

Soccer Team To Battle MSU On Saturday

FOCUS



OAKLAND

Volume eight, number five
9 October 1974

Kelley Makes Friendly Visit To Oakland U.

by Gary Foster

Michigan Attorney General Frank Kelley visited Oakland University's campus on October 2. Meeting with students in Lounge 2, Oakland Center, Kelley held a question and answer session on behalf of gubernatorial candidate Sander Levin and his own re-election campaign.

His comments and answers reflected the same policies which have kept Kelley in office since 1962. He answered questions on the economy, President Ford, a number of environmental issues, and, of course, promoted Sander Levin's positions.

The trend of the discussion was consistent, particularly on the economy. Kelley never let up on Pres. Ford and Ford's "19th century economics." A criticism of Ford's main economic aide, David

Greenspan, was also evident. At one point, he referred to Greenspan's economic policies as being "somewhat to the right of Attila the Hun."

He also said repeatedly that Levin would return more of the Michigan tax dollars to this state. Currently, Michigan ranks 50th in receiving tax monies back from the Federal Government. However, Kelley never explained how Levin planned to accomplish this feat.

Kelley's criticism of Pres. Ford centered basically around the economic situation which Ford inherited. He berated Ford's "archaic attempts" to control inflation and questioned the ability of a man who can allow inflation and recession at the same time.

The environmental problems
continued on page three



Attorney General Frank Kelley expressed his views to a group of students in the Oakland Center on October 2.

AHC Finally Gets Productive

by Gary Foster

Chaos.
Confusion.

A simple summary of the activities of the residence halls' student government. The first

meetings of Area Hall Council were typified by the lack of organization that is common among beginning groups. This past council session, however, was more directed towards the productive results aimed for by the A.H.C.

The meeting was sparked early in the agenda when acting president James Cummer made note of an A.H.C. expenditure of \$450.00 for an electric typewriter, made without Council's knowledge or approval, during August. Cummer indicated a need for a quality typewriter, and maintained that the Executive Board, who authorized the purchase, wasn't able to wait for this first A.H.C. meeting for a vote.

A number of Council representatives and guests didn't hold the same views, however.

In fact, a fairly large block
continued on page five

Why Campus Doors Are Numbered

Administrative Memo Clarifies Function Of Numbering System

Considerable confusion has arisen since the institution of the Portal Enumeration System (PES), the following is intended to clarify the system's function.

Each external ingress-egress module (door) of each university building has been assigned a cardinal designator. Faculty and AP's should note that for their purposes the designator

should be considered as the number of the door (ingress-egress module) not the door number. That is CD-1 has been assigned to each IEM which by its original location so deserves the classification. Throughout its service the IEM will retain its original CD no matter what its subsequent location. (Upon completion of the positions classification

study (PCS) CT's will receive special instructions for future IEM utilization). Students should disregard the CD, as such. Instead they should consider the CD as an OD (ordinal designator). That is, CD-1 will not necessarily always correspond to OD-1, since adjustments in the IEM placement priorities may be implemented

continued on page six

editorial

Senate Acts To Repress

On page 37 of the 1974-75 O.U. Student Manual is a small passage which reads as follows:

"This policy was recommended by the Commission on Student Life and approved by the University.

If the students responsible for an artistic endeavor seek advice of the University, or if, at the time of production or display, disapproval is voiced to the President, he shall charge the University Senate with the responsibility of appointing a Board of Review to give a professional opinion regarding the particular work. If the Board judges the work to be obscene, or offensive by reason of libel or slander, the University reserves the right to withdraw facilities and sponsorship. If the work is approved by the Board, the University thereby commits itself to provide facilities."

At the first meeting of the Faculty Senate this fall (October 3), the Senators reactivated the Artistic Expression Board of Review for the purpose of deciding whether or not the University should sanction the production of "Hair", now in its fourth week of rehearsal.

We of Focus are shocked and somewhat disgusted at the very existence of such a policy, much less its being invoked over "Hair". We encourage both University Congress and the Senate to use all of their power in removing this policy from the books.

The restraint on freedom of expression shown by both the policy and the recreation of the committee borders closely on censorship and we feel that this type of censorship and oppression has no place on the campus.

John Shacklett
Robert Pociask
Larry Hadley

This week's Ego edition of Focus was brought to you by:

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Production Mob--Tom Herbertson, Gary Foster, John Shacklett, Fred Jensen, Sherry Varndell, and Vicki Dearing.

TO THAT WONDERFUL PERSON(?) WHO
DIDN'T ORDER ANY SOAP AT S&R:::
Thanks a load.

The Goats

Ka-Zoo Report

Black Environmental Study

by Edward Hewlett

In 1972, a study was made by Jesse S. James, of the Black student environment on campus of four Michigan universities (U. of M., Eastern, Western, and Oakland). The study was made to find out "how Black students perceive their university environmental experiences." The most important thing out of the study was not only what students said but how they said it. The most interesting subject of the study was not only what students said but how they said it. The most interesting subject of the study was whether one was talking about male or female, freshman or senior, high G.P.A. or low G.P.A., all saw the university in much the same way.

At the time of the study there were 79 Black males and 108 Black females attending Oakland University. Thirty-two Black students were selected for the study; four males and four females from each class level.

The most significant fact from the study was that of the four schools, Oakland had the most negative responses.

These responses were on five "component dimensions." The five "component dimensions" were 1) scholastic concerns; 2) physical living conditions; 3) social life; 4) opportunity structure; and 5) off-campus environment.

Some of the responses regarding questions about scholastic concern at Oakland University were as follows: "Here I feel like a stranger totally rejected by Whites;" "Oakland is in the middle of a corn field, you meet the same people;" and "I was pro-

mised a field in music, I was tricked." Most of the Black students at Oakland seemed to be caught up in a system that was insensitive to their needs.

When asked questions on physical living conditions and opportunity structure, Oakland students said: "The odds against you are overwhelming," and "What opportunities for Blacks?--there are none." Most of the responses were highly negative or highly positive. Some Blacks felt you could make it and others thought it was impossible.

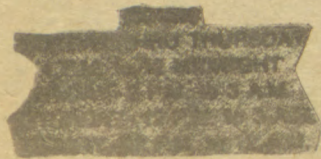
When asked questions on social life Black students at Oakland had these responses: "Boy it's dead around here, even the student center is closed at 7:00;" "Crackers are sick, we don't need their illness, we have our own diseases;" "Oakland social life is not enough for students;" "It seems that nothing is done for Black students;" and "There is no Black social life here, Whites have a ball." Oakland students had more negative views on social life than any other school.

All of these responses were what Blacks had to say about Oakland in 1972. You to think about it. e students say: ourself what, if any ave taken place. Also ask why or why not did these changes occur. Finally, I want you to take a look at the student environment on Oakland University's campus today and see what changes are needed and what can YOU do to help forward those changes.

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Congress Bogged Down?

University Congress Makes Appointments

By Lisa Mills

The October 1 meeting of the University Congress consisted solely of the appointment of students to various committees.

There were 12 seats available on the Judicial Student Conduct Committee. Congress members voted by secret ballot for 12 of the 21 nominees.

All votes were tallied and recorded by Tom Hawn.

Other committee members chosen were:

Jim Bier: Academic Budget and Planning.

John Cairo: Academic Policy.

Henry Carnaby and Mike O'Connor: Academic Standing and Honors.

Don Fuller, Steve Cannon, and John Lawton: Campus Development.

Mike Schluckbier: Financial Aids.

John Lawton and Ken White-side: Spring and Summer Sessions.

John Lawton and Mary Williams: Teaching and Learning.

It was required by University Congress law that many

of the seats mentioned above be filled by Congress members. The reason for this, according to Congress President Emsley Wyatt, is that Congress must be kept informed of all happenings on these committees and appointing students who are already UC members is the best way to insure this

necessary communication.

Congress decided not to take nominations for the Constitutional Committee as of yet.

It was thought to be more advantageous if this committee were better publicized than it is presently. Hopefully this will cause more non-Congress members to become involved.

Kelley Makes OU Friends

continued from page one
involving the Hillsdale Foundry and the Reserve Mining Corporation were brought out. Kelley admitted frustration in suits against reserve mining, but rated the chance of having the Hillsdale Foundry shut down "within two weeks" as "good."

The Reserve Mining case is "in court constantly" according to Kelley, and has been the drain on \$175,000 tax dollars thus far. He attacked the judges and laws which keep them open, and

claimed that the polluting by Reserve Mining would "cause you to vomit."

All in all, Kelley's visit accomplished its main purpose --to promote Levin--through subtle innuendo and outright attacks on Governor Milliken and Republicans in general. He made repeated references to the tactics of former president Nixon, and implied that all republicans follow suit. He also graciously admitted that some Democrats were corrupt, and that "Republicans don't have a monopoly on immorality."

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At South Cafeteria Wine Party

ShooBeeDoo To Perform

ShooBeeDoo, former OU student will perform at the wine party in the S. Cafe. of the OC on Oct. 15th from 3-5 pm. Fea-

tured in his quintet will be: "Rhythmic Energist", Lorenzo Brown, having performed with such notables on the W. coast as Cal Jader, Peanuts Taylor, and Irs Bell, He can also be heard on Marcus Belgrave's "Gemeni II", and Hal McKinny's "Voices and Rhythms of Creative Profile".

Pianist, Edmund Hall, ShoBee describes, "Is full of Deep roots and utilitarian feelings concerning life viewed in music. Having been raised up in the dregs of Detroit with me we both share the same down-home feelings toward reality as felicity." ShooBee said. Hall returned recently to team up with ShooBee after an extensive tour of the Steep South.

Multi-Reedist, Larry "Swift" Smith, may be referred to as "a formerly with", for he has been formerly with; Don Patterson, Shirley Scott, and a host of other interesting recording artists. Multi-percussionist, Billy Turner, having just graduated

from an art school in Columbus Ohio, is a born artist, "Not one that daubed on bricks and wood", his works may be viewed in Tribe magazines as well as several Tribe records album covers. "His talents are impeccable", ShooBee says, "Billy could easily get a job with the Police dept. or Public Safety, cause he can really swing those sticks!"

As for ShooBeeDoo, the Poet-Philosopher-Musician has been heard with numerous talents, including: Moes Allison, and concerts with the Herbie Hancock and Roland Kirk Bands. Recorded with Tribe, lp, "Message from the Tribe". See you during wine time!

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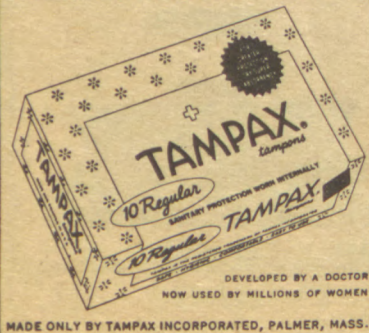
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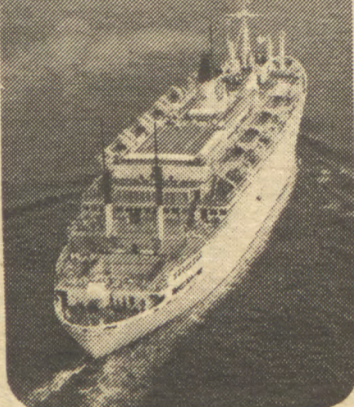
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More Traffic

continued from back page
song itself. Oh, the synthesizer part doesn't save the song either. (Tough, eh?) "Memories of a Rock 'n Rolla" is next and a beautiful ballad emerges forth with an ironic ending and some of that good clean Winwood guitar. (Great!) If a jazzy tune is what you like to hear, then "Love" is for you. It bounces and moves but ends so abruptly that you just might want to play it over again. (Go ahead!!)

The album ends with the title cut "When the Eagle Flies" and rightly so, it finishes the work with a fine song dedicated to Mother Nature and her troops. (Watch out polluters!) All to-

gether though, I would say buy the album. It may shock you, disgust you, and maybe even make you like it.

impressions

ron russell

the call of Autumn is
adulterous'es sigh beckon-
ing come
come dance to the whirling tune
of goldfire.

SHE

breathes a forest of fresh de-
cay whose dying
though covered in a crepe of
riotous redorangeyellow hue

IS STILL.

death itself,
behind a mask of vermillion
greasepaint. moist and damp

chameleon SHE

changes a whim and wills a fra-
gile frost,
pale coverlet against the chill
seeping in
into limbs grown numb.

her long gasp tastes
bitter.

WARM ME! she begs, and mighty
oaks bow aflame.

warm me, she weeps, wind
blows gentle sunlite.
the call of Autumn is
a bitch after the heat
has passed

whimpering a low growl hushed
through a dying pine
echoing TOO much

the grave.

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AHC: Typewriter Controversy Rages

continued from page one
of voices questioned the need for the typewriter, and many were in doubt about the "ethiticity" of them making a purchase of that size without council approval. All told, the matter was ended after substantial discussion and a large amount of time.

Shortly after though, a second controversial proposal

came up. A Constitutional Revision Committee, directed to correct any inefficiencies in the present constitution, asked that the council eliminate the position of recording secretary and replace it with a "secretarial pool" of sorts.

The "pool", called a steering committee, is designed to "spread out the

duties of the office" and to let it function "more effectively", according to the C.R.C. report. Barb Bartels, A.H.C. recording secretary, proclaimed the lack of need for this committee, as the workload is not very heavy. C.R.C. spokesman John Kluss then pointed out to the body that most of her work had not started.

The body then chose to table the report, as too little time was offered to adequately study the changes, and not enough

members were prepared to make a reasonable decision.

Two other proposals were dealt with, one being an allocation of funds to support a card-playing tournament, and the A.H.C. heard a proposal to help support a Miss Oakland University. The winner would be at the Miss Michigan contest, as well as receiving a number of prizes. The A.H.C. asked for more concrete details and those will be returned at the October meeting.

Focus Campus Kalendar Community House Helps

Community House has been in existence for nearly three years. We are operating for the purpose of providing information and assistance to any member of the community who needs or desires it. Among the services we have to offer are sex and drug information, a practical library, pregnancy counseling and referrals for

free legal aid and medical clinics. We provide counseling through personal or rap group sessions if desired. First aid, overdose aid, and communication skills training programs are now in progress. Workshops and seminars on such things as human sexuality have been and are now being scheduled throughout the year.



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SHOWING

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Sat&Sun-3:05, 5:24
7:40 & 9:55



Burt Reynolds Michael John
Reynolds Conrad Steadman
in

THE LONGEST YARD

HAMPTON 3

EXCLUSIVE
AREA
SHOWING

"French"-6:30 & 10:05
Sat&Sun-2:30, 6:15 & 10:05
"7-Ups"-Week-8:25
Sat&Sun-4:35 & 8:25

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IEM's, BAC's And PAC's - It's SOP

continued from page one
at any time. Therefore OD-1 is always OD-1 regardless of the CD appearing on the IEM.

Now to the uses of the PES:

For Faculty: Those holding ranks above assistant, but below full and those eligible for review by Oakland, will utilize IEM's whose CD's are even. Other faculty will utilize IEM's whose CD's are odd.

For Students: Those who have earned 37 credits or more and no more than 6 N's may use IEM's whose CD's and OD's are the same. Resident students should contact their RA's or Jack Wilson who have a designated PES which includes a Building Abbreviation Code (BAC), eg. VAR-OD-1 or HAM-CD-18. A dictionary of BAC's will be distributed with the Winter Class schedule.

The PES is most important to

Physical Plant and Public Safety. In the first instance, should an IEM become damaged or should it become necessary to implement the placement priorities program (PPP) Physical Plant staff may be readily dispatched to the precise IEM. In addition, BAC's may be included for those particularly in need of assurance or direction.

Public Safety will immediately enact a program of locator-codes (LOCO). In case of an emergency, faculty, AP's, and students may indicate their location by giving the BAC and the IEM, CD or OD, in that order.

Resolution of conflicts arising from the PES should be referred to B.J. Griffin in the President's Office.

It's not the defensive corps...
It's called Randy's Raiders!!
The Defensive Corps



Brothers Barry and Ken Whiteside enjoy this time-out during a practice session, prepping for the battle with Michigan State on Saturday.

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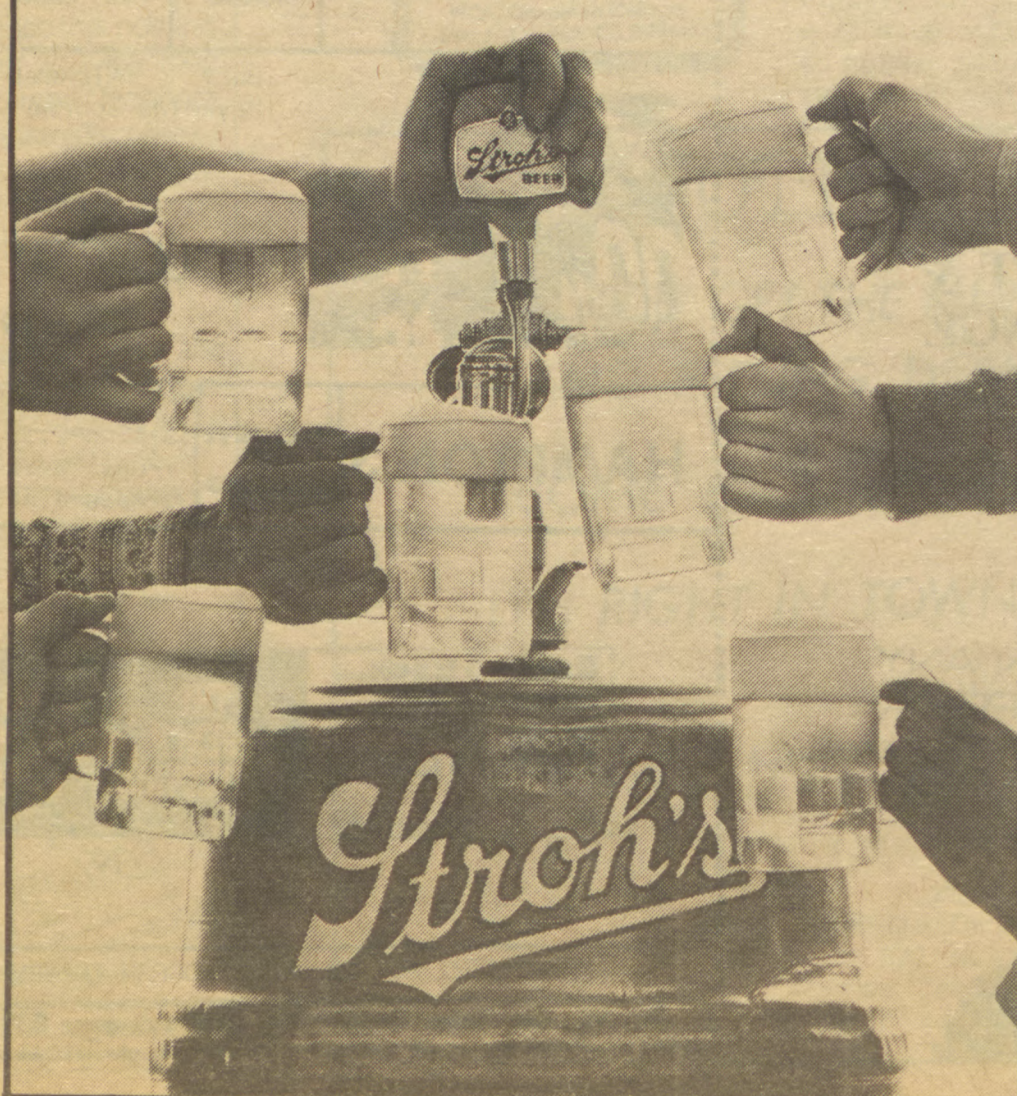
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Bad Muffs Romp

The Badmuffs continued on their torrid streak last week in maintaining their IM football lead.

Anibal was shut-out, 54-0, by the Badmuffs, and the No Names managed one touchdown in their 43-8 loss to the Badmuffs.

In the one week, the No Names e War-lords, 46-

I. M. Here

Racquetball entries (single only) are due Monday, October 14 by 5 pm.

There will be a captains meeting for 3-man basketball on Tuesday, October 15 at 4 pm.

On Wednesday, October 16, IM Wrestling entries are due by 5 pm.

Further information may be obtained at the Sports and Rec Building.

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Pioneer Kickers' Streak Hits Six

The Pioneers just kept rolling along last week with two more victories building their record to 6-0-1 by downing U of M-Dearborn, 3-1 and tip-toeing past Kalamazoo, 1-0.

OU opened the scoring against U of M with a quick goal in the second minute of play. Barry Whiteside directed a John Clark pass with his head toward the U of M goal, hitting the crossbar and falling behind a stunned U of M goaltender.

Whiteside made it 2-0 late in the first half converting another John Clark pass in the 40th minute.

Early in the second half, U of M's Dan Amada scored the first goal against the Pioneers since the fourth minute of the first game, a scoreless streak spanning four complete games and the last half against Calvin and the first half against U of M.

Amada fired a beautiful shot past OU goalie Dennis Mascilak in the 49th minute, only the second goal against Oakland this year.

In the 68th minute John Clark added a goal to his two assists for the game as he blasted a shot past the U of M goalie.

The Pioneers outshot U of M, 30-9 in the game after an 18-2 edge in shooting for the first half.

At Kalamazoo last Saturday OU had its hands full for most of the game until finally nudging past Kazoo, 1-0, for its fifth shut-out in seven games.

The Pioneers were awarded a free kick early in the second half for a Kazoo infraction.

Andris Richters took the kick from 35 yards out and surprised the Kazoo goalie by booming a shot right toward the goal and right past him in the 49th minute. The goal stood up as OU's defensive corps held Kazoo at bay and won

Last year OU and Kazoo battled to a scoreless tie but the Pioneers were not to be denied this time out as they outshot Kazoo, 24-11.

Next Saturday OU invades Michigan State for the game of the year. Game time is 1 pm Spartan time,

This will be the first meeting of any OU men's sport team with the Mighty Spartans since OU became independent from MSU in 1959.

If you're not doing anything Saturday, load up your cars and flasks, catch the game at 1 pm and party down Saturday night after the victory!

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ON THE SPOT

by John Schroder

En Garde

Michigan State Beware! The Wolverines aren't the only team after your hide this Saturday.

The Pioneers of Oakland University take along their potent offense in preparation for their first meeting ever in East Lansing. And boy, is OU going to need the offense!

MSU puts up a probable 3-0-0 record, having disabled Eastern and should beat U of M Dearborn on Wednesday. And the other victim was good ole Calvin College, and OU nemesis. The Spartans managed to slip past Calvin, 2-1, with Peer Brunnschweiler netting both goals.

Remember on opening day here when Calvin and OU battled to the very end with neither team proving itself to be the better on that day and tying, 1-1. C'mon OU stay tough!!

OU owes something to Michigan State. Way back in 1957 OU was born-as a part of Michigan State. OU wandered off on its own in 1959 and over its 15 years of existence, has grown from a struggling infant to the mature younger sister of MSU.

Now its time to borrow a little make-up-the winning tradition.

MSU went to the NCAA Division II tournament seven straight years from 1963-69 and they're hungry again. But, the Pioneers have never been to the tournament and the hunger for the "letter of invitation" is very evident this year.

The Pioneers roll into East Lansing with a near-perfect 6-0-1 record, hot off a 1-0 win over Kalamazoo last Saturday, their fifth shut out in seven games. Andris "The Boomer" Richters scored the lone goal on a free kick.

Key Is Defense

With an outstanding .29 goals against average, the stubborn Pioneer defense has prepared well for the invasion. "General" Motzer has his big guns ready and primed, anxious to pull the trigger on the Spartans.

Ken Whiteside returned to action for the first time in four games after suffering an ankle injury against Detroit Institute to perk up a sluggish attack. His brother Bar-ree and John Clark round out the artillery. The three have combined for twelve of the 22 OU goals scored.

Richters leads the Defensive Corps with his booming, end clearing toe shots and precise long-range head shots setting up the OU forwards and their attack.

Together, the potent "O" and the stubborn "D" combine in hopes of defending the Pioneer wagon against the mighty Spartan tank.

Should the Pioneers O-D at MSU Saturday, three quarters of their problem is solved. It will be downhill from there with one small bump at Central Michigan the following week and then at least maybe the envelope will be addressed; then the enclosed letter?



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THE ENTERTAINMENT PAGE



Despite what the critics write or what sociologist may ponder, don't expect any heavy messages. Alice entertains. He is a master at manipulating an audience. The film "Good to See You Again Alice Cooper", released last week, offers a unique advantage of seeing Cooper work close up. That alone is worth the price of admission.

AS I SIT HERE PONDERING

by Barbara Jean Wilson

As I sit here pondering over
what I should do
I tend to think about the goodness of you.

You who make the day seem
brighter

You who make the world seem
lighter

As I sit here pondering over
what I should do

I tend to think about you
You the joy in a world of
sorrow

You say hope, when there's
no hope for tomorrow.

As I sit here pondering over
what I should do. Shouldn't
I naturally think about you?

I do.

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M

Traffic's Newest

by Tim Garback

TRAFFIC--When The Eagle Flies
(Asylum 7E-1020)

"Hold on, Traffic fans, the end is not yet near. What you hear is indeed Traffic, but those funny electronic and string sounds".... I don't know.... maybe it's not Steve Winwood and friends.... Alas!! But believe me, it is Mr. Winwood and he's got a new sound.

Side one starts things off with "Something New" a nice am-ish song that is just starting to make it up in those top 40 tunes. It's a kicky number, but not much of that Traffic style in it. (Too bad!)

The next cut "Dream Gerold" shows more promise in a repetitive riff that makes mind tend to wander. Although the synthesizer and mello-tron do make this track a bit ethereal, the wandering does take place. (A shame!!) "Graveyard People" has got to be the cut on side one. A nice fresh mover with plenty of the old Steve Winwood piano, Jim Capaldi Drumming and Re-Bop's Conga playing. It is just an excellent cut. No doubt in my mind. Just listen to that sax and...Gosh, was that synthesizer there? Wow, it was. Anyway you'll enjoy it.

Side two gets going with "Walking In The Wind". OH, did I say Get going? Sorry about that. It does have a nice rhythm line but, otherwise read the words on the album, they are more exciting than the

continued on page four

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Meeting Of The Minds - Part II



Focus business manager Bob Pociask and Attorney General Frank Kelley