

The background features a large, faint circular seal of Oakland University. The seal contains the text "OAKLAND UNIVERSITY" around the top arc and "MSU" at the bottom. In the center of the seal is a stylized sunburst or starburst design.

# SIXTH COMMENCEMENT EXERCISE

OAKLAND UNIVERSITY  
ROCHESTER, MICHIGAN  
AUGUST 13, 1966



# Program

## Processional

## Invocation

Father John F. Fauser, St. John Fisher Chapel

## Meadow Brook Orchestra

## Conferring of Master Degrees

Durward B. Varner, Chancellor of Oakland University

## Conferring of Bachelor Degrees

Durward B. Varner, Chancellor of Oakland University

## Remarks to Graduates

Durward B. Varner, Chancellor of Oakland University

## Benediction

Father John F. Fauser, St. John Fisher Chapel

## Recessional

A reception for graduates and their guests, faculty, and members of the orchestra, sponsored by the Senior Class, will be held at Trumbull Terrace immediately following commencement.



# Commencement Music

## Processional

March

Henry Cowell

## Musical Program

Water Music

George Frideric Handel

L'Arlesienne Suite No. 2

Georges Bizet

Minuet

Farandole

## Recessional

March

Henry Cowell

MEADOW BROOK ORCHESTRA

Albert Tipton, Conductor



# On Academic Regalia

## An Edifying Note Contributed by a Certain Anonymous Doctor of Philosophy

On at least two solemn occasions during the academic calendar—Spring Commencement and Fall Convocation—the faculty of the university publicly displays its full academic regalia and participates in the liturgical measures of processional and recessional. The purposes of commencement and convocation are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professorial pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professionals, the medieval scholar clothed himself in heavy robes to keep out the draught from unheated, windowless buildings. Like all members of a hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. The need for such voluminous garments to keep the scholar from catching a cold is long past; the use of them to symbolize the dignity of the wearer remains.

You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the nineteenth century. In Europe each university has its own distinctive gowns, varying in color and cut with each institution. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, a few universities in this country rashly broke the agreement and authorized robes in their own colors: the crimson of Harvard and the blue of Yale may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, but Harvard and Yale persist in their madness.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special



style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the tonsured heads of medieval clerks from freezing, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify from whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: royal blue for philosophy, green for medicine, purple for law, scarlet for theology, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in a liberal arts institution such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. All academic costume includes the square cap called a mortarboard; the doctor's tassel may be either black or gold—tassels of all other degrees are black and a bit stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance, come the deans who in turn are separated by significant space from the awful majesty of Chancellors, Presidents, and members of the Board of Trustees. All remain standing until the Board is seated. After the ceremonies the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority following in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.



# Graduate Degrees

## Master of Arts

Lawrence Allen Coon

David Anthony Field

## Master of Science

Gerald Grant Compton

Linda Jill Kluss



# Undergraduate Degrees

## Bachelor of Arts

Suzanne Dorothy Airy  
Roberta Sowder Ashley  
Katherine Andrea Ballantine  
Patricia Fern Balme  
Carl Thomas Baranski  
Sibley Boone Barrett  
Sheryl Lynne Bashore  
Jonathan Michael Bensky  
Dorothy Herbert Billinger  
Sharon Lynn Board  
Barbara Anne Brady  
John Dean Cadieux  
Joy Marie Capogna  
Diane Lee Charbonneau  
Sheldon Chase  
Carol Jean Coppens  
Nancy Huyette Cowen  
Siegfried E. Domurath  
James Edward Donovan  
Bradley Phelps Driscoll, Jr.  
James Laurence Dunn  
Eileen Frances Eberle  
George Alfred Elgass, Jr.  
Susan Elaine England

Victoria Amanda Frank  
John D. Friedly  
Joseph Tottle Gardner III  
Arnulf Johannes Gievers  
Peter Rolf Grass  
Patricia Ann Groszek  
Carolyn Jean Hamman  
Linda Marie Harsen  
Ralph Scott Hayse  
Allen James Hortop  
Walter John Howard  
Nancy Jane Humm  
James Patrick Hurren  
Allen George Hyer  
Angela Jessup  
Annette Lee Johns  
David Jorgensen  
Sister Richard Kalush  
Nicole Julienne Kniffen  
Sister Anne Vincent Kora  
Frances Evelyn Lavis  
Sandra Stanley Leupen  
David Bentley Liggett  
Roderick Albert Lorey



Richard Allen Lusky  
Dianne Simpson Malega  
Richard Willard Mallwitz  
Timothy William Marshall  
Susan Louise Mayhew  
Emil Albert Mazur  
Maureen Frances McClow  
Kathleen Ann McElliott  
Elizabeth Ann McKenney  
Anita Lillian Olson  
Larry Gene Quince  
Barbara Lethemon Rice  
Sister M. Clare Romano  
Jeffrey Wilfrid Rubinoff  
Gary Lance Rumohr  
Hazel Lee Rybicki  
Linda Grace Saward  
Douglas Eugene Schmedlen  
Ellison Claire Murton Seaver

Susan Elizabeth Sechler  
George Frederick Stillman  
John Edwin Swanson, Jr.  
Margaret Jean Tabar  
James Abbott Thompson  
Lynn Randall Thompson  
Thomas Martin Thoresen  
Nancy Ann Timbrook  
Marion Gelbman Vann  
Carol Stephanie Vogel  
Hannelore vonZittwitz  
John Francis Wagman  
Roger Albert Ward  
Maxine Marilyn West  
Charles W. Westrin  
James Moore Wiggins  
Theresa Ann Wooley  
Linda Patricia Young  
Betty Jean Zimmerman

## Bachelor of Science

Michael A. Ashley  
Daniel Douglas Fiore  
James Eugene Peugh  
Chester William Rozanski, Jr.



# Departmental Honors

## Area Studies

Allen George Hyer

## Art

Maxine Marilyn West

## Chemistry

Sheldon Chase

## Elementary Education

Carol Jean Coppens

Linda Marie Harsen

Hazel Lee Rybicki

## English

Sister M. Clair Romano

Sister Anne Vincent Kora

Nancy Ann Timbrook

## History

Kathleen Ann McElliott

Charles W. Westrin

Susan Louise Mayhew

## Physics

David Jorgenson

## Political Science

James Abbott Thompson

## Psychology

Maureen Frances McClow



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