took a second place, setting a new school record of 50.2. Rick Bishop won the backstroke, Ledlin won the 500, and Wilbert the breaststroke to clinch the meet. The final scores on Friday: Oakland 61 Loyola 43, and Oakland 74 Kalamazoo College 30.

On Saturday Allar again was a double winner, swimming on the medley relay with Englehart, Wilbert, and Campbell, and in the 200 yd. butterfly. Steve Yedlin was a double winner also, taking the 200 yd. freestyle, 2nd swimming on the winning 400 freestyle relay team with Englehart, Mickelson, and Campbell which set a new pool record. Yedlin also took a second in the 500 yd. freestyle, setting a new school record in the process. Art Colton was a double winner, taking both the one and three meter springboard events. Campbell was the only triple winner as he added the 100 freestyle to his victories on the relays.

The final scores Saturday: Oakland 57 Illinois State 56; and Oakland 85, Western Ontario 30. The four weekend victories extended Oakland's winning streak to nine. The next home meet is Saturday at 2:00 against North Park.

Flight to London Offered

The British - American Sports Club is organizing a charter flight to London this summer. The flight will leave June 25 and return August 31. Round trip cost is \$215.00.

The trip will be aboard a four engine Bristol Bri-

tannia 317 turboprop. Dinner and breakfast will be served.

Sponsor of the flight, the British American Club, has been in existence for three years and has sponsored several similar flights. Anyone interested in membership applications and tickets should contact Mr. Bushkoff 325 MWH, ext. 2246 or at home, phone 642-2312. Application must be made by Feb. 15.



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- JUDITH CRIST, NEW YORK MAGAZINE

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LUTHERAN CHURCH
SERVICES:

8 & 10:30 Sunday Morning
7:30 Thursday Night
Transportation 651-6550
or 651-6556
1550 W. Walton, Rochester

UNIVERSITY
PRESBYTERIAN CHURCH

Adams Road
1 and 1/2 Miles-S. of Walton
Services 9:15 & 11:00 a.m.
Rides: 651-8516

MEADOWBROOK CHURCH

Meeting at Meadow Brook
Elementary School, Castlebar & Munster Rds., N. of Crooks Rd. - Biblical Studies - 9:45 a.m. Morning Worship Service 11 Rev. Bob Davis

For Transportation, Call 338-3406
One of the reasons for our existence is to serve the students and faculty of Oakland University