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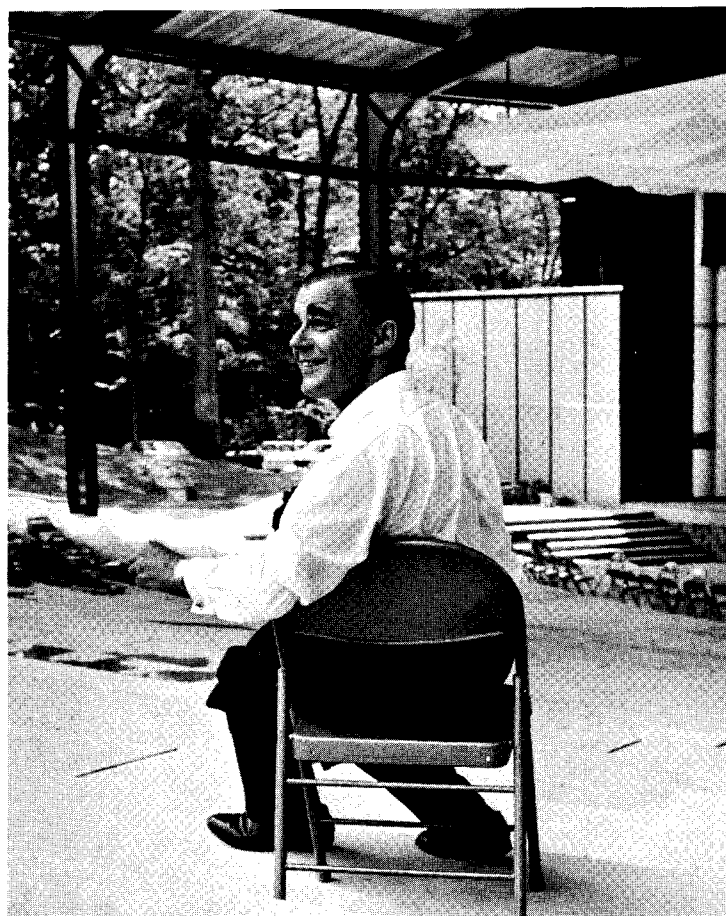
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OAKLAND UNIVERSITY
ROCHESTER, MICHIGAN
JUNE 30—AUGUST 20

MEADOWBROOK



MUSIC & FESTIVAL



MEADOW BROOK *Music* FESTIVAL, 1966



featuring the
**DETROIT
SYMPHONY
ORCHESTRA**
conducted by
SIXTEN EHRLING

JAMES D. HICKS,
Manager of Meadow Brook Festival

MARY JUNE MATTHEWS
Coordinator of Women's Activities

PROGRAM NOTES

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SINGLE TICKETS AVAILABLE AT THE BOX-OFFICE, Pavilion \$3, Grounds \$1.50, or at the Festival Office, Oakland University, Rochester, Michigan, 48063, Telephone 338-7211, ext. 2301, 9 A.M. to 5 P.M., Monday through Friday.



Meadow Brook (now on third) promises to score another hit this season!

The Meadow Brook Festival's claim to lasting artistic fame has become secure in just two short seasons. "Better than Tanglewood," . . . "The most important new cultural influence in the nation . . .", critics said last year. This year's committee, under the able direction of Mr. and Mrs. Ben D. Mills, has planned an even more spectacular season for 1966.

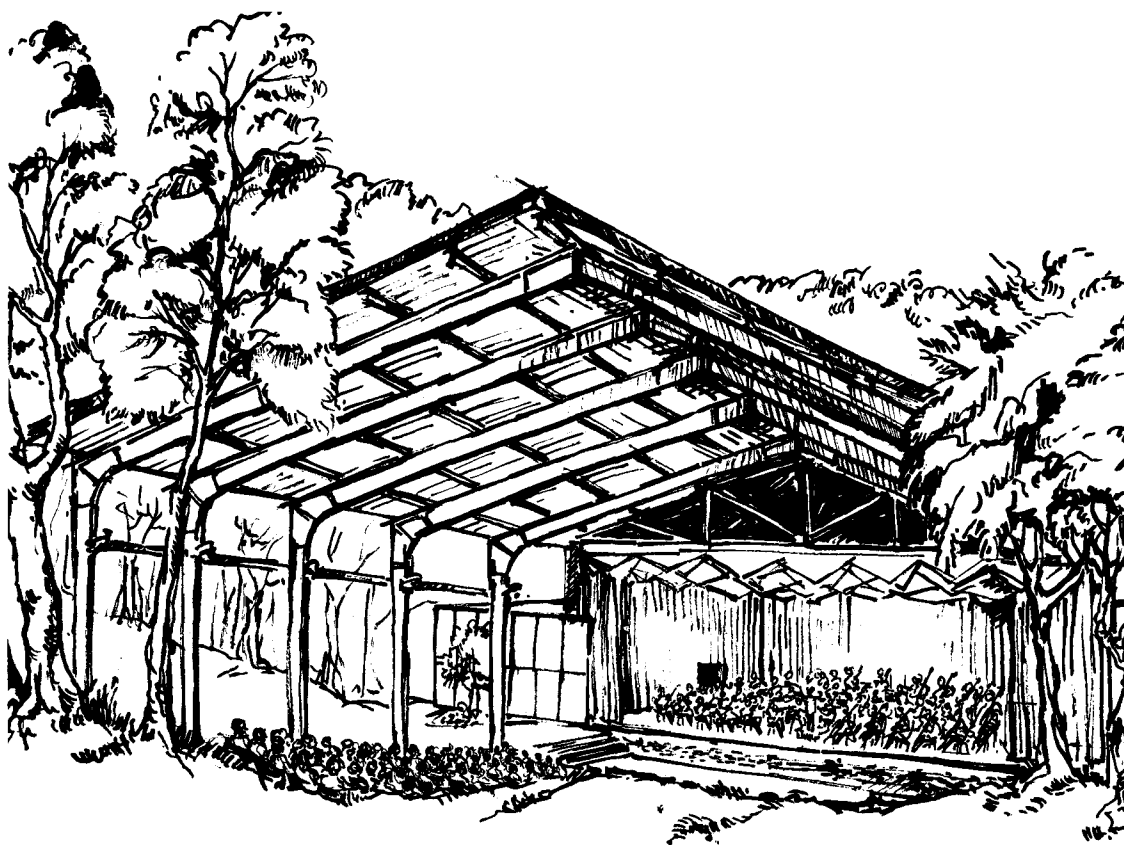
Sell-out crowds are expected to throng the naturalistic setting of Meadow Brook's amphitheater on the Oakland University campus for this season's exciting line-up. The Festival period has been expanded from six weeks of 18 concerts to eight weeks and 31 concerts. Of these, Sixten Ehrling will conduct 23 performances and guest

conductor Robert Shaw will direct the other eight.

Soloists for the 1966 Festival season include Henryk Szeryng, violinist; Maureen Forrester, contralto; Van Cliburn, pianist; Isaac Stern, violinist; Eugene Istomin, pianist; and Leonard Rose, cellist.

Festival-goers will be treated to a sophisticated program of summer music, including world premieres commissioned from such noted composers as Roger Sessions, Carlos Surinach and Ulysses Key.

It all adds up to one of the most ambitious programs yet attempted in Meadow Brook's young history . . . and certainly promises to be one of the most entertaining.



Meadow Brook concert-goers have become accustomed to the grandeur of the HOWARD C. BALDWIN MEMORIAL PAVILION nestled in the natural surroundings of Oakland University's scenic campus. The pavilion shelters 2,138 persons, with room for an equal number of people on the grass in the surrounding natural amphitheater. Centered in the picture is the LULA C. WILSON MEMORIAL CONCERT SHELL, designed by noted acoustical expert Christopher Jaffe. Balance of sound can be achieved by adjusting the flexible fiberglass ceiling over the concert shell.



Mrs. Alfred G. Wilson



Meadow Brook Hall, the Wilson home, is currently opened only for special events.

MEADOWBROOK



MUSIC & FESTIVAL

PLANNING +
PEOPLE +
GREAT MUSIC =

Meadow Brook

It would be difficult to imagine a more perfect setting for the performance of great music than the site selected for the Meadow Brook Festival. But Meadow Brook represents much more than a scenic surrounding for symphonies. It is a means of bringing the great music of the Detroit Symphony Orchestra within reach of all Southern Michigan residents. It is the hub of a growing fine arts center for Oakland University. It is fast becoming a prime attraction for talented music students throughout the land.

Meadow Brook owes its beginning to the generosity of Mrs. Alfred G. Wilson, Honorary Chairman of the Meadow Brook Festival. Meadow Brook was the name of the original Alfred G. Wilson estate which was donated for the site of Oakland University and the performing arts center.

Much of the credit for launching the Meadow Brook Festival goes to Mr. and Mrs. Semon E. Knudsen, General Chairmen, who, together with Mr. Robert B.

Simple, President of the Detroit Symphony Board of Directors, publicly announced Festival plans on Feb. 7, 1964. Three weeks later, ground was broken for the HOWARD C. BALDWIN MEMORIAL PAVILION.

"Trumbull Terrace," the building that houses dining facilities, "Scholar Shop", rest rooms, offices and first aid services just north of the Pavilion was made possible by the generous donation of more than \$100,000 from Mr. and Mrs. George T. Trumbull. Architects for the enchanting structure were O'Dell, Hewlett and Luckenbach Associates of Birmingham who also designed the Pavilion.

The Pavilion itself was named after Howard C. Baldwin, community leader and Kresge Foundation board member. Year before last the Kresge Foundation voted a \$76,000 grant toward building the Pavilion and recently granted an additional \$50,000 toward the purchase of permanent seats for the Pavilion.



"Be It Resolved"—Festival General Chairmen Mr. and Mrs. Ben D. Mills with Mayor Robert W. Page of Birmingham (center) with a proclamation honoring Meadow Brook. Among other communities saluting the Festival this year are Pontiac, Rochester, Latbrup Village and Detroit.

—Birmingham Eccentric Photo



Chatting about the impressive array of talent assembled for this year's Festival are Governor and Mrs. George W. Romney, Mrs. Alfred G. Wilson and Mrs. D. B. Varner.

—Detroit News Photo



Trumbull Terrace, built into a wooded hillside adjacent to the Baldwin Memorial Pavilion, provides service facilities, food service and quarters for the Scholar Shop during the Meadow Brook Festival. The permanent structure was made possible by a gift from Mr. and Mrs. George T. Trumbull in the winter of 1965, and was completed in time for the Festival that summer. It was designed by O'Dell, Hewlett and Luckenbach Associates, and in appearance is in keeping with the beauty of the Pavilion and its surroundings.

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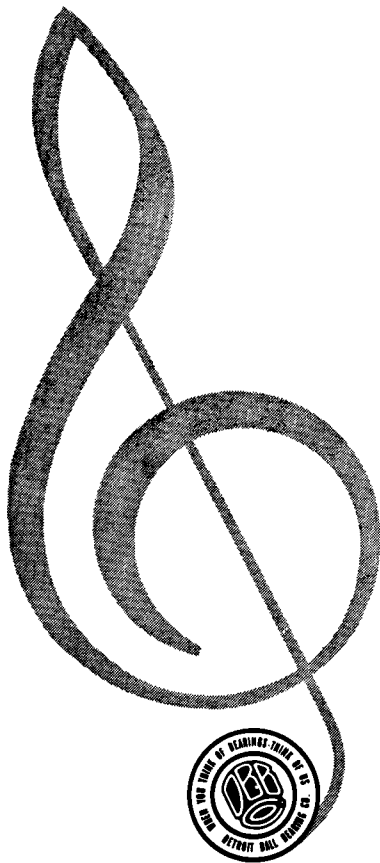
A buffet supper will be served each concert evening beginning at 6:30 in Trumbull Terrace. Buffet luncheons will be served each Tuesday and Wednesday from noon to 1:30 during the Festival season at Trumbull Terrace. Supervision of food is under the University's Director of Food Services, Edward Goodwin.

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for success in their

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Tues., June 28, 8:30 P.M.—FLORENTINE Medieval and Renaissance Music

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All concerts in the new MATILDA R. WILSON Hall on the Oakland U. campus



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... will present the following piano trios in the Howard C. Baldwin Memorial
Pavilion —

★ Tues., July 19, 8:30 P.M. — BEETHOVEN, Op. 11; BRAHMS, Op. 8;
SCHUBERT, Op. 99

Tues., July 26, 8:30 P.M. — BEETHOVEN, Op. 1, BRAHMS, Op. 87;
MENDELSSOHN, Op. 49

Tues., Aug. 2 — BEETHOVEN, Variations and Rondo on Kakadu Theme;
BRAHMS, Op. 101; BEETHOVEN, "Archduke" Trio, Op. 97

★ Only a few tickets available for this performance sponsored by the Brandeis University
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Robert Shaw in rehearsal with Choral Institute students.



From left, Walter S. Collins, dean of the Meadow Brook School of Music; Donald D. O'Dowd, provost of Oakland University; and Wilbur W. Kent, Jr., assistant dean, Meadow Brook School of Music.

... For A Unique Program

In its second season the Meadow Brook School of Music offers an expanded program for serious performing musicians. They may earn undergraduate or graduate credit (from two hours to eight hours) for successful participation in the institutes listed below.

Institute for Medieval, Renaissance, and early Baroque Music, June 25 - July 10, with the ten-member New York Pro Musica, directed by LaNoue Davenport

Six-week Orchestral Institute, July 11 - August 20, directed by Albert Tipton and Sixten Ehrling

Six-week Choral and Vocal Institute, July 11 - August 20, directed by Robert Shaw

Six-week Opera Workshop, July 11 - August 20, directed by David DiChiera

Three-week Piano Trio Institute, July 18 - August 7, with Eugene Istomin, Isaac Stern, and Leonard Rose

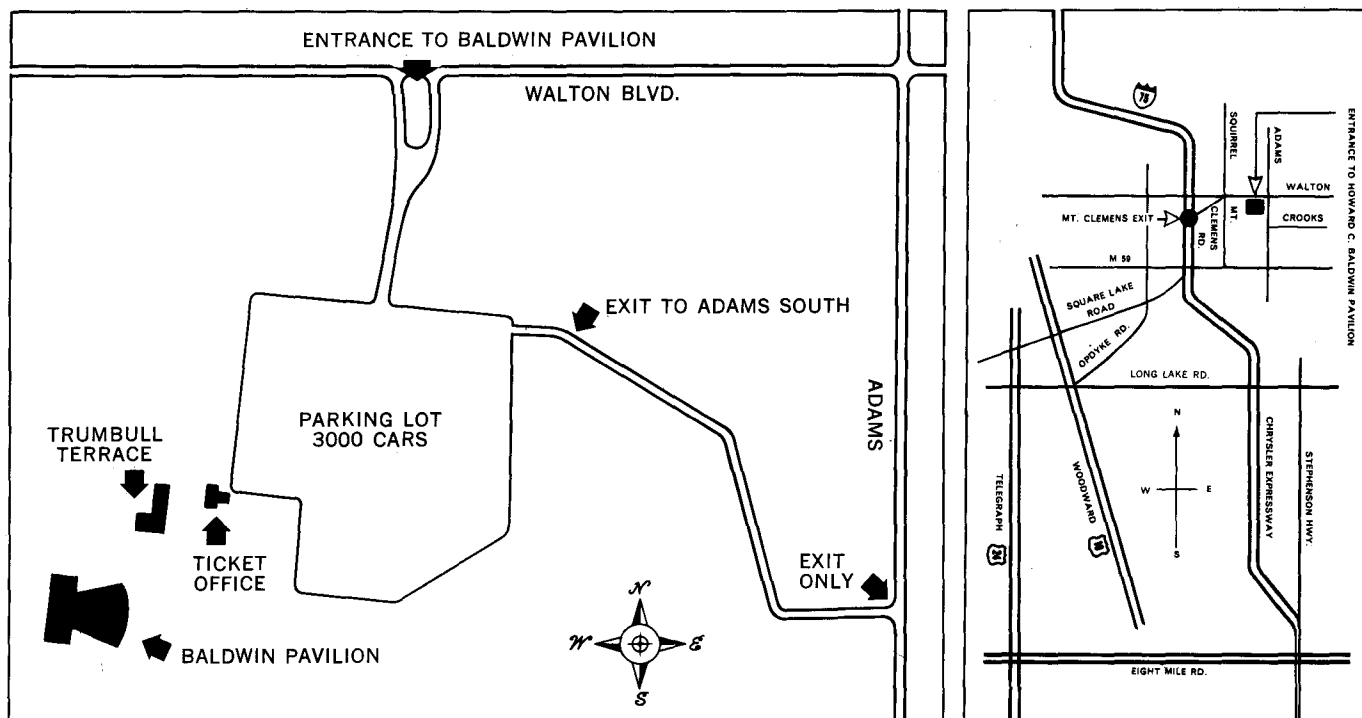
Scholarship assistance for students in the Meadow Brook School of Music is essential to the continued success of the program. One of the projects planned to supplement the committee's ongoing activities is a February 12, 1967, Scholarship Concert with the Detroit Symphony Orchestra, the Oakland University Chorus, and the winner of a concerto contest to be held late in the present session. Persons interested in supporting this vital scholarship program should contact Dr. Walter S. Collins, dean of the School.



James D. Hicks, (left) manager of the Meadow Brook Music Festival and Music School, and D. B. Varner, chancellor of Oakland University.



MEADOW BROOK INNOVATIONS FOR '66



IN AND OUT . . . The giant parking lot at Meadow Brook, designed to accommodate 3,000 cars, will have a special exit during the 1966 festival. The entrance to the parking lot and the grounds at Meadow Brook is off Walton Boulevard as in the past. This route also is used as an exit after each performance. New this season is another exit at the

northeast corner of the parking lot. (See map).

Advise festival officials; The new exit route cannot be used as an entrance; those using the exit **MUST** turn south on Adams Road and will not be permitted to turn north; and, persons desiring to use the exit should park their vehicles on the east side of the parking lot.

"Exit Only to Adams Road"—New this year—through the courtesy of Mrs. Alfred G. Wilson—is the road to Adams and south-bound traffic. Oakland University Chancellor D. B. Varner and Construction Engineer Clarence Kramer planned the route this spring.

"FOR YOUR CONVENIENCE" — Buses nightly to Meadow Brook will be sponsored by The Birmingham Eccentric. Key figures in arranging this service include Mrs. Francis C. McMath, William Wizner, Mrs. John R. Hutton and Henry Hogan, Jr. Bus reservations can be made in advance at THE ECCENTRIC office, MI 4-1100.



—Birmingham Eccentric Photo

OAKLAND UNIVERSITY



A view of the court between North and South Foundation Halls on the Oakland University campus. In the background is the Kresge Library.

One of the small group of "new universities" that has sprung up across the nation in the past decade, Oakland University is attaining quickly the kind of reputation which an institution ordinarily builds up over many years. Because it is young, free of tradition, inclined toward innovation, and with a heavy emphasis on liberal arts, Oakland is in every sense an "exciting community of learning."

The University's bent for new approaches to the educational experience dates back to its founding. Established in 1957 when Mr. and Mrs. Alfred G. Wilson gave their 1400-acre Meadow Brook Farms estate and \$2 million for buildings, Oakland University's future was discussed thoroughly by a distinguished committee of national and community figures. In addition to the general guide lines for the institution, there emerged from the committee's deliberations a desire for new approaches to the age-old problem of making a college education as effective and challenging as possible for the students.

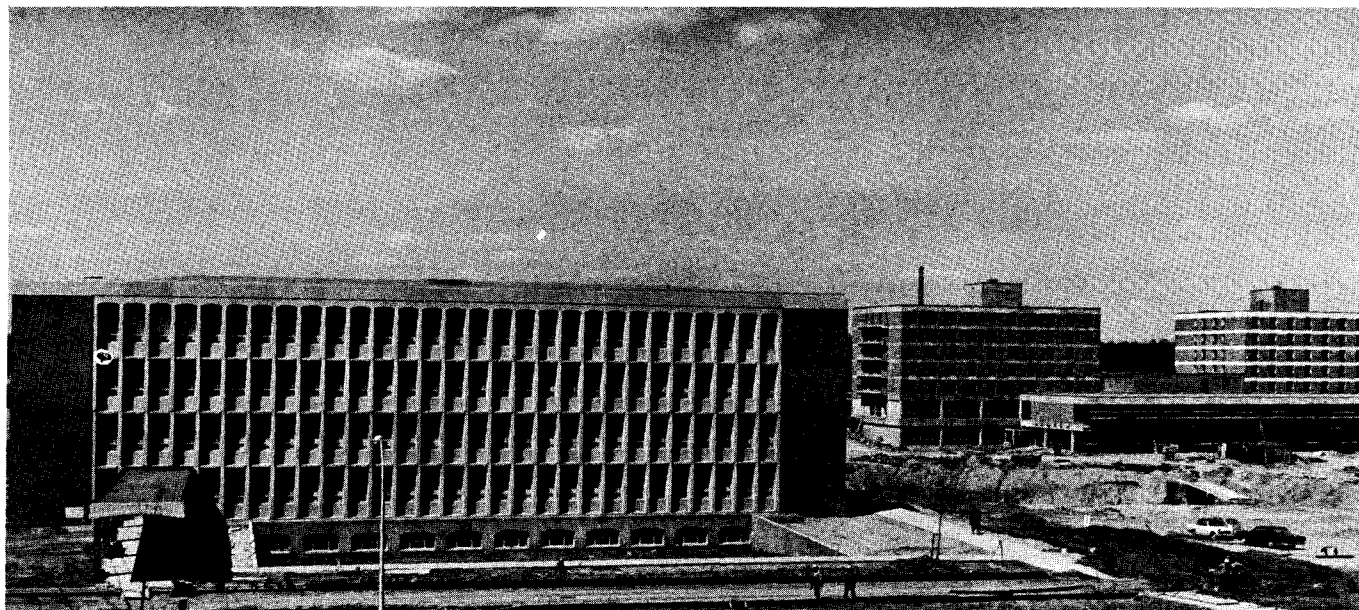
The University opened its doors to its first class of 570 students in the fall of 1959. Last fall, only seven years later, enrollment had more than quadrupled to 2,458. Projections suggest that the student body will number more than 3,300 next fall, as the University is able to accept a growing share of the state's educational load.

During this period the campus facilities have been expanded from two buildings to a complex of 14 major buildings, with two more under construction and three in the planning stages.

Chancellor D. B. Varner, whose imaginative leadership has brought rapid development for Oakland University in its brief seven years.



. . . an exciting community of learning



Left, the main wing of the new \$2.5 million Matilda R. Wilson Hall, built with state funds and occupied this spring. In the right background is the \$4.3 million dormitory-food service, being completed this summer.

The Curriculum

Although its growth has been rapid, the University has successfully maintained the quality of its liberal arts centered curriculum. Its students pursue studies in the various fields of liberal arts and sciences, or professional training in teacher education, business-economics, or engineering. Expanding its program during the past year, the University offered its first graduate courses, leading to master's degrees in selected fields of study. One of the country's first institutions to put its entire academic program on a year-round schedule, Oakland University operates on the three-semester plan.

The key to the outstanding reputation already earned by this young institution is its faculty. Relatively young, they have come from the country's major universities—80 percent of them with earned doctorates. Their enthusiasm for teaching young men and women makes them particularly valuable to this predominantly undergraduate institution.

Service To The Area

The University not only provides an educational opportunity for students in the area—two-thirds commute to classes—but its Continuing Education Division offers a variety of non-credit courses, institutes and conferences that attract adults from throughout the metropolitan Detroit area. From its inception Oakland has been an influence on the community, and at the same time, has been assisted substantially in its development by citizens of the area. Its Foundation Board, Meadow Brook Music Festival Committee, Scholarship Committee, Friends of the Kresge Library, and the Friends of Oakland, are examples.

The cultural events available to the public include art exhibits, the Meadow Brook Chamber ensemble performances, theatrical productions, lectures and most recently the magic of the Meadow Brook Music Festival.

Originally known as Michigan State University Oakland (Oakland is governed by the Same Board of Trustees as Michigan State University at East Lansing), the University changed its name to Oakland University in February, 1963, two months before graduating its first senior class. The administrative and legal relationship with Michigan State University, complementary to both institutions, remains unchanged. While Oakland University is responsible to the Board of Trustees at Michigan State University, it operates as an autonomous educational unit.

Community Support

Oakland University is assisted in its development by the Oakland University Foundation. Its membership includes leading citizens of southern Michigan who have been asked to serve on this advisory board. The Foundation had a leading role in shaping the outlines and philosophy of the institution and is active in fund raising and other efforts that benefit the University.

During the past year more than 350 Oakland University students received financial assistance from funds raised for this purpose by the Oakland University Scholarship Committee. Made up of some 150 women from Macomb and Oakland Counties, the Committee engages in a variety of fund-raising activities to build up an annual scholarship fund of nearly \$100,000. Current projects include the Macomb County Town Hall series held in Mt. Clemens and Warren, the Tribute Fund, and operation of the Scholar Shop. Located in Trumbull Terrace during the Meadow Brook Music Festival, the Shop is operated during other months in the lower level of the Oakland Center. The newest Scholarship Committee function will be a fashion show and tea, to be held Wednesday, September 7. The fashion show will take place in the Howard C. Baldwin Memorial Pavilion, and the tea at Trumbull Terrace.

. . . in the Seventh Week of the

1966 Meadow Brook Festival



MR. ROBERT SHAW

Will Present

Two of the Most Impressive Choral Works Ever Written . . .

Thursday - Friday, August 11-12, 8:30 P. M.

J. S. BACH — MASS IN B MINOR

Soloists:

CHARLENE PETERSON, soprano

FLORENCE KOPLEFF, contralto

SETH McCOY, tenor

ARA BERBERIAN, bass

with

THE MEADOW BROOK SCHOOL OF MUSIC YOUTH CHORUS

Saturday, August 13, 8:30 P.M.

Sunday, August 14, 6:30 P.M.

BENJAMIN BRITTEN — WAR REQUIEM

Soloists:

ELLA LEE, soprano

JOHN McCOLLUM, tenor

RAIMUND HERINCX, bass-baritone

with

THE MEADOW BROOK SCHOOL OF MUSIC MEADOW BROOK CHORUS

and

THE BOYS' CHOIR OF CHRIST CHURCH, GROSSE POINTE

Augmented by Boys from The Huron Choir Camp

EDGAR BILLUPS, Choirmaster

SPECIAL NOTICE:

MR. KARL HAAS will lecture on the program of the evening before each concert in the 7th and 8th weeks of the Festival. Concert-goers are urged to be in their Pavilion seats one hour before concert-time for these events.

. . . AND in the Eighth Week of the

1966 Meadow Brook Festival

MR. SIXTEN EHRLING and MR. ROBERT SHAW will present

Three Important and Significant Programs of Twentieth Century Music

Tuesday, Thursday, and Saturday, August 16-18-20, 8:30 P.M.

Works to be presented:

ROGER SESSIONS, "Montezuma Suite"
CARLOS SURINACH, "Melorhythmic Dramas"
ULYSSES KAY, "Markings"

} World Premiere Performances
Commissioned by
The Meadow Brook Festival

WILLIAM WALTON, "Belshazzar's Feast"

soloist: ARA BERBERIAN, bass

with

THE MEADOW BROOK SCHOOL OF MUSIC MEADOW BROOK CHORUS

IGOR STRAVINSKY, "The Rite of Spring"

Messrs. Sessions, Surinach, and Kay, three of the United States most distinguished composers, spent more than a year writing major works to be given their world premieres at these performances. The composers will be in attendance during the intensive rehearsal preparations required and at the performances. The concerts in this week will be of inestimable value to the music scene of the world and will offer rich musical experiences not to be missed.

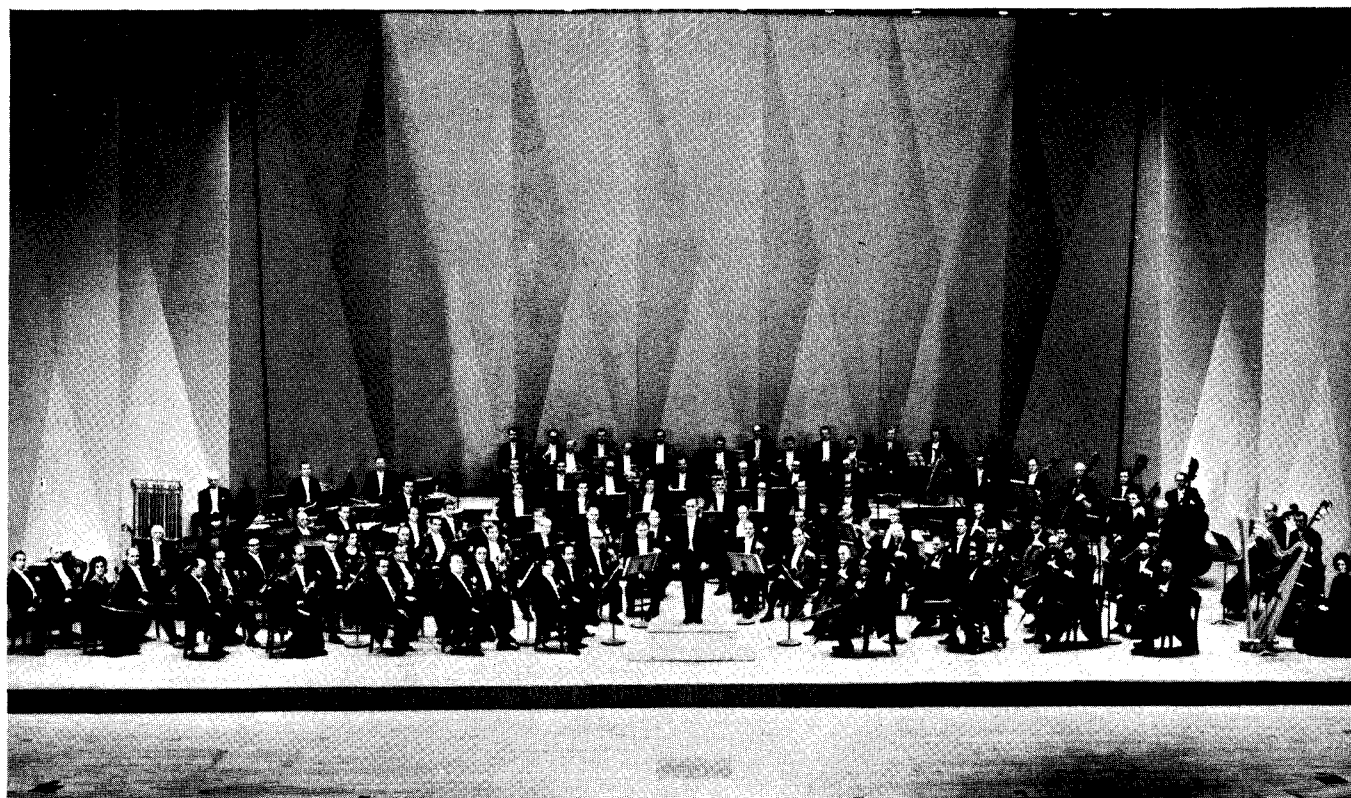
The costs of this most ambitious program have been met in part by a \$20,000.00 grant from The Rockefeller Foundation.

SINGLE TICKETS AVAILABLE FOR 7TH AND 8TH WEEKS OF CONCERTS NOW AT THE BOX-OFFICE—PAVILION \$3, GROUNDS \$1.50, or at the Festival Office, Oakland University, Rochester, Michigan 48063. Telephone 338-7211, ext 2301, 9 A.M. to 5 P.M., Monday through Friday.

Make checks payable to Meadow Brook Festival

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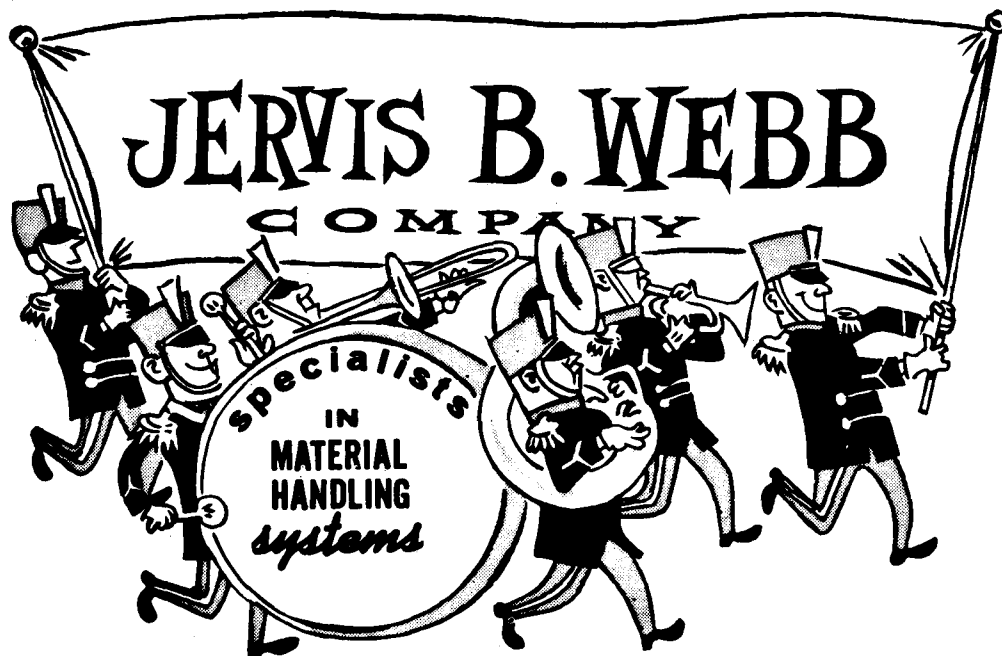
Zinovi Bistrizky

Sixten Ehrling

Conductor



Sixten Ehrling was named music director and conductor of the Detroit Symphony Orchestra in 1963. Prior to then, and since 1940, he had been associated with the Royal Opera in his native Sweden, serving as its music director and first conductor after 1953. He also appeared frequently as guest conductor and pianist with other famous ensembles throughout Europe. "Intense, sharp-featured Ehrling has brought a dashing and vigorous image to the Detroit podium," wrote *Time* magazine recently. Though a newcomer to the United States in 1963, he is today a familiar figure to symphony audiences across the nation. He has appeared as guest conductor with the orchestras of Minneapolis, Chicago, Cleveland, Philadelphia, Pittsburgh, Los Angeles, to name a few, and this summer he makes his first conducting appearance with the Boston Symphony Orchestra.



Robert Shaw

Conductor



Robert Shaw, founder and conductor of the celebrated Robert Shaw Chorale, was appointed associate conductor of The Cleveland Orchestra in 1956. He will remain in that post until he assumes his duties as music director and conductor of the Atlanta Symphony Orchestra in the fall of 1967. Oakland University was fortunate, indeed, to have the talents of this great musician at the head of the Institute for Choral Studies of the Meadow Brook School of Music in its development stage last summer. Under Shaw's direction the Institute expands from four to six weeks this year.

Shaw was born in California in 1916, and graduated from Pomona College at Claremont. In 1943, the National Association of American Composers and Conductors named him "the outstanding American-born conductor of the year." In 1944 he was awarded a Guggenheim Fellowship, and he holds honorary doctorates from six educational institutions.



From: The Fisher Theatre

To: All the people who

created the

Meadow Brook

Music Festival.

Congratulations. Good show.

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