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# Oakland University's MEADOW BROOK MUSIC FESTIVAL 1993





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*Monday*

*Tuesday*

*Wednesday*

*Thursday*

ALL SHOWS start at 8 p.m.  
unless otherwise noted.  
(Doors open at 6 p.m.)

June 15  
10,000 Maniacs  
w/ special guest World Party

June 23  
"The Mad, Mad World of Magic"  
Children's Show  
3 p.m., 7 p.m.

June 24  
"The Mad, Mad World of Magic"  
Children's Show  
11 a.m., 3 p.m., 7 p.m.





## Friday

## Saturday

## Sunday

June 11

Meadow Brook Landscape  
& Garden Show  
Noon-8 p.m.

June 12

Meadow Brook Landscape  
& Garden Show  
10 a.m.-6 p.m.

June 13

Meadow Brook Landscape  
& Garden Show  
10 a.m.-6 p.m.

June 18

The The

June 19

Elayne Boosler

Meadow Brook Art Fair  
10 a.m.-5 p.m. FREE

June 20

Pat Metheny "The Secret Story Tour"

Meadow Brook Art Fair  
10 a.m.-5 p.m. FREE

June 25

Lyle Lovett and His Large Band

June 26

"Bugs Bunny On Broadway"  
w/ Live Orchestra

June 27

"Bugs Bunny On Broadway"  
w/ Live Orchestra

July 2

James Brown

July 3

Oldies Show w/Fireworks display  
"Wolfman Jack's Fabulous 50s Party"  
The Drifters, The Coasters, The Platters

July 4

The Temptations and Four Tops  
w/ Fireworks display

July 9

Roger Whittaker

July 10

Roger Whittaker

July 23

ELO  
(Electric Light Orchestra)

July 24

Michael Franks

August 6

The Everly Brothers and Dion

August 7

Natalie Cole

August 13

Dwight Yoakum  
w/ special guest Suzy Bogguss

August 14

Nancy Griffith w/ special guest John Prine

August 20

Peter, Paul and Mary

August 27

Laser Spectacular featuring Themes from  
Broadway Blockbusters  
8:30 p.m.

August 28

Laser Spectacular featuring Themes from  
Broadway Blockbusters  
8:30 p.m.



# OAKLAND UNIVERSITY'S

## DEPARTMENT OF MUSIC, THEATRE AND DANCE

### The past academic year: A flurry of activity

by Karl Boelter, Chairperson, Department of Music, Theatre and Dance

After my second year at Oakland University, one particular perception remains with me; it is the same perception I had when I first came to Oakland to chair the department of Music, Theatre and Dance: our performing arts faculty is tireless and extremely effective when it comes to teaching, creative work and artistic spirit.

Recognizing this energy, the Department decided to provide the faculty with more opportunity to perform. We inaugurated a new series last year called *Sensory Perceptions* which brought the faculty to the stage, often in collaboration with other artists. The eight-part series included three concerts by the new Trio Aventura featuring faculty member Flavio Varani, piano, and two musicians from the University of Maryland—John Fadial, violin, and Beth Vanderburgh, cello. Also part of the series were two appearances by the Eisenhower Dance Ensemble of which faculty member Laurie Eisenhower serves as artistic director. The group shared its second program with the Pick of the Crop Dance and Music Ensemble from Buffalo, New York. The music of the composition faculty was heard on *Impressions and Diversions*, performed by a large number of faculty, students, and area professionals. Finally, faculty members Karen Sheridan and Michael Gillespie were directed by Susan Barrett in a raucous and hilarious theatrical production of Christopher Durang's *Laughing Wild*.

The music area of the department features nine student ensembles plus numerous student chamber groups. The diversity of student performance opportunities includes orchestra, band, and chorus as well as a show choir, jazz ensemble, and an African drumming group. The Department presents, in addition to the dozens of evening music concerts throughout the year, a weekly Tuesday *Arts at Noon*, which provides an opportunity for students to perform on stage in a slightly less formal setting.

The music faculty have been maintaining a fever pitch of activity. Basso John Paul White and pianist Flavio Varani are ever expanding their performing careers. Professor White was soloist in Verdi's *Requiem* with the Flagstaff (Arizona) Symphony in April and appeared as Sarastro in Mozart's *Magic Flute* at the Pine Mountain Music Festival in June. Professor Varani, a frequent performer in the United States, South America and Europe, is again holding his International Institute for Chamber Music in Germany this summer and looks forward to his first tour of Japan in November 1994.

David Daniels was on sabbatical winter semester, 1993 to update his publication, *Orchestral Music: a Handbook*. First published in 1972, it has since become a standard resource for orchestral managers and artistic directors throughout the country and beyond. Professor Daniels' current revisions will result in the publication's third edition.

Last year, Lettie Beckon Alston wrote an orchestral work for the Pontiac-Oakland Symphony, which was premiered under the direction of colleague David Daniels. This same piece, *The Eleventh Hour*, was a finalist in the 1993 UNISYS African-American Composers Forum and Symposium. The work was performed on May 2, 1993 on a master series concert of the Detroit Symphony Orchestra directed by associate conductor Leslie Dunner. Her work, *Moods for Piano*, also received its world premiere at the Symposium.

Stanley Hollingsworth, whose musical compositions have also been heard on Detroit Symphony programs, has recently received research fellowship funding to compose a new work for clarinet and orchestra. In honor of Professor Hollingsworth's retirement during the upcoming academic year, the Pontiac-Oakland Symphony is dedicating its program on December 5, 1993 as a tribute to his music and to his 17-year contribution to the cultural life of the department and Oakland University.

I, too, am a composer. A new compact disc of my music has just been released on the ACA Digital label. Performed by the outstanding Atlanta-based chamber ensemble, *Thamyris*, the recording includes four compositions for various combinations

of piano, percussion, flute, clarinet, cello, and soprano voice. The project was two years in the making, and features guest artist Christopher Rex, first-chair cellist with the Atlanta Symphony.

Perhaps the most excitement in the department in the past year was occurring in the areas of theatre and dance. A new major was implemented in fall 1992. This program, the Bachelor of Arts in Performing Arts, permits students to specialize in theatre, dance, or music theatre. A liberal arts-oriented degree, it provides students with a foundation in all three disciplines in the department, allowing the students' skills to be broadly developed and encouraging a flexible artistic sense.

In theatre, our Fall Semester theatre production of Caryl Churchill's *Cloud Nine*, directed by Karen Sheridan, was a risk well taken. With scenic and costume design by faculty member Susan Barrett and lighting design by advanced student Eric Rotta, the ten-actor play was entered in the American College Theater Festival. Out of over 800 colleges and universities, Oakland's production of *Cloud Nine* was one of only six selected for performance in the Kennedy Center in Washington, DC. (Please see Karen Sheridan's article.)

During the year Professor Sheridan also directed Jim Leonard's *The Diviners*. Professor Michael Gillespie directed *Medea* and a new musical revue, *Broadway Baby!* Three advanced theatre students each directed a one-act play to create an evening called *That's Absurd*.

In dance, we were host to the 1993 American College Dance Festival's midwest regional conference. Twenty-eight schools participated, and performances by our faculty and staff were boldly featured during the week's events. We are especially pleased that Professor Greg Patterson's work was judged one of the best of the festival. (Please see Carol Halsted's article.)

Next year's season again brings many delights to the stage. The season is printed on the following pages. Please come participate in the fun.





## OU at the Kennedy Center

by Karen Sheridan, Assistant Professor of Theatre, and Director, Cloud Nine

It was spring break and everyone who could scrape together the means was as far away from the Oakland University campus as their funds would take them. I was in a living room in Ithaca, New York calling for my messages when I heard the words that pleasantly cut my break short in an instant: "Karen, this is David Young from the Kennedy Center for the Performing Arts in Washington, D. C. I am delighted to invite Oakland's production of *Cloud Nine* to perform here as part of the 1993 American College Theater Festival. There were over 830 productions from around the country associated with this year's festival and the National Selection Committee chose six to perform in Washington. I hope you can be there. Congratulations!"

It was the beginning of the final adventure surrounding Oakland's participation in the American College Theater Festival's silver anniversary year. Hundreds of productions are entered for consideration to be included in the Kennedy Center's yearly celebration of college theatre. Although many schools enter multiple productions each year, Oakland has entered only one every other year, and in May of 1992, months before the actual auditions, we selected Caryl Churchill's *Cloud Nine*.

It was a provocative choice.

Primarily, *Cloud Nine* is a play about love—sounds wholesome enough. But the playwright teaches us swiftly that you can never judge a book by its cover. The Act One characters are easily perceived as frivolous people from a time and circumstances that no longer speak to us. They appear to be Victorians released from a time capsule buried long ago in colonial Africa. But they, along with their Act Two 1980 London counterparts, soon reveal that still waters run deep. The hot Victorian impulses stifled beneath layers of crisp cotton and immaculate linen resemble the early 1980's yearn-

ings bound by restrictive circumstance. Both sets of characters through the course of the play begin to find the courage to go after what they want and the willingness to learn from their mistakes.

The paths this courage takes may not have been to the taste of some of our patrons. But I salute the play's characters—mere shadows—who venture the journey. They make choices for themselves and do the best they can in any given moment. They examine and re-examine their lives. I salute, too, the courage of the student actors who allowed themselves inside the lives of people so like and so unlike themselves. Their talent breathed a unique life into *Cloud Nine*. Their laurels in Washington were well-deserved.

We opened at the Kennedy Center for the Performing Arts on Friday, April 23, 1993 to a sell-out crowd of Oakland alumni, festival officials, and D. C. theatre-goers. The faculty, cast and crew of the touching production of *Voice of the Prairie* from Emporia State University in Kansas were also there to cheer us on. We got acquainted with the Emporia contingent during our stay and they booked a later return for themselves just to be able to see *Cloud Nine*.

After the curtain call that night, the Kennedy Center presented everyone involved with *Cloud Nine* who was in attendance a memento to mark the event. The stage was crowded with Oakland University students, faculty and administration (including Michael Gillespie, theatre area coordinator, and Karl Boelter, chair of the Department of Music, Theatre and Dance). Dean John K. Urice from the College of Arts and Sciences was present to accept the Kennedy Center Medallion for the university. We have much to be proud of and thankful for.

The honor of selection for a Kennedy Center production makes a school eligible for participation in the festival on only the "associate" level the following year. This allows our students the opportunity to compete for the Irene Ryan Acting Scholarship, but we will not be eligible to enter even the regional festival until we've taken a year off.

So, as we face the approaching theatre season, we look forward to a year to concentrate on ourselves again. We are as excited about our upcoming productions as we were a year ago. The theatre faculty will be launching the *Sensory Perceptions* series this year with Albee's dynamic *Who's Afraid of Virginia Woolf?* In November, *Inspecting Carol*, a rollicking spoof of a company's preparation for their yearly production of *A Christmas Carol* opens in the Studio Theatre. After the holidays we dust off our doublets and brandish our swords in *The Three Muske-*

*teers*. And our musical takes us to Sweden and the complicated romantic follies of *A Little Night Music* in March.

See you at the theatre!

## ACDFA Great Lakes Regional held at OU

by Carol Halsted, Dance Area Coordinator, Department of Music, Theatre and Dance

The American College Dance Festival Association Great Lakes Regional Festival was held March 3-7, 1993 at Oakland University, hosted by the Department of Music, Theatre and Dance. ACDFA is a national organization devoted to encouraging and recognizing excellence in performance and choreography on the college level. Eight regional festivals are held annually where universities come together to share technique and choreography.

Over two hundred students from twenty-eight schools in Illinois, Indiana, Kentucky, Virginia, Ohio and Michigan ventured to Oakland to have their choreography adjudicated and take a variety of workshops in jazz, modern, ballet, Pilates, lighting, conditioning and more. The excitement in the hallways during these classes demonstrated the energy level of both teachers and guest artists. Meanwhile, the guest adjudicators—Dan Wagoner, artistic director of Dan Wagoner Dancers and former member of Paul Taylor Dance Company; Laura Glen, artistic director of Laura Glen Dancers and teacher at the Juilliard School in New York City; and Geraldine Blunden, artistic director of the Dayton Contemporary Dance Company—critiqued over forty-five dances from the twenty-eight schools and selected ten dances which were performed at a Gala Concert on Saturday, March 6. Oakland University was represented at this Gala Concert with a work by faculty member Greg Patterson, titled *Without a Choice*.

The Great Lakes Regional Festival opened at OU Wednesday evening with an electric performance by faculty from some of the universities attending, and on Thursday evening the Eisenhower Dance Ensemble performed works by Bill Evans, Mark Dendy and Laurie Eisenhower to a very appreciative audience. On Friday evening, 150 of the participants traveled to Detroit's Music Hall to see the world-renowned Pilobolus.

The week was fun, exciting, and full of new ideas and experiences. All who attended—even the weary faculty who hosted the event—felt that something very special had taken place.



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# Thanks for noticing.



**We're Oakland University,  
and in 1992 we were named one of the best in the Midwest  
and a "best buy" by U.S. News & World Report.\***

Maybe we're one of America's best because:

- Oakland has top faculty in the classroom teaching introductory courses which makes a difference in the quality of education students receive.
- Oakland University undergraduate majors in chemistry or biology have written more than 400 articles for scientific journals on research conducted under the supervision of a senior research professor.
- Our scholar-athletes have earned more than 250 All-America awards in both men's and women's sports, and have won several NCAA Division II national championships.

Or maybe it's because we simply care about educating our students. Call us, and become one of the 13,068 men and women from 18 to 80 who call us home every academic year.

Oakland University offers more than 70 undergraduate programs of study and 30 graduate programs through the schools of Business Administration, Education and Human Services, Engineering and Computer Science, Health Sciences, Nursing and the College of Arts and Sciences.



Rochester, Michigan  
(313) 370-3360

\* Oakland University ranked 11th in 1992 among the Midwest region's top 15 four-year colleges and universities. Rankings were based on academic reputation, student selectivity, faculty and financial resources, student satisfaction and average or midpoint SAT/ACT scores.



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# WELCOME

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This year Oakland University celebrates the 30th anniversary of the Meadow Brook Music Festival. My husband, Martin, and I would like to welcome you to Oakland University and this season's Meadow Brook Music Festival, sponsored by Olympia Arena/Brass Ring Productions.

This past year has been an exciting one in the life of the university. One of Michigan's premier universities, Oakland University reached record enrollments serving over 13,000 students. A new master's degree in Engineering Management was added to our ninety existing program offerings from the baccalaureate through the doctoral levels. Recently rated a "best buy" in the midwest by *U.S. News & World Report*, this year OU was selected for membership in the prestigious National Association of State Universities and Land Grant Colleges, recognizing our significant accomplishments in the area of graduate study and research.

Oakland University is also dedicated to providing extended education and cultural enrichment to its surrounding community. Over 400,000 individuals have visited our campus this year to participate in cultural and special events hosted by Meadow Brook Hall, Meadow Brook Theatre, Meadow Brook Art Gallery, Meadow Brook Music Festival, and our many departments.

We hope you enjoy this year's festival and invite you to take advantage of the varied programming and educational experiences offered at OU. Oakland is your university and we hope you will come back "home" often!

Sandra Packard  
President  
Oakland University



## WHERE ACHIEVEMENT IS A WAY OF LIFE



### CO-OP STUDENTS LEARNING AND EARNING: \$1.35 MILLION IN TOTAL WAGES

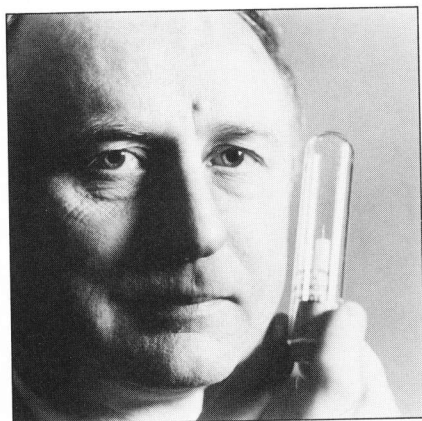
On-the-job training is an important element in many students' education at Oakland University, as Jennifer Middleton has discovered.

During the past academic year, 151 Oakland University students generated \$1.35 million in earned wages by working at businesses and industry throughout southeastern Michigan.

Oakland University coordinates internships and cooperative job placements throughout the tri-county area. While attending Oakland, students who choose to participate gain valuable insights into what is expected of them in their chosen field, and gain important experience that employers like.

Among those who have been a co-op program success is Middleton, whose responsibilities at the Palace of Auburn Hills include editing the employee newsletter and setting up training programs for employees.





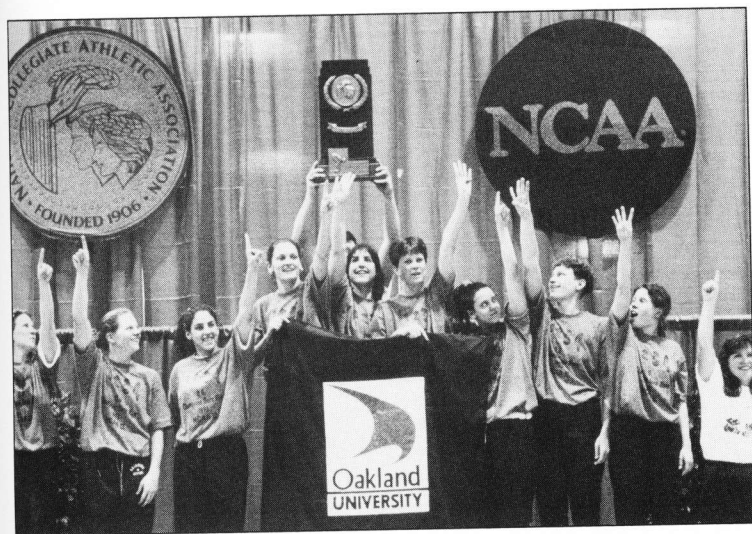
## A LEADING UNIVERSITY IN SCIENTIFIC DISCOVERY

Scientists said it couldn't be done, but an Oakland University chemistry professor proved them wrong.

Professor Tadeusz Malinski developed a microsensor so small and accurate that it can count molecules of nitric oxide within a single cell. This is a breakthrough discovery that will help doctors understand the effect the gas nitric oxide has on the body. Scientists from Europe and North America are excited about the possibilities, and more than 250 have already called or come to Malinski's laboratory to see his discovery in action.

And how will the microsensor help scientific inquiry? Researchers are anxious to find out how nitric oxide acts when a person has a stroke, for example, and to learn if it can be used to kill cancer cells.

Thanks to Professor Malinski, the day when those answers are known is closer.



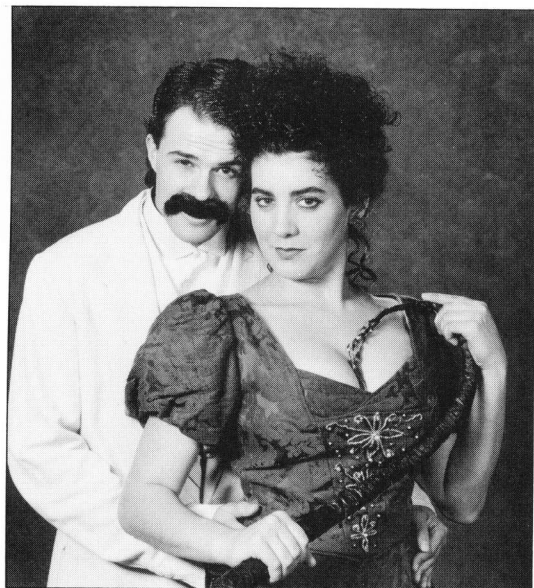
## WE'RE NUMBER 1: FOUR TIMES IN A ROW

Oakland University has something that no other school in NCAA Division II history has: four consecutive national championships for its women's swimming and diving team.

The university's reputation for excellent athletic programs was enhanced this March when the women's swimmers swamped the competition by finishing with 609 points, 203 points ahead of the second-place team from Pennsylvania.

Coach Tracy Huth earned Coach of the Year honors for the second straight year and for the third time in the past four.





## STUDENT THEATRE EARNS NATIONAL RECOGNITION

Students in the Department of Music, Theatre and Dance's production of *Cloud Nine* know what it's like to take their show on the road.

The play was among 800 entered nationally in the prestigious American College Theater Festival, and came in first in its region in competition in Illinois. Oakland's production earned the right to head to Washington, D.C., where in April the performers took the stage at the John F. Kennedy Center for the Performing Arts. Only six plays were invited to Washington.

This was the second time an Oakland production has been invited to the nation's capital.

## STORM INSPIRES AWARD-WINNING COMPOSITION

Oakland composer Lettie Beckon Alston's (seated at piano) composition, *The Eleventh Hour (The Act of God)*, was one of four finalists in the fourth-annual Unisys African-American Composers Forum and Symposium in Detroit.

The assistant professor of music was the first female composer selected as a finalist, and only the second composer from Michigan to be so honored in the national competition. The pianist drew her inspiration for the piece from the fury of Hurricane Andrew.

The Unisys African-American Composers Forum and Symposium assists in identifying significant orchestral works by African-American composers. The forum was presented by the Detroit Symphony Orchestra Hall and underwritten by Unisys Corp., with additional support from the National Endowment for the Arts, the Michigan Council for the Arts and Cultural Affairs, and the city of Detroit.





## THE FACTS SPEAK FOR THEMSELVES

- In 1992, Oakland University was rated among the top 11 Midwest regional colleges and universities and named a "best buy" by *U.S. News & World Report* magazine.
- Oakland students benefit from small classes and direct access to professors who care.
- The next time you fly, you can thank an Oakland University professor for making your takeoff and landing much safer. Professor Michael Hung developed a world-renowned process called shearography that measures structural weaknesses in a variety of load-bearing materials, including aircraft tires and highway bridges.
- Oakland University's Ford Cooperative Scholars (graduate students) staff a statistical methods office at Ford Motor Company locations and apply statistical methods to problems in manufacturing and engineering.
- Oakland's School of Education and Human Services is a leader in promoting a new method of teaching mathematics. The Beginning School Mathematics Program originated in New Zealand, and with the help of the Kellogg Foundation, is being incorporated into eight Detroit-area school districts.
- The Oakland University Eye Research Institute is a national leader in the study of eye diseases, especially glaucoma. Together with William Beaumont Hospital in Royal Oak, the Eye Research Institute is conducting a study of age-related eye diseases for the National Eye Institute. The study is one of 10 under way nationally.
- In 1992, Oakland University graduated 32 working engineers with a master's degree in applied statistics, placing the program among the top three in the country.





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# 1993 MEADOW BROOK EXECUTIVE COMMITTEE

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# 1993 MEADOW BROOK EXECUTIVE COMMITTEE CHAIRPERSONS

## Mr. and Mrs. Dennis K. Pawley

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We are pleased to have an Oakland University graduate chairing the Meadow Brook Executive Committee this year. Carlotta and Dennis Pawley are providing the leadership of an outstanding group of volunteers to help secure the future of the university's cultural programs. We are most appreciative of their dedicated interest and support.

Sandra Packard  
President  
Oakland University



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# PAST CHAIRPERSONS

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The best in classical and popular music performances is the standard to which the Music Festival has aspired since its inception in 1963. Much of the success of the Music Festival is attributed to the achievements of the Chairpersons of the Meadow Brook Executive Committee. Some highlights of this leadership during the past 28 seasons is portrayed in the following pages.



**Mr. and Mrs. Semon Knudsen**  
Chairpersons 1964

Meadow Brook is established as the summer home of the Detroit Symphony Orchestra . . . 12 classical symphonic concerts under the direction of Sixten Ehrling . . . Howard C. Baldwin Pavilion built.



**Mr. and Mrs. Rinehart S. Bright**  
Chairpersons 1965

18 classical symphonic concerts . . . Robert Shaw heads the Summer Music School . . . permanent seating added to the Pavilion . . . Trumbull Terrace built.



**Mr. and Mrs. Ben D. Mills**  
Chairpersons 1966

35 classical symphonic concerts . . . Karl Haas is artistic consultant . . . Istomin-Stern-Rose Trio and New York Pro Musica are artists-in-residence . . . new Adams road exit designed for south-bound traffic.



**Mr. and Mrs. James O. Wright**  
Chairpersons 1967

Expansion of Pavilion stage house and Trumbull Terrace . . . permanent box office built . . . Summer Music School continues its third season under the direction of Robert Shaw.



# PAST CHAIRPERSONS



**Mr. and Mrs. Virgil E. Boyd**  
Chairpersons 1968

Festival undertakes first venture into field of dance . . . American Ballet Theatre begins 2 seasons of appearances . . . Roger Wagner leads the summer choral music program . . . James Levine conducts concert performance Verdi's "Rigoletto".



**Mr. and Mrs. Marvin L. Katke**  
Chairpersons 1969

Appearance of the New York Philharmonic . . . master classes and appearances by James Levine, Vladimir Ashkenazy, and Itzak Perlman.



**Mr. and Mrs. E. M. Estes**  
Chairpersons 1970

Dramatic departure in programming . . . popular music attractions are added . . . Al Hirt . . . Ramsey Lewis Trio . . . American Ballet Company concerts . . . dessert parlor added to Trumbull Terrace.



**Mr. and Mrs. John J. Riccardo**  
Chairpersons 1971

More popular and variety attractions . . . Ella Fitzgerald . . . Stevie Wonder . . . Judy Collins . . . Royal Winnipeg Ballet . . . expansion of stage house lighting . . . new rest room facilities on south lawn area.



# PAST CHAIRPERSONS



**Mr. and Mrs. William P. Benton**  
Chairpersons 1972

Over 40 symphonic, pops, ballet, and modern dance events scheduled . . . New York Philharmonic . . . hillside recontoured to expand seating . . . Doc Severinson . . . Ferrante & Teicher.



**Mr. and Mrs. Robert D. Lund**  
Chairpersons 1973

22 pops attractions and 17 classical concerts . . . National Ballet . . . Vladimir Ashkenazy named artistic adviser . . . stage house rigging and backstage facilities are improved . . . Fiedler . . . Kostelanetz . . . Previn.



**Mr. and Mrs. Eugene A. Cafiero**  
Chairpersons 1974

Oakland University celebrates its 15th year . . . a week of jazz added . . . Benny Goodman . . . Earl "Fatha" Hines . . . improvement of Trumbull Terrace . . . San Francisco Ballet.

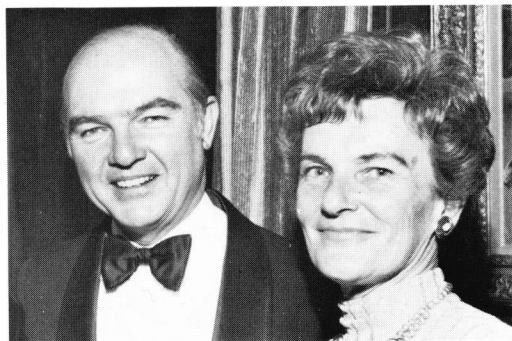


**Mr. and Mrs. Donald E. Petersen**  
Chairpersons 1975

Tchaikovsky marathon . . . Pennsylvania Ballet . . . children's and matinee concerts added . . . Aldo Ceccato named music director . . . Paul Paray returns . . . improvement of box office.



# PAST CHAIRPERSONS



**Mr. and Mrs. James McDonald**  
Chairpersons 1976

Modern Dance Festival . . . Beethoven marathon . . .  
Musica Aeterna begins 3 seasons of guest appearances  
. . . Women's Committee activities expanded . . .  
Barry Manilow . . . Oscar Peterson.



**Mr. and Mrs. John C. Secrest**  
Chairpersons 1977

Over 50 concerts in 12 weeks . . . Royal Danish Ballet  
. . . party tent added . . . luncheon in the English  
Garden at Meadow Brook Hall benefits the Women's  
Committee . . . improvement of the sound system, the  
entrance, and the grounds.



**Mr. and Mrs. Richard A. Vining**  
Chairpersons 1978

Klaus Tennstedt and Vladimir Ashkenazy conduct . . .  
New York Pro Arte Chamber Orchestra . . . Leslie  
Browne and Patrick Bissell of "Turning Point" appear with  
The Ballet Repertoire Company . . . Women's  
Committee reorganized.



**Mr. and Mrs. Bennett Bidwell**  
Chairpersons 1979

Neville Marriner named artistic director . . . Eliot Feld  
Ballet . . . Detroit Symphony Chamber Orchestra . . .  
Treble Clef Gift Shop opened on Trumbull Terrace . . .  
appearances of Victor Borge, Della Reese, and "Four Girls  
Four" benefit the Women's Committee.

# PAST CHAIRPERSONS



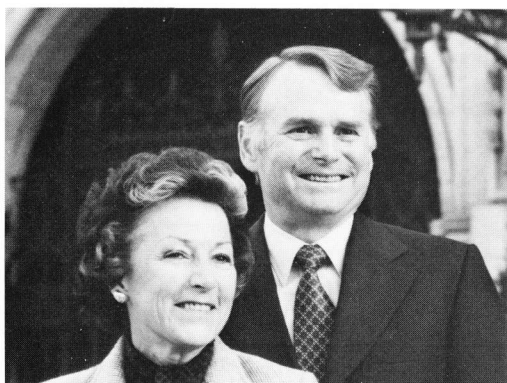
Mr. and Mrs. Roger Smith  
Chairpersons 1980

Eric Leinsdorf conducts the Chicago Symphony Orchestra . . . Jazz Jamboree with Lionel Hampton, Buddy Rich, and Woody Herman . . . Loretta Lynn . . . Neville Marriner conducts Minnesota Orchestra.



Mr. and Mrs. Gerald Greenwald  
Chairpersons 1981

Oakland University welcomes new president, Dr. Joseph E. Champagne . . . increased number of Detroit Symphony Orchestra concerts and variety attractions . . . James Galway and Cleo Laine . . . Phil Donahue . . . Barbara Mandrell . . . Women's Committee sponsors major fund-raiser, The Meadow Brook Fair.



Mr. and Mrs. Harold A. Poling  
Chairpersons 1982

Season opens with Bychkov conducting Detroit Symphony Orchestra . . . Fireworks each night Fourth of July weekend . . . Kris Kristofferson . . . Judy Collins . . . Andy Williams . . . Women's Committee raffles car . . . season closes with "Hooked on Classics" and spectacular light show.



Mr. and Mrs. F. Alan Smith  
Chairpersons 1983

20th Season of concerts . . . Ehrling, Babini and Staples repeat opening performance of 1964 . . . Neville Marriner's final season as Artistic Director . . . First Festival Women's Fashion Show Benefit.



# PAST CHAIRPERSONS



**Mr. and Mrs. Stephan Sharf**  
Chairpersons 1984

The very first musical at Meadow Brook-7 performances of "Oklahoma" . . . Blue Grass Marathon . . . U.S. Marine Band . . . Cleveland Orchestra . . . more picnic tables . . . walky-talkys for staff . . . change Sunday DSO concerts to 6:00 p.m.



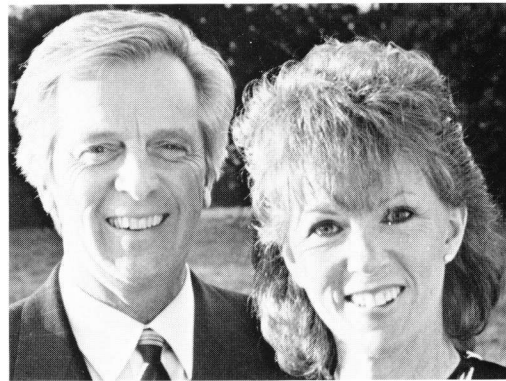
**Mr. and Mrs. Louis Ross**  
Chairpersons 1985

Another musical, "Chorus Line" is a great success . . . San Francisco Ballet returns . . . Canadian Brass makes debut appearance . . . Neville Marriner returns with London Symphony . . . improvements in sound and light panel . . . new asphalt path to pavilion . . . DSO conductors include Berglund, Semkow and Skrowaczewski.



**Mr. and Mrs. John R. Edman**  
Chairpersons 1986

Zubin Mehta conducts the Israel Philharmonic during the 50th Anniversary U.S. Tour . . . one of Liberace's last performances . . . New York Philharmonic with Leonard Bernstein . . . renovation of Trumbull Terrace, expanded rest room facilities . . . handrails for the handicapped.



**Mr. and Mrs. Harold Sperlich**  
Chairpersons 1987

London Symphony . . . 2 performances of Academy of St. Martin in the Fields with Neville Marriner . . . Boston Pops Esplanade Orchestra . . . No fireworks . . . upgraded sound and light panels . . . new patio furniture on Trumbull Terrace . . . resurfaced black tops paths.

# PAST CHAIRPERSONS



**Mr. and Mrs. Philip E. Benton Jr.**  
Chairpersons 1988

Highlights of the 25th Season included 3 visiting orchestras . . . the opening of the new Treble Clef Gift Shop . . . a week of "Carousel" and the largest number of concerts in Meadow Brook history.



**Mr. and Mrs. Lloyd Reuss**  
Chairpersons 1989

Five performances of "Annie" starring JoAnne Worley . . . Royal Danish Ballet appeared in June . . . expanded Children's Concert series . . . and Maestro Herbig's last summer as Music Director of the Detroit Symphony Orchestra.



**Mr. and Mrs. Richard E. Dauch**  
Chairpersons 1990

Highlights of the 27th season included the introduction of "Family Nights"—"Bye Bye Birdie" and 3 nights of Laser Lights.



**Mr. and Mrs. Stanley A. Seneker**  
Chairpersons 1991

Introduction of Meadow Brook Gardens . . . Boston Pops . . . Mel Torme and Cleo Laine . . . Neeme Jarvi's first summer as DSO Music Director.



## PAST CHAIRPERSONS



Mr. and Mrs. William Hoglund  
Chairpersons 1992

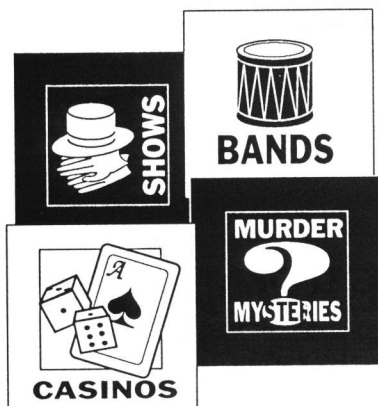
Transitional year . . . Olympia Arenas, Inc. assumes management of Festival . . . Dolly Parton launches successful season . . . Mormon Tabernacle Choir very well received.

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# HIGHLIGHTS OF 1993



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**Marie Tamburo**



*Raffle Chairperson*  
**Cheryl Lazzeri**



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**Gift Shop Committee**  
*Front row:* Marsha Rogers, Chairperson Nancy White, Crystal Thomas. *Back row:* Nathalie Stevenson, Susan Zimmerman, Gena Helmstetter, Sue Ankeny, Jan Marshall, Peggy Schultz.



**Fashion Show Committee**  
*Front row:* Co-chairpersons Marian Mitchell and Betty Miller. *Back row:* Ruthanna Cook, Susan Zimmerman, Ann Apesche and Nancy White. (not pictured, Sue Robertson)

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# 1993 MEADOW BROOK CLUB

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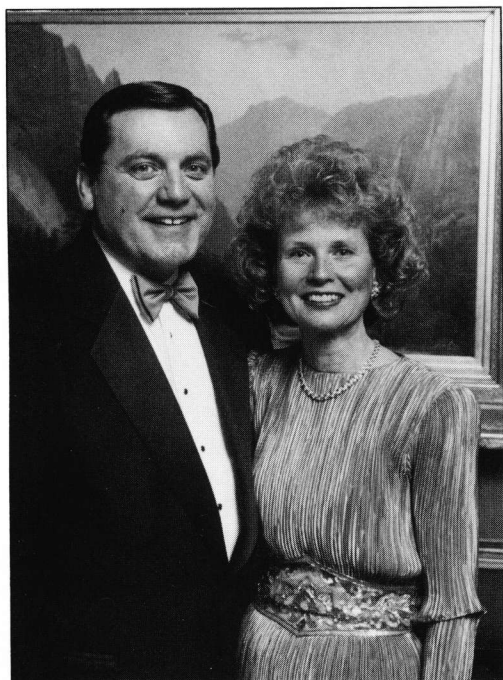
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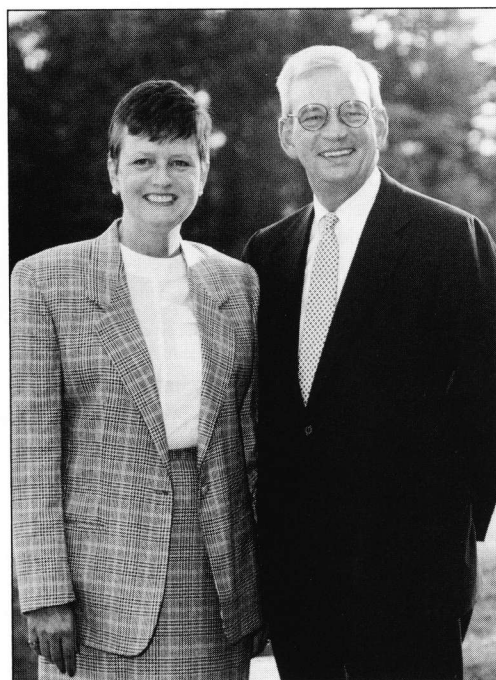
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*We regret the omission of those names received too late for publication.*

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## THE KRESGE FOUNDATION

The Meadow Brook Music Festival expresses its appreciation to one of its most important benefactors — The Kresge Foundation.

In 1964 when the Festival was a dream, the Kresge Foundation made a \$76,000 gift to the capital fund in memory of civic leader and foundation trustee, Howard C. Baldwin, for whom the pavilion is named. A second gift, a year later, of \$50,000 made possible the permanent seating in the pavilion. Subsequently, the Foundation provided an additional capital grant of \$33,000 which provided additional dressing rooms below stage, new electrical circuits, a sound reinforcement system and new restroom facilities. A grant of \$145,000 provided for repair work in the pavilion and a box office addition in 1977. Most recently, a grant of \$100,000 has been used to upgrade the lighting system, structural improvements in and around the stage area, paving the service road and loading dock area, painting of the seats and girders, and general repair.

## LULA C. WILSON TRUST

The original gifts of the Lula C. Wilson Trust provided the concert shell for the stage house of the Music Festival. The Meadow Brook acoustics distinguish the Music Festival as one of the front-ranked concert and amphitheatres in North America.

The continuing support of the Lula C. Wilson Trust assists the Music Festival in providing the finest cultural programs to enrich the community as a whole.

## MRS. GEORGE T. TRUMBULL

The original gift of Mr. and Mrs. George T. Trumbull made possible the construction of the Trumbull Terrace dining facility; and patrons of the Meadow Brook Music Festival continue to benefit from their generosity. Mrs. Trumbull has provided improvements to Trumbull Terrace, the magnificent flower bed for the Meadow Brook Gardens and her most recent endowment gift. We are grateful for her continued interest and support.

## FESTIVAL WOMEN'S COMMITTEE

Special appreciation goes to the Womens Committee which has contributed over \$825,000 to the Festival since 1980. The Treble Clef Gift Shop, the automobile raffle, and the annual summer fashion show continue to be highly successful ventures.

We are grateful for the dedication of the members and appreciate the many hours of hard work which have made the committee one of our most important benefactors.

## MEADOW BROOK THEATRE GUILD

The many actors and directors who come to Oakland University to perform at the Meadow Brook Theatre rave about the special treatment and hospitality provided by the Guild. In recent years the Guild's financial support has provided for renovations of the box office and trailer dressing rooms as well as the many significant contributions to meet the needs of the Theatre. In addition the community has enjoyed the social aspects of the Guild's many projects such as the Holiday Benefit, Luncheon on the Aisle and SPOTLIGHTS. We are grateful for their support.

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