July 24, 1962 <u>T H E C</u>

# ARCHIVES

# THE <u>OUTSRY</u> A student newsletter

All the news that is not printed.

## EDITORIALLY SPEAKING

"The Outcry" has no policy in the common sense of that word. It advocates no panaceas; it has no private list of taboos. It offers an opportunity for the untrammelled expression of individual opinion, ignoring what is accepted and may be taken for granted in favor of the unaccepted and misunderstood. Sincerity, authenticity, and passion are its editorial criteria. Its aim is to offer a medium for the truly valuable and adventurous in thought and experience, and to invite contributions from every quarter where stimulating opinions may be expected. Clarity. vigor and humor are the three indispensable qualities which must inform the presentation of its ideas. Real knowledge and a decided point of view will replace the usual conventional comment on irrelevant or foregone conclusions.

One problem of the average publication is that its editor often permits himself to remain in harness long after his imaginative oats have given out and the publication thereafter continues simply as a matter of habit. The moment the contributors feel "The Outcry" is becoming a routine job, is getting dull and is similarly continuing as a matter of habit, they will call it a day and will retire in a body to the library.

Great news! We are getting a rope tow for our ski slope. Mr. Odwarka will offer a free beginner's class once a week, if it snows. After an afternoon on the slope, we can retire to the new fireplace in the Oakland Center with our thermoses of hot-buttered rum.

Women without principle draw considerable interest.

DUST IN THE CORNERS by Amos

Sure has been a heavy week, what with custodial duties to keep up, and my blood pressure to keep down.

My uncle just bought a new umbrella and I am asking him when he'll ever use it. He says he hasn't abdicated yet--the umbrella will be good till the end of the reign.

I guess apologies are due the manager of the bookstore. I am sorry <u>Tropic of Cancer</u> is listed under Geography. It seems as though Medicine would be a better place for it.

A student asked if we don't have a little cross ventilation in SFH. I says yes, it makes me quite irritable.

After hearing rumors of a commencement planning committee being formed, I realized there must be a few die hard optimists still left here.

When my uncle saw last week's issue with its alleged humor, he agreed that it should have been called the "Outrage." Maybelit should have been called the "Fly Paper." We were stuck with it.

While polishing the floors in NFH last week, I overheard a couple of students commenting on the fact that I wasn't being paid to write this column. "Yeah," one said, "I thought it was good for nothing myself." Back to sweeping.

PRAISES TO THE OAKLAND CENTER

THE NEW PATIO

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GREAT!!!!!

THE INTRAMURAL BUILDING: MSUO's permanent monument to labor's right to strike.

One young girl to another: He thinks of himself as a wolf, but I think of him as a mink.

Sophistication, in the current sense of the word, is a state of mind which consists in knowing too much while at the same time knowing too little--too much of the periphery of life, too little of the core and centre. It expresses itself in a language of insinuation, and is, for the rest, a sort of cosmetic equivalent of wisdom that is indeed terrifying to the uninitiated. Of all the ways in which the art of "putting it over" has manifested itself in America, this is surely the most tragic; for it prevents the instructed from really learning anything about life and mean-. while sets up a barrier between simple folk and those who ought to be the vehicles of knowledge. To what is this unhappy condition due? Partly to the extreme ingenuousness of the majority of our population, which gives rise to a constant temptation to impose upon them; partly to the rarity of those who are fully conscious, which tends to give these latter an excessive conceit of themselves and too strong a sense of the importance of their awareness.

# ESPECIALLY FOR THE PROF

(Those who find it necessary to provide their classes with puns, rather than the jokes they would like to tell.)

Three Englishmen were insisting they knew the meaning of sophistication. The first said, "Sophistication is achieved when one, arriving home and discovering his wife in the arms of another man, quietly leaves." The second said, "Not at all, old boy. Sophistication is when one, seeing his wife in the arms of another man, says 'excuse me', and then

leaves." The third said, "That's not quite it, rather, one who is truly sophisticated would, upon discovering his wife in the arms of another man, say, 'excuse me, please continue', and then turn around and leave."

#### BOOK BARGAINS

"The Outcry," in cooperation with the Book Center, will present five books which may be purchased at a 10% reduction. The reduced prices will be in effect for one week from the date of the listing.

The Alexandria Quartet--Lawrence Durrell Ulysses--James Joyce
Waiting for Godot--Samuel Beckett
To Kill a Mockingbird--Harper Lee
Wickford Point--John P. Marquand

If women dressed for men, they would not dress at all.

### DISTRACTIONS

The PROJECT HOPE Committee and Anibal House are inviting everyone to the biggest distraction of the summer. Thursday, July 26 at 8:00 p.m. the BAROQUE BEARCATS -- Big Daddy Susskind, Daddy O'Straka, Papa Haden, and Kitten M. J. Rubalcaba--will preside over an informal gathering at Anibal House. The program has not been announced, but we have heard that it may include some jazz. ... Speaking of P.H., better get your tickets from Charlie as soon as possible for the August 1 performance of Mrs. McThing. There are only 300 available for this benefit performance. 75¢ adult, 25¢ children under 12...Also on campus (in the Oakland Center Lounge) is a display of prints of recent avant-garde paintings--within the last seventy-five Shades of Utrillo...History students and others take note: At the Detroit Historical Museum is an unusual exhibit of "Jewish Participation in the

Civil War"...Might be fun after the exhibit to go over to Pier 500 (507 Biddle --W. Jefferson) and see the Four Freshmer They will be there until July 28. Meanwhile Gene Ammons and his Quintet are featured at the Minor Key (11541 Dexter)...Hemingway's Adventures of a Young Man is showing at the Krim (Woodward near 6 Mile)...In addition to the evening performances, there is a Wednesday matinee of The Unsinkable Molly Brown at the Fisher Theater...Don't forget Bergman's Through a Glass Darkly at the Studio-North and the Detroit Symphony concerts at the State Fairgrounds Music Shell.

# Required Reading

1. Ship of Fools, Porter

2. Webster's New Collegiate Dictionary

3. Tropic of Capricorn, Miller

4. Sex <u>Histories of American College</u>
Men, Kronhausen

JOKE OF THE YEAR: That the parking spaces in front of the library are reserved for staff and faculty.

BETTER JOKE: That such privileges are enforceable without car registration, and campus policemen.

(We suggest individually designated parking places for each faculty member. Let the staff and students fend for themselves.)

## JUST IN REVIEW

--W. Jefferson) and see the Four Freshmen. It is easily convincing that Elsinore is They will be there until July 28. Meanwhile Gene Ammons and his Quintet are featured at the Minor Key (11541 Dexter)
...Hemingway's Adventures of a Young Man is showing at the Krim (Woodward near 6

That the theater group is able to capture the play in all its complexities, is a tribute to the director, Richard J. Burgin, and the Drama Department alike. Led by a slim but powerful Hamlet, Robert McGill, the cast articulates the dialogue superbly with impressive sound effects providing the necessary footnotes. Drums roll, trumpets sound and an actual cannon blasts outside the tent.

Hamlet is an extremely long and powerful tragedy, but Shakespeare injected a light comedy touch through Polonius, interpreted by Thomas St. Charles. On the whole it is very hard to speak of any of the players or of any aspect of the player the precision timing, the rich costumes, or the make-up,--except in superlatives.

Alternating nightly with Bernard Shaw's Major Barbara, Hamlet will be shown through August 5th. Advance telephone reservations are in order.

That is 2/3 of a pun. P.U.

## CONTR IBUTORS

Eliz d'Argy Bobbie Lieb
Dan Fullmer Bob Johnson
Bill Kath Milt Price
Van Wyck Brooks

<sup>&</sup>quot;Say, didya hear 'bout the boarding house that exploded?"

<sup>&</sup>quot;Naw, I didn't."

<sup>.&</sup>quot;Ya should have. There were several rumors flying."