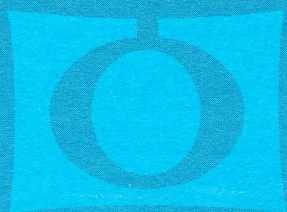


6-4-77

SEM



OAKLAND UNIVERSITY
1977 Commencement Program

SCHOOL OF ECONOMICS AND MANAGEMENT

Wilson Hall Auditorium

June 4, 1977

2:00 P.M.

UNIVERSITY AND DEPARTMENTAL HONORS

At each Commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Cum Laude</i>	3.60 – 3.74
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<i>Magna Cum Laude</i>	3.75 – 3.89
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<i>Summa Cum Laude</i>	3.90 – 4.00
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Each student who has a record of superior achievement in a major field of study is designated as graduating with departmental honors.

PROGRAM

PROCESSIONAL

WELCOME

Professor Nancy S. Barry, Marshal

PRESENTATION OF SPECIAL AWARDS

Outstanding Management Student,
Norton C. Seeber,
Dean of the School of Economics and Management

Outstanding Economics Student,
Professor Eleftherios N. Botsas,
Chairman Department of Economics

PRESENTATION OF CANDIDATES FOR THE M.S.M. DEGREE

Professor Daniel N. Braunstein

PRESENTATION OF CANDIDATES FOR THE B.A. DEGREE

Professor Barnett R. Parker

PRESENTATION OF CANDIDATES FOR THE B.S. DEGREE

Professor Barnett R. Parker

REMARKS TO GRADUATES

Frederick W. Obear
Vice President for Academic Affairs and Provost

Norton C. Seeber
Dean of the School of Economics and Management

RECESSIONAL

DEGREES GRANTED

Master of Science in Management
Bachelor of Arts in Economics
Bachelor of Science in Management

On Academic Regalia

An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar — spring and fall commencement — the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professorial pecking order of its costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of an hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains.

You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the nineteenth century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Wayne State may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordi-

nary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify from whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: green for medicine, purple for law, scarlet for theology, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in a liberal arts institution such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance, come the deans who in turn are separated by significant space from the awful majesty of the platform party, the president, the vice-president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES GRANTED DECEMBER 1976

MASTER OF SCIENCE

Vijaya L. Emmadi
Suzanne Flury Longstreet
Jean L. Spencer

BACHELOR OF ARTS - ECONOMICS

Susan Marie Armstrong
William Harrison Durbin
David Floyd Geistler
Rodney C. Gibbs

Timothy John Nowell
Paul Rizza
Richard William Sutliff II

BACHELOR OF SCIENCE - MANAGEMENT

Gerald Duane Benson
Edward George Bosler
Robert F. Cairns
Bernard Clemens
Thomas Edward Dudzenski
George S. Ferguson III
Nino John Fiorani
Edward S. Fletcher
Stephen Allan Friedman
David Floyd Geistler
Gary Edward Holmes
Thomas James Iley
William A. Jackson
Patricia Marie Jenuwine
Charles Morris Johnson, Jr.
James M. Jones
Dennis Stanley Krysmalski
Joseph J. Kurzynski
Robert Andrew Kyle

James Douglas Longmate
Gary Anthony Manzo
John Bruno Meisner
Johnnie Frank Morris
Michael Steven O'Connor
James Alfred Oswald
Christopher Michael Revoir
Paul Rizza
Bruce Earl Rockstad
Ralph Walter Rohloff
Kenneth William Schell
Robert Earl Socia
Rodd Alan Sonnenberg
Keith Michael Thompson
Nancy Camille Vida
Michael Robert Walosin
Bruce Frederick Weber
Randall Scott Wirth

CANDIDATES FOR DEGREES, APRIL 1977

MASTER OF SCIENCE

Eleanor Joan Heinz
Marsha Kelter
Patrick Robert Whitehead

BACHELOR OF ARTS - Economics

Gerald Edison Belcher
Christopher James Card
Michael Steven Clift
Royal John McMahon

Bert Michael Quinn
Sharri Lynn Rolland
John M. Schacklett
Richard D. Skaggs

BACHELOR OF SCIENCE - Management

Barbara Jo Ammann
Mark Allan Anderson
Helmuth Thomas Angermeier
Dennis M. Antoniotti
Dean Edward Babb
David Lund Becker
Kenneth Craig Bishop
Douglas John Braun
William J. Calice
Richard Joseph Cattanaeh
Kathryn Ann Charbonneau
Frank Joseph Coppola
Cathryn Colleen Cotter
Rodd William Culp
Darrell Herbert Datte
Denise Ann Demirjian
Joyce M. DiMatteo
George Loren Distelrath
Charles Howard Ericson
DuWayne Carl Fowler
Stephen Thomas Freitas
Elaine Joan Gauthier
David James Germain
Patrick Bernard Gibbons
Kalynn Gibson
Mark Gilmer
Eric Ernest Gough
Deborah Ann Gregory
Timothy Drew Gunning

Karen Lynn Marie Hadel
Rhodell C. Harris
Edward Allen Heitsch
Steven L. Herrell
Thomas Lee Hickey
Brenda Suzanne Hillock
Joseph Frank Hiltz
Charles Douglas Hipsher
Michael John Johnson
Tefaye Kebede
Peter Joseph Kehoe
Kathleen Mary Knight
Brian Andrew Krause
James Richard Kyle
Daniel Paul Langley
John Donald Leighton II
Kathleen Lucille Lobeck
Ricky Edward Maloziec
Gerald Mattei
Sipra Mittra
Kevin Darwin Mixer
Susan Kay Moore
Mary M. Mote
Eleanor Irmgard Mozer
Michele Pcholinski
Joseph Peraino
Nancy Ann Peterson
James Arthur Richards
John Phillipp Richards

Thomas David Roberts
Magdi E. Salib
Daniel J. Salerno
Lynn Frederick Schnabel
Robin Marie Schroeder
James Joseph Terebus
Bryan Albert Thompson
James Kelley Trzos
Gerald Rene Van De Velde
Donna Marie Wacker
John Joseph Wagner
Gregory L. Walterhouse
Brian Anthony Walters
David Charles Wigg

DEPARTMENTAL HONORS AWARDED DECEMBER 1976

ECONOMICS

Paul Rizza

MANAGEMENT

Gerald Duane Benson
James Douglas Longmate
Michael Steven O'Conner
Christopher Michael Revoir

Paul Rizza
Bruce Frederick Weber
Randall Scott Wirth

UNIVERSITY HONORS AWARDED APRIL 1977

CUM LAUDE

Charles Douglas Hipsher
Richard D. Skaggs

DEPARTMENTAL HONORS AWARDED APRIL 1977

ECONOMICS

Gerald E. Belcher
Christopher James Card
John M. Schacklett
Richard D. Skaggs

MANAGEMENT

Dennis M. Antoniotti
Kathryn Ann Charbonneau
Frank J. Coppola
Darrell H. Datte
Steven L. Herrell

Charles D. Hipsher
Kevin Darwin Mixer
Susan Kay Moore
Michele Pcholinski
John Joseph Wagner

Board of Trustees

The Board of Trustees of Oakland University, appointed by the Governor of the State of Michigan, has final responsibility for approving all university policies, maintaining the university's financial integrity, and insuring its overall advancement. The President of Oakland University and the Secretary and the Treasurer of the Board are appointed by the Board.

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Alex Mair

Richard Headlee

Ken Morris

Marvin L. Katke

Arthur W. Saltzman,

David B. Lewis
Vice Chairperson

Alan E. Schwartz
Chairperson

Donald D. O'Dowd, President

John H. DeCarlo, Secretary

Robert W. Swanson, Treasurer

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