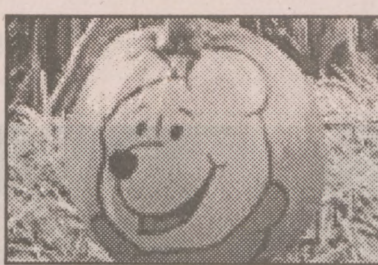


Writer's Conference at
OU last weekend

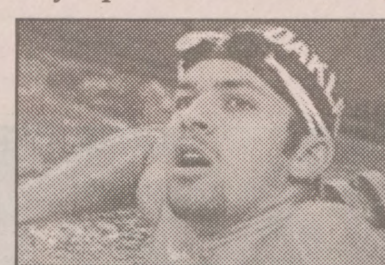


Some
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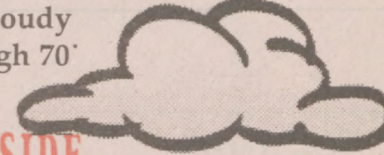
Happy
Halloween!



Hassan returns from
Olympics with new wife



Cloudy
High 70°



INSIDE

News Column A3
Perspectives A4
Classifieds A8
Get Out B8

NEWS edge

•Two open forums to discuss parking are scheduled, from noon-2 p.m., Nov. 1 in the Oakland Room, OC and again from 4-6 p.m., Nov. 2 in the Heritage Room, OC. Also, fill out the survey at www.oakland.edu, or email task force Chair Greg Kampe, kampe@oakland.edu

•Come out and carve a pumpkin for Halloween. CSA is sponsoring a carving contest from noon-1 p.m., Oct. 31 on the outdoor patio, OC. Bring your creativity and the rest is provided for FREE.

•A seminar on getting a job in the real world, part 2, will be held from noon-1 p.m., today in room 128, OC.

•Kappa Alpha Psi presents inspirational speaker Monica Durrett Blue, 1998 Ms. Wheelchair Michigan, from 2-3 p.m., today in the Fireside Lounge, OC.

•Librarian Bill Cramer's informational workshop "Congressional Universe" will be from noon-1 p.m., Oct. 31 in room 225A, Kresge Library.

•Delta Sigma Theta's annual Crimson and Creme auction affair will start at 7:13 p.m., Nov. 3 in room 201 of Dodge Hall. Admission is \$5.

•Four Honors College students, Ryan Schooley, Erica Oestman, Melissa Curtis and Kristin Forzley, went to the presidential conventions and are ready to 'fess up to it. Join the discussion from noon-1 p.m., next Monday, in room 126-7, OC.

•This semester, students will be able to register for their classes online at the oakland website: www.oakland.edu

•The Oakland Post wishes all of you a safe and happy Halloween.

THE OAKLAND POST

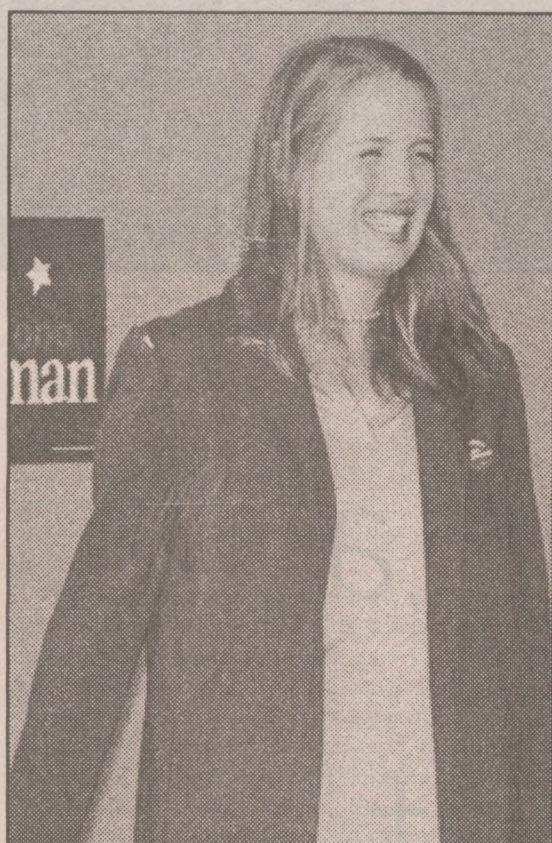
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Gore daughter pitches to undecided students

By Michael Hoskins
LOCAL EDITOR



Dan McDuffee/The Oakland Post

A FAMILY PROJECT: Kristin Gore showed up in the OC yesterday for a roundtable discussion for undecided voters.

A group of 22 students gathered in the Oakland Center Tuesday afternoon to hear Kristin Gore, Al Gore's second daughter, speak about her father's campaign.

Gore, who was in Michigan to actively campaign for her father, arrived at OU for a roundtable discussion with a pre-selected group of undecided voters. She listened to each student as they expressed their concerns and then addressed their questions.

Vicki Selva, president of the College Democrats, said, "(Kristin) is a very intelligent and articulate spokesperson for father. The intimate setting was an excellent opportunity for students to ask questions and see what the campaign is really about."

Gore agreed, "I loved the discussions. (The students) were passionate about the

issues, and about what the process is all about. They are well-educated people who had specific concerns."

Gore, 23, is a 1999 Harvard graduate and comedy writer. She works for Futurama, a television company, and is currently on leave as she actively campaigns for her father.

Students expressed their concerns on a variety of issues, such as education, the environment, pro-choice, and the Supreme Court Justices.

One of the main issues that students asked about was education.

Sarah Wilson, president of the College Democrats at OU and junior, education, feels that education is an issue that directly affects OU.

"We have an amazing school of education here, and students need to be aware of this issue," she said.

Carrie Owens, education professor, feels

strongly about the education issue in Michigan, as well.

"When we talk about getting education to everyone, then we must vote no on Proposal One," she said.

Gore emphasized that young people are the key to this election. "Our generation is the most active group in volunteering, and we have the chance to really impact the vote in record numbers, to make our voices heard," she said.

"I believe in my dad, not just as his daughter, but as a young person," she added. "We have a lot at stake (as a generation), and we need to use our right to choose."

Jewells DeGutis, freshman, communication, had a positive feeling about the discussion.

"It was good to hear the issues here in person instead of just hearing about them on TV," she said. "I came out leaning more toward Gore than I had before."

Rock 'N Walk raises funds for Ronald's House

By Beth Murray
THE OAKLAND POST

Alpha Delta Pi raised around \$3,100 for the Ronald McDonald House. The annual Rock 'N Walk, a 3 km walk, took place on campus, last Saturday.

"It was a beautiful day and we had a wonderful time," said Kim Langley, sophomore, political science, who headed the event for the sorority.

The Ronald McDonald House, near Children's Hospital in Detroit, is for families with sick children, and is, in some circumstances, a home for children themselves. Each year, about 800 families who have children that are hospitalized or receiving treatment stay in the House.

Twenty five families can stay at the house at once, and the average length of stay is five days. But, families are allowed to stay at the House throughout the child's illness. The families come from 32 states and 25 countries.

There were 22 sponsors for the Rock 'N Walk including the Macaroni Grill, Dairy Queen and Earth 2 Earth. If businesses donated \$100 their name was put on a shirt.

The sorority women and about 40 others walked from about 9-10:30 a.m. The group began at South Foundation, walked around by the dorms and around campus and back to South Foundation.

"I think that it was an important event. Having this fundraiser on campus increases the awareness of how much people need our help," said Carolyn Farmer, sophomore, elementary education.

The sorority plans to keep helping the Ronald McDonald Organization. On Oct. 30 the girls will go out trick or treating for the kids. Except it is not the kind we are all accustomed to. They will be asking for canned food for the children of the organization. In the later part of November, the sorority will be having another fundraiser called "I Spy an Alpha Delta Pi."



Dan McDuffee/The Oakland Post

DEBATING RACE RELATIONS: Ralph Williams, junior, biology debates controversial topics in the Meadow Brook Art Gallery with speaker Stanley Crouch after his speech this past Monday in Wilson Hall.

Crouch looks at future racial issues

By Mike Savage
THE OAKLAND POST

From the set of "The Diary of Anne Frank" in The Meadow Brook Theatre, author and social commentator Stanley Crouch addressed a crowd of mostly OU students last Monday night.

Originally, Crouch was scheduled to speak on Oct. 2, but postponed the appearance because he came down with the flu.

His speech, titled "How Racial Issues Should be Approached in the 21st century expressed Crouch's view that Americans should concentrate on the present and the future instead of dwelling in the past.

In his speech, Crouch, 52, said

Americans are at a point where they need to realize the greatness of the United States. We are constantly moving closer to the ideals of the constitution, he said.

"The variety of America is something we should be happy about," Crouch said.

Crouch, a columnist for the New York Daily News, and Salon.com was also the editor for The New Republic. Crouch is also a jazz critic and a novelist as well.

He has written four books. "Always in Pursuit: Fresh American Perspectives", "Notes of a Hanging Judge", and "The All American Skin Game", are books of essays and reviews.

"Don't the Moon Look Lonesome" is a novel

Crouch began his speech by saying that fundamentally the differences between races are only skin-deep. "Race is not really a scientific term," he said.

Although some of the founders of the U.S. were racist, sexist, and even owned slaves, "they put something together that allowed even their own ideas to be repudiated," Crouch said.

Crouch said that black Americans have gotten "about as raw of a deal as you can get." But, he said, in the last 500 years, the greatest black people in the world have come from America.

Police brutality, racism, and sexism

CROUCH continues on B4

ISO takes students around the world in a night

By Lisa Remsing
NEWS EDITOR

The International Student Organization is planning its second International Night of the year, bringing the world to OU from 7-10 p.m. on Saturday, Oct. 27 in the Pioneer Food Court of the Oakland Center.

International Night is free and will feature ethnic appetizers, deserts and beverages, perform-

ances from many groups representing cultures from around the world, and many bands playing ethnic music. Even a DJ will be providing background music.

Other student organizations will also be assisting ISO with funding and entertainment for this event, such as Indian Students Association, Italian Club, Theta Chi Fraternity, Russian Club, Chinese Student Org., Muslim Student Association, Green Party,

Center for Student Activities, and German Club.

The ISO is a new organization at OU that celebrates diversity and borderless friendship between all cultures. There are 241 international students from 48 different countries currently attending OU.

"This is a sneak preview of what is to come in April," said Jean Ann Miller, Assistant Director of the Center of Student Activities. ISO held the first International Night in

April, which attracted nearly 400 people. They are planning another event for this April.

"I think International Night is interesting, a way for people to explore outside of their culture," said Desmond VanHouten, sophomore, engineering.

International Night is being held as part of the Oakland Center All-Nighter "FunFest", which is a night of activities being held 7 p.m.-2 a.m. on Friday in the OC. Other events

for the all-nighter include Halloween Arts and Crafts, the ABS Players Ball, a costume contest, a Midnight Continental Breakfast, Karaoke, and much more.

"International Night coupled with the all-nighter is a real opportunity for students of OU to come together, have a good time, learn more about each other, and to celebrate a true American holiday; Halloween," said Miller.



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CRIME watch

• During a fire drill in Hamlin Hall on Oct. 16, police were informed by Resident Assistants that there was a strong odor of marijuana coming from a resident's room. Police entered the room and observed a partially smoked marijuana roach setting on a table, and a fan running. Police waited outside of the room until the residents returned from the fire drill. One student denied being in the room, while others reported seeing him and his girlfriend leave the room when the fire drill started.

• Police were called to Hamlin Hall at 10 p.m. on Oct. 17 when a woman student complained she was having trouble breathing. The officer arrived to see the student sitting on the bathroom floor splashing water on her face. The student stated that she had taken three Metabolize energy diet pills since 2 p.m. that day. An American Medical Response ambulance was called by police, but the student refused transportation to the hospital.

• Police were called to R&S Sharf Golf Course on Oct. 16 to investigate a possible malicious destruction of property case. Police observed many marks in the fairway where the grass was torn up, a flag pole laying on the fairway missing the flag, and the head of a rake laying in the fairway with the handle in a sand-trap. A witness told police that a female was lying on the ground while three males were throwing the flagpole like a javelin at each other. Police later found one of the suspects who admitted to playing "swords" with the plastic rakes and throwing the flagpole around the golf course.

CAMPAIGN ANALYSIS

Debate three or strike three?

By Tracy Minnis
MANAGING EDITOR

There was no joy in St. Louis-ville on the evening of October 17, as mighty Al and George stepped up to the plate in Missouri for the third and final inning of their debate series.

Casting a tone of somberness over the occasion, the death of Missouri Governor Mel Carnahan loomed sadly over the proceedings. Carnahan, his son and his former chief of staff, perished in a private plane crash near St. Louis the night before the debate. A moment of silence was observed in their honor before the debate proceeded.

Changing format from the prior debates, a "town hall meeting" type forum was utilized, which gave the candidates a chance to interact with the public. This can be a vibrant format for candidates who have charismatic personalities (Wait a minute—didn't anyone tell the format-selection committee who was going to be debating?).

While both candidates appeared a bit more comfortable and credible this time around, many media-types felt Gore (sans Revlon, Grecian Formula and sighs) struck out with this particular crowd by appearing too aggressive and self-confident. And, no question about it, Gore rounded the bases strongly on issues such as shrinking the size of government and lowering prescription drug costs.

Bush even commented that Gore was "using old debate school tricks" when he pressed Bush to answer a question. But Gore's true etiquette was revealed when, at one point, he actually forgot the strict format requirements, and politely deferred to Bush to give him a turn to speak.

ABC News correspondent and political analyst Cokie Roberts claimed in her report to have seen a "cringe-factor" in the crowd during Gore's rhetoric. (Given her own fresh-out-of-the-casket appearance, Cokie should know all about making people cringe.)

Bush seemed to come across the plate using a bit more natural, folksy, less "businessman" type of appeal, which seemed as though it would have been a pop-fly with this particular crowd. Unfortunately, his pitch was delivered from a face that looked decidedly a bit worn-out and pasty (pass the blusher, Al).

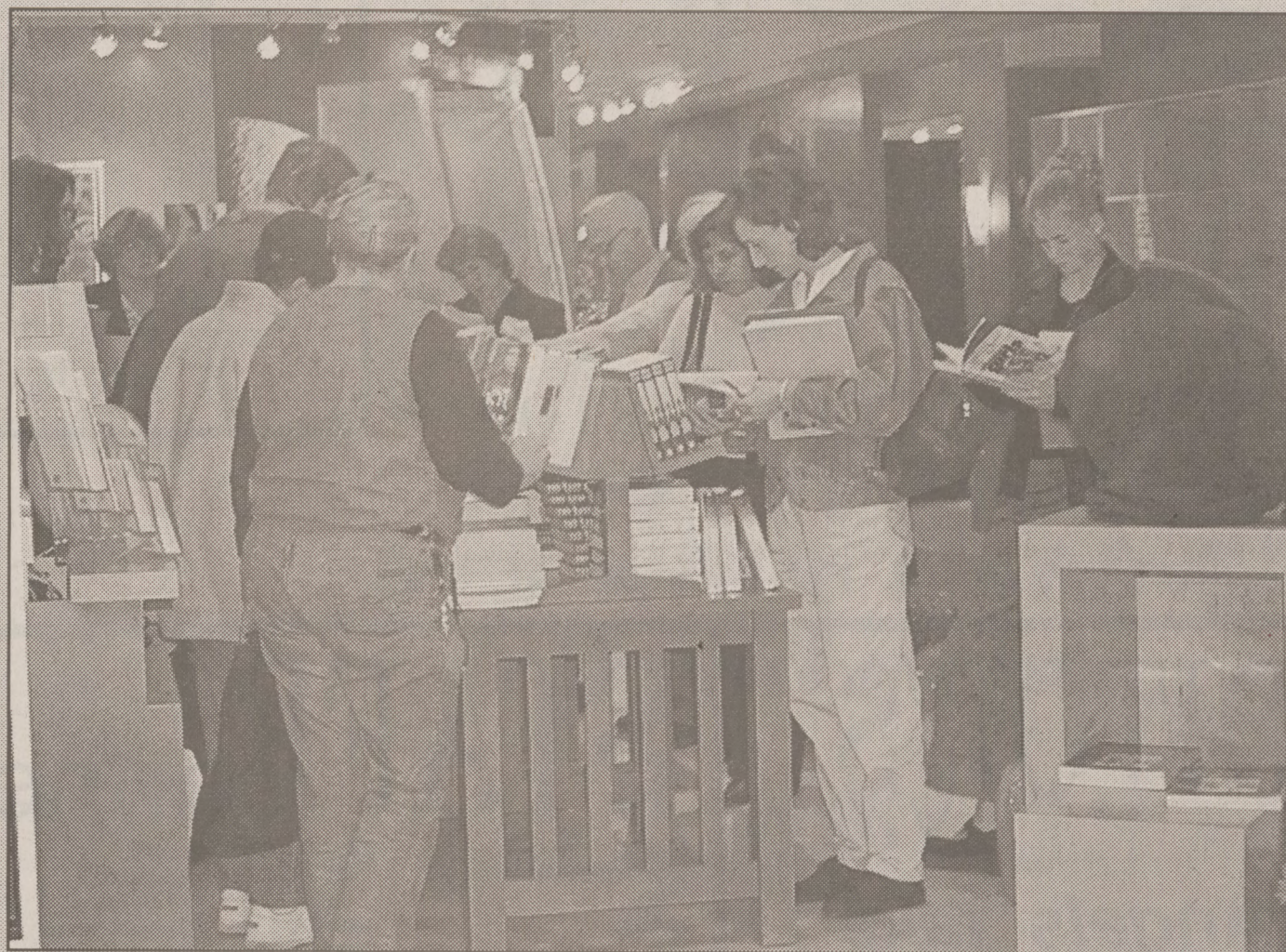
Bush appeared more than a bit uncertain on several issues, and he did a rather striking impersonation of his father when answering a farming question. He just kept repeating his feelings on the strong abilities of U.S. farmers over...and...over...and...over again. Bush usually seems to have an easier time than Gore when it comes to summoning his "man of the people" persona; this was not one of those times.

George W. just appeared to be flat out tired. All of that work he puts into mispronouncing words and creating new ones altogether must be wearing him out.

Both candidates struggled under the two-minute hot air injunction placed once more on candidate response times. Despite the fact that there was a lot of ground to cover in just two hours, this erstwhile attempt to conserve the planet's oxygen did seem a bit constricting. This was, after all, their final chance to bat for voter approval.

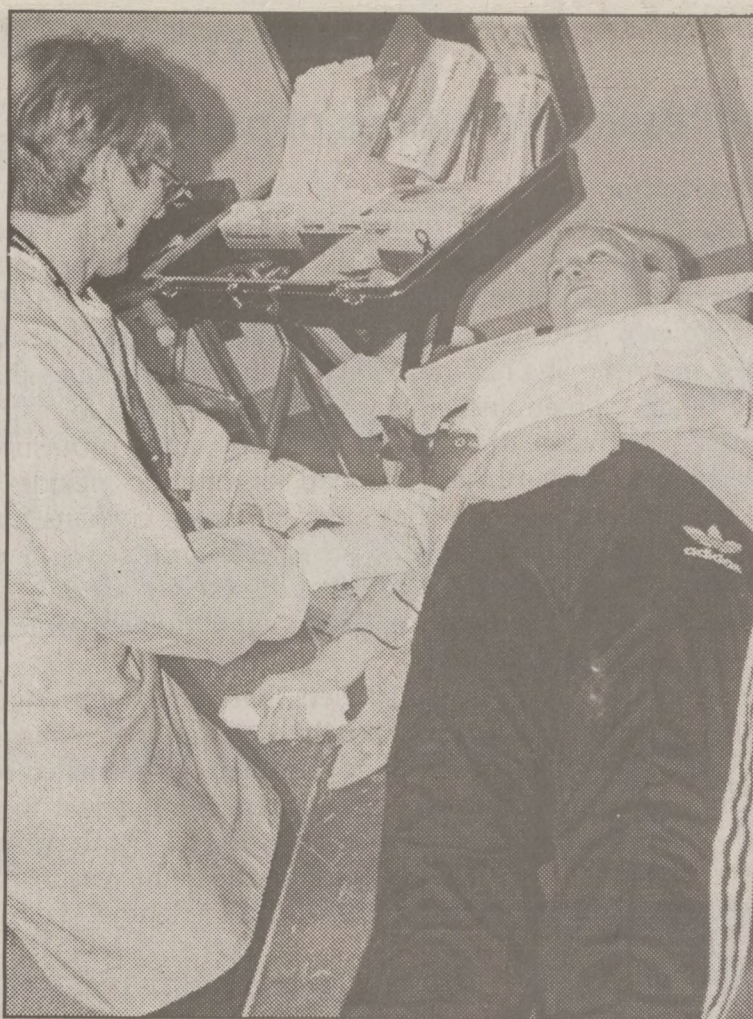
Whichever candidate you choose to support this season, make sure you don't leave your vote in the locker-room; you might find your future benched.

Writing Styles



Tracy Minnis/The Oakland Post

CREATIVE WRITING: The College of Arts and Sciences and Detroit Women Writers hosted the 39th Annual Writer's Conference this weekend at OU. The conference is an intensive 1-1/2 day event that gives both beginning and established writers a chance to exchange ideas and to gain writing skills. A large list of writers and editors shared their experiences during many presentations throughout the weekend including keynote speaker and author-illustrator, Patricia Polacco.



Dan McDuffee/The Oakland Post

GIFT OF LIFE: Kelly Cherry, senior, elementary education, gives the gift of life by donating blood in the Gold Rooms this week. The drive ends today, so everyone is encouraged to give if they can.

Giving blood is giving life

By Rachel Rybicki
A ASSISTANT LIFE EDITOR

"Give the gift of life, give blood."

"Be a buddy for life, donate blood."

Signs similar to this can be seen all around campus today.

Students have had the opportunity to donate blood on Monday, Tuesday and today on campus in the Gold Rooms. Students could donate blood by appointment or if they walked in and signed up with one of the nurses.

Some students who gave blood said they experienced a little dizziness afterwards.

"I am such a baby when it comes to needles, but I wanted to do it anyway. It was for a good cause," a student, sophomore, elementary education, said. "I was a little dizzy afterwards too, but the people in there were really nice and they let me lay down for a few minutes. They gave me juice and a piece of fruit after I gave blood too because I needed more sugar in my system."

When donating blood students should be prepared to answer a short list of questions regarding their health history in the last few weeks.

If a student has been sick in the past few weeks or have recently been vaccinated, he or she may not be able to donate blood at this time.

According to The American Red Cross, blood donors may give blood every 56 days, and up to six times a year.

Students urged to attend lectures

President Jimmy Carter. Oprah Winfrey. Maya Angelou. Kurt Vonnegut. These are just a few of the names that the Student Life Lecture Board has brought to OU over the years. I'm happy to say that the tradition is continuing this year with a great lineup, but one that not all students are aware of.

This year's program was started on Monday with Stanley Crouch, an outspoken author and critic. Entitled "How Racial Issues Should be Approached in the 21st Century," the lecture featured Crouch's controversial take on race relations. But no matter what your opinion of his view was, I noticed that it started some

great discussions afterwards between students.

And that's exactly the purpose of inviting nationally recognized speakers to campus. It creates a forum that invites everyone's views, hopefully offering a new perspective for every- Adam Kochenderfer one to consider. After all, isn't that a main purpose of a university? I think last Monday's lecture accomplished that goal.

But if you didn't get a chance to attend, three other lectures will be making their way to campus. Reality television has been experiencing huge popularity in recent



years. On November 14, Jenna Lewis from Survivor and Mike Duffy, noted TV critic, will be discussing "The Scoop on Reality TV."

On January 25, the Executive Director of the NAACP, Kweisi Mfume, will be here to address current issues in America. And on March 26, Jennifer Granholm will discuss aspects of her role as the Attorney General for the State of Michigan.

All of these programs present great opportunities to see local and nationally renowned speakers discuss issues they deal with on a daily basis. But not enough

students take advantage of these lectures.

Students Congress helps fund these lectures to ensure that admission is free for all students. The Student Life Lecture Board has had an enormously successful history, and it's poised to take up that tradition once more. I hope to see you there in November!

Adam Kochenderfer is the Student Body President. He can be reached by calling 370-4290 or by visiting the Student Congress Office in the lower level of the Oakland Center.

PERSPECTIVES

SECTION A

WEDNESDAY • OCTOBER 25, 2000

PAGE 4

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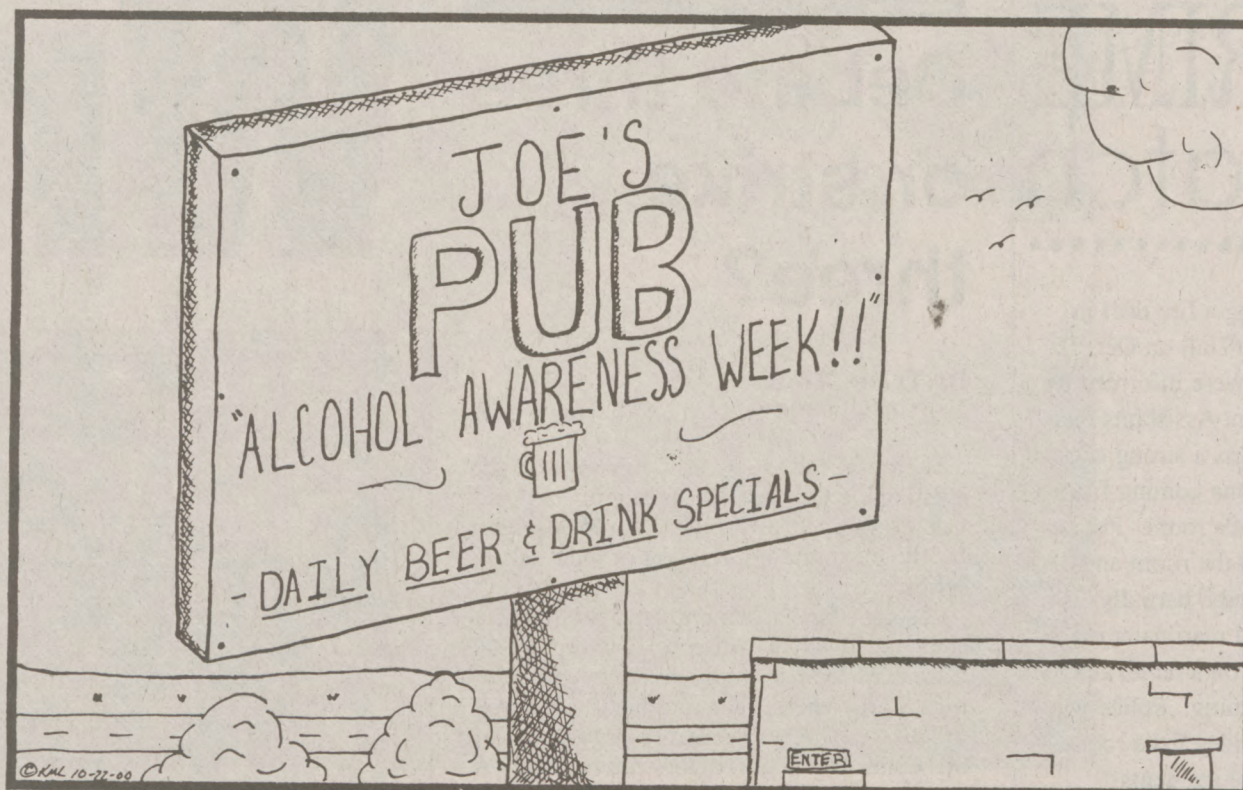
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Missing the point.

LETTERS TO THE EDITOR

The Oakland Post welcomes your letters to the editor. All Letters to the Editor must include a name, phone number, class rank and field of study or Oakland University affiliation. Please limit letters to less than 400 words. Letters may be edited. The editor may use discretion in rejecting any letter for publication. Letters become property of The Oakland Post.

EDITOR'S view

'Angels' take over the streets

Halloween can be pretty scary.

As a kid, we all looked forward to dressing up scary and trick or treating with friends. Adults would try to scare us with their games and pranks. We'd try to freak our friends out while watching scary movies.

By high school, we were too cool to dress up and too old to beg for free candy. So what did some kids do? Pranks turned into vengeance and were sometimes taken too far.

There were always older kids who drove around playing baseball with mailboxes, hiding in bushes to steal candy from kids and toilet papering yards and houses.

Then, the big night wasn't Oct. 31, but instead, the night before, dubbed "Devil's Night." The only difference was, we weren't the scared little kids anymore. We were the pranksters.

A city burns, trees and yards get littered and little kids get their candy stolen. At first, everyone just blamed the 'bad apple.' But then the number of bad apples started to grow. Until recently, when things were scarier than even the biggest and darkest of haunted houses.

Kids will be kids, right?

A group of citizens, which refused to stand back and watch Detroit be destroyed, formed to fight the destruction that Halloween brings. Now, volunteers fight "Devil's Night" with angel power.

"Angel's Night" volunteers watch old abandoned buildings and houses, as well as prevent the traditional mayhem. Entire neighborhoods now set up schedules of safe times for kids to trick or treat during the evening.

The angels are taking back the night. They're letting pranksters know that they will not be scared so easily.

All the efforts are paying off. They're making Halloween not so scary.

Last year, more than 160 buildings burned Detroit from Oct. 29-31. That was considered a good year. On any average night, the city experiences 65 fires. But last year, on "Devil's Night," there were on 51.

Hopefully, every year will get better.

But until it does, the guardian "Angels" will be watching.

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SETTING IT straight

This space is reserved to correct factual errors that appear in
The Oakland Post

LETTERS to the editor

Addressing both sides of peace

Dear Editor,

I was quite disappointed with Rania Emara's article "Peace in the Middle East; a human cause" (Sept. 11) on the ongoing violence in the Middle East between the Israelis and the Palestinians. It seems that the issue was presented in a one-sided manner. She had described the horrible realities that Palestinian women and children face in the middle of the fighting between the Israeli soldiers and protesting Palestinians. Nevertheless, she had forgotten to include to tell the same experiences that innocent Israeli civilians face everyday for the past weeks. I have seen in the news innocent Israeli families that have locked themselves inside their home because of the danger of being caught in the middle of the gunshot fires.

Recently there were Israeli soldiers that were stabbed and beaten to death in a police station by a mug of Palestinians. And because of this, the Israeli government has retaliated by holding aerial assault on the area where the incident took place. Is the killing of Israeli soldiers justified? On the other hand, is the murder of these soldiers the right reason for indiscriminately bombing the area? Who's to blame? I don't have the answer.

The conflict between Israel and Palestinians has been going on for a long time. There had been so many issues left unresolved in the past that had fueled the anger between the two. And it is not right to hastily judge and conclude that the blame should be put onto just one of the two sides.

She also made the point that \$4-7 billion of our tax dollars fund Israel each year to militantly attack its neighboring countries. What neighboring countries of Israel have been attacked unjustly in the recent years? I think you need to flesh out more information about such claims because if it is in fact true, it is very disturbing.

I think OBJECTIVELY informing others on whatever injustices that are going on in other countries is a noble cause. So with that information, others can decide what they think they should do to help the cause and stop such atrocities. As you may have known from the news, the US government has been trying so hard to convince both Israel Prime Minister Barak and Chairman Arafat to have a dialogue to resolve this fighting. The government has also called leaders from other countries that have good ties with Israelis and Palestinians to convince both Prime Minister Barak and Chairman Arafat to work together to come up with a peace agreement. Is our government doing the right thing? I think so. If you think otherwise, there is a good cause to inform others, including

your state representative in congress on what should be done.

Gregorio Balancio
junior, computer science

**Editor's Note: Emara's article was meant to be a guest column. Her opinions were one-sided because she is Palestinian.*

Warning: Internet plagiarism is a crime

Dear Editor,

Internet essay sites: easily found, easily accessible, and better yet, often an easy A. Sounds like you've found your new study partner right? Reality check. More and more students are being expelled for the global plagiarism that they commit when they hand in a paper downloaded from the net. "Yea right" you say, "my professor is a least 81 and there is no way he knows the difference between a laptop and a lap-dance." Well, think again. These days your "over the hill and through the woods" professor probably knows ten bigger and better cheat sites than you.

For the most part internet essay/cheat sites are professionally run websites that often charge a general use or per essay fee. Students choose the essay that best matches their assigned topic and simply buy the paper. Even more tempting are the free essay sites or give an essay/take an essay sites that merely hand out papers to more than willing students. Unfortunately, each seemingly well-written paper can usually be found on every cheat site you go to - all submitted from different people yet they are exactly the same. Who's to know if you're about to hand in the same essay as that hot chick that sits across from you in class?

Although these sites may seem like a great way to pass British Lit 241, there are only so many essays out there on the status of women in Chaucerian times, and chances are that your mind-numbing examiner has read them all.

The credit you may receive for a plagiarized paper hardly seems comparable to the possible expulsion or suspension that you will receive if you are caught. Sitting through committees of stern heads of departments that make you feel like you've committed murder is hardly worth your time, worry and lining of your stomach (ulcers really are painful).

On top of that, what university would take an out-of-the-closet cheater? You just may end up having to download a certificate from one of the many forge-a-degree sites. Just go to www.IAmACheater.com.

Found Out the Hard Way
Name withheld by request

Another valuable lesson
learned from Hollywood: **38** of 74

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This year's theme: Studio OU

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&

Bansoori Flutist

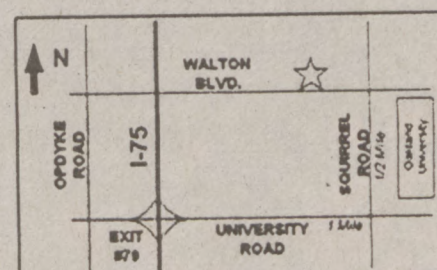
John Wubbenhorst



\$20 Dinner Concert includes a five course buffet.
Seating is limited. For reservations call
248-377-3800.

Directions:
Rangoli Indian Cuisine is located in the Walton
Village Plaza 1/4 Mile West of Squirrel.

Rangoli Indian Cuisine
3055 E Walton Blvd.
Auburn Hills, MI



Visit us online at:
<http://www.detroitrangoli.com>

Boathouse Bar & Grill

waterfront
October 28
Saturday
it's the biggest

Halloween Bash



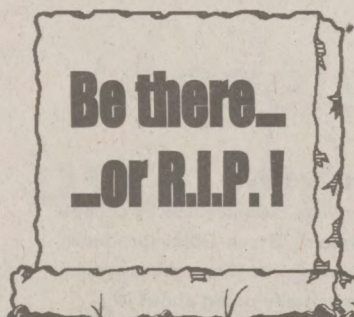
ever!!!
featuring...

Gordon Bennett

Prizes for the

Best Costumes

and much more!



Call 1.248.693.4100 for more details

21+ after 9 p.m. The Boathouse wishes you a safe & Happy Halloween!!!



OAKLAND CENTER ALL-NIGHTER "FUNFEST"

Friday, October 27
7:00 p.m.-2:00 a.m.
Oakland Center

What's Happening in the Oakland Center

♣ Halloween Arts and Crafts	7:00-9:00 p.m.	Oakland Room
♥ International Night: Food & Music	7:00-10:00 p.m.	Pioneer Food Court
♣ ABS Players Ball	8:00 p.m.-Midnight	Gold Rooms
♦ "Glow in the Dark" Games Night	8:00 p.m.-2:00 a.m.	Bumpers Games Room
♣ Costume Contest for \$\$\$ Prizes	10:00-10:30 p.m.	Fireside Lounge
♥ Boo Bingo for Halloween Prizes	11:00 p.m.-Midnight	Oakland Room
♣ Midnight Continental Breakfast	Midnight-1:00 a.m.	Pioneer Food Court
♦ Karaoke	Midnight-2:00 a.m.	Pioneer Food Court

Door Prizes at

Midnight, 12:30 a.m., 1:00 a.m., 1:30 a.m., 2:00 a.m.
Announced at the Pioneer Food Court. Must be present to win.

Other OU Happenings near the Oakland Center

♣ Fitzgerald's Haunted House	8:00 p.m.-1:00 a.m.	Fitzgerald House
♥ SPB Movie: "The Rocky Horror Picture Show"	9:00-11:00 p.m.	Outdoors, North Side of O'Dowd Hall (Inlement weather site: Heritage Room)

Plus, a Vampire "Jail 'n Bail," Fortune Tellers, Halloween Mood Music and lots more!!!

It's all free,

except for Fitzgerald's Haunted House and "Jail 'n Bail."

For more information or special needs, contact
the Center for Student Activities Office, 49 OC, x2400.



FOUR STORY HAUNTED EDIFICE

OPEN

Every Night
in October!

HOURS

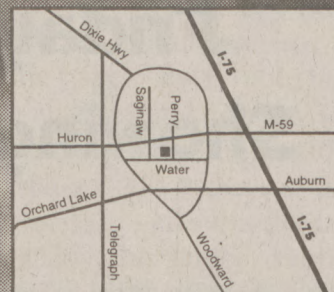
Sunday & Weekdays
7:00pm-11:00pm

Friday & Saturday
7:00pm-1:00am

ADMISSION
Adults \$15

LOCATION

New Downtown Pontiac
At the corner of Water Street &
South Perry. Across from the
Phoenix Center.



The dark region beneath the earth in which the dead must pass through in order to reach Hades!

EREBUS

\$4.00 OFF

ADULT TICKET

OPEN EVERY NIGHT IN OCTOBER

(NOT VALID FRI & SAT)

Located in New Downtown Pontiac, Corner of Water St & South Perry. Across from the Phoenix Center.

LIMIT ONE COUPON PER PERSON. ADULT ADMISSION ONLY. NOT VALID WITH ANY OTHER COUPONS OR DISCOUNTS. GOOD OCTOBER 2000. SUNDAY THRU THURSDAY ONLY.

NEW DOWNTOWN PONTIAC



Risky Business

Q. How can I minimize the risks of investing without setting for the mediocre return of bonds? - P.C., via the Internet

A. The potential for greater profits always goes hand-in-hand with the potential for greater losses. When it comes to investing, this law is as fundamental as gravity.

Discussion of investment risk quickly turn into a mountain of facts and figures. While useful to all, and even interesting to some (you know, those "math types"), these rick debates are also great for scaring off beginning investors. Instead, we're going to answer your question by asking you two of our own.

Question 1: When are you likely to need this money? In general, the longer you keep money in the stock market, the lower your odds of losing it and the better your odds of beating low-risk bond rates. Time has great power to modify investing gravity - the fundamental risk-reward tradeoff - in your favor. If you watch the stock market too carefully, it'll scare you to death. It swings wildly, but over time it has always gone up and, for the most part, it has carried long-term investments well beyond bond returns.

If you get too bold with your stock investments, you might run into the investing equivalent of mismatched Granimals or a temper-tantrum at the mall. Unexpected expenses could force you to cash out of your stock investment on someone else's terms, before the planned date. If this happens, you could get a rude introduction to volatility, discovering that not only have you failed to beat bond rates, but that large chunk of your savings has actually disappeared.

The larger your emergency savings buffer and the more distant your financial goals, the safer are your stock market investments. So be sure to ask yourself the first question before you invest, and give yourself an honest answer - one that accounts for potential emergencies.

Question 2: What would happen if you lost this money? This question covers a completely independent dimension than the first - severity. In other words, it's not about whether you'll beat the odds; it's about what will happen if you don't.

You may be willing to put a big chunk of your retirement savings on the line in hopes of quitting the rat race sooner or building that dream home in the country. If you do, though, remember that the market can't tell this money from the remaining chunk - the piece that will pay for your old-age room and board. You might want to bet this chunk differently.

By the same token, it may be worthwhile to put Junior's college savings in the line, hoping for the Ivy League. But you won't be very happy if the sheepskin days arrive and you can't afford to help him with a bus ticket. Lady luck doesn't recognize the difference between the basics and gravy-time, but you should. You have to form your own opinion about the idea of risking money to make more money, when you may have enough already.

The Bottom Line: We all tend to focus our investing energy on finding the next great company to buy. Let's face it. It's fun. But if you really want your investing life to be fun, in addition to successful, don't forget to ask the two big questions before you get started. This may be uninspiring and downright dull, but they're more important than anything that follows.

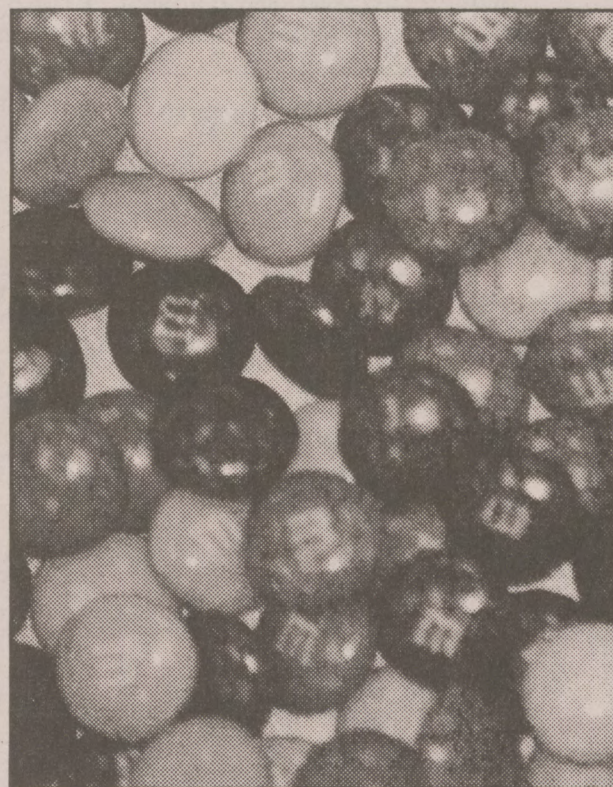
Write to us! The Motley Fool aims to inform, amuse and enrich every day at www.fool.com. Ask the Fool your own question, or submit stories or tips to FoolU@fool.com.

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It's Halloween... so beware



Sara McDowell/The Oakland Post



Dan McDuffee/The Oakland Post

FRIGHT NIGHT: Local residents decorate their houses with Halloween displays and guard them against Devils' Night pranks.

POISON TREATS?: Parents keep watch on the candy that their kids get in their Halloween bags.

Bad candy myth taints holiday

By Cara Plowman
EDITOR IN CHIEF

What's that over there hiding in the bushes? It's... It's... Oh, no... adulterated Halloween candy!

Ever hear stories about crazy people putting needles or poison in little kids trick-or-treat candy? Urban legend says that children are at risk during the Halloween season of eating tainted treats. Is this just a campfire story taken too far, or is there a seed of truth?

According to www.religioustolerance.org, cases of adulterated candy are mostly hoaxes or pranks taken too far. The website claims "There have been numerous examples of people who died or become very ill after eating Halloween candy. Later, when the results of the medical tests come back, evidence show that the illness or death was unrelated to the candy."

Joel Best, a sociologist who co-authored "The Razor Blade in the Apple: The Social Construction of Urban Legends," conducted a study which covered the last four decades. Of the 80 cases he researched where sharp objects were found in food, almost all were proven to be hoaxes. Best reported that 75 percent of reported cases involved no injury and that most cases turned out to be hoaxes.

Most of them were contrived by the parents or children, according to Best.

Barbara Mikkelsen, author of an urban legends reference website (www.snopes.com) states that tampering and the poisoning of candy are very different cases. "The motivation for tampering is different... poison is an attempt to kill. However, hiding a needle in an apple is a prank, not a serious attempt at causing harm," Mikkelsen wrote.

She adds that the legend grew after the Halloween of 1982, when "there was a sudden spate of Halloween tamperings," where foreign objects were inserted into food.

Jack Santino, author of "Halloween (and Other Festivals of Death and Life)" wrote that media tend to scare and outrage the public by generalizing details.

He reports, "The New York Times reported thirteen cases from isolated communities in New Jersey... In

many cases, The New York Times story noted that 'children were cut,' but the more detailed accounts include suspicious details."

Santino cites a case where a boy found an apple with a razor blade in it. The child had bitten into the apple, but not deep enough to touch the razor. In another instance, a boy found a blade while cutting into the apple. He added that all the detailed cases stated that the children were not injured, so it is possible that the source of the blade could have been either the parent or the child.

Every year, though, the media, Poison Control centers and Police Departments release warnings to parents with little trick-or-treaters.

They all warn that children should only eat candy that is in its original and unopened wrappers.

Parents should take their children to familiar homes and neighborhoods, examine all treats before consumption, discard anything that looks suspicious and seek medical help if sickness is felt.

The Poison Control Center phone number for Southeast Michigan and the thumb is (313) 745-5711.

Brain Candy:

- Chocolate syrup was used as blood during the shower scene of Alfred Hitchcock's movie "Psycho."
- Hershey Kisses were named that because the machine they're made on makes kissing sounds.
- More than 500,000 miles of Tootsie Rolls are made every year (enough to go from Earth to the moon and back).

Angels' Night efforts protect communities

By Michael Hoskins
LOCAL EDITOR

When the demons come out to play this Halloween, the Angels will be waiting.

For the seventh year, thousands of Detroit residents will again take a stand against arson on Oct. 30, also known as Devils' Night. They strive to clean up the city's image and make it an Angels' Night.

Detroit earned an infamous reputation for its Devil's Night arson problem in the late 1980s and early 1990s.

But the community and its leaders decided to fight back.

Last year, 51 fires were reported in Detroit for the night, and 167 reported Oct. 29-31, normal for any three-day period. Eighty two percent of the fires were suspicious.

City officials said last year that Detroit averages about 65 fires in a regular 24-hour period.

In local communities, arson is not as large a problem as in downtown Detroit. Other pranks engulf these areas,

though, and residents keep a watch closely.

Rochester Hills resident

Barbara Olmstead

likes the idea of having

a watch committee.

"It's a safe place already but it's always good to take extra precautions this time of year," she said.

"Sometimes kids don't think before they do something wrong, and if there's an adult, or group of adults nearby, it may prevent them from doing something stupid."

A common scene following the night is a mess of toilet paper swinging from tree limbs, bushes, and house gutters. Or having eggs smashed on the house doors and windows.

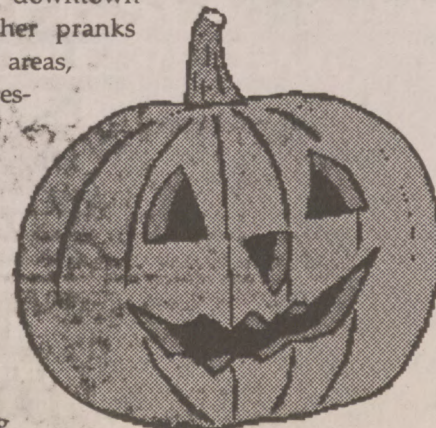
"That type of thing seemed cool when we were younger, like in junior high," said Dan Mintowiso, junior, MIS.

"Now it's just stupid and doesn't serve a purpose. Someone has to clean it up in the morning, and it makes the area look bad."

Several options are open to communities that are interested in helping protect their neighborhoods.

In Rochester Hills, police have set the official "Trick or Treat" hours from 6-8 p.m.

To help volunteer for the anti-arson campaign in Detroit, call the Halloween Volunteer Hotline at (313) 224-4415.



Abraham, Stabenow clash on records

By Michael Hoskins
LOCAL EDITOR

U.S. Senator Spencer Abraham and Congresswoman Debbie Stabenow finally matched their faces to their names on the campaign trail, meeting for two debates in the past three days.

The two Senate race candi-

dates finally faced off on Sunday at Grand Valley State University in a televised debate.

Abraham and Stabenow discussed several issues that are top concerns for Michigan voters this November, such as Social Security, education and foreign affairs.

Stabenow questioned who Abraham is working for when

referred to as a "workhorse," while he continued to point out his record of accomplishments, which includes "21 bills being passed into law."

Stabenow said that she was unable to pass any legislation in Washington, since Republicans control the House. She said she has, however, won tax credits for companies that donate tech-

nology to schools and tightened food safety laws by adding amendments to current bills.

Both candidates agreed on the nation's ongoing role in the Middle East peacekeeping, as well as opposing the school vouchers.

The campaign supporters of each candidate were pleased with the debate.

Stabenow campaign handlers said, in fact, that they were so impressed with the debate that they would like to buy air-time on cable television and rebroadcast it for undecided voters.

A second debate was held at the Economic Club in Detroit on Monday afternoon, but was not televised.

Four Day

weather forecast

Thursday	Friday	Saturday	Sunday
Scattered Showers High - 65° Low - 44°	Scattered Showers High - 58° Low - 41°	Scattered Showers High - 53° Low - 38°	Sunny High - 48° Low - 38°

CLASSIFIEDS

Special Events Staff For Upcoming events. Now hiring smiling faces with positive attitudes. Flexible hours, weekly pay, and free banquet serving training. Work when you want. Opportunities for fund raising for your school or clubs. For more information call 1.800.968.9795.

Need a Part-time Job? Small Dr's office is looking for data entry assistant, 10 hours per week. Comparable pay. Please call if interested. 248.540.0047.

Looking to make some extra money! Franklin Kids' Club is now hiring enthusiastic staff. Weekends or evenings available. Pay: \$6.00-\$12.50. Call 248.352.5437 ask for Melissa during the week & Malinda on the Weekends.

Boys and Girls Clubs is in need of Sports Instructor, Education Instructor, Arts Instructor. For Auburn Hills or Shelby Township location. 25 hrs. per week. \$7.00-\$10.00 per hour. Call 248.852.1336.

Child Care Provider Needed Toddler & Infant. One day per week. Tues. or Thurs (negotiable). South Blvd. & Squirrel. Call Susan for further details @ 248.853.4125.

Detroit Piston tickets for sale. Near floor seats, Regularly \$50.00 each. Will sell for \$40.00 each. Price is negotiable. Contact Robert at 616.673.2488

Spring Break 2001 Hiring On-Campus Reps, Sell trips, earn cash, go free!! Student Travel Services, America's #1 Student Tour Operator, Jamaica, Mexico, Bahamas, Europe, and Florida. Call 1.800.648.4849.

Sales Associate needed for shoe store at Great Lakes Crossing. Full or Part time. Fun Job. Call Cheryl Cox @ 248.334.8116

Star Theatres Cast Member Opportunities Competitive Wages, Sales incentive Bonus, Health Benefits, Retirement Plan (401k), Tuition \$\$\$ For College. Must be at least 17 years old. Positions available at: Star Southfield-Star John R., Star Rochester, Star Taylor, Star Lincoln Park, Star Gratiot, Star Fairlane, Star Grand Rapids, and Star Holland. Volcano Grill hiring for part time and weekend waitstaff. Apply in person. Located in the lobby of Star Southfield. 248.372.0100.

Warehouse Worker-Auburn Hills area. Flexible hours \$8.50-\$10.00 per hour depending on experience. Job responsibilities include shipping and packaging. Please call 248.373.2900 or fax resume @ 248.373.5962

There is a combined AA/Alanon meeting every Wednesday at noon in the Counseling Center's Conference Room, Graham Health Center.

Travel Reservations & Admin. assistant. Part Time. Approx. 24 hrs./wk. Shifts avail. between 9AM & 7PM. (9:30 am-3pm, Sat/Sun.) Near Campus-691 Squirrel. Full Training provided. CAN-AM world wide travel call us at 370.trip.

Part-time nanny to nurture and care for our 5 month old son. Experience with infants and excellent references required. Non-smoker, excellent driving record. Two days per week at \$7.00 per hour. Call 248.814.7043.

Lunch Waitstaff needed. Pine Trace Golf Club. \$5.00 per hour plus tips. Close to campus, no experience necessary, work with friendly people. Call Colleen at 248.852.7100.

Wanted! Spring Breakers! Cancun, Bahamas, Florida, Jamaica & Mazatlan. Call Sun Coast Vacations for a free brochure and ask us how you can organize a small group & eat, drink, travel free & earn cash! Call 1.888.777.4642.

Nanny wanted-active, energetic nonsmoking person with reliable transportation and excellent references needed to provide attention and loving care to our child in our Troy home. Call 248.362.4190 or e-mail basilem@aol.com.

Teaching Assistant Needed: Provide assistance to instructors in the classroom working with toddlers, pre-k and kindergarten students in the Early Childhood Center. Openings available Monday through Friday. Hours of operation are 7:30 am until 5:30 pm, \$6.50 per hour. Interested students please contact the Lowry Center at extension 4100.

Affairs STUDENT UPDATING OU

ATTENTION STUDENTS.

Interested in Parking? Meet with the Task Force on Parking during two open forums on Wednesday, Nov. 1st, 12 noon-2pm in the Oakland Room, OC or Thursday, Nov. 2nd, 4-6 pm in the Heritage Room, OC. Free refreshments provided.

•**Keeper of the Dream Awards**-Nomination packets are now available in the Dean of Students Office, 144 Oakland Center, 370-3352. The selected continuing undergraduate students who have contributed to interracial understanding and good will at Oakland University will receive awards ranging from \$2,500 to \$5,000. These awards will be presented publicly at the 2001 Keeper of the Dream Banquet to be held February 14, 2001. Deadline for nominations is November 10, 2000.

Pic-A-Deli snack bar is now open in the Rec Center from 7 a.m.-2 p.m. M-F for breakfast and lunch!

•**Graham Health Center Updates-** Winter is approaching, and along with it comes flu season. Graham Health Center reminds you to get your flu vaccine for this year. The clinics will be sponsored by the Visiting Nurses Association. The cost is \$10.00. Please Call GHC at ext. 2341 or email health@oakland.edu.

•**The Office of Disability Support Services** is seeking volunteers as readers and scribes. For more information please contact the Dss office, 157 North Foundation Hall, ext. 3266.

•**The OU basketball season is about to begin.** Season Tickets are now on sale at the Athletic office in the O'rena North.

THIS WEEK

•**November 10, 7 pm, Kivi Rogers, comedian.** Another great act sponsored by RHP's Friday Night Live Comedy Series, Kivi's great wit, a thousand voices, and a knack for mischief will tickle your funny bone! Free admission, Vandenberg Cafeteria. Don't miss this one.

•**November 13, 7pm, 19th Annual Golden Key New Member Induction and Reception,** Meadow Brook theatre.

•**Attention all Faculty/Staff and Students: November 17, 7 pm, OU Men's Basketball Seasoner Home Opener:** OU vs. Michigan. A limited number of \$20 tickets already on sale at the O'rena Box Office!!! (Limited of two and must have OU ID.)

UPCOMING EVENTS

•**Saturday, November 18-Another Family F.R.E.E. Day Open House at the Rec Center.** Enjoy the day on us from 1-4 PM (entry is free, 12:30-3:30). Family entertainment will be included. For more information call 249\8.370.4732.

•**November 10, 7 PM, Kivi Rogers, comedian.** Another great act sponsored by RHP'S Friday Night Live Comedy Series, Kivi's great wit, a thousand voices, and a knack for mischief will tickle your funny bone! Free admission, Vandenberg Cafeteria. Don't miss this one.

•**Attention all Faculty/Staff and Students: November 17, 7pm, OU Men's Basketball Season Home Opener:** OU vs. Michigan. A limited number of \$20 tickets go on sale Tuesday, Oct. 17 at 11 AM at the O'rena Box Office!!! (Limit of two and must have OU ID.)

New at the Rec Center-All Star Basketball: Games are on Wednesdays at 7 PM. Come out and watch the following teams play: Dunk City, Da Ruckuz, Pebble Fella Records, Untouchables, Briscos, Water Ink, Hackers, R.A.N. and Spartans.

DAVE AND BUSTER'S

is seeking
ALL POSITIONS
to join us!

- Waitstaff
- Bussers
- Bartenders
- Kitchen Staff
- Hostesses

If you are friendly, self-motivated, able to work weekends, and enjoy working in the fast paced environment, then we are looking for you!

CALL DIANE

PHONE: 810-930-1515

Located on N.E. corner of M-59 & M-53
(Hall Road & Van Dyke Expressway)

Dave&Buster's
D&B is big on business. D&B is big on parties.



LIFE edge

ON CAMPUS

• The students of Fitzgerald Hall will be upholding their 20 year tradition this Halloween season. Head over to **FITZGERALD HALL'S HAUNTED HOUSE** at 8 p.m. this Friday night and be prepared to be scared. Admission is \$2 for students and \$3 for guests.

• The **PSI CHI PSYCHOLOGY CLUB** will host a "Careers in Psychology" workshop from 9 a.m. to noon this Saturday, in 156 North Foundation Hall. If you are interested in attending, please sign up outside of the Psi Chi office in Pryale Hall.

• Catch **THE DIARY OF ANNE FRANK** at Meadow Brook Theatre now through Nov. 12. For more information, please call 370-3300 for more information.

• **PHI SIGMA SIGMA** will be hosting a seminar on "Credit and Your Future" at 6 p.m., Nov. 7 in Gold Room A of the OC.

CONCERTS

• The **ANGER MANAGEMENT TOUR** featuring Limp Bizkit, Eminem with special guests Papa Roach and Xzibit will be gracing the metro-Detroit area at 10 a.m. on Sunday, October 29, at The Palace of Auburn Hills.

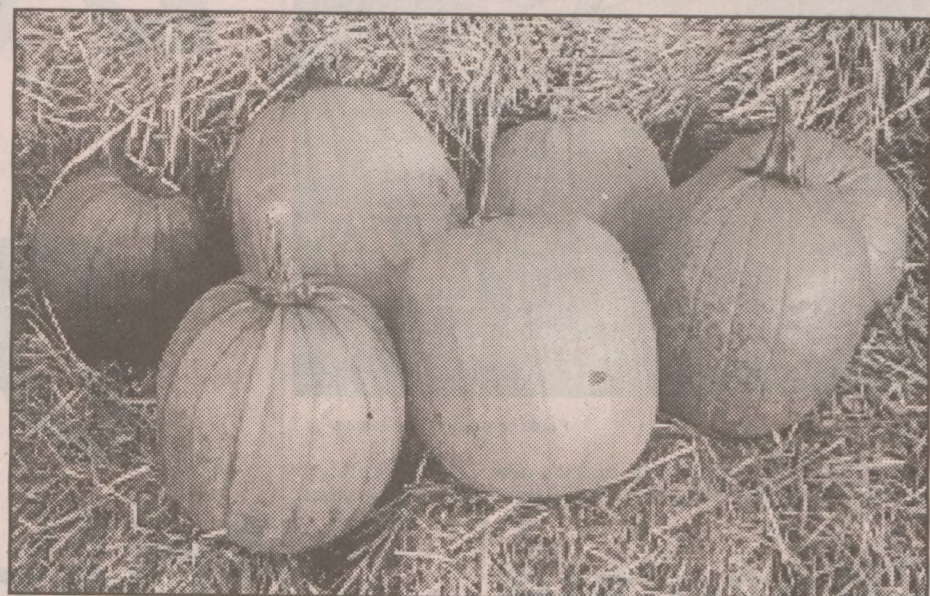
COMING SOON

• The **REAL BIG HAIR BALL**, hosted by Nikki Stevens and presented by Real Detroit will be taking place at 9 p.m. on Nov. 3. Tickets are available at the door; 21 and over are welcome to attend this night of extravagant hair.

• **Kings of the Game** tour featuring P.O.D. will play at 7:30 p.m., Nov. 7 at State Theatre.

PUMPKIN PIZZAZZ

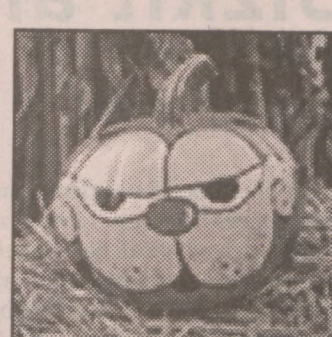
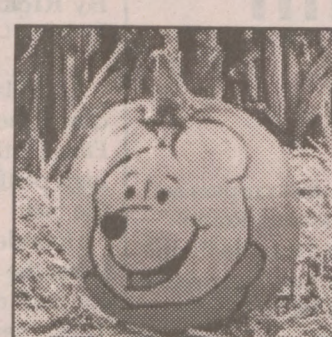
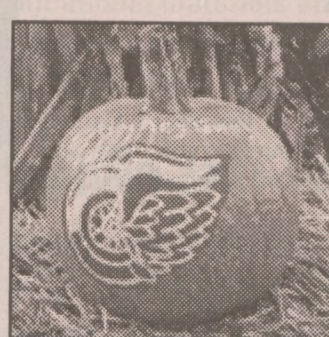
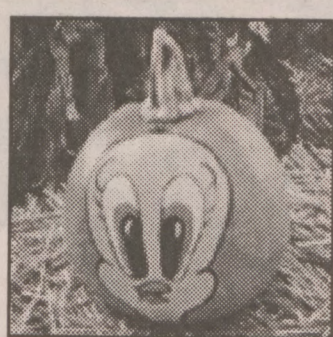
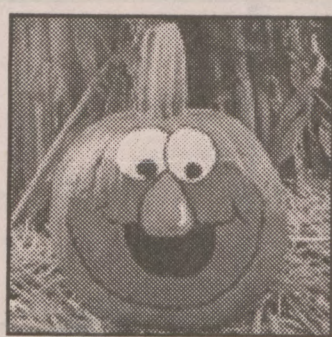
Carving pumpkins are a Halloween tradition. But are you tired of scary jack o'lantern faces and boring end results? Try painting your pumpkin, decorating it with wigs, wands and clothes, or use a pre-made pattern to create a killer design.



All photos by Sara McDowell/The Oakland Post

SLIM PICKINGS: (above) As Halloween is now less than a week away, pumpkin prices are increasing at some markets. Try choosing a pumpkin from a pumpkin patch or Cider Mill. Cook's Farm Dairy in Ortonville charges the bargain price of \$.30 a pound for its pumpkins.

I THOUGHT I SAW A PUMPKIN: (below) Pick your favorite design, logo, message or cartoon character and create a Halloween inspired work of art. Hand-painted pumpkins, such as those below, can be bought at Yates Cider Mill in Rochester Hills for \$8. Yates also sells pumpkins for \$5 and \$7 depending on the pumpkin's size.



Websites offer carving tips, ideas

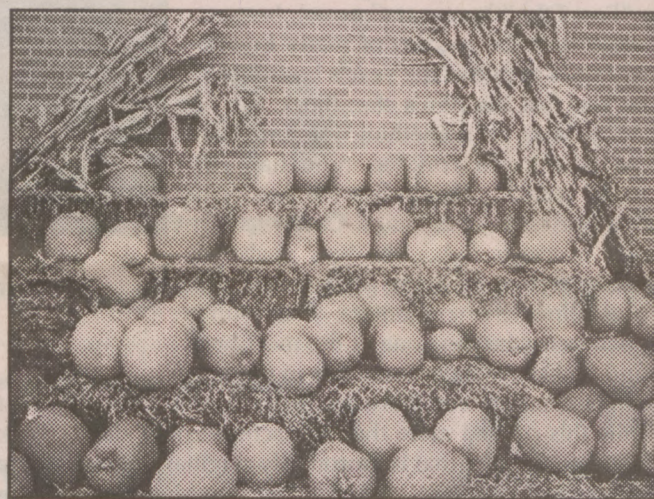
By Ryan Schooley
THE OAKLAND POST

Jack was a drunken Irishman whose time had come up on Oct. 31. The devil appeared and wanted Jack's soul, which Jack sold for one last drink, but Jack tricked him and the devil gave Jack a year's time to mend his evil ways. Of course, Jack continued in his ways and a year passed by. Next Halloween, Jack was walking on a lonely country road when the devil appeared again. This time, Jack tricked him again (the devil certainly was gullible) and in exchange for his release, the devil gave Jack ten more years.

However, before the ten years had passed, Jack died on a Halloween night. Of course, incorrigible Jack wasn't allowed into Heaven. And when he tried to knock on Hell's door, he was turned away by the vengeful devil. Instead, the devil threw Jack a piece of coal with which he could find his way around the darkness of limbo. Jack placed it in a hollowed out turnip and on All Hallows Eve, you can look for Jack's dimly burning flame as he searches for a home.

All Hallows Eve is right around the corner and Jack O'Lantern will soon be making his appearance at OU. And while turnips aren't used anymore, many students will find time in their busy schedules to search far and wide for the most suitable pumpkin specimens, sometimes paying exorbitant prices at produce stands. With all of this time and money being invested on this most vital of Halloween decor, it's wise to check things out before taking up the knife and cutting away.

The classic pumpkin face usually involves two eyes, a triangle nose and a smiling mouth. However, the options don't stop there. Jack O'Lanterns are great outlets for artistic creativity and with a little patience, anyone is capable of amazing their friends as well as the neighborhood trick-or-treaters.



THE GREAT PUMPKIN: (above) Pumpkins can be bought at cider mills, grocery stores and produce stands. (right) Large pumpkin, or small all are great to carve into faces or shapes.

Some great images to try and crave are witches riding broomsticks, skeleton faces, werewolf faces, ghosts and tombstones. For those less artistically inclined, try pumpkin designs, which can be found on numerous websites as well as at Meijers, Rite Aide and CVS Pharmacy.

These patterns, which can be printed directly from the internet or purchased in a fairly inexpensive booklet (which come with specialized tools!) allow anyone with adequate patience to transfer an image from the paper unto his favorite pumpkin.

The patterns range in difficulty and the results are usually fantastic.

Websites to check out include: pumpkinmasters.com, jack-o-lantern.com, pumpkin-carving.com, the pumpkin-



farm.com and byroads.com. These websites offer good tips on how to increase the longevity of your pumpkin, repair the pumpkin, safety in the carving process (even adults can cut themselves), and cooking the seeds.

Did you know that by cutting a hole in the lid to allow the candle heat to escape your pumpkin will prevent the pumpkin from cooking from the inside out and shriveling up? Or that cooking the seeds unwashed will seal in more flavor and that a smaller pumpkin's seeds are better to eat because the shells aren't as tough as the larger ones?

It is also good to know a little about knife-wielding techniques and how to use those small pumpkin knives effectively (they work better than large knives).

These sites are full of helpful and fun ways to enjoy this ancient Celtic ritual called Halloween. And for those of you not yet decided on a costume idea, perhaps you can find a turnip and be Jack himself, but only as long as you keep a look out for the devil!

FunFest ensures Halloween spirit

By Autumn Kovach
THE OAKLAND POST

The skies are dark. A crackling sound can be heard from the bare trees and cold winds viciously swirling around OU. It's October, a time for thrills and chills. What better way to spook your friends than by coming to the Halloween FunFest at the Oakland Center?

OU students have their pick when it comes to choosing which fun-filled Halloween activity to attend. The rooms of the Oakland Center will be packed with varieties of Halloween tricks for students and faculty to enjoy.

Join the crowd Friday Oct. 27, 7p.m.-2 a.m. at OU's first Halloween FunFest. Several activities planned include Boo Bingo, Glow in the Dark games, Players Ball and International night.

"This is a great opportunity for students to get together and have a good time at the FunFest," said Jean Ann Miller, assistant director for student and leadership activities.

The Student Program Board is bringing back a classic movie for student's entertainment. "The Rocky Horror Picture Show" will be played outdoors at the north side of O'Dowd if weather permits. If there is inclement weather, the movie will be shown in the Heritage Room of the OC.

Additionally, students can look forward to novelty acts, which include face painting, psychics and spooky Halloween music.

"It is my first year at Oakland and I am looking forward to meeting people and getting to know others and meeting different cultures at the FunFest," said business major

Quineice Collins.

Beginning this summer The Center for Student Activities, the Oakland Center and University Housing have been the three main groups planning the special Halloween event, according to Miller. However, planning is still going on to finalize some evening events, and other student organizations will possibly be involved.

The Fitzgerald House is having its annual haunted house open to students and the public. OU students usually take advantage of the haunted house because of the low cost and convenience of the campus location.

"You won't be able to find a better haunted house for less than \$15 and you'll have to go off campus to find it. It is going to be a great time and the residents of Fitz would like to see everyone come and enjoy their hard work," said Amy Pecha, Fitzgerald resident assistant.

The haunted house, which lasts about 15 minutes, has been going on for the past 20 years. This year Fitzgerald has some new people with new ideas on its House Council. It has brought new and exciting ideas to the haunted house, according to Pecha.

Halloween is a time to disguise an everyday face with a new look. The costume contest for prizes at the OC is the place to show off a unique costume. The more creative the better the costume. According to a Halloween USA representative in Auburn Hills, the hottest costumes this year are hippies, disco queen/king, angels and rabbits.

For more information regarding the FunFest contact the Center for Student Activities office at (248) 370-2400 ext. 2400.

FunFest Activities

Halloween Arts and Crafts
7 p.m. - 9 p.m.
Oakland Room

Boo Bingo
11 p.m. - Midnight
Oakland Room

International Night
7 p.m. - 10 p.m.
Pioneer Food Court

Midnight Continental Breakfast
Midnight - 1 a.m.
Pioneer Food Court

ABS Players Ball
8 p.m. - Midnight
Gold Rooms

Karaoke
Midnight - 2 a.m.
Pioneer Food Court

Glow in the Dark Games
8 p.m. - 2 a.m.
Bumpers Games Room

Door Prizes at 12:30 a.m., 1:30 a.m., 2:00 a.m.
announced in the Pioneer Food Court (must be present to win).

Costume Contest
10 p.m. - 10:30 p.m.
Fireside Lounge

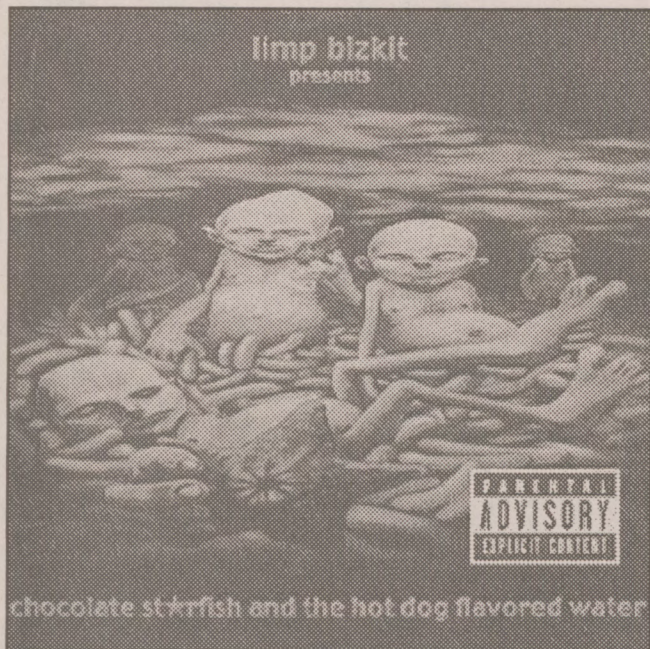


Photo courtesy of Universal Music

CHOCOLATE SAUCE: Limp Bizkit's new CD, "Chocolate Starfish and the Hot Dog Flavored Water," gets rave reviews.

Chocolate starfish add flavor to Limp Bizkit album

By Cara Plowman
EDITOR IN CHIEF

Skateboarders, low riders, hard rockers, fast rappers and hip-hoppers listen up: Limp Bizkit is back and "Rollin'."

The songs we've all been listening to on the radio for the past few months are now out on the band's newest release *Chocolate Starfish and the Hot Dog Flavored Water*. The third CD features the singles "Take A Look Around," which is the original theme to last summer's blockbuster hit "Mission: Impossible 2," and two newer releases, "My Generation" and "Rollin'."

With the release of their first major label CD, "Three Dollar Bills" and some help from their friends KoRn, Limp Bizkit became an overnight success (if there is such a thing). The guys covered the George Michael song "Faith," which gave them play on MTV and set the scene for what would be a hard rocking couple of years.

Significant Other caught the ears of almost everyone, especially since fans could go out and see a show for free, via the roof top tours. You know those CDs that you can toss into your stereo and you don't have to press the skip button even once? Each track on *Significant Other* is pure utopia for the Limp Bizkit fan. If sophomore albums are a true test of the band, Limp Bizkit will be around for awhile.

They spent a lot of time on the road promoting *Significant Other*, and even landed in Rome, NY in late July 1999 for a reinvented Woodstock.

The best songs on *Chocolate Starfish...* are the collaborations with Scott Weiland, DMX, Method Man, Redman and Xzibit. Every artist that collaborated on the album is established, so the result is a tight mix of different ideas and concepts.

In "Hold On," Weiland sings the first verse, then front man of Limp Bizkit, Fred Durst, along with Weiland sing the melodic chorus.

Weiland sings, "There goes another one that kept me breathing/I'm waiting for you/I know your leaving/I still adore you/ you never leave me/hold on."

The two voices work together for a sound that is unlike any thing ever recorded on any Limp Bizkit album.

There are two versions to the popular radio song "Rollin'." The second rendering features Method Man, Redman and DMX. Most songs that artists try to rework when it has already been released usually fall short of the original. But, in "Rollin'" pure hip-hop beats and rhymes fills every second of the tune, making the song almost completely different. The only part that is similar to the original track is the chorus.

Limp Bizkit is Fred Durst, Wes Borland, D.J. Lethal, Sam Rivers and John Otto. The gang proves on this album that they are still talented musicians and artists, but they don't take themselves too seriously. The tracks "Hot Dog," "Full Nelson" and "Outro" are laugh out loud funny. In "Full Nelson," Durst sings, "...your mouth's writing checks that your ass can't cash," which was adjusted from the famous line in the movie "Top Gun."

Durst goes deep into his personal life and feelings in a few of the songs. In "The One," he sings, "I'm dead from all the loneliness/this is how I feel/understanding everything has never been my deal/maybe you have crossed my path to live inside of me/or maybe you're the reason why I'm losing all my decency."

Ben Stiller does a seven minute voice over at the end of the CD where he sort of pokes fun at the band and its success. Stiller comments to Durst that D.J. Lethal's beats are phat and then asks him if that is D.J. Lethal's real name. They banter back and forth for a bit too long. Boys will be boys.

The "Anger Management Tour" comes on Oct. 29 at the Palace of Auburn Hills. It will feature Limp Bizkit, Eminem and Papa Roach. It will probably be the most successful tour this fall; tickets for the Palace show sold out in about 15 minutes.

With every new Limp Bizkit album, the guys seem to open up a bit more, experiment with different sounds and excite fans to a new and higher level. The music is a perfect mix of all things heavy: metal, rap, hip hop and punk.

The guy in front of me in the line at Halloween USA got the last chocolate starfish costume, so I'm still unsure of what I'm going to be this year.

Any body know where I can find a red Yankee hat?

Dance into the D A R K

'Dancer' leaping with four star screen appeal

By Rick Herron
THE OAKLAND POST

As Iceland's golden child, Bjork, walked down the red carpet at this year's Cannes Film Festival in an absurdly pink dress and high platform shoes, she became the belle of the ball.

Hounded by photographers for a pose from the Best Female Performance winner for her role in Danish director Lars von Trier's new film "Dancer in the Dark," Bjork smiled cautiously.

Cautiously because the experience of making "Dancer" has driven Bjork to declare she will never act again, and von Trier to admit, he'd never work with her again either.

Why would a films key contributors swear each other off after receiving the Palm D'or (the "Best Film" honor at Cannes), best acting nods and the acclaim of many international critics as one of the year's best films?

The fact that the film's star, Bjork, ran off the set in a fit of...something for four days before returning to work has more than a little to do with it. Herein lies the beauty of Bjork's portrayal of Selma, a Czech factory worker in 1960's L.A. She was unable to remain objective to Selma and in essence, became Selma when on camera. The result is that Selma has become one of the most honest and realistic female characters in modern film. The line between Bjork and Selma isn't blurred, it doesn't exist.

While this proved more than the actress could stand, Bjork and Von Trier have given us a film that is thoroughly original, deeply emotional, and sometimes just plain strange. Selma, a hardworking single mother of a teenage son, has a degenerative eye disease that causes her to slowly lose her sight. While she is resolved in her own fate, Selma refuses to accept that her son Gene will also fall victim to this hereditary condition. She works double shifts at the factory and busies herself in her free time with side projects so that she can pay for a surgery that will reverse her sons condition before it's too late.

The film takes a dark turn when Bill (David Morse, "The Green Mile") Selma's landlord steals the money that Selma so carefully stashes away in a tin at the end of each night.

From that point on, "Dancer in the Dark" is certainly one of the darkest movies in recent memory, exploring what depths people will go to in order to do what they feel is necessary. Characteristic of von Trier in his other famous film "Breaking the Waves," shaky hand held shots, grainy film and



Photo courtesy of Fine Line Features

BLIND LOVE: David Morse (Bill) and Bjork (Selma) on the set of Lars von Trier's "Dancer in the Dark."

washed out colors portray scenes that are not only shocking and disturbing, but feel uncomfortably real, to the point we feel as if this could be a documentary.

What keeps us from slitting our wrists at the tragedy of it all by the end of the film are the lavish musical sequences that give the film its name. As a child, Selma adored American musicals and is even a cast member in a local staging of "The Sound of Music." When the cold hard reality of life becomes too much for Selma, and often for the audience too, her eyes get a childish glassy look to them and suddenly the world becomes into a carefully choreographed, Technicolor playground. Dancers bound down railroad tracks, across the jury box of a stuffy courtroom and even prance down death row.

The juxtaposition of the brutally sober and the downright silly may prove too much for the less than adventurous moviegoer, but for those who liked last year's "Being John Malkovich" or "American Beauty" and want to take adventurous cinema to the next level, will be rewarded with a film that will not only give you a sick spot in your stomach but leave you singing a ditty on your way out of the theater.

"Dancer in the Dark" is now playing at The Main Art Theatre in Royal Oak.

'You've Seen It All' until now

By Rick Herron
THE OAKLAND POST

Inspired by the Spike Jonze ("Being John Malkovich") directed video for Bjork's hit, "It's Oh So Quiet," "Dancer in the Dark" director Lars von Trier originally commissioned Bjork to contribute only the music for his new movie. Only later was he able to convince her to actually star in the film. The music from this film, released on Elektra as *Selmasongs*, escapes the horrible fate of most movie music, which is usually tacked on the film in post-production to better market it to the kids.

The music that makes up *Selmasongs* was written and imagined right along with the dialogue, making it absolutely vital to the film. Music not only enhances "Dancer," it actually develops plot, interacts with characters, and speaks directly to the audience in a way that film music rarely ever does.

For those who have not seen the movie, this can be the weakness of the songs as they stand on their own. Without having seen the movie, the lyrics, written by von Trier, not Bjork, don't make a whole lot of sense. During "Cvalda," when costar Catherine Deneuve begins singing, one thinks, "Who's that chick?" And, "107 Steps", in which Bjork shouts numbers from 1 to 107 at random, seems more like a duet with the Count from Sesame Street than a hot new single. Upon viewing the film, however, the song not only seems relevant, what once seemed senseless now seems completely unsettling.

Fortunately, not all the lyrics are so cryptic and



Photo courtesy of Fine Line Features

SINGING IN THE STUDIO: Singer, Bjork and director, Lars von Trier on the set of "Dancer in the Dark." Bjork was asked by von Trier to do the soundtrack for the film.

for the CD version of some of the songs, Bjork modifies the lyrics to better suit her purposes. After stripping away the orchestral intro "Overture" and the aforementioned "107 Steps," what we're left with is five really slammin' new Bjork tracks. In less than half an hour, Bjork manages to once again break new ground in the electronic music scene by expanding upon the ideas she's introduced in her four previous LP's.

Because the film is set in the 60s with characters more interested in Julie Andrews than Judge Jules, Bjork draws from the world that surrounds Selma to create the soundscape that makes up the songs,

rather than the bleeps and blips of today's techno. Using samples of broom sticks crashing, pencils tapping and shoes squeaking, these songs are not only catchy as hell, they're also organic enough to be believable in Selma's fantasy world.

The obvious highlight of the CD is "I've Seen It All," a melancholy duet with Radiohead's Thom Yorke. Using the repetitive sounds of chugging train to set the song into motion, "I've Seen It All" is a thoughtful examination of what it really means to see and whether what we hold important in our lives are the right things.

Sure, Bjork might be breaking character as she bursts into emotive little Icelandic chortles, as she so often can in the climax of her songs, but the expression seems genuine and how many Americans can tell the difference between Czech and Icelandic anyway?

If you're a Bjork fan, this CD isn't merely a footnote. The smart beats and catchy melodies in songs like "Cvalda" and "In The Musicals" make it a must. For those unfamiliar with her, however, these rather peculiar songs may not be the best place to start and might be better suited with her full length CDs "Post" or "Homogenic." For everyone else, this is a different soundtrack to an equally different movie, and will prove nothing less than interesting, and very worthy listening.



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Thursday, November 16th at 7:00 p.m.
Community Arts Auditorium, Detroit
Phase 1 Awards and Phase 2 Kickoff

Panel Presentation: "Formalizing Your Business Idea"

Panelists: Hugo Braun, North Coast Technologies Investors; Ken Brower, Detroit Investment Fund;
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What time: 4:30- 6:30 p.m. (Drop by anytime)

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CROUCH

continued from A1

definitely exist in the U.S., Crouch said. "But what makes our country great is that people haven't accepted their limitations." Americans are constantly pushing the U.S. closer to the grandeur of the constitution, he added. During the last part of his speech Crouch read excerpts from his new book "Don't the Moon Look Lonesome." The main characters in the story, a white woman named Carla and black man named Maxwell are in a romantic relationship. The novel blurs racial stereotypes and has Carla realize "there is no single kind of any person," Crouch said. "Although there are charac-

teristics of culture, culture is only a starting point." People are always doing new things that change the way we see culture, he said. After Crouch read from his book, there was a question and answer period. He was asked for his opinions about black nationalism, affirmative action, and the presidential election. Following the speech there was a reception in Meadow Brook gallery, where Crouch signed books, talked with people who attended the speech and answered more questions. Crouch ended his speech by saying, "The greatness of this country is that the people who have been left out of the party will take the doors off of the building"

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COMING NOVEMBER 13th TO OU: THE ON-LINE DIRECTORY

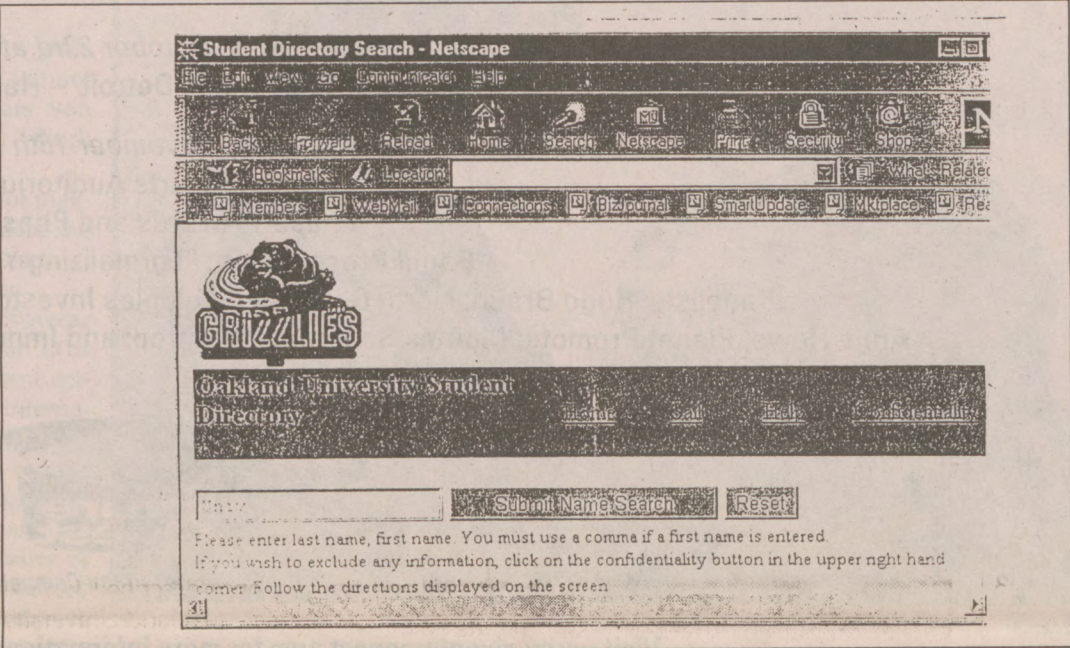
•Click on The Sail Icon and Campus Directory.

•Students will soon be able to use the student search, by entering a last name or partial last name. Students enrolled during the four last terms will be displayed unless they request privacy.

•DIRECTORY PROFILE

•VIEW SCREEN



Directory Item	Current	Display in Directory
Name	Oakland R. University	
Permanent Address	1234 Oakland Lane Rochester, MI 48309 United States of America	<input checked="" type="checkbox"/>
Permanent Telephone	(248) 3704000	<input checked="" type="checkbox"/>
E-mail	oakland@oakland.edu (Preferred)	<input checked="" type="checkbox"/>
Current Address	Not Reported	<input checked="" type="checkbox"/>
Current Telephone	Not Reported	<input checked="" type="checkbox"/>




•Students who do not want directory information to appear on this web site, can restrict release of such data by doing the following:

- Login to Sail
- Click on login secure area
- Complete the User Login
- Select Directory Profile

•De-select the Display in Directory option for items you wish to not appear in the web directory.
•After Nov 13th go to the OU home page, click on the sail icon and campus directory.



Center for Student Activities
49 Oakland Center
(248) 370-2400
csa@oakland.edu



This Week at OU:

OU'S 6th Annual Participation in "MAKE A DIFFERENCE DAY"
Saturday, October 28
9:00 a.m.-1:00 p.m. -- Aaron-Perry Park in Pontiac

Join AmeriCorps, Center for Student Activities, Spirituality in Service, and the Pontiac Police Department to prepare Aaron-Perry Park in Pontiac for the Annual Harvest Festival on Monday, October 30. Preparation activities include cleaning up the park, setting up tents, tables, and chairs. If interested in participating, meet at 8:45 a.m. in the Fireside Lounge of the Oakland Center to car pool with other participants. For more information, contact Heather Beringer, AmeriCorps, x2186, or the CSA Office, x2400.

Also, Apostolic Lighthouse Campus Ministries is sponsoring a Campus Clean Sweep for "Make A Difference Day." Meet in the Oakland Center at 7:45 a.m. to clean OU's campus from the Oakland Center to the Campus Recreation Center. Lunch will be provided from 10:00 a.m. until 11:00 a.m. For more information, contact Angela Whitfield, x4808.

OU COMMUTER STUDENTS: CONCERNED ABOUT PARKING?

Are you fed up with parking on OU's campus??? Here is your chance to voice your opinion at two open forums on

Wednesday, November 1
Noon-2:00 p.m. -- Oakland Room, OC

Thursday, November 2
4:00-6:00 p.m. -- Heritage Room, OC

Be sure to fill out the parking survey at <http://www.oakland.edu/unit/parking/survey.html>. Your feedback matters to the Parking Committee Task Force. They want to hear from you!

OAKLAND CENTER ALL-NIGHTER "FUNFEST"
FRIDAY, OCTOBER 27 - 7:00 P.M.-2:00 A.M.

*** FREE * FREE * FREE * FREE * FREE ***

Halloween Arts and Crafts
International Night: Food and Entertainment
ABS Players Ball
"Glow in the Dark" Games Night
Costume Contest for \$\$\$ Prizes
Midnight Continental Breakfast
Karaoke
and much, much more!!!

AT THE CSA SERVICE WINDOW

✓ **Reservations for:**

- Rent
- Les Miserables
- The Rockettes Christmas Show
- Savion Glover
- Forever Swing

✓ **Sign-up for:**

- SPB Trip to Boston (November 9-12)
- SPB Battle of the Bands

✓ **Tickets for:**

- SPB Murder Mystery (November 17)

Trip to Ireland: May 2-9, 2001

We are pleased to announce a trip to Ireland is now available to all Oakland University students, faculty, staff, alumni association members, and their families and friends. The trip will cost only \$1,930 (based on 20 or more participants) and will include round trip air travel, lodging, most meals and tours galore! For additional information, Contact DeWald Travel at (800) 228-0707.

The Oakland Center and The Center for Student Activities now has a web site.
Click on www.otus.oakland.edu/oc or go to OU's Homepage and look for the Center for Student Activities under Current Student.

✓✓✓ **REMINDER FOR STUDENT ORGANIZATIONS** ✓✓✓
If you haven't already attended a student organizations training...
Next Mandatory Training for Officers
Thursday, November 2
5:00-6:30 p.m., Lake Michigan Room, OC
Sign-up to attend in the CSA Office, 49 OC.

S L L B Presents...

What's Up With Reality TV? featuring Jenna Lewis from SURVIVOR and Detroit Free Press TV Critic Mike Duffy on Tuesday, November 14, at 8:00 p.m., in the Pioneer Food Court, OC

SPORTS
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BOARD

WOMEN'S SOCCER

Oct. 20	
Wisconsin-Milwaukee	2
Oakland	1
Oct. 22	
Oakland	6
Valparaiso	0

MEN'S SOCCER

Oct. 22	
Oakland	3
Valparaiso	0

VOLLEYBALL

Oct. 20	
IUPUI	3
Oakland	1
Oct. 21	
Valparaiso	3
Oakland	1
Oct. 24	
Oakland	inc
Central Michigan	inc

TENNIS

Oct. 21	
Cleveland State	6
Oakland	1
Oct. 22	
Wright State	6
Oakland	1

MEN'S CLUB HOCKEY

Oct. 20	
Oakland	6
Hope	3
Oct. 21	
Ferris	5
Oakland	2

UPCOMING
GAMES

WOMEN'S SOCCER

•3 p.m., Oct. 27 - YOUNGSTOWN STATE
•12 noon, Oct. 28 - ONTARIO PROVINCEAL TEAM

MEN'S SOCCER

•2:30 p.m., Oct. 28 - UMKC
•2:30 p.m., Oct. 29 - WESTERN MICHIGAN

VOLLEYBALL

•7 p.m., Oct. 27 - WESTERN ILLINOIS
•7 p.m., Oct. 28 - CHICAGO STATE
•7 p.m., Oct. 31 - CLEVELAND STATE

MEN'S CROSS
COUNTRY

•Time TBA, Oct. 28 - at Mid-Continent Conference Championship

WOMEN'S CROSS
COUNTRY

•Time TBA, Oct. 28 - at Mid-Continent Conference Championship

•Time TBA, Oct. 28 - at CMU

MEN'S SWIMMING

•6 p.m., Oct. 27 - at Michigan Quadrangular

•6 p.m., Oct. 27 - at Michigan Quadrangular

Black Bears split weekend games

By Ramez Khuri
SPORTS EDITOR

After two tough weekend games, the Black Bears, OU's men's club hockey team, finds itself with a record of 5-3. OU beat Hope College 6-3 on Friday and lost to Ferris State University on Saturday 5-2.

It's been two weeks since the Black Bears last played when the team hosted the ACHA Michigan Showcase Tournament. The time off was good because of the eight players who were injured in the tournament, only two are still not playing yet.

In a strange turn of events, the Black Bears were short handed for most of the game on Friday, but still won, and lost the game that they were on the power play for most of, on Saturday.

There were far too many penalties called on Friday from both teams. A combined 31 totalling 97 minutes in a 60 minute game.

The Black Bears came out sharp, scoring the game's first five goals before Hope scored on the power play with :42 seconds left in the second period.

Hope came out in the third with renewed life, scoring two straight goals to make the score 5-3.

In the closing minutes Hope pulled its goalie for an extra attacker on the ice. OU took full advantage as Scott Grooms scored the empty netter with an assist from Captain Scott Schnedler with :9 seconds remaining in the game.

Coach Anthony Jalaba was upset about all of the penalties, but happy with the victory. "We were fortunate to come out with a victory," he said. "We got off to a good start, but the game became a game that was played with penalties, and we would much prefer to

play five on five hockey. The penalties slow the game down, it wears you down, there were guys sitting on the bench who should be on the ice, and it disrupts the whole flow of the game."

The starting goalie for the game, Jeremy Sarnovsky played an intricate part in killing penalties, and giving his team the chance to win.

"I think we had trouble keeping our cool," he said. "That's been our downfall lately. In the third period we played well, and the coaches talked to us and we kept our cool a lot better, and I'm even guilty of not keeping my cool, but after that we calmed down."

The game against Ferris on Saturday was a different story. OU came out flat, giving up two short handed goals, one in the first period, and one in the second. There weren't as many penalties, but the Black Bears still couldn't get much going.

Most of the scoring was done in the second period as Ferris lit the lamp four times to OU's two. None were scored in the third by either team. The Black Bears two goals were scored by Ron Kolito, and Carmelo Russo.

"It was a matter of not clicking tonight," said Schnedler. "we got into a bad groove last night where we started taking penalties, and everybody was out of sync and not moving the puck very good, and not taking advantage of the chances we had."

Craig Furstenau was a little more critical of his team. "We all want to win, but I don't think we're doing what it takes to win," he said. "As a team we're not serious, we're not ready for the games, and we're not playing where our heart is. Guys are playing selfish, and have a lack of respect for teammates, and are totally undisciplined. It's ridiculous."



Dan McDuffee/The Oakland Post
FINALLY, A GOAL TO BUILD ON: Ron Kolito (#29) of the Black Bears scored OU's first goal of the game against Ferris in the second period. OU went on to lose the game 5-2, but Kolito was among six returning players who were injured at the ACHA Michigan Showcase Tournament which occurred two weeks ago at the Troy Sports Center.

Forget gold, Hassan has diamonds on the brain

By Brett Edwards
THE OAKLAND POST



Bob Knoska/The Oakland Post
DO YOU SAMAR TAKE THEE HAITHAM TO BE YOUR HUSBAND? Apparently she did, OU swimmer Haitham Hassan comes home from the Olympics hitched

Herodotus, the ancient Greek historian and traveler, once described Egypt as "the gift of the Nile." Oakland University swimming coach Pete Hovland may look back one day and describe Haitham Hassan as "Egypt's gift to Oakland." Though he would have loved to bring home a gold medal like fellow Golden Grizzly Anita Rapp, Hassan didn't come back from down under empty handed.

Q: What was the best part about this trip?
A: I got married. Right after the Olympics, I flew home to Egypt and got married to my girlfriend of three years, Samar. She is a 23-year-old finance student

from my hometown, Alexandria. (Alexandria is north of Cairo, Egypt's capital, on the coast of the Mediterranean Sea.)

Q: What was it like representing your country in the Olympics?

A: It was awesome! I was so proud representing my country. Swimming is really big in Egypt.

Q: Do you plan on trying out for the 2004 Olympics in Athens?

A: I'm already starting to train for it right now. With the experience that I gained from this Olympics, I believe I will do really well.

Q: What did you think about Sydney?
A: It was my first time there. I loved it. There were 60,000 volunteers from Sydney running the Olympics and they were all

extremely nice the whole time. The Olympic Village, where we all stayed, was paradise.

Q: Did you get to see any of the other events?

A: I got to see the 200 freestyle and the 200 individual medley. I wanted to see some other events, but the swimming lasted eight days.

Q: What are your plans after graduation?

A: I want to graduate from Oakland University with a degree in mechanical engineering. As far as swimming goes, I want to focus on swimming for Oakland this year and after that my attention goes back to the 2004 Olympics and my Egyptian swim team.

Tolentino frustrated as Grizzlies rack up two more losses

By Nick Nowakowski
THE OAKLAND POST

It's now past the halfway point of the season, and this past weekend, OU's volleyball team added two more Mid-Continent Conference losses to their overall record of 5-14. OU lost to IUPUI 1-3 on Friday in Indianapolis and was 1-3 against Valparaiso, extending the Grizzlies' losing streak to four in a row against Mid-Con rivals.

"We were inconsistent against both IUPUI and Valparaiso this past weekend. We are half way through the season and we can't find a way to finish off games or make the plays when it counts," coach Ed Tolentino said.

The Grizzlies lost to the IUPUI Jaguars by the scores of 12-15, 6-15, and 6-15. OU won only the second game 15-10.

"It's disappointing to know that we had a chance to give the jaguars their first conference loss. The reason it disappoints me is because the jaguars didn't beat us, we beat ourselves. We kept spotting the Jaguars with points by our own unforced errors and we continue to put ourselves in uphill climbs," Tolentino said.

On Saturday, the Golden Grizzlies battled Valparaiso to wrap up their two game road trip. This was the second time OU played Valparaiso; the Grizzlies defeated the Crusaders 3-1 earlier this season.

OU played strong in the first game against Valpo with a

15-12 win, but couldn't keep the same momentum in the next three, as they fell 6-15, 6-15, and 8-15.

"With the majority of our games that remain on the road, we as a team must find a way to win on the road or we'll never reach our season goal to make the Mid-Con Tournament," said Tolentino.

When asked what his opinions were of the performance of the team at the halfway point of the season, Tolentino said, "Volleyball is a game of execution. The girls have to start finishing and stop doubting themselves. We have to learn to hate it so much to lose and to not lose again. There's only so much I can preach about, the girls can't become complacent, they have to fight the losses and not accept them anymore."

OU lacks football spirit; others have it

I am not a true Golden Grizzly. In my fourth year here at OU, I was never a true Pioneer, either. In fact, my faith lies on another college campus. It's a place where competition is changed into a seething sensation of rivalry, where adrenaline pumps furiously throughout the body and where the taste of blood is a constant craving. The University of Michigan is where my devotion lives.

Growing up, I lived for Michigan football Saturdays. My father, being an alumnus of UM, had access to season tickets. He and I would journey to Ann Arbor each weekend for the home games, an experience like no other. Before the game, we would wander around campus observing the crowd: A plethora of fans, young and old, walking tall with pride and wearing all kinds of colorful UM outfits. Sometimes, stepping into one of the numerous shops that faithfully display their team paraphernalia.

Then, we would make our way

to the stadium, passing by waves of tailgate parties and inhaling scents of barbecue that floated through the air. Entering the stadium, we melted into the crowd and filtered our way to our section. Arming ourselves with several hotdogs, a large drink and our ticket stubs, we'd make our way down to our seats.

Before long, the band would arrive, proudly playing the anticipated fight song, "The Victors." Seeing the sheer size of the marching band, hearing them play with such conviction, and feeling the energy radiating from the crowd as they sing aloud is nothing short of overpowering. I am not a student at UM but I know every word of that song by heart, and have as much respect for it as any current or former student.

This experience has shaped my life. It is grounded in tradition and

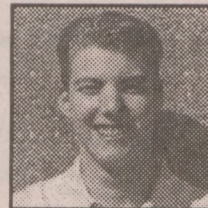
is one that I enjoy thoroughly, that I hold close to my heart. It isn't however, confined to Michigan. Other schools shine just as brightly with their traditions and experiences, and many hold them just as dear.

This experience is one, however, is one that cannot grace our precious OU. The school is too small.

We do not have a football team. We do not have a 237 member marching band. We have no college-town. Get the point?

I know OU has a fight song. Many other students do not. All UM students know their fight song.

My point is not to point out our school's shortcomings in athletics; it has many. We have spirit, success, glory, and our own Olympic athletes - just like Big Ten campuses. I simply want to paint a picture of the something that we cannot have. All athletes have a sense of pride and achievement no matter where they



Michael Hoskins

compete. Our athletes strive just as hard as those Michigan football players do each Saturday.

What we, the fans, miss are the sensations that surround those Michigan football games, the thrill of the event that surges uncontrollably. Or the smile that shines brighter than any sunlight when we see thousands of our alumni returning to display their pride. Or even hearing about our team on the local news, game after game, time after time.

And so I will continue being a Wolverine in my heart. Some will brand me as a traitor. Others may relate. While doing this, I will continue hoping that, someday, OU will have the chance to become one of the greats. But I won't hold my breath.

Local Editor Michael Hoskins is a junior majoring in journalism; email him at MHoskins1897@hotmail.com

Men beat Valpo, tie W. Illinois in Mid - Con

By Zvonko Blazeovski
THE OAKLAND POST

The Golden Grizzlies game against Valparaiso on Sunday was a game of two halves.

In the first half, OU had 11 shots against the Crusaders but were unable to find the net.

In the second half, OU scored three goals on 13 shots to improve its record to 9-5-1, 3-1 in the Mid-Con.

With the victory, OU is tied in first place in the Mid-Con with Western Illinois, with one conference game remaining.

The Golden Grizzlies controlled the play throughout the game and had 11 shots in the first half.

Senior midfielder Jeppe Lagerbohm missed wide in the 18th minute follow-

ing a pass from junior defender Jeff Beeler.

Senior forward Paul Snape, returning for the first time in nine games after a knee injury, missed the net following a pass from junior midfielder Inge Pedersen in the 38th minute.

"It was great to come out again and be back with the boys," said Snape about returning to OU's line-up. "The best thing was the result though."

In the second half, the Golden Grizzlies continued to put pressure on the Crusaders and were rewarded with a goal in the 57th minute from Snape.

Senior midfielder Viggo Anthonson and Lagerbohm received assists on the goal.

Beeler set up the Golden Grizzlies' next goal when he beat the Crusaders' defense and centered for Pedersen for the goal.

Anthonson scored in the 81st minute to give OU a 3-0 lead.

Pedersen passed to Anthonson for a one-on-one shot that beat the Valparaiso keeper Mike Sernel.

Junior goalkeeper Mike Skolnik stopped three shots to record his seventh shutout of the season.

OU outshot Valparaiso, 24-3.

"In the first half, we didn't get good shots on net," said head coach Gary Parsons. "In the second half, the finishing was on target, and our passing in the box was much better."

OU plays its final conference game against UMKC. An OU win and a Western Illinois tie or loss will give the Golden Grizzlies the Mid-Con championship outright. A victory by both teams would give Western Illinois and OU a share in the conference championship.



THAT'S USING YOUR HEAD : OU's Brian Williams tries to head the ball away from a Bowling Green player on Oct. 17. The Grizzlies beat Valparaiso on Sunday to tie for first place in the Mid-Con standings

Bob Knoska/The Oakland Post

Women Grizzlies one win away from championship

By Jeff Theisen
THE OAKLAND POST

OU's women's soccer team took a giant step to winning the Mid-Con by wiping out Valparaiso 6-0 Sunday afternoon at home. The win keeps the Grizzlies, 9-5-1, 3-1, in a first place tie with IUPUI and Oral Roberts.

If OU defends its home turf against winless Youngstown State on Friday, any scenario other than Oral Roberts beating IUPUI this week will put OU in

first place and hosting the Mid-Con tournament. Oral Roberts will host the tournament with a victory.

"This puts us in the driver's seat," OU coach Nick O'Shea said. "As long as we win our next game, we will at least share the championship."

It took 39:02 minutes before Shelly Piccirillo got the scoring started with assists going to Debbie Cartmell and Gail Wilson. Just four minutes later, Piccirillo scored again off a deflection from Erica Demers to go up 2-0 just before the half.

"We've been on the verge of busting out," O'Shea

said. "We were up 2-0 in the first half, if we could make it three or four to nothing it would take the wind out of their sails."

The coach got exactly what he wished for with four more second half goals. Demers scored at 48:23 with an assist going to Ashley McGhee.

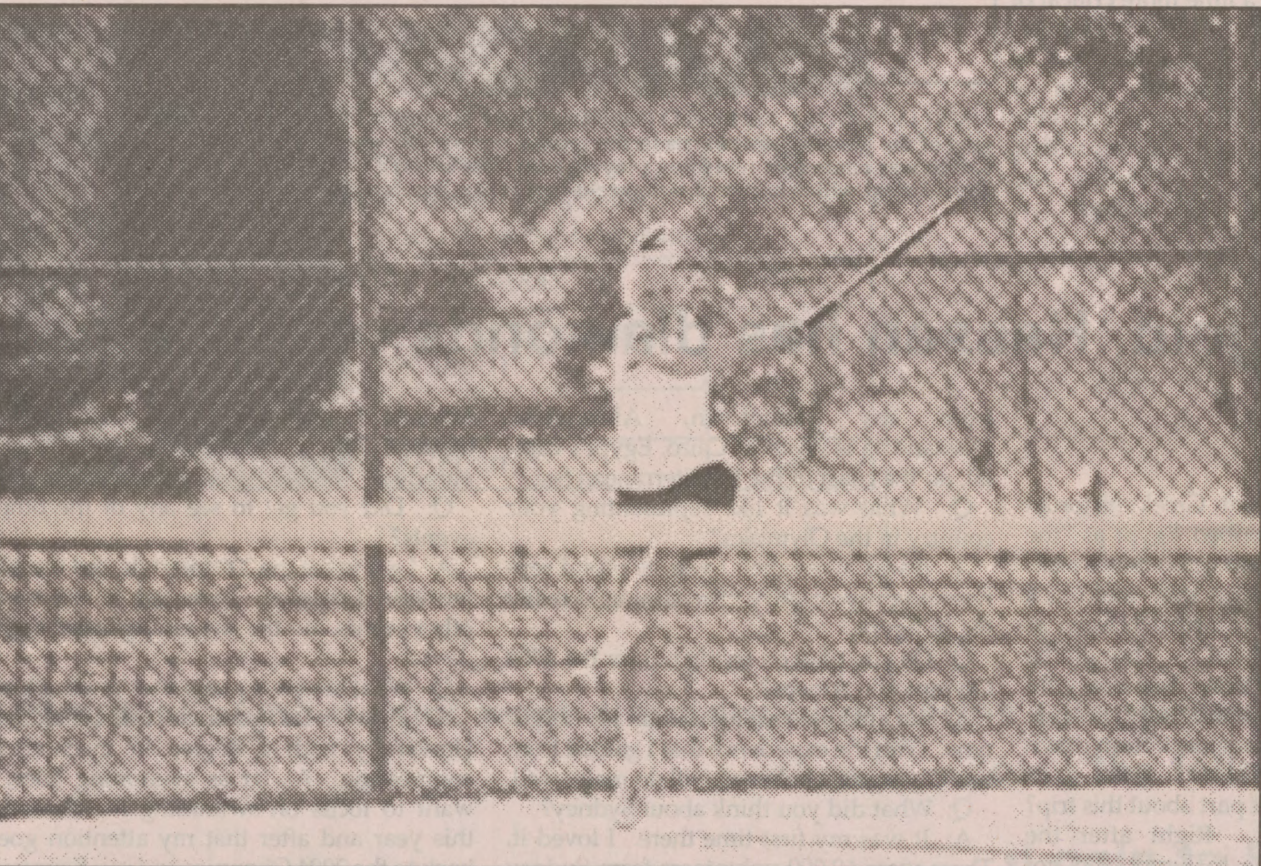
Then scoring pandemonium broke out for OU. At 58:01 McGhee scored her ninth goal of the season unassisted, Kristen Luoma scored her eighth and ninth goals of the season at 58:20 with an assist going to Cartmell and 59:55 unassisted.

Sarah Buckland had to make just one save for the shutout.

Wisconsin-Milwaukee won Friday's game 2-1 in overtime in a non-conference game for OU. Demers scored the lone OU goal in the first half.

"The loss was hard on Friday, but the Mid-Con is where we really have to take care of business," O'Shea said.

The last regular season game for OU will be Friday at home against Youngstown State.



SWAT! PETE SAMPRAS HAS NOTHING ON ME : Brittany Maxey, of OU's tennis team nails the ball to her opponent during weekend play. The Grizzlies close out the year 2000 with an 0-3 record and don't play again until Feb. 18 against Dayton

Tennis team goes 0-3 in year 2000

Grizzlies lose to WSU, CSU in weekend competition

By Jessica Lyne Jefferson
THE OAKLAND POST

After a hard fought but brief fall season of tennis, the Golden Grizzly tennis team closed out the year 2000 with a 0-3 record. The OU ladies played their final two games over this past weekend against California State University and Wright State University. The final score on Saturday against CSU was 1-6 and on Sunday against WSU was also 1-6.

Both WSU and CSU, known in the college tennis circuit for their quick and talented players, had tough packages to unwrap. During both games, Brittany Maxey, OU team captain, was the only player able to get past the defense and secure a win for the Grizzlies in her singles matches.

Another notable player in both the CSU and WSU games was Kristy Sabat with hard-fought and close singles losses of 7-5 and 6-4, respectively.

Dawn Dillard, sophomore player, confidently said of the final outcome, "We lost, but I think we got them mentally."

Coach Heather Bradshaw accredits the discouraging season to the fact that two of her players are out on injuries and two additional players are caught in OU paperwork, rendering them ineligible to play.

Additionally, player Sarah Vannatta attributes a lack of support from OU students for the team losses this season. "No one even knows we have a tennis team at OU," she said. Indeed, the bleachers were cold and bare this past October weekend.

In a looking ahead to the up-coming spring season, Dillard projects a better over-all record as the team will have the opportunity to play an additional 13 games. "We have three months to warm up and really work on our game, then we'll come out full force" she says.

Grizzlies Growl in Face of Chippewas

By: Jessica Lyne Jefferson
THE OAKLAND POST

The Golden Grizzly women's softball team finished off the fall season strong by winning the CMU Fall invitational tournament.

Even though the Grizzlies were treading on dangerous Chippewa ground, the team managed to defeat CMU with a score of 5-3 on Oct.15.

Sophomore Julie Anderson pitched an impressive game and Freshman Jaymie Voss helped to close it out.

The biggest turn of the game came with a rocket hit by Sophomore Nina Catanzaro, whose 3 run double propelled the win home.

Finishing out the fall season with a 9-6 record, this imperious upset came at just the right time for the Grizzlies.

Only a two year old program, OU's women's softball team has faced

a lot of fierce competition from top teams who had much longer track records and highly respected coaching staffs. CMU coach, Margo Yonker, is also a coach for the US Olympic Softball Team.

"Her teams are always nationally competitive so we knew that we had to play to the top of our ability," said OU Head Coach Steve Ogg.

Goals for the next year's roster are already in place. To "finish as one of the top three teams in our conference", is the main goal as told by Ogg. Scheduling tougher teams for next year's non-conference games, such as University of Alabama and Southern Mississippi, both of whom made it to the Final Four in the College World Series, will prove to be a skillful tactic in preparing the Grizzlies to achieve this.

Top recruits, such as Jaymie Voss from Kalamazoo, are proving to be invaluable picks.

Last year, Voss' high school team won the State Championships for the fifth year in a row, and this past summer, her travel team and the

NSA national 20 and under team won championships, as well.

To top-off these immeasurable accomplishments, Voss attends OU as a scholarship recipient for her outstanding 4.0 performance in high school.

In addition, team captains Keri Sedgley, Ericka Burns and Lauren Seffens are "Great leaders in progress," said Ogg. Each possessing important individual talents such as speed, mental and physical agility, and passion, these three captains have the ingredients of champions. Other team traits as a whole, are emotion and strength. These key elements will be essential to their success as a fresh team in the up-coming season.

"We know we are a very young team," said Ogg, however the OU women's softball team for the 2001 season "will prepare for our drive to be the best second year team we can be".

Mid-Continent Conference Standings

Women's Soccer			Men's Soccer		
Conference	Overall		Conference	Overall	
IUPUI			Western Illinois		
3-1	8-8-1		3-1	9-5-1	
Oakland			Oakland		
3-1	9-5-1		3-1	9-5-1	
Oral Roberts			UMKC		
3-1	11-5-1		2-2	7-8	
Valparaiso			Oral Roberts		
2-2	8-8		2-2	7-7-1	
Western Illinois			IUPUI		
1-3	4-12		1-3	7-8-1	
Youngstown State			Valparaiso		
0-4	0-16		1-3	5-8	

the Golden Grizzly

KRISTEN LUOMA

Senior Kristen Luoma of the women's soccer team played a big part in OU's victory over Valparaiso this weekend. Luoma scored the last two goals of the game, bringing the score to 6-0, and was later named one of the Mid-Con players of the week. The win over Valpo brought the Grizzlies to 3-1 in the Mid-Con.

-Lisa Cali



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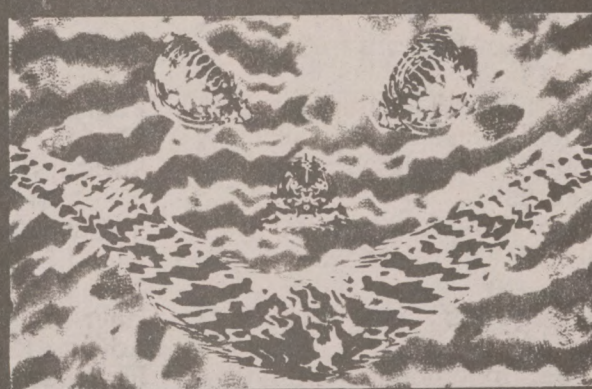


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HOUSE OF HORRORS:
(R) A minotaur (half man, half bull) guards the entrance way to one of the many rooms in the four story Erebus: Haunted Edifice. The haunted house creators spent nearly 10 months creating the frightful displays seen throughout the building located in downtown Pontiac at the corner of Water St. and Perry.



HANGING OUT: (bottom) Replicas of hanging bodies from a mass murder are hung throughout one of the rooms in Erebus: Haunted Edifice. The haunted house is one of the closest spook sights to OU's campus. Tickets to the thrill fest are \$15 for adults.

Dan McDuffee/The Oakland Post

FRIGHT Night

Haunted houses scare up thrills

By Beth Murray
THE OAKLAND POST

As you enter, a voice, in the back of your mind says, "Don't go!" Unfortunately your curiosity gets the best of you. All of a sudden you are trying to find a way through the labyrinth in a dungeon. Your heart races...faster...faster. Footsteps echo behind your back, figures dart in and out of the shadows, while screams ricochet off the walls in the darkness ahead. Is it Michael Jackson's "Thriller?" Not quite, but it is the next best thing: haunted houses.

October is finally here, and with this season comes the classic past time of scaring yourself and others.

Since the price of admission into haunted houses is on the average between \$10 and \$13, many people will only pick one haunted house to go to.

There are many to choose from, and each one has its own unique attractions.

"I like to see how far the people that work there will take it," said Meg Painter, freshman, elementary education. "If I have heard that a particular place has a good reputation to be pretty scary, I'll go."

Haunted houses continue to get scarier and attract more people each year. Through the advancement of technology and the magic of makeup, the experience of going through a

haunted house is more real than ever before.

"Haunted Houses are getting to be scarier. Their advertisements are more appealing and their pictures really draw you in. I'll go for the fun and the scare, not to mention I am curious," said Grace Schmidt, music education and vocal performance, freshman.

"The Realm of Terror" advertises three realms of terror in which you can pay for one attraction, two attractions or both attractions plus the Dark Forest. It is located at Riverland Amusement Park on Van Dyke, 1/4 mile south of Hall Road (M-59). It is open through Oct. 31.

The Eleventh Annual Michigan Halloween Fest is presenting the "Trilogy of Terror." For \$13.50 customers can walk through the Haunted Hayride of Horrors, Blood Dungeon and Nightmare Forest. These three attractions are located in Bloomer Park-Rochester Hills on John R., 2 blocks North of Avon (23 mile). It is open through Oct. 31.

There is something that draws students to the feeling that haunted houses give. The thrill of it seems to bring students back year after year. Halloween is a unique holiday, one in which people can be devilish and cause a scream or two.

As Michael Jackson sang, "Although you fight to stay alive your body starts to shiver, for no immortal can resist the evil of the Thriller."

Horror Films

Craving a gory slasher, serial killer, stalker, haunted house, ghost or even a comedy horror flick? Be sure to make one of these movies part of your Halloweekend. Just be sure to leave the lights on, and the doors locked.

American Psycho
Anaconda
The Amityville Horror
The Bone Collector
Carrie series
Candyman series
Casper
Child's Play series
Copycat
The Craft
Dracula (Bram Stoker's)
Dusk Til Dawn trilogy
Evil Dead trilogy
Exorcist
Eye of the Beholder
Friday the 13th series
The Frighteners
Ghostbusters trilogy
Gremlins
Halloween series
The Haunting

The Hitcher
House on Haunted Hill
I Know What You Did Last Summer series
Interview with a Vampire
Kiss the Girls
Last House on the Left
Lost Highway
Man in the Machine
Nightmare on Elm St. series
Poltergeist
Psycho
Rocky Horror Picture Show
Scream trilogy
Seven
The Shining
Silence of the Lambs
Sleepaway Camp
Texas Chainsaw Massacre
Urban Legend
The Watcher

Places OF PETRIFIED Pleasures

Chambers of Horrors in 3-D

Adults \$13
Features: four 3-D chambers, maze, radioactive lab, mutation zone and 1/2 mile trek through The Dead Forest
Location: Freedom Hill County Park 15000 Metro Parkway

Urban Legends

Adults \$12
Features: money back guarantee for those who make it through the entire house, finding every room
Location: In Warren on Dequindre just north of 12 Mile in Produce Palace

Erebus: Four Story Haunted Edifice

Adults: \$15
Features: four stories of horror
Location: Downtown Pontiac at the corner of Water St. and Perry across from the Phoenix Center

Salem's Gate

Adults \$11
Features: haunted house and hayride
Location: M-53 North to 30 Mile Rd. turn left, go to Van Dyke, turn left on VanDyke

Miller's Big Red Haunted Hayride

Adults \$12
Features: 11th Year of fear
Location: 4900 32 Mile Rd. between Rochester and Van Dyke

House of Nightmares

Adults: \$12
Features: Voted Top Haunted House by Detroit Free Press in 1999, includes 3-D highlights
Location: 14057 Nine Mile

For Your

halloween

Psychedelic Halloween Party

Metaphysical Jones and Field Theory will be performing at 9 p.m. on Fri., Oct. 27 at the BHA Hall in Hamtramck. Please wear a costume to this psychedelic halloween party. Cover is \$5. For more information, please call (313) 365-4255.

Costume Contest

Boathouse Billiards will host its costume contest as special guests Gordon Bennett play jammin' tunes on Sat., Oct. 28. Boathouse is located on M-24, one mile north of downtown Lake Orion. Ages 21 and over are welcome after 9 p.m.

Town Pumpkin Ball

The Town Pump Tavern will host "The Town Pumpkin Ball" on Sat., Oct. 28. There is no cover and 200 bones will be given for the best costume. For more information, please call (313)-961-8310.

Halloween Ball

The State Theatre will present its third annual Halloween costume ball at 9 p.m. on Sat., Oct. 28. There is a \$3,000 prize for the best overall costume, \$500 for the best pop diva costume, and \$500 for the best rock star costume. For more information, log on to www.statetheatre.com

concert.....

contest.....

town ball.....

costumes.....