

The Oakland Observer

MICHIGAN STATE UNIVERSITY OAKLAND

Volume III — Number 1819

FRIDAY, MARCH 30, 1962

Rochester, Michigan

IAWS Conference Suggests Changes

What The 'Transferees' Think of Academic, Social Life At Oakland

Quality . . .
Challenging . . .
Accessible faculty . . .
These are the words used most often by transfer students to describe Michigan State University Oakland.

They speak of the curriculum, the learning climate, the contact with scholars.

They speak of the emphasis on learning, the advantages of small classes, the seriousness of the students, the seriousness of the faculty.

But the ledger has two sides. Social life — "nil" . . . "negligible" . . . "non-existent" . . . "fair."

Students — "backgrounds too similar" . . . "not cosmopolitan enough" . . . "too serious"

Who are these transfer students? Where are they from?

About half are juniors, one-quarter are sophomores, less than one-quarter are freshmen. The rest are "out of sequence."

Almost 150 students — more than half of them full-time — from more than two dozen other four-year institutions . . .

Purdue University, Central Michigan University, Eastern Michigan University, Western Michigan University, Adrian College, Albion College, University of Washington, George Washington University, University of Detroit, Baldwin-Wallace College, Manchester College, Michigan State University, Academy of the New Church College, University of Colorado, Nazareth College, University of Michigan, Taylor University, DePauw University, Stephens College, Georgia State College, Wisconsin State College, University of Wisconsin, Rice Institute, Pasadena City College, Antioch College, Syracuse University, Bucknell University, Miami University, New York University, University of Minnesota.

MSUO's transfer students were asked six questions — all intended to provide an answer to this one big question:

Why do students in college transfer to MSUO — what can MSUO offer to them that is not available where they were — what do they seek at MSUO, the university which only recently was relieved of the experimental tag and said to be completing its "shakedown" (TIME, Feb. 16, 1962)?

Six questions . . .

How does MSUO compare with your previous school in the quality of instruction you receive and in the quality and level of intellectual effort expected of you?

Are you aware of any differences in faculty attitude or approach to students?

Are you aware of any differences in the learning climate in general?

How does social life at MSUO compare with that at the college you attended before?

Do you think MSUO's stud-

ents work as hard, harder or less hard than the students you knew at the last attended college?

Are you aware of any differences between students at MSUO and the school you previously attended, and, if so, what are they?

Answers ranged up and down the emotional scale. Bland — "Some ways it's better." Excited — "MSUO is incomparably better."

Answers were overwhelmingly favorable. They surprised even the MSUO personnel who had witnessed the birth of the academic baby and had taught it to walk and talk.

"Higher level of teaching" . . . "quality of work expected is greater" . . . "emphasis on discussion" . . . "pace faster" . . . "small classes" . . . "students not held back by others" . . . "no pretense of sophistication" . . . "learning for learning's sake" . . . "professors better educated" . . . "faculty cares more for students' education than own financial rewards" . . .

"Most valuable aspect is the free, informal access to the faculty" . . . "no graduate assistants teaching courses" . . . "informal and better organized" . . .

And the negatives —

"On the whole, MSUO students seem much less interested in social life. I suppose it's a combination of things — mostly commuter students and necessity to study very much . . ."

"Most MSUO students are only of average intelligence. Since the curriculum is not very demanding, however, they do not have to work very hard."

"Students here seem sheltered. Fraternities, sororities and athletics provide opportunities for social activities . . ."

"... weak advising and counselling (sic) abilities . . . a good, sound, guidance (sic) system is imperative."

"I feel a lavy in creative classroom teaching . . . daily lectures and reading 50 to 100 pages before the next one. This certainly isn't stimulating me to be a flexible, vibrant teacher."

"Not motivated to go beyond required reading . . . not required to learn, but to go through certain ceremonies proficiently . . . writing is heavy, reading is light."

In between —

"Many of the 'faults' of MSUO are probably a result of its newness and size as compared to a large, established institution . . ."

Suggestion —

Unclassified thought —

"... all you had to do was walk out the front door of the quad you lived in, any night of the week, and you had entertainment."

Afterthought —

"I am glad to be here, but sure wish I could bring up my average."



Basil Rathbone

Rathbone Replaces Laughton On Stage

Actor Basil Rathbone, "Sherlock Holmes" in 16 films, will present a program of dramatic readings next Friday, as part of the Michigan State University Oakland-Community Arts Council lecture-concert series.

"An Evening with Basil Rathbone" will begin at 8:15 p.m. in the Pontiac Northern High School auditorium.

Also famed for his Shakespearean acting, Rathbone has played 52 different roles in 23 of Shakespeare's plays.

Regarded as one of the theater's most able swordsmen, Rathbone's film duels with Errol Flynn in "Captain Blood" and with Tyrone Power in "The Mark of Zorro" are considered classics of the up and - down - the - castle - stairway school.

Other stage credits include roles in "The Swan," "The Captive," "The Heiress" and "J.B."

His presentation here will include selections from Poe, Conan Doyle, Browning and Shakespeare.

Single (non-series) tickets for the Rathbone performance are available from the Dean of Student Office, at \$3 for adults and \$1 for students.

Charles Laughton, originally scheduled to appear here this spring, has been forced to cancel most of his engagements because of a back injury received in a fall in Flint in January.

Tickets purchased for the Laughton performance may be used for the Rathbone performance.

Language Luncheon

Annual language department contest awards will be presented Tuesday at a noon reception, according to Assistant professor of French, Norman Susskind.

Purpose of the contest and the luncheon, the second annual is to stimulate interest and proficiency in foreign languages.

Activities for the scholars and the public will begin at 12 noon in 128-30, Oakland Center.

Oakland's Image Discussed At Pennsylvania Convention

A re-evaluation of the administration and student policies at MSUO will be conducted by the Associated Women Students next fall, in accord with a resolution passed at the Region IV Conference of the Intercollegiate Association of Women Students at Penn State University last week.

Evelyn Adams, president of the AWS at MSUO, and Sue Grissom, vice-president, were among 400 girls and deans of women representing colleges and universities from Maine to Michigan.

Continuing Education Plans Open House

An open house at Michigan State University Oakland this Sunday from 1 p.m. to 5 will give campus visitors a chance to hear a lecture, see an art exhibit, tour the campus and see the expanded Oakland Center, the new book store and the \$1,500,000 Kresge Library.

They also will be able to register for Continuing Education spring term classes which start the week of April 9.

Dr. Melvin Chernow's lecture at 3 p.m., "Enemies of Democracy: The Political Extremists," will be a preview of his course, one of 62 courses being offered this spring in the non-credit adult program. An assistant professor of history at MSUO, Chernow will provide historical perspective to the use of intolerance and emotionalism by political extremists in the name of order and security.

An art collection of lithographs and etchings includes two by Renoir and one each by Monet, Matisse, Rouault, Cezanne, and Picasso. The works were loaned to the MSUO art department by William Robert Stevens of Hillsdale College. Also on display will be works of MSUO Continuing Education art faculty members and their students from previous terms.

'Orchesis' Dancers Plans Demonstration

A lecture-demonstration in modern dance will be presented by Orchesis, MSUO's modern dance club, and the physical education department at 1 p.m. next Wednesday in the Oakland Center Gold Room.

"Dancers will explain and demonstrate the use of space, energy, time and rhythm as well as the structural elements that compose the dance," Hollie Lepley, director of physical education, said.

Participating in the lecture-demonstration are Marge Swoboda, Pat Ferrell, Fran Swoboda, Johna Harrington, Chris Peterson, Rachel Tormohlen, Vivian Rusch, Vicki Eklund, Sondra Forsyth and Jeff Nickora.

Mrs. Inge Fritz is the director and instructor of the program.

Admission to the lecture-demonstration is free.

"We're not sure MSUO is ready for what we're going to give it," Miss Adams said this week. "It is important that MSUO's conception of AWS be changed and that the purpose of the organization be defined."

That purpose, Miss Adams explained, is to help women students make and enforce their own rules, provide opportunities for leadership, and prepare them for the post-graduate years.

A revision of the AWS constitution this summer will be the first step in reorganizing MSUO's chapter of the international association. The AWS here also will make statements on matters of local, state, national and international concern.

Plans to re-evaluate policy at MSUO was prompted by this resolution:

"Whereas: The purposes of IAWS aim at developing the responsible and mature student, and Whereas: Many over-protective policies of students and administration prolong the period of adolescence; therefore Be It Resolved: That each local AWS re-evaluate the administration and student policies on their respective campuses in an effort to arrive at practices better suited to the needs of their women students."

The IAWS has no power to enforce its resolutions, but it encourages local organizations to implement the resolutions on their campuses.

Girls from Eastern colleges were dazzled by descriptions of MSUO's curriculum and library system.

They were particularly impressed by the Asian Studies program (and the possibility of a Chinese language course), and the absence of campus clothing and smoking rules.

Information about MSUO was supplied by Evelyn Adams and Sue Grissom, delegates to the International Associated Women Students conference at Pennsylvania State University last week.

Delegates from other schools said MSUO students seem to have much more freedom than do students on Eastern campuses. However, they amended that statement with comments about housing rules at MSUO, which they considered more strict than their own.

Student uninterest in the recent moratorium on Student Government, as related by Miss Adams and Miss Grissom, puzzled the delegates. They were surprised at the seeming absence of student opinion on world issues.

"MSUO seems to have much (continued on page 2)

AWS Convention

(Continued from Page 1)
more potential for becoming a great university than our more tradition-bound schools have. Why aren't the students at your school taking advantage of the opportunities they have?" one girl asked Miss Adams.

A familiar complaint of college students was voiced again at the Region IV Conference of International Associated Women Students. But this time it came from a college president.

Dr. Edward D. Eddy, president of Chatham College, warned that "colleges do not treat the student as an adult but 'maintain the student in a state of perpetual puerility.'"

Students' attitudes toward education are changing faster than the attitudes of the colleges, which are ill-prepared to meet the student challenges, Eddy said.

High schools are moving ahead of the colleges in developing programs designed to fit the individual student's talent.

Colleges warn about the evils of conformity but confuse conformity in behavior, which is necessary, with conformity in patterns of thought, which is dangerous.

College programs are aimed at the average rather than the superior student, so that even the average student is not seriously motivated. Goals should be so high that they seem unattainable.

Evelyn Adams, president of AWS at MSUO, said the consensus among most delegates was that colleges are smothering students under rules that are no longer necessary or effective.

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Pulitzer Prize Poet Next In C-L Series

Pulitzer Prize-winning poet William D. Snodgrass will appear in the Concert-Lecture Series at 8:15 p.m. Monday, in the Oakland Center.

The 35-year-old poet was awarded the Pulitzer Prize for Poetry in 1960 for his book "Heart's Needle," and is also known for translations of Rimbaud, Rilke, and Morgenstern.

His essays, short stories, and poetry have been published in the Western Review, the Hudson Review, View, and the Partisan Review.

Recipient of England's Guinness Poetry Award and the Ingram-Merrill Award for Poetry, he was the guest speaker at the 1961 Columbia University Phi Beta Kappa installation.

Holder of bachelor of arts, master of arts, and master of fine arts degrees from the State University of Iowa, he is presently an assistant professor of English at Wayne State University.

He formerly taught at Cornell University and the University of Rochester and has led poetry workshops at the 1955 Morehead Writers Conference and the 1958 Antioch Writers Conference.

The majority of his selections for the Concert-Lecture Series will come from his collection of unpublished work. However, he will also read from "Heart's Needle" and include a few favorites by other authors, "mostly for relief because too many of my own poems are heavy and grim," Snodgrass explained.

Discussing his literary style,

Snodgrass says he is "aiming for dramatic type of poetry — the surface is simple and lucid, easy to understand literally, though the subjects themselves are quite personal. It is a subjective style, one uncommon until about ten years ago."

Many of his poems deal with social relationships and situations surrounding the lives and deaths of individuals.

Tickets, \$1 for students and \$2 for adults, may be purchased at the door.

Book Due Date Now April 13

University Librarian David Wilder announced this week that all books borrowed from the library will be due by 5 p.m., Friday, April 13.

Students who fail to meet this deadline will not be placed on spring semester class lists, Wilder said.

During the semester vacation, students may use library facilities from 7:45 to 5 p.m. daily until regular hours begin April 26.

Students who are not registered for the spring semester, but expect to register in the fall may use the library this summer, but all books will be due on call or in August when the spring semester ends.

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LETTERS TO THE EDITOR

Student Hits Rules; New Policies Sought

To the Editor:

I read last week's editorial with approval and applauded silently the closing remark, "If (the students) are not ready to accept the responsibility for their conduct and living arrangements, they are not ready to accept the responsibilities involved in educating themselves."

Being a second year out-of-state student and having had the experience of boarding house and car pool life for three terms last year, I have found this year's deportation to "Hell's Half Acre" deadly. The initial "fun" of pajama-partying and three a.m. pizza-breaks soon wore off to become a pain in the neck; excessive noise, infringement of privacy, house meetings, a compulsory "activity fee" even for the in-actives, the endless haggling over whether to spend the treasury money on a tablecloth or a year's subscription to "The Ladies Home Journal," and the feeling that a Gestapo of "favorites" is watching YOU made those of us not swept up violently into the bliss of communal living shudder and run for cover. However, nearing the end of a long winter of mud and mice, it seems that some of the members of Anibal House are finding new means of relieving their tensions; two signs are the beery grins on the faces of those staggering in at closing hours and the muffled shouts and fist thuds accompanied by hysterics heard from behind locked doors. Perhaps my bitterness is not the voice of the majority of the girls in the residence hall; it appears that many of the freshmen coming straight to Anibal's arms from Mother's don't mind smothering. But those of us who have gone to other schools, who have been out of school and on our own a few years, or who simply have lived off campus have had a taste of how wonderful freedom and independence are and are dismayed at the juvenile attitude the school has regarding student housing. Because of the policy requiring all students under 21 to either live in the dormitory or at home, our respect for the integrity of MSUO and its administrators has sunk to a new low.

For those who ENJOY group living, the staff and resident advisors at the women's residence hall are doing an admin-

istratively fine job. And the new hours for next term are a good step in the right direction. But for those of us who cringe at enforced "spirit" and withdraw from the public hedonism in the lounge, the prospect of one, or even two, more years in the cement block womb is enough to cause us to leave friends, faculty, and transfer. For those students who live in Michigan the solution is simple — live in an apartment and don't let the school know. But anyone from Brooklyn or El Paso is out of luck; it's the dorm or another school. All I want to ask is why must MSUO spend its scare money on another dormitory? Can't you wait until you can fill the existing ones with WILLING occupants? And can't you consider relaxing the housing requirement for those upperclassmen not on academic or social probation? We are screaming for more space, more air, sleep, privacy, personal responsibility and the experience of being self-sufficient. Can't you give us a chance to grow up and to be happy?

The Voice of the Turtle

Ed note: We regard this letter as a forthright statement of the problems of out-of-state students at MSUO. Although they are a minority, their problems nevertheless deserve consideration. If the University is anxious to admit out-of-state students it will have to adopt policies (e.g., housing) that will encourage them to enroll here. We suggest that out-of-state students organize an Out-of-State Students Association (OSSA) to represent their special problems to the administration, and to help new out-of-state students adjust to MSUO.

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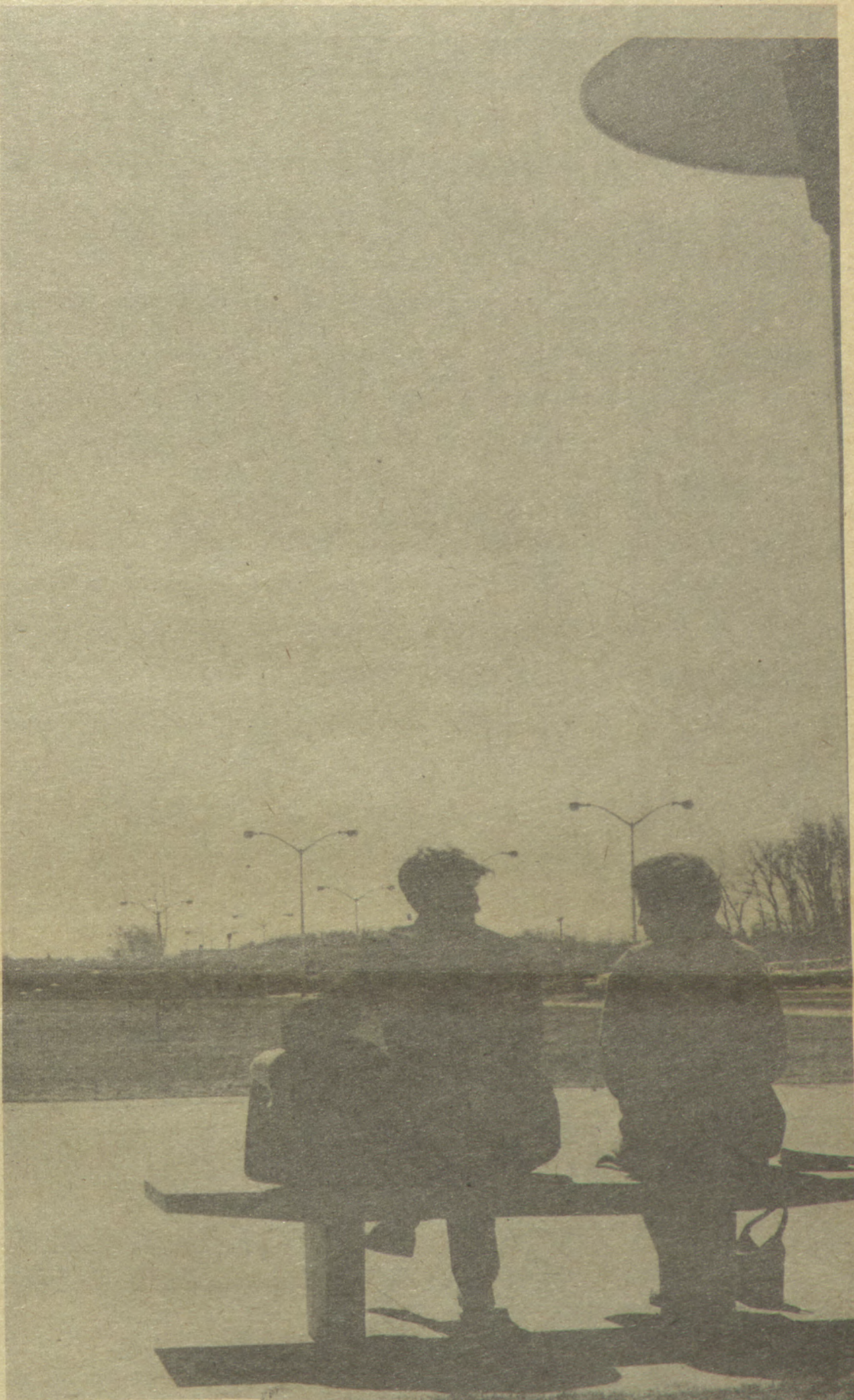
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Michigan Men's Glee Club Presents Varied Local Concert

A varied repertory of selections — Michigan fight songs, spirituals, classical numbers and show tunes — and well-balanced harmony brought an enthusiastic response from the audience at last Thursday's Lecture-Concert series appearance by the University of Michigan Men's Glee Club.

David Schwartz, counter-tenor, won the audience with a solo on the third number, a sixteenth century folk song. Glee Club director Philip Duey explained that a counter-tenor is a high tenor equivalent to an alto.

The first intermission had barely begun when two members of the group returned to the stage. The audience, eager to express its approval, applauded them vigorously only to find that they had returned

to adjust the piano for two selections by Alan Gillmor.

Informal numbers by the Glee Club were most enthusiastically received by the audience. With "A Little Bit o' Luck" (from "My Fair Lady") and a lot of clowning, a Gershwin medley and "Hail to the Victors Valiant," the Glee Club demonstrated its versatility.

A sextet organized in 1955 by Dr. Walter Collins, MSUO associate professor of music, slammed rock and roll with a boisterous version of the 1958 hit, "Little Darlin." Other more serious numbers by The Friars were "My Baby Has Gone Down the Drainpipe" and "Country Boy." Collins directed the Glee Club in 1955 while its director was in Europe.

Professors On Block At TEA Sale Today

MSUO's second annual professor auction, sponsored by the Teacher Education Association, will be held this afternoon at 4 p.m.

Following the auction, all students and faculty members are invited to an informal "Barn Dance," beginning at 8 p.m. in the implement shed behind the science building. Rita Stanley, TEA treasurer, promised that "people purchasing tickets to the dance before 5:30 p.m. on Friday will get 50 per cent discount in the grill on items-over 15 cents."

Last year the auction netted over \$250 in scholarship funds.

Below is a list of the professors to be sold by auctioneer Paul Turk.

GROUP I

H. Kovach
N. Roseman
R. Holmes
B. Stubblefield

GROUP II

W. Hammerle
L. Hetenyi
A. Seiken
H. Lewis

GROUP III

J. McKay
P. Mahar
R. Simmons
H. Lepley

GROUP IV

F. Tafoya
V. Lindquist
S. Appleton
S. Shishkoff

GROUP V

R. Stoutenburg
L. Heubel
D. Beardslee
R. Hoopes
N. Susskind

GROUP VI

J. Maher
D. Wilder
L. Pope
W. Collins
M. Brown

GROUP VII

C. Song
N. Prady
W. Rhode
D. Hildum
C. Astrachan

GROUP VIII

R. Mobley
C. Hucker
L. Martin
R. Swanson

GROUP IX

G. Straka
P. Tomboulion
K. Roose
C. Urla
R. Hidde

GROUP X

G. Fritz
E. Goodwin
E. Brown (Charlie)
L. Hahl
R. DeLauny

GROUP XI

D. Sells
D. O'Dowd
M. A. Cusack

The following will be auctioned individually:

D. B. Varner
M. Cramer
F. Obear
M. Etling

"The technological progress that results from science is far less important than the intellectual and spiritual progress that science can help to accelerate."

—George Harrison,
dean of the School of
Science, MIT

Metropolitan Opera Company Appears Here

Five operas not previously offered in Detroit by the Metropolitan Opera Company of New York will be included in the seven performances to be presented at the Masonic Temple in six days, May 21 through May 26, Frank W. Donovan, president of the Detroit Grand Opera Association, Inc., announced.

The 1962 program, which will include six evening performances and one matinee, marks the fourth annual visit of the Metropolitan to Detroit.

As in previous years a strong Italian flavor will predominate this season, with all but two of the operas, "Salome" and "Cosi Fan Tutte," stemming from Italian origin.

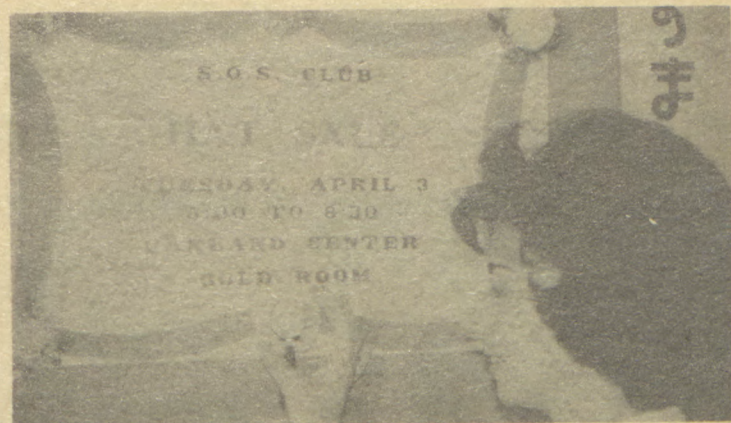
The series will open on Monday May 21 with Donizetti's "Lucia Di Lammermoor," which will be followed by Richard Strauss' "Salome;" Puccini's "Madame Butterfly;" Verdi's "Aida;" Verdi's "La forza Del Destino;" Mozart's "Cosi Fa Tutte;" and Puccini's "Tosca." The last two performances will both be on May 26.

Learning Lonely

Learning is not a social activity; it is a lonely business, and it produces loneliness — the greater the learning, the greater the loneliness. It is not fun, though it has its moments of joy and exhilaration; it is hard, tedious work, often exasperating and commonly discouraging. It is full of repetition, of dull fact-gathering, of monotonous checking and rechecking of details. It demands discipline — forcing the mind to do what it does not want to do. It requires endless memorization, for the learner will never have time for the final step to understanding if he must be forever running to his reference books.

We have no right, as teachers, to let our students — above all, our best students—imagine that learning is or can be anything else than this.

(ed. note: reprinted from "The American High School and the Talented Student" by Frank O. Copley, University of Michigan Press.)



ANNOUNCING the Easter Bonnet sale of the SOS Club is Chrisanthi Annas who has been sponsored by the Club for two years. Proceeds from the sale will be used for scholarships. The sale is Tuesday evening 5-8:30, in the Gold Room.

Examination Schedule

APRIL 13, 14, and 16, 1962

All sections of the following UC courses will be given at the designated times and places,

UC 47 Art (Sec. 1, 3) — Friday, April 13 - 8-10 a.m. - 159 NFH	
UC 047 Art (Sec 2) — Friday, April 13 - 8-10 a.m. - 276 SFH	
UC 049 Music — Friday, April 13 - 8-10 a.m. - 165 NFH	
Foreign Languages — Saturday, April 14 - 8-10 a.m.	
GRM 114-166 SFH	RUS 114-266 SFH
GRM 115-168 SFH	RUS 115-268 SFH
GRM 215-170 SFH	RUS 115-268 SFH
GRM 215-170 SFH	RUS 215-270 SFH
GRM 102-172 SFH	
SPAN 114-164 SFH	French 114-265 SCI
SPAN 115-163 SFH	French 214-269 SCI
SPAN 215-165 SFH	French 115-190 SCI
	French 215-195 SCI

UC 052 Political Science—Monday, April 16 - 8-10 a.m. - 190 SCI
UC 056 Economics — Monday, April 15 - 8-10 a.m. - 195 SCI
UC 054 Psychology — Monday, April 16 - 8-10 a.m.

Sections 1 and 4 — 163 SFH

Sections 3 and 5 — 165 SFH

Section 3 — 164 SFH

All other courses will hold examinations according to the following schedule, in the room regularly assigned. In courses with two or more laboratory or recitation sections, but with a common lecture time, the examination will be given according to the time allotted for the lecture.

8 o'clock classes — Friday, April 13 — 10:30 - 12:30
9 o'clock classes — Saturday, April 14 — 10:30 - 12:30
10 o'clock classes — Monday, April 16 — 10:30 - 12:30
11 o'clock classes — Friday, April 13 — 1:30 - 3:30
1 o'clock classes — Saturday, April 14 — 1:30 - 3:30
2 o'clock classes — Monday, April 16 - 1:30 - 3:30
3 o'clock classes — Friday, April 13 — 4:00 - 6:00
4 o'clock classes — Saturday, April 14 — 4:00 - 6:00

Any make-up examinations can be held with the permission of the Instructor during the hours of 4:00 to 6:00 on Monday, April 16, 1962.

Evening course examinations are to be arranged by the Instructor.

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