



# OAKLAND UNIVERSITY NEWS

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March 4, 1975

## **BOARD APPROVES TRANSPORTATION USE FEE**

The OU Board of Trustees has approved a transportation use fee for the university. The sliding fee schedule goes into effect with the 1975 fall term.

In other board actions Wednesday, Feb. 26, the board accepted \$155,503 in gifts and grants and approved a Bloomfield Hills firm as low bidder for construction design costs and services for a new parking lot.

The newly approved transportation use fee has been the subject of public hearings and discussions with student, faculty, and staff groups. It was subsequently endorsed by a presidential task force that had been appointed to study the matter.

Funds from the transportation use fee will support institutional costs associated with nonstate supported roadway projects or improvements, parking facilities, maintenance and upkeep of parking facilities, and other non-state supported transportation projects or improvements such as sidewalks, bike trails, subsidy to bus line facilities, etc.

No group on campus which is currently paying a parking fee will pay more than it is now. Brought into the fee proposal are residence hall students without automobiles on campus, continuing education, evening students, and visitors to athletic and cultural events.

Under the new fee, students taking from one to nine credits during the fall and winter semesters will pay \$4 each semester. Students taking ten or more credits will pay \$8 each semester. Students taking from one to four credits during spring and summer sessions will pay \$2 each session. Students taking five or more credits will pay \$4 each session.

Full-time faculty and staff will pay \$24 a year. Part-time employees will pay \$12 a year. President Donald D. O'Dowd has been authorized to determine a fair pro rata share for incidental users such as continuing education students, spectators at athletic events and patrons to programs including Meadow Brook Theatre.

Hoyem Associates, Inc. received the parking lot contract with a low bid of seven percent of the estimated \$100,000 construction cost. Funds for the self-liquidating project have been approved by the state. The 300-car lot will be constructed in April. A site will be chosen south of Varner Hall.

Among the major grants accepted by the board was one of \$30,000 from Oakland County to support the "Comprehensive Employment and Training Act Title VI Program for 1975." The Oakland County Library Board made two grants to OU's Kresge Library. One grant of \$25,000 supports the "Reference Hot Line," a service for county libraries, and the second grant of \$7,700 supports the library's "Oakland County Union List of Serials" reference service.

In addition, the UAW Retired Workers Centers of Detroit, Inc. contributed \$29,892 for a cooperative program with the university's Continuum Center for Adult Counseling and Leadership Training. OU personnel will conduct group counseling and leadership training for retired senior citizens.

## **THOMAS HAS STUDY ON CHINA REPRINTED**

A study by S. Bernard Thomas, history, has been reprinted by Greenwood Press, Westport, Conn. The 1955 work is entitled Government and the Administration in China.

## **PIRGIM HOLDS RECRUITMENT DAY**

The OU student chapter of PIRGIM (Public Interest Resource Group in Michigan) is designating today as recruitment day.

The organization is holding information sessions in the Fireside Lounge of the Oakland Center between 11 a.m. and 3 p.m. Another session will be held at 6 p.m. in Hamlin Hall Lounge.

PIRGIM is a nonprofit, student funded and controlled corporation that investigates and researches consumer problems.



# CAMPUS CALENDAR

<p>MBAG-"Art of the T'ang Dynasty," 2pm, 6:30pm MBTH-"See How They Run" by Philip King, 8:30pm SEFS-"Fanny Hill," 7pm, 201 DH AMER. FILM THEATRE LECT. SERIES- "The Maids," by Prof. Wm. Horwath 3:30-5pm, GR</p>	<p>MBTH-"See How They Run," by Philip King, 8:30 pm EVENING PROG.-Advance Registration ALL CAMPUS RECEPTION for Chief Lambo, 12:30-2pm, Lounge II, OC</p>	<p>MBTH-"See How They Run," by Philip King, 8:30 pm SEFS-"Taming of the Shrew," 7pm, 201 DH EXPLORING CHRISTIAN PERSPECTIVES- "Is Hope Possible," 12-1pm, Faculty Lounge, OC WOMEN'S POTENTIAL-Gretchen Woods, Folksinger, 11:30am-1pm, 128 OC EVENING PROG.-Advance Registration PRE-LAW STUDENTS-"The Efficiency of the Legal System," by Justin Ravitts &amp; L. Brooks Patterson, 8pm, Sunset Rm., OC SKI CLUB-Mtg., free ski movies, 12 noon, Sunset Rm., OC</p>	<p>MBTH-"See How Philip King, MBAG-"Art of 1-5 pm EVENING PROG. tion LECTURE&amp;DISCU Principles o 7-10pm, 125 AREA STUDIES P zation of Ind Surjit Dulai, CAREER OPTIONS Presentations</p>
<p>MBAG-"Art of the T'ang Dynasty," 2-6:30 pm MBTH-"See How They Run," by Philip King, 8:30 pm SKI CLUB TRIP-Boyne Country MB HALL-"Special Student Rates," \$1 w/OU ID (spouses incl.) Fac/Stf &amp; Guests - \$2 1-4pm</p>	<p>MBTH-"See How They Run," by Philip King, 8:30 pm SKI CLUB TRIP-Boyne Country</p>	<p>MBAG-"Art of the T'ang Dynasty," 1-5 pm MBTH-"See How They Run," by Philip King, 8:30 pm SKI CLUB TRIP-Boyne Country</p>	<p>MBAG-"Art of 1-5 pm MBTH-"See How Philip King, FITZGERALD FO A Fact of Ll LECTURE&amp;DISCU Principles o 7-10pm, 125</p>
<p>MBAG-"Art of the T'ang Dynasty," 2pm-6:30pm MBTH-"See How They Run," by Philip King, 8:30 p.m. SEFS-"The Fox," 7pm, 201 DH MB HALL-"Special Student Rates," \$1 w/OU ID (spouses incl.) Fac/Stf &amp; Guests-\$2, 1-4 pm</p>	<p>MBTH-"See How They Run," by Philip King, 8:30 pm LECTURE-Chief Lambo, 12:30- 2pm, Lounge II, OC LECTURE-Especially for Evening Students, Chief Lambo, 5:30- 7pm, Lounge II, OC</p>	<p>MBTH-"See How They Run," by Philip King, 8:30 pm EXPLORING CHRISTIAN PERSPEC.-"Life- styles: Is there a Choice?" 12- 1pm, Faculty Lounge, OC NOON RECITAL SERIES-"Music of Spain &amp; Latin America," 12pm, 200 VH SEFS-"A Midsummer Nights Dream," 7pm, 201 DH SKI CLUB-Mtg. (Free Ski Movies) 12Noon, Sunset Rm., CO FORUM-"Consciousness and the Media" by Cindy Felong &amp; Jim Ingram, 8pm, Sunset Rm., OC WOMEN POTENTIAL-"Career Prospects in the Allied Health Fields," by Dr. Carl Vann, 11:30 am, GR, OC</p>	<p>MBAG-"Student MBTH-"See How Philip King LECTURE &amp; DIS Principles o 7-10pm, 125 OC CAREER OPTION Resume," pl Alcove of th NOON RECITAL- VH 12:10pm</p>
<p>MBAG-"Student Exhibition" 2-6:30pm MBTH-"See How They Run," by Philip King, 8:30pm SET-"Hot L Baltimore," 8:30pm, BT SEFS-"Sounder," 7pm, 201 DH ORGI WEEKEND MB HALL-"Special Student Rates," \$1 w/OU ID (spouses incl.) Fac/Stf &amp; Guests-\$2, 1-4pm</p>	<p>MUSIC AT THE CHAPEL-"Music Script of Bach," 8pm, St. John Fisher FREE OL MOVIE-"The Day the Earth Stood Still," 3:30pm. GR, OC INTRO LECTURE-"Transcendental Meditation," 12 Noon, 130 OC, 7:30pm, 125 OC LECTURE-Chief Lambo, 12:30-2pm Lounge II, OC LECTURE-Especially for Evening Students, Chief Lambo, 5:30-7pm, Lounge II, OC</p>	<p>MBAG-"Student Exhibition," 1-5pm EXPLOR. CHRISTIAN PERSPEC.-"Do Women Have a Place in the Church?" 12-1pm, Faculty Lounge, OC SEFS-"What's Up Tiger Lily?" 7pm, 201 DH FORUM-"Sexism in our Lives," Sadie Davis &amp; Michelle Davis, 8pm Sunset Rm., OC</p>	<p>BLACK ALUMNI MBTH-"Come Ba 8:30pm FORUM-"Death of Life," 9: LECTURE &amp; DIS of Objective LECT.-SEM.-Sp Council, "Ri 1pm, OC CAREER OPTION speaker Joan Alcove of th NOON RECITAL-</p>
<p>MBAG-"Student Exhibition," 2-6:30pm MBTH-"Come Back, Little Sheba," by Wm. Inge, 8:30pm SEFS-"Paper Moon," 7pm, 201 DH SET-"Hot L Baltimore," 8:30pm, BT MB HALL-"Special Student Rates," \$1 w/OU ID (spouses incl.)</p>	<p>BLACK IMAGES ART EXHIBIT-OC MBTH-"Come Back, Little Sheba," by Wm. Inge, 8:30pm</p>	<p>ADA - Academy of Dramatic BT - Barn Theatre DH - Dodge Hall GR - Gold Room MBAG - Meadow Brook Art Ga MBTH - Meadow Brook Theatr</p>	



# MARCH

Publication deadline is third Friday of each month. Program updates will be published periodically in other media.

<p>How They Run," by Philip King, 8:30pm of the T'ang Dynasty," OG.-Advance Registrar DISCUSSION-"Basic of Objectivism," 125 OC S PROG.-"The American Indian Religions," ai, GR, OC ONS-Occupational ons, Noon, South Caf.</p>	<p>COLLEGIUM MUSICUM CONCERT-"Music of Renaissance England," 8pm 200 Varner MBTH-"See How They Run," by Philip King, 8:30 pm MBAG-"Art of the T'ang Dynasty," EVENING PROG.-Advance Registrar PHILOSOPHY DEPT.-"Philosophical Problems," Prof. Samuel Sherman 3-5 pm, 126 OC NOON SOUNDS-Afram Jazz Ensemble 12 noon Abstinence RAP GROUP-Divorced &amp; Separated, 12 noon, 125 OC GENERAL LECTURE-Chief Lambo, 12:30-2pm, Lounge II, OC 7pm, Residence Halls</p>	<p>MBAG-"Art of the T'ang Dynasty," 1-5 pm MBTH-"See How They Run," by Philip King, 8:30pm AFRAM JAZZ ENSEMBLE-8:30pm, Abstinence, OC EVENING PROG.-Advance Registrar SKI CLUB TRIP-Boyne Country RAP SESSION for Christian stu. 11-12 Noon, 69 OC</p>	<p>MBAG-"Art of the T'ang Dynasty," 2-6:30 pm MBTH-"See How They Run," by Philip King, 8:30 pm SKI CLUB TRIP-Boyne Country</p>
<p>of the T'ang Dynasty," How They Run," by Philip King, 8:30 pm FORUM-"Loneliness: Life," 9:30 pm DISCUSSION-"Basic of Objectivism," 125 OC</p>	<p>MBAG-"Art of the T'ang Dynasty," 1-5 pm MBTH-"See How They Run," by Philip King, 8:30 pm NOON SOUNDS-Afram Jazz Ensemble, 12 Noon, Abstinence RAP GROUP-Divorced &amp; Separated, 12 Noon, 125 OC LECTURE-Chief Lambo, 12:30-2pm, Lounge II, OC, 7 pm, Residence Halls</p>	<p>MBAG-"Art of the T'ang Dynasty," 1-5 pm MBTH-"See How They Run," by Philip King, 8:30 pm SEFS-"The Fox" 7pm, 201 DH "INTREPID SOULS WEEKEND" RAP SESSION-Christian students, 11-12 Noon, 69 OC OAKLAND SINGERS CONCERT-8 pm Varner Recital Hall</p>	<p>MBAG-"Art of the T'ang Dynasty," 2pm-6:30pm MBTH-"See How They Run," by Philip King, 8:30 pm SEFS-"The Fox" 7pm, 201 DH MUSIC SCHOLARSHIP AUDITIONS-10am-1pm "Intrepid Souls Weekend"</p>
<p>nt Exhibition," 1-5pm ow They Run," by Philip King, 8:30 pm DISCUSSION-"Basic of Objectivism," OC ONS-"Writing the plus film, Noon-1pm, the South Cafe. L-"Pot Pourri,"</p>	<p>MBAG-"Student Exhibition," 1-5pm MBTH-"See How They Run," by Philip King, 8:30 pm ROTEN GALLERIES ORIENTAL PRINT EXHIBIT AND SALE-OC NOON SOUNDS-Afram Jazz Ensemble, 12 Noon, Abstinence GROUP RAP-Divorced &amp; Separated, 12 Noon, 125 OC LECTURE &amp; FORUM-"Rights of Privacy," speaker William Merrill, 1pm, GR, OC GENERAL LECTURE-Chief Lambo, 12:30-2pm, Lounge II, OC DINNER &amp; LECTURE-Chief Lambo 6-9pm, Residence Halls</p>	<p>MBAG-"Student Exhibition," 1-5pm MBTH-"See How They Run," by Philip King, 8:30pm SET-"Hot L Baltimore," 8:30pm, BT SEFS-"Sounder," 7pm, 201 DH RESIDENCE HALLS BEER BASH RAP SESSION-Christian Students, 11am-Noon, 69 OC ORGI WEEKEND OU ORCHESTRA-David Daniels, conductor &amp; Wesley Jacobs, tuba soloist, 8 pm, VH</p>	<p>MBAG-"Student Exhibition," 2-6:30pm MBTH-"See How They Run," by Philip King, 8:30pm SET-"Hot L. Baltimore," 8:30pm BT SEFS-"Sounder," 7pm, 201 DH ORGI WEEKEND</p>
<p>ASSOC. PARTY AT back, Little Sheba," and Dying: A Fact 1:30pm, Fitz House SCUS-"Basic Prin isms," 7-10, 125 OC ponsored by Commuter ights of Privacy," NS-"The Interview," in Tertocha, Noon-1pm the South Cafe. -12:10pm VH</p>	<p>MBAG-"Student Exhibition," 1-5pm MBTH-"Come Back, Little Sheba," by William Inge, 8:30pm RAP GROUP-Divorced &amp; Separated, 12Noon, 125 OC RAP SESSION-Christian Students, 12Noon, 69OC GENERAL LECT.-Chief Lambo, 12:30-2pm, Lounge II, OC DINNER-LECT.-Chief Lambo, 6-9pm, Residence Halls LECTURE-Martha Griffith, 2-4pm GR</p>	<p>MBAG-"Student Exhibition," 1-5pm MBTH-"Come Back, Little Sheba," by Wm. Inge, 8:30pm SEFS-"Paper Moon," 7pm, 201 DH SET-"Hot L Baltimore," 8:30pm, BT THE GOLD MOUNTAIN NEW MUS. ENSEM Clifford Pfeil &amp; James Dawson, 8pm, 200 VH JAZZ WORKSHOP-Joe Williams, 3pm, VH AFRAM LAB BAND-w/Joe Williams, 8pm, VH</p>	<p>MBAG-"Student Exhibition," 2-6:30pm MBTH-"Come Back, Little Sheba," by Wm. Inge, 8:30pm SEFS-"Paper Moon," 7pm, 201DH SET-"Hot L Baltimore," 8:30pm, BT LATINO STUDENTS-"La Conferencia," 9-9, OC</p>

## KEY

Arts

OC - Oakland Center  
OSOA - Office for Student Organizations & Activities  
SEFS - Student Enterprise Film Society

SET - Student Enterprise Theatre  
S&R - Sports & Recreation Bldg.  
VH - Varner Hall  
OL - Order of Liebowitz



**POLLACK LECTURES  
ON PROGRAMMED INSTRUCTION**

Neuman F. Pollack, political science, participated in the Feb. 13 - 15 "Workshop on Individualizing Instruction in the Humanities and Social Sciences" held at the Hyatt-Regency Hotel, Knoxville, Tenn. He presented lectures on the "Efficacy of Individualized Programmed Instruction in Undergraduate Curricula" and on "Programmed Instruction as Either an Alternative or Adjunct Teaching Strategy in Introductory American Politics Courses."

**DANIELS CONDUCTS  
BICENTENNIAL CONCERT**

David Daniels, music, conducted the Warren Symphony Orchestra in an "All-American Bicentennial Concert" at Warren Woods High School on Sunday, Feb. 23.

**JOE WILLIAMS TO APPEAR  
IN JAZZ CONCERT AND CLINIC**

The OU Department of Music is sponsoring a jazz concert and clinic with recording artist Joe Williams. The program will be held in Varner Recital Hall at 8 p.m., Saturday, March 28. Featured with Williams will be the Afram Jazz Ensemble under direction of Marvin "Doc" Holladay. Tickets at \$2.50 each are available at the Campus Ticket Office in the Oakland Center.

**NIGERIAN HERBALIST  
VISITS, LECTURES AT OU**

The president general of the Nigeria Medical Herbalists Association will be guest lecturer at Oakland University throughout the month of March. He is Chief J. O. Lambo.

His topics include: ancient and current uses of herbs in medical treatment, herbal healing and the occult, herbalism versus modern medicine, medical astrology, metaphysics, and incantation (witchcraft) as aids to therapy, physiological influences of birthdate, and spiritual healing by prayer.

The chief will lecture Monday, March 17 and 24 from 12:30 to 2 and from 5:30 to 7 p.m. He will also speak on Thursday, March 6, 13, 20, and 27 from 12:30 to 2 p.m. These lectures will all be held in Lounge II of the Oakland Center. Special dinner lectures for residence hall students will be from 7 to 9 p.m. on March 6, 13, 20, and 27.

Chief Lambo's OU appearance is cosponsored by Allport College of Behavioral Science and the University Programming Committee. This is his first trip outside his native Nigeria.

Chief Lambo became acquainted with Philip Singer, Allport College, and Rochester physician Dr. George Gerber when both men attended the 1974 International Conference on Traditional Healing held at the University of Lagos, Nigeria. The chief subsequently accepted Singer's invitation to lecture here.

**FOUR STUDENTS WIN  
COTILLION CLUB AWARDS**

Oakland University student Daryl G. Porter has won a \$2,000 scholarship competition sponsored by the Cotillion Club, Inc. of Detroit.

Three other OU students won honorary scholarships of from \$100 to \$200 each. All four of the award recipients are from Detroit.

Porter is a junior economics major at OU. He is a 1972 graduate of Detroit's Cooley High School. His parents are Mr. and Mrs. Ernest J. Porter.

Receiving \$200 honorary scholarship awards were Kevin C. Kennedy, son of Mr. and Mrs. Homer Kennedy, and Maxine E. Williams, daughter of Mr. and Mrs. Joell Williams. Kennedy graduated from Cass Tech High School in 1973 and Williams graduated from Cooley High School in 1974.

The winner of the \$100 honorary scholarship award was Robert M. Mitchner, son of Mrs. B. Juanita Mitchner. He is a 1972 graduate of Henry Ford High School.

Williams and Mitchner are majoring in speech communication. Kennedy is a pre-med student at the university.

The annual scholarship competition is open to Black Detroit area high school graduates who are enrolled as full-time students at Oakland University. The awards are based on academic achievement.

The selection is made by a Cotillion Club/Oakland University Scholarship Committee. The chairpersons are Herman J. Glass, Cotillion Club, and Manuel D. Pierson, dean of Student Services at OU.

**U OF M MATHEMATICIAN  
SPEAKS AT OU SEMINAR**

George Fix, a member of the Department of Mathematics at the University of Michigan, will be guest speaker at a Thursday, March 6 seminar in Room 203, Dodge Hall of Engineering. The public is invited to the 4 p.m. program.

Fix's lecture is entitled "Hybrid Finite Element Methods." His appearance is cosponsored by the OU Department of Mathematics and the School of Engineering.