

# The Oakland Observer

October 1, 1965

Oakland University, Rochester, Michigan

Vol. VII - No. 4

## Birthday Freezes Activity Funds



Ready and rarin' to rallye tomorrow are these members of the OU Engineering Society

### Rallye Round! Dorm Council Supports OUES Offers Commuters' Efforts A Wild Ride

If you drive anything from a Fiat to a Rolls Royce, the Engineering Society suggests you enter their biannual Oakland University Road Rallye on Saturday, October 2.

Entry cars will start in front of the Science Building at 4:00 p.m. to 7:00 p.m. The Rallye will last approximately 4 hours.

Rallye entry fee is \$1.00 per car and .50¢ per person, and all types of cars are eligible, from VW's to station wagons.

The object of the Rallye is to maintain a preassigned average speed between checkpoints located throughout the route.

The directions for the route are in puzzle form, not only to test the driving ability of the entrants, but also their mental alertness.

Six trophies and eleven ribbons will be offered. The trophies consist of 1st, 2nd, 3rd, and 4th place, a faculty staff trophy, and an all-girls car trophy.

After the Rallye there will be a dance featuring the Sandmen.

Jesse Pitts, colorful professor of sociology, leads off Dorm Council's "Last Lecture" series October 6. Pitts will say what he would say if it were his very last lecture. Gold Room, 4 p.m.

### Cranbrook Feature

pages 4 & 5

Dorm Council pledged its full support to a proposed Commuter Council at its regular meeting Monday.

At the suggestion of newly-elected Council president Dike Lewis, the Council agreed to supervise the vote next week to determine if there is support for a Commuter Council.

A committee consisting of Lewis, Chuck Clark, Mike Michalak and Bill Connellan will supervise the balloting next Wednesday and Thursday.

Responding to a request by Ed Bagale, president of Student Activities Co-ordinating Committee (SACC), the Council decided to sponsor "coketail" parties in three of the dormitories prior to Mrs. Wilson's birthday party dance, October 23.

James Appleton, associate dean of students and housing director, was chosen as one of the Council's

advisors at the meeting, but selection of the second advisor was delayed a week.

Frederick Obear, dean of freshman and past dorm council advisor, resigned earlier this month after assuming the title of assistant provost.

Chuck Clark, at large member, was chosen first-vice-president; Jean Gorden, another at large member was chosen second vice-president; freshman Colleen Lawson, from Pryale, was elected secretary and Ken Siver, at large, was elected treasurer.

Regular meeting time for the Council has been set for Monday evenings at 5:30.

Lewis reminded students that the meetings were open and urged them to attend. "Without student interest, it will be a rough semester," he said. "If the resident students show interest in the Council, though, we can really go places this semester."

OU's award winning Meadow Brook Chamber Orchestra leads off an eight concert series at 3:30 p.m. Sunday in the Gold Room.

Last year's series of concerts drew extravagant praise from critics for the Detroit papers.

Jim Hicks, director of the Meadow Brook Festival and administrator for this series told the Observer, "We've lined up some of the best young artists in the country for this series."

"It's an excellent opportunity for college students to expose themselves to different forms of entertainment, which I think they almost owe it to themselves to do. Opportunities for rich musical experiences like these are quite expensive in the outside world."

Continued on Page 6.

### Acclaimed Groups Perform For Gala Birthday Weekend

Student Activities Fee funds have been frozen by the university business office to provide collateral for the "Village Stompers" concert later this month.

Only necessary funds will be made available to student organizations until after the concert has been proven a success.

E. James Petty, program director, said, "In the past either the chancellor's office or the dean of students has picked up the tab for Mrs. Wilson's Birthday Party. This year the funds simply aren't available."

As the Observer went to press, the possibility of releasing additional amounts of funds to needy student groups was discussed by the dean of students office.

Student Activities Co-ordinating Committee, which allocates the funds, was asked twice, in the spring and again this fall, whether they wished to take the risk of losing the money. Both times the committee of students voted in favor of these fiscal arrangements.

Mrs. Wilson's "Birthday Party," which functions as a replace-

ment for the traditional homecoming and is the biggest social event of the year at Oakland, takes place this year October 22-23.

The gala occasion gets under way on a Friday night with a concert by the "Village Stompers," a popular singing group. This concert, which is open to the public, is expected to draw about 1,500 people from the surrounding area, and will take place in the Sports and Recreation Building.

Saturday night the entire main floor of the Oakland Center will be reserved for the university community's celebration of Mrs. Wilson's birthday (which is actually October 19).

A semi-formal dance in the resident cafeteria will feature the Billy May Orchestra, nationally renowned dance band.

The lounge will serve as a reception area, the Gold Room for refreshments, and the Sunset Room for coat checking.

The cake (what's a birthday without a cake?), a replica of the new Matilda R. Wilson Hall, designed and built by Food Service director Ed Goodwin, will be presented to Mrs. Wilson during the intermission of the dance.

Mrs. Wilson will be present at all events during the weekend.

Ed Bagale, chairman of SACC, commented, "This is the biggest birthday party ever. Bringing in the 'Village Stompers' is setting a precedent as a way of paying for future events. Tickets are available in the Activities Center at \$2 each for all college students, faculty and staff, \$3 for outsiders. The dance is \$2 per couple. These are going to be two extremely entertaining evenings."

### Audition Date Set For 'Fantasticks'

Auditions for "The Fantasticks" begin Wednesday with the Theatre Guild's first production only 3 weeks into rehearsal.

Production dates for the coming musical-dance show are December 2, 3, and 4.

One female soprano is the only woman in the cast. Males needed are 1 baritone, 1 tenor, 2 character roles, 2 patter roles and 1 mute.

Director Tom Aston has scheduled auditions for Wednesday, 1-3:30 p.m.; Thursday, and Friday, 2-5 p.m.

Lyrics are by Tom Jones, music by Harvey Schmidt.

### Chamber Orchestra Starts Series



Albert Tipton leads the Meadow Brook Chamber Orchestra in prize-winning series of concerts.

photo by Coffin



## Editorial

## Vietnam: A Stand

Student groups have been formed all over the country (including Oakland) to protest the war in Vietnam. These people point to the atrocities which have been committed by both sides, to the needless slaughter of women and children, to the torturing, the burning and looting, and they say, "This is a bad war. We should have no part of it."

There are no "bad" wars. Neither are there any "good" wars. To most balanced people in this day and age, war contains in itself the idea of evil. Killing is the very essence of war.

In the old days the generals used to line up two armies facing each other across a field. When the shooting stopped, whoever had the most men left was the "winner". Wars aren't like that anymore. It's considered an inefficient use of manpower. Besides, the country with the most men always won.

Now the killing is more indiscriminate, more complex, and the outcome more uncertain, like everything else in modern life. But it is difficult to feel that the old method is really preferable to the new. Killing, after all, is killing.

Wars happen because one group of people think that their objectives are worth killing a few people AND an opposing group feels that maintaining the status quo is also worth killing a few people.

In Vietnam, the United States has decided that stopping the Viet Cong, and presumably their Chinese inspiration, warrants killing. The reasons for that decision are many, but they boil down to the concept of power politics, which is to say, whoever has the biggest stick and is willing to use it gets his own way. The Vietnam war is part of proving that our stick is biggest and that we will use it to maintain our position. The war has little to do with "the people" of South Vietnam. In this specific case it has nothing to do with "containing" China, for Vietnam is a mere drop in the Asian bucket.

The war is an attempt to prove to China and to our allies and the non-aligned Countries that we carry the biggest stick, that we will have our own way, which for 50 years has been the status quo.

The Observer suggests, then, that student activists might reconsider just what it is that they are protesting. They have many questions to ask themselves in order to justify themselves.

One question is whether or not there are any ideas worth fighting for. If there are, what are they? It must be remembered that the alternative to the United States' having its own way is China's holding the biggest stick, which brings up the spectre, communism. The U.S. feels that maintenance of the present economic system is worth fighting for. The Chinese think that institution of their newer system is more desirable. There is, therefore, a war in Vietnam.

College students must decide whether they feel either of these ideas are worth the resulting killing. If one of them is, the student should join the appropriate side.

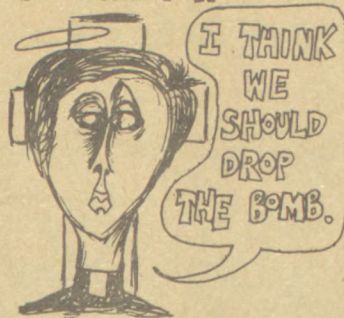
If these ideologies are not important enough to fight over, then it is the present system of international politics (which necessitates war) which ought to be protested.

There is manifestly no point in demonstrating against a vague concept like an "international system." However, given time and determination, those who find war so abhorrent can probably bring about the changes necessary for a world government, which could conceivably eliminate war. They could work toward a new economic system in this country to match that of the other side. A high degree of similarity between systems around the world would go a long way toward getting rid of the nationalism which perpetuates the present semi-chaos.

The Observer is against war. We suspect the ideologies are not worth fighting for. We find the system of power politics evil and unworthy of Men.

We hope that the many student groups protesting the war in Vietnam will be honest with themselves about what they really dislike. We hope they will turn their activities in the direction of constructive work toward the goal of One World.

## ENCHIRIDION



by Lee Elbinger

Western Christian Culture is destroying itself on many levels. I do not consider myself a Christian, nor do I identify with Western thought as a whole, but as I view the monolithic lumbering of Western Culture toward the elephant graveyard of functionless philosophy, I find it difficult to avoid a sense of loss.

That sense of loss is coupled with additional emotions: disillusionment and despair. Disillusionment derives from the discovery that the tools inherited from generations previous with which we are expected to build our individual realities are bent, broken, rusty, and useless.

The roots of despair can be found in the fact that we have no substitutes for our loss. Consequently, reactions vary. Some cling to the myths and contradictions of past failure. Others resign their lives to petty issues, fearing conflicts of a meaningful scale.

The vacuum created by Western failure to fulfill contemporary needs need not be filled by Eastern impatience with the experimental approach, impatience with life: the evils of Communism.

We are not without values; we are in a stage of transition where old conceptions are giving way to new ones. We cannot dismiss the phenomenon by saying "From conflict comes growth" -- we must also add that the process is painful.

Two aspects of our present station are germane to the campus situation. First, our best defense against defenselessness is awareness. Awareness must pervade all relationships -- personal, inter-personal and impersonal -- before we transcend despair.

Secondly, the college experience must fit logically into our lives as a meaningful experience. Emphasis must somehow be shifted from football to academic intelligence to creative intelligence. It is our responsibility to see that the flow of emphasis is in this direction.

## Notes from Mary Jane

By Ashley L. Morrisette

The weekend before last I experienced a great revelation. I discovered that my younger brother had developed into a deep, serious-minded, creative young man.

At the age of seventeen, Jim has examined the dogmas, values and assumptions of his social environment and found them lacking. But he didn't stop with that discovery and engage in a prolonged period of empty, rebellious self-indulgence.

Rather, he withdrew into himself and tried to figure out what values there were and how to dig some meaning out of the vast wasteland in which he found himself. And he found a philosophy which, for the present, satisfies him intellectually and, more important, emotionally.

He summed it up for me like this: "1. Nature exists. 2. Nature is good and knowable. 3. If a person recognizes this and attunes himself to nature, i.e., is natural, he can be happy."

No big deal. Plenty of room for discussion, dissection and refutation by those who feel compelled to engage in those activities. But what thrilled me was that my brother had not succumbed

to the powerful temptation of shallow sensual pragmatism which often poses as rebellion today.

Jim has done something which I consider absolutely essential to any sense of personal dignity or individuality. He has refuted what he was taught to hold sacred (no mean task for one subjected to Roman Catholic indoctrination), and has developed his own standards and convictions. The latter process is extremely important, because a person becomes a true individual only by achieving an understanding of, and belief in, the values and principles he professes to live by.

It is not enough just to label yourself an anarchist, socialist, Zen Buddhist, neo-fascist, Platonist, pacifist, drug addict, free lover, naturalist, excrementalist or what have you. You must have a firm grasp of the basic assumptions underlying these schools of thought and modes of behavior. Otherwise you're just another devotee following someone else's creed. Unfortunately, the effort necessary to achieve this grasp seems to be too difficult for most of our young "rebels" today.

## Comment

on Issues of Interest  
to the University Community

To the Editor:

After reading the last issue of the Observer, I was pleased to note that the paper is showing a greater interest in varying its subject matter and providing a more diversified coverage of Oakland news. I also noted (with even more pleasure) that you are showing an interest in materials other than news, and that you are trying to present articles which will stimulate and nourish healthy discussion and contemplation.

I congratulate you for your initiative, and hope that you will forge ahead in that direction; Oakland has long needed a paper which is well balanced between purely "news" information and materials appealing to the intellect.

I could not help but note, however, that so far the Observer has printed a disproportionately small amount of literary articles. In fact, the emphasis seems to be on political and politically oriented matters. I hasten to explain that I do not react negatively towards these articles, but, on the other hand, I would like to suggest that more items of literary merit be published. I might also add that the other fine arts should also be given greater emphasis.

In the event that you may consider my suggestion worthy of merit, and on the conjecture that you may need material, I am enclosing some of my own poetry for your consideration. I submit this poetry with no pretensions of literary merit, but with the sincere hope that I may generate some interest among all readers of the Observer.

Sincerely,  
Dorm Council

Ray V. Padilla

## DEATH

ex nihilo  
nihil fit

Death  
Density of hole  
Opaqueness of glass  
Life of existence  
Air of cement  
End . . .  
Infinity of zero  
Zero of infinity  
Fives of twos  
A hole . . .  
Round square  
Spiral circle  
A stone . . .  
Marker of air  
Prayers of sand  
A mound of clay  
Dust . . .  
Music noise  
Crying laughs  
Kneeling head  
Death

RVP

To the Editor:

I wish to extend my heartiest congratulations and best wishes to all the newly elected Dormitory Council members. Although I was somewhat disappointed that there weren't more incumbent council members on the slate, I well understand that we all have our reasons.

The council has established its foundation and "... the only way is up . . ." Obstacles were encountered and hurdled in the past; there will be more only to be hurdled again by the members with the full support of the resident constituency.

Again Best of Luck for this sixth semester of the Dormitory Council and every succeeding semester.

Diane Smith

## The Oakland Observer

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## A Love Affair?

To the Editor:

Dorm Council would like to express its pride in the initiative of the commuters in forming their Commuter council. We feel that there is a definite need for commuter representation, and we urge that the commuters wholeheartedly support the council.

We wish you the best of luck and we pledge our co-operation in your endeavor.

Sincerely,  
Dorm Council



## Review

# DAFS--Strictly from Hunger

Color of Chinese life and marriage the aesthetic innocence of a civilization whose sense of beauty and simplicity has not yet been corrupted, the quaintness of the parentally arranged marriage (thanks, Harry, but I'd rather do it myself), present an innocuous and calming preface to the first DAFS film, Gervaise.

The audience, seated primarily in the middle section, was quiet as the wonders of modern Chinese culture opened before their awe-struck, half-closed eyes.

"Come see Operation Cross-bow (if you're discriminating!) -- and Gervaise started.

A black and white French film, the dubbed English was the least of its faults, indeed may even be considered one of its better points.

The plot circles around a

young crippled woman who totally and unhesitatingly sacrifices everything for her men. It seemed too bad that her blind devotion was usurped by her lover and her husband.

Gervaise ends up in the gutter, her hope, will and stamina completely devastated by her capacity for giving.

Significant in the film were a dramatic illustration of the local-color of the Dreisen type working class; an example of a woman's capacity for longterm revenge (not on the installment plan); the psychological question of why Gervaise's husband, after falling from a roof, turned from moral to immoral, kind to greedy, sober to super-saturated; and a Tom Jones eating scene. . .

Gervaise was a poor choice for the opening of a college movie series. It is mild and unobjectionable. Its poverty of intellect, creative approach, and intellectual stimulation make it seem repetitious.

Perhaps the best criticism: most college students think of their lovers while watching Gervaise, and what they're going to eat when it's over.

## by Daniel Stein OU Recruiters Hit All State Highs

Grades, test scores, and recommendations from high school officials are three important factors that are considered when the admissions office, headed by Glen Brown, processes a prospective student's application for admittance to Oakland University.

The admissions office is also responsible for acquainting high school juniors and seniors with the curriculum offered here. Oakland is the only institution of higher learning in the state to send representatives to every high school in the state.

Admission to Oakland is quite selective. According to Birnbaum's Comparative Guide to American Colleges, "Admissions is very selective; 62% of the applicants are accepted; 80% of the freshman graduate in the top quarter of their class; 95% in the top half. . ."

The reasons that applicants most often cite for wishing to attend OU are: it is a comparatively small university; it has a fine liberal arts program; Oakland has an outstanding faculty; and costs are not prohibitive.

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## Recorder Revival

"Recorder players tend to be fanatic," commented Arthur Daniels, assistant professor of music.

He was immediately refuted by Norman Susskind, associate professor of French and recorder enthusiast.

Recorders, ancient forerunners of the flute, are fast becoming popular among OU faculty, students and staff.

Inexpensive and easy to learn, the instrument is undergoing a revival after having been virtually forgotten for 150 years.

Susskind attributes its growing popularity to the fact that it is possible to get passable sounds from a recorder much sooner than from more difficult instruments.

An informal recorder study group is in the works; those interested should contact James Haden, chairman of the philosophy department.

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Cranbrook students often walk and study in the area about this statue. The gracious lady is situated at the foot of the steps to the Art Gallery.

## Cranbrook — Tranquility and Excitement

by Bob Weiner

Cranbrook is a group of six schools and institutions located on a picturesque campus in Boomfield Hills, ten mile north of Detroit.

Mr. and Mrs. George C. Booth initiated the educational system at Cranbrook with the creation of a community Meeting House in 1918 on their country estate. Soon after, in 1922, Brookside School was established to supply educational facilities for the elementary school children in the area.

The Meeting House served as a religious center for the community. By 1925, it became apparent that a separate church would be necessary. The following year, Christ Church Cranbrook, was erected. A beautiful structure, it contains works of art such as the Merton Abby tapestries, renowned for their intricate design, and frescos by Katherine McEwen.

Cranbrook School and Kingswood School were established in following years by a foundation set up by Mr. and Mrs. Booth. They

are prep schools stressing personal attention for all students.

Unique to Cranbrook are the Institute of Science and the Art Museum. As I strolled about the galleries, I was amazed by the variety of sculptures and painting. Evidently, the director of the gallery keeps replacing the works of art on display.

At the time I visited the gallery, the stress was on ancient sculpture of Egypt and the Mediterranean. There was one remarkable piece, the head of an ancient pharaoh, which seemed to express the fierceness and authority necessary in any ruler.

In another part of the gallery, there were more modern sculptures and a few paintings. The paintings were remnants of an art show put on by the students at the Cranbrook Institute of Art. Most of the ones I saw, expressed an air of obscurity and uncertainty. I was glued to one painting for at least ten minutes.

Cranbrook's Planetarium places the visitor under the stars

and discusses various planetary and stellar movements. It is certainly worthwhile and fascinating.

Inside the institute, there are geological and biological exhibits. I saw one very interesting collection which showed the various types of rocks found in this area. Nearby is a series of models showing the development of man.

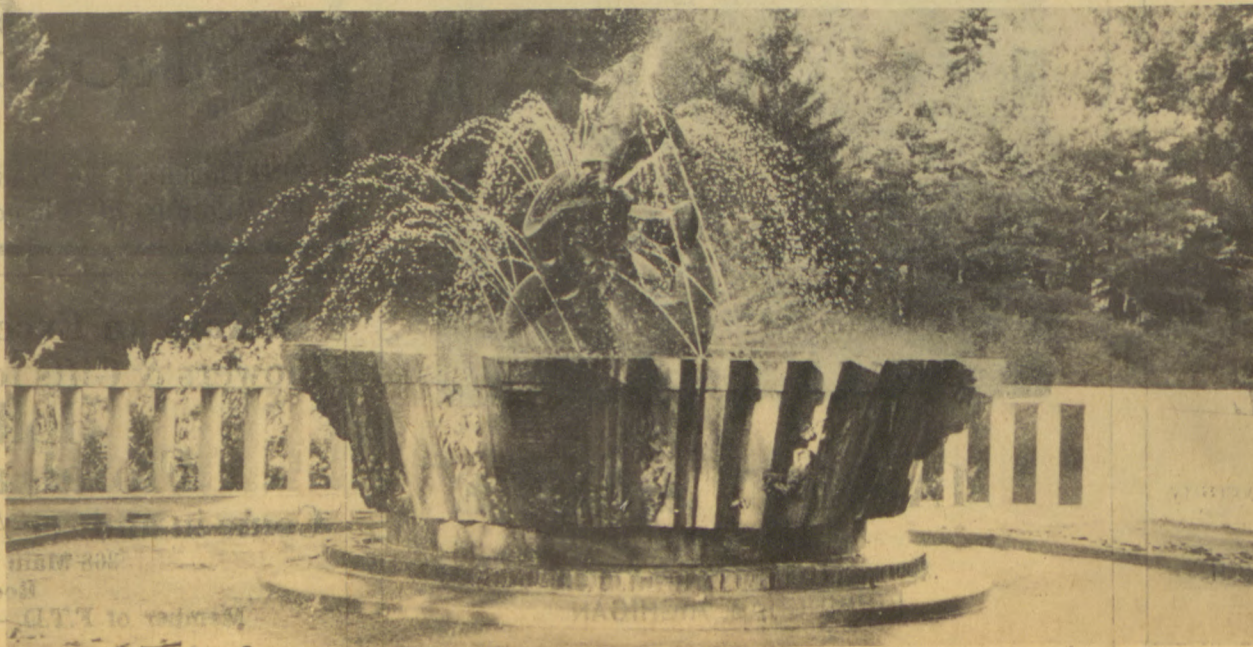
I also noticed scientists doing research work so that the institute is not only a museum, but also is involved in progressive research.

Just before I had to leave, I wandered into some beautiful gardens. I remember thinking how wonderful it was to be in such a calm and serene place right near a huge metropolis such as Detroit. That is the overall impression I felt upon leaving Cranbrook.

For those interested in visiting Cranbrook, take I-75 south to Square Lake Road and then go south on Woodward until you reach Lone Pine Road. Turn right. The entrance is about a quarter mile down on the right.

# A Walk

As I approached the Institute of Science, I noticed a series of very interesting rocks, one of which is pictured to the right. They are examples of various types of rocky material from around the world. The rocks are spread about a lovely fountain which is a perfect place to sit and wander or just to talk.



Cranbrook photo-study by Chris Bradetich





A shallow pool behind the Art Gallery is surrounded by a pleasant wooded area. The statues in the water are sculptures obtained several years ago from various artists.

# Through Serenity



Bronze sculptures are castings of a set done by a sculptor who spent some time working at Cranbrook. In the background is the Art Gallery.





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## Apathy- Inspired Rights Group Revived

"Are you going to pass on the world you were brought up in on to your children?" Members of the reactivated Human Rights Committee who held their first meeting September 23 are answering "no".

According to Barbara Schaffer, chairman, the group has entered a new phase of existence. Their interests now include ending the war in Vietnam as well as their former concern of civil rights.

The purpose of the group according to Miss Schaffer is "to

unite people who are interested in working for a common good. She feels a group can accomplish more than single individuals.

Committee plans include working with PACE, a local civil rights group, to raise money for the Student Non-violent Co-ordinating Committee. Helping in the elementary school tutorial, staging demonstrations and obtaining speakers against the war in Vietnam are also planned.

"Lack of political sophistication, and the general apathy on the part of the student body inspire me and others to try to enlighten them," Miss Schaffer states as the reason for establishing the committee. She feels that the HCR is the only political action group on campus, and similar groups are needed to stimulate students and faculty while allowing a place for personal expression.

Miss Schaffer said that she has "great hopes for this year - many freshmen seem to be more aware this year."

HRC meetings are held every Thursday at 4 p.m. in room 130. Contact Miss Schaffer for more information.

## College Scraps Grading System

150 freshmen are participating in a new experiment on Oakland's campus -- Charter College. Created to give its students a more varied program, the College combines a lecture series with a seminar course.

Each semester, students choose a seminar taught by one of five professors, each from a different department -- Messrs. Marz, Dherno, Appleton, Lessing, and Mrs. White. Bi-weekly lectures cover such diverse areas as politics, religion, music, and literature. These courses take the place of the required UC courses.

Because no grades are given, the instructors feel they can more fairly evaluate a student's work according to individual ability.

Sheldon Appleton, one of the College's most avid supporters, stresses that these students "are not a selected, elite group, but represent a cross-section of the freshmen class."

Charter College residents have taken over Pryale House, the campus' one co-ed dorm. To promote closer relations, commuters are also required to live a week there.

## Concerts

Continued from page 1.

Sunday's concert will be played by a chamber-sized orchestra formed last year under the direction of Albert Tipton, principal flautist of the Detroit Symphony. Sixteen of the participating musicians are also principals with the world famous Detroit Orchestra.

The program includes Mozart's Symphony No. 29; Marcello's "Introduction, Aria and Presto;" Ginastera's "Dances de la Puna;" and Grieg's "Holberg" suite.

Other concerts in the series this semester feature Marilyn Neeley, pianist; the Grosse Pointe Chamber Singers; the Meadow Brook Wind Quintet; Sixten Ehrling at the piano with Gordon Staples, violin; Stephen Manes, violinist; a Mischa Mischakoff - Mischa Kottler violin-piano duo; and a Sciree Musicale called "Hilarious Spoof on Yesteryear."

Season tickets for the series are available to members of the university community only at \$10 for all eight concerts. Single admissions are \$1.75. Tickets may be purchased at the door or from the Meadow Brook Festival office in the IM Building.

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## Open Letter to Commuters

Commuters -- do you want representation? Do you want to be a more unified group? Do you want to have an organization to which you can turn with ideas, complaints and problems? Do you want to work with the Dorm Council to form a unified student government? If the answer is "Yes," then your support is needed at the upcoming election. The election will be held next Wednesday and Thursday to determine whether the commuters wish to organize the Commuter Council. All commuters are urged to vote on this very important issue.

What would a commuter council do? Ideas that have been discussed include traffic control, car pools, regulations in the commuter cafeteria, working with the Dorm council and SACC on social activities, athletic competition between resident students and commuters, obtaining bus service to and from the university, and a commuter bulletin board.

If the issue passes, there will be an open meeting for all commuters. The meeting will be Wednesday, Oct. 13 at 4 p.m. in the Goldroom. All commuters will have an opportunity to plan in further detail, the goals, ideals and organization of their council.

Dean Dutton stated, "I support the idea very much. We (the administration) will help."

Ballot boxes will be placed in the Fish Bowl at SFH, the science building lobby, and the Oakland Center. Polls will be open October 6 and 7 from 7:45 a.m. to 5:15 p.m., except SFH, which will remain open until 8:30.

See you at the polls.

Dave Thursdale  
Helen Levandovsky

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## Women's Judiciary In Action Again

Women's Judiciary Board elections were held, September 22. Elected to posts were: Sharon Miller; chairman, Ruth Hurst; corresponding secretary, Jean Wattles; recording secretary, and Sue Adams, Eileen Weberle, Ruth Smith, and Jane Reed.

Pat Houtz, associate dean of students and the advisor, comments "The Judicial Board provides a two-fold function . . . legislative and judicial. In this capacity it provides an opportunity for women students to appear before a peer group in cases of infractions of women's rules."

Seven members make up the board with two members serving a two semester term to provide continuity. The candidates for the board are self nominated. Candidates must have live in residence for at least one semester and have a 2.0 average.

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## Teacher Ed!

All School of Education students who expect to graduate and be certificated in either April or August must have completed application forms in the Education Office, 264 SCI, before October 15. Student Teacher Personnel forms must accompany them.



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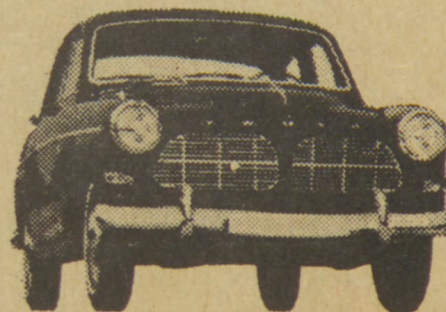
How long can you expect a Volvo to last? We're not sure yet. In Sweden, Volvos are driven an average of eleven years. When you consider that in Sweden there are no speed limits on the highways and there are 70,000 miles of unpaved roads, you can understand why we have to bite our tongues to keep from making some rash promises.

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Chancellor Varner congratulates OU harriers on trophy won in last week's Tri-State Meet.

photo by Howard Coffin

## Soccer Team Drops Opener to Hope 7-1

Although outscored by a 7-1 margin, the Oakland soccer team was optimistic after Tuesday's loss to Hope College.

Coach Corey Van Fleet was not at all disappointed by the team's loss in the season opener. He pointed out that many of the men on the team were playing for the first time, and would improve as the season continues.

Hope scored in the first minutes of play, and led 2-0 before the end of the period. Oakland tallied in the second period on an exciting play by Chuck Clark who outran several Hope men before making OU's only goal. Although

the Pioneers had a number of good drives, they were all averted by a strong Hope defense.

Hope led 4-1 at the end of the

half, and added three more goals before the game ended. The obvious difference in the game was Oakland's lack of experience.



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### Darling

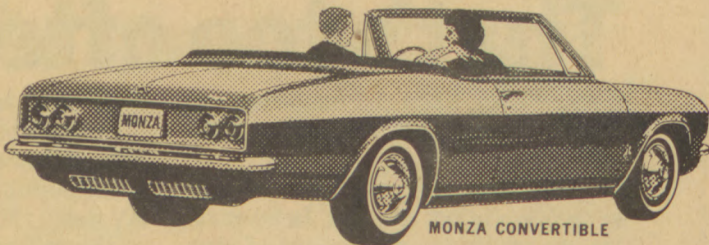
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## OU Downs Olivet For Third Win

If first impressions are any indication, Oakland has a winner. Dick Robinson's cross country team now boasts a 3-1 record after squeezing past Olivet, 27-29, September 25.

Gary Cobb toured the three mile course in 18:18 to grab first place honors, while Louis Putnam finished a close second in 18:20.

Olivet captured the next four places, but Pioneers, Tim Kaul, Tom Tobias, Gil Ashendorf, and Bruce Neumar all outran the final Olivet point-getter to save the OU victory.

## Sports Briets

Intramural touch football starts Sunday at 2:00. The schedule is as follows:

| Teams                  | Field  |
|------------------------|--------|
| Clansmen vs. Double XX | 1      |
| Fitz. South vs. Colts  | 2      |
| Seagras vs. Racers     | 3      |
| Fitz. vs. Van Dells    | soccer |

Water basketball begins Monday at 5:00:

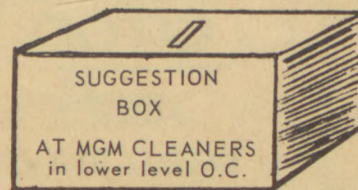
4TH Floor of #5 vs. Pryale  
Fitz. vs. Mellen's Pontiacs

Those signed up for the Round Robin Tennis Tournament must check the bulletin boards in the OC or IM Building to learn when they play.

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