

EXTRA

FESTIVAL EDITION

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The Oakland Observer

MICHIGAN STATE UNIVERSITY OAKLAND

Volume III — Number 13

MONDAY, FEBRUARY 19, 1962

Rochester, Michigan

Domination Is 'Burning Issue' In Africa, Williams Tells MSUO Festival Audience

By Susan Bierstein

Freedom from domination by alien white governments is the "burning issue" in Africa, former Michigan governor G. Mennen Williams yesterday told an audience of almost 500 persons at Culture Internationale.

Williams, now assistant secretary of state for African affairs, warned that the "big challenge" will come when the white-settled areas of the continent gain independence.

The areas of Africa that have freed themselves of colonialism are predominantly black or Arabic areas, Williams explained.

Williams pointed to the peaceful transitions to independence made by colonial powers and colonial people — excepting the Congo — as demonstrations of the maturity and sophistication of the African people.

Second to the drive for independence is the desire for higher living standards, he said. For most of Africa the average annual income

is \$132. Some ethnic groups emerged from the stone age only 50 years ago. Only one-tenth of the nation is literate. The educated leadership, when spread out over the continent, is inadequate, he said.

A third goal of Africans, according to Williams, is the attainment of equality and human dignity. The United Nations represents this goal on a national scale for emerging governments.

The idea of being Communists has not appealed to Africans even in areas of heavy Communist concentration, Williams said, explaining that the Communist influence is more imperialist than ideological.

Russia is ahead of the United States in the volume of propaganda it directs toward Africa, especially in the medium of low-priced books, Williams pointed out.

Following his talk, he held a question period in the Oakland Room.



BEFORE HIS SPEECH, G. MENNEN WILLIAMS TALKED WITH COSTUMED GAIL AVERY MARY FOREN, WENDY VASSALLO DID HAWAIIAN HULA



LONG LINE WAITS FOR INTERNATIONAL BUFFET DINNER, WHICH WAS SOLD OUT BEFORE DOORS OPENED

STUFFED grape leaves, African perfume, Bamboo Pole dancing, modern art, Chinese drama — all these were part of the second annual international festival sponsored by the Association of Women Students. Almost 2,000 people browsed through displays of international art, handicraft and books, ate exotic foreign foods, watched films of far-away places, saw students from MSUO and nearby universities perform international dances, and heard G. Mennen Williams speak on Africa. Peter C. Kalinke, European lecturer, opened "Culture Internationale" Monday with a lecture on "The Berlin Crisis." A panel discussion Wednesday on "America's Responsibilities as a World Leader" included six MSUO faculty and staff members. Carlos Toro, manager of the World Trade Department of the Detroit Board of Commerce, spoke Thursday on the "European Common Market." A performance of the Chinese play, "Lady Precious Stream," was presented Friday and Sunday. Ronald Miller, Pontiac junior, adapted play.

Oakland Observer Photos
By Ron Shirk

More Photos of Internationale



AROUND THE FESTIVAL — Anastasia Muhu-hi Song (above) daughter of Assistant Librarian and Mrs. Czetong Song, waits somewhat uneagerly on her mother's lap to take part in the international fashion show. Above, left, Mike Deller presides at a Russia display. Meanwhile, (left), back in the kitchen, Sally Shunck (left), food chairman, and Linda Haywood refill trays of foreign foods.

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February 19, 1962

United Press International

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