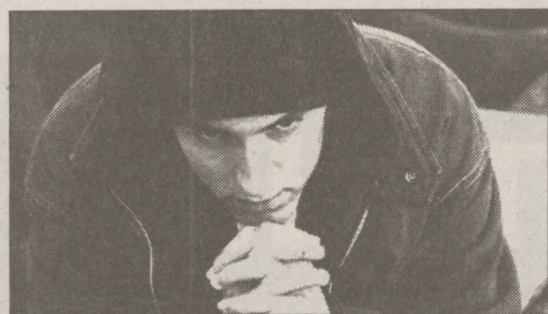


LIFE...



Summer movies make their way into theaters

B2

SPORTS...

Grizzlies devour Jaguars

B5



EDITORIAL...

A6

Congress addresses change that has occurred on campus over the past year.

Today:
Stormy
High 75°F
Low 46°F

Tomorrow:
Partly Cloudy
High 69°F
Low 46°F

THE OAKLAND POST

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Wednesday • April 17, 2002 • www.oakpostonline.com

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THE OAKLAND SAIL, INC.

The EDGE

• Just a reminder: Faculty members are prohibited from giving exams during the last week of classes.

• Final exam week runs Monday, April 22 through Saturday, April 27. Good luck.

• Founders' Day kicks off today. The Varner Memorial Garden and Sculpture dedication takes place at 9 a.m. in the Varner courtyard. There will be a "Creativity in the Arts" discussion at 10 a.m., in Varner Recital Hall. The day concludes with the ground breaking for the new parking structure, near the education building and the Rec Center, which begins at 3 p.m.

• Music, Theatre and Dance department presents student-directed projects, an annual event, at 8 p.m., tomorrow, in the Varner Lab Theatre. Tickets are \$3 for the public and \$2 for students.

• About 150 people participated in the Take Back the Night event on campus last Thursday. The day was dedicated to speaking out against violence and featured a march through campus and a discussion where individuals shared personal experiences.

• This is the final publication of The Post for the semester. We'll see you again in the spring. Good luck graduating seniors.

IN THIS ISSUE

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OUSC marks changes

Dickow addresses accomplishments

By Lisa Cali
MANAGING EDITOR

Student Body President Derek Dickow officially marked the end of the year by giving the annual State of the Campus Address Monday in

Fireside Lounge, OC.

Dickow's address targeted the many changes happening around OU now and in the near future, as well as summed up the accomplishments of Student Congress in the past year. To begin, Dickow noted that this year

began on quite a different note than years before.

"We have reached a time on our campus that is unlike any other seen by our generation. A time that began with turmoil and tragedy has now been followed by unity and liveliness," Dickow

said. "A student body once flawed with apathy is now being driven by momentum from those we have elected as our present and future leaders."

Dickow went on to note that because of Sept. 11, OUSC had to find new ways to reach out to students.

The resulting event, "A Day of Understanding," sponsored by

Congress and the provost's office gave students a chance to openly discuss the events of Sept. 11 in their classrooms and was one of the first accomplishments of OUSC this year.

"We are fortunate to have students from over 50 countries exchanging ideas on this campus.

OUSC continues on A4

Senators hear new vision '10

By Dan Agauas
THE OAKLAND POST

The University Senate meeting on April 11 was highlighted by a visit from President Gary Russi. In his revised Vision 2010 address, Russi spoke optimistically about OU's financial standing and the goals he hopes to reach by 2010.

"We are now at a point in this year's budget process where we have a good idea about the funding we have available," Russi said. "What is different for 2003 is that we are poised upon, for the first time, an opportunity to put in place steps in curricular transformation."

This was the second time the Vision 2010 presentation has been delivered by Russi. Last fall, Russi and former Provost Louis Esposito unveiled the original vision to the community.

After being reviewed by an outside firm, the Washington Group, which examined OU's goals and found them to be heading in the wrong direction, the vision was reconstructed and is being disseminated on campus once again.

2010 continues on A7

Three-dimensional writers



VISUAL ART: Sarah Patterson, junior, French, took part in the first ever "Festival of Student Writing," hosted by the Rhetoric program Monday in the Gold Rooms, OC. Her display, titled "The Negative Effects of Body Image in Media," featured magazine clippings and other objects over which women can obsess. "This is something a lot of girls have to deal with," Patterson said.

Cara Plowman/The Oakland Post



TOP TWO: (Left) Dave Gullo has been the GM at WXOU radio for two years. (Right) Angel Guy was involved with numerous organizations while at OU. The two are being honored by The Post because they will be hard to replace.

Cara Plowman/
The Oakland Post

Post honors two graduating seniors

Students will be hard to replace

By Jennifer Decker
THE OAKLAND POST

Two seniors who have played prominent roles in student leadership at OU and have contributed significantly with their campus involvement are graduating next month. Angel Guy, human resources, and Dave Gullo, communication, will be hard to replace.

Guy, from Detroit, has been past president of the Association of Black Students. She is secretary of Alpha Kappa Alpha Sorority, a member of the

Human Resource Development Student Association, assistant manager of the ID card office and is an intensive case-worker and intern for Oakland County Juvenile Drug Court.

"I've joined many organizations. Through this, I've bridged the gaps between them. I have spoken with many people on the resources here on campus and used them for myself. In everything I do, I try to be open-minded and help those around me see both sides to the story," Guy said.

In addition, she cited her other shin-

ing moments as maintaining a 3.0 grade point, winning the Keeper of the Dream Award, receiving the Sidney Fink Memorial Award, working with Project Upward Bound, being a trainer for the Office of Equity Peer Mentors and receiving the Office of Equity Student Retention Scholarship.

"This college is very diverse in culture. It allows an opportunity to step out of your comfort zone and try something new. The worst thing here at Oakland is that people won't step out of their comfort zones to open up to someone different. There are too many peo-

SENIORS continues on A7

OU DAY AT THE CAPITAL

Trip teaches about state government

By Heather Clement
ASSISTANT TO THE NEWS DEPT.

Students from OU were given an insight into the state governmental process last Wednesday at the capital in Lansing.

For the sixth year in a row, OU Day at the Capitol showed students how the governmental process works, highlighting state government, budget and term limits.

Guest speaker William Ballenger, publisher of "Inside Michigan Politics," spoke on term limits and lame duck sessions.

More than 60 students attended the event, sponsored by Student Congress, the Office of Government Relations, Alumni Relations, the Office of the President and the Political Science Department.

"Oakland University puts together a phenomenal program. It's one of the best student activist programs of all the public universities," said Rebecca Jarvis, chief of staff for Senator John Schwarz. "We've had visits three or four times during the budget season from OU students. They've called and asked what was going on with the process. It's sparked an interest in them. They are active beyond just one day."

OU President Gary Russi testified before the

CAPITAL continues on A7

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CAMPUS NEWS

The Oakland Post

Wednesday • April 17, 2002

A3

MBH opens its doors

By Jennifer Decker
COPY EDITOR

Staff at Meadow Brook Hall are seeking a little help from the likes of Greta Garbo, Clark Gable and a jazzy Pegasus Garden to share all of the undeniable culture the late Matilda Dodge Wilson's mansion withholds from the public.

MBH is diversifying programs, offering a wide-scale appeal beyond the Concours d'Elegance auto extravaganza and Holiday Walk, for which the mansion is well-noted.

Wilson donated her 1,500 acre estate and \$2 million in 1957 to OU, with the intention of sharing it with the community as a cultural center.

In a letter dated July 8, 1967, Wilson wrote to art dealer Howard Young, "Not only am I preserving my paintings, and I admit my collection is small, but also preserving Meadow Brook Hall which has been my pride and joy for many years."

Within the archives of cedar-lined closets are sequined costumes, drawings of how the home and contents were designed, photographs, letters, rugs, tapestries, equestrian trophies and Dodge Motor Car Company documents.

"I like the whole house and collection. It gives a feeling of auto industrialists and a look at their lifestyles. The hardest part is the funding. It's costly," Brandy Hirschlieb, research assistant, said while opening the costume archives.

"There's no reason to preserve a collection without sharing it with the community," Lisa Ashby, MBH Executive Director and special lecturer in the department of Art History said. "We want to share our authentic collection in interpreting its beauty and sharing the meaning of its history. We don't just care for the property."

Ashby, formerly affiliated with the Minneapolis Museum of Art and the J. Paul Getty Museum in Los Angeles, explained that a house of such magnitude couldn't be built today for its cost of \$4 million because the craftspeople don't exist.

"This is an amazing cultural region here in our own backyard for the OU community," Ashby said. "We move through real people, collections and histories. We fan-out and tell the important stories of the '20s, the impact of the auto industry, the birth of modernism in art and changes in social history."

She said the primary concern of any museum is preservation in taking care of collections.

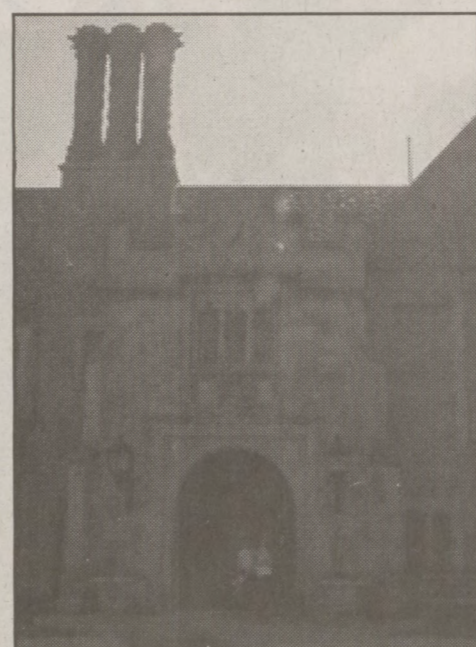
To protect MBH and its contents from ultraviolet light damage and with a gift from the Matilda R. Wilson Fund of \$100,000, filtered panels will be installed in 142 windows of the mansion.

"We're not just a historic house museum," Shannon O'Berski, marketing director said.

Besides the yearly Concours d'Elegance auto exhibit extravaganza which will be held Aug. 4 this year and the Holiday Walk in December, O'Berski said the following events have been added: Mother's Day dinners, Jazz in the Pegasus Garden Wednesday evenings during June and July, Friday Flicks in the Rock Garden every Friday in June and July, Dinner and A Movie every Wednesday night in October and Garbo & Gable Dinners once a month from September to December to dress as a 1930s movie star or dress up for an elegant dinner party.

MBH also has Tea on Tuesdays in the Christopher Wren Dining Room, Family Fun Days, a Rock Garden restoration project, gift shop and tours for an admission fee.

Areas of the mansion are available for wedding and special-event rental with on-site catering.



COOL COLLECTABLES: Historic Meadow Brook Hall is offering many events to get students and the public into the mansion to experience it and explore. Some of the events offered throughout the summer and fall at MBH are Mother's Day dinners, Jazz in the Pegasus Garden, Friday Flicks, Dinner and A Movie and Garbo & Gable Dinners. Tours will also be offered through the four hidden staircases in the mansion. "Tea on Tuesdays" is another chance for visitors to get an inside view.

Photos by Dan McDuffee/
The Oakland Post

NEWS COLUMN



Derek
Dickow
Student Body
President

Goodbye, OU

The most valuable bit of advice I ever received from OU has been to learn, listen and respect everyone you ever encounter.

The truth, as I see it, is that meeting new people and learning to respect alternative perspectives is a part of the developmental stage we refer to as the college experience.

We always hear the cliché, "It's not what you know, it's who you know," and agree that it is important to meet people that are connected in any capacity.

But I submit an exception to this rule. Everyone that I have met, including family, friends, professors, peers and advisors, has made me become the man I am today. I would be lost without the academic and social investment others have made with me.

I believe I am obligated to reinvest some of the knowledge I have gained back to the university that has provided me with so much. Our work in the OU Student Congress has provided many changes and improvements that have and will continue to serve for the betterment of all students. And in this past year as your student leader, I have learned the value of individually passing this success formula on to others. And now I will pass this on to all...

Always find a reason to smile — there are billions.

Always meet your professor — become more than another grade.

Always have a firm handshake.

Always dress appropriately for the occasion, whatever it may be.

Always determine the level of impact someone will have in your life. Will it be positive or negative?

Always assess your current situation — never become too content with your life — enjoy it but strive for more.

Always be polite to others.

Always thank others for their help — remember we are not alone.

Always appreciate today for what it is — your day to shine.

Remember, you can affect others' positively or negatively — you decide.

Always listen twice as much as you speak, and when you speak listen to what you say — could it be repeated, anywhere?

Always strive to be an eternal optimist — success has never been bred with negativity.

Always remember to show and not tell.

Always plan ahead with a focus on how today's actions will bring forth tomorrow's rewards.

The bottom line is simple to understand but unfortunately not as easy to follow. We only have one opportunity to make a positive difference in this world. There are issues and actions everywhere in this world that warrant our involvement, but only if we so desire to make change.

It comes down to another cliché I learned during my time at OU.

In life, you're making it happen, watching it happen or wondering what happened.

My challenge to you is to determine your own level of involvement. Use the time you have available to pick and choose who you associate with. You will learn more from your associations and interactions than any book will ever teach you.

Although I am graduating on May 4, after five incredible years here, I would be reluctant not to tell you my plans for the future — to become more than just a student in the game of life.

I wish the student body a healthy and successful future and look forward to continuing to build friendships that will last well past our college years. Continue to enjoy all that OU has to offer. Find your niche, make your mark and remember the true education is one that cannot be bought, but rather is earned.

Strike a pose



PICTURE PERFECT: The nineteenth annual photography contest was held in Fireside Lounge, OC yesterday. The contest, sponsored by Student Program Board and the Center for Student Activities, awarded first, second and third place ribbons in both categories of competition. The two categories were black and white photography and color photography. Cash prizes were also given to each winner.

Cara Plowman/
The Oakland Post

Students keep library fines low

By Jennifer Decker
COPY EDITOR

xOU students may be among the most diligent in returning books on time.

Kresge Library collected the second lowest amount of overdue fines among seven Michigan universities during the 2001 fiscal year, based on raw data.

"The library collected \$23,500 in overdue fines in circulation and also \$1,600 in Interlibrary Loan overdue fines," said Elaine Didier, dean of Kresge Library.

Saginaw Valley State University collected the least amount of overdue fines with \$7,405.32. That's a mere fraction of Western Michigan University's garnering of \$100,961 for the same year.

Out of other libraries surveyed, the decreasing order of total amount collected includes Central Michigan University at \$49,000, MSU with \$48,861 and WSU had a \$44,192 figure. In comparison, the Rochester Public Library raked-in \$125,000.

Didier explained that the revenue collected from overdue fines goes towards Kresge improvements.

"We use it for things to enhance the environment for our students, such as buying furnishings and doing electrical wiring for the new instruction classroom we created last year (room 222), upgrading computers in public areas, buying plastic bags for books for rainy days," she said.

Louann Stewart, OU manager of access services said the university uses a collection agency for reclaiming books or costs, and there may be a possibility that its students are more responsible.

"I really do not believe we are here to give students a hassle. Students have enough problems and worries just getting their education. Yes, we charge fines, hoping to give the student an incentive to return or renew their books on time," Stewart said. "I am very willing to collect a fine, but I am also willing to listen as a student relates how important it is for them to register for a class and need their library hold removed."

Library costs are more than just about books.

"These dollars are used to defer some library cost: acquisitions, to buy books that have been lost, for printing dollars expended for notification and billing, for postage to cover some mail costs and to pay some wages for related employees," Regina Buckner, director of operational services libraries at Western Michigan University said.

Ginger Olson, head of circulation at the Rochester Public Library, said the money collected in past due fines goes towards new and replacement materials such as books, CDs and videos.

Kriss Ostrom, department head of circulation and information services at MSU said the amount that collected shows the new collection agency is doing a better

LIBRARY continues on A7

CRIME WATCH

• Two female students, 18 and 19, were ticketed for being minors in possession of alcohol on Friday at about 1 a.m.

OU police saw the students standing by a row of cars in P-16. As the officer walked up, the

students walked away, reportedly setting two cans of beer on the ground.

Police said that the students and a Port Huron man, 18, agreed to breathalyzers that registered .21, .03 and .17. They

were all ticketed and released.

• OU police reported a strong smell of suspected marijuana coming from a room on the sixth floor of East Vandenberg Hall.

Five students were reportedly heard flushing the toilet repeat-

edly at approximately 1:40 p.m. on Thursday.

OU Police were unable to locate any evidence of marijuana and no tickets were issued.

• Fire alarms were pulled in East Vandenberg Hall on

Tuesday just after midnight and again on Sunday at about 4:30 p.m.

Students were evacuated from the buildings. No smoke or fire was found.

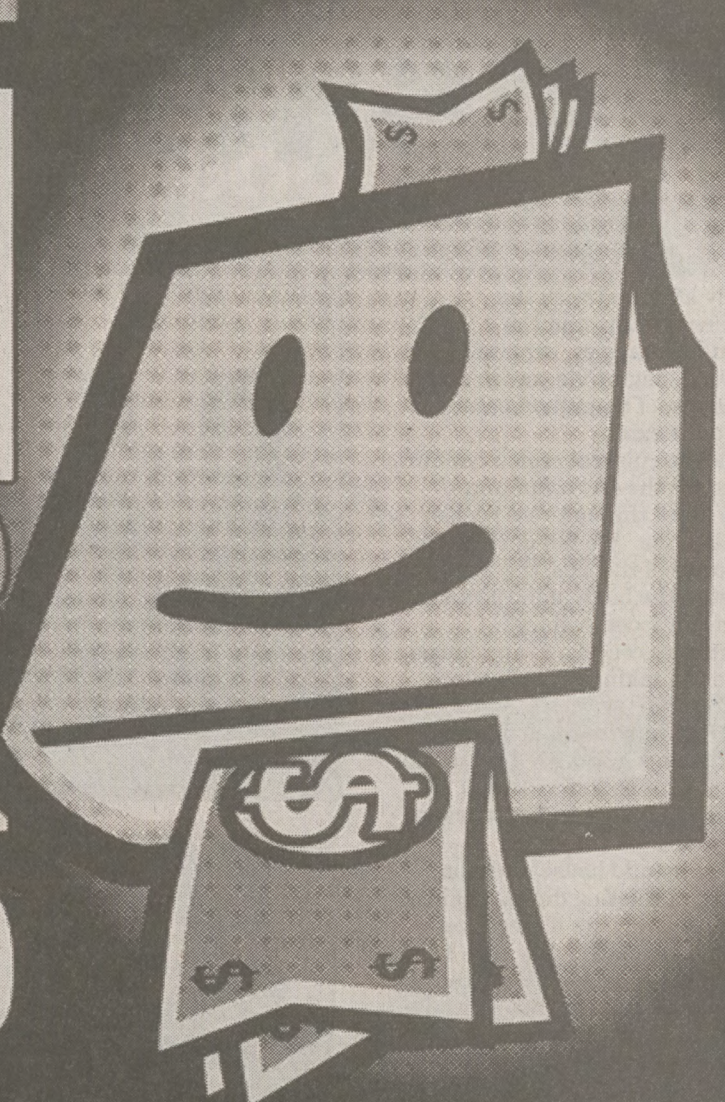
GET MORE

CASH

FOR YOUR BOOKS

At Your Campus Bookstore

Your textbooks have their highest resale value during finals week!



Hours for Buyback

Mon. April 22

Tues. April 23

Wed. April 24

Thurs. April 25

Fri. April 26

Sat. April 27

8:00 - 7:00

8:00 - 7:00

8:00 - 7:00

8:00 - 7:00

8:00 - 6:00

8:00 - 12:00

Hours for Spring RUSH

Mon. April 29

Tues. April 30

Wed. May 1

Thurs. May 2

Fri. May 3

Sat. May 4

Sun. May 5

Mon. May 6

Tues. May 7

Wed. May 8

Thurs. May 9

Fri. May 10

8:00 - 5:00

8:00 - 6:30

8:00 - 7:00

8:00 - 7:00

8:00 - 7:00

8:00 - 5:00

8:00 - 12:00

8:00 - 7:00

8:00 - 7:00

8:00 - 7:00

8:00 - 5:00

8:00 - 4:00

Resume regular hours on Monday May 13th

Monday & Thursday

Tuesday & Wednesday

Friday

8:00 - 5:00

8:00 - 6:30

8:00 - 4:00

OUSC

continued from A1

Co-sponsoring events such as Diversity Day, Cultural Awareness Week, International Night and WOCO, along with the Office of Equity, the Student Program Board and the Center for Student Activities, became an absolute must," Dickow said.

In addition, Dickow noted some of the other traditions this year's Congress carried on, including co-sponsoring the sixth annual OU Day at the Capital, providing \$4,500 in scholarships to students, holding the book-swap for students to buy and sell books at low prices, providing online course evaluations, giving away free blue books and scarves to students and dispersing more than \$230,000 to student organizations through the Student Activities Funding Board.

These traditions that OUSC carries on each year to make students' life at OU easier are important, Dickow said, but Congress cannot say it has had a good year until it has accomplished some new goals, as well.

"Have you heard the latest buzz on campus? Student Congress spear-headed an initiative to designate majors on our diplomas," Dickow said. "Last Thursday, at the university senate meeting I witnessed firsthand a change that will forever mark our abilities as the student voice."

The initiative to print majors on diplomas was Dickow's "baby," so to speak, as he put much time into getting it passed this semester. However, it is only one of the many new goals OUSC helped the campus accomplish this year, he said.

Along with the Athletics Department and President Gary Russi, Congress promoted attending home basketball games by holding a raffle to win free tuition for a semester to a student attending home games. Congress also held a meeting with Russi to discuss budget concerns for Kresge Library, which resulted in a \$200,000 increase in the library's base budget.

In addition, OUSC supported the approval of OU's

first parking structure, a project that will begin construction today, an \$8 million renovation and expansion of the OC to be completed by August 2003 and an improvement and renewal of Aramark's food service contract.

Many of these accomplishments are behind-the-scenes goals OUSC set for itself in September, but something most OU students did notice this year was the introduction of online voting for the Congress elections.

"Our intention was to increase voter turnout and simply make it easier for all students to participate in a democratic election process," Dickow said.

"Through the efforts of the elections commission, administration and the most innovative of IT professionals on campus, our mission became a success."

The online elections turned out the highest number of voters yet, a total of 1,250, and started a new OUSC tradition that will be carried on in years to come.

Jean Ann Miller, OUSC co-advisor and director of Center for Student Activities, said she is impressed with many of the accomplishments of OUSC this year, as well as the fact that the legislative body stayed mostly full the entire year with students who attended the meetings and helped OUSC achieve its goals.

"Some of the initiatives they took were great, and I think it culminated in their effort to get the majors on the diplomas. It's a great way to end the semester, because it really was something that benefited students in the long run," Miller said.

Dickow ended his address, as well as his stint as student body president, with a summary of his personal feelings on the year, as well as the state of OU and its student body.

"I believe that the state of this campus is the strongest it has ever been because of the diversity and commitment brought to this legislative body," he said. "And I believe this organization will continue to serve in its capacity as the student voice as long as students remain unified."

JOBLESS

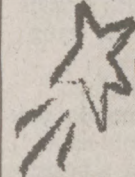
continued from A5

tant to hire until they are sure we are having expansion. That is why unemployment rates will lag behind the rest of the indicators."

Some OU students aren't concerned about the current jobless rate or how it will effect their future plans. "I'm not concerned about finding a job after school," said Abby Holodnick, senior, Spanish.

Holodnick said she plans on continuing her education in Spanish before she goes on to graduate school. She said she will increase her chances of getting the job she wants.

Visit the MDCD website for more information at www.michlmi.org.

CENTER FOR STUDENT ACTIVITIES

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Varner Arts Celebration Week

April 15-20, 2002

✓ "Behind the Scenes" at Meadow Brook Hall

Wednesday, April 17, 4:00-5:00 p.m. & Thursday, April 18, Noon-1:00 p.m.

Special tour of Meadow Brook Hall in areas not normally viewed by the general public. Cost: Free to OU students, faculty and staff

✓ Wednesday, April 17 - Founders' Day

• Varner Memorial Garden Reception

8:30 a.m. - Varner Recital Hall Lobby, Varner Hall

• Dedication of the Garden and Sculpture by Sharon Que

9-10 a.m. - Varner Recital Hall, Varner Hall

• Varner Seminar Series on University Vitality

10-11 a.m. - Varner Recital Hall, Varner Hall

✓ Thursday-Saturday, April 18-20

Student Directed Theatre Projects

8:00 p.m. - Lab Theatre, Varner Hall

Cost: \$2/OU Student; \$3/general admission

✓ Friday, April 19

African Ensemble, "Akwaba" & Steel Drum Band "Pan Jumbies"

10 a.m. (featuring Akwaba) & 8 p.m. - Varner Recital Hall, Varner Hall

Cost: Matinee - \$5/general admission; Evening - \$5/OU student; \$6 OU employees and senior citizens; \$10/general admission

✓ Saturday, April 20

Piano Benefit for the Department of Music, Theatre and Dance

Flavio Varani, Pianist

8:00 p.m. - Varner Recital Hall. Cost: \$15/person (and up, depending on seating)

You are invited to

"Add a Little Magic" to your OU Life at

The 24th Annual Student and Greek Organizations Recognition Night

on Thursday, April 18

from 6:30 p.m. until 8:30 p.m.

in the Gold Rooms of the Oakland Center

Magical Treats & Sweets will be served!

Congratulations to all the winners and nominees. CSA is proud of your accomplishments and efforts for the 2001-2002 academic year!

Congratulations to the 19th Annual Photography Contest Winners

Black & White Category

1st Place: Bethany Dewit

2nd Place: James Hoddrell

3rd Place: Corinne Alpers

HM: Amy Lockard

HM: Ken Hightower

Color Category

1st Place: Ken Hightower

2nd Place: Christine Smith

3rd Place: Christine Smith

HM: Michelle Katapodes

HM: Ken Hightower

AT THE CSA SERVICE WINDOW

• Reservations for:

- Champions on Ice (April 27)

- Otello (Opera by Verdi) (April 28)

- Riverdance (May 5)

- Proof (May 12)

- Marriage of Figaro (May 21)

• Tickets for:

- Sigma Gamma Rho's Best of the Best Talent Show (April 19)

• Sign up for:

- SPB Summer Rafting Trip

(Information Available Soon)

Congratulations to the Class of 2002

The Center for Student Activities wishes all students good luck on their final exams. Have a pleasant, enjoyable and safe vacation!

LOCAL NEWS

The Oakland Post

Wednesday • April 17, 2002

A 5

Hostels provide travel deals

By Ashlyn Cates
THE OAKLAND POST

Before beginning that dreaded summer job or starting a career, some students take the opportunity to see the world.

From Costa Rica to Canada, Hostelling International offers low prices and discounts for students seeking excitement and education at exotic locations across the globe.

The Michigan Council of Hostelling International-American Youth Hostels (HI-AYH) in Berkley is a non-profit organization that provides various programs to help prepare people for traveling.

Through the experience of volunteers and employees, HI-AYH provides travelers with valuable advice needed to make the trip a

success. Any questions regarding what items to bring, clothing, weather, foreign currency and regulations are answered by people who have already experienced it for themselves.

Darvina Strobitz has been a volunteer at the Michigan Council office since 1965. She has traveled to numerous places, including Haiti and the Galapagos Islands, and advises travelers on the most economical way to travel and suggests keeping passports and money on the body at all times.

"I've stayed in homes and even castles while traveling, but most hostels are dormitory fashion," she said. "Staying in hostels exposes you to so many different languages and perspectives of different people. It's amazing."

Shirley Bloom has worked for the Michigan Council of the HI-

AYH for eight years.

"Things start to really pick up in the summer when kids from all the colleges come in," she said. "Most of them are looking to stay in hostels while traveling in Europe. However, we don't act as a travel agent. It's up to them to make their own plans."

During a 12-month membership period, members have access to more than 5,000 hostels in 71 countries. Members also receive discounts for hotels, food, car rentals and attractions. Students traveling abroad receive discounts on Rail Europe passes, student IDs and airfare.

Matt Kern, senior, marketing, said he thinks hostelling offers a great opportunity to students.

"It's hard for college kids to come up with money to travel to Europe," he said. "This seems like the best way to go for the

smallest price."

Major upcoming HI-AYH events include a rafting trip to Pennsylvania and a waterfall trip to the Upper Peninsula.

Michigan has one home-hostel in New Boston new Ann Arbor, and there is currently a proposal to build one in the Dunes National Park. This project is still being planned, and there is no set completion date.

Hostels provide beds for travelers at a rate of \$8-\$24 per night. Accommodations are basic and don't include extras like pools, room service or even private bathrooms often offered at hotels.

HI-AYH offers discounts on items needed while traveling. Deals on backpacks, guidebooks and travel accessories can be found at affordable prices. HI-AYH is the only place in Michigan where European Rail passes are

sold.

Before departing on their travels, people are encouraged to attend a workshop pertaining to their destination. Workshops on subjects like backpacking and cycling are offered. The newest workshop offers an in-depth look at Cuba.

The Michigan Council is one of 34 national councils of HI-AYH in the U.S. There are currently about 120,000 members nationally and 4,000 in Michigan, with 125 hostel locations in the U.S.

Anyone, not just students, can become a member of the HI-AYH. Membership fees are \$25 per year for adults, \$15 per year for seniors or \$250 for a lifetime membership.

For more information on HI-AYH, call 248.545.0511 or visit www.hi-michigan.org.



College students, credit cards

Q. How can I effectively warn my son, who's heading to college soon, about the dangers of credit card debt?

A. Here's what we might say to him:

College can be great. No parents nagging you with curfews. You can eat ice cream for breakfast and popcorn for dinner. And, best of all, America's banks keep offering you credit cards!

Fast-forward to your graduation. You've racked up \$5,000 in debt on your card. Are you worried? Naaaaah. Your minimum monthly payment is only 2 percent of your balance — just \$100 per month.

Consider a few things, though. When you signed up for the card, it offered that low 6.9 percent interest rate. But, you did notice, didn't you, that the rate swelled to 18 percent after six months? Sneaky devils, those card companies.

Now, even if you don't accumulate any more debt, it can take you more than 40 years to pay off the balance if you just make minimum payments. Holy guacamole! All told, you will have paid nearly \$18,000 just for the privilege of charging \$5,000. No wonder the banks keep sending you unsolicited credit card applications.

Here's another danger. Let's say that you're fired up to invest in stocks, but you still owe that \$5,000, paying 18 percent annual interest on it. If your \$5,000 stock investment nets you an 11 percent return, you're still losing money — 11 percent in, 18 percent out. Investing doesn't work well if you're deep in debt at high interest rates.

Don't worry, though. We're not going to tell you to use credit cards only as shoe-horns, eye patches, and after-dinner snacks. It's OK to have a credit card. Just make sure that you're only charging what you can afford to pay, and that you pay the bills off in full each month. Choose your cards carefully. Use an electron microscope to read the fine print. Look for a low interest rate; no annual fee; no unreasonable penalties; and a protected, interest-free grace period. Then, when the bill arrives, take five minutes and scrutinize your statement for mysterious charges.

Finally, if you find it difficult to manage a revolving-debt card, consider getting the type of charge card that requires full payment each month — like an old-fashioned American Express card.

The typical American household owes thousands of dollars on credit cards. Be above average, Fool. Graduate without credit card debt.

Learn more in our Get Out of Debt area. Also of possible interest is some info on stopping credit card solicitations. If you've got your personal finances under control and would like to make the most of money you'll need in the next few years, visit our Short-term Savings Center, where we offer you some good deals on CDs and money markets.

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Jobless rate on the rise

By Rebecca Wyatt
THE OAKLAND POST

Michigan's February jobless rate dropped to 5.7 percent from January's 6.5 percent, but the figure is still above the 5.5 percent national rate.

March unemployment figures will be released April 18, but Jim Rhein, labor market analyst for the Michigan Department for Career Development, said the March rate is higher than February's.

These rates are based on seasonally adjusted rates for the states. The Michigan Department for Career Development considers the peak time of the year to be spring when students are out of school and looking for employment. The tracking allows them to accurately chart the true unemployment levels.

"Michigan is a very reasonable state," said Rhein. "There are higher unemployment rates in the winter because of tourism and construction being down."

February 2001 jobless rates were at 4.6 percent, a figure Rhein attributes to layoffs in the manufacturing industry.

"The main reason for higher unemployment rates is a lot of manufacturing jobs being lost," Rhein said. "This is a nationwide problem that affected other sectors like retail trade services."

The drop in manufacturing jobs created a loss of 60,000-80,000 jobs last year.

Different areas of Michigan are also affected in different ways.

"We track the different areas. The U.P. is very seasonal," Rhein said. "Really, where you've seen the rates go up over the years is in the metropolitan areas."

Areas like Detroit, Saginaw, Flint and Grand Rapids are where most of the job loss has occurred.

According to Rhein, it is hard for analysts like himself to track whether or not this rise in the jobless rate will continue. It would take a few months to determine that, he said.

"We're not in the prediction business," Rhein said. "The employment numbers have a lagging indicator. Employers are very reluctant to hire."

JOBLESS continues on A4

Mono preys on college students

By Lynsey Tenniswood
THE OAKLAND POST

Mononucleosis, often called mono, can be devastating to college students. Classes are nearly impossible to attend while sick, and bed rest is the only way to get better.

According to the Food and Drug Administration (FDA), mono is most common in people 10 to 35 years old, with its peak incidence in those 15 to 17 years old. Only 50 people out of 100,000 in the general population get mono, but it strikes as many as two out of 1,000 teens and 20-somethings, especially those in high school, college and the military.

Mono is often called the kissing disease, because it is most commonly transmitted through saliva and mucus. It also can be transmitted through the sharing of beverages, sipping from the same straw or even being close to someone when they cough or sneeze.

Joanne Talarek, certified adult nurse practitioner and coordinator of the Graham Health Center, said symptoms include, "Fatigue, sore throat, fever, nausea and sometimes vomiting." Other symptoms people might experience is swollen lymph nodes in

MONO continues on A7



FIGHTING BACK: RAD instructors Dana Wygle (above) OUPD officer Terry Ross demonstrate a self-defense technique during a class at the Rec Center. The program teaches rape awareness, risk reduction and avoidance training. (Below) While practicing Daito-Ryu, Sensei Deric Williams pins Aaron Dean.

Women have many sexual assault prevention options

By Kevin E. Greaney
THE OAKLAND POST

The "Clothesline Project" and "Take Back the Night" helped raise sexual assault awareness on campus.

Some students may be more concerned about their safety on campus and off, because anybody can be assaulted anywhere at any time. This is a reality of the world, but fortunately, there are opportunities students and others can take to prevent themselves from becoming a victim.

In Rape Aggression Defense (RAD), students are taught many techniques to help them avoid an attack or, at the very least, to survive one.

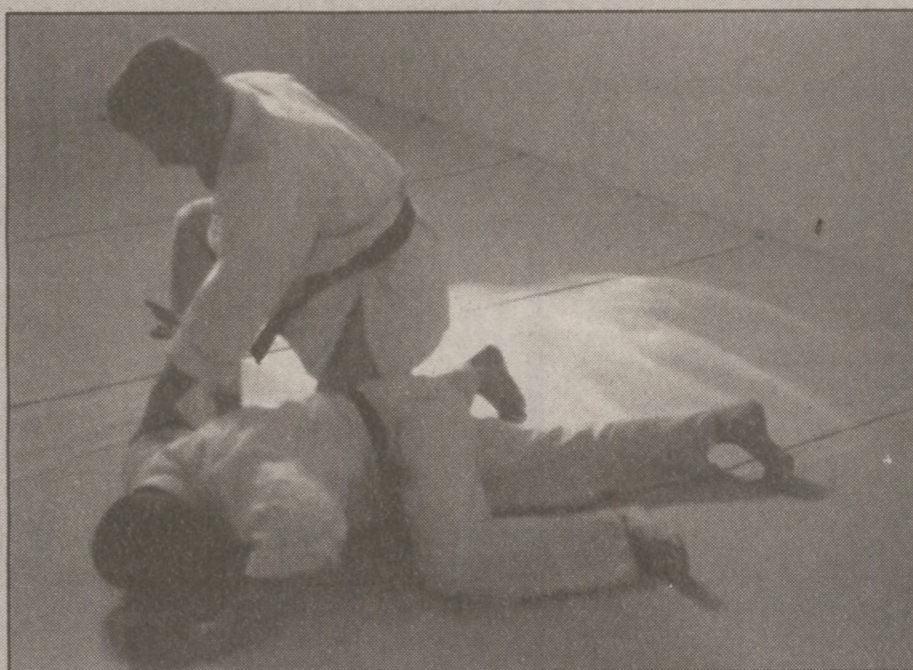
From becoming more aware of surroundings to eye gouging and kneeling the groin, this class prepares women to fight dirty. It is a serious class, and many students who have taken it believe it to have been very worthwhile.

RAD is free and offered each fall and winter semester.

The second opportunity on campus is a Japanese martial art called Daito-Ryu (pronounced "die-toe rye-you"). Compared to the RAD classes, Daito-Ryu takes much longer to become useable, especially in a crisis situation.

Daito-Ryu leader Deric Williams warns that the technique "is not something you can study in a month and expect it to work. You may have to unlearn years of movement to perform a certain technique, because Daito-Ryu is an art, just as it is a style of self-defense."

Classes are offered Tuesday and Thursday from 7-9 p.m. in the Rec Center. During the summer, classes will most likely be held outside the Rec Center from 6:30-8 p.m.



Kevin E. Greaney/The Oakland Post

Karrie Barclay, sophomore, human resources, said she may consider taking a self-defense class.

"It wouldn't hurt," she said. "If anything, I'd be more aware of my surroundings and of how I would react. That would help me feel more confident."

A third method of self-defense that's controversial is to carry a concealed handgun. Since July 1, 2001, Michigan has been a "shall-issue" state, which means that county gun boards must issue an applicant a license.

Weapons are prohibited from OU's campus, and carrying a firearm should not be taken lightly. There are programs such as "Women Aware" and "New Shooter's Night," which meet

Tuesdays from 6:15-8 p.m. at Target Sports in Royal Oak. They are designed for the inexperienced shooter and sponsored by the Michigan Coalition for Responsible Gun Owners (www.mcrgo.org).

One of the instructors, Neva LaRue, a member of the MCRGO Board of Directors and a science teacher by day is glad the new CCW law is in effect after being assaulted twice. Being able to protect herself "means that I get to watch my granddaughters grow up. I get to keep teaching children every day. I get to keep smiling and writing and growing and learning more about myself and the world around me every day."

PERSPECTIVES

The Oakland Post

Wednesday • April 17, 2002

A6

Editorial

State of the campus: still a commuter school

OU has experienced numerous positive changes this past year. It's about time we lost our "commuter school" status.

Among the construction projects, the education building is nearing completion, the new student apartments open this fall and, most recently, the university has agreed to build a parking garage and expand the Oakland Center.

Other changes included increased time allotments on parking meters, majors added to diplomas and improved attendance at basketball games.

For many students, these changes took place without them ever knowing. Student Body President Derek Dickow made a State of the Campus Address to legislators and students Monday in the Fireside Lounge, OC.

Dickow spoke at length about Sept. 11, unity and how the campus pulled together in a time of crisis. As much of America guessed, though, the bond that was built then was broken mere weeks later when normalcy returned. The same is true for OU.

Since its beginning, OU has been a commuter school. It started as an honors college for MSU and separated into its own school as its population grew. Now it's completely independent and ranks high among Michigan's 15 public universities.

But OU is still a commuter school, just as WSU, OCC and Baker College. Although OU tries to ditch that status, and the new student apartments will certainly help, it hasn't shaken the reputation quite yet.

When students know about and are interested in the events and politics of this campus, then they will lose the commuter mentality – the same train of thought that has plagued lectures, meetings and social events on campus.

The weight of this work shouldn't fall primarily on the students. Every office on campus should try to make an effort to drive students to campus more often.

If OU hopes to welcome 20,000 students onto campus by 2010, something needs to be done to make sure they leave with a smile on their face, not a chip on their shoulder.

Corrections

In the Local News story "Patriot Act questions freedoms," Genafer Hintz's name was spelled incorrectly.

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by phil flickinger (www.l-e-x.com)

Letters to the Editor

Maybe non-traditional, still a student

Dear Editor,

I am tired of being called a non-traditional student. Yes, I am older than the average student, but I hate labels. And non-traditional is a label.

I looked up the word traditional in the dictionary. I know why it is used this way, because, traditionally, students attend college immediately following high school. Well, I did that for three years. Then, I went home early to spend the last two years of my dad's life with him. No regrets.

Then I got married, had a son, got a job, got divorced, got married again, moved to Michigan and went back to college 28 years later.

Really, if you think about it, I am more traditional than other students. I am older, married, a mom and employed. I attend church every week. Doesn't that make me traditional?

When I was in college in the 1970s, I was very traditional. It was an era of free love, drugs and rock 'n' roll. I followed along in the tradition, just like everyone else. I lived

the "Summer of Love." I survived Woodstock, the war in Vietnam, sit-ins, love-ins, smoke-ins and the hanging of Richard Nixon in effigy. When the shootings at Kent State occurred, my dad made me come home for a couple of days – to ensure my safety.

I didn't do anything violent or illegal (as far as you know), was never arrested and didn't catch any diseases. Remember, it was all about peace and love and "make love, not war."

I don't know what makes me so different from all of the other students, except maybe I have experienced a little more life than the rest of you.

The thing that really kills me is that some of the professors are the ones who label me as non-traditional. Talk about calling the kettle black.

One of my professors bragged about a female student who told him she only took his class to look at his butt. Another professor came to class late one day because her roommate had locked herself out of the house and the professor had to go home to

let her back in. Yet another professor admitted she had barely more education than I do.

So, I ask you who is non-traditional now?

I can live with being labeled, I guess. I have always considered myself a white girl from the ghetto, but if you want to call me a honky cracker from the non-traditional side of life, it is okay.

But that gives me permission to call you a few names myself.

Georgia Hruby
senior, communication

All letters to the editor must include a name, class rank and field of study or OU affiliation. Please limit letters to 400 words. Letters may be edited for content and length. The Post uses discretion and may reject any letter for any reason. Letters become property of The Post.

OTHER VIEWS

So long, this wacky trip has been mostly fun

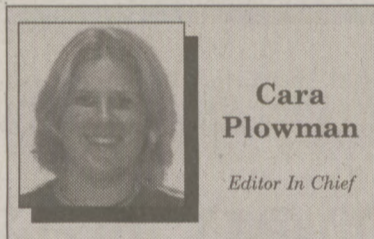
"If I were a newspaper editor, I would pursue the truth like a starved, over-tenacious pit bull on flesh ... I would optimize visibility of all the gory details, thereby entrusting the good citizens of America to call their own shots."

I first read those words by legendary Michigan musician Ted Nugent in 1999, just before I became Editor In Chief of this fine newspaper.

I didn't always want to be a journalist – I'm not even sure I want to be one now. But I do know I love information, and I love telling stories to people who are willing to listen.

Coming to OU four years ago, I had hopes of being a doctor, or a scientist or maybe some sort of an art appraiser. I didn't know up from down.

I had no idea that I would grow to become the person I am today. I didn't know I'd meet the friends I cherish now, or the



Cara Plowman

Editor In Chief

professors who have shared so much of their wisdom with me.

Since I first read that quote I have tried to mold myself into the type of editor Nugent describes. Although I'm unsure whether or not I've accomplished that task, I know I've done a fairly good job opening people's eyes to controversial or appalling circumstances that have occurred on campus.

As much as I've trashed OU administrators, criticized Board decisions or exposed 'scandals' everyone thought were swept under a rug somewhere, I have enjoyed my journey here.

Mostly, I've learned the value of keeping my mouth shut.

I take many unique memories with me as I move out of my college years and start my real-life experience.

I'd like to pass some of this wisdom on to all of the readers out there ...

First of all, I've learned that everyone needs to look at this world, and all of its cute contents, and appreciate it for what it is, not for what it isn't.

I have learned that if you have a tendency to drink too much and forget what you say, you should make sure you never drink too much.

Trust me.

Along the way I've learned about diversity, how different people handle trying situations and how difficult it can be to cross language barriers.

I've learned that screaming at a waitress doesn't get you your drink any faster, and "potty humor" (you know what I mean) can be funny, if you let it.

Sometimes, compromise is the only option: you can't squeeze a beach ball through a key hole.

I know now that Detroit really isn't as bad as I once thought. The city's primary inhabitants are college kids and hookers

(and everybody knows hookers don't kill people).

I've learned that wise-cracks and a big mouth will only get you so far, but a pretty face will carry you home.

I've learned that drinking more is not always the best cure for a hangover.

It seems like many of these things I learned while drinking (not that I advocate alcoholism).

It's been a wacky trip, indeed. For some people, this is their last semester at OU. For others, it was their first. Whether you've just begun or are waving goodbye, the rest of your life begins right now.

Don't take that lightly. Mostly, I've learned the value of keeping my mouth shut and listening to others.

Don't just hear them, really listen. You'll be surprised by the stories you hear.

And call me if any of you ever meet a skinny goddess. I heard that somewhere.

Goodbye everyone. This is it for me. I take so much more with me than a degree. I will take bits and pieces of each of you. Thanks for that.

Editor In Chief Cara Plowman is a senior journalism major. Don't send any comments, because she's graduating and doesn't care.

“Quote of the Week”
Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover.

- Mark Twain

2010

continued from A1

Throughout his address, Russi pointed out several reasons why he feels the university is in good financial shape.

According to Russi, Virinder Moudgil, interim vice president for Academic Affairs and provost, secured \$1 million for new faculty appointments for next year. Also, Russi said 85 percent of all new money will be allocated to Academic Affairs, which has seen stagnant funding in the past.

"As we grow in student numbers, we must also grow in faculty, so that the additional faculty can maintain the ratio

necessary to maintain communication with the students," Moudgil said during the meeting.

Moudgil also said money can be secured from potential donors. He asked the faculty to submit three proposals which would outline the intended uses of donated money.

"Potential donors want to fund something that will make a difference," he said. "When we seek partnership with the community, they wish to associate their partnership with a cause. Having a specific agenda is attractive to a donor."

In his address, Russi said, "After all is said and done, we want our university students to have a rich and rewarding experience and a distinctive undergraduate experience that will prepare them

for the challenges of life."

Also at the meeting the Senate approved a Student Congress proposal to print majors on undergraduate diplomas.

Student Body President Derek Dickow was excited about the new diplomas, which will take effect for December graduates.

"This was one of Student Congress' biggest successes of the year," Dickow said. "We lobbied with students and found out what they wanted, and they wanted to see their majors on their diplomas."

According to Dickow, printing majors on undergraduate diplomas had been an issue for the past two years. At the request of Student Congress, the issue

was reviewed by the registrar, followed by the University Committee on Undergraduate Instruction and the Academic Standing and Honors Committee.

After investigation by the Senate for possible redesigning problems, the Senate voted in favor of the motion.

"It is an awesome realization that an action we take can get resolved towards initiatives," Dickow said. "This is another example of how the university is proactive to the concerns of the students."

There were several other items of business discussed by the Senate concerning general education.

According to the Secretary of the Senate Linda Hildebrand, the Senate

approved a motion which allowed Task Force II the right to continue its original objective of implementing improvements in general education.

Task Force II, said Hildebrand, consists of subcommittees of faculty, who take the brain-stormed ideas on important learning ideas from Task Force I and fit it into a realistic world.

What kind of changes the motion will bring to general education is still unclear.

"There may be modest changes,"

Hildebrand said. "We do not know until Task Force II reports back to the Senate."

The Senate's next meeting is scheduled for April 18.

CAPITAL

continued from A1

House Appropriations Subcommittee on Higher Education.

"Maintaining cost and becoming more proficient is an ongoing process at Oakland University. The university has achieved the greatest results through

outsourcing energy conservation measures, partnerships and collaborations," Russi said.

"As a result, the university share in the state market has gone from 4.8 percent in 1997, to 5.5 percent in the year 2000."

Students had the opportunity to speak with senators at a luncheon, gathered on the capitol steps for a group photo

and were introduced at the House session.

Matthew Hudson, junior, OUSC legislative affairs director, said, "I think OU Day is very educational and provides great access for the students of OU when they're deciding how to learn more about their government at the state level."

Tom Wright, senior, political science,

said, "I think it's important that the university be represented by a growing group of students because I have issues with how it is presented at the state level. We're a little overshadowed by some of the bigger universities. I think events such as this serve not only as educational purposes, but also distinguish ourselves as a university from the others."

Overall, it was a very busy day for OU students.

"The university is doing a better job meeting the needs of a changing and more demanding undergraduate student body. Word is getting out about Oakland University. It's a great place for quality affordable education and a special undergraduate experience," said Russi.

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SENIORS

continued from A1

ple leaving Oakland without graduating," Guy said.

At graduation, she said, "I will be thinking 'I did it.' I've filled a dream in which I was told I would never do. I will also be thinking what's actually next and what challenges are waiting."

"I've had a very educated experience at OU. It has taught me how to correct differences, and that there is more to life than Angel and her problems. I have met many people and gained valuable friendships," Guy said.

Her hobbies include computers, making crafts and African dance.

Guy plans to attend graduate school while working for Oakland County. She eventually hopes to work with the government to decrease the numbers of abused children.

Guy said to the OU community, "Thank you for opening your arms wide and letting me experience all you had to offer. For those

students who think that the system has them beat, please grab another person's hand and hold on."

Dave Gullo has been the general manager of WXOU for two years, and he also has his own show, "The Dave Gullo Show." He said the experience has been "absolutely wild and challenging. Just when I thought I knew human nature, I learn something new."

"I've had a blast here. I've met some OU professors that have made me realize who I could be in reaching my potential," Gullo said.

He also plays in a band, Metaphysical Jones, with which he will be going on tour after graduation in May.

"When I write, I am influenced by all the music I've ever heard along with Jesus, Yoda and Albert Einstein," Gullo said.

Tomorrow night, Gullo will have two and half years of hair growth cut as part of "Locks of Love," an organization that produces hair pieces for children suffering from medical hair-loss.

Another one of his band members will also

participate in donating hair locks at their Thursday night show at the Stoney Creek Brewing Co. in Detroit located on Joseph Campau, east of Jefferson next to Chene Park.

Gullo said he and his fellow Metaphysical Jones band members are putting on a special show, along with the hair donation, to commemorate their second anniversary on Earth Day, April 20.

"We want to give something of ourselves - to give back and make the world a better place. Sharing our love is something we can do," he said.

"At 12, I decided I wanted to be a musician. Before that, a garbage man - so I could ride around and have my hair blow in the breeze."

Gullo offers this advice to students: "Get involved in radio and newspaper. It's the coolest place around here."

For more information on "Locks of Love" and Metaphysical Jones, go to www.metaphysical.com.

LIBRARY

continued from A3

job. She explained the amount includes revenues from lost book replacement charges in addition to overdue fines.

For most materials, MSU doesn't charge overdue fines, as it only charges for reserve readings (items assigned by professors with 2-hour, 24-hour, or 3-day loan periods at \$.60/hour), recalled items (\$1 per day), and 7-day loans on popular high-use materials such as music CDs, videos and software (\$1 per day).

"We deposit the money collected for overdue fines in an MSU Library account, along with all payments for lost book replacement

charges and re-binding fees for damaged books that need to have new covers (most often dog-chewed books)," Ostrom said.

She explained that MSU allows its library to use monies which account for refunds (lost books that are paid for, then found and returned) and payments to its collection agency.

"Any money left in that account at the end of the fiscal year is transferred to the general fund for university (not library) expenditures. Although this doesn't seem fair to many of my colleagues, it is standard practice in most academic libraries," Ostrom said.

"And over the years, the general feeling is that overall, the library receives more money from the general fund than we contribute to it."

At WSU the collected fines become part of the overall budget.

"The money we collect is factored into our initial budget. It is a part of the \$290,000 (in Fiscal Year 2002) that the university requires us to generate in fees as our contribution to the overall budget," Lynn Sutton, associate dean of Wayne State libraries said.

"Frequently, people forget they have the books until the first reminder notice. They are sick, have sick family, emergencies of all sorts or they assume that if the item is overdue even by one day it is not renewable."

As for the future of Kresge Library, Didier said she would like to continue upgrading computers, adding additional workstations and installing a wireless network.

MONO

continued from A5

the neck and armpits, headaches or joint pain, an enlarged spleen, jaundice and skin rash.

Eric Bonadeo, human resource development, found out he had mono on his birthday.

"My first symptom was a sore throat," said Bonadeo. He went to the doctor who gave him penicillin, and within days his sore throat was gone. He felt fine until two weeks later.

"The other symptoms I felt were being constantly exhausted. I also lost my appetite and because of this I lost about ten pounds. And I'm thin to begin with," said Bonadeo.

Two viruses cause mono, the Epstein-Barr virus (EBV) and cytomegalovirus (CMV). The FDA says both are members of the herpes family.

"EBV causes 85 percent of mono cases. About half of all children are infected with EBV before they're five, but at that young age, it usually doesn't cause any symptoms. If you don't become infected with EBV until you're a teen or older you're more likely to develop mono symptoms," said the FDA.

The government estimates 85 to 90 percent of the population will have been infected with the EBV virus by the age of 40.

CMV, the other virus that causes mono, is carried by about 85 percent of the population by the time they reach adulthood.

Talarek said, "Keeping your immune system strong, getting rest, eating a healthy diet, taking vitamins, avoiding smoking and alcohol, avoiding sharing sodas and straws and washing hands" might help prevent infection.

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Middle East violence impacts OU students

While Palestinians seek a homeland, Israelis seek survival, students seek resolution, understanding of these cultures

By Gayle Issa
& Jo Randazzo
THE OAKLAND POST

This conflict has raged since the 1940s. Rooted in religion, ethnicity and boundaries, its effects are felt around the world, even here at OU. Students with connections to the conflict express their views regularly.

"If someone has one bite of food and one brother then he has no choice but to share the food with him," Joulana Janineh, senior, pre-med and president of the Arab American Student Organization said. She is Palestinian by nationality and Christian by religion. Born in Jordan, she emigrated to the U.S. when she was a young girl.

She said that the Israeli/Palestinian region should be a land for all people, since it marks the crossroads of three religions: Christianity, Islam and Judaism.

There are many more who view co-existence as a viable option. Patricia Kofman-Razi, junior, Spanish and anthropology, a Jewish Israeli resonates Janineh's sentiments.

"I can speak for most Israelis when I say we want peace with a Palestinian state. We all recognize it should exist, next to an Israeli state. Neither has to be at the expense of the other," she said.

Kofman-Razi moved to the U.S. two years ago after completing her required service in the Israeli army.

"I kept hearing I won't have to go into the army because we will have peace with the Arabs by then. Well, I went, and now my sister who is 18 is going in," she said.

Every Jewish Israeli high school graduate has a military commitment of 18 to 24 months. Arab Israelis are exempt.

Kofman-Razi lived in Israel during the 1993 intifada (Arab uprising) when suicide bombing made its debut.

"You can't defend yourself against a suicide bomber. He has no intention of getting out of it alive. I was really scared when I had to take a bus. It's hard to explain what it feels like to get on a bus route on which a bus had exploded the week before," she said.

Janineh had an intense experience there as well, during her summer visit last year.

"There were Israeli soldiers everywhere with machine guns, and they were continuously checking us. It was very intimidating," she said.

Her relatives, who live in Betjela in the West Bank, are trapped in their homes with only an hour to leave every day to buy supplies. The sound of gunshots and planes is part of their daily routine. Yet they refuse to move to Jordan where they own homes.

"They won't move on principle. They feel doing so would be giving up their last hope. I have told them they should live their lives for their children, but they argue that this is their history, their lives and their territory," she said. "I am lucky to have been raised here. I understand the idea of diversity so now I can understand the conflict. Otherwise, I may have been a radical Palestinian too," Janineh said.

Kofman-Razi said that her most acute fear is people losing their hope for peace on both sides. She said that this is the worst that can happen.

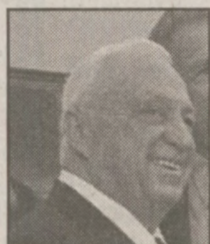


Faces of the Middle East



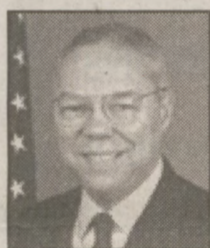
Yasser Arafat

Chairman of the PLO, seeking a Palestinian home state.



Ariel Sharon

Israeli Prime Minister seeking Israeli survival.



Colin Powell

U.S. Sec. of State working towards satisfactory solution.

Fear of backlash is rampant and prompted one Jewish student to request anonymity. The student cited the Daniel Pearl incident (the Wall Street Journal reporter who was kidnapped and killed in Afghanistan because he was Jewish) as the reason behind his reservations.

"Lots of Palestinian kids that are killing themselves don't even remember when they lost the territories," the student said. "Bush is pushing so strongly because the U.S. needs a staging area in the Arab states to attack Hussein."

Many issues surround the ongoing war. Though the crux of the conflict deals with Palestinians and Israelis, the effects ripple out to the rest of the Arab nations who suffer alongside with them.

Hassan Abdallah, sophomore, mechanical engineering, is a Lebanese Muslim and says that the Israeli occupation of Palestine parallels the Israeli occupation of his homeland and compares to the fact that America was originally home to the Native Americans.

"In order for peace, either the Israelis or the Palestinians must disappear from there," he said.

He wonders how either side can live with the other in light of the atrocities committed against each other. Abdallah noted that Palestinians are living as unwelcome refugees in various Arab countries. He calls it the Palestinian plight.

Brian Zaid, junior, general management, originally from Ramallah, understands Abdallah's outlook.

"Suicide bombing shows a respect for the Palestinian cause. This is the only way they know how to show civil disobedience," he said.

Erik Wolok, freshman, finance, a Jewish American, disagrees with the suicide-bombing tactic.

"The world should stop condemning Israel for protecting itself. Sharon is doing the right thing by going into the territories and rooting out the terrorists," he said.

Wolok compares the tactics the Palestinians use to those used during the Sept. 11 World Trade

Center bombing, except the latter was on a larger scale.

"If this suicide bombing is not stopped in Israel, it will spread all over the world," he said.

His sentiments echo a March editorial in the New York Times by Thomas Friedman, "The Devil is dancing in the Middle East, and he's dancing our way."

Wolok said while Arafat is responsible for the Hamas bombings killing innocent women and children, he is concerned that the world continues to condemn Israel for target assassinations.

"I think there will be peace in Israel, but first, we need to take care of these corrupt Arab leaders. Palestinian leaders keep their people in that way of life for sympathy," he said.

However, anti-leader sentiment works across the board.

Abdallah said Sharon's military behavior in Lebanon in the 80s is not conducive to a leader who claims to seek peace today. Abdallah's own compassion lies with the Palestinian people.

"Every Israeli prime minister so far has the blood of children, women and old men on his hands," he said.

There are those who feel that both sides' leaders lack competence.

"It's an international situation now because they cannot solve it by themselves. The leaders have made it too personal and are allowing their citizens to suffer," Janineh said.

She said this historical hatred may never be solved because their own ideals and agendas blind the key players.

Again Kofman-Razi takes a moderate stand.

"I do not approve of what Sharon is doing, but it is hard to see an alternative. I think both leaders are to blame for this situation, mostly because they do not represent the true will of their people and are not seeking what's best for them," she said.

Janineh said the creation of Israel was a wrong move politically. However she realizes that Israel has built the economy, and both sides need each other today for survival. Her solution would include

separating Jerusalem completely and creating two independent countries.

Another point of contention is the U.S. media coverage.

"The American media doesn't always show the other side. That makes me mad. Al Jazeera shows everything. But that makes me mad also because they show more gore, and that makes the Arabs angry," she said.

According to Zaid, "Jewish deaths are plastered all over the media, but Palestinians are stereotyped as terrorists. The U.S. backs this disrespect for human life and doesn't realize it. I don't like the killing. I am looking for a compromise, but they will never be able to co-exist. And it will not be the U.S. that solves the problem," he said.

Shea Howell, professor of communication, has systematically researched the media treatment of this event over the past two years, starting in 2000 at the point of Sharon's visit to the Temple Mount.

"I was shocked at the absence of any context. That visit was not explained in terms of how it would be seen in the Palestinian world," she said. "Any dominant narrative is explanation of any,

given moment within the Israeli/Jewish realm rather than within the Arab/Israeli or Palestinian perspective. Islam and mob behaviors are equated. There is no distinction made between Palestinians, Arabs and militants. Those terms are used almost interchangeably," she said.

Abdallah expressed passionate views on the current fighting.

"All people who are occupied have the right to confrontation. They have the right to fight. This is not just what I think. This is what the world knows, what the UN Security Council knows," Abdallah said. He feels the U.S. media is slanted in favor of the Israeli cause. He thinks that even though the U.S. is a referee in this conflict, that the country's leaders are not taking a neutral stance.

Barry Winkler, professor of biomedical sciences and interim director of the Honors College, is the Jewish faculty adviser for the AASO.

"The violence must stop. Both sides must realize that mutual respect and peace are the only answers to survival of the people in the Middle East, and ultimately, in the entire world. This remains my most fervent hope at this time. I have been to Israel and the West Bank, Jerusalem and Bethlehem, and I have felt the beauty of the land and people that I met. And I respect greatly the historical significance of the region," he said.

The global significance of this crisis is starting to be realized.

"This is just one element of a complex relationship. Americans are involved because of their interests in the Middle East. What America does affects Palestinians and Israelis, and in turn what they do affects the U.S.," Professor Muneer Fareed of the Center for International Programs, said.

As U.S. Secretary of State Colin Powell negotiates in the Middle East and attempts to broker a cease-fire and establish a long-term solution, Arabs and Jews alike on campus anxiously hope for a peaceful resolution and better days.

This is the only way the Palestinian people know how to show civil disobedience.

Brian Zaid
junior
general management

If this suicide bombing is not stopped in Israel, it will spread all over the world.

Erik Wolok
freshman
finance

Nearly a century of contention...

1917

Balfour Declaration
British-controlled Palestine is focus of Jews desiring a homeland. British express support.

1948

Israel created
Triggers invasion by several Arab countries. Palestinian refugees flee area; issue of refugee return still unresolved.

1967

Six Day War
Egypt, Syria and Jordan amass troops to attack Israel; Israel retaliates, taking control of disputed territories.

1973

Yom Kippur War
Failure to resolve disputes lead to attack by Egypt and Syria on Yom Kippur; Soviet and U.S. intervention ends fighting.

1987

Intifada
Yasser Arafat declares Palestinian Liberation Organization the official government of the "exiled state of Palestine"

2000

Peace far off
Ehud Barak, Yasser Arafat and Bill Clinton fail at peace negotiations at Camp David; 2nd intifada begins and continues today

The
EDGEON
CAMPUS

•ABS will host its Cupid Scholarship Ball at 6:30 p.m. today in the Gold Rooms of the OC. Tickets are free for OU students when ID is presented. All guests are \$10. This is a semi-formal event, so dress appropriately.

•The Akwaba African Ensemble and Pan Jumbiles Steel Drum Band will be performing at 10 a.m. and 8 p.m. this Friday in Varner. Tickets are \$5 for all students. Call the Varner box office for tickets at 248.370.3013.

•The department of art and art history are hosting the Eighth annual Student/Faculty Exhibition. The opening reception is at 5 p.m. on Friday in Meadow Brook Art Gallery. This exhibit is on display through May 19.

SHOWS

•Gorden Bennett will be playing at 8 p.m. tonight at Fifth Avenue Ballroom in Novi. For more information call 248.735.4011.

•Sugar Hiccup is bouncing its way into Royal Oak at 8 p.m. tonight. The band will be at Fifth Avenue. For more information call 248.542.9922.

•Cliff Erickson will be performing at 8 p.m. tomorrow at Great Baraboo Brewing Company in Clinton Twp.

•Battle of the Beats is going down at 8 p.m. Friday at East Village Banquet Hall on East 9 Mile Rd. Tickets are \$10. For more information call 586.751.1145.

•The Pontiac-Oakland Symphony will perform its season finale at 7:30 p.m. this Saturday, April 20, at St. Hugo of the Hills in Bloomfield Hills. The season finale is under the direction of Gregory Cunningham. Tickets are \$12 for students and \$15 for all guests. For more information, call 248.334.6024.

Reclaiming the Vagina

By Christine L. Mobley
THE OAKLAND POST

Vagina. It's a powerful word that many are reluctant to use. However, the "Vagina Monologues" embraces the word and its many equivalents in order to recapture the power of femininity.

The Women's Issues Forum held two performances last weekend of Eve Ensler's "Vagina Monologues." The performances included original works from forum members Lindsey Larkin, senior, sociology, and Angela Jones, senior, communication, as well as musical selections performed by Tamara Bedricky and Jennifer Halls.

The monologues brought attention to a very important issue in today's society: violence and suppression against women. The show is based on interviews with women concerning a most intimate part of themselves, their vaginas.

At times the 26-member cast was humorous, serious, unsettling and enlightening. The play strives to empower women and reclaim the power of their vaginas.

The monologues are simply not about people screaming "cunt" as they reclaim the word, but about letting women know that vagina is not a dirty word. In contrast, the show argues that the vagina defines a woman and is not simply a body part.

"The more we read it, the more we learned about the violence against women and how much it needs to stop and how special every monologue is," said Lindsey Hyland, senior, communication.

According to Karen Turk, junior, English, the Women's Issues Forum has been working on bringing the monologues to OU since last October.

Forum members Lacey Story, president, and Ashley McGhee, vice president, recently founded it this year. "Last year as a junior, Ashley and I decided that this needed to be on campus," Story said. "We're very strong in our feminist beliefs, and we know a lot of girls who

are. We felt that we should have a community in which we can do things like this to promote equality."

Bringing the "Vagina Monologues" to OU was not an easy task.

"We met a lot of opposition. Flyers were being torn down within the first hour," Story said.

Story reported that on Friday night alone the "Vagina Monologues" performance raised more than \$2,500 for women's shelters in the metro-area.

"Women from the streets of Detroit are going to be sheltered, clothed, helped, counseled, everything," Story said.

The feminist ideals behind the monologues are prevalent to the issues of equality, violence and independence.

"Everybody has a different definition of feminism. We have embraced that in our group and we know that," Story said.

"What one believes their own feminism to be the next might say, 'But to me feminism is this,'" said Story. "We have religious girls in our group and we have atheist girls in our group who all deem themselves feminists. There should be no blanket statement of what a feminist can or cannot be."

The edification the "Vagina Monologues" bring should at least be experienced once by men and women alike. They provide an awakening like none other.

The Women's Issues Forum hopes to bring the "Vagina Monologues" to campus again next year.

"Every year, (Ensler) switches up the monologues that she gives the college campaigns to do," Story said. "Every year she adds at least one new one. This year it was 'My Short Skirt.'"

The serious issue of violence against women is brought to life on stage during the performance.

The monologues are a representation that is a step in the right direction toward ending violence and repression toward women. The show is one that no one should miss.



VAGINAL READING: (Above) Student's from the Women's Issues Forum perform in a group monologue. (Left) Forum president Lacey Story performs in one of the monologues.

Photos by Andre Reudi



APEMAN: Rhys Ifans stars in Michael Gondry's debut feature "Human Nature." Ifans plays Puff, a man raised by apes and runs around in his birthday suit for much of the film's running time.

Kaufman's genius shines

By Patrick Labadie
LIFE EDITOR

In only two films, screenwriter Charlie Kaufman has established himself as a comedic visionary for the new millennium.

In both 1999's sleeper hit "Being John Malkovich" and his current release "Human Nature," he infuses his work with an absurdist mania, creating an oddball style all his own. Both films take aim at the foibles of humanity with razor sharp wit and surprising humanity.

Both films were helmed by video/commercial directors making their first foray into the realm of features: Spike Jonze on "Malkovich" and now French director Michael Gondry, who built a strong reputation directing music videos for the likes of Bjork, Daft Punk and Beck.

Where "Malkovich" explores the territory of identity and celebrity, "Human Nature" is interested in man and his alienation from the natural world.

The plot centers on an unlikely trio of characters: Lila, a popular nature writer with a hormonal condition that results in unsightly body hair, Nathan, a behaviorist dedicated to teaching mice table manners and Puff, a feral human who they discover living free in the wild, untainted by civilization.

Through childhood flashbacks (filmed in faded super 8 by Gondry) the audience is introduced to the three characters from their present whereabouts: Lila, in police custody,

Nathan, posthumously in a room of blinding white and Puff in a testimony to Congress.

Lila, after a stint at a circus sideshow, moves to the forest to live among the animals who "don't judge" her abnormally furry appearance. She even turns out a musical number singing about her condition (eerily reminiscent of Gondry's work in Bjork's "Human Behavior" video).

However, by age 30, Lila comes back to civilization in search of a mate after the forest leaves her feeling severely lonely.

Her electrolysis (Rosie Perez) hooks her up with Nathan (Tim Robbins), a 35-year-old virgin who thinks his experiments in teaching mice table manners will solve the world's ills.

The couple gets together, but things get complicated after they stumble upon Puff (Rhys Ifans), an uncivilized ape-man, during a nature hike.

Nathan brings Puff into his lab, keeping him in a plexiglas cage, and begins schooling him in the cultural etiquette. Some of the film's biggest laughs come from Puff's indoctrination into high culture (learning how to appreciate opera, "Moby Dick" and fine art).

In order to keep Puff's untamed sexual desires in check, he wears an electric dog collar and is zapped

repeatedly after he continually dry humps unsuspecting women.

"Shan't happen again," he says. On his first night of freedom from his cage, Puff gets drunk and goes to the strip club, regressing into his carnal desires. "I decided I wanted me some of that," he tells Congress.

With Kaufman's material to work with, Ifans proves a deft comedian

whose deadpan delivery suits the dialogue perfectly.

In addition, Gondry's subdued ingenuity behind the camera allows Kaufman's frenzied genius to carry the film. The writing takes risks and is unafraid of alienating

viewers.

The film is not perfect and spins out of control in the third act failing to wrap things up satisfactorily. Its message, that humans are out of touch with their surroundings, takes a back seat to the film's personality, vitality and inventiveness. However, it's hard not to admire its overflowing abundance of ideas and its weirdness-for-the-sake-of weirdness and off-the-wall antics.

While it may not match the classic comedic genius of "Malkovich," it establishes Kaufman as a true comedic force.

The prolific writer has two films coming out later this year: the Spike Jonze-helmed "Adaptation" and "Confessions of a Dangerous Mind."

'Fluffer' explores familiar ground, lacks originality

By Brian Urreta
THE OAKLAND POST

In the high-stakes world of adult films, it's hard to sit back and appreciate those important individuals behind the camera.

Take directors for example. In Hollywood, names like Spielberg and Lucas fill the screen, bringing in disgustingly large amounts of

cash. In porn, a director's name fades into oblivion with the first showing of skin and exchange of body fluids.

More notably, where would porno be without the most important individual who goes unrecognized: the fluffer.

In porn, the fluffer is the individual who stimulates the male actors seconds before their performance. Often, the fluffer 'preps' the actor for the most explosive scene in any porno flick: the "money shot."

Regardless of how much one may disagree with this job, it nonetheless is still a job, and somebody has to do it.

Such is the case in directors Richard Glatzer and Wash West's new film appropriately titled, "The Fluffer."

An official selection in the Berlin and Toronto Film Festivals, "The Fluffer" tells the story of obsession, money, love and lust all set in the delicate world of gay porn.

Michael Cunio plays Sean McGinnis, an aspiring filmmaker who gets sucked (no pun intended) into the world of gay porn after mistaking "Citizen Cum" for "Citizen Kane" at the video store, and lusting after the films star, Johnny Rebel (Scott Gurney).

Eventually, McGinnis begins work at Men of Janus studios where Rebel works, later becoming his fluffer. As McGinnis falls deeper in love with the

studly porn actor, Rebel deals with his choices as a straight man in the gay porn industry. Rebel's stripper girlfriend Babylon (Roxanne Day), struggles with her own life, the mistakes she's made with Rebel, as well as her newfound pregnancy.

What follows is an up and down rollercoaster of pain masked by good drugs,

bland sex and promised cash wrapped in bad movie titles like "The Iceman Cumeth" and "Tranny Get Your Gun."

Overall, "The Fluffer" is a horrible disappointment. Unfortunately,

this story has been told before.

In 1997, director Paul Thomas Anderson unmasked the adult film industry in the highly acclaimed "Boogie Nights." Granted, "The Fluffer" sets itself apart from "Boogie Nights" being that it's set in gay porn in the present day.

Still, with a mediocre script and B-movie style acting, "The Fluffer" never seems to get its head above water, therefore stopping it from standing out among the best.

The story isn't what makes the film hard to watch. "The Fluffer" just suffers from being a poorly made movie. As much as one may not want to admit it, a fluffer in gay pornography is an actuality that the Jerry Falwells and Pat Robertsons have a hard time accepting.

The next time that someone openly admits that they work as a fluffer, don't cower wondering where they've been and what they've done.

If anything, pat them on the back for a job well done, bringing happiness to actors and audience members worldwide while often going unnoticed and under appreciated.

"The Fluffer" is playing at the Main Art Theatre. Call the theatre at 248.542.0180 for showtimes.

"The Fluffer"



out of four cameras

Starring: Michael Cunio,
Scott Gurney
Director: Richard Glatzer,
Wash West

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Horoscopes

Big goals and bigger dreams dominate the world this week, making it a great time to make ambitious plans. With all the dreaming every-day responsibilities may take a backseat, so either set aside time to handle practical matters or consciously postpone them. Don't be afraid to leap before you look, as right now you'll be rewarded more for risk than for caution.

♈ Aries

Major changes have been happening in your life, so this may be a good time for introspection. You may feel indecisive right now, but deep in your heart you know what's best.

♉ Taurus

Your goals may go way past what you're capable of right now, but that doesn't mean that they aren't achievable. Spend time ironing out a financial plan.

♊ Gemini

Things aren't going according to your schedule, but they will start to go your way soon. Writing down plans for the future are your best bet.

♋ Cancer

This is a great time to expand your plans, particularly financial. A trip out of town, or at least a break from your normal life, would be helpful now.

♌ Leo

Good ideas are flowing this week, so take your new-found thoughts seriously. Other people involved with your career may not agree with your perspective, but stick to your guns.

♍ Virgo

Things are slowing down a bit, so this is a great time to focus on the future. Right now friends and associates can help you become more successful, so listen to their insights.

♎ Libra

A previous obstacle can be overcome, but it may require some creativity. A quick trip or social event will help your mood and, perhaps, your finances.

♏ Scorpio

Someone may not be cooperating, but the best bet is to wait until they see the light. Quite a bit can be learned from relationships, particularly where you are in your life.

♐ Sagittarius

You may be sensitive about your ambitious plans, but things work out better when you share your goals with others. A romance may start if you're open to the possibility.

♑ Capricorn

A big plan is possible if you're not too picky about the details. A problem at home begins to ease up this week, though it may not be resolved.

♒ Aquarius

It's OK to have a plan, but spontaneous ideas may be more valuable than best-laid plans. Things go smoother when you're working with someone else.

♓ Pisces

A family conflict cools off, so this is a good time to talk things out. Romance is in the air, but only if you're relaxed enough to feel it.

Oakland University alum Damon Brown has studied the occult for ten years. A Chicago-based freelance writer, Damon currently contributes to Playboy.com, MSN.com, and The Source. He can be reached via his website at www.geocities.com/nomadgames/.

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Average = 100			

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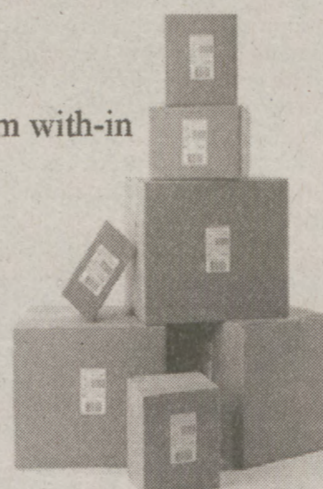
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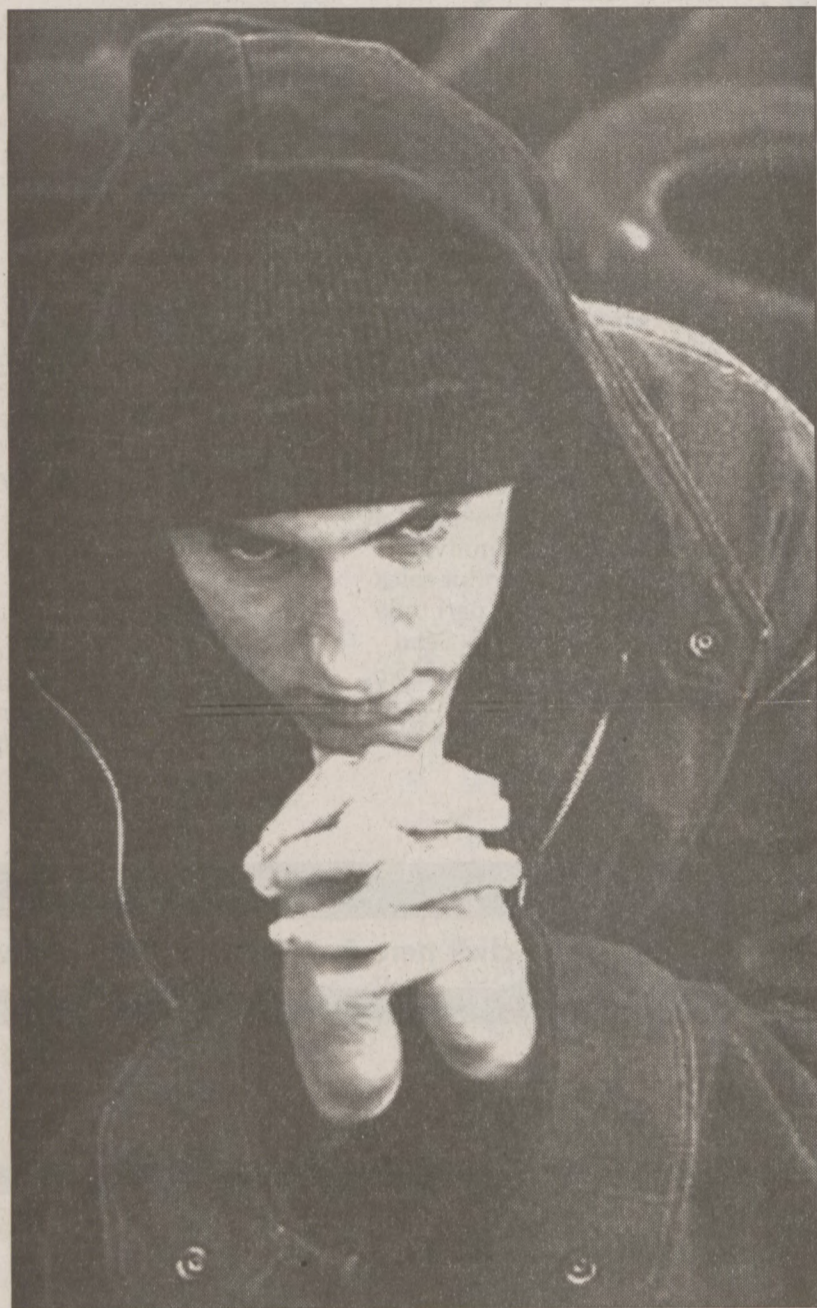
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POST SUMMER MOVIE PREVIEW



8 Mile

Detroit's own, loose-lipped bad boy rapper Eminem brings his stuff to the big screen in the semi-autobiographical film "8 Mile."

Eminem plays Jimmy Smith, a white boy growing up in the ghetto inner-city of Detroit. He's trying to make his mark on the rap world while confronting the demons of his upbringing. Whether one remembers this or not, this story has been told before. It was on an episode of "Behind the Music." It was the Eminem story. Audiences can only hope that Mr. Mathers' acting is better than that of his pop nemesis Brittany Spears.

Director Curtis Hanson ("L.A. Confidential") helms the picture and keeps the picture firmly grounded. Co-starring in the film is Brittany Murphy ("Don't Say a Word") as the love interest and Kim Basinger ("L.A. Confidential") as his mother. On a side note, the young rap star and the Academy Award-winning actress became an item shortly while filming.

Regardless, for most Detroiters "8 Mile" should be a fun film to watch since the film was made primarily in the Motor City. Don't be surprised if during the middle of the film you hear, "Hey man, I threw up on that building," or "My little cousin Jimmy was shot on that corner." Opens Aug. 2.

Star Wars Episode II



It's time to pullout those light sabers again, because George Lucas and company are ready to take go back "a long time ago in a galaxy far, far away" with "Star Wars Episode II: Attack of the Clones."

The second in the trilogy prequels to the original "Star Wars" saga looks to be slightly darker than "The Phantom Menace," falling more in line with "The Empire Strikes Back" than any other in the chapter.

Natalie Portman, Ewan McGregor, Samuel Jackson and Yoda reprise their roles as defenders of the galaxy in what is sure to be one of the big summer blockbusters.

Newcomer Hayden Christensen takes over the role of the tormented Anakin Skywalker. Get used to this kid's face. In a couple of months he'll be everywhere: cereal boxes, lunch boxes and income tax statements. Opens May 16.

Austin Powers III



London's sexy swinger of the 60s is back this summer ready to encounter his most menacing villain yet: the 1970s.

Mike Meyers reprises his most memorable role to date with "Austin Powers III." This time around, Austin's love interest is Destiny's Child lead singer Beyoncé Knowles who plays Foxy Cleopatra, a role too similar to Pam Grier's 70s blaxploitation

classic "Foxy Brown." Originally 60s titled "Austin Powers in Goldmember," the film was forced to change direction, and titles, when studio execs responsible for the "James Bond" films sued New Line Cinema saying that it was too similar to Agent 007. As of yet, the third Austin Powers endeavor enters the summer movie season without an official name. Opens July 26.

Spiderman



In what looks to be one of the more exciting big-action, money makers of the summer, director Sam Raimi ("Evil Dead" trilogy) brings a well known comic to life in "Spider Man."

Tobey Maguire ("The Cider House Rules") swings into action as Spider Man. Who can ignore the hot scene in the preview where love interest Mary Jane Watson (Kirsten Dunst) and

Spider Man steal an awkward upside-down kiss in the rain? It'll be interesting to see if Willem Dafoe ("Platoon") can prevail as Spidey's nemesis, The Green Goblin.

Rarely has a villain won over audiences the way that Jack Nicholson did in 1989's "Batman." Hopefully, Dafoe will take note of this and succeed. Opens May 3.

Minority Report

What would summer films be without Steven Spielberg?

His 1975 classic "Jaws" opened the doors for a whole new style of film-making in what was Hollywood's first summer blockbuster. After last year's semi-failure "A.I.," Spielberg returns with Tom Cruise in "Minority Report."

Based on a Philip K. Dick short story, the film is set in the Washington, D.C. in 2054. Police are able to use new technology in order to arrest and convict a person of a crime that they are going to commit in the future. Cruise plays a police officer who's now being chased by his own unit for

the murder of a man he has not even met yet. Sound confusing? With a "Matrix"-type feel, as well as the names Spielberg and Cruise attached to the title, "Minority Report" has the potential to bring lucrative amounts of cash to Hollywood this summer.

The supporting cast for this summer blockbuster includes Colin Farrell, Samantha Morton and Max Von Sydow.

After a turn as a pretty boy in Cameron Crowe's "Vanilla Sky," Cruise should be back in the action star persona that has made him the huge star that he is. Opens June 21.



The Bourne Identity



Matt Damon ("Good Will Hunting") tries his hand as an action star in "The Bourne Identity." Damon will be kicking many a bad-guy's ass in this one.

Based off the first of Robert Ludlum's trio of international spy thriller, the film gets the too-cool-for-school treatment from "Swingers" director Doug Liman.

Damon stars as Jason Bourne,

a man who has no past and possibly no future.

Discovered by an Italian fishing boat in the Mediterranean, Bourne is desperately searching for his true identity. He is marked for death, caught in a maddening puzzle, racing for survival through the deep layers of his buried past into a bizarre world of murderous conspirators led by the world's most dangerous assassin. Opens June 24.

Photo for "The Bourne Identity" courtesy of Universal Pictures. Photos for "8 Mile" courtesy of Universal Pictures. Photo for "Insomnia" courtesy of Warner Bros. Photo for "Minority Report" courtesy of Universal Pictures. Photos for "Austin Powers 3" courtesy of New Line Cinema. Photo for "Star Wars Episode II" courtesy of Lucasfilm. Photo for "Spiderman" courtesy of Columbia Pictures.

**Written by
Brian Urreta
and Patrick
Labadie**

Insomnia



Director Chris Nolan ("Memento") hopes to keep the psychological thriller genre alive this summer with the highly anticipated "Insomnia." When he accidentally shoots his partner during an investigation, police detective Will Dormer (Al Pacino), must confront his inner-guilt while solving the crime and proving a framed and black-mailed bystander's innocence. Robin Williams plays the manip-

ulating killer that seems to be this summer's cat and mouse game of wits. It'll be interesting to see Williams fill the shoes of a psychological madman rather than that of the everyday slapstick funny man.

Hillary Swank ("Boys Don't Cry") rounds out the trio of Oscar winners in the film, which has the highest potential of becoming this summer's sleeper hit. Opens May 24.

Student Affairs

Updating OU

Congratulations to all those students who will graduate at May 4th commencement!

Graham Health Center

Ahhhhh, the end is near! But first you have to get through finals. Graham Health Center reminds you not to neglect your health while studying. Get plenty of healthy food to eat and plenty of good sleep. The first thing to go when you are sleep deprived is your MEMORY. For further tips or help with stress management, call the health center at ext. 2341 or email health@oakland.edu.

Congratulations 2002-2003 Office of Equity Peer Mentors

Cynthia Agelink, Ashli Bobo, Wesley Cleland, KeJunanna Culler, Ahmet Dogan (Assistant), Joi Durant, Shelby Jones, Lisa Newport, Josephine Njoh, Linda Taylor, Steven Townsend, Dara Turner, and alternates Amanda Ogg and Mondraea Teague

Summer is coming....Got Housing?

Be a King/Chavez/Parks mentor for the summer.

The Department of Learning Resources hosts a residential summer program for high school students interested in higher education, namely Oakland University. For four weeks during the summer, June 30th-August 1st, we host about 40 students and allow them "a taste of college life." Students stay on campus for four days and are introduced to the various academic, social, and recreational benefits Oakland University has to offer. Mentors accompany students to academic presentations, social/recreational events, and share experiences relating to preparation and success for college life. Applications are available in 103 North Foundation Hall. Interested persons should speak with Candace Rogers.

CAMPUS REC HAPPENINGS

Spring/Summer employment opportunities

Flexible hours from early morning until later at night or weekends. Convenience of on-campus employment in a fun environment. Stop by the Campus Recreation welcome desk at the main entrance for an application.

Learn to Swim Program-Spring 2002

Registration begins April 15, 2002 for Rec Center members and April 22, 2002 for open enrollment at the Welcome Center. Classification criteria to determine level will be available at the center. Payment required at time of registration. Child classes are May 1-May 29 and adult classes are May 2-May 28. Cost for rec members is \$35 or \$70 for non-members. Call Scott at 370-4532 or email sgwilkin@oakland.edu.

We are open to the community during spring and summer.

Anyone can enjoy all our facility has to offer, starting on May 1st. Now your friends and neighbors that are not affiliated with the university and wanted to buy a membership but couldn't, now can. Seize this opportunity and spread the word. Spring membership runs May 1-June 24, summer membership runs June 25-September 2. Spring/summer membership runs May 1-September 2. For more information or questions call 248-370-4REC or check our web page at www.oakland.edu/unit/campus_rec.com.

Attention Seniors

Are you getting ready to graduate and just realized you don't know what you can do with your major? Just e-mail your career questions to the counselors in the Career Resource Center at cre@oakland.edu, and we'll help you find answers. Or visit our website at <http://phoenix.placement.oakland.edu/cre/home.htm> for links to some great career sites.

This Week

Placement & Career Services On-Campus Recruiting Schedule Update:

• April 17, Last day for Education majors to sign-up for Educators Recruiting Day interview schedules
• April 26, BullsEye Telecommunications, inside/outside sales (resume collection)
Questions? Contact Placement & Career Services at 248-370-3250 or <http://phoenix.placement.oakland.edu>.

Wednesday, May 1

9 AM-4 PM, Educators Recruiting Day, Gold Rooms and Heritage Room, Oakland Center. Open to all OU Education seniors and alumni. Schedule interviews with several schools and school districts for teaching positions. Student must register with Placement & Career Services' Career Connections to participate. For sign-up instructions and upcoming related events, go to the Placement & Career Services Department web site at <http://phoenix.placement.oakland.edu>.

Monday, May 13

10 AM-5 PM, Centerpoint Diversity Job Exp (2nd Annual), Detroit Marriott Pontiac at Centerpoint, 3600 Centerpoint Parkway, Pontiac. Coordinated by the Oakland County Employment Diversity Council, the Job Expo is targeted to individuals seeking job opportunities within Oakland County. Admission is free and no registration is required. Updated information will be posted by Placement & Career Services on our web site @ <http://phoenix.placement.oakland.edu> as it becomes available. Visit our web site also for information on "career fair tips" and links to other job search resources.

The staff in the Student Affairs Division would like to wish OU students the best of luck on finals. We also hope you have a safe and enjoyable summer.

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SPORTS

The Oakland Post

Wednesday • April 17, 2002

B 5

The EDGE

SCORE BOARD

BASEBALL

April 10	
OU	10
Ohio State	5
April 11	
Rochester Coll.	10
OU	8
April 14	
OU	6
Indiana Tech	1
(First game)	
Indiana Tech	8
OU	3
(Second game)	
April 16	
Eastern Mich.	11
OU	2

SOFTBALL

April 10	
Toledo	6
OU	0
(First game)	
OU	6
Toledo	0
(First game)	
April 13	
OU	8
IUPUI	2
(First game)	
OU	9
IUPUI	3
(Second game)	
April 13	
OU	8
IUPUI	1
(First game)	
OU	4
IUPUI	3
(Second game)	
April 16	
MSU	4
OU	0
(First game)	
OU	4
MSU	2
(Second game)	

MEN'S GOLF

April 12-13	
at Mussatto Classic	
Oakland	1st

WOMEN'S GOLF

April 11-13	
at ECU Lady	
Colonel Classic	
Oakland	6th

WOMEN'S TENNIS

April 12	
Valparaiso	6
OU	1
April 13	
IUPUI	7
OU	0
(First game)	
Western Illinois	7
OU	0
(Second game)	
April 14	
Chicago State	5
OU	2

SPORTS TRIVIA

What number did Gordie Howe wear when he entered the NHL? (Not 9)

Find answer at www.oakpostonline.com.

Grizzlies devour Jaguars

By Randy Dudek
ASSISTANT SPORTS EDITOR

In an action-packed eight-game week, the OU softball team continued its improvement as a team and as a program by splitting a double header against Toledo, sweeping a four-game Mid-Con series from IUPUI and by sweeping games against Michigan State. The Grizzlies' record currently sits at 16-29-1.

Wednesday afternoon OU invaded Toledo to take on the Rockets. UT fired first, scoring four runs in the third inning and cruised to win the opener by a 6-0 score.

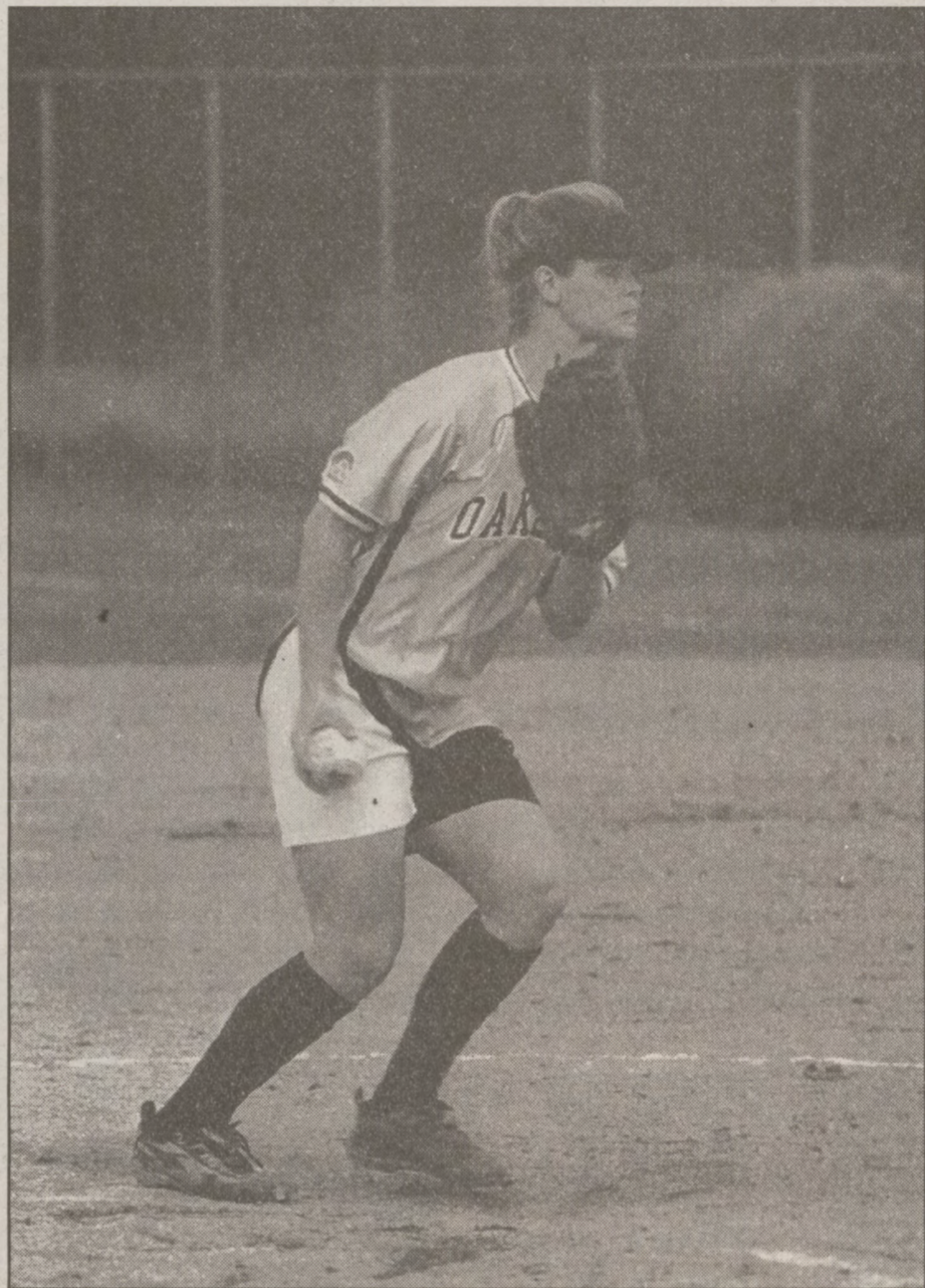
The OU offense struck early in the nightcap, led by a Jaymie Voss solo homerun in the seventh inning, as the Grizzlies went on to win by a 6-0 score.

Freshman Nicole Marzano turned in another solid effort, allowing only five hits and striking out four in the win.

Friday, OU opened the four game series against IUPUI. The Jaguars scored first, grabbing two runs in the opening frame off Marzano. The Grizzlies captured the lead in the fourth inning scoring four runs.

Catcher Megan Piar had the inning's big hit with a two-RBI triple. OU added two more runs in the fourth inning thanks to back-to-back triples off the bats of Burns and Nina Catanzaro. The Grizzlies added two more runs in the sixth inning to complete the 8-2 victory.

Marzano pitched yet another complete game, giving up one earned run on four hits, while striking out eight batters.



STEP AND THROW: Junior pitcher Jaymie Voss prepares to make the pitch to IUPUI on Saturday. OU swept the Jaguars, led by Voss's pitching and hitting.

In Friday's second game, OU continued the offensive onslaught, scoring runs in the first and third innings. The lead was extended to 4-0 after a two-run fifth inning. The Grizzlies put themselves into the range of the mercy rule in the fifth inning, scoring five more runs for the 9-1

lead.

Mother Nature had other plans for the game as a rain storm suspended the remainder of the game until Saturday afternoon.

IUPUI tried to take advantage of the layoff, staging a mini-comeback, but OU hung on for the 9-3 victory. Voss picked

up her fifth win, pitching five innings and striking out five.

IUPUI scored one run in the first inning of game three, but OU answered in the second inning, scoring three. Marzano scored two RBIs in the inning with a triple. She later scored for the 3-1 lead.

A two-out rally in the fifth inning scored five more OU runs, and Marzano's second complete game of the series clinched the 8-1 victory.

The Grizzlies jumped out to a quick 4-0 lead in the final game of the series, looking for the season sweep of the Jaguars.

IUPUI refused to go down without a fight, scoring three runs off Voss. OU held off the rally and hung on to grab the game by a 4-3 tally. IUPUI out hit the Golden Grizzlies 10-5 in the contest. Marzano closed out the seventh inning for her first collegiate save.

Getting the sweep over IUPUI was a huge thing for us," said Voss. "It really gets our confidence up, which we needed going into the game against Valparaiso."

"The IUPUI games are conference games, and that's where we focus all of our attention," said head coach Steve Ogg.

In late Tuesday action, OU split games with MSU, dropping the first game 4-0, and winning the second 4-2.

"When we play teams from the MAC and the Big Ten and then go back to our conference, we're a little bit better," said Ogg. "People have questioned me scheduling so many hard games, but I think it does make us seasoned and tough."

"Everybody is starting to hit, and we are coming together as a team," Voss agreed. "We just need to continue our aggressive play, and continue to play hard."

OU goes to Valpo for four games. Friday's double header starts at 3 p.m. Saturday's action starts at noon.

Grizzlies upset ranked Buckeyes

By Brendan Stevens
SPORTS EDITOR

With a win over the Ohio State Buckeyes, a top 25 team, followed by a loss to cross town foe Rochester College, the Golden Grizzlies had its share of ups and downs the past week. OU split a doubleheader with Indiana Tech and lost/won a meeting with Eastern Michigan.

One week ago, the Grizzlies and Buckeyes kept the game close, only separated by one run after three innings. OU had the lead thanks to a three-run homerun by junior catcher Tony Marulli.

In the fifth inning, however, the Grizzlies blew the game open and never looked back. A five-run inning sent OU off to the 10-5 victory.

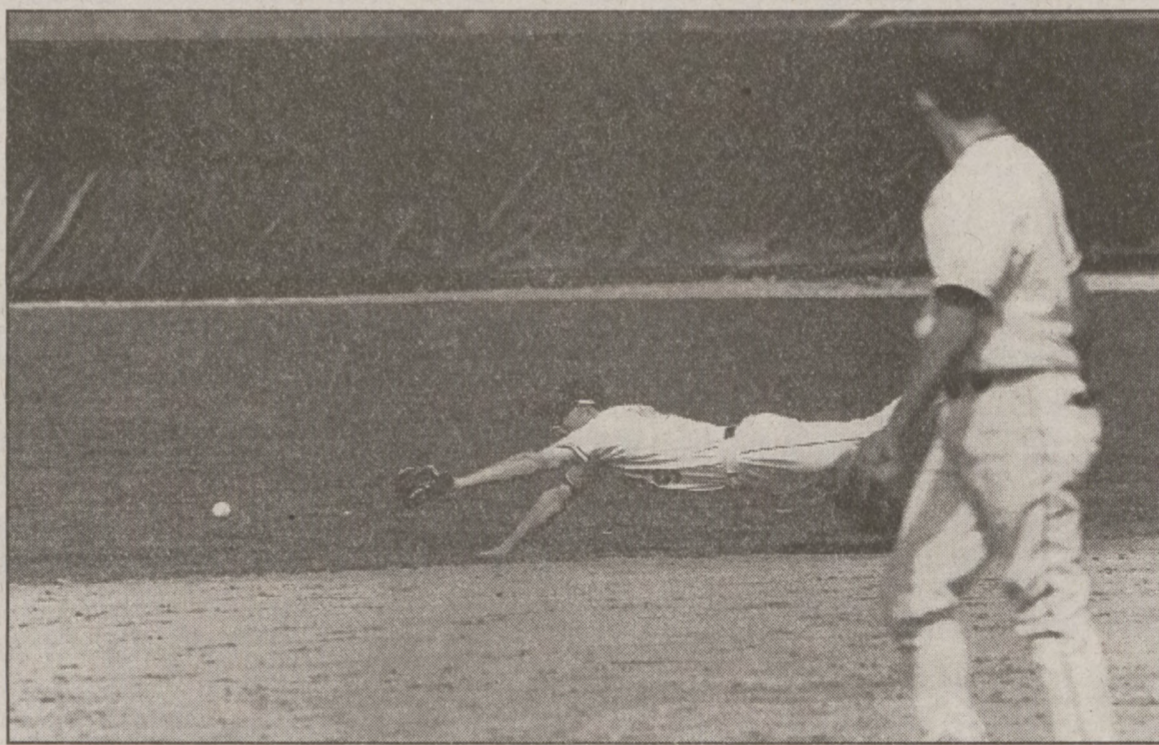
Marulli led the Grizzlies going 3-4 with four RBIs. Sophomore southpaw Dominic Carminosino picked up the victory, going five innings, with the help of fellow lefty junior Jared Thomas, who recorded nine strikeouts in the remaining four innings.

The high-note was cut short, however, due to a 10-8 loss to Rochester College last Thursday. "We took five giant steps forward and then ten steps backward," head coach Mark Avery said. "Young players just need to learn how to perform everyday."

The Grizzlies had control of the game until the eighth inning, leading 8-4. But in the eighth frame, the Warriors busted out their whooping sticks, scoring six runs.

Trailing 10-8 in the bottom of the ninth inning, OU loaded the bases but was unable to continue the comeback by hitting into a double play.

"We just need to develop the ability to come back," said Avery. "Ohio State was a big win, and



SEEING EYE SINGLE: Freshman shortstop Kyle Bohem attempts to dive for a ball out of his reach this weekend. Bohem went 6 for 21 in four games last week with three RBIs and five runs scored.

Rochester College was a bad loss."

In a balanced effort, the offensive star was freshman shortstop and pitcher Kyle Bohem. He recorded three hits as the Grizzlies outhit Rochester, 12-10, in the loss.

Junior lefty Brent Brown picked up the loss in an outing where he allowed two runs without recording an out.

After a couple days of rest, OU suited up to take on Indiana Tech in a Sunday double header. The Grizzlies won the first game, 6-1, but continued the inconsistent play by losing the second game, 8-3.

Carminosino shut down Indiana Tech in his relief appearance, striking out seven and allowing no runs in four innings of work.

Senior right fielder Nick

DiPonio was the Grizzly star recording four hits, three runs and one RBI with a solo home-run.

In the second game of the doubleheader, OU was unable to withstand two big innings, the third and the seventh, by Indiana Tech. In those two innings combined, ITU scored seven of its eight runs.

The Grizzlies were unable to produce runs although they had 11 hits. Sophomore centerfielder Spencer Hynes led the Grizzlies with three hits and two runs scored.

Sophomore right-handed-pitcher Steve Kniebke picked up the loss, allowing four runs in his three-inning outing.

"We're going to struggle with consistency all year," Avery said. "We're going to start young play-

ers the rest of the way. They just need to get better and learn how to get it done.

"If in 50 to 60 games, if players can't perform then we will need to find players that can. That's the reality of college athletics."

In Tuesday's late action, OU lost its road game against Eastern Michigan, 11-2. The Grizzlies were overcome by a six-run first inning by EMU.

Currently OU is 7-21, with no Mid-Con games played thus far.

OU's next game is at 3 p.m. this afternoon at U-M. The Grizzlies then face Southern Utah at noon on both Saturday and Sunday for back to back double headers at home.

The week is rounded up with a meeting against Toledo at 3 p.m. on Tuesday at home.

SPORTS COLUMN



Randy
Dudek
Assistant Sports
Editor

Hey... This sounds kinda familiar

Spring, a time of renewal. The flowers are in bloom, the swallows have made their return to Capistrano, and the Detroit Lions will soon be drawing a new group of talent into their web of suck.

Unfortunately, the coming of spring also signals the end of yet another athletic (Oh yeah, and academic too) year at OU.

With the help of Brendan Stevens, the short guy on the elevator, I am going to help everybody remember some of the greatest, and some of the not greatest moments in sports since last fall.

The tragedy in New York and Washington pulled the nation together and made it okay, at least for a little while, to be seen in public rooting for the Yankees. Of course, the Arizona Diamondbacks cared more about themselves than the storybook ending and took the World Series for themselves.

The OU women's soccer team captured the Mid-Con title and qualified for the NCAA tournament. Anita Rapp finished up her Grizzly career, and will now ply her trade with the New York Power of the Women's United States Association.

In early December the Lions finally got around to winning. In January they decided to close out the Pontiac Silverdome with a victory over the Dallas Cowboys. The Lions players spent over an hour after the game thanking the fans in attendance.

In an attempt to distract our attention from the awful football, the Red Wings and Pistons opened their seasons at roughly the same time, but with totally different expectations. In the end, the Wings find themselves right where everybody expected, at the top of the NHL. The Pistons are the surprise team of the NBA, having clinched the Central Division championship, for the first time since the 1989-90 season.

The Winter Olympics gave the entire world a diversion from terrorism, and the American contingency didn't disappoint, exceeding their medal goals and finishing second only to Germany. Team Canada won the gold medal in hockey, but that's of little consolation to fans in Pittsburgh, who lost their owner and star player to olympic injuries, and to the Red Wings who have been without captain Steve Yzerman for that same stretch.

Over that stretch, OU basketball also had its share of moments to shine.

Both the men's and women's basketball teams used a tough non-conference schedule to attempt to qualify for the NCAA tournament. Unfortunately, the men came up short in the Mid-Con, but the women took advantage of their opportunity and qualified for the NCAA tournament, where they put up a better showing than the 63-38 final score.

With as exciting as this year has been, both at OU and beyond, here is wishing best of luck to the teams that are still competing, and also that next year is even better.

Randy Dudek is a sophomore majoring in music education. Send comments to sports@oakpostonline.com

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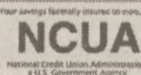
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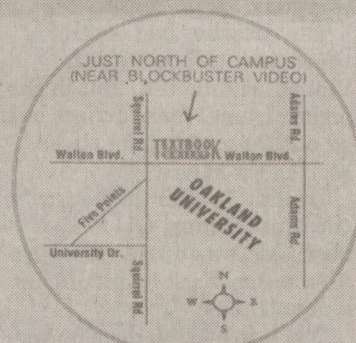
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Men drop two over weekend road trip

Playoff picture not so clear anymore

By Brendan Stevens
SPORTS EDITOR

With the playoffs in sight, the men's club lacrosse team feel just short of the prize twice this weekend, losing to Purdue, 13-12, and Illinois, 14-13. Both games were played in Champaign, Illinois.

"Both games were a matter of inches," head coach Dwayne Hicks said.

OU trailed after the first half 10-5 against Purdue, but came back to gain a one goal advantage late into the second half.

The Boilermakers would not go away quietly, scoring the last two goals of the game, the winner coming with 22 seconds left in the game.

"We had a slow start," said Hicks. "When you're down and you know that it's a crucial game, you have to suck it up and fight back."

"After the first half, basically I said, 'hey guys, the season's on the line here. Do you want to win?'"

"They responded and came back but unfortunately we couldn't hold. They got the momentum back and got a couple lucky breaks."

"They showed a lot of character coming back from a 10-5 deficit."

It was a tale of two halves against Illinois on Sunday, as well. This time, the Grizzlies jumped out to a 7-3 advantage after the first half, but were unable to sustain the energy against the Fighting Illini.

With 45 seconds remaining in the contest, OU trailed by two. Junior Towbey

Kassa scored while the Grizzlies had the man advantage to bring the game within one. OU managed to win the crucial face-off and bring the ball into the zone, but could not put the biscuit in the basket to tie the game.

"We lost our legs," Hicks said. "It was a pretty warm day and it just took its toll on us. We were up, but unfortunately we couldn't maintain the lead."

As the season has worn on, it has become increasingly evident that the Grizzlies' Achilles' heel is their depth. Illinois continued to rotate in the second half and outnumbered OU's bench by nearly a dozen.

"There are a lot of lacrosse players that go (to OU)," Kassa said. "We need numbers. People who are dedicated and ready to win should try out next year."

However, the Grizzlies manage to play with their competition, put have trouble putting it all together for entire contests.

"We need to get a full game," sophomore David Scott said. "We played a first half against Illinois, and a second half against Purdue."

The scouting report on OU pretty much tells the story.

"It pretty much says Oakland has got a very high powered offense," Hicks said. "In order to beat Oakland you have to run a fast-paced game. They will get up on you and stay on you until the third, fourth quarter when they will run out of legs."

A properly equipped lacrosse squad will use nine mid-fielders throughout the game, but the Grizzlies are only able to run six, significantly handicapping



RUSHING THE NET: Towbey Kassa and his teammates put the pressure on the MSU netminder in a game earlier this season. OU must wins its final game of the regular season against Missouri this weekend to keep its fading playoff hopes alive.

the team.

With the two losses, the Grizzlies have put their playoff hopes in jeporady. Even with a victory over Missouri on Sunday, OU is not guaranteed a playoff berth.

Right now, the Grizzlies must win the contest and then hope for Illinois and Purdue their upcoming games in order to have a chance to make the playoffs.

"This weekend, if we had won games, we would have been in control of our own destiny," said Hicks. "Because of the two losses, we are no longer in control of our own destiny. There are a whole bunch of different scenarios up in the air."

"I am very optimistic. I think our offense can beat any defense out there."

OU's meeting with Missouri will close-

out the regular season for the Grizzlies and the league. Sunday night, everyone will know where they stand.

The game is scheduled for 1 p.m. on Sunday at the Upper Fields.

If OU qualifies, their league playoffs will begin April 26 in Indianapolis, Ind. If the Grizzlies earn a bid, the national tournament is to slated to being May 5 in St. Louis, Missouri.

Golfers post good scores on shorthanded road trips

By Randy Dudek
ASSISTANT SPORTS EDITOR

OU's men's golf team captured first place at the Henry Mussatto Classic hosted by Western Illinois University last week.

The women did not fare quite as well, finishing sixth in the Lady Colonel Classic hosted by Eastern Kentucky University. Both teams then traveled to the Dayton Invitational in Ohio for a one-day tournament.

In the men's victory, they were able to finish ahead of three Mid-Con foes enroute to a tournament best 890 total shots. IUPUI (897), UMKC (904) and Western Illinois (906) all finished behind the Golden Grizzlies.

Leading the OU effort for the first time this season was sophomore Ryan Yelen, shooting 218 with a season-low round of 71 and finishing in third place.

Also shooting a low round of 71 was freshman Brian Stuard, who finished tied for sixth overall at 222. Stuard is currently second on the team with a

75.6 scoring average.

Juniors Allen Mitchell (225) and Chris King (227) both finished in the top 15 on the scoreboard. Sophomore Matt Pullen rounded out the Golden Grizzlies squad with an overall score of 239.

"We didn't bring our number one man because he had academic conflicts," said coach Dave DeWulf. "And we beat every-one by seven shots, including the teams from our conference. My fourth and fifth men just played terrific."

With a second round score of 288, the men matched a season-low round total, equalling an effort posted at the EDS/Detroit Titan Invitational.

After making the trip to Richmond, Ky., the women were unable to match the men's effort, shooting an overall 967

in the three-day, 54-hole tournament in their tie for sixth place.

Finishing ahead of the Golden Grizzlies were Toledo, Murray State, Austin Peay, Western Carolina and Eastern Kentucky. OU tied with Butler.

"The women did excellent," DeWulf said. "That was a very difficult field with a pretty high level of competition."

With a second round total of 315, OU posted a season-low score, besting its effort in the second round of the North/South Women's Collegiate tournament.

Graduating senior Cheryl Tooshkenig led the Grizzlies by shooting a 227 and finishing in second place overall. In all five tournaments Tooshkenig has participated, she has led OU. She currently

has a 77.5 scoring average, which leads the Mid-Con by a shot and a half.

"Cheryl has had a tremendous season," said DeWulf. "She's set a school record low average. Her worst finish in a tournament has been fifth place. She's quite an addition. Unfortunately, she will be done after the conference."

Fellow senior Connie Apalit finished the tournament with a 241, good enough for a top 25 performance. She is currently second on the team with a scoring average of 82.6.

Finishing up the Golden Grizzlies scoring was junior Emily Minnich (247), and sophomores Mara Mazzoni (252) and Sarah Stark (314).

For the Dayton Invitational, with the Mid-Con championship coming up next week, and final exams, DeWulf decided to let a few of his non-starters play to give the regulars a break.

"These kids have been practicing everyday like the starters, but they don't get to play very often," DeWulf said. We kind of used that tournament at Dayton as an opportunity for them to see where

they stack up and to give them a chance to play in a tournament that counts."

"We didn't even bring five total players," DeWulf said. "Everybody else had five players. You count four scores. We had four players and had to count them all."

Five women made the trip, three of which were starters, not including the woman with lowest average in the Mid-Con right now, Tooshkenig.

"Obviously we tried to win, but we were at quite a disadvantage," said DeWulf. "We were only bringing half of our starters."

"My kids have missed a lot of school because of our tournament schedule this spring," DeWulf said. "And our conference championship is next week, during finals. So you can imagine the kind of problems with academics and golf."

The Mid-Con Conference Championship will take place April 22-23 in Mesquite, Nev.

"Both teams are good enough to win there, and that has pretty much been our goal all year."

Season ends with disappointing conference cluster

By Brendan Stevens
SPORTS EDITOR

Over the weekend, the OU women's tennis team was swept in the second of its two conference clusters. The Golden Grizzlies lost all four meets played in the three-day cluster.

"We go out there and we expect to our best and we want to pull out a win," junior Kelly Cole said. "We want to represent OU in the best way we can on the court. But when we play our best, we feel OK with what we've done."

OU opened the weekend on Friday against Valparaiso and dropped the match 6-1. Cole picked up the lone point for the Grizzlies with a 7-5 victory of Valpo junior Stacy Carter in the number six singles match up.

OU was completely shutout on Saturday, dropping a morning meet to IUPUI 7-0 and losing to Western Illinois, 7-0, later that

afternoon.

"All of the matches up to this week for me were matches where I was a little nervous and getting used to playing college level tennis," said Cole. "My confidence was up this weekend. I knew I wanted to win something this weekend. I think everything I have done this season accumulated this weekend."

The conference cluster was wrapped up on Sunday with the Grizzlies serving it up against the Cougars of Chicago State. In its closest conference meet of the season, OU was dropped by Chicago State, 5-2.

Cole once again lead the Grizzlies' effort, recording wins in both her doubles and singles matches. She defeated Cougar VaLeaka Hooks in a closely fought three set match that came down to a third set tie break, 7-5, 4-6, 7-6 (10-3).

Freshman Mariana Perin earned the Grizzlies second point with a victory in the

number five singles match. Perin won the first set, 6-3, dropped the second set, 3-6, but was able to win the match against Cougar Tiffany White in a third set that also went to a tiebreak, 7-6 (10-6).

OU also earned a victory in doubles competition, but was not able to pull out a second win to capture the doubles point. Cole partnered up with junior Jennifer Herrera at number three double for an 8-4 beating of the Chicago State pairing of White and Hooks.

Graduating seniors Theo Nae and Kristy Sabat have been at or near the top of the Grizzlies roster all year, but the team is still young and maturing.

"We're really going to miss our seniors a lot," Cole said. "They really held the team together this year. They taught us a lot this year. I think some of the younger team members will step up and try to fill those big shoes left behind."



PUT SOME GUSTO ON IT: Graduating senior Theo Nae nails a backhand. She, along with fellow senior Kristy Sabat, have led the tennis team this year, with their leadership ability and tennis skills.

MID-CONTINENT CONFERENCE STANDINGS

BASEBALL		SOFTBALL	
Oral Roberts	2-0	UMKC	11-1
	23-10		23-19
Oakland	0-0	Western Illinois	10-2
7-20			22-13
Valparaiso	0-0	Oakland	7-5
	4-16-1		15-28-1
		Southern Utah	4-8
			17-25
		Valparaiso	3-9
			10-19
		IUPUI	1-11
			6-26

First stat represents the team's conference rank. The second is the overall rank.

GRIZZLY OF THE WEEK

NICOLE MARZANO

All Marzano did in the past week of softball action was pick up three wins, one save, and give up only six earned runs in four outings. Marzano is the Golden Grizzlies leading pitcher in both wins and strike outs, and is third in the Mid-Con with a 1.62 earned run average and 77 strikeouts.

-Randy Dudek



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