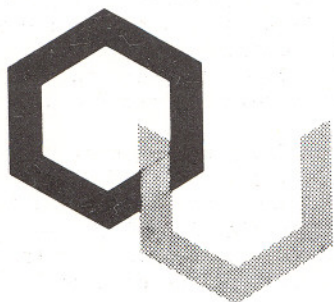




OCTOBER 10, 1972

Tailor-Made Computer Program Aids Any Major

OU students in any discipline may now adapt the resources of the computer age to suit their particular majors.

"The intent is to tailor each student's program to his or her own needs," explained engineering professor Dave Boddy of a new, interdisciplinary Computer and Information Science (CIS) concentration which began this fall.

Some 200 students are enrolled in the nine CIS courses available, Dr. Boddy said. The concentration (minor field of study) is administered by the School of Engineering.

Opportunities have existed at OU for independent computer study instruction for majors in such disciplines as engineering, mathematics, and business and management, but the interdisciplinary concentration has a broader motive. It is to tailor-make programs to help students in arts and sciences, social sciences and education add computer preparation to their areas of study.

One student, Edward Kenton Smith, a 25-year-old linguistics major from Rochester, gave his reasons for enrolling. "It is for sure that linguistics is moving in a very mathematical direction. As soon as you get involved in linguistics you get involved in symbolic logic," Smith said.

"A student can put together any program that is reasonable for his or her needs, as long as it meets the

Cont. pg. 4 col. 3

Oakland Prep School Program Aids High School Dropouts

Teachers call it a dream job. Students feel they are cared about as people and are serious about their studies. There are about nine students in every class. Sound too good to be true? It's Oakland Prep School and it's open only to high school drop-outs.

Forty-five students, ages 16-22, are now enrolled in the federally-funded, state-administered program, which offers tailor-made instruction to pupils.

Irene Robinson, Dept. of Urban Affairs, heads the Prep School funded by the Law Enforcement Assistance Administration.

The Prep School staff includes five teachers, two streetworkers, a curricular coordinator and its director, Ms. Robinson.

"The students receive college credit for their classes. They are OU students with valid OU IDs," Ms. Robinson said.

"Teachers are considered resource people in the classroom. They are not authoritative figures. Most have taught in public schools and like this much better. They have complete academic freedom to devise materials to fit the needs of their students.

"The instructors are in constant contact with the students, even after school hours. They are always available to give help and advice," Ms. Robinson emphasized.

"We're trying to change the attitudes of our students towards education. Toward that end, we encourage students to help in their curricular planning. If a pupil knows enough about a particular subject, he is welcome to teach the lesson.

"We perform many supportive services for our students," Ms. Robinson added. "The streetworkers handle such things as physical exams,

Cont. pg. 4

Mrs. Kyes To Resign From OU Board of Trustees

Mrs. Roger M. (Helen G.) Kyes, a 1970 charter appointee of the 8-member Oakland University Board of Trustees, has submitted her resignation from the Board to Gov. Milliken, following her decision that she could no longer devote sufficient time to her trustee duties. She will continue to serve the University, however, until the Governor designates her replacement.



Mrs. Roger M. (Helen G.) Kyes

Since the death of her husband in February, 1971, Mrs. Kyes has been away from the city for extended periods. She has found it difficult to participate in Board activities. Mrs. Kyes has been a staunch supporter of the University from its beginning. The wife of the late General Motors executive vice-president, Mrs. Kyes devoted her energies and talents to the University and served as vice-president of the Oakland University Foundation. She was appointed by the Governor to a 4-year term on the charter Board on August 11, 1970.

Mrs. Kyes is a graduate of Oberlin College and previously was on the Boards of Cleveland College, Kingswood School and Brookside School. She was vice-president, Children's Aid Home for the Friendless, Detroit, and has served for 8 years as a deacon of Kirk in the Hills.

Oakland University President Donald D. O'Dowd speaking for the Board members and the University, said, "We are very pleased that Mrs.

Cont. pg. 4

Tony Award-Winning Actress Visits ADA Students



Terence Kilburn (middle) and student James Mayer (right) talk with Sada Thompson during her recent visit to the ADA. At left, Paul Lee, chairman of the ADA, listens to the conversation.

European Study Grants Open, Application Deadline Nov. 1

Applications will be accepted until Nov. 1 for junior lectureships in American studies in France, Italy and Spain for the academic year 1973-74. Applicants should be advanced graduate students or persons who have recently completed the Ph.D., preferably in American literature, American history, or government, but also in economics, geography, psychology, or sociology. Good knowledge of French or Spanish is required for appointments in France or Spain. Additional information on qualifications and terms can be obtained by calling William Schwab, Dept. of Linguistics, 377-2175.

Application forms are available from the Committee on International Exchange of Persons, 2101 Constitution Ave., Wash., D.C. 20418.

The Committee is also accepting applications from American citizens until Dec. 1, 1972 for North Atlantic Treaty Organization (NATO) awards and for Southeast Asia Treaty Organization (SEATO) awards. Grants are intended for scholars of established reputation with projects of direct interest to NATO or to the Atlantic Community as a whole, or concerned with social, economic, political, cultural, scientific and educational problems of Southeast Asia or the Southwest Pacific areas. NATO grants are tenable for two to four months in one or more of

the European NATO countries, while SEATO grants are for periods of four to eight months in Australia, New Zealand, Pakistan, Philippines or Thailand.

Collegium Musicum Offers Lute Duets, Elizabethan Music

A concert of lute duets and other music from Elizabethan England will be presented at 4 p.m. Sunday, Oct. 15 in the Cathedral of St. Paul, Detroit. Performing will be Lyle Nordstrom and Robert Polansky, members of the Oakland Collegium Musicum, which is the early music ensemble of the Oakland University Dept. of Music. Admission is free.

Although a popular form of consort music in the 16th century, many lute duets have only recently been unearthed. All the lute duets on this concert were reconstructed and edited by Lyle Nordstrom, who consulted surviving Elizabethan lute manuscripts on a recent trip to England. Some of these duets will be performed for the first time in this century.

The concert will also include duets for recorders, viol and lute, and pandora and lute.

"Stretching yourself is important," said 1972 Tony Award-winning actress Sada Thompson in an informal appearance before aspiring young actors at OU's Academy of Dramatic Art.

Miss Thompson, star of "Twigs" ending its run at the Fisher Theatre, shared the spotlight at the Academy with Nicholas Pennell, leading actor at Stratford Festival Theatre (Ont.) and a star of the popular TV series, "Forsythe Saga."

Both distinguished theatrical personalities agreed with the need for actors, both in training and as professionals, to perform in a variety of roles --- to extend themselves.

"It's exciting to point the way in a new play (like "Twigs"), but I love to do the classics, I hope to do them all my life," said Miss Thompson, who calls each new role "a different adventure every time."

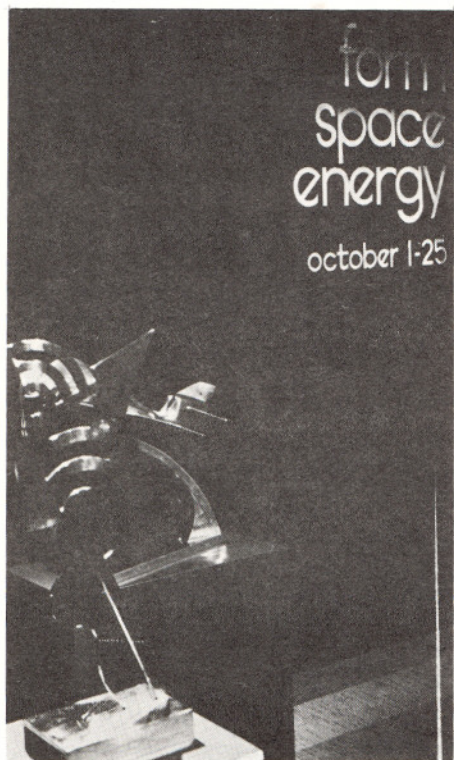
A graduate of the Royal Academy of Dramatic Art in England, which provided the format for Oakland's two-year Academy program and several members of its faculty and staff, Pennell emphasized the need to train for a career in the professional theatre.

The "tremendous importance" of training was echoed by Miss Thompson, who continued to take classes even after her graduation from the Carnegie Institute of Technology School of Drama.

"We feel that by giving our students the opportunity to visit with such distinguished professionals, we are providing them with added inspiration," said Terence Kilburn, Associate Dean of Theatre Arts at the University.

CDPC Announces New Billing Rates

The Computing and Data Processing Center has announced there will be no changes in the billing rate structure for 1972/73 with the exception of establishing a new category entitled "External Educational." This affects the 360/40 rate by reducing the current commercial rate of \$105.00/hour to \$75.00/hour; however, the commercial rate for non-educational usage will remain at \$105.00/hour.



FORM, SPACE, ENERGY IN 3 DIMENSIONS

Top Picture: The form, space, energy theme of the Art Gallery Show is dramatically illustrated by two sculptures; (front) "Untitled Head" by Roy Lichlerstein, (rear) "Air Man" by Ernst Trova.

Bottom picture: President and Mrs. O'Dowd examine a sculpture entitled "Mirror Cube" by Rocco Lodise.

Dept. Name Changed

The Dept. of Art and Art History has changed its name from the Dept. of Art to reflect the dual nature of its instruction and faculty composition. The action was approved by the Board of Trustees, making the change legally binding.

Meadow Brook Theatre Season Opens With 'The Front Page'

"The Front Page," a hilarious spoof of the Hearst-Examiner press war in Chicago in the 1920's, will open Meadow Brook Theatre's seventh season at 8:30 p.m., Oct. 12.

Written by Ben Hecht and Charles MacArthur, young newspapermen in those days, the play premiered in New York in 1928, and this year has enjoyed an enthusiastic revival both on Broadway and on the London stage.

The plot encompasses all the flamboyance and raucousness of Chicago in the 20's - a brash young reporter,

Campus Minister Goes to Cranbrook

The Rev. William Brewster, formerly campus minister under the United Ministries in Higher Education, has accepted a new position as Associate Rector at Christ Church Cranbrook. Although he is no longer campus minister at OU, the Rev. Brewster remains a member of the New College faculty.

Campus Building Abbreviation List Released For Use

Due to the many inquiries received, an official abbreviation list for those buildings most commonly referred to, has been prepared by the Office of Campus Development.

The official abbreviations are:

Anibal House - ANI; Baldwin Pavilion - BP; Belgian Barn - BB; Blair House (Creamery) - BH; Central Heating Plant - CHP

Child Care Center - CCC; Dodge Hall of Engineering - DHE; Dodge Farm House - DFH; Fitzgerald House - FTZ; Graham Health Center - GHC; Hamlin Hall - HAM; Hannah Hall Of Science - HHS; Hill House - HIL; Kresge Library - KL; North Foundation Hall - NFH; Oakland Center - OC; Pryale House - PRY; Public Safety (existing) - PS; Public Safety & Services Building (when built) - PSS; S E T Barn Theater - SET; South Foundation Hall - SFH; Sports & Recreation Building - SRB; Toddler Facility - TF; Vandenberg Hall - VBH; Van Wagoner House - VWH; Varner Hall - VAR; Wilson Hall - WH.

his crusty old editor, crafty politicians, an escaped convict and a lady of the evening with a heart of gold.

Charles Nolte, whose distinguished production of "The Andersonville Trial" at Meadow Brook last season was acclaimed, has returned to direct "The Front Page."

The featured role of Hildy Johnson, star reporter, will be played by Jim Oyster, who is making his first appearance on the Meadow Brook stage. He was last seen on Broadway in "The Prime of Miss Jean Brodie."

Veteran Meadow Brook favorite William LeMassena will play the gruff and hard-boiled editor, Walter Burns. Dorothy Blackburn will play Mrs. Grant, Hildy's future mother-in-law. Fiancee Peggy Grant will be played by Renee Clare, winner of the Bonstelle Theatre's best actress award.

Performances for opening week are Wednesday, Thursday, Friday and Saturday at 8:30 p.m.; matinee on Saturday at 2 p.m. and Sunday evening at 6:30.

The following weeks will have performances on Tuesday, Wednesday, Thursday and Friday at 8:30 p.m.; matinee on Wednesday at 2 p.m.; Saturday performances at 6 p.m. and 9:30 p.m.; and Sunday at 6:30 p.m. The theatre is dark on Monday.

Tickets can be obtained at Hudson's or by calling the Meadow Brook Box Office at 377-3300.

Meadow Brook Theatre, a regional professional company, is located on the campus of Oakland University.

Magazine Features Engineering Dept.

The OU School of Engineering will be featured in a three-page photo-story article in a forthcoming issue of the *Mangineer*.

The monthly publication is distributed to 15,000 Detroit area engineers and industry leaders.

Dean John Gibson said the decision to feature Oakland and its School of Engineering is additional recognition of the new programs being launched to serve undergraduate, graduate and adult community needs.



campus calendar

Tuesday October 10	12 noon 1-5PM 8:00PM	Dept. of Music concert, OC University Art Gallery exhibit SEFS, ODD MAN OUT, 201DH
Wednesday October 11	11:30-1:30PM 12 noon 1 & 7:30PM 1-5PM	DESIGNS FROM MEADOW BROOK THEATRE, Oakland Room, OC Cartoons and Comedies, Abstention Derek Prince, BETWEEN CHRIST & SATAN, Gold Room, OC University Art Gallery exhibit
Thursday October 12	11:30AM-1:30PM 1 & 7:30PM 1-5PM 4:00PM 7:30-8:30PM 8:30PM	DESIGNS FROM MEADOW BROOK THEATRE, Oakland Room, OC Derek Prince, Gold Room, OC University Art Gallery exhibit Cross Country, Saginaw Valley College, home University Art Gallery exhibit Opening Night, Meadow Brook Theatre, THE FRONT PAGE
Friday October 13	11:30AM-1:30PM 1-5PM 1 & 7:30PM 7:30-8:30PM 8:00PM 8:30PM	DESIGNS FROM MEADOW BROOK THEATRE, Oakland Room, OC University Art Gallery exhibit Derek Prince, Gold Room, OC University Art Gallery exhibit SEFS, JOE, 201DH Meadow Brook Theatre, THE FRONT PAGE
Saturday October 14	10AM & 7:30PM 1-6PM 1:30PM 2:00PM 7:30-8:30PM 8:00PM 8:30PM	Little Sister/Brother Weekend in Residence Halls Derek Prince, Gold Room, OC University Art Gallery Soccer, Defiance College, home Cross Country, Findlay Invitational, away Meadow Brook Theatre, THE FRONT PAGE University Art Gallery exhibit SEFS, JOE, 201DH Meadow Brook Theatre, THE FRONT PAGE
Sunday October 15	1-4PM 1-6:30PM 3:30 & 7:30PM 6:30PM 8:00PM	Meadow Brook Hall and Knole Cottage tours University Art Gallery exhibit Derek Prince, Gold Room, OC Meadow Brook Theatre, THE FRONT PAGE SEFS, JOE, 201DH
Monday October 16	11:30AM-1:30PM 4-5:30PM	DESIGNS FROM MEADOW BROOK THEATRE, Oakland Room, OC JSA Discussion, Rabbi Kagan, 690C

CAMPUS TICKET OFFICE:

Tickets for Hilberry and Bonstelle Theaters
Student Enterprise Film Society membership cards - \$1.00
American Youth Fare Card - \$3.00
Residence Hall Hayride tickets - \$3.50

Wilson Weekend tickets
Metro Passbooks - \$8.50
Masonic Temple events
Entertainment '73 books-\$8.50



AUTUMN AFTERNOON

Students aren't in a big hurry to get to their classes on a sunny October afternoon. As Indian Summer lingers, the campus is being transformed into a golden panorama.

OU, an official publication of Oakland University, Rochester, Michigan, is published weekly during the school year and distributed free within the university community. Its content is under the editorial control of the Office of University Relations, which is charged with exercising editorial judgment over all articles.

PREP SCHOOL Cont. from pg. 1
special tutorial services, medical and legal aid and college counseling. Detroit metropolitan social service agencies help to provide many of those things.

Ms. Robinson plans to take the students to Michigan colleges and universities in which they are interested. It will give them a preview of what college life is like and what to expect there.

MRS. KYES Cont. from pg. 1

Kyes was able to serve on the original Board of Trustees of the newly-independent Oakland University. Her role as a founder of Oakland gave her a unique perspective on the University. We are deeply grateful for her devoted attention to shaping this institution during her two years on the Board. She provided invaluable guidance on forming many vital policies for Oakland University. It would please all of us if she could continue to serve, but we respect her decision to leave the Board at this time."

COMPUTER PROGRAM Cont. from pg. 1

approval of the interdisciplinary concentration committee," Boddy said.

The CIS concentration will require completion of at least four courses. Two of the offerings must be CIS "pure" computer courses, such as introduction to computer languages and symbolic manipulation, and two more courses must be taken in computer-related areas.

The University has an IBM 360/40 digital computer with disc drive and tape units to serve the administrative and academic needs of the institution.

MEETING
OAKLAND UNIVERSITY
BOARD OF TRUSTEES
Wednesday, Oct. 18,
VARNER RECITAL HALL
8:00 PM