

Echo Cognito

Newsletter of The Honors College



Mission Statement

The mission of The Honors College is to provide highly motivated students an intellectually stimulating community. The curriculum offers a distinctive undergraduate experience that integrates the arts, sciences, and professional fields through creative research, colloquia, scholarly and extra-curricular activities, as well as leadership and service opportunities within the university and in the larger community.

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Director's Address

As I approach the end of my first year as director of The Honors College, I am delighted to be able to address you through this venue, *Echo Cognito*, the HC Newsletter (and to avoid confusion, we have chosen not the ecclesiastical but the classical pronunciation—cog-ni-ti-o). When I first broached the newsletter idea to Sommer Starck and Heather Doran, HC seniors, they expressed great enthusiasm, and began immediately to plan the issue and recruit interested students. *Echo Cognito*, the new motto of the HC taken from the sculpture (donated by Jim and Ann Nicholson) that graces the entrance to the HC, intends to provide HC students, alums, the general OU student body, faculty, staff, future HC students, and friends with information about the HC and its extended circle of alums. We want this newsletter to be informative, interesting, inspiring, and interactive. We also desire a venue that bridges HC students with alums, so that this vital link between the past and the present is preserved.

This Anniversary Issue of the newsletter is in many ways an introduction. Except for Professor Brian Murphy, who remains inextricably tied to The Honors College, currently serving as Associate Director, all of the HC staff is new. In July 2002, after serving as associate professor in the department of English, I became the new director. Shortly thereafter, Karen Conn came on board as

Administrative Assistant, working primarily with academic units, administration, and the public; and in mid-February, 2003, following Rose Presta's retirement after over a decade of committed service to the HC, Dawn Deitsch joined us as Administrative Secretary.

We have had a busy first year with organization of the HC and new initiatives. In the pages that follow, many of our accomplishments and new initiatives will be highlighted: Sumeera Younis was a recipient of the Keeper of the Dream Award; the first HC spring course, **Art—Work of the Future**, taught by Professor Brian Murphy; the first HC designated Summer Orientation; the 25th Anniversary of The Honors College; the traditional fall Welcoming Dinner at Meadow Brook Hall; a newly formed Alumni Advisory Council; Friday Forums; a new Website; Learning Communities; Residential College; and an HC Acquaintance Reception, which we hope will be the first of many such opportunities to acquaint residents of Southeastern Michigan with The Honors College. If you would like to sponsor such an event, please let us know. We have also been involved in several collaborative endeavors, such as two programs on Unveiling Women in Islam with Women's Studies and the Muslim Students Association, celebration events commemorating Black History Month and Women's History Month, and co-

curricular programs supporting the Shaw Festival production of *Candida* at Meadow Brook Theater, and *Emma* on the Couch, a symposium at Meadow Brook Hall. Our collective vision is that The Honors College becomes the leader on campus for academic excellence, creative endeavors, and social responsibility.

Let me express once more my delight to be able to present *Echo Cognito*. I hope you enjoy reading it as much as we enjoy sharing with you our students, alums, vision, programs, and events. I wish to thank Sommer, Heather, and their staff for putting together this special Anniversary Issue and for establishing the layout for future issues of the newsletter. Please let us know what items or articles you would like to see featured in forthcoming issues of the newsletter.

Sincerely,

Dr. Jude V. Nixon

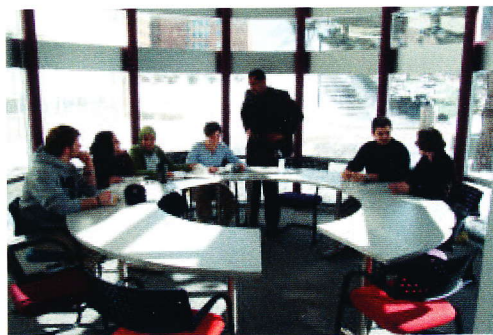


HC Events 2002-2003

The Honors College was quite busy this year! Here's just a sampling of some of the events: Friday Forums (Shaw Festival, Unveiling Women in Islam, The Abbey-Study Abroad Program, Employment/Volunteer Opportunities/Scholarships/Grants/Career Services), Discussions

(Is this Dr. Panic?, Degas and The Dance, Tres Vidas), African American Celebration Committee (The Voices of Black Folk Expressed through Poetry, Essay, and Novel; The Roots of Rap; The Roots of Jazz), Halloween Party, Meadow Brook Theatre outings, and so much more! One

of the main highlights this past year was the 25th Anniversary of The Honors College, celebrated in September 2002. As The Honors College continues to grow and prosper, you shall be sure to see many more events in the works!



HC Student Association by Sumeera Younis

For more information about the HC Student Association, email Sumeera Younis at perfectlie7@aol.com

The Honors College Student Association is the student governing group of the HC. We plan numerous social and academic events, and explore ways to improve student life within The Honors College. The Honors College Student Association is ready for action and looking forward to building a strong foundation for next year. We are working on forming committees and setting up a game plan for

Fall 2003. Interested students should not hesitate to get involved! The HC Student Association is a great opportunity to meet fellow students from The Honors College and gain some first-hand experience in organizing and executing events. Please contact Sumeera Younis, Co-President, at perfectlie7@aol.com for more information!

HC Student Association 2003-2004 Officers:

Co-Presidents: Dana Chrisman and Sumeera Younis

Vice President: Yiannis Roussos

Secretary: Zahra Firouzgan

Treasurer: Lily Sloan

Advisor: Dr. Jude Nixon

Candida and the HC Shaw Festival by Sommer Starck

The Honors College took quite an active role in the exploration of George Bernard Shaw during the Shaw Festival's production of *Candida* at Meadow Brook Theatre this past January 2003. The Honors College opened the month with a Friday Forum focused on "Shaw: Our Contemporary." Panelists included Brian Murphy, Professor of English and Assoc. Dir. of The Honors College, and Jackie Maxwell, Artistic Director of the

Shaw Festival in Canada. The discussion was chaired by Sommer Starck, English major and HC senior.

Other events included The Honors College Shaw Film Festival, a viewing of three major Shaw works: *The Devil's Disciple*, *Caesar and Cleopatra*, and *Major Barbara*. All films included brief introductions and post-film discussions. An Honors College Theatre Party was held on January 16,

2003, with food and mingling prior to attending an evening performance of *Candida*. Also, two of the Post-Show Conversations, held after the Sunday matinee performances, were presented by Brian Murphy ("Aestheticism and the New Woman") and Jude Nixon ("Fabian Socialism") of The Honors College.

The Great Debate: GBS v. GKC by Katie Gibson

Literary greats George Bernard Shaw and G.K. Chesterton were brought to life in a staged debate held on campus January 25, 2003.

HC Associate Director Brian Murphy took the role of Shaw and battled wits with Arthur Beer, who performed as Chesterton. These two historical writers loved to argue. In fact, they could only agree on one thing - to disagree on *everything*. And they certainly did disagree on it all; from socialism to religion to marriage and even diet.

Playwright George Bernard Shaw and author G.K. Chesterton would often stage public debates, such as the one performed at Meadow Brook Theatre by Murphy and Beer. The script was actually a compilation of various debates the two writers had both in public and in private.

Murphy noted that, "There is a deep British tradition in the rational debate. Both men were very accomplished speakers, and people really admired the virtuosity of the dialogues." The

audience attending the staged debate certainly wasn't an exception to this. Audience members were assigned a side to actively support. Murphy and Beer received quite a receptive audience who cheered, booed, and clapped for the great orators in all the right places.

HC Summer Orientation

HC Orientations:

June 23-24, 2003

June 26-27, 2003

July 15-16, 2003

Beginning this Summer 2003, incoming Honors College students will now partake in specialized HC orientations. Students will still attend the regular orientation program with other freshmen, but they

will now be involved in Honors College activities on the second day of orientation.

This specialized orientation will also allow incoming HC students to get to know each

other, learn more about The Honors College, and have a chance to discuss the scheduling of HC classes.

Residential College by Sumeera Younis

The Honors College is about to turn up the heat, as some like to say.

When current Director Jude Nixon joined The Honors College team earlier last year, he came with a vision for a Residential Honors College, an idea supported by President Gary Russi. All across the nation, different universities have residential colleges to help increase the sense of community and to cultivate a stronger learning environment for students.

At Oakland University, The Honors

College has had a history of strong commitment to students, and that is reflected in what students have been saying after graduating from Oakland University's Honors College.

With his Honors College experience, alumni James F. Szocik feels, "I have been able to compete at the University of Michigan with graduates of ivy-league schools." Szocik is now a Clinical Assistant Professor in the Department of Anesthesiology at the University of Michigan Medical

School.

The Honors College Residential experience hopes to take the educational experience to a new level. The execution plan for the project is broken into two phases. Phase I will work on facility upgrades, residential scholarships, residential fellowships and lecture-ships. Phase II will work on meeting the additional staffing needs and expanded facilities.

Learning Communities by Lily Sloan

Envision a room with fifty seated students: blank faces, some drooling, some snoring. At the front of the room, a professor stands, marker in hand, dashing away on unthinkably long notes. Suddenly, the professor says: "This will be on the test." Everyone begins writing frantically. Sadly, this is not an unfamiliar scene, and one that frustrates many college students.

The Oakland University Honors College has a solution: an innovative and integrated approach to classroom learning, called Learning Communities. Instead of standard lecturing, small groups of students, faculty, and student leaders work as a team to dis-

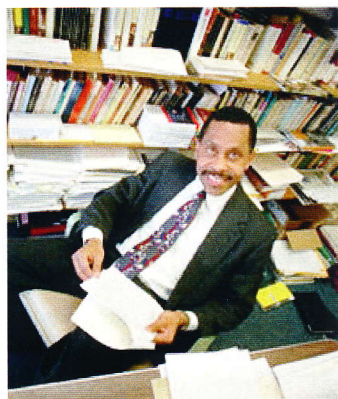
cuss and pursue a particular curriculum of studies, such as The Power of Genes, offered Fall 2004/Winter 2005, Time, offered Fall 2005/Winter 2006, or The Nature of Poverty, offered Fall 2006/Winter 2007.

Learning Communities will involve not only highly involved classroom learning, but also an integrated community service project in which students relate and apply the concepts pursued in class.

Students of The Honors College Learning Communities won't just gain another notebook of scribbles and a set of penciled Scantrons. Instead, they'll gain "personal and social develop-

ment, practical competence, general education, and overall satisfaction with the undergraduate college experience," according to a recent *Academe* journal report. The Honors College Learning Communities will create a future of inspired education, leaving drool stains in the dust.

Meet the New HC Administration



Dr. Jude V. Nixon

Director of the Honors College

Jude V. Nixon is a professor of English at Oakland University, winner of Oakland University's 2002 Teaching Excellence Award, and director of The Honors College. His area of teaching and research is Victorian literature and culture and Caribbean literature. He is author of Gerard Manley Hopkins and His Contemporaries: Liddon, Newman, Darwin, and Pater, and his work has appeared in such journals as Renascence, The Hopkins Quarterly, Carlyle Studies Annual, Modern Philology, Victorian Poetry, Dickens Studies Annual, and Texas Studies in Literature and Language. He is also

guest editor of a special double issue of Religion and the Arts on the topic Victorian Religious Discourse. He is currently working on a book on Race and Victorians: Representing Blackness. Professor Nixon presents papers at major regional, national, and international conferences on the Victorians. In April 2000, he was one of three plenary speakers at a conference on Naturalism: Its Impact on Science, Religion, and Literature, held at the Grand Canyon University Institute for Advanced Studies. Professor Nixon serves on the editorial board of Victorian Poetry and The Hopkins Quarterly. He is

also active in the community, serving on the Board of Directors of The Community House, Birmingham, and as Co-Chair of The Task Force on Race and Diversity - Birmingham-Bloomfield Area.

Karen Conn is The Honors College administrative assistant. A former pre-school teacher, she began in the HC in September of 2002.

Dawn Deitsch, previously of the Oakland University English Department, is The Honors College administrative secretary. She began in the HC in February of 2003.

Honors College Council

The Honors College Council is comprised of the directors, faculty, and students. Faculty members are chosen based on their strong commitment to undergraduate education, their vision for academic excellence, their eagerness to mentor high achieving undergraduate students, and their overall support of The Honors College. Two students from each class (except the matriculating class) are elected by their Honors College classmates. Criteria for selection are: good standing in The Honors College, enthusiasm, leadership, and a commitment to the goals and vision of The Honors College. The policies of The Honors College are established by The Honors College Council, which meets once each month during the academic year (September-May).

Honors College Council Members are as follows:

Lizabeth Barclay (Business)

James Cipielewski (Education)

Barbara Mabee (Modern Languages and Literature)

Fatma Mili (Engineering)

Mike Sevilla (Chemistry)

Gary Shepherd (Sociology and Anthropology)

Jude Nixon (Director)

Brian Murphy (Associate Director)

Susan Awbrey (Ex Officio)

Karen Conn (Administrative Assistant)

Dawn Deitsch (Administrative Secretary)

Honors College Student Representatives are as follows:

Sumeera Younis (Sophomore)

Zahara Firouzgan (Sophomore)

Matt MacLeod (Junior)

Sedrick Moody (Junior)

Yiannis Roussos (Senior)

Jocelyn Floyd (Senior)

HC Students Named Research Scholars by Katie Gibson

In December 2002, the OU Research Advisory Committee announced twelve students who were chosen as research scholars. Of these twelve students, three are from The Honors College. These students received up to \$1000 to fund their research.

Carrie Jo Prather, Daniel Steffy, and Alok Vimalawaia, all undergraduate students, were chosen out of many applicants to receive the University Scholar Awards.

Carrie Jo Prather received this scholarship for her research on "In Vitro Model for Muscle Mast Cell Proliferation During Angiogenesis." Overseeing her work is Associate Professor Fay Hansen. Carrie Jo is from Auburn Hills and is studying Biological Sciences.

Daniel Steffy is currently working on "A Heuristic Approach to Optimization of University Timetables." Assistant Professor Serge Kruk is supervising Dan's project. Daniel is a Mathematics major from Royal Oak.

Alok Vimalawaia's project focuses on "Examining the Impact of Open Source on Software Industry." Assistant Professor of Business Administration Balaji Rajagopalan is supervising Alok's research.

Congratulations and good luck to our three University Scholar Award winners!

Any student interested in applying for a University Student Research Scholar Award should visit the Provost's Program for University Student Research

Scholar's webpage at:

www2.oakland.edu/research/web/pages/committee.cfm?id=1@7

Applications are accepted three times per year.

In other scholarship news, Jewells DuGuitis was recognized by the Department of Rhetoric, Communication and Journalism as being an outstanding Communication student. Jewells, a junior, was awarded the Donald C. Hildum scholarship. The scholarship of \$2500 was split among Jewells and five other students.

Jewells was chosen to receive this scholarship based upon her academic achievements, involvement in both her community and the university, and financial need.

Googasian Awards

Honors College Council Member Dr. Fatma Mili received the 2003 Phyllis Law Googasian Award this past March 19, 2003. This award is presented to recognize extraordinary service to the University community and demonstrated commitment to the positive development and advancement of women at Oakland University.

Dr. Fatma Mili received her Ph.D. in Engineering at the Universite Pierre et Marie Curie in 1984, after which she joined the OU faculty in the School of Engineering and Computer Science.

Throughout her career Dr. Mili has served as a mentor and advocate for women colleagues within the department, school, University, and community. She is the co-PI on an NSF-funded program to mentor undergraduate women in research and to attract them to

graduate studies. She is also the PI on an NSF grant proposal to introduce an undergraduate degree in Information Technology with a focus on attracting and retaining more women students in Computer Science.

Dr. Mili has supervised the largest number of Master's theses and Doctoral dissertations by women in the Department of Computer Science and Engineering and has been instrumental in starting a new OU chapter of the Association of Computing Machinery for women Computer Science and Engineering students.

In addition to her contributions to students and colleagues at OU, Dr. Mili is founder of an International Association of Arab Women in Computer Science, a regular participant in the AAUW-funded Explorathon, an annual one-day

program presented by women professionals in science and engineering for middle and high school girls, and coach of a local team in the International MathCounts competition program.

Professor Mili has provided leadership, both in her actions and example to countless women colleagues and students. Through her constant encouragement and dedication, she has attracted many women to the fields of science and engineering.

Award presented by the American Council on Education Network For Women Leaders In Higher Education; all information contained herein was quoted from the Award banquet program

The Honors College Course Schedule '03-'04

Fall 2003

HC201	Arts	Restructuring the Past: The Mutability of Memory in Film	A. Eis
HC202	Literature	French Women Writers From the Middle Ages to the Present	S. Hahn
HC204	Western Civ.	A God Who Understands How to Dance: Christianity and Western Culture	J. Nixon
HC205	Int'l	Nationalism and Ethnic Conflict	P. Kubicek
HC206	Soc. Science	Non-Western Contributions to Western Civilization	J. Hill
HC207	Math	Chaos Theory	M. Zohdy
HC208	Nat. Science	The Making of the Free Human Mind: Evolution, Brain, Mind and Human Nature	J. Halpin

Winter 2004

HC201	Arts	The Art of Slavery	J. Nixon
HC202	Literature	British Literature: 1670-1680	B. Connery
HC202	Literature	African American Literature: Writing-Learning Connections	T. Walters
HC204	Western Civ.	The Carnevalesque	I. Rieger
HC205	Int'l	International Women's Movement	J. Reger
HC206	Soc. Science	Writing Across the Disciplines: Transforming Language in the Natural and Social Sci.	M. Willard-Traub
HC207	Math	Digital Creativity	B. Rajagopalan, J. Nachman, J. McEneaney, F. Mili
HC208	Nat. Science	Science as a Way of Knowing	T. Grudzien
HC401	Sr. Colloquium	A Human Sciences Approach to Exploring Life Choices, Learning and Leadership	S. McNair
HC RHT160		Composition II	Staff

2002-2003 Honors College Graduates

Congratulations HC Graduates!!!

Students listed by name, major, and HC thesis project / mentor

December 2002

Julie Monroy - Biology; "Etiology of Oral Cancer and Evaluation of Treatment and Preventative Measures" (Prof. Douglas Wendell)

Vanessa Mowry - Elementary Ed.; "Authentic Assessment in the Elementary Classroom" (Prof. Mary Stein)

May 2003

Kimberly Lacey; "A Rebirth of Self:

Shelagh Delaney's Utilization of the Pregnant Female Body" (Prof. Brian Murphy)

Kimberly Langley - Business; "Solving the Digital Divide" (Prof. Dale Nesbary)

Christine Lindinger - Accounting; "Not-for-Profit Organizations: Issues Associated with Contributions" (Prof. Sandra Pelfrey)

Lisa Ross - Chinese Culture and Language; "Women Artists: Natalia Goncharova, Alice Neel and Frida Kahlo" (Prof. Tamara Machmut-Jhashi)

Megan Schmidt - Education; "Applying Howard Gardner's Theory of Multiple Intelligences" (Prof. Nancy Brown)

Sommer Starck - English; "George Bernard Shaw's *Candida* as Representation of the New Woman" (Prof. Brian Murphy)

Erin Tabor - Spanish Language and Culture; "A Comparative Analysis of Gifted Education Practices and Theoretical Perspectives" (Prof. Michael MacDonald)

His Story by Scott Cottrell

Scott Cottrell is an Honors College student, a sophomore majoring in Spanish Culture and Language. Along with his passion for creative writing, Scott also participates in a performance art troupe in Ann Arbor, MI.

I found you in the eye of the storm
 Eyes bowed, your spirit weathered and torn
 That day it rained, symbolic of your pain
 I sat as you cried the saddest lullabies
 And wondered why, you continued to allow him space in
 your life
 He is nothing but eye candy that's decaying your soul
 He holds you captive in his world
 And has you afraid to grow
 Time after time you've set yourself up for his rejection
 You have become tired and now accept his meaningless af-
 fection
 As if it came from behind a sheet of glass
 He BEATS YOUR ASS
 And yet, you still stand for his protection
 By making up lies to tell everyone else
 The real problem began when you started believing them
 yourself
 When will you learn, his insecurities are not your fault
 And he never loved you from the very start
 I see it in your eyes every time his back is turned
 Your very respect is burned but you refuse to learn
 That you shouldn't believe him when he tells you
 That his behavior is history, a thing of the past
 Baby doll, let me break it down for you real fast
 He ain't never going to change, he'll always remain the same
 It's not history
 It's real...his story that he knows you'll believe
 A fabricated lie that he expects you to buy
 The distorted truth that he'll continue to use
 To lure you back into the neck of his noose
 Now this is what you have to choose from
 The regression of oppression or the beautiful innocence of
 birth
 Ask yourself, is he really worth the sacrifice of your life?
 It's gotta be so hard for you to look beyond the framed pic-
 ture
 Of your essence which he has painted and holds on lock

All I ask is that you try to think outside the box
 My only intention is to make you see a deeper dimension
 Your vision is blurred
 The purpose of these words
 Are to give you some clarity
 But you still cling to him out of fear and familiarity
 Just allow me to reteach you
 The things that you knew so long ago
 How to believe again
 How to breathe again
 And how to live life slow
 Slow down and eliminate that stress
 Sometimes at night I listen closely to that silence between
 your breaths
 I can hear the screams in your dreams which are crying out
 for help
 My only reaction is.....
 How the do you expect to be loved
 When you ain't even love yourself

By Scott Cottrell
 ScottCottrell@hotmail.com
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Kresge Communications by Beth Kraemer

Beth Kraemer is the Librarian Liaison to The Honors College

The Kresge Library website will soon have a whole new attitude! The newest addition to the Library faculty, Robert Slater, has been working with the Kresge Library Web Team to develop a fresh new site. In addition to the updated look, we think library users will like the more user-friendly design and enhanced content. Keep watching the Kresge Library website (www.kl.oakland.edu) for the premier

and let us know what you think!

The Library is also pleased to announce the upcoming launch of our virtual reference service. This real-time service will allow library users to log on and contact a librarian in real-time, via the Internet, for research assistance. Our software allows us to chat with users as well as guide them to useful websites and databases through "push" technology. Virtual reference will be offered during select hours, and will be easily accessible from the Kresge Library web

site.

As always, we will also continue to offer our traditional services, including one-to-one research consultations. If you need assistance with a class project, research paper, or honors thesis, please do not hesitate to contact Beth Kraemer, the Librarian Liaison to The Honors College.

Beth can be reached at 248-370-4879 or kraemer@oakland.edu.

Tech Talk by Erik Steinmetz

I'm Erik Steinmetz, and though I'm a freshman this year, many of you may already know me as the "anonymous e-mailer" who sends you HC information via your on-line accounts. Well, today I'd like to talk about a couple of Internet search tools available to everyone.

To begin with, there are two very useful Internet searches: www.google.com and www.askjeeves.com. *Google*, my main search engine, is great for uncovering large amounts of information, though sometimes it can take a while to find what you actually need. *Google* also

allows you to directly search for images. *Ask Jeeves* searches the Internet for the answer to a question that you pose. It can be quite helpful in finding specific items faster, but your questions must be worded properly in order to achieve maximum results.

Next, there are two very good Internet phone books: www.whitepages.com and www.yellowpages.com. Between the two of them, you can find nearly any business or personal address or phone number.

Now, something a little more techni-

cal. I'm sure that most of you have stumbled upon many error-messages in Microsoft's *Internet Explorer*. This little tip will help fix that: stop using Microsoft's version. Instead, use *Netscape Navigator*, or my personal favorite, *Opera*. You can download *Opera* from my website at www.oakland.edu/~ejsteinm. Just look under "Hosted Downloads" and you will find the link.

Erik can be reached at ejsteinm@oakland.edu.

Sumeera Younis Receives the Keeper of the Dream Award

Sumeera Younis, a sophomore Honors College student, received a Keeper of the Dream award this past February 2002.

The Keeper of the Dream Scholarship Banquet took place on February 11, 2003, at the Shotwell-Gustafon Pavilion on OU's campus. Proceeds from this banquet, held annually to celebrate the life and legacy of Dr. Martin Lu-

ther King, Jr., are used to build the endowment that supports scholarship awards to OU students who have demonstrated strong citizenship, scholarship and leadership in breaking down cultural stereotypes and in promoting interracial understanding. This year's keynote speaker was Edsel B. Ford II, board director of the Ford Motor Company.



Honors College Alumni News by Julie Granthen

Current HC student **Bryan Austin** received The Honors College Alumni Affiliate Scholarship at the 2002 Alumni Awards Banquet.

Michelle Kokones Beich, HC '93, is a Quality Systems Specialist with RWD Technology on-site at Daimler Chrysler.

Susan J. Evans, HC '88, is the current president of the Oakland University Alumni Association.

Our best wishes to **Holly Manhire**, HC '82, who married Michael Adams on

December 14, 2002. She has relocated to Escondido, California.

Allan Rinke, HC '97, received his doctorate from Wayne State University School of Medicine in June 2002. He will perform a residency in ophthalmology at the Kresge Eye Institute in Detroit. He would like to thank the staff at Oakland's Eye Research Institute. His experiences at the ERI influenced his decision to study ophthalmology and helped him gain acceptance into the specialty.

Rosemarie Smith, HC '86, is proud to announce that her son, Keith Smith, began his freshman year at Oakland University in Fall 2002. Keith is studying Mechanical Engineering with a minor in German and lives on-campus in Anibal House.

Judy Wiegand, HC '94, has a new email address: jwiegand@deloitte.com

Let us know your news! Email Julie Granthen at granthen@oakland.edu

HC Acquaintance Reception by Karen Conn

On Thursday, November 7, 2002, The Honors College hosted a "Get Acquainted" reception at the home of Professor Pamela Mitzelfeld and Mr. Bradley Mitzelfeld. The purpose of the reception was to acquaint the Rochester

community with Oakland University and The Honors College. Approximately fifteen "friends and neighbors" of OU attended and had a lovely evening. Dr. Virinder Moudgil and Dr. Jude Nixon spoke briefly on the objec-

tives and vision of Oakland University and The Honors College. If you are interested in hosting a similar acquaintance reception, please email Karen Conn at conn@oakland.edu.

Honors College Alumni Advisory Council

The Honors College Alumni Advisory Council was established in 2002 to assist The Honors College with its vision and programs from the perspective of a body looking back on their years as students at Oakland and The Honors College. It is comprised of the directors and a selected group of alums representing a broad range of professions. They convene to assist with the plans and programs of The Honors College, and to help envision how these might best be implemented as we prepare students for advanced degrees and/or employment in the public and private sectors. The HCAAC also supports The Honors College in its fundraising and recruitment initiatives.

Alumni Advisory Council Members:

Susan Evans, Chair, HC '88 (Attorney, Judicial Law Clerk to the Honorable George E. Woods, United States District Court for the Eastern District of MI)

Greg Demanski, OU '63 (Program Manager at Hermann Miller)

Julie Granthen, HC '81 (Social Science Faculty, Oakland Community College)

Larry Neal, HC '88 (Assistant Director, Clinton-Macomb Library)

David Nykanen, HC '92 (Attorney, Partner, Stenhardt, Pesik and Cohen)

James Szocik, HC '81 (Clinical Assistant Professor, Dept. of Anesthesiology, Univ. of Michigan Medical School)

Dennis Washington, OU '87 (Director Corporate and Foundation Relations, Central Michigan University)

Mary L. Wermuth, OU '63 (Education Consultant, Dean of Humanities, International Academy, served on founding committee of the HC)

Dr. Jude Nixon

Dr. Brian Murphy

Vice Provost Susan Awbrey

Karen Conn, Secretary to the HCAAC

25th Anniversary Celebration by Julie Granthen

On Saturday, September 28, 2002, HC alumni, faculty, friends and staff met at Meadow Brook Hall to celebrate the 25th Anniversary of the inception of The Honors College. Master of Ceremonies Brian Murphy read remarks from the first two HC directors: Dr. Melvin Chernob and Dr. Robert Howes. Congratulatory remarks were also given by President Russi, Interim Provost Moudgil and

Vice Provost Awbrey. Dr. James Szocik, from the charter HC class, and Professor Judy Brown, who taught the first HC class, gave remarks as well. Dr. Nixon ended the program by speaking on his future plans and goals for The Honors College.

HC alumni in attendance included Bruce Albright, Jason Beaudoin, Julie Granthen, Pete Jaber, Diane and Brian McGee, Amy Rauch Neilson,

Rosemarie Smith and Jim Szocik. Also attending were former HC student Randy Straughen, HCAAC member Mary Wermuth and Dr. Gertrude White, who taught the second HC class.

After the luncheon, attendees traveled to campus to see the new HC location, meet current HC students, and hear a performance by the OU student steel drum band.



Remarks from Former HC Directors

Below, please enjoy Dr. Chernob's and Dr. Howes' remarks:



Seeing the Honors College reach its 25th birthday means a great deal to me. During my 45-year long teaching career I assisted in one academic innovation after another, especially in my 20 years at Oakland, when I found some new bandwagon departing from the academic norm just about every year. But of all of these, The Honors College has been the most enduring; it's not only survived but thrived. I'm especially impressed with the way it has not only established itself as an indispensable part of Oakland's academic program, but been consistently praised and, most important of all, consistently supported by the University. Dear to my heart is the fact that the HC is one of the few historic links to the "old Oakland" that enhanced the careers and intellectual development of so many of us students and faculty members who lived through those years. We must have gotten a lot of things right in those

early HC days – I understand even the HC course offerings are pretty much what we set up.

As the College's first director, I deeply regret not being able to attend the celebration and seeing again, or meeting for the first time, those who have made these 25 years possible. I can't resist the temptation to single out two people among these. The first is Professor Sheldon Appleton, who contributed more important ideas to the creation of the College than any other single person; the second is Jan Baker, our first Secretary, who, from the first day she got down on her knees with a mop and pail to clean up our original quarters, always seemed to know just what needed to be done.

Congratulations to you all!

-Mel Chernob

I am sorry that I am unable to attend this celebration because of my health.

I send Greetings and Congratulations to all graduates, current students, faculty and staff (present and past) of The Honors College. Everything I have heard about the College since I retired in 1985 has been good.

I am tempted to mention several individuals in this encomium but have decided that I would surely miss someone I should have named. However, I hope you will understand my wish to point out with pride one of the graduates of the HC, my daughter, Elaine Howes, Ph.D., who is now teaching at Columbia University. Elaine has, on several occasions, told me how much she appreciated and enjoyed the HC courses at Oakland.

I hope The Honors College will continue to flourish and I wish all of you the very best.

-Robert C. Howes, Director, 1980-85



Scholarships for Honors College Students

Applications for all scholarships are available on The Honors College website, www2.oakland.edu/hc, or in The Honors College (112 E. Vandenberg Hall). Scholarship application deadlines are May 30, 2003.

David and Marion Handleman Scholarship 2003-2004

Handleman Scholarships in the amount of \$2000 are awarded to Honors College students who have demonstrated leadership and academic promise. Applicants must show financial need by completing FAFSA documentation through the University Financial Aid Office. Scholarships might be renewed if student remains in good standing and exercises leadership meaningful to The Honors College. Special consideration will be given to students in Residential College.

The Honors College Scholarship

Honors College Scholarships are awarded to current HC Juniors and Seniors with demonstrated academic achievement and continued membership in The Honors College. Applicants must show financial need by completing FAFSA documentation through the University Financial Aid Office. Awards range from \$250 to \$2000. Applicants must exercise leadership meaningful to The Honors College. Special consideration will be given to students in Residential College.

J. Alfred Jones Memorial Scholarship

Jones Scholarships in the amount of \$2000 are awarded each year to students entering The Honors College. Applicants must have a minimum 3.5 grade point average, a composite score of 25 or above on the ACT examination, and be recommended by The Honors College director and council. Applicants must show previous leadership meaningful to The Honors College. Special consideration will be given to students in Residential College.



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Newsletter of The Honors College

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