

Graduate enrollment is at an all-time high, making OU a strong research university. •A3

Sports

Men and women played one game and are out in the Mid-Con tournament. •B2



Women-only workout centers around OU are booming. Some students are taking advantage of the unique fitness environment. •A5

Campus Life

40 years of art are on display at Meadow Brook Art Gallery from now until April 11. •B3



OU community mourns again

Student struck by car while crossing Walton

By REBECCA WYATT
EDITOR IN CHIEF

For the second time in a week, OU is dealing with the loss of a student.

Miguel Elliott, a 21 year-old undecided student originally from Southfield, was struck by a car as he crossed Walton Blvd. Friday afternoon.

According to Mr. Elliott's life-long friend Rufus Sims, junior, Mr. Elliott was in his first semester at OU, with

aspirations of studying business and hoped to run his own record label one day.

Sims said Mr. Elliott was also a rapper who was expected to release a CD, and a man with strong religious beliefs. "He was a man after God's heart," said Sims.

Mr. Elliott was also involved with the Glorify God campus ministry program.

"He was humble," Sims said of his friend. "He never wanted any trouble."

Mr. Elliott was to be in the play "Pages of Life" sponsored by Glorify God, but now, Sims said the play would be performed in Mr. Elliott's honor.

"It's going to be in his memory," he said.

According to a press release from the Auburn Hills Police Department, a GMC Yukon traveling westbound on Walton Blvd. struck Mr. Elliott as he stepped from in front of the stopped traffic in the left turn lanes. Mr. Elliott was taken to

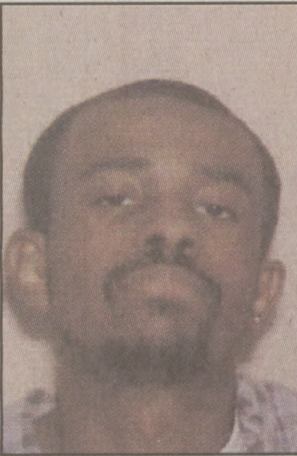


Photo courtesy of OU
Miguel Elliott

a local hospital where he died on Sunday.

The press release said the accident remains under investigation and no citations have been issued at this time.

The police department is urging anyone who saw the accident to call (248) 370-9444.

SAFB gives WXOU static

By LAURA ANGUS
CAMPUS NEWS EDITOR

A resolution from the Student Activity Funding Board (SAFB) will be addressed during next week's OU Student Congress (OUSC) meeting that will rearrange funding to OU's six main organizations.

Jim Gammicchia, director of financial affairs, said due to this time of budget cuts and tuition increases, SAFB could not raise the student activities fee, but decided to adjust the level of funding some organizations receive.

As it stands, the SAFB receives 33 percent of the student activity fee to distribute to other organiza-

tions on campus.

OUSC receives 21 percent, the Student Life Lecture Board (SLLB) receives 2 percent and the Student Program Board (SPB) receives 27 percent.

Also, The Oakland Post and OU's radio station, WXOU, receive 7 percent and 10 percent of the fee, respectively.

The resolution brought to Monday's meeting would cut WXOU's funding in half, and distribute an extra 1 percent to SPB, 2 percent to SAFB and 2 percent to SLLB.

Gammicchia said five of the six organizations got back to him

Please see WXOU on A6.

OU men's club hockey team: Mission accomplished

By ANTHONY STACK
THE OAKLAND POST

After only five seasons, the OU men's club ice hockey team has won its first-ever national championship.

Please see "Taking care of business" on B1.



Photos courtesy of the OU Men's Hockey Club
Above: The hockey team celebrates its national championship. Right: A player celebrates after the game.

OUSC blocks hockey funds

By REBECCA WYATT
EDITOR IN CHIEF

After listening to the passionate pleas of other student organizations, Student Congress (OUSC) voted down a proposal to give the OU men's hockey club \$4,200 to cover expenses.

Organization representatives from Alpha Kappa Alpha, Pi Sigma Alpha and the women's hockey club expressed their opposition to Congress providing money to the hockey club, when their organizations had been turned away.

"I'm very upset that you would consider funding one organization over another," said Gena Hintz of Pi Sigma Alpha, the political science honor society.

Hintz said she was told in previous years that Congress wouldn't fund organizations' requests for trips, so she never explored that option.

"I didn't realize I had a back way in," Hintz said.

Jill Van Wormer, a representative of the women's hockey club, said the club asked for \$7,000 to help cover its \$19,000 ice bill and it was not granted that amount.

She said the men have paid coaches, their own locker rooms and prime ice time. To avoid the high prices, the women have volunteer coaches, public locker rooms and they take the latest ice time they can get.

After three weeks of debate, including a heated meeting last week when those not supporting the bill walked out, the bill was voted down.

Med lab students: Scholarships are available

Students majoring in Medical Laboratory Sciences are being offered several scholarships.

The awards are for any students in the five different Med Lab specializations, and applications are due March 15.

Beaumont Hospital is offering four \$2,000 scholarships, and Quest Diagnostics Laboratory is offering a "pot of money" that

will be split among an undetermined number of students.

"This year we have a lot of good applicants," said Mary Ann Weller, program director of Medical Laboratory Sciences. "We're looking for someone with a sincere interest in (the program.)"

Weller said the awards are not based total-ly on GPA. Criteria for the awards include

applicants' goals and extenuating circumstances.

Applications are in room 363 of Hannah Hall. For more information, contact Weller at (248) 370-4039 or Lynne Williams at (248) 370-4040.

~ BY LAURA ANGUS
CAMPUS NEWS EDITOR

Weaving the web without wires

By LIBBY BAKER
SENIOR NEWS WRITER

With hopes of providing students comfort and flexibility, Kresge Library recently launched a wireless networking system for students, faculty and staff members, accessible with an 802.11b wireless network card.

According to Elaine Didier, Kresge Library Dean, the wireless system has been up since January and was tested throughout the month of February. She said the library had been interested in wireless networking for the facility for at least three years.

"We've had a lot of demands

from students for it," she said. "(It's) very much to meet customer demand."

The wireless system is convenient for library users, because they are now able to use computers wherever they feel most comfortable instead of being restricted to certain areas with jacks, Didier said.

It also provides an alternative to the massive amount of wiring that would have been necessary to update and extend the current system.

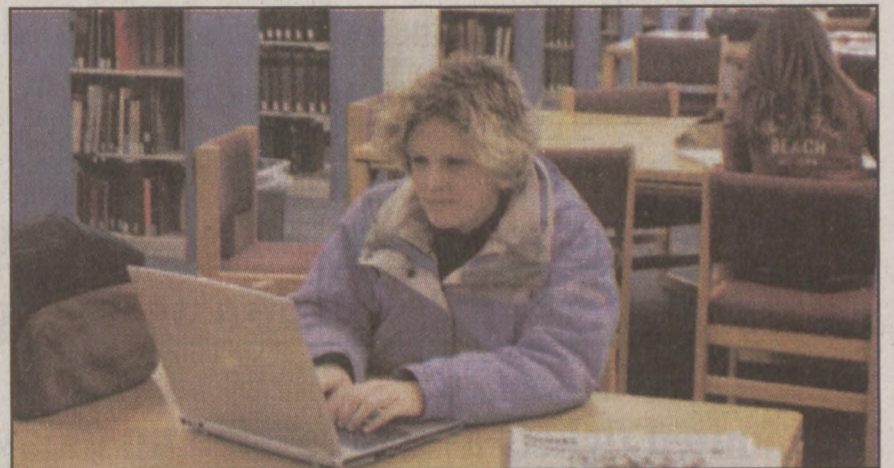
"It's nice to know that they have it ... and are staying abreast of technology," said Matt Madison, OU grad student.

The wireless system, which cost \$20,000, is accessible on all four floors of the library and out to the "Saints and Sinners" fountain in front of the building.

The money for the system came from student computer fees, a charge students receive when they enroll for certain computer classes.

"This is returning students' money to students for their benefit," Didier said. "It's an important way we can support the students."

The library is the second university building in recent months to launch a wireless system. The OC



Margaret Pasikowski, The Oakland Post
Raina Broadwater, junior, will take advantage of the wireless Internet in Kresge Library, which is available starting today.

Please see KRESGE on A6.

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Please answer the following questions to better help The Oakland Post serve the OU community. You can drop it off at The Post or mail it to the above address.

1. Rate the redesign of The Oakland Post (1 being the worst 5 being the best) _____
2. What do you like most about the redesign? (circle one)
A. The color B. The teasers at the top of A1 C. The new look
3. Which you like least about the redesign? (circle one)
A. The color B. The teasers at the top of A1 C. The new look
4. Rate the importance of color in the newspaper (1 being least important, 5 being most important) _____
5. What draws you into The Post? (circle one)
A. The Stories B. The color C. The Design D. The Pictures
6. What is your favorite section of the Oakland Post (circle one)
A. Front Page B. Campus News C. Local News D. Sports E. Campus Life F. Perspectives
7. How often do you use The Post's web site? (circle one)
A. Never Very B. Infrequently C. Somewhat frequently D. Less than once a week E. Once a week
8. What types of things would you like to see more of in the paper?

9. Do you have any general suggestions?

10. Are you a (circle one)
A. Student B. Faculty member C. OU Staff member D. Community member

Thank you for filling out this survey. If you have any questions, please contact Rebecca at (248) 370-4268 or editor@oakpostonline.com.

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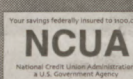
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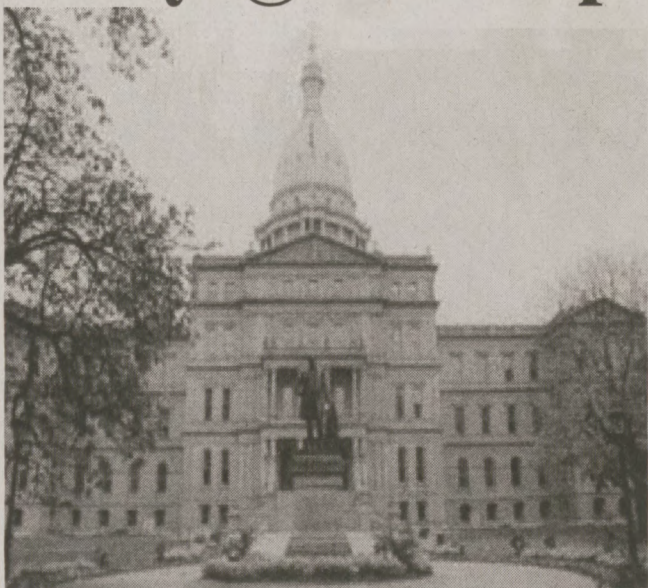
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**Wednesday March 31, 2004
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Join Student Congress as we travel to our state capitol For discussion with Michigan Senators/Representatives and other members of government

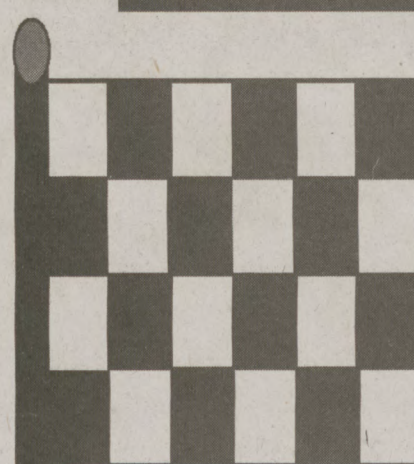
With projected budget cuts and tuition increases, students will be able to have their concerns heard by decision makers in Lansing.

The visit to the capitol is FREE to all students, lunch will also be provided.

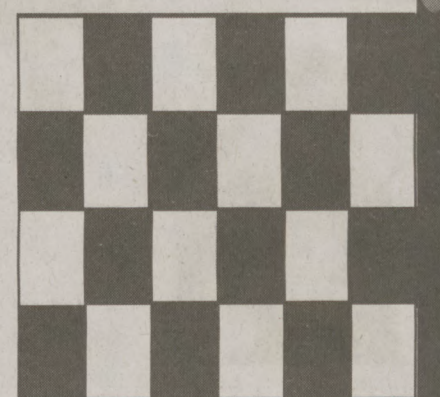
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Questions Contact OUSC @ 370-4290

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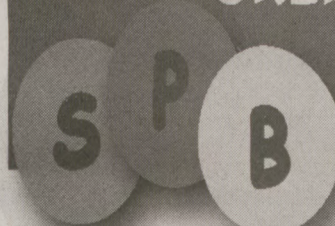
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**3RD PLACE
\$175**

SIGN UP AT THE CSA SERVICE WINDOW BEGINNING MARCH 1. THE COST IS \$20 PER TEAM (UP TO FOUR TEAM MEMBERS). ONLY OU STUDENTS MAY PARTICIPATE.



Grads reach record

BY TARA FUGATE
THE OAKLAND POST

OU undergrad students are being joined by more and more grad students each year, with a decade-high 3,596 grad students enrolled this semester.

In the winter of 1996, only 2,286 graduates were enrolled.

Much of the increase can be related to the programs that OU has to offer its graduates. The development of new graduate programs adds to the appeal of OU to potential students.

"With over 84 different graduate programs, the ability to identify prospective student markets and reach those markets with targeted and personalized

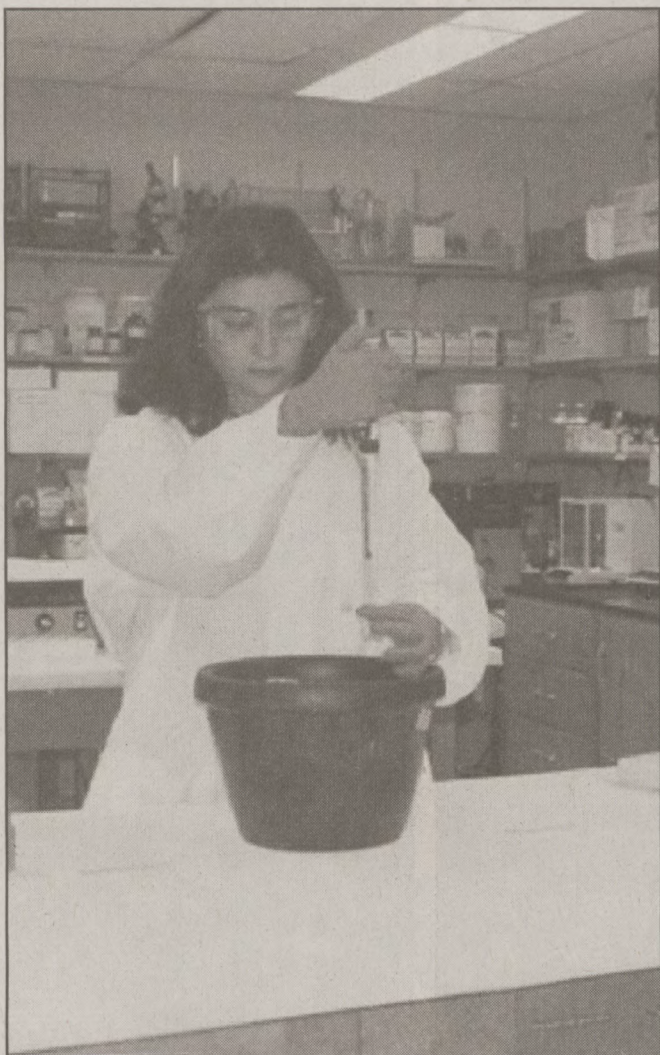
information is a challenge," said Clair Rammell, director of Graduate Study. "The Office of Graduate Study works in collaboration with the deans and their academic units to support recruitment, enrollment and retention."

Ray Kleinberg is a graduate student who attended OU as an undergraduate.

"I enjoyed the (math and physics) program so much as an undergrad, that I decided to stay," said Kleinberg.

The surge of graduate students can also be accredited to the expansion of the Web site and improved communications, said Rammell.

OU also offers workshops for undergraduates,



File photo

Grad students, like Masters student Narine Mirijanian, help enrich OU as a research university.

to help them prepare for graduate school.

Another appeal of OU is the smaller size of the classes.

OU supports an intellectual exchange between faculty and graduate stu-

dents and drives program excellence, said Rammell.

"The classes are smaller, so there is more one-on-one time with the students and faculty. Also, it's not hard to get into inde-

Please see GRADS on A8.

Art gallery celebrates 40 years

BY JUSTIN MULARSKI
THE OAKLAND POST

OU's campus is full of Meadow Brooks; the house, the theatre, the concert grounds. Some students might not know that there is another institution carrying the Meadow Brook name: The Meadow Brook Art Gallery.

To help spread the word about the extensive collection of art at OU, the Gallery is throwing a bash March 13 to celebrate its upcoming exhibit, "40 Years of Collecting: 75 Master Works from the OU Collection."

The exhibit opened last week and runs through April 11.

For their \$75, those who attend the gala are promised an evening of art, music, food and fun.

"It's an opportunity for people to get dressed up and have a night on the town," said Dick Goody, who has served as the Gallery's director for the past five years.

Goody said he believes it's time to put the focus on the Gallery's art, a young, but surprisingly large and varied collection spanning from 16th century prints by German artist Albrecht Durer to modern, 20th century works.

Local donors gave many of the pieces in the collection and exhibit.

Kiichi Usui, a contemporary of Yoko Ono who taught painting at OU and served as the MBAG's director from 1966 to 1996, used his connections with Michigan collectors like the S. Brooks Baron's, who had ties to New York art society, to arrange donations from other local collectors like Carl S. Barnes Jr., who donated a \$250,000 print collection to the Gallery.

Other important pieces came from G. Mennen Williams, governor of Michigan during the 1950's. Serving as Undersecretary of State for

P.S.

"40 Years of Collecting: 75 Master Works from the OU Collection"

7 p.m. March 13

For tickets or more information call (248) 370-3005 or e-mail goody@oakland.edu

• Also see a review of the exhibit, "Forty years exposed," in Campus Life on B3.

African Affairs in the Kennedy administration, Williams was given the pieces of pre-1966 African art he would later donate to OU as gifts.

Bucking tradition, the Gallery will display some of those "primitive" pieces alongside the modern works they influenced. Also spicing things up, the entire exhibit will be displayed in a contextual theme rather than in the usual chronological style.

With interesting and easily digestible information placed with each piece, Goody assures that even the most casual art connoisseur will find the exhibit "quick, snappy and exciting. Interesting and not stuffy."

To promote the event to students, the Gallery has hung banners in the OC. Goody said there are also many students working on assembling the exhibit, as well as researching the history of the pieces. The Gallery is projecting in total, 5,000 to 7,000 people will view the exhibit.

"Hopefully this will spur new investors, get the name out and get people interested," Goody said.

MBAG is located across from Meadow Brook Theatre and is open from noon - 5 p.m. Tuesday - Sunday.

Area students speak out

BY LAURA ANGUS
CAMPUS NEWS EDITOR

College students from around Michigan will be given an opportunity to speak out about the importance of diversity during the Sixth Annual Diverse Voices Conference next week.

The state-wide event will feature student presentations from OU, Marygrove College, Davenport University and the University of Detroit-Mercy.

"My belief is that students ... just don't have enough opportunities to speak out about valuing diversity," said Chaunda Scott, assistant professor of Human Resource Development and founder of the conference. "We forget that students come to the university with knowledge."

Virinder Moudgil, vice president

of Academic Affairs and provost will speak during the lecture. He said he has attended or spoke at the conference during the past three years, and encourages everyone to attend the event.

"Every event or lecture on the topic (diversity) brings to fore ideas and experiences that can be channeled into creative energy to increase awareness and support for diversity on campus," he said. "To succeed in the present society, it is essential that all groups of citizens and residents of this country appreciate diversity, and participate in a national effort to provide equal opportunity to all."

"Diversity is strength."

In addition to Moudgil, Mary

P.S.

Diverse Voices Conference
11 a.m.
Saturday,
March 20 in
201 Dodge Hall

Otto, dean of the School of Education and Human Services and Margaret Willard-Traub, assistant professor of rhetoric, will also speak during the conference.

The keynote speaker will be Monica E. Emerson, executive director of corporate diversity from the DaimlerChrysler Corporation.

"It's just trying to explain the many ways that human diversity does matter," said Scott.

Board members from the organization, Diverse Voices, will represent OU's students and speak on the theme, "Diversity Matters."

Please see SPEAK on A8.

School of Ed. offers new Ph.D. program

BY LIBBY BAKER
SENIOR NEWS WRITER

The School of Education's partnership with the Macomb Intermediate School District (MISD) will reach new levels in the fall of 2004 with the addition of a doctoral program in education.

The Ph.D. program with a concentration in Educational Leadership requires 76 credits beyond a masters degree and prepares individuals for professional leadership and research opportunities in education, according to Pam Kellett, director of OU at MISD.

It will be the first full doctoral program offered on-site in

Macomb County.

Judith Hoppin, executive director of professional development, said the MISD is a good location to offer courses, because of its convenience for those living in that area who may not want to make the trek to OU's campus.

"Part of our outreach mission is to provide classes outside of Oakland," she said.

Hoppin said the relationship between the School of Education and the MISD was established nearly three years ago and could never have been accomplished without the cooperation from those at the School of Education.

Kellett said the programs

offered at the MISD are geared towards teachers who need additional credits, certification or are furthering their education. She said the MISD facility offers many benefits for teachers including a research library.

"(It's) a very natural fit for the University to be here with teacher education," she said.

Kellett, who oversees all of the programs at the MISD and is responsible for student recruitment, said the program is taken in cohort form with 30-35 students going through the entire program together.

This is a great technique for learning, especially for adults,

Please see PROGRAM on A8.

Legal lecture



Tracy Estes/The Oakland Post

Former Wayne County Circuit Justice Claudia House Morcom lectures in the OC on Monday. She took part in giving legal assistance to southern civil rights activists in the 1960s.

Police Beat

• A student could not find her black Toshiba laptop computer after placing it under her bed in her dorm room on Thursday, Feb. 26 and returning Friday, Feb. 27.

The student said she was positive that she did not misplace the computer, however there were no signs of forced entry to her room and

there are no suspects at this time.

• An employee from Chartwells in the OC food court felt short of breath and had a pain in her chest Tuesday, March 2 when OUPD and the paramedics arrived. This was something the girl had not experienced before, so she was very upset. She said she had no

history of heart problems in her past and no reason for the problem. The girl was given oxygen and she said she felt better. The girl did not want medical assistance from the hospital, but she said she would visit her family doctor. Two employees from Chartwells assisted the girl to her doctor's office.

• A student's car was

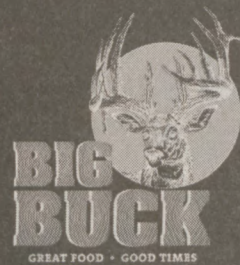
damaged March 2 early in the morning in front of his apartment on Ravine drive. He said at 7:30 a.m. his car was fine, but when he returned at 8 a.m., his right front bumper had been dented and the fiberglass was broken. The responding officer said that due to the positioning of the car, it could have been damaged from another car hitting it. There

were no witnesses to the accident.

• A spasm in her hip caused a student to collapse in front of her dresser on March 2. The student said she had a history of joint problems and the Auburn Hills Fire Department arrived shortly after OUPD was called. The girl was taken to Crittenton Hospital

for observation and possible treatment.

• A student was stopped, waiting for a parking spot in the Varner Hall parking lot when he was rear ended Thursday, March 4. The driver of the car causing the accident said the car in front of her stopped suddenly when she hit him. Both cars suffered minor damages.



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March 2004: Women's History Month "Phenomenal Women ... making phenomenal choices."

Wednesday, March 10

OU Women's Fair
9 AM - 5 PM --- Gold Rooms, OC

"Women in Theater" Workshop with Karen Eterovich
2:30 PM --- Room 128-130, OC

Thursday, March 11

OU Women's Fair
9 AM - 5 PM --- Gold Rooms, OC

Reception for OU's Phenomenal Women Student Organizations
5-6:30 PM --- Fireside Lounge, OC

Monday, March 15

SLLB Presents: Bill Laimbeer, Coach, and Laurie Byrd, Assistant Coach, of the 2003 WNBA Champions
Noon-1 PM --- Banquet Rooms, OC

Tuesday, March 16

"Pay Equity" Bake Sale
9:30 AM - 5:30 PM --- Fishbowl, SFH

NEW Lunch & Learn Series:

**Healthy Eating Through Natural
& Organic Foods**

Presented by: Laurie Stern, Whole Foods Market, Rochester Hills

Thursday, March 11
Noon-1 PM
Heritage Room, OC

Bring your lunch,
we'll provide
dessert!

CSA SERVICE WINDOW

Discount tickets for the following shows and events are available to members of the Oakland University community. You can purchase tickets or pick up a detailed schedule of dates, times and prices at the CSA Service Window, 49 Oakland Center.

- Miss Saigon (Mar. 23, 28)
- Pistons vs. New York Knicks (Mar. 27)
- Salute to the Duke with Doc Severinsen (Mar. 28)
- A Streetcar Named Desire (Apr. 1)
- Monk Presents "Monk on Monk Too" (Apr. 8)
- Pistons vs. Toronto Raptors (Apr. 9)
- Perlman's "Fantastic Symphony" (Apr. 18)
- Monk Presents "Monk on Monk Too" (Apr. 8)
- Pistons vs. Toronto Raptors (Apr. 9)
- Perlman's "Fantastic Symphony" (Apr. 18)
- The Magic Flute (Apr. 28, 30)
- The Pirates of Penzance (May 12, 14)
- Greig's Great Concerto (May 13)
- Perlman Conducts the Masters (May 23)
- Signature Jarvi (June 6)
- The Pearl Fishers (June 9, 11)

ON CAMPUS EVENTS: TICKETS AND SIGN-UPS

- Gamma Phi Delta: Beta Epsilon Prosperity Banquet (Mar. 14)
- SPB: 2004 Road Rally (Mar. 20)
- NPHC: 2004 Step Show (Mar. 20)
- Career Services & FMA: Business Etiquette Dinner (Mar. 25)
- OUSC: OU Day at the Capital (Mar. 31)

Casino Night

Saturday, March 13
7 PM - 1 AM
Oakland Center

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2003-2004 Student and Greek Organization Award Nomination Information

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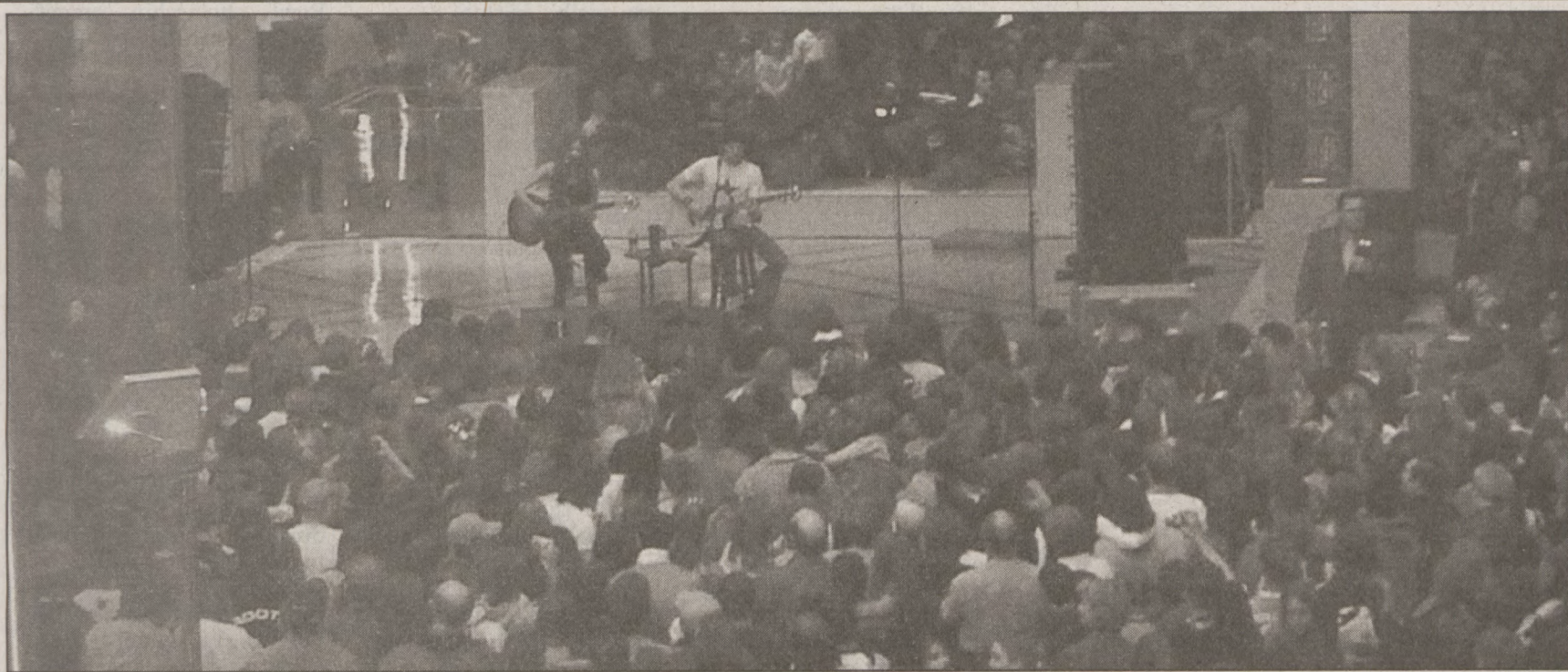
Be on the Lookout!

Local News

Editor: Elizabeth Gorecki•local@oakpostonline.com

Coming up:
Where can you find the best
local St. Patrick's Day
celebration?

March 10, 2004•A5



Mobs of fans flooded Somerset Collection yesterday evening for a free Avril Lavigne concert.

Tracy Estes/The Oakland Post

Mall tour a success



Tracy Estes/The Oakland Post
Lavigne performs her new hit "Don't Tell Me."

BY ELIZABETH GORECKI
LOCAL NEWS EDITOR

Pop rocker Avril Lavigne is spending her spring at malls across the country. But instead of shopping for CDs, she'll be promoting her new album, "Under My Skin."

Tuesday, the 19-year-old Canadian made the fourth stop on her Avril Live and By Surprise Tour at the Somerset Collection in Troy. Hundreds of fans crowded into the mall to hear the free concert.

Lavigne, accompanied only by her guitarist Evan Taubenfeld, played the single "Don't Tell Me" from her new CD as well as crowd favorites such as "Complicated" and "Sk8er Boi" off of her first album.

Even though each show is being announced only 48 hours before the perform-

ance, there has been no shortage of fans at any of the stops so far.

At her first stop at the Mall of America in Minneapolis, Minn., fans lined up outside early in the morning, well before the mall opened. More than 1,000 fans were reportedly at the show.

Concert-goers think the short, free concerts are a fun and effective way to spread her new music.

Jamie Sonars, Julie Crawford, and Amy Shaw attended the concert and were excited to hear the new material.

"She's a really good singer and we're hoping she has some new music for us to listen to," said Crawford.

"We get to experience something new," Sonar said.

These three aren't the only ones who think the mall tour is a good idea.

"I think it's kind of funny,

because we're just going to randomly show up at malls," Lavigne told MTV News.

Though Lavigne likes the idea of a secret mall tour, she's a little depressed that she won't have much time for shopping.

"I kind of thought at the beginning that I would go shop all the time," Lavigne said. "But we're busy during the day and by the time we get to the mall everyone's there already waiting for me. So I'll just try to shop on my days off."

Her new album "Under My Skin" promises to be a different sounding compilation with tracks Lavigne describes as "Dark... A lot of guitars and a heavy sound."

Collaborating on the new CD, set to be released May 25, are Our Lady Peace frontman Raine Maida and former Evanescence guitarist Ben Moody.

Global Glance

•President Bush is under attack for his controversial campaign ads. The ads, displaying the smoldering wreckage of the Twin Towers with a flag flying in the rubble and two firefighters carrying a flag-covered coffin, began running Thurs. in 17 states. Despite criticism from Democrats, the victims' families and two firefighters' organizations, Bush's re-election campaign said they have no plans to withdraw the ads. Democrats said they find it more troubling that the president uses the images even though he appears to be refusing to cooperate with the Sept. 11 commission. Bush's campaign chairman said he feels the ads are entirely appropriate.

•More than 100 people are feared dead after a ferry disappeared during a cyclone that swept across Madagascar this weekend. Nothing has been heard from the ferry since Sunday and it never reached its final destination. Madagascar's state radio said more than 25 people have been killed in Cyclone Gafilo, which is said to be the country's worst cyclone in 20 years. Officials fear the death toll could rise as the cyclone is expected to hit the island again today. Prime Minister Jacques Sylla has asked for international help.

•Relatives of those who donated their bodies to UCLA for medical research filed a lawsuit Monday after the arrest of two men who allegedly sold the corpses and body parts for profit. The lawsuit claims that the director of the university's Willed Body Program has been illegally selling body parts for years. A non-university employee, Ernest Nelson, was arrested for receiving stolen property but claims he has acted as a middle man for more than six years, getting the body parts from UCLA's freezer and selling them to research companies by simply walking into the medical center twice a week with a saw and taking them. The investigation began when Nelson brought the situation up after he filed a claim against UCLA for \$241,000 for body parts he paid for and then was ordered to return.

No men allowed

BY KRISTIN LASINSKAS
& TRACY ESTES
THE OAKLAND POST

Health clubs are turning their focus to the woman and her specific health needs. Gym and diet programs tailored for females are becoming more and more popular.

In a society of fad diets, women's gyms offer professional diet counseling, aerobics and strength training regimens without the intimidating co-ed atmosphere.

"Working out at a women's fitness center is less intimidating because people just focus on themselves," said junior Chrissy Creech.

Curves, one women's gym chain, is everywhere and ladies looking to get some curves of their own need to look no further than around the corner.

Curves is the second largest franchise in the world and there are more than 6,000 locations worldwide, according to Sandy Davis, co-owner of the Curves in Auburn Hills.

The program combines hydraulic resistance circuit training as well as aerobic and flexibility training.

"We provide the equivalent of an hour-and-a-half

workout in 30 minutes," said Davis.

Members range in age from 18-80 and Davis even recalled a 92-year-old woman in the program when she was at a club camp for employees in Texas. Curves also has special programs for girls as young as twelve to help them get into shape. Young girls must have parental permission and supervision when working out at the Curves facility, though.

The membership fee runs around \$149 with a \$30-\$40 monthly fee and there is a discount for students.

Following the "fun and fast" workout trend is Ladies Workout Express (Lady of America). These

facilities also offer the 30-minute circuit training workout, as well as diet plans.

JoAnne Smith, owner of Lady of America in Brighton said

the company is celebrating its first year and already has been very successful.

"We have over 400 members ranging from 16 to women in their mid-60's," Smith said.

The ladies-only facility has cardio and other equipment scaled down for women. They also offer a variety of classes, like yoga, Please see GYM on A8.



Margaret Pasikowski/The Oakland Post

Personalized plates benefit OU but are becoming a problem for police.

Personal plates pose problems

BY KRISTEN HERLIHY
THE OAKLAND POST

If a new bill becomes law, it could change the way students display their school pride on Michigan roadways.

Governor Jennifer Granholm is reviewing a bill that would require organizations that want specialty license plates to presume responsibility for the success of the plates before jumping into production.

New organizations would be required to pay \$15,000 up front and meet strict sales goals for their plate to be continued. The bill requires 2,000 plates be sold in the first year and 500 plates each year after that.

To date, a total of 1,641 OU plates have been sold, according to the Statistics Department of Michigan Secretary of State. Though OU's sales figures are below the proposed quota for new specialty plates, the bill allows current state-sponsored fundraising license plates to continue.

On the Department of State Web site, Secretary of State Terri Lynn Land calls on Granholm to sign the bill into law, saying it would "prevent the unrestrained growth of fund-raising license plates" while at the same time "protect taxpayers from footing the bill for plates that may not sell."

Lawmakers devised the bill partially in response to concerns and frustrations of Michigan police, who have said they want to do away with the 22 specialized plates and return to a single standard plate. Twenty-two plates may seem like a lot, but motorists in Ohio have their choice of some 44 different specialty plates.

The Michigan State Police were unavailable for comment at press time.

Currently, \$25 of the \$35 cost of vanity plates goes directly to the university or cause. That translates into \$7 million since the plates were debuted in 2000.

Ted Montgomery, director of media relations at OU said the \$41,000 OU has raised thus far has been important in managing recent budget shortfalls.

"At a time when higher education has taken a lot of cuts, we've got to raise funds somehow... this is something creative that works," he said.

Although OU needs the plates for fundraising reasons, Montgomery said they're important for more than just money.

"It's an alumni and pride issue, too... they allow people to foster an image for OU," he said.

Of the current 15 university plates offered, the top two plate sellers are Michigan State and University of Michigan, Ann Arbor, having sold nearly 65,000 plates combined.

Global goof

•Why did the salamander cross the road? To get it on, on the other side.

This time of year, amphibians in East Brunswick, N.J. use local roads to get from the areas where they live to the ponds on the other side of the street to breed. Parades of sex-crazed salamanders caused road closures throughout the county and officials were prepared for it. The township started a program to protect these animals known as the Amphibian Road Kill Reduction Plan. The mayor said road kill significantly reduces the amphibian population and he would like to try to help the breeding process in any way possible. Police barricades were put up after dark to close the roads that lead the salamanders to safe sex.

—Compiled by Elizabeth Gorecki,
Local News Editor

Information taken from
various news sources.

WXOU

Continued from A1

about their budgets and needs for next year, but the sixth, WXOU, did not respond to numerous written messages and voice-mails, so the committee opted to cut WXOU's funding.

"(They) didn't come to us at all," said Gammicchia.

Some legislators felt that cutting half of the radio station's budget would cripple the organization, since this money is its only source of revenue.

"Can they (WXOU) even function as a radio station without half the budget?" asked legislator Matt Edwards. "Are we risking losing the radio station over this?"

Rakhi Roy, assistant director for Administrative Services, asked whether the advisers were contacted, and expressed concern over licensing fees needed for the station to operate.

Jean Ann Miller, director of the Center for Student Activities, said the station is going through a rough time, and does not currently have an adviser. She said the station needs funding for new equipment and salaries. Also, she said, the station's license will be up for renewal this year.

"I think that 5 percent could be damaging to them,"

Miller said.

She also said the radio station staff needs to be responsible in this.

"It's childish to baby-sit WXOU," said James Ellout, sophomore. "They haven't said anything and we're going to give it (funding) to them just because."

Michael McGuinness, SAFB chair, said the change was not because the station has not responded to questions. He said the student activities fee should be used for the best possible means.

"Who has the best result for student activities," he said.

After two failed attempts from the legislators to change the re-adjustments, this resolution was tabled until next Monday.

On Monday at 11 a.m. in the Student Congress office, there will be a meeting to address concerns about the rearrangement of the student activities fee.

If the resolution passes, it will be put to a vote of the entire student body during the upcoming elections.

In other business:

• A bill was tabled indefinitely that would have kept OUSC from giving funds to all club sports for two weeks. Legislator Jeff Galecki said it was intended for last week's meeting, but

was not addressed before Congress lost quorum.

• Test out OU IQ College Bowl scholarship competition on March 25 and 29.

• OUSC's bylaws were discussed, and a question brought to research and review was answered.

Some legislators were concerned about whether the mandatory number of office hours was one hour a week, or three.

Jackie Claiborne, chair of research and review, said under the current bylaws, legislators only need to work one hour per week in the Congress office. She said this was changed when the GPA requirement was lowered to 2.5 and got confused during an exchange of documents.

Galecki brought up concerns he had about the bylaws in general, and asked that the whole document be reviewed and a final copy be brought to OUSC by the March 22 meeting.

• The OUlympics will be held on April 2. Students interested in signing up should see the Center for Multicultural Initiatives office in North Foundation Hall.

• There will be a supply drive for local schools at the tables in the OC

KRESGE

Continued from A1

launched its wireless network last November.

Theresa Rowe, assistant vice president for University Technology Services (UTS), said UTS is working on extending the wireless network to Dodge Hall.

"We're excited about this new era at the library," Rowe said.

The library will celebrate the addition of the wireless networking during a reception

today from 3 to 5 p.m. Didier, Rowe and Virinder Moudgil, provost and vice president for academic affairs, will give brief remarks beginning at 3:30 p.m. The event is open to all students and refreshments will be served.

In addition, the library will use laptop computers to demonstrate "virtual reference," a system that allows students to get real-time interactive chat reference.

Don't guess whether you qualify for the EITC. Know.

There's a lot to know about qualifying for the Earned Income Tax Credit (EITC). You need to work and earn less than \$34,692. If you have children, they must meet three qualifying tests. And that's just to name a few. But the most important thing to know is you can get help figuring it all out. Visit us on the web, call 1-800-TAX-1040 or ask your tax preparer. When it comes to getting help claiming everything you honestly deserve, consider it done.

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The role of the Student Liaison to the Board of Trustees is to serve as non-voting resource on all student issues at monthly meetings of the Board.

Term of Office:

- ◆ July 1, 2004 through June 30, 2005 or 2006
- ◆ Must have at least a 2.5 GPA
- ◆ Must have earned 56 undergraduate or 18 graduate credit hours (of which 28 are at Oakland University)
- ◆ Must not hold any other major elected campus office

Applications are available at:

Student Affairs Office – 144 Oakland Center
Student Congress Office – 62 Oakland Center
Center for Student Activities – 49 Oakland Center

**Applications are due in the Student Affairs Office by
March 31, 2004**



For questions, please call: 248-370-4200

Perspectives

Editor: Rebecca Wyatt • editor@oakpostonline.com

Coming up:
Point/Counter Point
debating whether
immigrants should be president.

March 10, 2004 • A7

Editorial at a glance

The Issue: OU Student government elections are on the horizon.

Our stance: Candidates need to show more heart than we see from the current administration.

Election time is approaching. Not the US presidential election—OU's student government elections.

Student leaders hoping to become student body president or vice-president of student congress legislators will soon be vying for your vote.

Consider the recent actions and reactions of our student leaders during student congress (OUSC) meetings. It's time for a change.

The time wasted in meetings is out of control. Last week's complete waste of time should concern all students. Leaders who yell, pout, stomp out of the room and punch walls might be welcome in Washington, but we don't need them here.

The only thing accomplished at last week's meeting was the approval of the previous meeting's minutes, and even that wasn't done

without side comments and bickering. No decisions on issues were made because legislators walked out.

These student leaders spend more time arguing their own emotions and feelings toward an issue than they spend talking about the facts.

If the members of congress can't determine what is good for the students based on facts, then maybe they need to step away. This is not

benefiting the student body that relies on these student government decisions.

Actions speak louder than words and the actions of OUSC in recent weeks mandate change. Maybe unknown students who are truly interested in listening to and working for the students should take the chance and get involved. Students campus-wide need to find out why the candidates

want to be there and what their stance is and use that information to vote.

Just because you think you know someone doesn't mean they will make a good student leader.

Congress is performing the same old song and dance. It's time for change. It's time to look beyond names and affiliations and elect people with real motivation to serve the students.

Talk Back *OU responds to The Post and events around campus*

DEAR EDITOR,

In the March 3, 2004 Oakland Post article "Gender Stats," it's disturbing to note that the author attempts to prove that there is an inequality that exists between the number of female and male faculty on OU's campus when the story does not include the only true data that could prove it, in fact, female faculty are underhired by Oakland University.

From the article: "Nearly 63 percent of OU undergraduate students ... are female ... yet only 45 percent of the faculty is female."

This weak attempt to suggest that there is a low number of women faculty is completely irrelevant—the percentage of female students at OU has nothing to do with what comprises a fair and equal percentage of female fac-

ulty.

In fact, the only true measure of OU's success at fairly balancing male and female faculty is by understanding the percentage of qualified women in the job applicant pool. In other words, if only 25 percent of the qualified applicants who desire OU faculty positions are women, Oakland University is doing an exceptional job at hiring female faculty. Of course, if 65 percent of the applicant pool was female, it is possible OU is performing unfair hiring practices.

However, instead of seeking out this truly useful information, the article attempts to pass off irrelevant and misleading statistics as though they reveal something insightful (which they certainly do not).

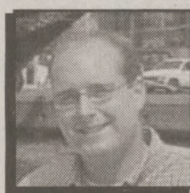
The article does, however, have some merit with regards to the disparity

between the number of years female faculty have to wait for full-time positions compared to men. But, once again, the article assumes that male and female part-time faculty both share equal desire to become full-time faculty, publish with the same amount of frequency (something outside the control of Oakland University), and a number of other important factors.

I am by no means arguing that OU does not have a problem with hiring and promoting female faculty, nor am I agreeing. After all, I would need relevant information to have a fair opinion in either regard. Hopefully, The Oakland Post also pursues relevant information next time it wishes to report a "concern" with OU's practices.

ANDREW BAKER
SENIOR
MARKETING

Can't find a job? Hypothesis as to why



ROB
WOOLEY
OU Alumnus

Imagine a scenario where you've gone through four years of school, preparing for the rest of your life, and could choose from a variety of lucrative job offers, complete with stock options and bonuses. Pretty nice, huh? Well, for those of you who are fortunate enough to consider that a reality, you can stop reading. Now for the other 90 percent of you, please read this while you prepare to go home to live with your little brother and your parents for the next few years.

Let me explain something. A high paying, exciting job with all the bells and whistles was very much a reality for many American college grads back in the late 1990s. Then, of course, Sept. 11 happened and the economy took a dump, a big dump. In fact, job prospects for new graduates became so dismal that job postings at campus career centers across the country dropped by a third—so did visits by recruiters. The recession is over and the recovery from 9/11 is well on its way, but as we slide into the spring of 2004 unemployment in this country is still in the dumps. What gives?

The reason you're not finding anything exciting probably has to do with the effects of President George W. Bush's budget deficit of \$521 billion. What does this have to do with you finding a job? Well, two things—first, if you paid attention in Econ 101, you would know that major deficits raise long-term interest rates which make it harder for companies to borrow money to expand. Second, if you paid attention to your finance professor, you would understand that deficits also lower national savings, which in turn lowers investment, some of which could be used for job-creating enterprises.

This budget deficit exists for many reasons—one major reason is the Bush tax cut and another reason is the war in Iraq. First of all, just in case you don't quite get the Bush tax cut (most people don't) let me try to explain. Signed in May of 2003, it was a \$330 billion tax cut spread over the next 10 years. Here's

how it breaks out: for the bottom 60 percent of Americans they get about \$304. The middle group of Americans get about \$470. The rich dogs, those making over \$1 million a year, get about \$112,925. Oh, by the way, the president promised that the tax cut would create "more than a million jobs."

How's that search on Monster.com coming?

In addition to this massive tax cut, we spent \$48 billion for the war in Iraq in 2003, and the Bush administration asked for an additional \$87 billion for 2004, which makes Iraq about one-seventh of the 2004 US budget deficit. By the way, in case you forgot why we're spending so much money to fight this war, let me remind you: weapons of mass destruction. Remember?

In case you don't, the president told us that Saddam Hussein had reconstituted his nuclear weapons program and was "less than a year" away from possessing nuclear weapons.

The American occupying forces, after months in Iraq, have still not found any weapons of mass destruction. Even though the president claimed last May we had discovered evidence of biological weapons labs used for weapons production—the Defense Intelligence Agency came to the conclusion that the labs were not for making weapons but rather for producing hydrogen, probably for balloons.

For those of you who haven't been paying too much attention to politics over the past four years, our president chose tax cuts for the wealthy, and spent billions and billions of dollars on a war with no broad international coalition. The result? A massive budget deficit, a persistent weakness in the labor market, the slowest pace of wage growth for workers in 18 years, and the longest average unemployment duration in 20 years.

Since you're already online, you might want to check out the John Kerry Web site.

Just a thought.

Rob Wooley is a graduate student at the School of Public Policy at George Mason University and currently works at the Brookings Institution. He graduated from Oakland University with a degree in Public Policy in 2001. This does not represent the opinion of George Mason University or The Brookings Institution.



All Talk Back letters must include a name, class rank and field of study or OU affiliation. Letters must be limited to 350 words. Letters may be edited for content and length and are due the Sunday before publication. The Post uses discretion and may reject letters for any reason. Letters become property of The Oakland Post. E-mail letters to editor@oakpostonline.com or drop off at 61 Oakland Center.

Should the death penalty be reinstated in Michigan?

YES

BY TRACY ESTES
SENIOR NEWS WRITER

Out of 50 states in the US, Michigan is one of 12 that does not have the death penalty.

Michigan became a state in 1837 and in 1846 it became the first English speaking government to ban the death penalty. This is all well and good for Michigan and its reputation, but why is it that 38 states have the death penalty and see it is a fit punishment and we Michiganders do not?

Sentencing someone to life in prison isn't cheap. Did you know a significant amount of taxes help to keep these animals behind bars? Michigan citizens who oppose the death penalty are among those complaining of high taxes, while the Michigan Department of Corrections spends more than \$1.6 billion a year to hold its nearly 50,000 inmates.

Just recently, a man from Detroit was sentenced to life in prison without the option for parole for shooting a hotel clerk execution style. The innocent victim's hands were tied behind her back with a

telephone cord, she was forced to lie on the floor and was shot point blank in the back of the head. And the reason for this poor woman to be taken from her children and her life was a lousy \$525 that was stolen from the cash register. An innocent victim was murdered in cold blood, and it's sad to

think that people believe these viscous creatures should continue to live.

It's true that the saying "an eye for an eye," isn't always right, but when it comes to innocent people's lives and cold blooded killers, the answer is simple. Whether its lethal injection, lethal gas, electrocution or death by a firing squad as it is in Utah, it's not right to allow convicted murderers to breathe the same air as everyone else. My answer is simple; bring the death penalty to Michigan and watch our crime rate drop significantly.

NO

BY AARON WALKER
THE OAKLAND POST

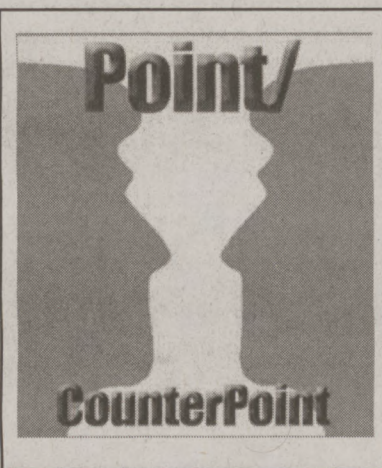
The choice for Michiganders to vote against the death penalty will be on the ballot this November, and hopefully voters

will not support it. If you're like me, when it comes to prisons, you believe that the convicted are serving sentences for two primary purposes—a form of punishment for their crime, and also to go through the process of rehabilitation.

With those two points established, the death penalty is obviously contradictory to those purposes. Punishment should be based on the severity of the crime committed, but if we just kill someone because they were found guilty of a severe crime, who benefits from that? Everyone loses. The guilty party suffers for a few minutes and

their time on earth ends. Instead, if a felon spent years in a jail cell or being restricted to the area of the prison's grounds, then that person is receiving a true punishment for his or her actions. Sending a person to eternity shortens that punishment. When an individual has freedom for most of their life, and its suddenly taken from them because of their actions, that's punishment. When they are forced to live in an environment that calls for them to be in a constant state of paranoia due to their safety, that's punishment. No longer being able to enjoy the simple luxuries that life offers is punishment. Need I say more?

Furthermore, some individuals who were found guilty of crimes acted in an unstable mental condition. Some weren't able to fully control their actions due to outside forces that gained control over their minds. For us to kill the mentally handicapped is unreasonable. Could you sleep at night knowing that someone who should have been receiving treatment for their condition is receiving a lethal injection instead? That seems to be callous and inhumane.



The Oakland Post 61 Oakland Center Rochester, MI 48309 www.oakpostonline.com

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Volume 30 • Issue 22

GRADS

Continued from A3

pendent studies, if a class isn't offered," said Kleinberg.

OU is known as a commuter school, which can appeal to potential graduate students who already have jobs or families to consider when choosing a school.

"It's only 20 minutes from my house," said Kleinburg.

Monica Frade, a high school teacher, applied to OU because of its close location and flexible class schedule.

"The graduate program (at OU) had what I was looking for, the times of the classes and the location was convenient," said Frade.

The influx of graduate students is important to the university.

"Research and graduate education are completely interwoven; there is no research university without graduate education," said Rammell. "An Oakland graduate student advances their knowledge, enriches their professional role and contributes to the welfare of our community."

PROGRAM

Continued from A3

she said.

"It's a very supportive environment and very family oriented. You establish relationships and develop close ties," Kellett said. "There is no 'get to know you' period."

The deadline to apply for this fall's program was on March 3, but Kellett said they plan to offer the program again in the future.

For more information on the program, visit www.oakland.edu/profdev.

SPEAK

Continued from A3

Diverse Voices was created after last year's conference, said Scott. The organization now has 50 members.

More than 300 people attended the event last year, and next year Scott said the conference will be expanded to a one-day event, rather than a half day.

In four years, she said the goal is that it will become a national event.

"We're growing by leaps and bounds," she said. Entertainment will be provided by saxophonist, composer and producer Randy Scott and the OU Steel Drum Band.

The event is free and open to the public. For more information, contact Scott at (248) 370-4171 or at cscott@oakland.edu.

GYM

Continued from A5

strength training and pilates.

Karen Pouche has been a member of Ladies Workout Express for just over three months and said she likes the atmosphere.

"It's nice to be able to workout with people of my own body type and not worry about feeling self-conscious," she said.

Teresa Rhodes likes the women's only gym for a different reason.

"I'm a dancer so I have to work out to stay in shape. I like being able to do so without having to worry about men approaching me or watching my workouts," Rhodes said.

It costs between \$20 and \$40 a month to work out three times a week and baby-sitting and tanning are also available.

"Pilates is becoming very popular," Smith said. "All the classes

have about equal participation."

Getting started is simple, Smith said.

Most centers prefer potential members make reservations to set up an appointment for a consultation orientation and tour of the gym.

During the initial appointment, goals are set, a gym tour is given and price is also tabulated.

"Set aside at least 30 minutes for the consultation so we can find out your personal needs" said Davis.

Rates and monthly fees differ depending on the gym and the person's dietary needs. Most centers also offer special rates for students with college or school IDs.

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CIA INFORMATION SESSION

Explore career opportunities with the CIA!

A representative from the CIS is presenting an information session on March 17, 2004 from 5-7 PM in the Lake Michigan Room, Oakland Center. Learn about what it would be like working for the CIA and the different career opportunities they have to offer.

- A must attend for computer science, engineering, economics, math, science, geography, foreign language, history, and economics majors

- If you possess a high standard of integrity and personal ethics, superior intellectual and analytical abilities, first-rate communication skills, loyalty and a strong desire to serve our country, a position with CIA is for you!

Pre-registration is required. RSVP by March 15th to cturner@oakland.edu. Call Career Services at 370-3250 for more information.

Graham Health Center

The Graham Health Center staff wants to help you with your healthcare needs. You can call us at ext. 2341 for an appointment, or email us questions about our services at health@oakland.edu. On our website (www2.oakland.edu/ghc) you will find information about our services, general information, and frequently asked questions. In addition, there is a health links page that directs you to sites regarding general health, alcohol information, nutritional links, sex and sexuality, and more. So stop by our website, browse around, and see what Graham Health Center has to offer you.

Career Services

Want to learn new skills while enjoying a FREE 4-course meal?

Career Services and FMA present a BUSINESS ETIQUETTE DINNER on Thursday, March 25, 2004 from 5-7 PM in the OC Banquet Rooms. Don't miss out on this fun opportunity to learn the essential skills you'll need when attending a business dinner while networking with business leaders and alumni. Professional dress is strongly encouraged. A \$5 deposit is required to reserve your spot! Tickets are available through Career Services, the CSA Service Window, and FMA members. For further information visit www.oakland.edu/careerservices or call 370-3250.

Friday Night Live Presents
Sabrina Matthews

March 19, 2004, 7 PM, Vandenberg Dining Hall

Sabrina Matthews is an openly lesbian comic who relates the absurd in everyday life in a witty anecdotal style. Sabrina appears regularly at mainstream clubs and colleges around the country, has performed at the internationally renowned Montreal Comedy Festival, and made her television acting debut in "America's Most Wanted." She has most recently appeared on Comedy Central's "Premium Blend." Free admission and refreshments.

Congratulations

2004 Alfred G. and Matilda R. Wilson
Award Recipients
Bradford Whitmer and Rhonda Hanna

2004 Human Relations Award
Genae Hintz

Student Leadership Opportunities Available...

Apply now for the position of Student Liaison to the Oakland University Board of Trustees!

The liaisons attend all meetings in order to represent student interests on university issues. Applications are still available in the Student Affairs Office, 144 Oakland Center. See display ad on Page A6 in this issue for more details or call 248-370-4200. Deadline is March 31, 2004.

Student Leadership Opportunities Available...

Plastic and glass BOTTLE RECYCLING CONTAINERS are located in the Pioneer Food Court and on the lower level. Please use the appropriate containers when disposing of plastic and glass bottles. Help us recycle as we do our small part to save the environment!

OUlympics

Friday, April 2, 2004, 4-7 PM, OU Recreational Center (3 lower courts)
FREE food, entertainment and prizes

Registration starts March 1st at Center for Multicultural Initiatives, 121 North Foundation Hall

Events include scavenger hunt, three legged race, volleyball, relay race, tug of war, and obstacle course

Career Resource Center

Attention Oakland students! Discover your career potential! Let the professionals in the Career Resource Center help you learn more about yourself, identify a college major and explore career options within your major. You don't have to be lost. We can help you identify what careers suit you the best and help you achieve your goals. This service is FREE for all students and alumni. Visit us in 154 North Foundation Hall or call us at 370-3227.

Educator's Recruiting Day

Attention all OU Education Seniors and Alumni
Wednesday, April 28, 2004, 9 AM-4 PM, OC Banquet Rooms

- Participate in scheduled interviews with several schools and school districts

- Must register with Career Services' eRecruiting to participate
- Interview schedules are posted on our website under eRecruiting@OU now through April 18th.

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Taking care of business

Continued from A1

By ANTHONY STACK
THE OAKLAND POST

The OU men's club hockey team knew what it had to do and got it done.

As the top seed of Pool B, the Grizzlies advanced through the opening round with a 3-0 record in round-robin competition, and then moved through their semifinal match up against Stonybrook University — New York, 4-3 in overtime, before claiming the title over New York University (NYU), 5-1.

The Grizzlies faced Siena (NY) College Wednesday in their opening game of the round-robin competition to begin the national tournament, hosted by the University of Maryland.

Freshman forward Jordan Ingram gave OU a 1-0 lead in the first period. Halfway through the second, Siena tied the game on the power play, and then scored once more to take a 2-1 lead into the locker room during the second intermission.

In the third period, the Grizzlies poured on the pressure, and looked to tie the game but the would-be goal was disallowed.

The close call motivated OU to work even harder and forward Will McMahon, sophomore, put a rebound top-shelf to tie the game.

The game went into overtime and once again McMahon found the back of the net. Beating the Siena defense to the goal, McMahon deked the Siena goalie and once again found the top shelf to send the entire Grizzly bench into madness.

OU head coach Craig Furstenau said the team kept calm as the game progressed and realized it was just a matter of time before it took control.

"People didn't panic," he said. "They were nervous, but we didn't do anything stupid. We kept on coming at them."

OU dominated its second game of round-robin competition on Thursday against Indiana University, winning 4-2.

Even though the Indiana goaltender played strong, McMahon, Ingram, senior defenseman Jason Artymovich and junior defenseman Brian Bellotti scored goals in the first two periods to give the Grizzlies a 4-1 lead going into the third period.

The Hoosiers got on the scoreboard with what Furstenau called a "gift."

"They had a guy come out of the penalty box," said Furstenau, "and the puck came to him and they made

it 3-1."

Indiana scored another goal in the third period but couldn't chip away at the lead any further.

Furstenau said Ballach held the Hoosiers' offense in check.

"(Indiana) only got chances on the power play, but the chances they got were awesome," Furstenau said. "Ballach played brilliant as he has all season making several beautiful saves."

In the Grizzlies' final round-robin game, OU took on the University of Colorado, the 2003 national champion, with both team standing at 2-0 in Pool B. The winner of the game would move onto the semifinals.

The Grizzlies responded with a 9-3 over the defending champion Buffalos on Friday.

"(We) came out fast and never stopped," Furstenau said. "I was nervous because I knew if we lost we were out. But at the same time, I knew we were better than Colorado. Day by day, we got better."

McMahon scored four goals, three of which were shorthanded, to lead OU. Sophomore forward Ryan Teasdale also recorded a hat trick, while freshman forward Jon-Paul Ferrari and senior forward Ron Kolito also tallied.

Senior Grizzly goaltender Shaun Zeldes made big saves, including a stuff on a Colorado break away in the third, to backstop OU to victory. All three Buffalo goals were on the power play.

"The best thing about this game was that it gave us the chance to rest our top lines," said Furstenau. "This game was not tough on us physically or mentally."

That rest proved helpful in a closely-fought overtime victory over Stonybrook in the semifinals Saturday morning.

At the end of the first period, the score was tied at 1-1, with freshman defenseman Adam Chornoby getting the goal for the Grizzlies. At the end of two periods of play, OU had a 3-2 lead, but Stonybrook tied it up in third on the power play, forcing the Grizzly into an extra session for the second time during the tournament.

Stonybrook got a two-man breakaway, but OU goalie Ballach made a crucial save on the play. Moments later, senior forward Dan Oleksy threw a wrist shot at the goal from the blue line that beat the Stonybrook goaltender, giving the Grizzlies the win.

"(Beating them in overtime) was the best feeling on earth," said Furstenau. "Stonybrook was the best



Photos courtesy of OU men's club hockey
Above: After claiming the ACHA Division II crown, the OU men's club hockey team celebrates its title.
Right: Senior defenseman Karl Borgquist, who earned All-Tournament second team honors, and tournament MVP and All-Tournament first teamer freshman forward Will McMahon pose holding their awards.

team we played all season. They didn't have superstars, but they were deep in solid players. They out shot us, but we played great defensively five on five. They didn't get too many chances even strength. (Chris) Ballach was just as much the hero as Dan Oleksy."

OU avoided an emotional let down in the championship game, defeating NYU handily.

"I was probably the only one on the bus that was nervous and scared," Furstenau said. "The first three days I did not fall asleep for a minute. (The players) were totally relaxed and totally excited to play the game. In my mind, the celebration started after the Stonybrook game."

McMahon gave OU the early lead with a quick goal and Zeldes played stellar in the first period to keep the NYU offense at bay.

Ingram made it 2-0 in the second, which "took the wind out of their sails," Furstenau said.

McMahon scored the team's third goal, and junior defenseman Ron Teasdale and senior forward Nick Shenduk followed McMahon's lead to give the Grizzlies a commanding 5-0 advantage to begin the third period.

With nine minutes left in the game, NYU broke the shutout with its only goal of the game.

Furstenau was very proud of his team's performance in the tournament.

Individual Honors

Sophomore, Will McMahon
All-Tourney First Team, Tournament MVP
Senior, Karl Borgquist
All-Tourney First Team
Sophomore, Ryan Teasdale
All-Tourney Second Team
Senior, Ron Kolito
Honorable Mention

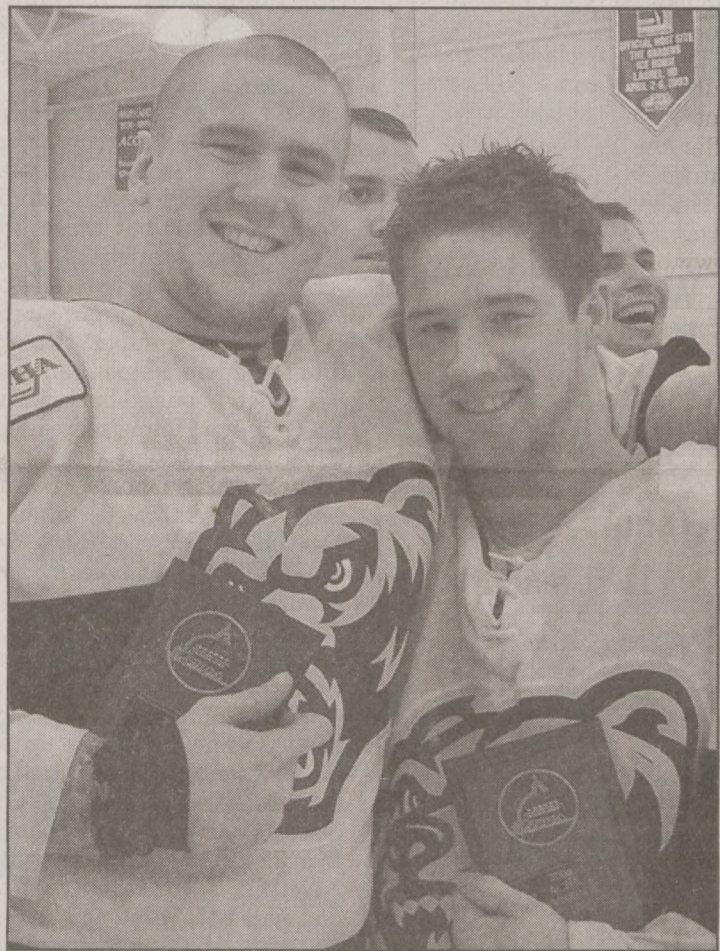
"The team did it," said Furstenau. "We proved we were the deepest team there. (It was) the perfect ending to a dream season. It's a feeling that you're so happy about because we wanted it so bad all year long."

But the experience isn't without it's downfalls.

"It's the saddest feeling because it has to come to an end," Furstenau said. "I told the team before the final that this was our time and that there was no way that a team like ours was going to come up short."

Senior defenseman Karl Borgquist, who came back as a graduate student, and Zeldes, who delayed his graduation, both stuck around to complete the national championship run.

"Every year we just added something to the core," Furstenau said. "Shaun (Zeldes) and Karl (Borgquist) were the core, but every year we added to the core. Last year, there



was doubt whether we could do it. This year, there was no doubt. We knew it wouldn't be easy, but we knew we could do it. We couldn't have done it without those two guys."

Along with the team's success, many individuals were recognized for their performances throughout the tournament.

McMahon was the tournament's Most Valuable Player (MVP) and was named to the All-Tournament First Team.

"He literally scored about 50 percent of our teams goals," Furstenau said. "It took everybody, but we couldn't have done it without his performance."

Borgquist also earned a spot on the All-Tournament First Team.

Teasdale was recognized on the All-Tournament Second Team and Kolito earned All-Tournament Honorable mention.

Furstenau said the team and the coaching staff will sit back and soak it all in before getting started on next year, although not completely.

"It's time for them to kind of relax and enjoy the moment," he said. "I still have an obligation to try and find more players to go to Oakland. We're all going to be relaxing and just enjoying this."

Swimmers receive bids to NCAA meet

By DANA UTZ
SENIOR SPORTS WRITER

It was an exciting day for seniors Tanya Korniyenko and Oksana Strelets Friday.

The elite group of swimmers invited to compete in the NCAA Swimming and Diving Championship were announced and they were on the list.

"Having the two of them being invited was very exciting especially since they are both seniors, it is a good way for them to show their four years of hard practice," OU swimming coach Pete Hovland said.

Hovland said the competi-

tion at the NCAA's is fierce.

"The NCAA Championship is the fastest meet in the world, it is even better than the Olympics," said head OU swimming and diving coach Pete Hovland.

The women leave on Tuesday for Texas A&M in College Station, Texas. The meet will begin March 18 and end March 20.

Being invited to the NCAA's is a very prestigious honor. Every year the championship invites around 30 athletes nationwide to compete in each event.

"Korniyenko was ranked 20 or 21 so it was no surprise that she was invited,"

said Hovland.

Korniyenko was invited based on both her 100-yard freestyle (54.28) and her 200-yard butterfly (1:59.03). She currently is ranked in the top 20 in the country for her 200 fly. She will also be swimming the 200-yard individual medley due to her season-best time of 2:03.82, which is a NCAA 'B' qualifying time.

Korniyenko will be swimming on Thursday, Friday and Saturday, and Strelets will swim on Thursday and Saturday.

"Oksana was on the bubble of being invited because she was ranked in the 30s,"



Bob Knoska/File Photo
Senior Oksana Strelets.

said Hovland.

Strelets was invited to swim the 50-yard freestyle (23.04) and will also swim the 100-yard freestyle with a time of 50.14, which is a NCAA 'B' qualifying time, as well.

This is Strelets second NCAA Championship in her four years at OU.

Weather, ECU slows baseball

By BRENDAN STEVENS
SPORTS EDITOR

The OU baseball squad has yet to find victory this season.

With two losses to Eastern Kentucky University (EKU) over the weekend, the Golden Grizzlies season-opening losing streak to six games.

Friday, OU lost to ECU, 10-9 in what was scheduled to be the first of four games over the weekend.

Unfortunately, Saturday's doubleheader was rained out, but the team's returned to action Sunday, with ECU defeating the Grizzlies, 22-18, in an offensive battle.

Junior catcher John Sullivan led OU with two homeruns in two games, while junior first baseman Ty Herriott, junior outfielder Matt Bloom, freshman outfielder Brad Noel and sophomore Bryan Marulli had one dinger each.

OU will continue its season this weekend with three games against Wright State University on the road.

Saturday, the squads will square off in a noon double header, and the teams will wrap up with a final game at noon.

The Grizzlies will play their first home game at 1 p.m. Sat, April 3.

ON TAP @ OU

Check out the times and dates below to get a jump on what's going on in OU athletics this week and beyond. All times are local.

Swimming and Diving

NCAA Championship (W)
March 18-20, TBA
@ Texas A&M
NCAA Championship (M)
March 25-27, TBA
@ Long Island, N.Y.

Baseball

Sat. March 13, Noon
@ Wright State (DH)
Sun. March 14, Noon
@ Wright State
Fri. March 19, 3 p.m.
@ Ohio University
Sat. March 20, 11 a.m.
@ Ohio University

Softball

Buckeye Invitational
Fri. March 19, 2 p.m.
vs. Loyola-Chicago
Sat. March 20, 11 a.m.
vs. Michigan State
Sat. March 20, 5 p.m.
vs. Northern Illinois
Sun. March 21, 4 p.m.
@ Ohio State (host)

Women's Club Hockey

CCWHA League Playoff
March 12-15, TBA
Hosted by Northern Mich

Tennis

Tues. March 23, Noon
vs. Detroit
(@ Lifetime Fitness)
Sat. March 27, 3 p.m.
vs. Cleveland State
(@ Lifetime Fitness)

Men's and Women's Golf

Mon.-Tues March 22-23
Butler Invitational

Rugby Club

Sat. March 27, TBA
vs. Grand Rapids
(@ Clarkston)

OU one and done at Mid-Con tourney

Valparaiso University, postseason, still have men's number

By DAVE PEMBERTON
THE OAKLAND POST

It was a disappointing end to a disappointing season for OU men's basketball team.

OU was the preseason favorite to win the Mid-Con Conference but finished in eighth place. The Golden Grizzlies vowed to redeem themselves in the Mid-Con tournament, but it never came to be.

Valparaiso University defeated OU 73-64 in the first round.

The reason for the loss is no surprise. It has been the Grizzlies' Achilles' heel all year long: free throw shooting. OU shot a dismal 10-22 from the free-throw line for the game, including 3-11 in the second half. Meanwhile, Valpo shot 20-27 from the line for a respectable 74 percent.

"You look at the stat sheet and you wonder how we lost," OU head coach Greg Kampe said. "It's pretty obvious; the same thing that happened to us all year long. Inability to make free throws."

"We had one more field goal than them. They had one more three. Yet they have an easy win because of the free throw line. You can analyze it all you want but those are some pretty telling statistics."

Both teams started off slow. OU struck first when senior guard Mike Helms hit a jumper two minutes into the game. Valpo then went on a 8-0 run. OU pulled back within two, 14-12, when Helms scored with 7:11 left in the first half.

The turning point of the first half came with 2:07 left, when Helms was called for his third foul and upset with the call, picked up a technical foul that was also his fourth personal. Valpo capitalized, hitting all four free throws to take a 28-17 lead.

With Helms on the bench, OU needed someone to step up and junior forward Rawle Marshall did just that. Marshall scored the Grizzlies' last 10 points to pull them within five, 32-27, to end the first half.

Neither team started off the second half hot. Valpo was up nine 44-35 with 15:09 left to play when Helms, with his four fouls, checked back into the OU lineup. Helms hit a quick three to pull OU within six, but Valpo then went on an 11-0 run taking a 55-38 lead with 11:26 left.

The two teams traded baskets, but with 5:14 left Helms picked up his

fifth foul with Valpo up 64-53. With Helms watching from the sidelines, OU could not overcome Valpo's lead losing, 73-64.

"Disappointed. That's the only word that can describe how I feel," Helms said. "And I'm sure that's the only way to describe how the team feels and the coaches feel."

Helms was upset with having to finish his career from the bench, but did not blame the officials for the team's performance or the loss.

"They missed a lot of calls but made a lot of good calls," said Helms. "You can't hold the refs accountable. They are human, too. We don't make every shot and they don't make every call."

Helms, OU's second all-time leading scorer, said he was happy with his decision to attend OU but he was not happy with the way his college career played out.

"All the accolades and everything you can throw all that out the window," Helms said. "I think players are made when they win championships. As far as my career, individually it has been alright, but collectively as a team it has been disappointing."

Kampe was happy with his team's effort. He said he felt the team played hard, didn't quit and did all the things a coach would want a team to do in the last game of the year. However, it wasn't enough to save OU's season with a tournament win.

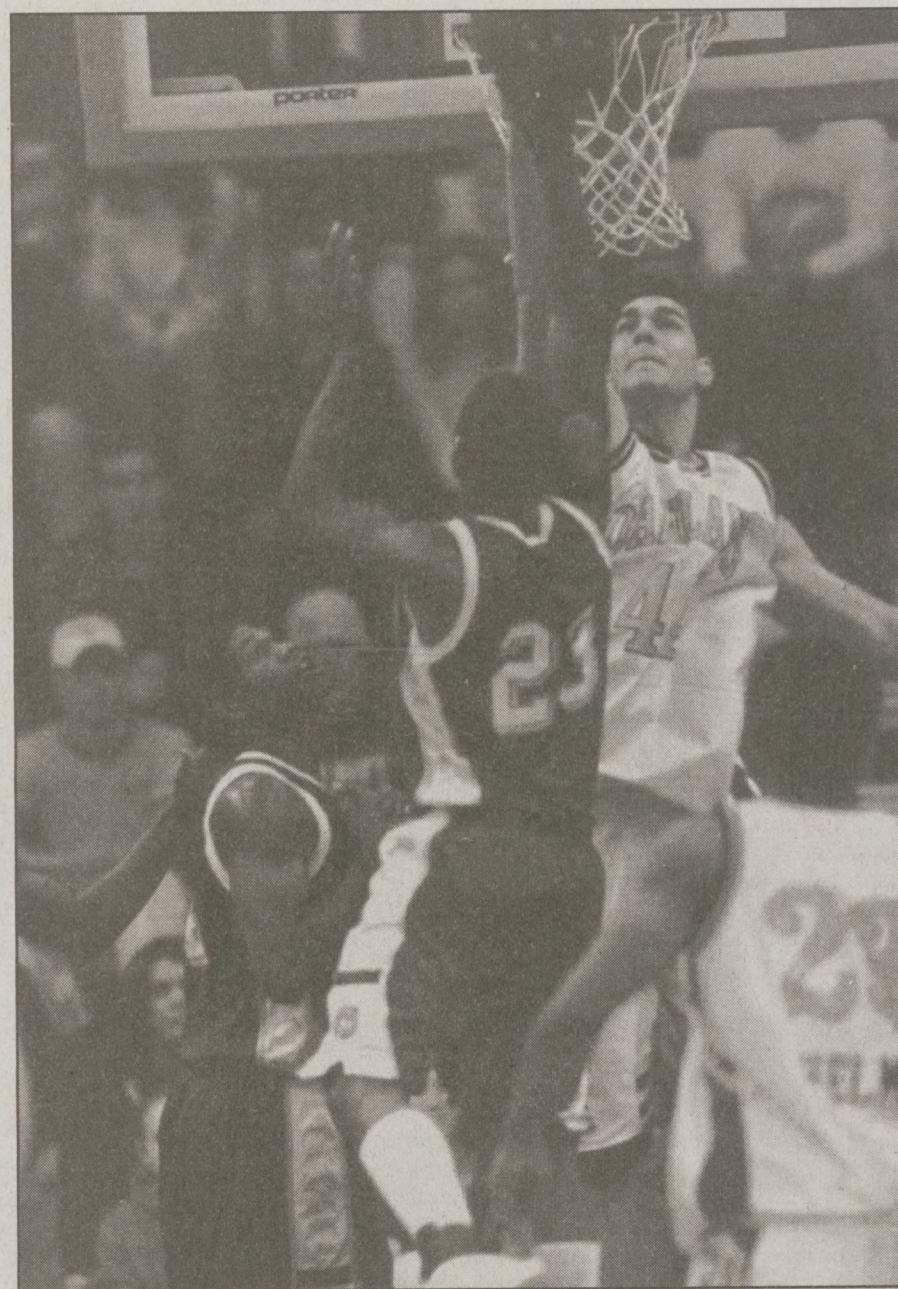
"We didn't have a good season. We had a very disappointing season," Kampe said. "There isn't anyone who wears an Oakland uniform who wouldn't stand up and say that."

The loss was also the last for seniors Kelly Williams, forward, and Jordan Sabourin, center, who were both playing their best basketball of the season the last few weeks.

Marshall led OU with 20 points, seven rebounds and five steals. Helms added 16 points and six rebounds. Junior forward Cortney Scott finished with eight points and five assists, but shot 0-7 from the free-throw line.

OU finished the season 13-17 overall. Kampe said he is confident that OU can turn things around for next year.

He said he was afraid to tear things down and start over during the season, but also said, now that the season is over, he can start that process.

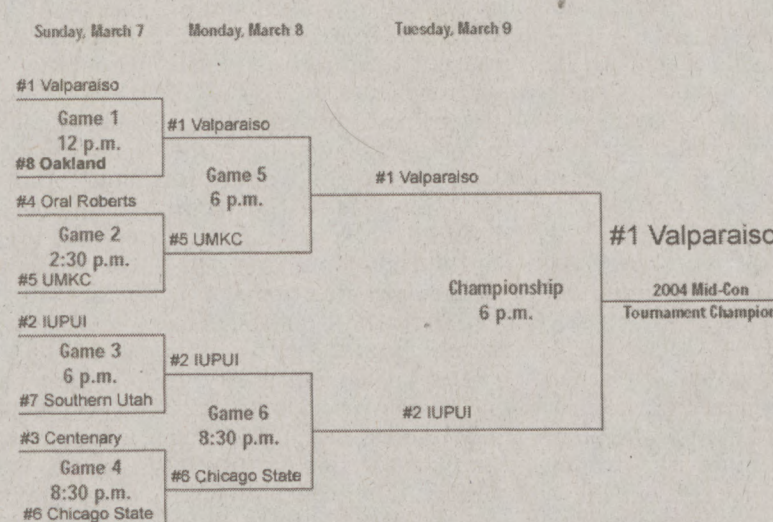


Bob Knoska/File Photo

OU men's basketball senior center Jordan Sabourin rejects a shot by an opponent earlier in his OU career.

2004 Mid-Con Men's Basketball Tournament

March 7-9, 2004
Kemper Arena
Kansas City, Mo.



Shooting fails women in opening round loss

By BRENDAN STEVENS
SPORTS EDITOR

All season, the OU women's basketball team has been a jump shooting team.

That fact came back to haunt the Golden Grizzlies in a 57-49 loss Saturday to Oral Roberts University (ORU) in the first round of the Mid-Con tournament in Kansas City, Mo.

OU shot 30.6 percent from the field while the Grizzlies held ORU to a field goal percentage of 26.9, but it wasn't enough.

OU head coach Eileen Shea-Hilliard said she couldn't fault her team's effort.

"I thought my kids played hard and I thought we fought to get ourselves back in it, but all year we've been a jump shooting team," she said. "We've been a team that likes to hit jumpers and I think it'd be fair to say that we weren't really hitting tonight."

"I appreciate the effort. They play hard and they never give up, but we just couldn't buy a basket."

ORU held the Grizzlies' leading scorers, sophomores Jayme Wilson and Anne Hafeli, combined to go 10-27 shooting for the game.

"Oral Roberts is a good team and they did a nice job of trying to make it hard for Hafeli and Wilson to get open looks and I thought that was actually a good thing because I thought that would open things up for us inside," Shea-Hilliard said. "I think we got good looks inside but I think we went 4-23."

Wilson wouldn't use any excuses.

"I think the rims are always tighter here than some places, but ideally you're not hitting the rim if you're shooting it right," she said.

OU had 15 turnovers in the game, resulting in 17 ORU points.

None of OU's turnovers may have been more costly than Hafeli's two on consecutive possessions in the final minute of the game.

Hafeli was noticeably upset as the final seconds ticked off the clock.

"I guess I was just disappointed in not being able to capitalize on opportunities and making key mistakes at the end of the game," she said. "We had a lot of chances to pull away and make big plays, we just couldn't make it happen."

The Eagles switched up their defense, from a man-

to-man to a trap, in the final 90 seconds to catch the Grizzlies off guard.

"They had scored and took advantage of some post-ups down low three out of four straight possessions," Finkbeiner said. "I (told) my staff, 'We're going to do something different.' So we went back to that trap defense."

"So I think there was a surprise element, and then we made the free throws on the other side. It just made it harder to penetrate it."

Wilson scored 14 points to

lead OU, while Hafeli added 13 and freshman forward Nicole Piggott scored 10.

Wilson, a native of nearby Shawnee, Kan., said losing in front of her family wasn't even in the top three of the most disappointing things about the loss.

"I hate to lose, first of all, any game, whether it's a tournament game or whether it's a season game," she said. "Second, to end your season this way, of course. And third, for the seniors."

But, even through the disappointment, both the play-

ers and coaches realize the importance of learning from the experience.

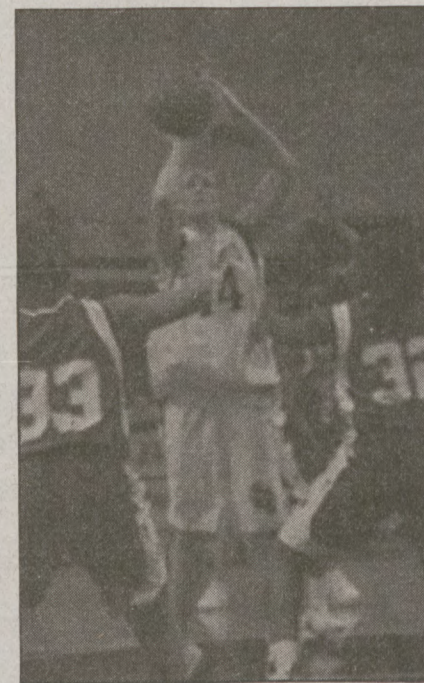
"It's something that should motivate us in the off season," Wilson said. "We're lucky because we get two more shots at it. It's something we have to live with. We'll go back and try to make sure it won't happen again."

Shea-Hilliard said the team struggled to find its own way while dealing with the loss of Katie Wolfe, who graduated after last season.

"As important as Katie

Wolfe always was in the stat sheet, the biggest thing she always brought to the court was her heart," Shea-Hilliard said. "I think our kids have that, but they're used to following someone else's heart, and they haven't quite figured out how to put themselves out there yet and be in charge."

With only four departing players from this year's roster, and many young players who have seen significant playing time, the Grizzlies will look for their own growth this offseason.



Senior forward Sarah Yaksich takes a shot in a game earlier this season.

Bob Knoska/
File Photo

Campus Life

Editor: Kaniqua Daniel • life@oakpostonline.com

Coming up:
The deal with all of the
dieting fads, especially the
Atkins Diet.

March 10, 2004 • B3

40 years exposed

Meadow Brook Art Gallery presents "40 Years of Collecting: 75 Masterworks from the Oakland University Art Collection"

BY LOUISE BOLLIBER
THE OAKLAND POST

Dick Goody, director of Meadow Brook Art Gallery has a message for OU students, "Come and see the latest show."

Emphatic in his desire to entice students to the gallery, he had this to say, "Why would you not come to this exhibition? Its variety of work is so crazy that there's something for everyone."

The show, "40 Years of Collecting: 75 Masterworks from the Oakland University Art Collection," is now open until Apr. 11.

OU has an impressive collection of over 1,500 art objects, mostly acquired through donations.

Many pieces are quite valuable and the gallery is proud to display the works of such famed artists as Edvard Munch, creator of "The Scream," one of the most celebrated symbols of modern anxiety, John James Audubon, well-known for his book, "Birds of America," and Fernando Botero, known for his rotund, comic parodies of old masters.

"This piece has the best hairstyle in the show," said Goody, pointing out a wooden, African mask sporting a mohawk.

The mask in question is actually carved to rest on the shoulders of a man, his head inside the hollowed wood, with raffia (grass) hiding his body.

The show boasts a variety of African art including pulleys, bracelets, and masks, mostly donated by former governor and U.S. diplomat to Africa, G. Mennen Williams.

"The African pieces have their own life and energy," said Goody. "They're ritual objects, not aesthetic objects, but that's how we look at them because we are Western. They're really magical pieces."

OU has an extensive print collection, highlighted by several now on display.

A woodcut print entitled "The Last

Supper," by Albrecht Durer is over 500 years old.

OU is fortunate enough to own a print by Edvard Munch, "Leben und Tod." (Life and Death).

Alexander Calder's work is represented with a bold, colorful lithograph.

Calder is best known for his mobiles and sculptures. Also on display is a print Goody describes as "one of the greatest prints of the 20th century."

He is referring to "Adolescence," by Gerald Leslie Brockhurst, an erotic image of a mirror-gazing nude young woman with whom the artist had an affair.

"She was 16 and he was 38. Their liaison caused a huge scandal and subsequent divorce. He left England and came to America," Goody said.

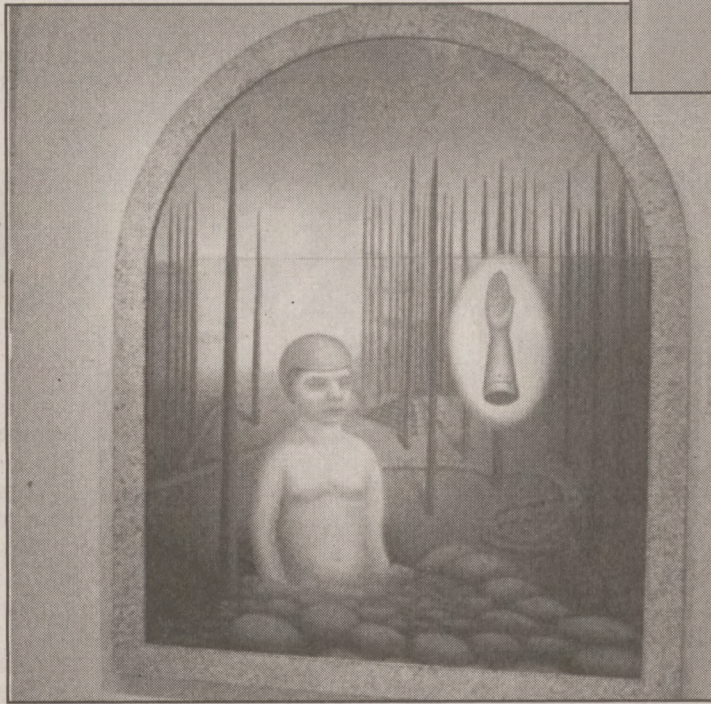
The Botero painting is sure to be one of the greatest hits of the show.

"The Temptation of Santa Rita," shows a fat nun with an apple falling on her head and a volcano erupting in the distance. "It just shows that if you misbehave, bad things will happen," Goody said. "But it's light-hearted."

"Each work has its own story," he said, pointing out a calligraphy scroll by Yu Youren. "He was Chiang Kai-shek's personal calligrapher."

George Segal's sculptural piece, "Girl on a Chair," was made from a cast of a real person.

Segal's unpainted plaster sculptures can be found in museums throughout the country.



"Wall," by Richard Artschwager, is composed of formica on wood.

Artschwager has his work in the Detroit Institute of Arts (DIA).

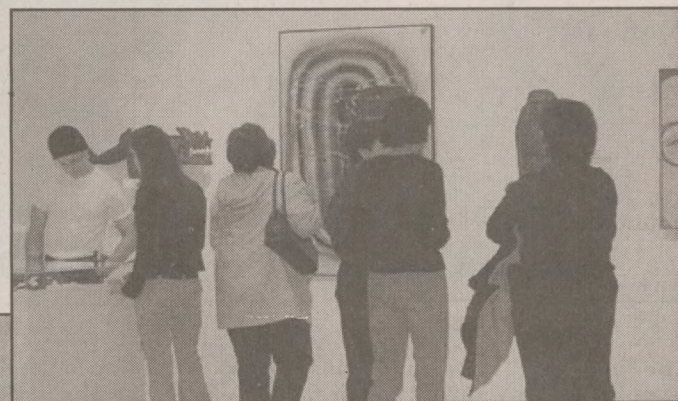
American artist Alex Katz, whose works have become increasingly valuable, created two paintings now owned by OU.

"Donald and Roy," and "Cane Garden Bay," are typical of Katz's simple reduction of form depicting everyday leisure life.

"The great themes of art have always been about sex and death," Goody said. You can certainly get a taste of these age-old themes in this exhibit.

Referring to the monetary value of the collection, Goody said, "It's not about investment. It's about legacy."

This show is a rare opportunity to view a



Above: Students, faculty and staff enjoyed the opening of MBGA new exhibit.

Right: One of Goody's favorite pieces in the collection is "Homni Present Hand" by Ed Fraga, 1956.
Virginie Perov/The Oakland Post

Below: A piece by Lafortune Felix titled "Pontsonde", representative of Haitian folk painting in the 1930's.

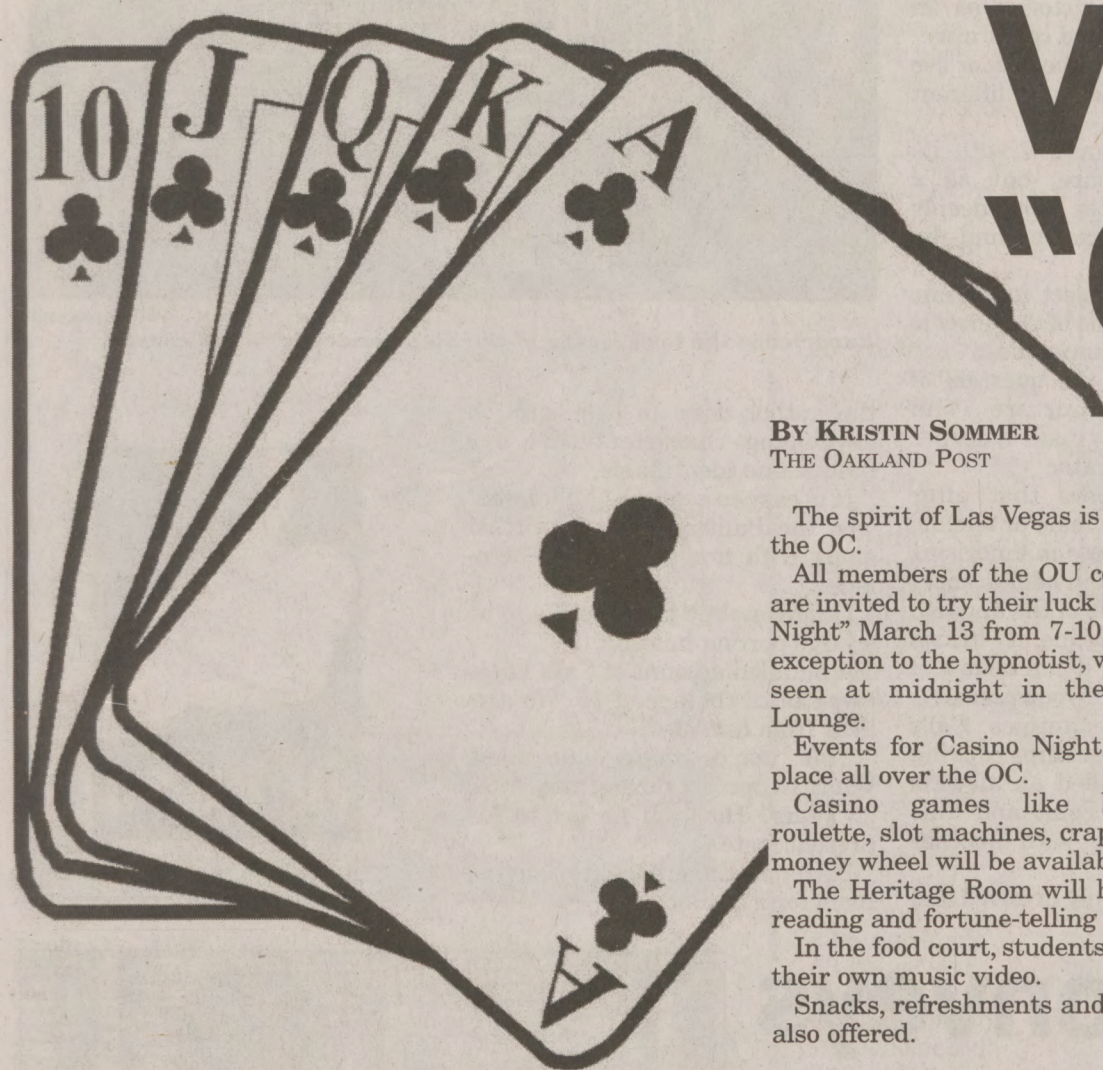
Photo courtesy of the Meadow Brook Art Gallery



small sampling of the university's splendid art collection, and Goody is encouraging students to take advantage of it.

Meadow Brook Art Gallery, located in Wilson Hall, is open Tuesday through Sunday from noon-5 p.m. Call (248) 370-3005.

For more information log onto www.oakland.edu/mbag.



Visit OU "Casino"

BY KRISTIN SOMMER
THE OAKLAND POST

The spirit of Las Vegas is coming to the OC.

All members of the OU community are invited to try their luck at "Casino Night" March 13 from 7-10 p.m. with exception to the hypnotist, who can be seen at midnight in the Fireside Lounge.

Events for Casino Night will take place all over the OC.

Casino games like blackjack, roulette, slot machines, craps and the money wheel will be available.

The Heritage Room will host palm-reading and fortune-telling psychics.

In the food court, students can make their own music video.

Snacks, refreshments and bingo are also offered.

"Casino Night" is a free event thanks to sponsors Student Program Board (SPB), the Center for Student Activities (CSA) and Residence Hall Programming (RHP).

"This year publicity was increased to attract more students," SPB Administration and Financial Assistant Lisa Cooper said.

SPB is expecting up to 600 students Saturday night.

"My friends and I go gambling on weekends sometimes, so we might as well do it with people our age," said Jenhis Dunkel, junior.

Dunkel has never attended "Casino Night," but plans to go this year.

Cooper, who is in charge of the event, said the night will work much the same way as it has in previous years.

After presenting their student ID,

students will receive tokens to play the games with.

At the end of game time, tokens will be exchanged for raffle tickets.

Students can then attempt to win prizes by putting their tickets in a bucket for one particular prize.

Anywhere from one to all tickets can be placed in a single bucket.

Prizes this year total over \$6,000 combined. Among them are a flat screen TV, a computer (including a printer) and a gift certificate to the Somerset Collection, according to Cooper.

Since this is one of SPB's bigger events, volunteers are needed to be dealers and help with refreshments.

Several \$25 gift certificates will also be drawn.

For more information, call the CSA office at (248) 370-2400.

Celebrate Chinese culture on campus

BY KRISTEN HERLIHY
THE OAKLAND POST

If your idea of a great Chinese night is ordering take-out, then it's time for a wake-up call.

Dozens of students on campus are celebrating and enjoying the Chinese culture through OU's very own China Club (CC) and Chinese Friendship Association (CFA.)

"We have larger parties on campus and also do some smaller activities like watching NBA games," CFA president Zhe "Jason" Xie said.

Kathryn Van Gorder, president of CC, said her organization takes a laid back approach.

"Basically we all just get together for lunch, the more the merrier ... we're really casual," she said.

Through planned events or casual meetings, both groups are promoting Chinese culture in their own ways.

CFA works mainly with Chinese students

and community members who have immigrated to the United States.

"We're actually trying to serve the Chinese community on campus and their relatives in helping them to become familiar with American culture," Zhe said.

He said that since many of CFA's members were either born in China or have visited the country, they share a desire to do "anything they can" to help recent immigrants get acclimated.

Xie says that it's a win-win situation because Americans in CFA learn hands on about the culture.

Van Gorder says the CC is distinct from CFA in their approach.

"We mainly just like to have fun and learn about China," she said.

For major events, like the Chinese New Year, CC and CFA work together in planning for the celebrations.

In March, the groups are planning to participate in International Night, an annual campus event that spotlights different cul-



Photo courtesy of the Chinese Friendship Association and China Club

Members of the organization celebrated the Chinese Spring Festival during a party held Jan. 23th.

tures around the world.

Van Gorder said CC is hoping to reserve three tables.

"We're going to have a professor doing calligraphy and also a martial arts demonstration," she said.

Xie said CFA is looking to have food and programs as well.

Between impromptu meetings and organizing major events, both groups have found email to be their main channel of communication.

For more information or to join one of the clubs, Van Gorder and Xie invite you contact them at kavangor@oakland.edu or zxie@oakland.edu.



Photo courtesy of Marshall Field's
The "jelly tote" in turquoise is sure to compliment any spring wardrobe.



Photo courtesy of www.shoes.com
Cowboy boots are back in style for the spring season

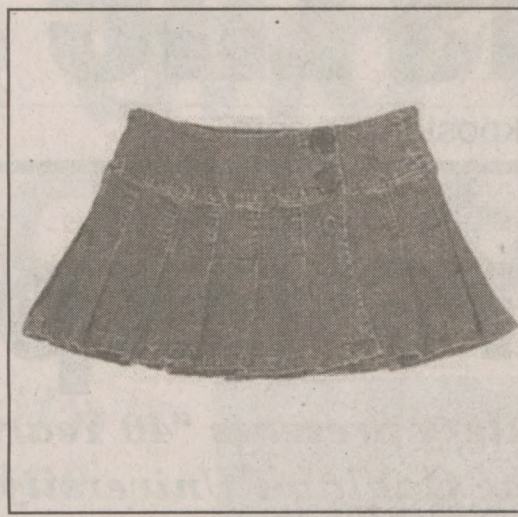


Photo courtesy of Marshall Field's
This denim pleated skirt is filling department store shelves.



Photo courtesy of www.shoes.com
Kangaroo shoes are bringing back the retro-80 style of footwear.

Spring into style

By KRISTIN LASINSKAS
THE OAKLAND POST

Spring fashion is in full bloom with flirty, feminine colors. But don't think fashion extends only to women. A few OU guys have their wardrobes already planned out.

"I'm wearing wife-beaters (ribbed white tank-top) and denim shorts this spring," said Warren Barclay, sophomore. "And the jeans have to be frayed at the bottom, that's the classy way to wear them, with an occasional stain on the beater."

Abstract printed shirts are all the rage. Bold and colorful flower and shape prints add a vibrant look to any spring ensemble.

Brands like Rampage and XOXO offer many of these geometric printed pieces.

Shalonda Dennis, sophomore, has a different style in mind.

"I'll probably be wearing Capri pants and skirts," Dennis said.

Capri pants are a wardrobe staple this spring.

They come in a variety of lengths from knee to ankle. Assorted fabrics like denim, khaki, and satin are available.

"I really like to wear bright colors in the spring and some of the lighter ones too," Dennis said. "Marshall Field's usually has some nice things."

Ice cream pastels in mint green, orange sherbet and especially strawberry pink seem to be delicious additions to any wardrobe.

On the other extreme, bold neon hues are popping up in everything from handbags to

mini skirts.

Athletic inspired shoes are also a trendy fad.

"Pony and Puma styles are very popular. We are sold out of almost all sizes," said OU junior and Marshall Field's employee Chrissy Creech.

Retro-80's style footwear is causing a fashion flashback.

"Gucci says guys are wearing cowboy boots," James Brown, sophomore, said. "You better buy your cowboy boots now because they will sell out."

The mini-heeled thong sandal is filling shelves this spring.

This shoe is a twist to the traditional flip flop, and can be found in a wide array of colors and brands.

Stores like Express, Steve Madden, and

Bakers all carry this trendy footwear.

For some, warmer weather means showing more skin. And not just of the feet.

"Short pleated skirts, fishnets and stilettos are going to be the biggest items this spring," said Robin Hunter, sophomore.

For coordinating purses to compliment that spring wardrobe, Indeed Brand has bags ranging from \$14.99-\$19.99. A popular pick is the jelly tote in exuberant shades of lime, turquoise, fuchsia and yellow.

Online Web sites have great fashion offerings. Noteworthy merchandise such as jeans, tops, and even swimwear are available for purchase.

And you can ex the plaid Mike Zielinsky, sophomore, said.

"Nobody's wearing plaid any more. Please don't get caught in the plaid this spring."

Eugenides' "Middlesex": coming of age in Detroit

By SARA WEIGOLD
COPY EDITOR

Jeffrey Eugenides follows up his highly acclaimed first novel "The Virgin Suicides" with another triumph.

The 2003 Pulitzer Prize winning novel "Middlesex" is a slow moving yet eloquently written tale of a seemingly normal Greek-American family in Detroit.

"Middlesex" narrates the painful tale of Cal (Calliope), who spends the first years of her life as a female.

It is the story of a child who is "born" twice.

In the delivery room as her parents welcome their long-awaited daughter, and again at 14 when the doctor confirms her fears; that there is something unusual about her.

At age 41, Cal wants to explore the origins and anguish caused by having an ambiguous gender and seamlessly takes the reader back into time to explain the events, which would alter his life.

All the while, he brings us into present day Germany to illustrate the pain that these long ago events have caused on his future love and personal connections.

"Middlesex" spans eighty years

and three generations as Cal takes us on a voyage from Asia Minor to America as his grandparents flee their war-torn home and he unwittingly embraces the genetic mutation that will alter his life.

They arrive in their new country and travel to the city of Detroit in the midst of the industrial revolution.

He and his family experience the shock that many immigrants feel at seeing their new home and attempt to assimilate to a new culture.

Although "Middlesex" is an interesting and elaborate family saga, it seemed incomplete and lacking.

Many of the character's accounts just wither away and though they are still there, they are no longer integral parts of the story, which seems to cause a change in their personalities.

The narration of this tale has an almost autobiographical feel to it as the author, Eugenides, is Greek and was raised in Detroit.

It is clear that "Middlesex" is written with knowledge of and first-hand experience of this city.

"Middlesex" evokes an image of Detroit that is very different from the city we know today.

The automobile factories were

springing up and Detroit was humming with activity.

The assembly line had recently been invented and was seen by the employees of the factories as an institution that forced conformity.

This novel makes the reader see Detroit and America in a different light.

Not just as a country with its own unique culture, but as a nation that has its roots deeply grounded in countries around the globe.

Although the subject is horrific and painful, the tone of the novel is light and almost humorous.

It also explores the question of nature versus nurture and explains which has made a deeper impact on the narrator.

"Middlesex" shows that after being socialized as male or female, one never loses those mannerisms that are developed in adolescence.

It poignantly tells of the anguish that adolescence frequently brings and how troubling it can be to feel different than all of your peers.

The narrator examines Cal's adolescent relationships during the time he attended an all-girls school in Grosse Pointe and falls hopelessly in love with another female.

This novel is deeply involved and

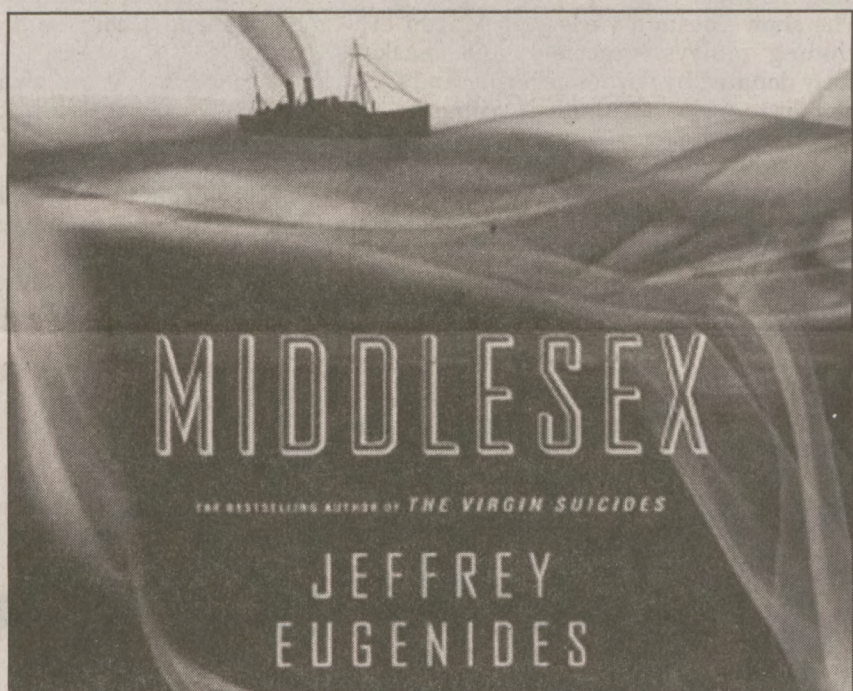


Photo courtesy of www.amazon.com

Experience the family saga of the Stephanides in "Middlesex."

the author does an exquisite job developing characters that are unique and identifiable.

It is easy to see why "Middlesex" won the Pulitzer Prize for fiction along with numerous other accolades.

Unfortunately, there seems to be a large portion missing.

A detailed account of Cal's life is given until the age of 16. We also hear from him at 41.

This leaves many questions. What happened during the other 25 years? How did he get to his present state?

Perhaps Eugenides is leaving room for a sequel.



'Twisted' conveys less than a thrill

By VIRGINIE PEROV
SENIOR LIFE WRITER

Maybe "Twisted" is not the next "Silence of the Lambs," so what? Since when does Hollywood produce mainly masterpieces?

In this well executed thriller, Ashley Judd ("Double Jeopardy," "Where the Heart Is") plays Jessica Shepard, a recently promoted homicide inspector, who carries a heavy psychological burden since the death of her parents when she was a child.

Her father was a cop who lost his mind and killed Shepard's mother before committing suicide. There are serial killing elements in this murder that convince Shepard she might have her father's aberrant gene.

This inner pain drives Shepard to sleep around and drink too much until the day a series of bodies are found, beaten to death, in San Francisco Bay with a cigarette burn on their hand.

Shepard suspects right away that a serial killer is on the move, but soon, she realizes that all the evidence points to her.

Samuel L. Jackson ("Basic," "Kill Bill Vol. 1") plays the role of John Mills, Shepard's dad's old partner, now police commissioner. He took Shepard under his wing, took care of her as she was growing up and also mentored her as a police officer, teaching her the tricks of the trade.

Another impressive member of the cast is Andy Garcia ("The Godfather Part III"), who plays Mike Delmarco, Shepard's new partner and mysterious character. Their relationship, although confusing in appearance, soon reveals itself as the unavoidable "love story" component of any Hollywood production.

The actors' performance is right on, all along the movie, as expected from such a master crew. The characters are attaching and the suspense works ... for a while.

The problem, here, seems to be the lack of originality of the script. Half-way through



photo courtesy of Paramount Pictures

John lectures Jessica about sleeping around.

the movie, an experienced viewer will realize who did it, how and why.

The other redeemable element in Philip Kaufman's movie ("Rising Sun," "Henry and June") rests in a very strong photography.

The images are well shot and set the mood for mystery. Between the foggy scenes near San Francisco Bay and the nocturnal drunken episodes where Shepard loses consciousness before waking-up by the phone ringing, the viewer is laboriously pulled through the movie.

Even though "Twisted" is nothing but a true disposable Hollywood production, meant to entertain a sleepy Friday night audience in need of a "thinking break," the viewer will probably enjoy the performance of a talented cast.



photo courtesy of Paramount Pictures
Mike Delmarco, Jessica Shepard John Mills try to figure out who the serial killer is.



Student Spotlight

Meet LaToya Hearn

OU sophomore has a big heart when it comes to helping students

By KANIQUA S. DANIEL
CAMPUS LIFE EDITOR

LaToya Hearn, sophomore, has come a long way since her days at Mumford High School in Detroit.

Originally planning to attend Clark Atlanta University, this 20-year-old says she has grown a great deal during her time at OU and has learned more than she ever could at a predominantly black school.

"OU was not my first choice, but I'm glad I'm here," Hearn says. "I have come across some very positive people and I'm more cultured than I would have been had I gone to Clark."

As the first person to attend college in her family, Hearn says sometimes the pressure is more than she can handle.

"My family doesn't really understand what I go through being in college," Hearn says. "They expect a lot out of me, so I feel like I have a lot to live up to."

Majoring in sociology with a minor in criminal justice, Hearn plans to become a social worker or probation officer in Michigan.

"I would prefer to work in Detroit because I want to give back to where I came from," Hearn says.

As an orientation assistant (OA) for the Office of New Student

Programs, Hearn frequents her old high school to help out with college recruitments.

"She has a large desire to work with students," says James Ellout, sophomore. "When we were OGL's (orientation group leaders), I remember how much passion she had to help students. For me, it was an opportunity to advance my leadership skills, but she took it to a whole new level ... made it seem like a career. I respect her a lot for that."

Remembering the time when she was a high school senior, Hearn says she tries to give as much advice to incoming freshmen as possible.

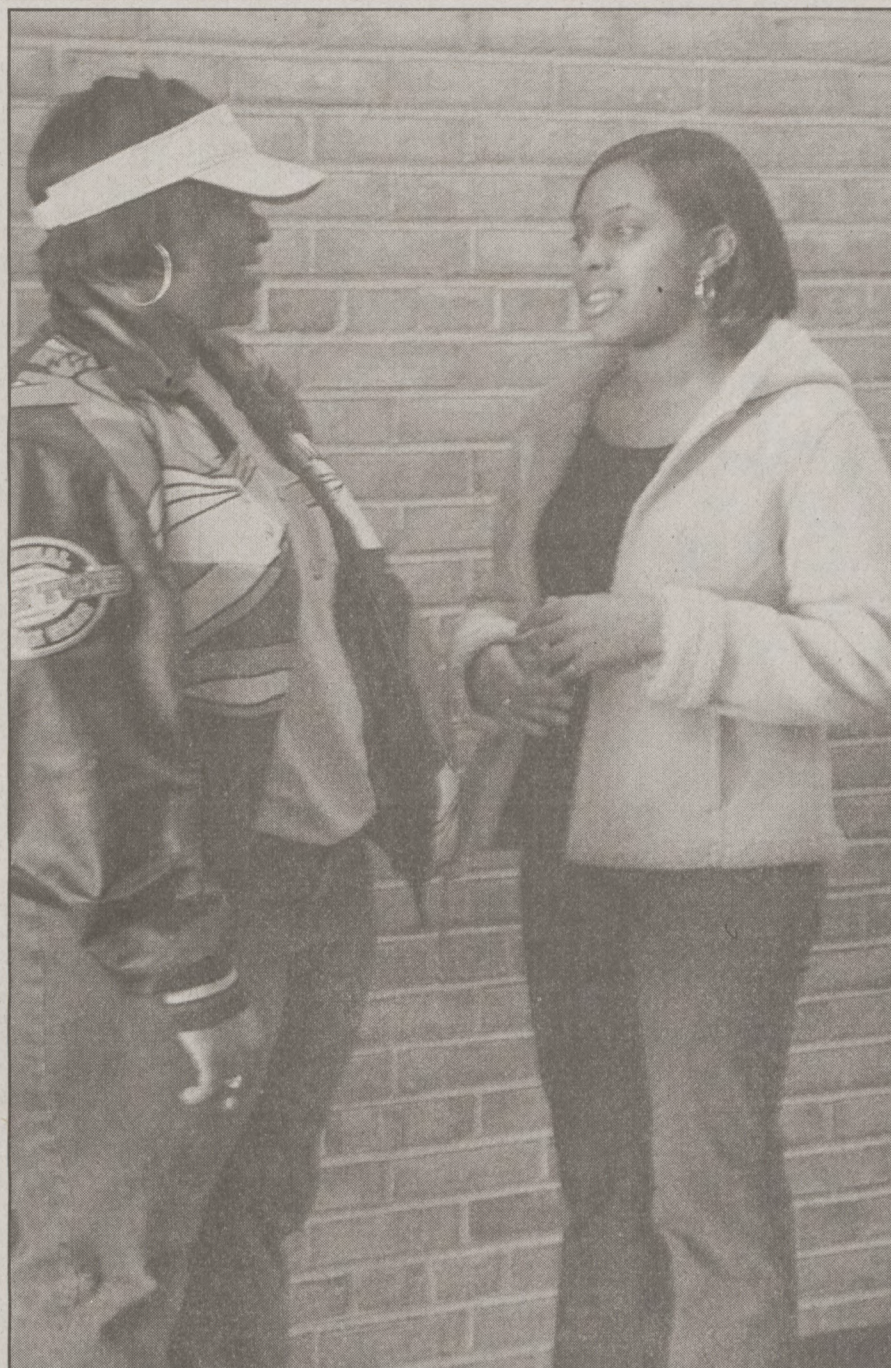
"I used to have the biggest pride issue," Hearn says. "Since I've always been looked at as a leader, I never wanted to ask any one for help. But you have to learn how to humble yourself and realize that everyone needs help at some point in their lives."

One of the worst mind frames Hearn says she sees in freshmen is trying to be independent too soon.

"Don't run away from your parents," Hearn says. "It's okay to try to be grown and take on some responsibility, but you need your parents a lot more than you think."

Ellout says he thinks it's natural for students to jump into adulthood.

"Freshmen need to explore that freedom," Ellout says. "But they also



Hearn gives some helpful advice to fellow classmate and friend Jackie Claiborne, sophomore, about new events going on around campus.

need to realize there won't always be a free ride. You'll need you parents at some point."

Another thing Hearn says too many college students get caught up in is being frivolous with money.

"I see so many people around here spending way too much on cars and clothes," Hearn says. "You're in col-

lege. You don't need that stuff. The more you buy now, the longer you'll have to work to pay for it all."

Hearn is considering running for publicity chair with the Association of Black Students (ABS).

She also plans to become a mentor for the Academic Skills Center in the fall semester.

THE LOW DOWN

Wednesday, March 10

The Women Studies program will hold a women's fair from 9 a.m.-5 p.m. in the Gold Rooms of the OC.

The Chi-Alfa Christian Fellowship will hold a coffee house from noon-1 p.m. in the Fireside Lounge of the OC.

Thursday, March 11

The Women's Studies program will hold a women's fair from 9 a.m.-5 p.m. in the Gold Rooms of the OC.

The Honors College will hold its first colloquium featuring an award presentation of \$1,000 to the authors of a research project titled "Have the Red Wings (insert your favorite team) Made the Playoffs Yet?" The event will take place from 11:30 a.m.-1 p.m. in the Oakland Room of the OC.

The Center for Student Activities will host a Lunch and Learn Series from noon-1 p.m. in the Heritage Room of the OC. This session's title is "Natural and Organic Foods."

The Academic Affairs will host a Wellness, Health Promotion, and Injury Prevention (WHP) Society meeting from noon-1 p.m. in Room 127 of the OC.

The physics department will hold its physics colloquium from noon-1 p.m., 372 School of Engineering Building. Sai Kumar of Materials Engineering Research Solutions will discuss Nanoengineered Gel as Materia Medica.

The Honors College Student Association will hold its monthly poetry jam at 5 p.m., 112 Vandenberg Hall.

Friday, March 12

Alpha Sigma Tau will host a dating game called "Singled Out" at 7 p.m. in the Gold Room of the OC.

Saturday, March 13

The College of Arts and Sciences will host a reception celebrating the opening of the MBGA new exhibit titled "75 Masterpieces from the OU Collection" at 7 p.m. in the MBGA. The event costs \$75 per person.

Monday, March 15

The CSA and Student Life Lecture Board will host speakers Bill Laimbeer and Laurie Byrd, Detroit Shock coach and assistant coach. The event will take place from noon-1 p.m. in the Banquet Rooms of the OC.

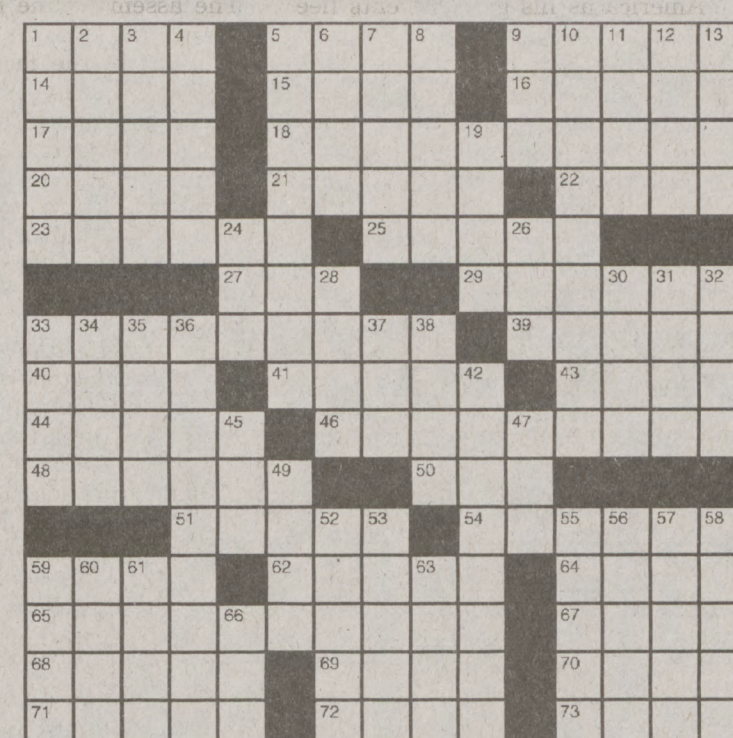
Tuesday, March 16

Last Day Official Withdrawal; Last Day Drops Accepted; Last Day to Defend Thesis/Dissertation For Winter 2004 Graduates

Crossword

- ACROSS**
- Runners' circuits
 - Soccer pair?
 - More sage
 - Mine entrance
 - Pre-med course
 - Ice breaker
 - Poet Van Duyn
 - Coming down in buckets
 - Border on
 - Meat jelly
 - Scottish Gaelic
 - Abrogate
 - Tracker's trail
 - Chest bone
 - Florida city
 - Fatigue
 - Figure of speech
 - Facility
 - Farewell to Pierre
 - Singer Adams
 - Plumbing woes
 - Sight-gag comedy
 - Entrapped
 - Take advantage of
 - Are
 - Be irresolute
 - Small stakes
 - Composer Blake
 - Of the mouth
 - Organize and simplify
 - Rajah's wife
 - Laurel and Mikita
 - Comic Wilson
 - Deadlocked
 - Sample
 - Contingencies: abbr.
 - Otherwise

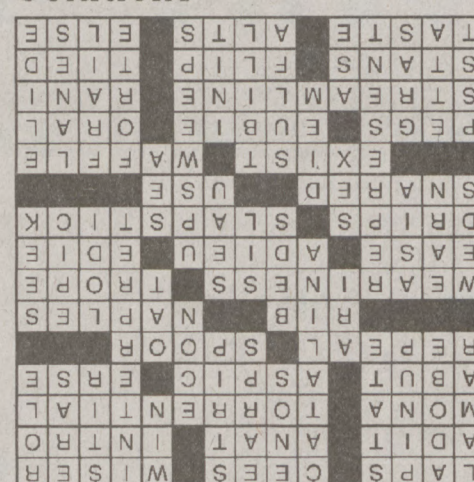
- DOWN**
- Hunt or Alexander
 - Southwestern brick
 - Poster
 - Put into words
 - Santa __ Island
 - Seth's son
 - Wyatt and Virgil
 - Landing area
 - Come in first
 - Explain



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03/10/04

Solutions



- 53 Short-term investment
55 Strong suit
56 Physically weak
57 Freeway components
58 Slur over

- 59 Attention-getting sound
60 Singer James
61 Mardi
63 Laverne's L, e.g.
66 Peer Gynt's mother

HOROSCOPE

By LINDA C. BLACK
TRIBUNE MEDIA SERVICES

Today's Birthday (March 10). Travel and romance look good this year, but plan ahead. The more you learn ahead of time, the less stress and confusion you'll experience. Let your worries be your study guide.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) _ Today is a 4 _ You're known for your strong opinions. Well, keep them to yourself. Now is the time to pay attention to what everybody else says.

Taurus (April 20-May 20) _ Today is an 8 _ You really do well when you have a strong partner supporting and comforting you. It looks as if there's someone nearby who fits that description. Make sure to return the favor.

Gemini (May 21-June 21) _ Today is a 5 _ Slow and steady is good for now. Make plans and follow through. Be the tortoise instead of the hare for a while. You'll get there in better shape.

Cancer (June 22-July 22) _ Today is a 10 _ Opposites attract, they say, and it's a proven fact. Many successful couples have a lot to talk about. You might not always agree, but it's always interesting. Compromise.

Leo (July 23-Aug. 22) _ Today is a 5 _ This is a good time to carefully think things over. As you may have noticed, the pace has slowed, allowing you time to reflect. Don't let the money burn a hole in your pocket. Plan, and then work the plan.

Virgo (Aug. 23-Sept. 22) _ Today is an 8 _ Your heart is in the right place. You have plenty of confidence, and you're smart. You're one of the people who can find a way to bring hope to those who need it.

Libra (Sept. 23-Oct. 22) _ Today is a 5 _ Your success depends not only on how well you perform, but also on how well you persevere. Even being artistic takes work. Hang in there.

Scorpio (Oct. 23-Nov. 21) _ Today is a 10 _ You're hot, and even better, your energies won't be wasted this time. Tell your true love what you think and how you feel. You'll seal the deal.

Sagittarius (Nov. 22-Dec. 21) _

Today is a 4 _ Conditions are right for a meeting with roommates or family. Lay your cards on the table and talk about whatever's bothering you.

Capricorn (Dec. 22-Jan. 19) _ Today is an 8 _ Your heart is as big as all outdoors, as all your friends know. But don't agree to too much, or you could run into a scheduling conflict.

Aquarius (Jan. 20-Feb. 18) _

Today is a 5 _ You could get a new assignment, and a profitable one at that. The bad news is, you're not quite sure you can do it. The good news is, you'll learn how.

Pisces (Feb. 19-March 20) _ Today is a 10 _ Still waters run deep, and so do your passions. Your committed relationship is the appropriate channel for this energy. Bonds formed or renewed now will last.

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market, or
invest in the world.**

└ You decide. ┘



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5:00 – 7:00 p.m.

Oakland Center Banquet Rooms



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Please answer the following questions to better help
The Oakland Post serve the OU community. You can
drop it off at The Post or mail it to the above address.

1. Rate the redesign of The Oakland Post
(1 being the worst 5 being the best) _____
2. What do you like most about the redesign? (circle one)
A. The color B. The teasers at the top of A1 C. The new look
3. Which you like least about the redesign? (circle one)
A. The color B. The teasers at the top of A1. C. The new look
4. Rate the importance of color in the newspaper
(1 being least important, 5 being most important) _____
5. What draws you into The Post? (circle one)
A. The Stories B. The color C. The Design D. The Pictures
6. What is your favorite section of the Oakland Post (circle one)
A. Front Page B. Campus News C. Local News D. Sports E. Campus Life F. Perspectives
7. How often do you use The Post's web site? (circle one)
A. Never Very B. Infrequently C. Somewhat frequently D. Less than once a week E. Once a week
8. What types of things would you like to see more of in the paper?

9. Do you have any general suggestions?

10. Are you a (circle one)
A. Student B. Faculty member C. OU Staff member D. Community member

Thank you for filling out this survey. If you have any
questions, please contact Rebecca at (248) 370-4268 or
editor@oakpostonline.com.