

Library

THE OAKLAND SAIL

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OAKLAND UNIVERSITY
FEB 8 1983
LIBRARY
ROCHESTER, MICHIGAN

Mail-in yields shorter lines

By CAROL KELEL
Staff Writer

The new 'Lock-Box' payment plan has been in effect since October. It was a system developed by Anne Chechack, Senior Program Analyst, and has performed as expected—very effectively.

The basic idea behind this new plan was to develop a system that would reduce the lines at the cashier's office for pre-registered students paying bills and to reduce manual labor required to process those bills.

Pre-registered students now mail their statements with a check to a post office box in Detroit where it is then deposited into OU's National Bank of Detroit account. The bank then processes the checks, credits the account and returns magnetic tapes, which are returned to OU.

Due to the greater ease in processing, OU was able to save money by eliminating some part-time temporary employees normally needed during the confusion of registration. The new bills are also slightly cheaper for to purchase.

ALTHOUGH THE system has accomplished its objectives and will continue, University Controller, Tom Evans, does feel that there are a few problems that need to be resolved.

One problem lies within the system itself. OU is having

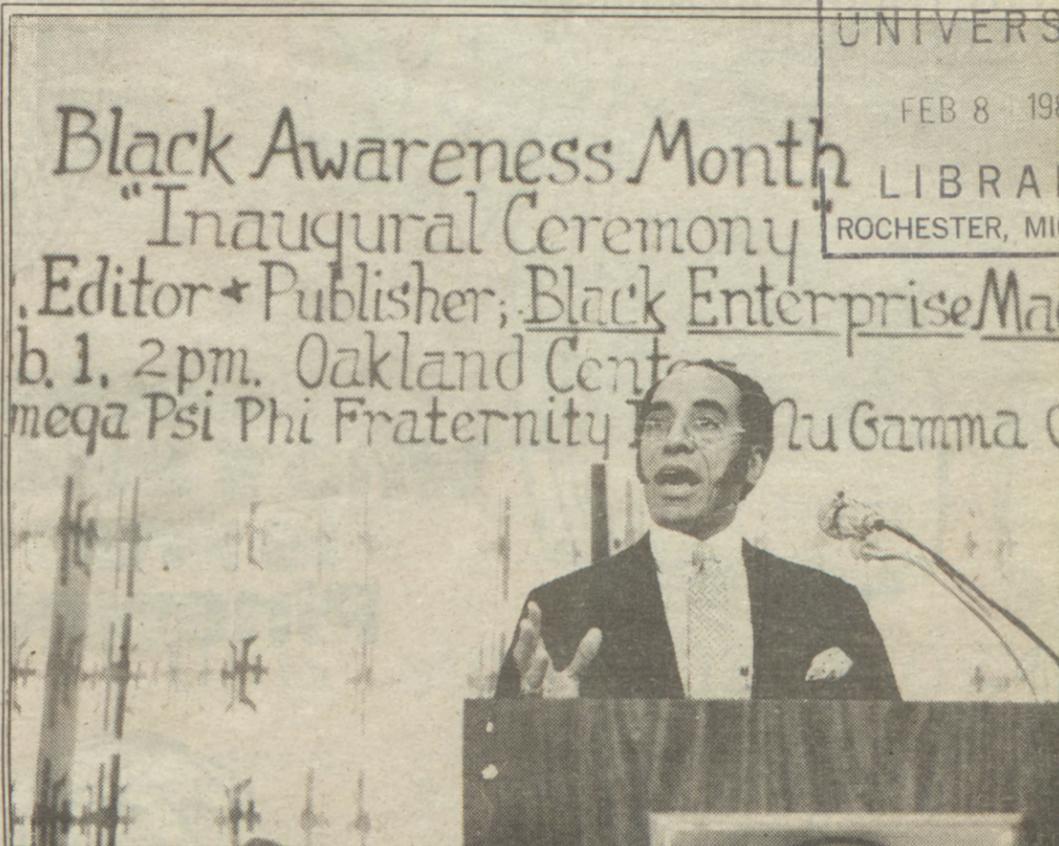
difficulty with the bank's 'currier system' which is the returning of tapes to the University.

The other problem lies with the students. Evans said the payment plan was designed for the mailing of checks only. He emphasizes to the students not to send cash in the mail, because the canceled check is a receipt. If the money is lost the student will have no record of payment. Students have also tried to send Financial Aid Award Certificates through the 'Lock-Box' system.

"These certificates are to be presented in person at the cashier's office only," Evans said. "The 'Lock-Box' system is not designed for this type of payment."

SOME STUDENTS have also received a second bill in the mail. This bill is an adjustment and mainly effects those students moving from a sophomore to junior class standing, because of the price per credit hour being higher.

Evans' overall opinion of the 'Lock-Box' system is that it went very well. "As systems conversions go it was implemented very smoothly. I would like to encourage students to use the mail-in service. This system is of better value and greater efficiency which makes our cashier's lines shorter," he said.



The Oakland Sail/Dan Dean
Earl G. Graves, editor and publisher of Black Enterprise Magazine, addresses the inaugural ceremony crowd as part of Black Awareness Month.

National problem

Majors in language down

By MARTINA WHETSTONE
Staff Writer

The declining number of language majors is not only a departmental problem, but a national problem which threatens business relationships with other countries.

A presidential commission, set up during the Carter Administration to study the

need for foreign languages, reported a critical shortage of people able to speak foreign languages.

"We have a large number of people in this country who can't speak foreign languages," said David Jaymes, professor of French and chairman of the Modern Language Department. "Companies have problems with international business if they don't understand the language and culture. You can buy in any language, but you only sell in the language of your client."

The United States will soon lose all of its Russian experts as they grow older and retire. "There's not a new generation in the pipeline for the U.S.S.R.," said Jaymes.

"THE QUALITY of education has fallen dramatically," said Jaymes. "The view of the (Modern Language) department is that the movement in the late 60s and

70s not to require language study was a mistake. We (the U.S. school system) became very lax."

"We're really concerned about our number of majors. We look bad compared to other programs," said Jaymes. "One way to increase our majors is by beefing up our translation program. We've had strong support from the college to revitalize our program."

The department is also looking into using computers in language instruction and allowing more students into beginning classes.

"Last year for the first time we had to close classes at the beginning level," said Jaymes. He adds, however, that classes won't be enlarged "unless we can maintain a good quality of instruction."

(See Majors, page 5)

Forensics team going strong

By CLIFF WEATHERS
Staff Writer

The little-known university forensics team is speaking out and making a name for itself in the process.

"There are very few occasions when Oakland can boast of defeating the likes of Ohio State University or Notre Dame," said team President John Rhadigan.

Forensics is the art of public speaking. Students compete in 11 basic events ranging from salesmanship to dramatic interpretation. Students' presentations are evaluated by judges supplied by the competing schools.

OU's team finished seventh out of 17 schools in recent competition at the Glass City Invitational hosted by the University of Toledo.

"Only five members participated," said team member Pam Schultz, "as far as I'm concerned we still did pretty well."

Faculty Advisor Karen Seelhoff said that a highlight of the invitational was the first place finish of Bob McClory in the category of impromptu speaking.

Lisa Olsen took a fourth place in the persuasion category and sixth in the impromptu sales category. Rhadigan took a sixth in both

the extemporaneous and impromptu categories.

Last month at Central Michigan University, the OU team placed second to Eastern Michigan University. EMU's forensics team is ranked number two in the nation.

"AT THIS POINT...we have more events qualified for nationals than we've ever had at the end of the year before," said Rhadigan.

OU will host an invitational meet in which many teams from midwestern colleges will participate. The competition will be held on Feb. 11 and 12.

Beginning next fall, the Office of Student Life will provide \$1000 scholarships for forensics team members.

"THE MONEY will be used to defray the cost of living 'on campus,'" said Seelhoff. "We will be giving at least four scholarships to incoming freshmen who have a B grade point average or better and demonstrate excellence (in (See Forensics, page 5)

Kresge dean sought

By STEVE BRUDZINSKI
News Editor

The search is on for a new dean for Kresge Library.

A library search committee and an auxiliary faculty committee are both searching for someone qualified to replace George Gardiner, the former dean.

According to Janet A. Krompart, associate professor at Kresge and chairperson of the search committee, the search process began several months ago after the

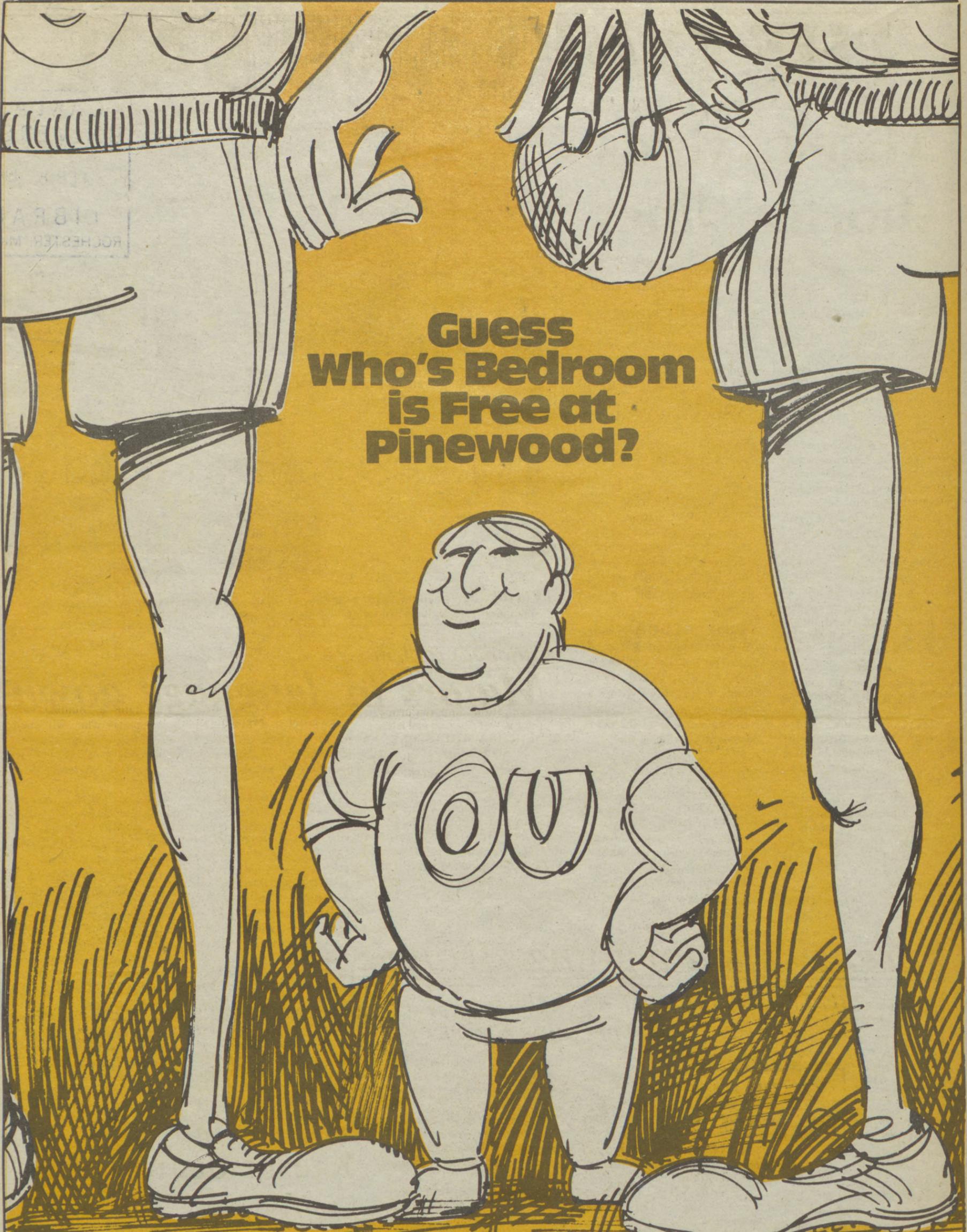
appointment of Indra M. David as interim dean.

BY THE BEGINNING of April, the committee hopes to have the field of applicants narrowed to five or six, and then to three finalists by May. The provost Keith Kleckner, will make the final decision in July from the committee's selection.

Candidates must hold a degree from an accredited library school and at least one other master's degree in some field. The committee is looking for candidates with "pretty (See Dean, page 5)

INSIDE

- Psychology professor Boaz Kahana is studying former concentration camp prisoners. See page 3.
- Students have their own style of dress. See page 7.
- OU wrestlers end season with a win over Grand Valley. See page 11.



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Retiree gives gift of property

Twelve miles west of Rochester, off Maybee Road, just north of Dixie Highway lies 33 acres of land that now belongs to the university.

Undeveloped except for a basic sewer system, the property, which sits adjacent to the Spring Lakes Country Club, was given to OU earlier this year by Glenn Rogers of Independence Township.

Rogers, 65, a retired electrical contractor and former owner of the Spring Lakes Country Club, decided to give the property to OU based on the suggestion of his friend and former employee, Richard Kuhn.

"MR. ROGERS wanted to give the 33 acres to a university, but he couldn't decide which one," said Kuhn, an Oakland County Commissioner and Detroit College of Law student. "I suggested Oakland and he said 'why not', it was as easy as that."

Kuhn, a 1982 graduate of OU contacted university attorney

James Howlett, and in a matter of days it was settled.

"It was Mr. Rogers' great interest in young people that persuaded him to give the land to a school," said Kuhn. "I don't know what the property is worth, or what the powers that are at Oakland plan to do with it," he said. "But whatever they do, it was a beautiful gesture on Mr. Rogers' part."

THE 33 ACRE site, about the size of 32 football fields, is currently valued at over \$200,000 according to OU Foundation Treasurer Robert W. Swanson.

When asked what OU plans to do with the property, Swanson replied: "As of now the land will be used by the biology department to conduct field studies, that is until the real estate market turns around; when that happens, if it ever does, we'll probably sell it."

Mr. Rogers is vacationing in Florida and could not be reached for comment.

Department suffers enrollment decline

By MARTINA WHETSTONE
Staff Writer

The history department hopes to offer a scholarship program next year to attract students to its ailing program.

"It's (enrollment) been dropping for a long time and it's now leveling off," said Professor John Barnard, Chairperson and Professor of the history department. "As long as general education requirements stay the way they are, we don't have to worry about enrollment going any

lower."

OVER THE LAST nine years, the department has lost nine of its faculty members, and because of the low enrollment instructors were not replaced. The major reason for low enrollment is blamed on the bleak job outlook for teachers, which consisted of a majority of history majors.

However, Barnard feels there are other career opportunities for history majors.

(See Decline, page 6)



DEEP THOUGHT

Students concentrate on a question in last week's College Bowl Tournament, which was sponsored by Time magazine.

The-Oakland Sail/Greg Gradziola

Victims' strengths studied

By STEVE BRUDZINSKI
News Editor

According to a university researcher, Holocaust survivors might have something useful to say about coping in today's society.

Boaz Kahana, a professor of psychology at OU who specializes in aging, is conducting a study on how those people who were in concentration camps in Europe during WWII survived and later learned how to readjust to normal life. The study is researching "their adjustment and coping mechanisms (as well as) their philosophy and outlook on life," Kahana said.

The other researchers working on the project with Kahana had experiences with both persecution and concentration camps. Zev Harel, a sociologist from Cleveland State University, was a prisoner in the camps; Kahana's wife, Eva, a

sociologist from Wayne State was in hiding throughout the war to escape persecution.

The money being used by the Kahanas and Harel is a competitive grant from the National Institute of Mental Health. The team won the \$119,094 over other proposals. "It (the project) was rated very highly," Kahana said. The main task now is "trying to administer the grant."

The study is being conducted with a group of several hundred survivors living in both the U.S. and Israel. According to Kahana, the results should be different because, whereas survivors living in the U.S. have led relatively peaceful lives, survivors in Israel have gone through further shocks from the wars between Israel and its Arab neighbors.

Kahana believes that not enough study has been done on the strengths of those who survived the camps. "Many excel at what they do (survival)," he said.

Studies of a subject such as the Holocaust, which traumatized so many people are difficult, according to Kahana. "Your emotions get in the way," he said. The study will be less difficult now, because "Many survivors want to talk about it (the Holocaust), whereas before they were not," he said.

Besides the three primary researchers, the team will also contain a number of OU students who will help in interviewing the survivors. The exact number of students has not been determined.



Boaz Kahana

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EDITORIAL

Road signs offer new driving style

If it looked like commuters at OU didn't know where they were headed before, it was because they probably didn't know. From their first drive on campus, most were lost.

Instead of driving by saying "Take Road A to Road B and turn right," they had to develop a special style of on-campus travel. They had to make sure the target building never left their sight, as they circled on the campus looking for the elusive road to the respective parking lot. Otherwise, one was lost, a victim of the OU nameless maze.

To some it is the result of a classical argument, the constant battle of aesthetics versus utilitarianism. For a campus to be beautiful, an artist would say, any demands of easy travel must be thrown out, to allow total creative freedom.

The engineer, however, would counter with the idea that roads are built to be travelled on. And drivers will want to get from one place to another as quickly and as easily as possible, without regard for the scenery.

But, here in Rochester they could not compromise and the two fought. As a result, their descendants are left with a spaghetti-style campus, with a few hills left in for excitement.

Until recently, the roads only had names on blueprints. Driving around OU was an adventure, almost like touring in another country where instead of driving on the left side of the road, everyone commuted on unknown, but paved paths.

And supposedly, now that the roads are named, getting around on campus is easier and giving directions a little more clear. The new names also give the maps a corresponding territory. Guess again.

Initially, two of the signs were set wrong, leaving East Oakland Drive west of West Oakland Drive. Soon after they are corrected, but one has to wonder how many people noticed?

After such a long time of driving on intuition, something like road signs are ignored and raises the question of whether they had to be put up at all.

Still, students have to draw air maps and try to explain the campus layout to the "foreigners," and be sure they get the series of lefts and rights down pat before venturing out.

Visitors are hit with this right away. They see a university, but are annoyed with the confusing directions. No matter how enjoyable a time is had, the little detail of easy travelling is less than impressive.

New attitude needed

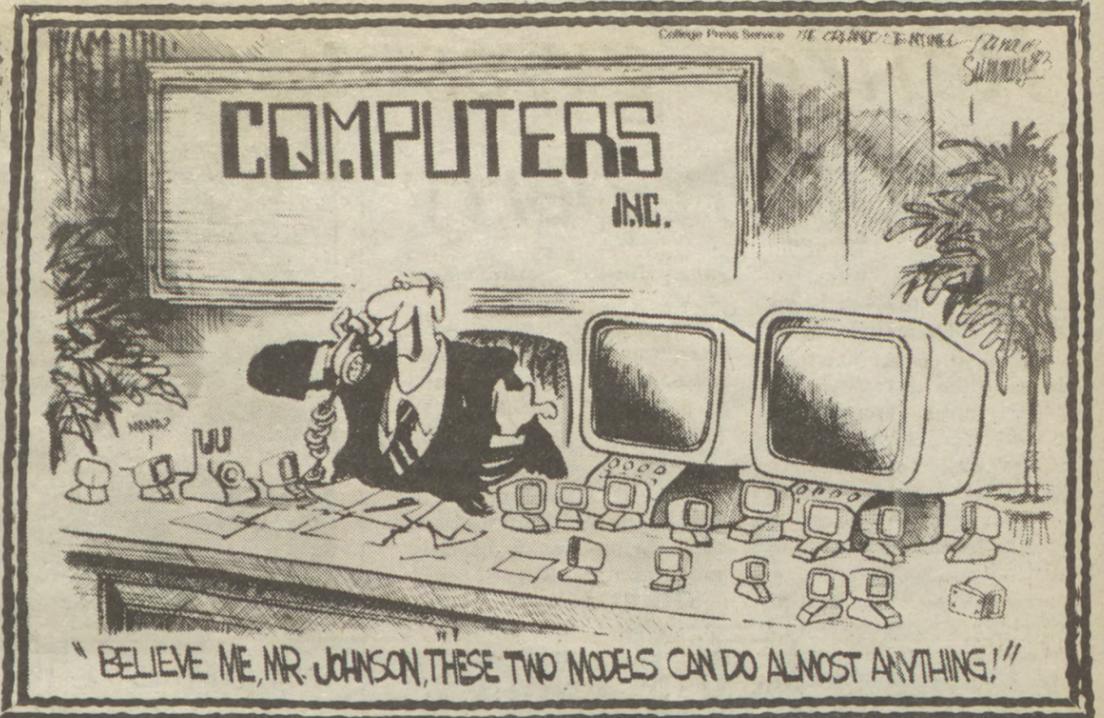
There's a good word on campus, but the people that would benefit may kill it.

University Congress is looking into a low-interest, student supported loans. The money would be a voluntary, self-assessed fee at registration, and then a few students would be awarded the loans.

But there is the program's inherent fault: it requires student involvement.

The current students would question why they should give money to a stranger, without thinking that they might get the loan, or realize how small the fee is.

Perhaps by the time Congress starts the program the student body will be more of a unit and will change its attitude. Let's hope so.



Prejudice must be stopped

Dear Editor:

I feel it is my duty to write on behalf of all blacks on this campus on a certain issue that seems to be becoming stronger each day. I may be mistaken, but it seems to me as if we, as a group, are being slighted around her lately, and your newspaper has played a big part in that taking place.

An example of what I'm referring to is the notion of February being Black Awareness Month (BAM). Although this is by no means a new phenomenon, recently I've heard a few whites (probably freshman) mumble things under their breath such as "why should they (blacks) have a whole month for awareness" or "I'm already aware of what they are" or "they should be glad that we even let them come to Oakland." That kind of nonsense must be stopped, and now.

For one, we have just as much of a right to let not only blacks remember that we do have a culture and a heritage equal to that of any other group, but also to try to reaffirm to others that we are here to stay, so the best thing they can do for themselves is to try to understand what we are about.

Second, we are glad to be up here, especially in times like these where money is very hard to come by. But just as blacks should be thankful to be in school, so should everyone that is privileged and able to stay in college.

The idea that only one race has the natural right to do as it pleases and that the only reason anyone else can participate in life is because that "master race" let them is a lot of crap, and it is time to dispel that myth NOW!

We must all throw down our cloaks of ignorance, stop hiding behind that phrase "I didn't know", and wake up to the fact that this college does not consist of only one group of people.

This brings me to my point about the *Sail*. There has been, in my view, a great injustice done to the "non-whites", blacks and others, or this campus, and you are the perpetrators.

Yes, we got a spread during the celebration of Martin Luther King's birthday, which was good; we also get glimpses of the black players on the Pioneer sports team from time to time, which is also good; but I'm going to clue you in on

something that you may not have realized: being Black, or Mexican-American, or Arabic, or Jewish, or female, etc., does not only occur during annual events, or during sports activities, but is a lifetime thing, and if you don't try to understand that then you will be in a sorry situation soon.

I believe that this whole big issue of race relations can be solved if we all, black, white, and otherwise, would stop being so scared of each other; if we would realize that really knowing and understanding races other than our own will not cause us to be "Uncle Tom's", "Nigger-Lovers", "Anglo-Mexicans", "Gentiled Jews", or anything other than what we all basically are: people. People that have to get along with other, different people in order to SURVIVE.

It was suggested to me that maybe blacks and other "non-whites" should get a section of the *Oakland Sail* devoted to their specific group, and only that group.

It was also suggested that maybe we should all have our own paper, again, specifically for our group. But all that would do is cause further segregation, and we can not afford that.

I am not trying to suggest that your paper is in the practice of deliberately rejecting or completely ignoring anyone or any group that is not Anglo, but the mistaken views of the Anglo, and the neglected coverage of activities that are not Anglo, if not in participation, at least in leadership, cry out for a change.

If I have touched a sore spot in any race's mind, including my own, then good! I will continue to do so until we stop being so inclusive of our people and start realizing, all of us, that this college, this state, this country, this world, and maybe even this universe, is made up of many different peoples; it is past due time that we act accordingly.

And as for you, *Oakland Sail*, I do not know what your plans are regarding coverage of the events of BAM this year. But if it is anything similar to your performance of February 1 - February 28, 1983 (I can not recall any of the events being reported or photographed), I would have to lament that you have a long, long way to go to being a truly non-discriminative, Equal Opportunity Organization.

Ms. Rosemarie Roger

The Oakland Sail

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ROTC offering training with pay

By CLIFF WEATHERS
Staff Writer

Full tuition and fees scholarships are available to students who join Army ROTC and show leadership potential.

ROTC classes are offered to OU students through a program at the University of Detroit. Students may take credit classes in military science at U of D and qualify for scholarships offered through the program.

Captain Stephen P. Dinka, assistant professor of military science at U of D said, "the

program offered is in two phases. The first has no military obligations; it is taken in the first two years of college. The advanced course (the second phase) is taken in the last two years."

Sophomores and juniors who do not have previous experience in ROTC may bypass the first two years of military science classes by attending a voluntary basic camp for six weeks during the summer.

AT CAMP, they are taught military skills usually covered in basic ROTC course work.

Those who attend the camp may apply for competitive scholarships after they have completed their training. Participants receive approximately \$670 in pay before taxes.

Students who complete basic camp may wish to enter the advanced course, but are not obligated to do so. Once a person enters, they have made the commitment to serve six years as an officer in the Army Reserve or National Guard. Scholarship winners are obligated to three years of active duty and three years of

non-active reserve status.

There are currently six ROTC students at OU; three are scholarship recipients.

"We are looking for students in all majors," Dinka said. "There are about 30 specialty areas to be chosen from and we can place all students...into fields applying to their majors."

Dinka stressed the military's demand for engineering, physical science, business, social science and nursing students.

UPON GRADUATION

from college, the student is commissioned as a second lieutenant and immediately enters either active duty or becomes reserve personnel.

Dinka said he hopes ROTC classes will begin at OU in the near future.

"As of now, we do not have the (students) interest to start classes at Oakland. If we can get about a dozen students willing to meet for class at the same time, we can start instruction at Oakland."

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Majors

Jaymes said there are still teaching jobs available in foreign languages, although

not many in Michigan. "Students willing to relocate can find jobs."

"MOST OF OUR students go into translation," said Jaymes. "A lot of our students have also been taking jobs with auto companies, especially Volkswagen and American Motors. If you apply for a job and all other things are equal and you have a language it gives you a better chance at the job."

"I'm much more optimistic today than five years ago," said Jaymes. "There are more students studying foreign languages and people are more concerned about the little foreign language instruction."

Forensics

(Continued from page 1)
forensics."

Seelhoff stressed the importance of the team to the university by saying, "it goes out to other schools as a representative of the university." She said that by competing against OU, other schools become aware of the academic quality of the university.

Dean

(Continued from page 1)

strong educational qualifications," Krompart said. "They're going to have to have achieved... scholarship and service to the (library) profession."

In addition, candidates must have knowledge of the latest library technology.

THE COMMITTEE is also searching for someone with solid leadership skills. "We want someone with some real

administrative skills, communications skills (and) fundraising (skills)," Krompart said.

The new dean of the library will supervise a staff of more than 40 people.

The number of applicants received for the position so far is being kept confidential by the search committee. Due to nationwide advertising however, "we certainly do have applicants," Krompart said.

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Wealth takes priority

(CPS)—This year's freshmen are more concerned with material objects and professional status than their predecessors, but are slightly more liberal, according to the University of California at Los Angeles' annual nationwide survey of incoming students.

The ongoing shift in student interest from social and civil rights issues to preoccupation with jobs, success and making money has been evident for several years, says Dr. Alexander Astin, who directs the annual UCLA-American Council on Education survey of over 250,000 freshmen at some 500 colleges nationwide.

"The increasing concern for material gains and career success is something we've been watching for the last ten years, and it just keeps on growing each year," Astin says.

Indeed, in listing their major concerns and objectives, over two-thirds of the 1982 freshmen said they want to "be well off financially," and over 70 percent cited "making more

money" as their primary reason for going to college.

TEN YEARS ago, fewer than half of the students surveyed listed finances or money as their main concerns, Astin says.

Career success is also very important to this year's entering class, the study reveals. Almost 75 percent of the respondents said it was very important "to be an authority in my field." More than half the freshmen wanted recognition and respect from their colleagues.

The freshmen also show a significant shift to the left in their politics, Astin reports. Sixty percent classify themselves as "middle-of-the-road" politically, 19 percent as liberals, and 18 percent as conservatives.

The results differ from last year, when for the first time in the survey's history conservatives outnumbered liberals in the freshman ranks.

"Since the early 70s when

liberalism hit a peak, there's been a steady dropping off from liberal to middle-of-the-road," Astin notes. "This year's monor shift to the left is probably just a little rebound from that big decline."

AS FOR THEIR educational futures, 38 percent of the freshmen plan to stop after getting their bachelor's degrees. Half plan to go on for graduate degrees.

Twenty-nine percent also reported that their parents contributed at least \$2000 to their college expenses, compared with 24 percent in last year's study.

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Decline

"A lot of people who've gone to law school were history majors. Law is an historical subject. To understand law you have to understand a history of decisions."

He also mentioned government positions, museum work, and historical societies.

THE DEPARTMENT is considering some new classes which will attract more

students like History and Science and Technology, and Economic and Business History.

"The thing that bothers me the most is the assumption of so many students that in order to be competitive in the job market, they have to take courses which are vocational," Barnard said.



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CAMPUS LIVING/ARTS

Styles vary among students' bodies

By JILL LUCIUS
Staff Writer

Today's \$20,000 question: What's in and what's out?

Can people still wear designer jeans and t-shirts or should they switch to scrub shirts and pants? Should they go preppie or punk or stay at a happy medium?

Today's fads and fashions offer a wide range of interesting and somewhat confusing choices in wearing apparel.

Yet, despite this confusion, OU students do care about

what they wear. A majority of the students polled said they considered the way they dressed to be important.

In addition, almost 90% of these students admitted that even though one may not be concerned with the importance of their dress, others have a tendency to judge them by their clothes.

Although there seems to be a rising interest in fashion among men, women still seem to care a little more about the way they dress. They are more apt to

dress in the latest styles and in what they believe is appealing to the opposite sex.

But the guys aren't far behind. In fact, the males here at OU seem to have quite an interest in keeping up with the fashion world and pleasing the ladies.

With all this concern about how one should or shouldn't dress, it is important to realize that there are several very different modes of dress that are considered "acceptable" on the OU campus. Perhaps the biggest fashion distinction can be made between the "preppies" and the "punks".

In order to be a "preppie" you must have strong feelings toward the strange green reptiles known as the alligator. In fact, this alligator may adorn oxfords, sweaters, jackets, and just about any wearing apparel imaginable.

In addition to a love of the reptile, preppies have a passion for crew necks, kilts (female only), argyle socks, and dockside shoes. Plaid color designs with an emphasis on the colors pink and green are also preferred.

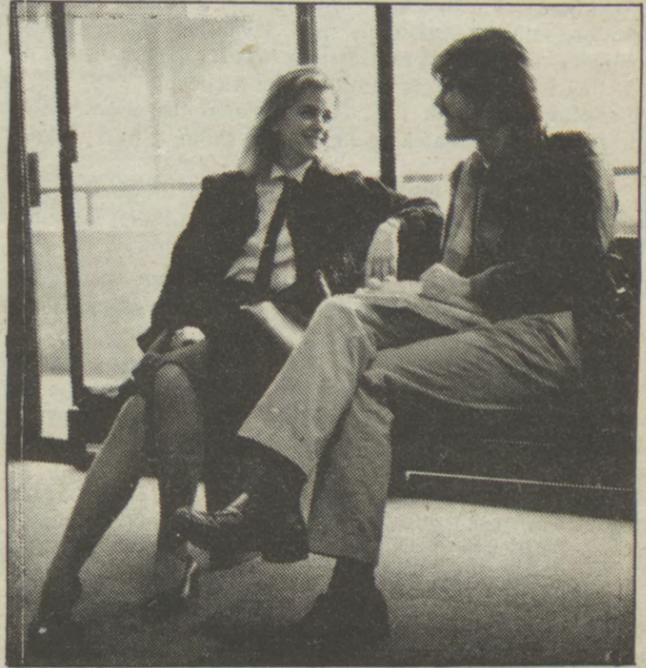
A sense of overall neatness and togetherness is also an important factor in the preppie style of dress.

The "punker", on the other hand, doesn't really give much thought to neatness or color preference, except maybe when it comes to the few who prefer and can afford black leather.

Tight pants, torn, tattered t-shirts, and other "tough" apparel are considered the norm in a punker's wardrobe.

Hair that stands on end and razor, safety-pin, and chain accessories are also quite acceptable in this style of dress.

The overall image projected by



The Oakland Sail/Klara E. Verdoni

Tim Gilles and Stephanie DeQuis tend toward conservative, classic styles.

the punker should be one of disorder and rebellion.

Designer jeans are still acceptable; but they are no longer the norm, being replaced by baggies, sweat-pants, and scrub pants.

T-shirts have been replaced by scrub shirts, jerseys, sweatshirts, and, for the female, lacey, feminine tops. Bright colors and stripes are also gaining in popularity, especially among the new wave followers.

Baggies and flat shoes are continuing to grow in popularity, especially among

the men, while mini-skirts, leg warmers, and colored tights are beginning to adorn the bodies of young women at OU.

With such a wide range of styles, most students do find something in today's fashion world that suits them. Although many find themselves a little short on money when it comes to being updated "to-the-minute" fashionably, most of them stay fairly up-to-date. Think about it: How many people did you see today in tie-dyed t-shirts, wide bell-bottom jeans, and platform shoes.

Rock's satanic notes revealed

By M. SLAUGHTER
Staff Writer

Rock music is subjecting America's naive youth to the influence and control of Satan, says Michael Mills, minister of evangelism and youth at the East Algonsee Baptist Church in Quincy, Michigan.

He said in a lecture Tuesday that rock musicians encourage masochism, sado-masochism, incest, bestiality, violence and drug abuse.

Mills, who lectured to a nearly-filled room of students and parents, is presently researching satanic messages in music. He claims rock musicians are able to dominate their listener's mind through backmasking and subliminal suggestion.

Backmasking is the process of playing a record backward to perceive a hidden message. Backmasking also allows one to record a sound in one direction, then splice it backward so its sound is muffled if played forward.

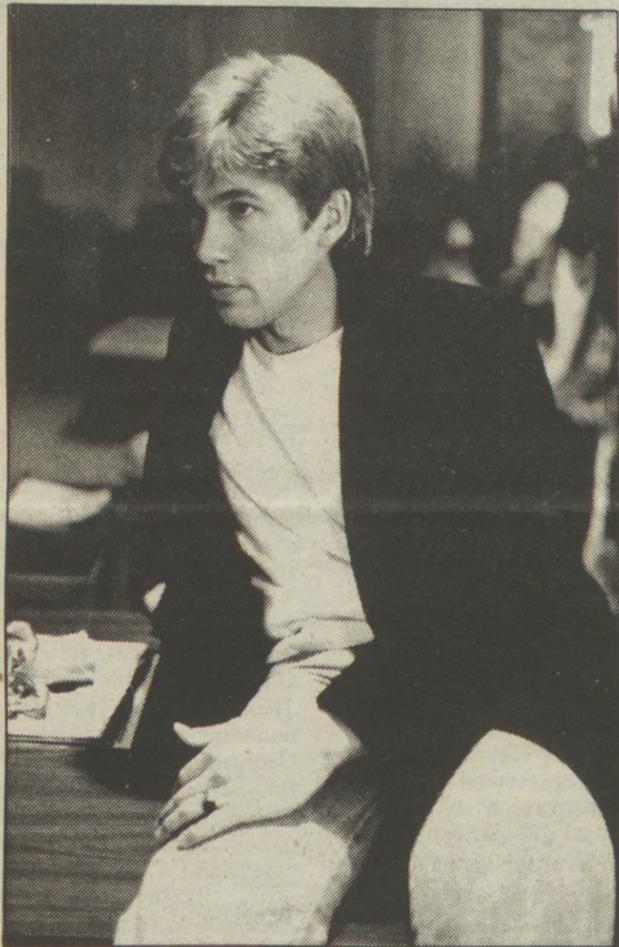
Subliminal suggestions are not apparent to a listener's conscious mind, he said, but appeal to the unconscious being. This is why Mills stressed the point of not falling asleep with the radio on. He believes that, in a half-sleep state, the mind readily absorbs underlying connotations.

He further stated that rock's "hypnotic beat" encourages the mind to readily accept repetitious lyrics.

Mills warned of gimmicks used by "satanic groups", suggesting people watch for paraphernalia displaying serpents, occult symbols, crescent moons, inverted crosses, lightning bolts similar to the letter S, five-pointed stars, and 666.

Mills said these are all "proof of demonic worship." Singers who sound high-pitched screams for no apparent reason were said to be possessed.

Mills gave at least 12 examples of rock group and (See Rock, page 9)



The Oakland Sail/Klara E. Verdoni

Michael Paneitz' look is relaxed, with a casual neatness.

Asimov finishes his series

By STEVE BRUDZINSKI
News Editor

Isaac Asimov is a world unto himself.

Throughout his long writing career, he has created hundreds of worlds that shock, delight, frighten, but always enthral his readers.

Perhaps his greatest work of imagination was the Foundation series, which he left uncompleted. Now, with his latest work, Foundation's Edge (Doubleday and Co., 1982), Asimov has succeeded in bringing his saga to a bold and brilliant finish.

The Foundation series, published nearly a quarter-century ago, tells the story of the collapse of the Galactic Empire and its world-city Trantor after countless milleniums of control over the Milky Way.

At the time of collapse, a man named Hari Seldon invented Psychohistory, a kind of mathematical fortune telling. With the knowledge he gained, he set up two colonies, or Foundations, which he predicted would someday control the galaxy.

The first three books in the series tell of the battles between the First Foundation, whose members were masters of technology, and the Second Foundation, who were masters of mind manipulation. Both were controlled over the centuries by the Plan, Hari Seldon's forecast for the future of the galaxy.

In Foundation's Edge, Foundations discover that the Plan (and therefore their control of the galaxy) has been tampered by an unknown third

power.

What neither group realizes is that they are being lured into a showdown by the third power that will ultimately decide the fate of the universe.

Although the plot is complex, and requires the reader to remember a tremendous number of details (the Foundation trilogy and Foundation's Edge cover 500 years of "history"), the action is constant, with unexpected shocks that make this an intergalactic chase of the first magnitude.

Even without reading the Foundation trilogy, the reader will find Foundation's Edge an exciting and at the same time extremely thought-provoking work of science fiction art, well worth the time necessary to digest it all.

OPEN SPACE

by Peter Spiller

The last shift

The story so far...Spiller realizes his classic M.G. automobile is about to go to the floating used car lot in the sky. Being his usual cheap self, he figures he'll drive it until it dies...it grows curiously and curiously....

So anyway, I drove home with the news of my clutch's impending fate still fresh in my mind. My father, who has been an engineer for 28 years said, "let me take it for a drive and I'll see if there's anything we can do to fix it cheaply."

Full of renewed faith, I sat down and anxiously awaited my dad's return whilst watching Jack Berry shout, "Joker, Joker JOKER!!!"

It wasn't long before my dad returned bearing the good news. "You won't have to worry about your clutch any more," he said, grinning. "You don't have a clutch to worry about."

That was it. My car was deceased, demised, gone to meet its maker (figuratively speaking) and all those other things they used to say on Monty Python.

I figured I had three options. The first was to sell it as is, and hope nobody wanted to take it for a test drive. No good; any prospective buyer would have been suspicious as to why it was sitting at the intersection of Van Dyke and M-59 with a red sticker on the windshield.

My second idea was a little more creative. Could I tow the car to the railroad crossing on 23 mile road and watch a train shunt it down the track a hundred yards? That way the insurance company would think it was an accident and reimburse me for my trouble. That wouldn't work either. Dad told me the railroad had stopped running trains along that line three years ago.

The third idea was the best. I could go to the Wayne State administrators and sell the car to them for a hundred grand as an example of British abstract art. That didn't work either. W.S.U. told me they had enough abstracts as it was.

Stumped, I figured I'd call Don the mechanic in desperation. "Ring RingRingEnglish Motors."

"Don, this is Pete. Do you know anyone who wants to buy an M.G.?"

"How much?"

"I'm shooting for four thousand, but I'd take two-hundred and twenty-five."

"I'll give you two-and-a-quarter."

It was that simple. Three years of my past were invested in that car and suddenly it was gone. Don said he was going to fix it up and sell it for a profit. I took my money and went out and purchased another vehicle; a Honda.

So if I'm out on the streets of OU driving my moped around, stop me and I'll give you a ride. I'm not saddened by the thought of my faithful M.G. any more. After all, the Honda's more economical, quieter and has much more leg room!

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Old School still a hit

By TOM PRIMEAU
Staff Writer

So far this year, the School of Performing Arts has brought us the drama within *A Doll's House* and given us something to think about while *Waiting for Godot*.

Now they have found a way to warm this winter with laughter as they invite us to attend a session of Moliere's *School for Wives*.

Written over 300 years ago, the Moliere comedy is as enjoyable to the modern audience as it was to the court of Louis XIV.

School for Wives is a human comedy which invites us to laugh at the ironic and absurd nature of ourselves and our societies. Moliere's characters are funny by virtue of their own witticisms, as well as the awkward circumstances which they fall into. The humor here ranges from subtly intellectual to bawdy slapstick.

The confusing scenario of *School for Wives* revolves around Monsieur Arnolphe, a middle class gentleman who takes delight in ridiculing the actions and attitudes of the nobility, while at the same time aspiring to be among their ranks by taking the pretentious name of Monsieur de la Souche. The main fault which Arnolphe condemns the gentility for is the freedom with which they allow their wives to entertain adulterous gentlemen.

Vowing that he shall never be cuckolded, Arnolphe has raised within his own household a naive young angel, whom he wishes to make his wife, believing that her simplicity of mind will prevent her from ever cheating on him.

However, before he makes good his intentions to wed her he discovers that her heart has been won by the son of his old friend. Horace, the young gallant, confides his intentions for the girl to Arnolphe, not realizing that the two are rivals for the beautiful Agnes.



The Oakland Sail/Tom Primeau

Young lovers Agnes (Linda Jones) and Horace (Brian Schulz) plan their elopement in a scene from *School for Wives*.

Hiding under his dual identity, Arnolphe and his clownish household servants thwart Horace at his every move. But Fortune is on the side of the young lovers, and Arnolphe's quest to make Agnes his bride is a complicated, and at times hilarious task.

Director James Hatfield has gone to great lengths to preserve the original flavor of the play. Elaborate costumes and a baroque setting accents the elegance of the period.

In addition, he has chosen to present the dialogue in rhymed verse which highlights the flamboyant nature and charm of the characters. This also gives the play a lively, rhythmic movement, which helps maintain audience interest.

The cast is everything they should be. Freshman John Windeknect gives an exceptional performance as

Arnolphe. In this, his first role on an Oakland stage, his wide range of facial and vocal expressions fit well the outrageous character.

The young lovers are portrayed by Linda Jones and Brian Schulz. Miss Jones does a comically convincing job as the air-headed Agnes, and Schulz's performance as the carefree romantic Horace compliments her perfectly.

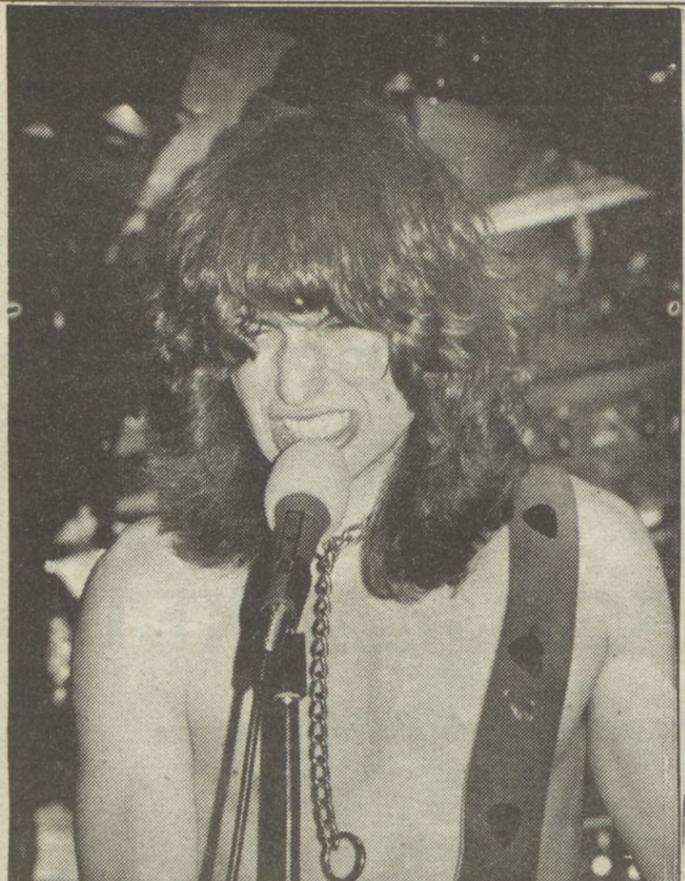
Especially notable out of the rest of the large and very supportive cast are Chris O'Brian and Mimi Malfrold. Their presence together as bumbling servants Alain and Georgette results in some of the funniest moments in the show.

Remaining performances for *School for Wives* are February 10-12, and 17-19 at 8:00 pm, with matinee shows on February 6, 13 and 20 at 2:00 pm, in the Studio Theatre in Varner Hall.

Win their hearts

with a Sail ad.

Put in a personal classified ad in the Sail for your valentine. The rate is 10¢ per word and the deadline is Wednesday, February 9. Bring them to the Sail office, 36 OC (downstairs, across from the Iron Kettle). For more information, call 377-4265.



CHAIN The Oakland Sail/Dan Dean
OU student Dave Brier sings a song for the high energy, heavy metal band, Chain. Student Keith Jones and former students Mike Fasse and John Zoma make up the rest of the band, who play area rock clubs between studies.

Rock

(Continued from page 7)

their demonic influences, including a vivid attack on Led Zeppelin. Their classic *Stairway to Heaven* is, according to Mills, really an ode to Satan. When portions of this song are backtracked it supposedly says, "Listen we've been there...caus I live...serve me...there's no escaping it...Satan...got to live for Satan...Master Satan."

AC/DC, which is a street term for bisexuality, are the fastest-selling rock group today. In concert one of the members allegedly screamed "AC/DC anti-christ, devil-christ." They were criticized for song titles like *Highway to Hell*, *Rock and Roll Damnation*, *C.O.D.* (care of the devil), *Hell Ain't A Bad Place To Be*, *Inject the Venom*, and *Evil Walks*. Their album *If You Want Blood* depicts a blood sacrifice.

Jimi Hendrix supposedly sang about voodoo. He was quoted as saying, "Music is spiritual, you can hypnotize people and preach to them at their weakest point."

The Beatles once claimed to be more popular than Christ. Paul McCartney supposedly stated, "The reason we appear anti-christ is because none of us believe in God." Mill believes *My Sweet Lord* is dedicated to Hari Krishna through subliminal suggestion. John Lennon was criticized for his lyrics in *Imagine*: "...imagine there's no Heaven, it's easy if you try, no Hell below us, above us only sky...."

Kiss presumably stands for "Kings In Satanic Service." Peter Criss was quoted as saying, "I find myself evil. I believe in the devil as much as God. You can use either one to get things done."

Gene Simmons has been

quoted as saying, "If God is hot stuff, why is he afraid to have other gods before him? I've always wanted to be God."

Prince was dubbed "the most perverted" rock star on the scene, by Mills. He said Prince suggests incest, homosexuality, bisexuality, and oral sex.

Van Halen was attacked for singing *Running With The Devil*. The lead singer, David Lee Roth, is said to suggest sado-masochism by wearing leather clothes and heavy chains. Mick Jagger was also accused of sado-masochism in his songs *Beast of Burden*, *When The Whip Comes Down*, and *Black and Blue*.

The Stones' album *Goat's Head Soup*, which depicts a goat's head in a pot of red soup, is supposedly a universal symbol for demonic worship.

According to Mills, Stevie Nicks performs a segment of her concerts in a witch's black hat, and dedicates songs to witches of the world.

Adam Ant and Bow Wow Wow supposedly adopted their beat from a village in East Africa which summons evil spirits during its voodoo ceremonies.

Other groups and singers Mills exposed as being linked to the devil included: ELO, Ozzy Osbourne, Dead Kennedys, The Sound, Uriah Heep, Black Sabbath, Village People, Rod Stewart, Jethro Tull, Blue Oyster Cult, Santana, Iron Maiden, Eagles, White Serpent, Alice Cooper, Rush, and Meatloaf.

Mike Mills ended his lecture by predicting that the final album cover would depict the beast described in Revelations, and include a collage of all the rock stars who have engaged in satanic worship.

Speech fears relieved

By MARY KAY DODERO
Staff Writer

When given a choice, more people surveyed in the *Book of Lists* would rather die than make a speech in public. Behavioral psychologist Natalie Rogers believes this is because of the techniques taught in traditional speech courses.

She has designed a revolutionary new approach to public speaking called TALK-POWER, explained in her first book *TALK-POWER: How to Speak Without Fear* (Dodd, Mead, \$12.95).

As a student in New York with a theatrical background, Rogers found it interesting that people in public speaking classes at her college weren't improving. They were just as frightened giving their final speeches as they had been during their first.

She reasoned that speakers could be trained like actors to focus on their bodies in order to control the fear response. The result was the TALK-POWER method.

With TALK-POWER, Rogers challenges all the

standard advice given to beginning speakers. First, she denies that relaxation is the key to effective public speaking. "You need to train someone to do a task, then train them to relax while doing it," she said.

The TALK-POWER program provides that training by giving readers a formula for breaking down a speech into a series of small, manageable steps that help a fearful speaker get through what seems to be an endless task.

Rogers also says eye contact, often stressed in speech classes, is not practical for fearful speakers. "When you first begin to speak, your level of excitement causes your pupils to dilate. Trying to focus on any specific person at a distance will cause enormous strain and tension on your eyes," she said.

Instead of walking briskly to the podium, Rogers advocates taking your time. "Slowing down the pace is the only way to get control and stop the panic response," she said.

Rogers also feels that if reading a speech makes you feel more comfortable, then by all means do it. "The idea is to

avoid panic. If reading your speech does that, then it acts as a tool, not a detriment."

The TALK-POWER program took ten years to develop. Today it is used at such corporations as IBM and JC Penny, and universities like Empire State College in New York, where Rogers' method is used in the school's Panic Clinic.

As for TALK-POWER's success rate, Rogers insists that it's 100 percent. "Every person who has stayed in the program has become an effective speaker in a matter of weeks," she said.

"My goal is to get ordinary people to be able to stand up and express themselves and feel good about themselves," she said.

As for her own success as a public speaker, Rogers said she is often told that she is a dynamic, motivating speaker. Does she get nervous before facing an audience? "Of course, but it's more excitement, not panic. I've learned to reduce the fear to anticipation," she said.

Her book can be ordered direct from the warehouse by calling 1-800-251-4000.

Hagar's best work to date

By JILL LUCIUS
Staff Writer

THREE LOCK BOX, the latest Sammy Hagar release, has all the elements that made his previous album, *STANDING HAMPTON*, a success plus much, much more.

In this release Hagar combines the guitar expertise that first brought him to fame with Ronnie Montrose and the fine lyrical and musical compositions that brought him into the limelight on that previous album.

Furthermore, Hagar adds a new polished refinement that makes *THREE LOCK BOX* his best release yet.

Chart-toppers *Your Love Is Driving Me Crazy* and *Remember The Heroes* are perhaps two of the best tracks on the album, as they seem to contain both the emotional, upbeat elements of today's sound and the strong guitar riffs for which Hagar has become famous.

Although Hagar's guitar dominates in these and all the songs on *BOX* it is a tasteful domination that succumbs to the vocals, keyboards and drums where appropriate. Hagar even enlists the help of *Loverboy's* Mike Reno for vocalization in *Remember The Heroes*.

The lyrics here, as with the lyrics of *Your Love Is Driving Me Crazy* and other choice tunes, have greatly improved since Hagar's early days.

Three more tracks with hit potential include *I Wouldn't Change A Thing*, *Growing Up*, and *Never Give Up*. This trio includes interesting blends of guitar, vocals and keyboards — musical blends that are very

important in today's music scene.

Growing Up is especially good, bright, upbeat, and lyrically sound, sporting an ever-popular theme. Although it does contain many of the so-called "comercial" elements of today's hits, Hagar adds his own definable style, making this tune a unique blend of popular melodies and Hagar individuality, not a carbon copy of the typical top-ten hit.

Two other songs of special interest are *In The Room* and *Rise Of The Animal*. *In The Room* begins with a mysterious desperate air. Hagar wields his guitar very carefully here so as to create a slow, pulsating beat that traps the listener into the depths of the song, drawing attention to the haunting lyrics he has created.

In The Room tells the story

of a man trapped in an evil room from which there is no escape. Although the song ends in about 4 minutes, the story does not.

In *Rise Of The Animal*, a much more forceful, hard-rocking tune, Hagar picks up the storyline, telling of an escape from the dreaded room and the animal it has transformed him into.

Here we find screeching guitar solos and fierce vocal combinations that make *Rise Of The Animal* the best heavy-metal track on the album.

Remaining songs *Remote Love*, *I Don't Need Love*, and the title track *Three Lock Box* are also tunes that cater to the hard rock lovers.

This combination of musical expertise and style prevails throughout *THREE LOCK BOX*, making it Hagar's best musical attempt to date.

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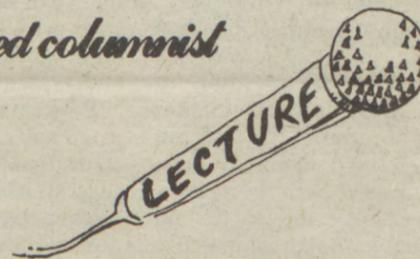


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2:15 pm - 201 Dodge

Admission \$1



SPORTS

Wrestlers win; take second in GLIAC

By GREG HANCOCK
Sports Writer

For the first time in OU wrestling history the Pioneers

took bragging rights from Grand Valley 31-15 in Wednesday's final home meet. The victory gave coach Jack Gebauer and Company a

second place finish (3-1) behind Ferris State in regular season competition and a (6-3) overall record.

The Pioneers also benefitted

from a 51-3 humiliation of Southwestern in last weekend's four-team mat tournament, that involved number one ranked junior college Triton

"blink and you missed it" 20 second pin by Matt Vondrosek at 150-lbs and a heavyweight pin by Keith Patten in 2:11.

Gregg "the masked Marvel"

Mannino won 22-4 in the 167-lb division, despite forced to wear a facial guard after sustaining a broken nose against Ferris State.

A moment of sweet revenge came for Brad Wilkerson, 134-lbs, as he defeated the same opponent he'd lost to in high school state final honors.

In addition, John Craig conquered at 142-lbs, freshman

Mike Umin at 158-lbs, and Phil Clifton came on top in a 3-2 squeaker at 126-lbs.

The league championships are at the OU wrestlers' door

and Gebauer can't wait to greet them. "We've a good chance of an overall championship," he said, "because our strength lies in tournament play more than

dual. I just hope no one gets a cold or a silly injury between now and then."

The league meet is at Sault St. Marie Friday.

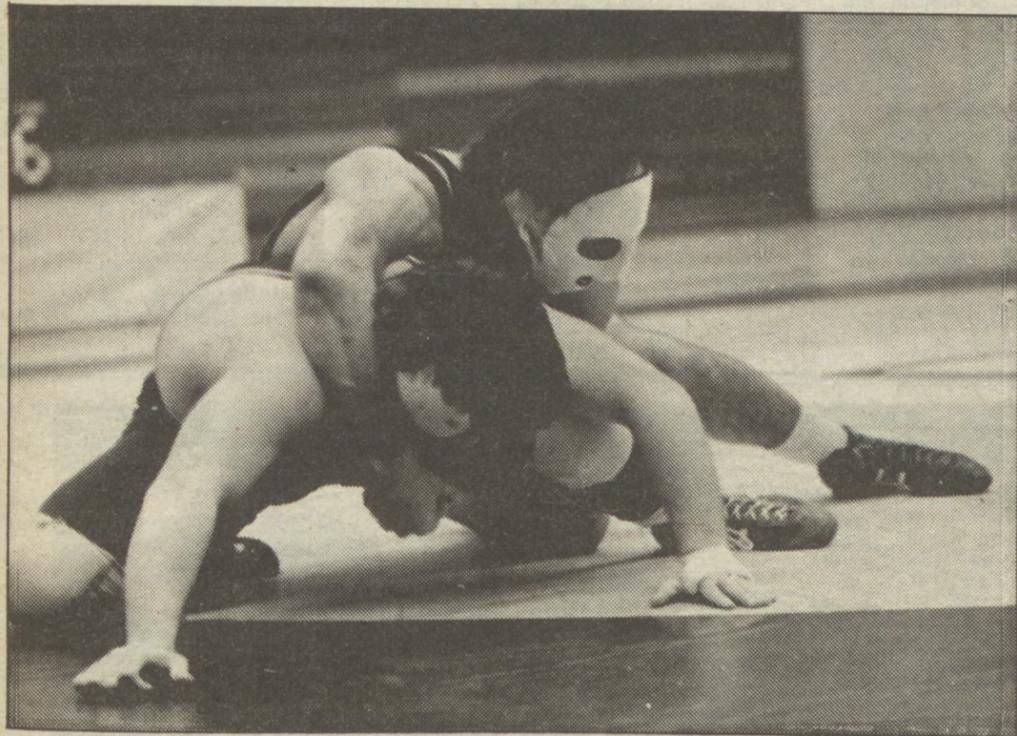
out of Chicago. OU lost to Triton and Muskegon, but defeated Forrest Park of St. Louis 27-18 for an even-up meet.

Grand Valley was a target the Pioneer squad aimed for at the 82-83 season onset. "We're right where we hoped to be," said Gebauer, "and where we predicted way back in October."

Most of the season the OU wrestlers hadn't realized their full potential, but, said Gebauer, "when the (Grand Valley) meet got underway

they started believing in themselves." According to Gebauer, to finish atop Grand Valley was a goal the team set and accomplished in a big way.

In one of the few dual meets this season, OU didn't void a single weight class in winning seven of 10 matches against Grand Valley, including a



The Oakland Sail/Bob Knoska

Gregg Mannino is using a protective mask for his broken nose in last Wednesday's meet against Grand Valley. The Pioneers won by a 31-15 margin.

The Women's Basketball Team - Champs with no Support

Tamara Chovich-Slank

Unhappiness is...

When you work really hard to be the best and then become the best - but no one shares the joy and excitement with you.

When you are one of the top women's basketball teams in the country and No. 1 in the state - but no one comes to watch you play your heart out and coach your heart out.

I was always under the impression that college communities were filled with progressive, energetic, enthusiastic and high spirited people. However, the majority of OU's community come more under the categories of uninterested, unenthusiastic and generally "out of it." For instance:

- The OU pep band and the cheerleaders still have the prehistoric notion that men's basketball is the only game in town (the cheerleaders show up for the gal's games some of the time).

- OU basketball fan's have the same prehistoric notion; therefore, a team that has an excellent shot at a national title plays for more-than a half empty gym.

What more can these girls, Coach Jones and Coach Graves-Wesolosky do to get this community interested?

It can't be the ticket prices (free to students) that keep the fans away, nor the location (Lepley—in the center of campus), and I know its not the weather. Are we that lazy and uninterested? Maybe this college doesn't deserve the talents and the "above and beyond the call of duty" efforts that coach Jones & Co. are putting out for us.

Come on! Give them a try! Show some spirit! You won't be sorry (and that's guaranteed!). The playoffs are coming soon—let's share their excitement with them by filling that gym for home games. You may be watching the No. 1 NCAA II team for '83! Let's show some support for their drive for a national title!

P.S. To the OU pep band, cheerleaders, etc: Women's sports are here, we're better than ever, and we're here to stay!

Up and Coming Pioneer Home Events

Monday, Feb 7 Women's Basketball OU vs, Shaw 7:30 pm
Thursday, Feb. 10 Women's Basketball OU vs. Ferris 6 pm

Women lose; bounce back

By ANGIE HOFFMANN
Sports Writer

The tension in the air could be cut with a knife. Muscles

taut, bodies sweating and adrenalin pumping distinctly symbolized the pressure felt as the OU women's basketball team met its match last

Saturday.

Saturday's game against Saginaw Valley hyped up not only players, but coaches as well. Frequent yells of "stop the ball" and "let's go defense" by Coach Dwayne Jones only intensified the importance of game was that it is now history, the game. As it turns out, the best thing about Saturday's game is that it is now history, for the Pioneers suffered a tough loss against Saginaw Valley, losing by a score of 72 to 65.

The Pioneers maintained at least a three point lead through most of the first half. With four minutes remaining in the first half, Saginaw Valley took the lead 34 to 29. And so it stood - the outcome of the game pretty well decided.

The Pioneers usually come out strong and dominating in the second half, but this game was the exception. A lack of defense, many personal fouls and failing to get the free throws to count hindered the team throughout the second half. Whatever the Pioneers did wrong, Saginaw Valley did right. Their free throws made up a majority of their points and their passing was mighty.

Linda Krawford had a season low of 16 points and the rest of the team did not fare much better. Most scoring was contributed by Teresa Vondrasek, 10 points, Brenda McLean, 16 points and Anne Kish 10 points.

Despite the loss, the game did have it's high points. Brenda McLean, an up and (See Women, page 11)



The Oakland Sail/Bob Knoska

Gwen Browner drives the lane in an effort for two of her 13 points. The Pioneers beat U of D last Tuesday, 80-72.

Swimmin' women down Michigan State

By MIKE STEWART
Sports Editor

The wins just keep on piling up for those swimmin' women, with their most recent effort coming in the form of an 87-62 victory over Michigan State.

It was the first victory over MSU in the history of the women's competition, a feat that the men's squad also accomplished early this season. "Both teams were very tired," said women's coach Mark Johnston. "We had some great races, but we wanted it more; we were out for blood."

Karen Enneking was up to her normal greatness, taking firsts in the 100 yard I.M. and the 50 yard breast, as was Linda Scott who took firsts in the 100

yard fly as well as the 100 free. Scott was also a member of the 200 yard free and 200 yard medley relay teams that took firsts.

Although the win was made sweeter because the loser was MSU, the team really didn't swim any differently than they have all season long. They have continued to beat the teams they knew they had to, and now anxiously await the season-ending nationals.

The only thing that puzzles Johnston now is why the team isn't nationally ranked.

"Their times should have put them in the top five rankings. We don't mind, though. We like being the underdogs; we've been there all year long," Johnston said.

He also added that it is better for a team to go to the nationals without recognition so that the other teams can be attacked with surprise.

"It would be nice to go to the nationals and have us be the spoilers. I don't want everybody saying that we're going to win—we don't need that," Johnston said.

Still, Johnston knows that his team's fine performance will not go unnoticed before nationals this season.

"Northridge (last year's nationals champs) wanted a copy of our times from the Chico meet, but I didn't give them one because we were swimming girls in different events. I'm sure the team's not going to be a well-kept secret

for long. It's a little kind of chess game."

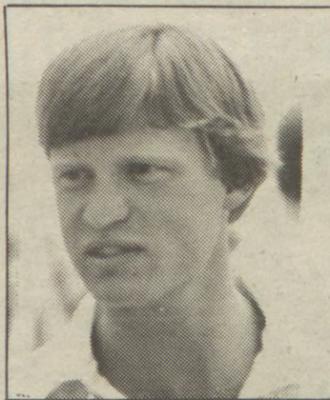
Johnston adds that the team will have to push itself even harder than they have for the last two weeks of the season before resting up for the nationals in California.

"You want to be sure that their bodies are really stressed now so that when (after the rest) they come back, the rest will create great strength. That, the shaving and the anticipation create great times," Johnston said.

The anticipation, however, will have to be delayed for a little longer. Johnston notes that the swimmers are very tired and he doesn't see any immediate rest in their futures.

"I thought that we might have some faster times (against MSU) but the fact that we didn't tells me that they're about at the end of their ropes. I told them now to really push for the last couple of week," he said.

The women's record now stands at 7-1.



Mark Johnston

Ski teams 'weather' slushy hills

By LIESA MALIK
Staff Writer

Volatile weather conditions may have most of us locked away in dorm rooms or apartment this winter, but OU's ski club is proving that its really worth while to get out and about.

On the weekend of January 29 and 30, the ski club traveled to Crystal Mountain to compete against 20 other teams in two days of ski meets, and brought back home overall finishing places of 5th and 6th out of 15 teams for women, and 9th and 10th out of 20 teams for men.

Even the weather cooperated on Saturday for the Governor's Cup, but President klara Dallas said that it became drizzly and snowy for the Bob Meyer Cup on Sunday.

Coupled with the hill conditions and weather, ski club members claim to have the added burden of a lack of funds and official recognition as an NCAA team from the sports department. Given such conditions, they are pleased with the scores they have been able to attain.

The teams OU's ski club competed against in the two meets came from 17 Michigan colleges and universities, Purdue, Notre Dame and Ohio State. The highest finishing scores, however, came mainly from more northerly located schools.

Michigan Institute of Technology placed first in the women's competitions followed by MSU and U of M. For the men, first place honors went to Northern Michigan University, with Northern Michigan College and MIT rounding out the picture.

The ski club has two more meets, both being held on Wednesdays at Alpine Valley, where the club holds most of its practices. The dates are February 9 and 16.

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GENUINE

The Oakland Sail/Bob Knoske

A senior majoring in management, Mike Sammons played a big role in the Pioneers victory over Kenyon College last Friday. From Champaign High School in Illinois, Sammons took first place finishes in both, the 500 yd. Freestyle, as well as the 1000 yd. free. His time of 9:45.83 in the latter event was a new OU pool record.

Sammons, 22, placed in the nationals in the 1650 yd. free against Chico State two weeks ago. Coming off of an early season illness, he is just now coming into his top swimming form. As nationals approach in just a couple of weeks, he couldn't have found a better time.

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Men swimmers win; beat Kenyon

By MIKE STEWART
Sports Editor

The men's swim team sent their foe's from Ohio packing last Friday, with a kick in the pants to boot, after a 76-37 thrashing over Kenyon College.

Kenyon, ranked number one in the country in division III competition, found the going a lot tougher than last year's 57-51 victory over the Pioneers.

That makes two vengeful wins in a row for the Pioneers

after last weeks win over Chico State.

The team continues to swim well, but this weeks story was one of diving. Rusty Eubanks had an excellent meet, attaining nationals qualifying scores on both the one and three meter boards with 425.65 and 422.45 points, consecutively. His three meter score was also a pool record.

Alan Faust, Tracy Huth and Mike Sammons also took down some pool records. Faust in the 200 butterfly, Huth, a

winner in three events, in the 200 free, and Sammons in the 1000 free (see player of the week.)

"If we swam as well as we did

Women

(Continued from page 11) coming superstar, displayed some outstanding shot blocking throughout the game. Many points were saved because she was there at the right time doing her thing. Pam Springer shot some baskets that were all net--never touching the rim!

Coach Jones summed up Saturday's game in this manner. "It just happened, we played fair to good, but Saginaw was exceptional." The Pioneers face Saginaw Valley the last game of the season, and you can be assured that there won't be a repeat performance.

Saginaw has an overall record of 14-2, conference record of 7-1 and they are ranked 4th in the national

I knew we could win fairly easily," claimed a happy Pete Hovland. "We had the potential to do it."

The win leaves the Pioneers

at 7-1 on the season and in top form going into the all-important nationals.

The Pioneers, are currently ranked second in the nation.

NAIA listings.

Tuesday's game at Calihan Hall put another victory under the Pioneers belt. The Pioneers conquered the Lady Titans by a score of 80 - 72.

Senior Linda Krawford scored 22 points, and sophomore Brenda McLean

scored a game high of 20 points. "McLean is a very promising athlete and is

overcoming a temporary slump by contributing at least 14-18 points a game as well as 10 rebounds," said Jones. Also scoring for the game, Teresa Vondrasek; 10 points, 4 rebounds and Gwen Browner 13 points and 5 rebounds.

The Pioneers record now stands at 15-3 overall, 8-1 conference and ranked sixth in the nation this week.

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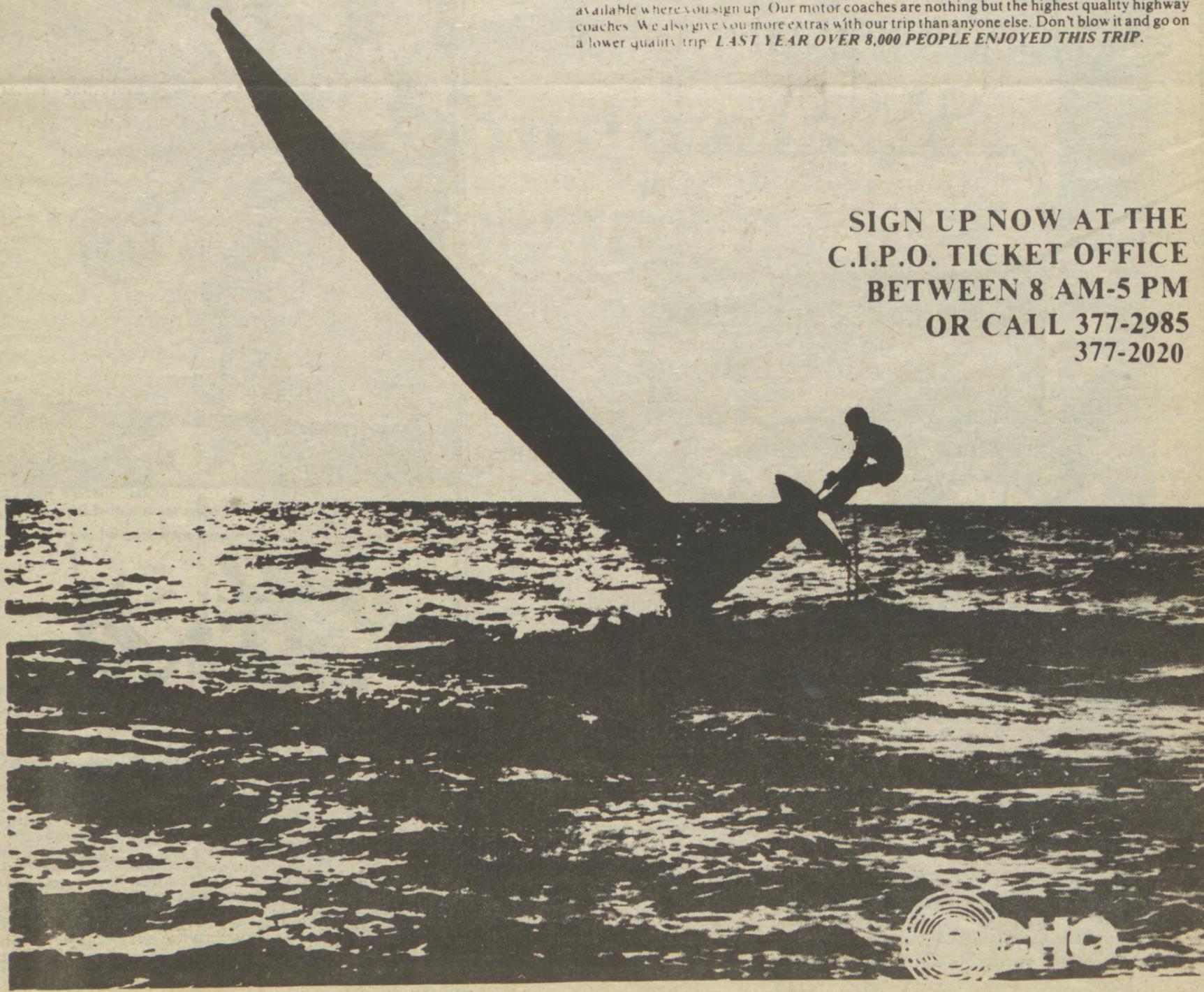
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(For more information contact CIPO at 7-2020.)

Krawford; a team leader

By KRISTEN PRUSIS
Staff Writer

OU's Women's Basketball team is fifth in the country, and leading the team is three-year captain, Linda Krawford.

This 5'10" senior has exceeded 2000 points and 1000 rebounds in her career at Oakland and has started in over 100 games.

Krawford averages 10.1 rebounds a game which ranks fifth in the conference. Her season average is 24.5; good enough for first in the conference and fourth in the country.

Oakland recently swept three games in the Upper Peninsula largely due to Krawford, who scored 86 points and had 34 rebounds over the three games.

The coach for the women's team, Dewayne Jones, hopes to

see Krawford get All-American Honors this year.

"We think she's an all American player and that she deserves to get those honors this year.

"We think she's an All-American player and that she deserves to get those honors this year," said Jones.

Now that Krawford has reached the 2000 point and 1000 rebound marks, she would like to obtain the most career points scored at Oakland as well as the game high.

"My highest this year is 33 (points in a game) and I think the career record is 46; I am pretty sure I can get career total points, but I really want the game high," said Krawford.

Krawford started playing basketball in sixth grade. She then played for Detroit Lutheran West High School before coming to Oakland.

"I really enjoy sports, but I started focusing in on basketball the more I started learning about the game," said Krawford.

During the off season Krawford used to keep in shape playing recreational basketball but now she plays mostly pick-up games.

"That takes a lot of work because when you're playing with the guys you've got to play a little bit harder and keep up—that's how I keep in shape," explained Krawford.

As far as school and studies go it is hard for any athlete to keep up, but Krawford does fine.

"I've had no problems so far; it's just when I'm not playing basketball I'm studying. It's hard to budget my time," said Krawford.

Krawford is working toward a degree in management and hopes to one day establish her own business.

She used to think about professional basketball, but professional women's basketball I didn't make it in the United States, which really disappointed Krawford.

She explains, "I used to look forward to that (professional basketball) but now the only way I can play is if I go over seas, and I don't want to go over seas—it's too far!"

Krawford has one more year of school before finishing her degree, but this is her last season of basketball.

"It's heartbreaking," said Krawford, "I think I'm going to go crazy just going to school and having nothing to do."

She added, "It's going to be really hard; I always think about it and wish I could start all over again."

Krawford is a team player and gets along well with her teammates. "We fit very well as a team and everybody gets along with everybody else—there are no selfish people on the team," said Krawford.

Krawford would rather achieve the national title than anything else, this year. "My ultimate goal is that we will be the number one team," said Krawford. The team's last game of the season is against Saginaw, who beat the Pioneers once already. If they beat Saginaw they should take the conference title.

"Everytime I think of Saginaw I get so upset," said Krawford, "I will be ready this time. That's the team we're goinna have to beat to have sole ownership of first place," she added.

Overall Krawford said, "We have a pretty good team and if we keep playing and improving we can obtain nationals."

About herself Krawford says, "You have to play hard; but I enjoy playing hard, and I enjoy winning."

CARL ROWAN



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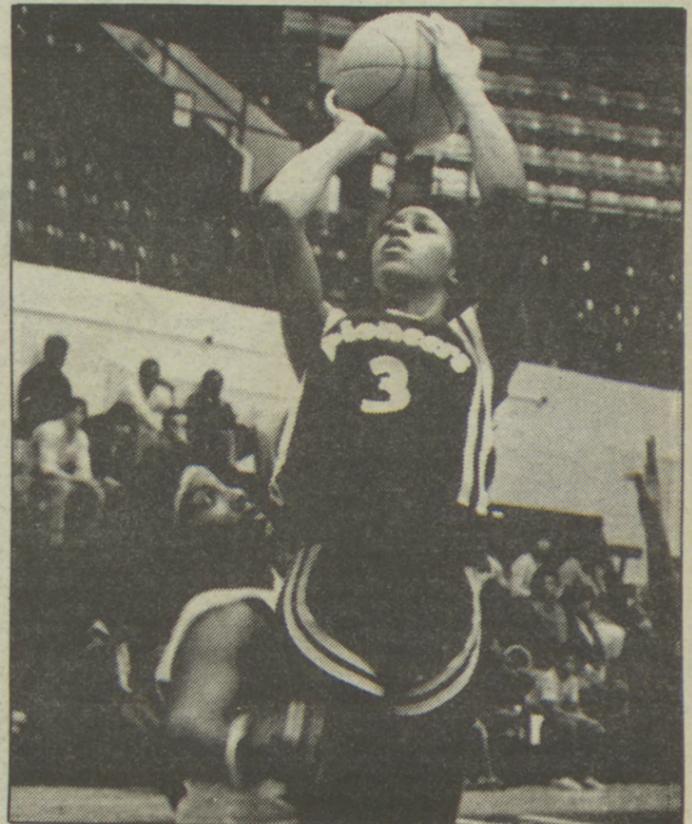
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