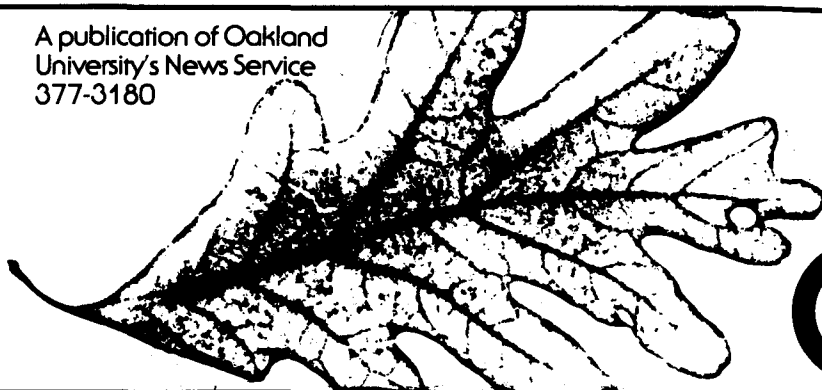




OU NEWS

Budget Request Is \$40 Million

The Board of Trustees approved a 1983-1984 operating budget request of \$40,067,000 at the November 17 meeting, an increase of \$4,972,571 over the projected 1982-1983 figure.

University officials stressed that the budget was not a "wish list" but a realistic appraisal of OU needs. It would support 9,210 Fiscal Year Equated Students.

In other actions, the board approved a series of salary, wage and working condition packages for the university's union and non-represented employees.

The budget includes funds for increased utility costs, employee compensation adjustments, and funds needed to continue current programs at present levels. The budget does not include a tuition increase.

In addition, the university has filed a number of program revision requests: a special appropriation for the purchase of a new administrative computer, funds for economic development training and labor education, a new library circulation

system, a student records system for academic units and advising, scientific and professional equipment acquisition, a skill development center, faculty salary supplements, support for the Urban Affairs Center, an optical scanner for computer data entry, a new baccalaureate program in vocational and technical education (the vocational education program would train people to enter the field of industrial training and retraining of personnel), and a new baccalaureate program (competency-based) in nursing.

Three items were withdrawn from the agenda at this time. They were the purchase of an administrative computer, a Meadow Brook Subdivision mortgage financing guarantee, and a report on a request for paving of Squirrel Road and grading of university property.

The board approved a series of actions on wage and salary adjustments and on working conditions for excluded clerical-technical employees and authorized the personnel policy committee to approve

interim operating rules for bargaining unit faculty and to approve modifications to such rules as necessary.

The board also approved a change in the Administrative-Professional Employment Policy that would allow the president to extend the third two-year contract in the case of employees who have assumed responsibilities substantially different from their previous positions during the last two-year period prior to contract review. Previously, there were only two alternatives, award the continuing contract or terminate the employee's connection with the university.

In faculty actions, changes of status were approved for George F. Feeman, the new vice provost and dean of the graduate school, and for Lewis N. Pino whose duties were expanded to director of research and academic development. Hitoshi Shichi moved from professor of biomedical sciences and acting assistant director of the Institute of Biological Sciences to professor of biomedical sciences and assistant director.

Library Support Detailed

PROVOST SUPPORTS THE LIBRARY

The University Library has received \$75,000 additional funds for this fiscal year to enhance the library's ability to support faculty and student research. Approximately half the funds will be used to improve the collection while the other half will be used to provide innovative and improved library services.

—IMPROVED COLLECTIONS—All academic departments as well as all doctoral and some graduate programs will receive additional library support to purchase books in their disciplines.

—FREE BIBLIOGRAPHIC DATA BASE SEARCHING for faculty and authorized graduate students.

—QUICK ACCESS to journal articles by online ordering from suppliers or libraries; only a \$1 per item fee for this service.

—THE LIBRARY CONNECTION—Weekly van service to Wayne State University's libraries and the Detroit Public Library; only a \$1 fee for the round trip.

—INFOPASS—Allows OU students to check out books from Wayne State University; available at the Reference Desk.

—FREE ACCESS for faculty and authorized graduate students to the OCLC data base to locate book titles, series titles, journals, musical works, etc. not held by OU.

For additional information call the library at 377-2471.

NCAA SOCCER SCORE
**FLORIDA
INTERNATIONAL
UNIVERSITY - 3
OAKLAND U - 2**

**WAITING FOR
GODOT**
DECEMBER 2-5
STUDIO THEATRE
377-2000

MEADOW BROOK HALL
**CHRISTMAS
WALK**
DECEMBER 2-12
10 A.M. - 5 P.M.
377-3140

Faculty, Community News Notes

Flavio Varani, music, performed with the Maracaibo Symphony of Venezuela and in recital in a recent tour of South America. Additional performances in recital and as a soloist are scheduled for fall, 1983.

An article by Brian Murphy, English, was recently republished in *Movies as Artifacts: Cultural Criticism of Popular Film*. This is the second time that his article, "Monster Movies: They Came From Beneath the Fifties," has been selected for republication since it appeared originally in *Journal of Popular Film*.

On October 27, Kiichi Usui, curator of the Meadow Brook Art Gallery, presented an illustrated lecture, "Implementation Techniques—Meadow Brook Invitational Outdoor Sculpture and Pontiac National Sculpture Competition," to the delegation meeting of the Business Consortium for the Arts at Bendix Corporation in Southfield.

"Muting the Saxophone," an article by James Dawson, music, was chosen as the feature article which appeared in the October, 1982 issue of *Woodwind Brass Percussion*, an international journal distributed to more than twenty-five foreign countries and throughout the U.S. During his forthcoming tour of the United Kingdom, Dawson has been asked to serve as an external examiner of programs at the Royal Academy of Music and the Royal Northern College of Music.

Keith Stanovich, psychology, recently had an article titled "Source of Inhibition in Experiments on the Effect of Sentence Context on Word Recognition" published in the *Journal of Experimental Psychology: Learning, Memory, and Cognition*. The article was co-authored by Richard West of James Madison University.

Leo Gerulaitis, history, read a paper entitled "Printing as an Agent for Change"

at the XV Century Symposium held recently in Regensburg, Germany. The paper demonstrated that the introduction of printing allowed rapid dissemination of new ideas and in the process destroyed the monolithic medieval structuring of reality. Flooded by contradictory opinions, men were forced to view nature directly and thus modern science was born, based on observation, measurement and mathematics.

Karen Seelhoff, rhetoric, communications and journalism, has been elected president of the Michigan Intercollegiate Speech League for 1982-1983 academic year. The league is made up of all college and university coaches of individual events, oral interpretation, and debate in the state of Michigan.

Members of the Department of Rhetoric, Communications and Journalism actively participated in the recent meetings of the Michigan College English Association. Wilma Garcia chaired the session on "Melville"; Barbara Hamilton chaired the session on "Using Media in the Classroom"; and Donald E. Morse, chairperson, gave a paper "Newspapers, Magazines and Kurt Vonnegut, Jr.: Techniques That Work in Teaching Writing." Also attending were Sally Pierce and Carlson Jackson.

A team of students from the Oakland Forensics Program placed third out of eleven in over-all honors in the recent "Renaissance Classic: Individual Events Tournament" held at Wayne State University. The tournament, which was by invitation only, featured the top three forensic schools in the country.

Lowell Eklund, dean of Continuing Education, was among the 40 national leaders in the lifelong learning profession chosen to participate in the W.K. Kellogg Foundation Conference, November 29-December 1, at Airlie House, near Washington, D.C. Eklund is past president

of the National University Continuing Education Association.

Barnes' Book Published

Carl F. Barnes, Jr., Department of Art and Art History, has recently had a research source published by G.K. Hall & Co. of Boston. Barnes' book is entitled *Villard de Honnecourt, The Artist and His Drawings: A Critical Bibliography* and is the first volume in Hall's new series, "Reference Publications in Art History."

Villard de Honnecourt was a thirteenth-century Picard French artist who made sketches of various subjects during his travels in France, Germany, Hungary, and Switzerland. He had his drawings bound and inscribed before his death, probably around 1250, and thirty-three folios of these drawings and inscriptions now survive in the Bibliotheque nationale in Paris.

Barnes has lectured and published on Villard de Honnecourt in this country and in Canada, and has been able to demonstrate that de Honnecourt is more likely to have been a professional metalworker than a professional mason, the craft to which he has been assigned since the mid-nineteenth century. At this time Barnes is preparing, in collaboration with Professor Lon R. Shelby of Southern Illinois University at Carbondale, a new critical edition of the Villard de Honnecourt drawings.

Barnes' recently published bibliography contains detailed annotated summaries of 347 studies on the artist from 1666 to 1981. In addition there is a thirty-six page introductory essay tracing the history of the drawings and a hypothetical reconstitution of their artist's career.

MB THEATRE
A CHRISTMAS
CAROL

DECEMBER 2-26

377-3316

DECEMBER 7
ROGER MOLANDER
ARMS FOR
ARMAGEDDON

8 P.M.
GOLD ROOMS, OC

MEADOW BROOK ESTATE
CHRISTMAS
SHOW

DECEMBER 9-12
VARNER RECITAL HALL

377-2000

Study of Holocaust Victims

In terms of stress, survivors of the Nazi concentration camps were subjected to a torture only slightly less terrible than the actual loss of life.

Writing Awards

Five Oakland University students have been cited as winners of the Writing Excellence Awards.

Donald E. Morse, chairperson of the Department of Rhetoric, Communications and Journalism, presented the awards at the November 17 meeting of the OU Board of Trustees. The competition was begun by the department in 1981.

Below are the winners and the courses for which the papers were written.

Research Category First Prize \$50.00—Susan Fagan—"In Vitro Fertilization Reproduction (Test Tube Babies)" written for Charles Lindemann, HC 204, The Biology of Reproduction. Susan Fagan also won the Research Category Honorable Mention \$10.00—"Malcolm X: An Opposing View to the Black Muslim Movement" written for Ronald Sudol, RHT 101, Composition II.

Research Category Second Prize \$25.00—Janice Summers—"Leaving You Breathless: Asthma" written for Donald E. Morse, RHT 101, Composition II.

Research Category Honorable Mention \$10.00—Joe Conte—"In Defense of Hell's Angels" written for Ronald Sudol, RHT 101, Composition II.

Exposition and Persuasion Category First Prize \$50.00—Sandra Schleibaum—"My Loss, God's Gain" written for Anne Becker, RHT 101, Composition II.

Exposition and Persuasion Category Second Prize \$25.00—Renee A. Ertinger—"Chiropractic: Fact or Fake?" written for Wilma Garcia, RHT 101, Composition II.

Funds for the awards are made possible through faculty contributions.

Now decades after those scarring experiences, the National Institute of Mental Health (NIMH) is supporting a research team from three universities in an investigation of the effects of extreme stress on the physical health, mental health and adjustment of elderly survivors of the holocaust.

The researchers will try to better understand the factors that enabled these individuals to survive and adapt to the extreme stress of the camps and to later cope successfully with post-war life and the aging process.

The three-year study is supported by an NIMH grant of \$328,706 and will include interviews with survivors in this country and in Israel. Principal investigator is Boaz Kahana, OU professor of psychology, assisted by his wife Eva Kahana, director of the Elderly Care Research Center at Wayne State University, and Zev Harel, associate professor in the Department of Social Services at Cleveland State University. Harel is a survivor of the Nazi concentration camps.

"These individuals, who have experienced one of the most brutal attempts at human destruction, are approaching old age and this study represents a timely effort to document the long-term impact of this massive psychic trauma on the health of survivors. The study will include a comparable group of people from similar backgrounds who have not been in concentration camps," Boaz Kahana says.

An investigation of these survival skills and competent coping techniques after the war will be instructive to medical and social scientists. It can be used therapeutically to suggest adaptive mechanisms for other conditions of stress and adversity.

Studies of coping techniques of survivors of the camps and of those who were not in the camps may be useful for both groups to learn their problem-solving strategies from one another, the researchers say.

Both the Kahanas and Harel are nationally known for their prior studies with populations of older adults in the areas of stress, relocation, adjustment and mental health.

New Labs For Hannah Hall

An allocation of \$368,000 from Michigan Capital Outlay funds will provide new chemistry laboratories and other facilities in Hannah Hall of Science.

The project will begin probably in April with a target completion date of next fall.

Tentative site of the remodeling is the east side of the third floor. The project will convert unequipped space into properly furnished science laboratories (approximately 50 new student stations) and support facilities. The remodeling will include installation of ventilation hoods, plumbing and necessary electrical services.

In requesting the capital outlay money from the state, OU officials pointed out that many new applied chemistry programs have been developed in the health-related fields including environmental health, industrial safety, medical technology, medical physics and physical therapy. All of these programs require laboratory space which currently is not available.

Hannah Hall of Science now contains only four undergraduate teaching laboratories for chemistry classes, facilities designed for an undergraduate population of about 4,000 and to handle a more simple array of science programs than now exist, university officials said.

DIVERSIONS

December 2

Basketball
(Men) University of Michigan-Dearborn
Lepley Sports Center
7:30 p.m.

Tour
The Twelve Days of Christmas—MB Hall
Meadow Brook Hall

Play
A Christmas Carol
Meadow Brook Theatre
8:30 p.m.

Play
Waiting for Godot
Varner Studio Theatre
8:00 p.m.

December 3

Wrestling
University of Western Ontario
Lepley Sports Center
7:00 p.m.

Tour
The Twelve Days of Christmas—MB Hall
Meadow Brook Hall

Play
A Christmas Carol
Meadow Brook Theatre
8:30 p.m.

Collegium Musicum Concert
Varner Recital Hall
8:00 p.m.

Play
Waiting for Godot
Varner Studio Theatre
8:00 p.m.

December 4

Tour
The Twelve Days of Christmas—MB Hall
Meadow Brook Hall

Play
A Christmas Carol
Meadow Brook Theatre
2:00 p.m. & 8:30 p.m.

Play
Waiting for Godot
Varner Studio Theatre
8:00 p.m.

Basketball
(Women) Eastern Michigan University
Lepley Sports Center
2:00 p.m.

December 5

Tour
The Twelve Days of Christmas—MB Hall
Meadow Brook Hall

Play
A Christmas Carol
Meadow Brook Theatre
6:30 p.m.

Play
Waiting for Godot
Varner Studio Theatre
2:00 p.m.

December 6

Tour
The Twelve Days of Christmas—MB Hall
Meadow Brook Hall

University Congress Meeting
O.C. Lounge II
6:30 p.m.

December 7

Wrestling
Siena Heights College
Lepley Sports Center
7:00 p.m.

Tour
The Twelve Days of Christmas—MB Hall
Meadow Brook Hall

Play
A Christmas Carol
Meadow Brook Theatre
8:30 p.m.

December 8

Tour
The Twelve Days of Christmas—MB Hall
Meadow Brook Hall

Play
A Christmas Carol
Meadow Brook Theatre
2:00 p.m. & 8:30 p.m.

Meadow Brook Estate Christmas Show
Varner Recital Hall
2:30 p.m.

December 9

Play
A Christmas Carol
Meadow Brook Theatre
8:30 p.m.

Tour
The Twelve Days of Christmas—MB Hall
Meadow Brook Hall

Meadow Brook Estate Christmas Show
Varner Recital Hall
8:00 p.m.

Play
Waiting for Godot
Varner Studio Theatre
8:00 p.m.

December 10

Tour
The Twelve Days of Christmas—MB Hall
Meadow Brook Hall

Play
A Christmas Carol
Meadow Brook Theatre
8:30 p.m.

Meadow Brook Estate Christmas Show
Varner Recital Hall
8:00 p.m.

Play
Waiting for Godot
Varner Studio Theatre
8:00 p.m.

December 11

Basketball
(Men) St. Joseph's College
Lepley Sports Center
2:00 p.m.

Tour
The Twelve Days of Christmas—MB Hall
Meadow Brook Hall

Play
A Christmas Carol
Meadow Brook Theatre
6:00 p.m. & 9:30 p.m.

Meadow Brook Estate Christmas Show
Varner Recital Hall
2:30 p.m. & 8:00 p.m.

Play
Waiting for Godot
Varner Studio Theatre
8:00 p.m.

December 12

Tour
The Twelve Days of Christmas—MB Hall
Meadow Brook Hall

Play
A Christmas Carol
Meadow Brook Theatre
6:30 p.m.

Meadow Brook Estate Christmas Show
Varner Recital Hall
2:30 p.m. & 6:30 p.m.

Play
Waiting for Godot
Varner Studio Theatre
2:00 p.m.

December 14

Play
A Christmas Carol
Meadow Brook Theatre
8:30 p.m.

December 15

Play
A Christmas Carol
Meadow Brook Theatre
2:00 p.m. & 8:30 p.m.