

## FEBRUARY 29, 1972

### EDITOR, BLACK SCHOLAR MAGAZINE SPEAKS AT OAKLAND UNIVERSITY

Robert Chrisman, Editor of The Black Scholar, will be the sixth speaker in the Oakland University Forum: "Racism and its Implications for Americans in the Seventies."

His talk, open to the public, will be held in Meadow Brook Theatre, March 6, 1:00 p.m.

Mr. Chrisman, a poet and fiction writer, is a professor of creative writing at San Francisco State College and is Vice-President of The Black World Foundation. He received his B.A. from the University of California, M.A. from San Francisco State College and has had advanced study at Southern Illinois University. His essays and cultural analyses have been published in the Saturday Review, Black World, and Scanlon's. Mr. Chrisman conducts workshops on black newspapers and magazine production.

### STUDENT ADVISOR SUMMER JOBS NOW BEING FILLED--HURRY!

Student advisor summer positions are now being filled. Some of these job opportunities will continue throughout the academic year '72-'73 as departmental advisors. There is also one administrative assignment to be filled. The pay is \$2.25 per hour plus room and board in the summer (July 10-28).

Applications may be obtained from Mrs. Keegan, 304 Wilson Hall, until March 3.

## PUBLIC RELATIONS MANAGER NAMED

### MEADOW BROOK THEATRE MEADOW BROOK MUSIC FESTIVAL

Rose Marie McClain's appointment as Manager, Public Relations-Meadow Brook, has been announced by John DeCarlo, Vice President of Public Affairs, Oakland University.

Ms. McClain will manage the public relations activities for the Meadow Brook Theatre and Meadow Brook Music Festival, the two professional performing arts organizations of the University.

Ms. McClain will coordinate her Meadow Brook activities with University functions and will report to Joseph L. Knapp, newly-appointed Director of University Relations.



ROSE MARIE McCLAIN

Ms. McClain, formerly with local-area newspapers, has worked both as a feature writer and entertainment editor.

Born in Detroit, she is a graduate of Marygrove College where she majored in journalism and was active in the theater. She lives in Sterling Heights.

## MEADOW BROOK MUSIC FESTIVAL ANNOUNCES CLASSICAL PROGRAM

A distinguished summer at the Meadow Brook Music Festival was outlined today by Sandor Kallai, Festival Manager, with the release of the classical program for the coming season.

A week of stellar performances by the Pennsylvania Ballet, two appearances as guest conductor by American composer Aaron Copland, two concert performances of Verdi's "Aida" with Metropolitan Opera star Martina Arroyo, and three concerts by the New York Philharmonic Orchestra will illuminate the 1972 Festival season.

The Meadow Brook Festival season will consist of nine weeks this year, running from June 29 through August 27. The classical concerts, Thursday and Saturday evenings, will feature a different solo artist each week, and a different program on each of the two nights. The Meadow Brook Festival is the summer home of the Detroit Symphony Orchestra.

The 100-member Detroit Symphony Orchestra will be conducted by its music director, Sixten Ehrling, for five of its first six weeks this summer, with guest conductors Bruno Maderna and Aaron Copland appearing for two concerts each in August.



AARON COPELAND

Now in its ninth year, the Festival ranks as one of the most significant summer festivals in the United States. The outdoor concerts are held in Baldwin Pavilion, which is recognized for its acoustical excellence and the beauty of its setting in a natural wooded slope. "As in previous years," Kallai said, "we have tried to plan a season that is varied in scope, and consistent in artistic quality." continued on



## CMI REPORTS PROGRESS IN FOOD SERVICE INNOVATIONS

A weekly buffet has been introduced in Vandenberg Dining Hall. Highlighting a number of changes in campus food services by CMI, Inc., Oakland's contractual food service organization, the buffet enables the staff to serve a wider variety of foods, and it assists the company in identifying student preferences and the cycles these preferences take. The buffets feature ethnic, seasonal, and holiday items.

Ron Neilsen, newly-installed Director of Food Services for CMI, outlined these and other less visible improvements which all add up to relieving the monotony of one-location continuous dining. New methods of line serving and table set up are designed to make meals more pleasant and inviting. Food purchasing and preparation have been scrutinized to ultimately improve student appeal. Dining hall clean-up systems are under review, and student bussing of trays may be re-introduced.

Other areas of the campus have reflected changes. The public cafeteria in Oakland Center daily features meats carved to order. The Grille has re-introduced pizza, milk shakes, malts, and daily specials. Other grill items will be cooked to order, the exception being items in continuous demand.

CMI reported excellent communication progress with individual students and the Inter-Hall Food Service Committee. Nielson stated, "The committee is very results-oriented and not just a problem-stating body." Nielsen emphasized CMI's desire for students to continue to feed back ideas and suggestions to Food Service. "It isn't just the big items we need to know about," said Nielsen, "We need to have a pulse on the subtleties of food likes and preferences. Food is a very personal thing and feed-back on basics such as seasonings, food cycles, arrangement, and cleanliness are vital to maintaining a successful food program."

**SENIORS** - A representative from the Edward C. Levy Company will be interviewing students on campus Tuesday, February 29. No signups will be accepted less than 24 hours prior to the employer's scheduled visit. For further information, contact The Placement Office.

## NEW COLLEGE INVITED TO NAT'L. CONF. ON EXPERIENTIAL LEARNING

Oakland University's *New College*, a general education "inner college" offering experiential (field semester), as well as traditional academic courses, was invited to attend the National Conference-Workshop for Experiential Learning, hosted by New College of Sarasota, Fla., on February 2-5.

Asst. Professor James Clatworthy, Acting Chairman for O.U.'s *New College*, attended along with eleven *New College* students. Participating were schools that offer field semesters, sponsors of field semesters and foundations and non-profit organizations interested in development of such programs. Clatworthy contributed a paper on "Facilitating a Learning Environment."

*New College* was the only organization that included student representatives, even though the Conference privately funded one student from each school to attend. O.U. student initiative transformed one round-trip airline ticket into the rental of two automobiles for six days enabling ten students to attend, rather than one. The eleventh student attended by purchasing his own airline ticket.

A National Steering Committee was elected with three students, three faculty, and three representatives of programs that accept students on a field semester. Two *New College* students--Allan Chamberlain and Joel Kaplan--were elected to the National Committee along with Professor Clatworthy. The Committee will meet the end of March at the Campbell Folk School in North Carolina to carry out the proposals of the Conference.

### ELECTIONS HELD FOR UTAPC

The following faculty and staff members have been recently elected to serve on the University Tenure and Appointment Committee:

	Term Expires	Elected by
Robert Howes	'73	Arts & Sc.
William Hammerle	'72	Engr.
E. Botsas	'73	Econ.
Lois Reilley	'74	& Mgmt.
Sidney Graber	'74	Libr.
Edward Heubel	'72	Edu.
Marilyn Williamson	'73	At-large
Melvin Chernob	'74	At-large

## CONTEST HONORS BEST STUDENT JOURNALISM

The Seventh Annual College Awards Competition, sponsored by the Detroit Press Club Foundation, is now accepting submissions of printed material for consideration. Categories of awards, which will honor the best in Michigan Journalism for 1972 include three awards each in News Reporting, Feature Writing, and Expression of Opinion. All students of Michigan colleges and universities and all students who are Michigan residents and attending out-of-state institutions are eligible. The contest will evaluate student journalistic work published during the preceding year, January 1 through December 31, in newspapers and magazines.

The deadline for entries is the third Monday in March, 1972. Details are available at the News Bureau, 121 NPH and Focus-Oakland office in the O.C.

### DEPARTMENT OF ENGLISH MEMBERS TO PARTICIPATE IN SPRING CONFERENCES

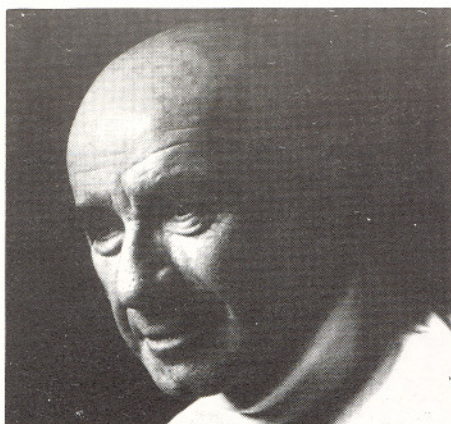
Professor Robert Donald of the Department of English will represent the Department at a Spring Institute of the National Council of Teachers of English to be held in Detroit April 14-18, 1972 on the topic of "Behavioral Objectives and Humanistic Goals: Bridging the Gap."

Professors Donald Morse and Joseph DeMent of the Department of English will be participating in the Annual Meeting and Conference of the College English Association with the New England CEA in Boston, Massachusetts. Professor Morse, Executive Secretary of the CEA, will chair Session V, "Professionalism--the Wider Concern," on Saturday, April 29, 1972, at which time Professor DeMent will address the session on "What a Faculty Can Gain by Negotiation."

### FIRST ANNUAL BRIDGE TOURNAMENT

Made a slam lately? Now is your chance. Commuter Services, as part of Commuter Week festivities, is sponsoring the first annual O.U. bridge tournament. We are inviting all players, no matter what degree of skill, to compete at their own level in informal competition. The tournament will begin in mid-March. Small prizes and trophies will be awarded. Call Commuter Services, ext. 72020, to register and for further details.





ERICH LEINSDORF

Itzhak Perlman, brilliant young Israeli-born violinist, will open the Festival on Thursday, June 29. Perlman has appeared at Meadow Brook during the 1967, 1969 and 1970 seasons and now at age 27 he is at the height of his career, appearing with most major orchestras here and in Europe. He will also play a second, completely different concert on Saturday, July 1. Sixten Ehrling will conduct.

The Pennsylvania Ballet, electric young company that in nine years has won outspoken acclaim across the nation, will take the stage for performances on July 5, 6, 8 and 9. Founded and directed by Balanchine-trained Barbara Weisberger, the company has a repertoire of more than 50 ballets, both classic and contemporary, and will vary its program each evening of its Festival appearance.

On July 13 and 15, pianist Eugene Istomin, one of America's major concert artists, will be the soloist with the Detroit Symphony Orchestra, again under Mr. Ehrling. This summer's engagement will be Istomin's second appearance at the Meadow Brook Festival. His renown is extolled by critics throughout the world, as attested by the London Daily Express: "....he is a virtuoso, a veritable lion of the piano."

Whittemore and Lowe, the first duo-piano team to sell a million records, will be the guest artists at Meadow Brook on July 20 and 22. Considered by some critics to be the best recital and concert team of this generation, they are equally adept at both classical techniques and the music of today.

Austrian artist Alfred Brendel will appear on the evenings of July 27 and 29 at the Festival. His eminence rests on an almost uncanny ability to interpret the piano works of Beethoven and other masters as they were written, yet he performs with a musical personality of his own.



MARTINA ARROYO

Martina Arroyo, leading soprano of the Metropolitan Opera, will sing in two concert performances of Verdi's "Aida" on August 3 and 5. (This is the second concert opera to be performed at the Meadow Brook Festival, where last year's inaugural offering was Beethoven's "Fidelio.") Detroit-born basso Ara Berberian will sing the role of Ramfis in "Aida," and baritone Morley Meredith will portray Amonasro. The other members of the cast will be announced at a future date. The "Aida" performances will be Mr. Ehrling's last appearances of the 1972 Festival season.

Guest conductors Aaron Copland and Bruno Maderna will take the podium on August 10 and 12, and August 17 and 19, respectively. Copland, best known living American composer, will conduct a Thursday program of classical and modern works by other composers, but will devote his entire Saturday concert to performances of his own works.

Soloing with Maderna on August 17 will be Metropolitan Opera basso Jerome Hines, who will sing three Mephistophelean arias, one each from Gounod, Berlioz, and Boito. Pianist Earl Wild will be Maderna's solo artist on Saturday.

The Meadow Brook Festival classical concerts will conclude with the August 24 and 26 guest appearances of the New York Philharmonic Orchestra, under the direction of Erich Leinsdorf. Two soloists, to appear with the Philharmonic, will be announced later.

In addition to the classical series, the Meadow Brook Music Festival is scheduling its traditional Sunday Symphony pops concerts (which will include a third New York Philharmonic program), Wednesday folk series, and Friday night jazz series. Artists and schedules will be released in the near future.

## ADA'S "OTHER-HALF" FEATURES TWO PLAYS

TICKETS ON SALE NOW

While half of the Studio Company of Oakland University's Academy of Dramatic Art tours with "Romeo and Juliet", the other half will present a twin bill of modern plays in the Studio Theatre on the University campus.

The two plays are Tennessee Williams' popular shocker, "Suddenly Last Summer" and a British theatre favorite, "Lunch Hour" by John Mortimer.

Production dates are March 9, 10, and 11 and March 16, 17, and 18. Curtain is 8:15 p.m.

Directing the two plays is Academy acting teacher Alexander Gray, a 30-year veteran of British professional and repertory theatre companies.

One of Williams' most compelling works, "Suddenly Last Summer", is about a girl who suddenly becomes mentally ill after the death of her cousin and is threatened with brain surgery.

Cast in the role made famous by Elizabeth Taylor is Sharon Berridge of Lake Orion. The other leading parts are being played by Paul Haas of Minneapolis, Minn., and Elaine Browne of Dallas, Texas.

In "Lunch Hour", a young man and his girl meet in a wayside hotel to express their love. Instead the young man's lies and the interruptions of the manageress cause confusion and completely reverse the intended course of true love.

The girl is played by Barbara Wheeler of Seminole, Fla., the young man by Andrew Kallok of Gardena, Calif., and the manageress by Darlene Bell of Pontiac.

Tickets are adults \$2, students \$1. They may be obtained by calling the Studio Company box office, 377-3010 or by writing to the Studio Theatre, Varner Hall, Oakland University, Rochester 48063. They are also available at the door.

Theatre parties for community or school groups can be arranged by calling the box office.





Wednesday March 1	10 AM- 4 PM- 6 PM- Midnight 1-5 p.m. 7&9 p.m.	K-Mart Invitational Tennis Tournament Sports and Recreation Building K-Mart Invitational S & R Bldg. "CHINESE FAN PAINTINGS from the Collection of Chan Yee Pong" O.U. Art Gallery--WH Film series, "THE FAT AND THE LEAN" 201 DH-75¢ and "THE WILD ONE"
Thursday March 2	1-5 p.m. 7-11 p.m. 1-5 p.m. 8:30 p.m.	K-Mart Invitational S & R Bldg. K-Mart Invitational S & R Bldg. "CHINESE FAN PAINTINGS" O.U. Gallery--WH Opening Night. Meadow Brook Theatre play, "A DOLL'S HOUSE"
Friday March 3	1-5 p.m. 7-11 p.m. 1-5 p.m. All day 8:30 p.m.	K-Mart Invitational S & R Bldg. K-Mart Invitational S & R Bldg. "CHINESE FAN PAINTINGS" O.U. Gallery--WH Motor City Championships (swimteam at Wayne) Meadow Brook Theatre play, "A DOLL'S HOUSE"
Saturday March 4	1-5 p.m. 1-5 p.m. 7-11 p.m. 2:00 p.m. All day 8:30 p.m.	"CHINESE FAN PAINTINGS" O.U. Gallery--WH K-Mart Invitational S & R Bldg. K-Mart Invitational S & R Bldg. Matinee Meadow Brook Theatre play, "A DOLL'S HOUSE" Motor City Championships (swimteam at Wayne) Meadow Brook Theatre play, "A DOLL'S HOUSE"
Sunday March 5	1-5 p.m. 1-5 p.m. 6:30 p.m.	"CHINESE FAN PAINTINGS" O.U. Gallery--WH K-Mart Invitational S & R Bldg. Meadow Brook Theatre play, "A DOLL'S HOUSE"
Monday March 6	1-3 p.m.	University Forum, Meadow Brook Theatre, guest speaker Robert Chrisman
Tuesday March 7	1-5 p.m. 7&9 p.m.	"CHINESE FAN PAINTINGS" O.U. Gallery--WH Film series, "LES MISTONS" and "MISSISSIPPI MERMAID" 201 DH-75¢
Wednesday March 8	8:30 p.m. 9 AM- 4PM 1-5 p.m. 2:00 p.m. 7&9 p.m. 8:30 p.m.	Meadow Brook Theatre play, "A DOLL'S HOUSE" Flea Market sponsored by Zero Pollution Growth, Fireside Lounge O.C. "CHINESE FAN PAINTINGS" O.U. Gallery--WH Matinee Meadow Brook Theatre, play "A DOLL'S HOUSE" Film series, "HIROSHIMA MON AMOUR" and "NIGHT AND FOG" 201 DH-75¢ Meadow Brook Theatre play, "A DOLL'S HOUSE"

## NEW COLLEGE SENIORS TEACHING IN PHOENIX

Three seniors from New College majoring in education are presently practice teaching at Indian Schools in the Phoenix area. Mary Lynn Jones is teaching at the Salt River Day School, an elementary school attended by Pima-Papago children. Emery Pence and William Garvey are teaching at the Phoenix Indian High School, which is attended by children from a number of Southwestern tribes. Two of the Oakland students had worked with Indian youngsters previously during their sophomore New College semester.

## ARTICLE PUBLISHED IN SHAKESPEARE JAHRBUCH

Professor Marilyn L. Williamson of the Department of English has just had an article, "Did Shakespeare use Dio's Roman History?" published in Shakespeare Jahrbuch, CVII (1971), 180-190.

## ARTICLE REPRINTED

An article by Nahum Medalia of the Department of Sociology/Anthropology, entitled "The Environmental Health Challenge to Medical Sociology," has been reprinted in Patients, Physicians and Illness, 2nd edition, E. Gartley Jaco, ed. New York: Free Press, 1972.



OU's VARSITY MEN'S SWIM TEAM  
PIONEERS SPLIT WEEKEND MEETS  
OU TANKERS TOPPLE ALBION

The OU men's swim team split two meets over the weekend, losing to Wayne State on Friday and defeating Albion College on Saturday 77-35.

The score was tied 53-53 at the end of the 3 meter diving. Wayne placed first in the 400 yards freestyle relay by 2.5 seconds, for a final score in Friday's meet of 60-53.

Despite the loss, some good times were recorded. Dave Groth displayed his best time in the 200 yards freestyle with 25.9 for 1st place. Larry Bryk took a 1st in the 1000 yards freestyle event with 11:11.1 and diver Jack Parker took firsts in 1 and 3 meter diving.

In the meet at Oakland with Albion the places were: 400 yards medley relay, Jared Krogsrud, Rick Dawdy, Pat Nichols, Kurt Ludwinski, 1st; 1000 yards freestyle, Jack Gibson, 1st; 200 yards freestyle, Dave Groth, 1st; 50 yards freestyle Pat Nichols, 1st; 200 yards individual medley, Chuck Russell, 1st; 200 yards butterfly, Larry Bryk, 1st; 100 yards freestyle Pat Nichols, 1st; 200 yards backstroke, Mike Karas, 1st; 500 yards freestyle, Dave Groth, 2nd; 200 yards breaststroke, Chuck Russell, 1st; and in 1 and 3 meter diving Jack Parker took 1st place.

Coach O'Connor's Pioneers now have a 5-10 season record.

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