



# OAKLAND UNIVERSITY

## News

104 North Foundation Hall  
Rochester, MI 48309-4401

A publication for faculty and staff

January 11, 1991



### Making the Grade

Amy Heard and Scott Crawford are among the cast members appearing in *'The Boy Friend'* at the American College Theatre festival this week in Indiana.

## Student Theatre Production Accepted for ACT Festival

The Department of Music, Theatre and Dance has been honored with an invitation to compete in the American College Theatre Regional Festival being held in Indiana.

Oakland's production of *The Boy Friend* was selected for the competition. Michael Gillespie, head of the theatre program, directed the play, which was written by Sandy Wilson. *The Boy Friend*, a story set along the French Riviera in the 1920s, was first presented at OU last March.

At the January 9-13 festival are 45 Oakland students, including 35 members of *The Boy Friend* company. Among the cast are Amy Heard as Polly and Scott Crawford as Tony. Appearing in the role of Madame Dubonnet is Edith Diggory, an Oakland voice teacher.

Proceeds from a benefit performance held January 7 enabled students of *The Boy Friend* company to travel to the festival, as well as to participate in the many workshops offered there.

The American College Theatre Regional Festival is held at Indiana/Purdue University at Fort Wayne. *The Boy Friend* is competing with six productions selected from among 150 that were entered from the ACT region.

The region includes Ohio, Indiana, Michigan, Illinois and Wisconsin.

Several students from OU have been nominated for the Irene Ryan Acting Award competition, also held at the festival. Nominees are chosen from among productions entered in the festival and winners are awarded scholarships. The first-place winner will go on to compete at the national level in Washington, D.C.

Oakland students selected for this competition are Nancy Valassis for *The Boy Friend*, M.J. Hoffman for *The Donner Party*, Allen Verschure for *Romeo and Juliet*, and Norma Jean Baker and Tracy Wade for *Steel Magnolias*.

The American College Theatre Festival provides recognition and a showcase for outstanding university and college theatre. It is supported by the Kennedy Corporate Fund, the U.S. Department of Education and the Ryder System. Previous OU productions that have been invited to compete at the festival were *Gorey Stories* in 1987 and *Jerrig* in 1981, which advanced to the finals in Washington, D.C.▼

## Festival Seeks Outside Promoters to Aid in Concert Programming

The university is exploring the possibility of expanded partnerships with local or national promoters in the management of the Meadow Brook Music Festival.

Authorization to seek requests for proposals for such partnerships was approved by the Board of Trustees on December 12.

During the past 20 years, Meadow Brook Music Festival has brought more than three million persons to campus for classical, jazz, pops and children's concerts.

University officials point out that "during the past five years competition has increased costs and prices to the extent that the Meadow Brook Festival has engaged outside promoters for 6-15 concerts per season to help achieve greater cost effectiveness in administering this program.

"As a result of the changing entertainment environment in southeastern Michigan, the university would like to explore the possibility of expanding its outside partnerships with festival promoters to more significant levels than in the past."

Frank Cardimen, interim vice president for university extension and public service, has been authorized to "explore through requests for proposals from qualified national or local promoters the concept of expanded partnerships with the university in future management of the Meadow Brook Music Festival."

Any requests will be reviewed by the board. No commitment will be made on the basis of the proposals without specific authority of the board.▼

## University Steps Up Enforcement Following Sledding Death

The death of a 9-year-old Rochester Hills boy while sledding behind Lepley Sports Center has led the university to be more vigilant in monitoring outdoor activities.

Matthew Leseman died December 31 approximately nine hours after striking his head against a tree while sledding. Matthew and a friend, 11-year-old Timothy Landholt, also of Rochester Hills, were sledding down a steep footpath that is bordered by trees on both sides. Their sled apparently struck a bump and lost control. Timothy suffered minor leg injuries.

The accident was reported at approximately 2:50 p.m., and Matthew died shortly before midnight at Pontiac Osteopathic Hospital. The two boys were on campus with Matthew's father, Paul. Campus police and medical personnel from Fleet Ambulance

Service and the city of Auburn Hills responded within minutes of the accident being reported by car phone.

Campus police report they saw a warning sign near the path at about 1 a.m. the morning of the accident. During their investigation during the accident, they noted the sign was missing.

The warning sign, and others like it near Lepley, say that sledding is not allowed. Richard Leonard, director of the Department of Public Safety and Police, said the signs are frequently removed by persons who ignore the warning. It is unknown who removed the sign at the accident site or when.

On New Year's Day, sledders were seen using the grassy slope south of Lepley, despite warning signs on site.

Leonard said department policy has been to ask sledders to leave. Tickets have not been issued in the past.

Following the New Year's Eve accident, university officials said that they would continue to watch the areas where sledders gather, and also monitor the warning signs closely.

Snow fencing and additional signs have been placed at the accident site to prevent others from sledding. A few homemade signs were placed on the fence by unknown persons in remembrance of Matthew, as were some flowers.▼



Fencing blocks the path where a 9-year-old boy died.

## The Big 'R'

### Professor Not Optimistic About Chances for a Short Recession in Nation and Michigan

Buckle down, this recession could be a lengthy one.

A professor in the School of Business Administration does not share the optimism of President Bush that the recession could be short and relatively painless.

James Payne, assistant professor of economics who specializes in macro economics and banking, says much depends on what happens in the Middle East in the next few weeks. Indications are that even without a war, the recession could be more severe than that of 1981-82.

"A lot of people are hesitant to spend money," Payne says, "and the reason we have a recession is spending is cut. I think people are holding on to their money and becoming more

conscious of their spending because they don't know what's going to happen in the Middle East."

Payne says a major domestic factor is the banking and savings and loan situation. The drain on the federal budget and the uncertainty that bailouts cause throughout the economy will contribute to making the recession much more severe.

"I think it's more serious than what a lot of people believe," Payne says. He says the economic situation is worse than many want to think for different reasons. One, he says, is the new debt-reduction tax bill which reduces personal income, and two is the banking industry.

"I don't think the financial markets are very stable. There's

a lot of talk about the major banks being very liquid, and there's the question of the drain on resources in terms of trying to straighten the banks out."

One way out of the mess, Payne says, may involve revamping the bank insurance system. Rather than have banks pay set fees into the system, they would pay rates based on their risk factors. That would mean that, like car owners, the ones with the bad records would pay more.

A point that Governor James Blanchard made during his eight years in office was that Michigan's economy had diversified to make it less reliant on the auto industry. Blanchard's

(Continued on page 4)





Iris Johnson, new assistant dean in the Office of Student Life.

## Assistant Dean Eyes Tasks in Multicultural Affairs

The new assistant dean of students who will handle multicultural concerns knows she won't have a shortage of things to do.

For starters, there's helping to improve retention rates among minority students, improving the social and academic climate for all students and improving relationships between nonminority and minority students.

Iris Johnson jumped into the job January 2 with a hopeful attitude that she can bring students and administrators together.

"I really don't think the administration and the students here are on opposing sides; they're just saying things differently," Johnson says.

Johnson says that she wants to acclimate herself to Oakland, and then carry out her job with the best interests of students and the university as a whole in mind. At times, that may seem like being an advocate for students, she says. Johnson notes that the Office of Student Life, where her position is housed, has a student-advocacy flavor to it, which she wants to enhance.

"From what I've seen of the people I'll be

working with, I don't think any of them are strictly 'university.'"

Johnson brings to her job an undergraduate degree in sociology and social work and a master's degree in counseling and student personnel services. Both were earned from University of Maryland campuses. She practiced social work full time before taking positions at the University of Maryland-Baltimore County in financial aid, job placement and residence life.

The opportunity to work directly with students at OU in a variety of ways appealed to Johnson. "This job has a lot of different components to it," she says. Especially attractive is that student contact will be in a positive form, she says, such as developmental work with groups and committees.

Making Johnson's job successful will involve balancing the needs of the university with the needs of student groups.

"At some point I think students are going to be pleased with things I do, and at some point administrators are going to be pleased,

and at some point, they're both going to be displeased," Johnson says.

"It will be real interesting to see what decisions I make and what actions I take, and who's happy and who's not. I think that's going to take patience as the next year goes on, but during that time they'll get to know me and my positions on things. This position is not going to be a 'solve-all' for everyone all the time. It just isn't. I think more it's going to be an eye-opening position for people.

"The major challenge is going to be fulfilling people's wishes. That's going to be very difficult because I think they have different wishes. The administration has some, students have some, and sometimes they have the same wishes, but they're going about getting them in different ways. I think that's one challenge, to see that they really aren't on opposing sides on a lot of issues, but to get them to come together to talk and to work together on some things."

Johnson cites two events that indicate communications problems that she hopes she can help overcome. First, the Black Awareness Month Committee has not been able to set its February schedule because of internal dissent. Second, organizers could not agree on when the Martin Luther King, Jr., Day march should be held. Some wanted it on January 15, King's birthday, and others wanted it on January 21, the federal holiday.

Even though Johnson knows she will be pulled in many directions, she says, reaching common goals in harmony will make the effort worthwhile.▼

I really don't think the administration and the students here are on opposing sides; they're just saying things differently.

— Iris Johnson

## Diabetics Can Take Part in Special Institute Exercises

Life-style modification is at the heart of a Meadow Brook Health Enhancement Institute program to aid diabetics.

University personnel say the next sessions will begin in mid-January with morning and evening programs available. They point out that Michigan Department of Public Health statistics show there are 250,000 residents with diagnosed diabetes. Another 200,000 persons are estimated to be undiagnosed diabetics.

A recent public health letter, while it did

not give a death figure, did state that the diabetic mortality rate in Michigan increased 27 percent between 1988 and 1989. The national average increased 14 percent.

The MBHEI program helps diabetics (types I and II) learn to take control of their problems through education, diet and exercise. These are the basic elements in effective diabetes management.

Institute personnel incorporate the most recent developments in diabetic health care into the program. Participants are helped to

maintain their health and to prevent complications from the disease.

The sessions will be held three days a week, with the days varying depending on whether or not the participant takes morning or evening classes.

Individual health screening can be arranged prior to the start of the program. MBHEI offers physicians, nurses, exercise specialists, dietitians and a variety of exercise options. For additional information call 370-3198.▼

## Enigma of Genius Lecture Series Takes a Look at Thomas Edison

A Michigan genius, Thomas Edison, will be the next subject of the *Enigma of Genius* lecture series at Meadow Brook Hall on January 24.

Associate Professor Richard Stamps, anthropology and sociology, will give the 7 p.m. lecture. Stamps is also director of the Port

Huron Archaeological Project and has done extensive archaeological and historical research on Edison's boyhood life in Port Huron.

The lecture is sponsored by the Division of Continuing Education and the College of Arts and Sciences. It will conclude with audi-

ence questions and refreshments. Edison, described as probably the greatest inventor in history, patented 1,093 inventions.

For reservations, call the Division of Continuing Education at 370-3120.▼

## Our People

Please send brief items about professional activities to the News Service, 104 NFH. Brevity — and timeliness — are desirable.

### PRESENTATIONS

ANDREA EIS, art and art history, organized a discussion featuring author Bill Becker and John Cameron, art and art history, on *Adventures in Photographic Book Publishing*. It was presented for the speakers forum of the Michigan Friends of Photography. The presentation was based on the author's experiences in preparing the exhibition and catalog for *Photography's Beginnings: Featuring the Collection of Wm. B. Becker* for Meadow Brook Art Gallery. The catalog was published by the University of New Mexico Press. Eis is a member of the MFP Board of Directors and editor of the MFP newsletter.

MOHAN PISHARODI, management and mar-

keting, presented *Measures of Customer Service and Market Response of Internet Association* at the meeting of the Transportation and Logistics Educators Conference. Coauthor was C. JOHN LANGLEY, JR., of the University of Tennessee.

RAVI PARAMESWARAN, management and marketing, presented *Identifying Data Needs in Global Harmonization*. It was presented at the second Asian Pacific Conference on International Accounting Issues. Coauthor was SADI BAZAZ of accounting and finance.

RATHNA NATH, a graduate research assistant in the laboratory of VIRINDER MOUDGIL, biological sciences, presented a paper, *Immunologically Distinct Binding of Agonist and Antagonist Steroids to Avian and Mammalian Progesterone Receptors*, at the eighth International Congress on Hormonal Steroids in The Netherlands. The work presented suggested that steroids with hormonal activity work differently from the recently synthesized anti-steroids, such as the French drug RU486 and a newly developed steroid in Germany called ZK98299. The research was supported by a Graduate Student Research Award from the

University Research Committee. Only a few graduate students made presentations at the conference, which drew representatives from 50 countries.

KEITH E. STANOVICH, psychology, presented a paper, *Dimensional Versus Categorical Perspectives on Reading Disabilities*, at the Conference on the Construct of Learning Disabilities. The National Institutes of Health and the Johnson Foundation sponsored the conference. Prior to attending the conference, Stanovich served as the discussant at the 16th International Rodin Remediation Scientific Conference in Boulder, Colo. While in Boulder, Stanovich presented a colloquium to the Department of Psychology of the University of Colorado on *The Cognitive Consequences of Individual Differences in Exposure to Print*.

### PUBLICATIONS

PHILIP SINGER, behavioral sciences, has had his article, *'Psychic Surgery,' Close Observation of a Popular Healing Practice*, published in the December issue of *Medical Anthropology Quarterly*. The article reports on a demonstra-

tion of psychic surgery at Oakland University in September 1986.

EGBERT HENRY, biological sciences, published an article, *Abscission and Superoxide Dismutase*, in the McGraw-Hill *Yearbook of Science and Technology*, 1991.

A book by HOWARD SCHWARTZ, *Narcissistic Process and Corporate Decay: The Theory of the Organization Ideal*, has been published by the New York University Press. His paper, *The Symbol of the Space Shuttle and the Degeneration of the American Dream*, has been republished in *Symbols and Artifacts: Views from the Corporate Landscape*. This book is published by Walter de Gruyter in Berlin.

KEITH E. STANOVICH, psychology, wrote a chapter on *Cognitive Variation in Adult College Students Differing in Reading Ability*. It appears in an edited volume published by Lawrence Erlbaum Associates.

## Jobs

For information on position openings, call the Employee Relations Department Job Hotline at 370-4500.

- Director of major gifts and planned giving, AP-18, Oakland University Foundation and Office of Development and Alumni Affairs.
- Manager of data-base administration, AP-14, Office of Computer Services.
- Social science research associate (part-time), AP-6, Office of Institutional Research.
- Social science research assistant, AP-4, Office of Institutional Research.

The *Oakland University News* is published every other Friday during the fall and winter semesters and monthly from June-August. Editorial offices are at the News Service, 104 North Foundation Hall, Oakland University, Rochester, MI 48309-4401. The telephone is 370-3180. Copy deadline is noon Friday of the week preceding the publication date.

- James Llewellyn, senior editor and news director
- Jay Jackson, staff writer
- Rick Smith, photographer

## For Your Benefit

### Insurance Open Enrollment

Open insurance plan enrollment for all nonacademic staff members continues until January 31. Changes in coverage will be effective March 1.

During open enrollment, no evidence of insurability will be required to make the following changes in enrollment:

- Change to a different health plan
- Enroll for health coverage if not previously enrolled
- Add dependents (spouse and eligible children) to health coverage
- Enroll for or increase group accident insurance coverage

If you have questions regarding benefits, stop by the Staff Benefits Office, 142 NFH, or call 370-3483.

### Learn About Retirement

A TIAA-CREF retirement counselor will be on campus for individual meetings on January 22.

TIAA-CREF participants who are thinking

about or planning to begin drawing their retirement annuities in 1991 should call the Staff Benefits Office, 370-3483, to make an appointment.

### AP Funds Available

Administrative-professionals interested in attending non-job-related workshops and conferences that provide professional growth should apply for funding from the AP Professional Development Fund.

Interested persons may apply at the Employee Relations Department, 140 NFH. Funds for 1990-91 year are limited, and applications will be reviewed on a first-come, first-served basis.

Information sheets and applications are available from ERD. A notebook with details about various conferences, previously held in ERD, is now available at the Kresge Library reserve desk. Call 370-3480 for details or see any of these committee members: Marguerite Rigby, chairperson; Margo King, Louann Stewart and Bill Marshall.

## In the News

Recent news coverage about the faculty and staff has included the following items.

- Recent issues of *Locus* and *Fantasy Newsletter* featured articles and photos about DONALD MORSE, English. He chaired the 1990 International Conference on the Fantastic in the Arts. He received the IAFA Robert Collins Service Award for having chaired the conference since 1985.
- KATHRYN LEBLANC, continuing education, was interviewed on the WHND radio program, *Community Report*, to discuss the Enigma of Genius, Classics of Western Tradition and Perspectives on Art programs, which she directs.
- GLORIA BODDY, continuing education, appeared on the WWJ and WJOI radio program, *Staying in Touch*, and on WWJ's *Metro Detroit Speaks*. She discussed the Legal Assistant and Accounting Assistant programs, which she directs.
- NADINE JAKOBOWSKI, continuing education, presented information about CE's test preparation workshops on WJR's *I'm Glad WJR Cares* spot announcements.
- THOMAS CASSTEVEN, political science, was interviewed by the *Rochester Clarion* about his trip to Germany to observe the national election.



## Quote

"Leisure and the cultivation of human capacities are inextricably interdependent."

— Margaret Mead

## Bits & Pieces

### Two King Marches Possible

Some confusion exists over marches in honor of Martin Luther King, Jr., Day.

It is unclear whether students, faculty and staff will march on January 15, the anniversary of King's birth, or on January 21, which is the federal King Day holiday. As of January 7, there was talk of marches being held on both days with different groups participating.

Also, flyers circulating on college campuses throughout the country have asked for students to stay away from classes on January 15. The flyers, which have been posted in the Oakland Center, note that the United Nations' deadline for Saddam Hussein to withdraw from Kuwait falls on King's birthday. Student organizers object to the possibility of a war starting on King's birthdate, since he was known for advocating nonviolent protests.

### Get Your Finances in Order

If your outgo exceeds your income, maybe you need to consider the *Do-it-Yourself Financial Planning* class.

The Division of Continuing Education is offering the class from 6:30-9:30 p.m. for 10 weeks. It begins January 22 and will meet in the Meadow Brook Hall Carriage House.

Brace K. Case, an attorney and certified financial planner, will show participants how to define objectives, how to prepare net worth and cash-flow statements, and how to determine if financial resources are positioned to meet their objectives.

Although individuals will learn how to assemble and analyze their own financial information, they will not be asked to reveal or discuss their personal finances. The planning course involves insurance, investments, taxes, and retirement and estate planning.

Tuition is \$245, and spouses may attend at no charge. Class size is limited. To register, call 370-3120.

### You Can be a Star in Theatre

Open auditions are slated for the campus production of *Into the Woods*.

The auditions begin at 7 p.m. January 19, with callbacks at 1 p.m. January 20. Persons who cannot make the January 19 audition will be allowed to audition on January 20.

The play by Stephen Sondheim and James Lapine will be performed in the Varner Studio Theatre on weekends from March 15-April 7. Michael Gillespie, head of the theatre program, will direct.

Actresses are needed to play the mother of Jack in the Beanstalk, Cinderella and Cinderella's mother, stepmother and step-sisters, Little Red Riding Hood and her grandmother, Rapunzel and the baker's wife.

Male roles are the narrator, the baker and a mysterious man. Two princes, one for Cinderella and one for Rapunzel, are needed, as is Cinderella's father and Jack in the Beanstalk.

### From MAT to MAM

The Board of Trustees has approved a name change for a degree offered by the Department of Mathematical Sciences.

The Master of Arts in Teaching mathematics will now be the Master of Arts in Mathematics. Program requirements for the new master's degree will be similar to those for the MAT, with the exception that the former required education course and psychology course will now be electives for students interested in secondary education. Other students will elect mathematics courses.

The change is consistent with the secondary education program in that students intending on working on a master's degree will be fully prepared to enter the master's in mathematics program, according to Keith R. Kleckner, senior vice president for academic affairs and provost.

# Higher and Higher

— New Dean —  
— Wants —  
— to Move —  
— SBA Up —  
— a Notch —  
— or Two —

George Stevens comes to Oakland with some dreams of taking the School of Business Administration "to the next plateau."

What that means for the school, the new dean says, is developing some centers of excellence in specific academic areas and strengthening relationships with the business community.

An agenda that will take time, but one that he says is possible.

Stevens, who took the helm of the SBA at the start of the winter semester, comes to Oakland from the College of Business Administration at the University of Central Florida. He replaces Ronald Horwitz, who after serving as dean since 1979, chose to return to the classroom as a professor.

What attracted Stevens to Oakland in January wasn't the beaches. It was, he says, a "very positive academic reputation overall."

"Oakland University is very well known in the academic community, seen as an up-and-coming school, seen as a school that's very strong, in terms of research and teaching, and in commitment to the students."

That reputation, he says, was confirmed when Horwitz led the school to receive its accreditation from the American Assembly of Collegiate Schools of Business.

"Ron has positioned the school very well to move forward to the next plateau. Many schools have a great deal of difficulty qualifying to earn accreditation at any level. For this school to pull that off at both the bachelor's and master's levels is one hell of an accomplishment," he says.

Stevens will also have a much smaller school to manage. As interim dean at UCF, he oversaw a college with more than 5,000 students. That was in business alone, not the entire university. Oakland's SBA has an enrollment of approximately 2,300 prebusiness and business majors.

Although Oakland's enrollment is known, Stevens wants to find out more

about intangibles, such as what the SBA's image is with the outside community.

"I perceive as part of my job to really get a handle on where we are," Stevens says. "One of the things that I want to identify more clearly is what are the exact strengths of our faculty."

"I've looked at the faculty vitae and they've given me some information, but I want to meet with the chairs, meet with the faculty and get a sense of where they feel we ought to be going. It's not going to be a one-person decision. That's not my style."

Stevens says Oakland's SBA needs to "carve out some centers of excellence, try to carve out some areas where we can make a mark."

To do so, he adds, will require both internal and external support. He would also like to see the SBA intensify teaching and research in some specific areas, and increase minority representation. Thinking aloud, he mentions real estate, manufacturing management, business ethics and international business as additional academic possibilities.

"I perceive Oakland University and our school as being in a very competitive environment," Stevens says, citing the programs offered nearby by other universities. For Stevens, this will be a new experience after more than seven years at UCF. Florida public universities are not allowed to move into another's geographic region.

To strengthen SBA's reputation, Stevens says he plans to hit the road. "Part of that is going to mean that I'll get out of this office and meet with the people in the business community. That's the charge that I have made for myself, and I made it very clear with the president. Part of it, too, is just making sure we find ways, through publications and other outlets, to let people know what we have, both in terms of the calibre of our students and the quality of our faculty."

Stevens mentions one of his other goals: a new building for SBA. "Part of my job in generating revenue will be to see that we have some things that allow

I perceive as part of my job to really get a handle on where we are. One of the things that I want to identify more clearly is what are the exact strengths of our faculty. I've looked at the faculty vitae and they've given me some information, but I want to meet with the chairs, meet with the faculty and get a sense of where they feel we ought to be going. It's not going to be a one-person decision. That's not my style.

— George Stevens



us, whether it be naming a room or having things in those rooms, to acknowledge the contributions of companies. That's having a way to generate some additional revenues so that we can get things done."

Stevens notes he is experienced in finding dollars. At UCF, approximately half the college's budget came from external sources, he says.

Although he wants to look to the outside, Stevens says, he doesn't want to be labeled an "external dean."

"I don't want to say that because I think you cannot ignore the internal. But I would suspect that I'll be more external than the previous dean, but I won't go out there and do that until I have a real sense that the store is in good hands. I feel that John Tower as associate dean is a good person to have here, kind of minding the store in a way. We also have a very strong group of chairpersons of the different departments."

Stevens notes that the sense of collegiality at Oakland is much stronger than it was in Florida. "Folks interact and some things happen as a result," he says. "That to me is very important."

Stevens didn't dream of being a professor or a dean while growing up in Philadelphia. He looked around him and saw that the life-style he wanted for himself would take more than ordinary effort. He went on to train in human resources management, went back to Philadelphia, and then earned his doctorate from and taught at Kent State University. He later taught at Arizona State University before joining the UCF faculty.

The new dean has a positive impression of Oakland. "I feel good about this environment. I like what's being done. In coming back and forth over the past six months (since his appointment in July), out to the campus, out to the area, I got a very good feeling about it," he says.

He's even positive in another way: He thinks spring will bring warm weather.▼

— By Jay Jackson



# Meadow Brook Takes Trip into Summer

Meadow Brook Theatre is taking a break from winter with a look back on A.R. Gurney's partly autobiographical play, *What I Did Last Summer*.

As in Gurney's other plays, *The Dining Room*, *The Cocktail Hour* and *Love Letters*, *What I Did Last Summer* chronicles with humor the changing cultural and social values of the American white middle class. It will be at Meadow Brook until January 27.

The audience meets the adolescent, naturally rebellious Charlie who is vacationing at the family's summer home on Lake Erie. It is 1945, at the end of World War II, and Charlie's father is away in the Pacific and his mother is preoccupied with a discreet affair.

Charlie is about to be shipped off to boarding school, but this summer Charlie is in limbo. He's ready to decide what kind of man he'll become. He longs to be some kind of artist, but to do that he must rebel against an upbringing that prizes decorum and conformity over any kind of self expression.

Charlie's rebellion is ignited by a local character, Anna Trumbull, who hires him to do chores. Anna is called the Pig Woman because her house was a pigsty before it was remodeled and because of her Bohemian life-style. Instead of paying him, Anna teaches Charlie about painting and sculpture, and more importantly, about life, love and even Marxism.

Charlie learns, he changes and he decides. John Seibert, who plays Charlie, appeared in *A Christmas Carol*, *The Mousetrap* and the season opener, *Cabaret*. He was a resident company member of Actors Theatre St. Paul for five seasons. He also served as a director in Actors Theatre One Act Play Festivals in 1988 and '89.

Jane Lowry plays Grace, Charlie's mother. Her appearances at Meadow Brook include *Absent Friends* and *Pack of Lies*.

Traci Lyn Thomas is sister Elsie, who sunbathes the summer away reading *War and*

*Peace*. She played Libby Tucker in her Meadow Brook debut, *I Ought to be in Pictures*.

Alexander Webb plays Ted, Charlie's friend who shares the same teenage dreams, worries and sweetheart. Webb's previous roles at Meadow Brook were in *The Mousetrap*, *The Andersonville Trial* and *Murder at the Vicarage*.

Bonnie, the young girl who enjoys the attention of Charlie and Ted, is played by Shirleyann Kaladjian. A 1982 Birmingham Groves High School graduate, she has appeared in *Murder at the Vicarage*, *Quilters*, *The Rose Tattoo* and *Pack of Lies*.

The eccentric Pig Woman is played by Jeanne Arnold, a veteran of Broadway and Hollywood. She is most readily recognized as Ellen Mason on *The Guiding Light*.

Terence Kilburn, Meadow Brook artistic director, directs *What I Did Last Summer*. Tickets are available from the box office at 370-3300.▼

## Lafayette Strings in All-Classical Concert

The award-winning Lafayette String Quartet will present an all-classical concert this month.

The 3 p.m. January 20 concert in Varner Recital Hall will feature Haydn's *Lark Quartet in D Major* and Mozart's *Quartet in A*, which some believe to be his greatest. Also on the program is Beethoven's *Quartet in A Major*, which was inspired by Mozart's *Quartet in A*.

The concert is the second of four being

held during the 1990-91 season and sponsored by the Center for the Arts. Following the concert, the Friends of the Lafayette String Quartet will host a reception to enable the audience to meet the musicians. They are Ann Elliott-Goldschmid, violin; Pamela Highbaugh, cello; Joanna Hood, viola; and Sharon Stanis, violin.

Tickets are \$10 general admission, \$5 for senior citizens and students, and \$4 for OU

students. They are available from the Center for the Arts box office at 370-3013.

The LSQ has been quartet-in-residence at Oakland since 1987. It has received numerous awards, including top prizes in the Fischhoff National Chamber Music Competition in Indiana and the Portsmouth International String Quartet in England.▼

## Institute Offers Session on Worksite Programs

Oakland University will host a January 24 conference for business leaders to explain the procedures and benefits of health enhancement programs at the worksite.

The Meadow Brook Health Enhancement Institute will sponsor the seminar. Speakers from OU, industry and the Michigan Department of Public Health will be at the event in the Shotwell-Gustafson Pavilion.

Director Fred Stransky says the objectives are to provide a better understanding of disease prevention and health promotion; to

discuss interventions that can be provided at the worksite, including stress management, smoking cessation and exercise and health screenings; and to give direction in helping establish a worksite health enhancement program.

National statistics show how these programs can help lower the cost of employee health care, increase productivity and morale, and help reduce absenteeism.

Stransky says a 1990 study of 976 U.S. companies showed that health enhancement of

ferings vary from 63 percent offering smoking cessation courses to a low of 22 percent of the companies offering health risk assessments. The same study showed 48 percent of the companies offered weight control courses, 45 percent offered cholesterol screening and 44 percent offered stress management programs.

Speakers in addition to Stransky are Terry Dibble, coordinator of the worksite health enhancement programs; George Lafkas, manager of the worksite wellness unit of the Center for Health Promotion of the Michigan Department of Public Health; and Gina S. Difilippo, benefits administrator of ITT Automotive and coordinator of ITT's *FIT for Life* program.

To register, call 370-3198.▼

## Employee of the Month

Pat Sipe, accounting clerk III for Campus Facilities and Operations, has been chosen for the January Employee of the Month Award.

Sipe first came to Oakland in 1982 as a temporary secretary in various departments. Her first permanent assignment was clerk I in Purchasing Department. She was promoted to procurement clerk in 1984 and then to accounting clerk II in Oakland Center Operations in 1985. Sipe has been in her current position since November 1987.

Sipe has demonstrated an involvement in Oakland University, and has distinguished herself through invaluable contributions to the quality of life "above and beyond job requirements" for the following reasons:

- "Pat is considered by all at CF&O to be an outstanding employee. She is courteous, helpful and extremely reliable in filling a very demanding job involving deadline pressures every month and at year end."
- "Pat's attitude is best demonstrated by her trademark remark: 'How can I help you?' She really means it. Because all CF&O purchase orders, work orders and payments go

through her office, she fields numerous inquiries from vendors, CF&O staff and other university offices. She handles them all with unfailing courtesy."

- "Pat's promptness in paying bills has greatly reduced the volume of vendor inquiries regarding unpaid balances, thus improving the university's image in the eyes of the business community."
- "Because of the volume of work in this busy office, Pat and her helper can often be found after regular office hours. She is extremely conscientious in managing her workload in a timely and accurate manner with a minimum of supervision."
- "Since Pat has been in the job, she has created a filing system which enables her to quickly retrieve payment documents, purchase orders or invoices for any CF&O account number or for any plant fund account."
- "Pat's ability to communicate with and train student help in her office has been outstanding. In her absence the students are able to carry on the work of the office very effectively with a minimum of supervision."

Employee Recognition Award nomination forms are available in all departments, ERD and CIPO. For more information, call Victoria Blackmon or Gail Ryckman at 370-3480.



Sipe

## GRANTBAND®



## Events

### CULTURAL

Until January 27 — Play, *What I Did Last Summer*, various times, Meadow Brook Theatre. Admission. Call 370-3300.

January 20 — Lafayette String Quartet concert, 3 p.m., Varner Recital Hall. Admission. Call 370-3013.

January 24 — Exhibit opening, *In the Spirit of Protest*, 6-7:30 p.m., Meadow Brook Art Gallery. Free, but seating is limited. Call 370-3005.

January 24-March 17 — Exhibit, *In the Spirit of Protest*, Meadow Brook Art Gallery. Hours vary. Free. Call 370-3005.

January 25 — Concert, *Shall We Dance?* by the Symphonic Wind Ensemble, 8 p.m., Varner Recital Hall. Admission. Call 370-3013.

February 8 — Dance concert by Harbinger Dance Company and Wellspring Dance Collaborative, 8 p.m., Varner Recital Hall. Admission. Call 370-3013.

February 14-15 — Love Concert, 8 p.m., Varner Recital Hall. Admission. Sponsored by Department of Music, Theatre and Dance. Call 370-3013.

### ETCETERA

Weekly — Gay and Lesbian Alliance, open to all students, faculty and staff. Free. Call 370-2345 for time and location.

January 12 — Conference, *Fitness and Fallacies*, all day, Meadow Brook Health Enhancement Institute. Fee required, discounted until January 7. Call 370-3198.

January 14 — Production and Manufacturing Management Information Night, 6:30 p.m., Oakland Center. Free. Sponsored by Division of Continuing Education. Call 370-3120.

January 14 — Financial aid form now available at Office of Financial Aid, 161 NFH. Call 370-3370.

January 14 — Lecture, *Sidelights*, with Jacqueline Scherer speaking on issues related to Meadow Brook Theatre play, *What I Did Last Summer*, 7:30-9 p.m., Meadow Brook Theatre. Admission. Sponsored by Division of Continuing Education. Call 370-3120.

January 14 — Financial aid resource table, 11 a.m.-1 p.m., Oakland Center. Sponsored by Office of Financial Aid. Call 370-3370.

January 15 — Panel discussion, *Ethics, Personal and Public: Is There More to Life Than Academic Major?* noon, Oakland Center Fireside Lounge. Cosponsored by Jewish Students Organization/Hillel and campus ministries. Free. Call 370-4257.

January 15 — Observance of Martin Luther King, Jr., Day.

January 15 — Academic Edge Toastmasters, noon-1:30 p.m., 401 Hamlin Hall. Guests welcome. Call 370-3570.

January 15 — Personal Financial Planning Information Night, 7:30 p.m., Oakland Center. Free. Sponsored by Division of Continuing Education. Call 370-3120.

January 16 — Macomb Town Hall lecture series with author Genevieve Smith Whitford (*Queen Anne's Lace*). Admission. Call the Alumni Relations Office, 370-2158.

January 16 — Financial aid resource table, 1-3 p.m., Oakland Center. Sponsored by Office of Financial Aid. Call 370-3370.

January 16 — Lecture, *Considering Jewish Identity: Challenges and Dilemmas*, with Beverly Geltner, noon, Oakland Center Fireside Lounge. Free. Sponsored by Jewish Students Organization/Hillel. Call 370-4257.

January 17 — University Senate, 3:10 p.m., Oakland Center Gold Room C. Call 370-2190.

January 17 — Financial aid resource table, 11 a.m.-1 p.m., Oakland Center. Sponsored by Office of Financial Aid. Call 370-3370.

January 17 — Mainstage show by comedian Chris Pendelton, 8 p.m., Oakland Center Crockery. Free. Sponsored by Student Program Board. Call 370-4295.

January 18 — APICS seminar, *Journey to Manufacturing Excellence*, all day, Meadow Brook Hall. Sponsored by Division of Continuing Education. Admission. Call 370-3120.

January 23 — Magician Al the Only will stroll around the Oakland Center from 10:30 a.m.-1:30 p.m., plus put on a show at noon in the Exhibit Lounge. Free. Sponsored by Student Program Board. Call 370-4295.

January 24 — *Flash Back* rock-n-roll show, noon, Oakland Center Crockery. Free. Sponsored by Student Program Board. Call 370-4295.

January 24 — Financial Aid Forms Night, 7-9 p.m., Oakland Center Gold Rooms. Free. Sponsored by Office of Financial Aid. Call 370-3370.

January 24 — *Enigma of Genius* lecture on Thomas Edison by Richard Stamps, 7-9 p.m., Meadow Brook Hall. Admission. Sponsored by Division of Continuing Education. Call 370-3120.

January 30 — Palm readers and graphologists, 10 a.m.-2 p.m., various places in the Oakland Center. Free. Sponsored by Student Program Board. Call 370-4295.

January 31 — Graduate Study open house, 5-8 p.m., Oakland Center Gold Rooms A-C. Free. Sponsored by Office of Graduate Study. Call 370-3168.

February 2 — MetroHillel scavenger hunt. Sponsored by Jewish Students Organization/Hillel. Call 370-4257.

February 2, 9 and 16 — Lectures, *Perspectives on Art*, on art in Tokyo, 10 a.m.-noon, Meadow Brook Hall Carriage House. Admission. Sponsored by Division of Continuing Education. Call 370-3120.

February 4 — Lecture, *Sidelights*, with Brian Murphy speaking on the current Meadow Brook Theatre play, 7:30 p.m. Admission. Sponsored by Division of Continuing Education. Call 370-3120.

### ATHLETICS

January 12 — Men's basketball with Northwood Institute, 3 p.m., Lepley Sports Center. Admission. Call 370-3190.

January 17 — Faculty and Staff Night with women's and men's basketball teams playing Wayne State University, 5:30 and 7:30 p.m. Buffet between games. Free with advance registration. Call 370-3190.

January 18 — Women's swim meet with Eastern Michigan University, 7 p.m., Lepley Sports Center. Call 370-3190.

January 19 — Men's and women's swimming with Clarion College, 2 p.m., Lepley Sports Center. Call 370-3190.

January 25 — Faculty and Staff Night with women's and men's swim teams competing against Kenyon College, 4 and 7 p.m. Refreshments during and between meets. Free with university identification. Call 370-3190.