

THE OAKLAND POST

Oakland University's
Independent Student
Newspaper

Jan. 3, 2018

RING IN THE NEW SEMESTER

NEW VISION

The Board of Trustees approves new mission statement

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ICYMI

A roundup of movies you might have missed this season

PAGES 8 & 9

SILVERDOME

Oakland's history with the Pontiac Silverdome

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Photo by Elyse Gregory / The Oakland Post



PHOTO OF THE WEEK

BEAMS IN PLACE // The Oakland Center renovation reached a milestone in December with the placement of its final beam. The beam was signed by the campus community in October as part of a campus tradition.

Photo // Nicole Morsfield

Submit a photo to editor@oaklandpostonline.com to be featured. View all submissions at oaklandpostonline.com



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PLUM MARKET

The popular grocer has announced it will have space in the Oakland Center
Photo // Oakland University



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EMINEM IS BACK

Slim Shady disses President Donald Trump in new rap album
Photo // eminem.com



15

WILFRED GIVES BACK

Oakland soccer player makes sure kids had a great Christmas
Photo // Wilfred Williams

POLL OF THE WEEK

What did you think about Trump's first year as U.S. President?

- A He's making America great again!
- B I'm still #FeelingTheBern
- C He did 'aight
- D My dog could have done better

Vote at www.oaklandpostonline.com

LAST WEEK'S POLL

Are you ready for finals?

A) HAHAAHAHA

33 votes | 28%

B) I'm becoming a stripper

45 votes | 38%

C) I have killer note cards

12 votes | 10%

D) C's get degrees, amirite?

29 votes | 24%

NEW YEAR'S RESOLUTIONS

Mina Fuqua - Copy Editor

"In 2018 I'm gonna be mover and not a shaker."

Stephen Armica - Satirist

"I want something really attainable, so my resolution is to quit doing meth."

Alexa Caccamo - Copy Editor

"My goal is to meet my weight goal, talk slower and meet guys who are actually interested in having a relationship."

As a staff...

We'll be trying to stop having mental breakdowns during the making of the paper.

BY THE NUMBERS THE SILVERDOME

80,311

Stadium seats were in the Pontiac Silverdome

2

Pro teams played there: the Lions and the Detroit Express

11

Years the dome has been closed to the public

2

Times to knock the Silverdome down through implosion

Firearm found in Kresge Library

The Oakland University Police Department reminds community of local ordinance prohibiting weapons

Shelby Tankersley
Editor-in-Chief

A student walked into Kresge Library on Nov. 19 to use the bathroom. The student has a Concealed Pistol License (CPL), so he walked in with his pistol strapped around his waist. He took his holster off to use the bathroom and, upon leaving, accidentally left the pistol behind.

A student who works at Kresge found the firearm and called a superior to handle the situation. While the Oakland University Police Department was on the way, an employee unloaded the firearm and secured the area. It is not a crime to accidentally leave a firearm somewhere and the student who forgot the weapon complied with OUPD, so police officers did not have to take any action against him.

Nobody was hurt and the problem was solved without incident. But the question remains of whether or not a firearm should have been on campus in the first place.

According to Michigan's CPL laws, having a firearm on a college or university campus is acceptable outside of a dormitory or classroom. However, Oakland University has an ordinance in place that prohibits any kind of weaponry on campus. This includes weapons that are held with a CPL.

OUPD offers a service for Oakland's campus community allowing anyone who wants to have a firearm with them for an off-campus activity can leave the weapon with OUPD for safekeeping.

"Please use OUPD as a safekeeping mechanism," OUPD Police Chief Mark Gordon said. "If you want to have your weapon with you when you leave campus, please bring it to us."

With a campus of over 20,000 students, there is no way for OUPD to check every person on campus for weapons. Gordon asked that CPL holders make themselves aware of the ordinance and comply with OUPD's safekeeping system.

"We have a property card that we give people so they have a receipt to pick the weapon up with," Gordon said. "It only takes 10 minutes of your day."

There is no time limit to how long OUPD can hold a weapon for someone. Gordon said students who live on campus and like to go hunting will leave their firearms with OUPD for the duration of the academic year except for when they want to go out and hunt.

If students, staff or faculty ever find themselves face-to-face with a firearm, Gordon recommends people act as the student worker from Kresge did and secure the area until OUPD officers can retrieve the weapon safely.

“Please use OUPD as a safekeeping mechanism. If you want to have your weapon with you when you leave campus, please bring it to us.”

Mark Gordon
Police Chief of the Oakland University Police Department

He noted that, although a Kresge employee felt comfortable unloading the weapon, people should not feel like they have to touch the weapon if they are not comfortable.

Even if one is comfortable handling weapons, Gordon said it is safer for everyone to let police handle such things.

"Call us [OUPD] immediately and secure the area where it is at," he said. "Better to be safe than sorry, just don't touch the weapon. I wouldn't touch it myself, I would let someone else come in who has authority to be in possession of it."



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Corrections Corner:

The Oakland Post corrects all known errors of fact.

Know of an error? Let us know at editor@oaklandpostonline.com.

Board of Trustees approves mission statement and receives donation

The BOT ends the year on a high note, highlights OU successes in 2017

**Shelby Tankersley
and AuJenee Hirsch**
Editor-in-Chief
and Chief Copy Editor

With some members trudging in late because of bad traffic and snow, the Board of Trustees held its last meeting of 2017 on Dec. 11 at 2:00 p.m. in the Oakland Center. After the showing of a holiday video, the BOT voted on a revised mission statement and accepted a donation of \$1 million from the Oakland University Credit Union among a few other agenda items.

The mission, vision and goals

After garnering the attention of the audience and the BOT, Oakland University President Ora Hirsch Pescovitz began her president's report. The first thing on her agenda was proposing a revised mission statement. The mission state-

ment was last updated during the 2013-14 academic year, but the BOT requested to review and update both the mission and vision statements.

The mission statement was put through a rigorous approval process that included groups such as the president's cabinet and Oakland University Student Congress before being approved by Pescovitz. The Oakland University Senate read the full statement twice before approving it on Nov. 9. The BOT unanimously approved the mission statement at the Dec. 11 meeting.

"Oakland University cultivates the full potential of a diverse and inclusive community," the statement reads. "As a public doctoral institution, we impact Michigan and the world through education, research, scholarship and creative activity."

Following the approval, Pescovitz proposed a revised vision statement as well. A vi-

sion statement is not required by the Higher Education Committee's guidelines, but Pescovitz feels it is important that Oakland has one. The vision statement went through a similar approval process as the mission statement, but was approved by Pescovitz and the BOT before the Dec. 11 meeting.

A revision of Oakland's goals also took place. The goals were implemented with the 2013-14 strategic plan, but 2017 added a new goal to the lineup. Oakland's goals are now academic excellence, exemplary research, community engagement and the newly implemented desire to embrace diversity.

OUCU donates to study abroad

After a presentation from Natalia Boykol, an Oakland student studying international relations, on how her study abroad trip to Spain impacted



Photo courtesy of Oakland University

OU President Ora Hirsch-Pescovitz, OU study abroad student Natalia Boyko, OUCU CFO Sara Dolan and OUCU President and CEO April Clobes are pictured above with the OUCU's \$1,000,000 donation for study abroad.

her, OUCU gave a holiday surprise to the BOT.

April Clobes, president and CEO of OUCU, presented Boykol and Pescovitz with a \$1 million dollar check that will go toward students who hope to study abroad. Though it was not specified how the money will be distributed, Clobes and Pescovitz said that the money will go straight to benefiting student experiences.

"We know that students like Natalia will be able to travel abroad in perpetuity," Pesca-

vitz said. "The experiences just like Natalia was able to tell us about will be able to be had by other students."

The BOT approved the acceptance of the donation and happily thanked OUCU for its contribution to students.

"April, I think you should come to more meetings," BOT Vice Chair W. David Tull joked.

The BOT will hold its next public meeting on Feb. 5 at 2:00 p.m. in the Oakland Center's Banquet Rooms.

OUCU fuels study abroad dreams for generations to come

The Oakland University Credit Union donates \$1,000,000 toward scholarships for international education

Laurel Kraus
Life Editor

About 200 students each year take advantage of one of the nearly 300 study abroad programs that Oakland University offers in over 40 different countries, from the summer archaeology program in Israel that has been running for the past 10 years to the Italian program, just about to begin its first year.

The Oakland University Credit Union is gifting \$1 million toward scholarships for international education students which will become available to receive as early as the summer and fall semesters of 2018.

"The gift, to us, is to strengthen the partnership between the credit union and the university," OUCU President and CEO April Clobes said. "Our goal at the Credit Union is to create financial security for our members and help them achieve their dreams."

The credit union, which has been serving OU since 1958, plans to invest \$200,000 a year over a five year period into an endowment.

"It's held as an endowment which means the original investment will stay a part of Oakland University's endowment and then the interests earned on that investment will be used entirely for study abroad and international education scholarships," said Alex Zimmerman, director of International Education at OU.

This means that at first the interest will likely provide five or six thousand dollars in scholarships, but when the endowment is fully funded in about five time, it will pay about 4.5 percent, or \$45,000, a year.

"This will give students the ability, long past all of our time, to be able to continue to have this experience available to them through a scholarship," Clobes said.

When students register for study abroad programs, the scholarship application is automatically added to the account to be filled out electronically and will then be awarded based on both merit and financial-need.

"We want to make international education as accessible as possible to everybody here," Zimmerman said. "It is an added expense of course and things like plane tickets are expensive, so we want to give every opportunity to all of our students, not just those who have the most resources."

These scholarships hold the potential to greatly increase the number of OU students who participate in international education.

"I think the largest hurdle that most of our students face is financial and gifts like this really go a long way to making study abroad more affordable and more accessible," Zimmerman

said. "Being able to award deserving students scholarships like this will certainly increase our numbers greatly."

The OUCU contributes largely to the university in other ways as well such as giving each dean at OU a \$2500 gift to give to a student of their choice within the program each year and being the title sponsor for the new School of Music, Theatre and Dance.

They chose to put this gift toward international education for a very specific reason.

"International experiences, study abroad, are increasingly important in a workplace environment," Clobes said. "So having the opportunity for OU students to attend study abroad [and] to be immersed in other cultures and other experiences, helps the students become more competitive for employment after graduation."

OU Credit Union makes big donation to CSA

Ariel Themm
Staff Reporter

A whopping \$10,000 is now available to student organizations thanks to a donation from the Oakland University Credit Union.

Student organizations can now apply for up to \$1,000 for special projects or programs through the Center for Student Activities and Leadership Development. The CSA has already received several applications for the chance at collecting the cash.

OU Credit Union is committed to be on campus for students, faculty and alumni for their financial service. The OUCU funds the CSA, Oakland Athletics and other major events on campus. OUCU wanted to continue to show support and passion for the school by giving the money to CSA to spread among groups.

Renting Meadow Brook Theatre

or other limited spaces on campus can be both expensive and difficult to find availability for the group. Being given this money from CSA will make it easier for groups to cover the costs of their events.

The CSA has dealt with multiple situations where funding was desperately needed for important events.

In 2015, Gold Vibrations, OU's acapella group, had a finals competition set in New York. About 18 members needed to find sufficient funds to transport their singers and have a place to stay. The School of Business Administration funds would not have enough to fund them. They were able to subsidize to afford to go.

With this new funding, groups will be able to represent OU on a broader scale. Groups will also be able to afford to send more than one person to represent OU at events.

There are exceptions to the application process, though. Some

groups, such as sport clubs, cannot apply for funding.

"Sports and their clubs receive compensable funds strictly from the Oakland Recreation Center," Jean Ann Miller, director of the CSA, said. "The CSA deals specifically with just student organizations and those should be the applications being sent in."

"Don't be afraid to apply," Jennifer Yetter, a graduate assistant for student organizations, said. "If you have a great project or idea that you're wanting to see, but you're feeling nervous to apply for a fund that you don't think that SBA will be willing to support, feel free to try this opportunity and see what happens."

A committee will be looking over each application and all applications can be submitted through April, but each group can only apply once. This will give at least 10 groups the opportunity to get money, but there is a possibility of



Mary Mitchell / The Oakland Post

OUCU made a large donation to the CSA.

more groups receiving funding as well. The applications can be sent through GrizzOrgs.

"If this is successful in its first year, we're hoping we can continue receiving funds as large as this sum to support student organizations," Miller said.

OU student organizations of any kind are encouraged to apply and be a part of this new, alternative way to collect funds for projects and events.

GSA: An organization of love and unity

Falin Hakeem
Staff Reporter

Known as being an organization that brings people together, The Gay Straight Alliance at Oakland University is an organization entailing weekly activities that are educational and social to either build community or give back to others.

"Students should join because it's a great place to make friends, and we are adamant to maintain confidentiality in scenarios where one may not feel comfortable disclosing their information," President of the organization Jaclyn Radziszewski said. "We are a great group of people who are very welcoming and accepting; inclusivity is our primary goal. You can learn a lot about the community and attend fun events, [of] which we hold multiple a semester."

According to Radziszewski, the most exciting part of being involved in GSA is the weekly meetings. She says the meetings are a great place to make friends or learn something new.

"Our events range from social to educational," Radziszewski said. "On the social end of the spectrum, we have various gatherings such as potlucks, bonfires, game nights and dances."

Radziszewski said the organization has had many guest speakers who speak on topics such as LGBTQIA + history. The group is also known for hosting large events in support of the LGBT community such as its Annual Drag Show.

"Next semester, we have a bonfire, a study night, a game night, Pride Prom and our biggest event of the year, our 15th Annual Drag Show on April 5, 2018," Radziszewski said.

The GSA has been around for many years, and it was originally called Pride Forum, but it evolved to the Gay and Lesbian Alliance in the 1990s. In recent years, it has opened it up to everyone in the LGBT spectrum and allies to the community.

"Although we may share similarities within our journeys as a collective community, we all walk different paths and are unable to be generalized," Radziszewski said. "What may assist one individual in an aspect of life, may not work for another, it's important to recognize that each coming out process, in whatever aspect of life, is a unique experience to each individual."

For more information about the Gay Straight Alliance, please visit OU's Grizz Org's page.



Shelby Tankersley / The Oakland Post

Students can come together and learn about the LGBT community through GSA events.

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Plum Market is a new addition to Oakland Center

Shelby Tankersley
Editor-in-Chief

The Michigan-based Plum Market has claimed a spot in the Oakland Center when the renovation is completed in the fall of 2018. Usually functioning as a grocery store, the location will host an array of soups, sandwiches, salads, coffee and the like. It will join Au Bon Pain, Panda Express, Chick-fil-A and others in one of the most trafficked areas on campus.

In a space currently blocked off by slabs of drywall, Plum Market will be located across from Pioneer Food Court where the former Division of Student Affairs office was previously placed according to Director of the Oakland Center, Chris Reed.

"[Plum Market and Au Bon Pain] have some resemblances, but Plum Market will offer more than what we currently offer through the ABP location," Reed said. "All of our current food services will continue to exist in the Oakland Center, this is just going to add on to that."

The decision to add Plum Market to the OC's dining options was announced on Dec. 13. According to a press release, one of the main reasons the company was selected was for its

healthier meals that "build a sense of community around dining." Plum Market also prides itself of serving organic items as well as local produce and meats.

Another reason is that this addition will give students, staff and faculty more options, as the OU community buys about 350,000 meals on campus per semester.

"What [Plum Market] has to offer is unique to what we offer in the Oakland Center and on campus," Reed said. "There will be high-end and quick-to-grab food options. There will also be custom order options available and we also get to bring in Zingerman's Coffee from Ann Arbor to provide service for pastries and bread products."

With the closest locations being in Ann Arbor and West Bloomfield, the company is excited to introduce itself to a new group of Michiganders.

"We could not be more excited to open this Plum Market location," said Plum Market CEO and Co-Founder Matt Jonna in a press release. "It's an honor to have our brand complement Oakland University's newly renovated dining facility. We believe our concept brings fresh and healthy offerings many of the students and staff



Photo courtesy of Oakland University

By Fall 2018, healthier food options will be offered in one of Oakland University's most highly trafficked areas. The market will supply produce and organic foods.

will appreciate."

Reed visited the Ann Arbor location before finalizing the decision to bring in the company, and is optimistic that the campus community will enjoy the addition.

"I've had the food and picking out a favorite is actually very difficult," he said. "I've had a lot and I would hate to pick a favorite because it was all very good. There wasn't anything I did not like, so I can put it that way."

With the renovation adding a lot of

new space to the OC, Reed expects the addition of Plum Market will be just one more thing the campus can enjoy about the much-needed building expansion.

"We're trying to do something a little different than what we normally do with the traditional fast food in the Oakland Center," he said. "One of our goals through this is to create a seven day a week facility where people can go every day of the week. I think this will help facilitate that vibe."

2018 Wilson and Human Relations Awards

Now accepting nominations.

THE ALFRED G. AND MATILDA R. WILSON AWARDS (\$1,000 AWARD EACH) recognize one female senior student and one male senior student who have contributed as scholars, leaders and responsible citizens to the OU community. **Nominees must:**

- be graduating seniors in winter 2018 or have graduated in summer or fall 2017
- have a strong academic record of 3.5 or higher GPA

THE HUMAN RELATIONS AWARD (\$500 AWARD) recognizes a senior student who has made an outstanding contribution to intergroup understanding and conflict resolution in the OU community. **Nominees must:**

- be graduating seniors in winter 2018 or have graduated in summer or fall 2017
- demonstrate service to the community
- have a minimum 2.5 GPA

Nomination forms are available at oakland.edu/deanofstudents/dean_awards. Nominations are due by January 29. All application materials are due by February 5.

For questions, contact:

Dean of Students Office | Vandenberg Hall, Room 120 | (248) 370-3352

POLICE FILES

A "keying" in P-5

An individual arrived at the Oakland University Police Department station on Nov. 16 to report that his vehicle had been keyed the previous evening in the P-5 parking lot. He had been in a verbal argument with a female that evening over a parking space. He had cut her off and blocked the space, saving it for a friend who was moving their car, when the argument began. Once the friend arrived and took the space, and altercation ended. Though, when the space saving friend returned to his car, he noticed the damage to his vehicle. Security footage was viewed and the female was identified, though contact is yet to have been successfully made.

A handgun atop the toilet paper dispenser

OUPD was phoned by Kresge Library staff on Nov. 19 and advised that a student had turned in a handgun that was found on top of a toilet paper dispenser in the ground floor men's restroom. The handgun, which was loaded, was cleared by an officer in a safe area and dispatch ran the serial number. The owner was identified, contacted and advised that he cannot carry a firearm on campus. He apologized, said that he understood and left campus with said handgun.

An unemployment claim

An individual visited OUPD's lobby on Nov. 22 to make an ID theft report. She stated that she had been informed by Human Resources that an unemployment claim had been filed in her name, though she had not filed for unemployment and works in the Oakland University William Beaumont School of Medicine. She was advised to monitor her bank accounts and credit.

Compiled by Mary Siring,
Staff Reporter

Has it happened to you: A view on campus sexual assault

OU takes initiative to prevent sexual harassment



Kaitlin Sloan
Contributor

Watchdogs and upgraded sexual assault prevention are only two of many ways to prevent another sexual assault on college campuses. According to RAINN (Rape, Abuse, & Incest National Network), 23.1 percent of undergraduate women and 5.1 percent of undergraduate men experience rape or sexual assault.

A student reported a sexual assault on Oakland University's campus in late September. The news reignited the fire that burns for justice for the survivors.

Last year, I conducted interviews with 10 Oakland students on the topic of sexual assault. Questions such as, "Has it happened to you?", "Has it happened to a friend?" and "Has sexual assault affected your life in some way?" were asked.

Ninety percent of those interviewed have been affected by sexual assault in some way. 40 percent of those individuals experienced sexual assault. 10 out of 16,568 Oakland students were interviewed, but statistics show that one in five women and one in 16 men are sexually assaulted while in college.

Oakland has a Sexual Assault and Violence Initiative. This provides ways for students to report a sexual crime, links to resources if a student is not yet ready to report an incident and the university's

own "It's On Us" video.

However, according to the Huffington Post, 99 percent of perpetrators of sexual violence will walk free.

The Trump Administration, with the help of Betsy DeVos, erased the Obama-era procedures on investigating campus sexual assault. This change allows each college to choose what evidence they will use in sexual assault cases. "The clear and convincing evidence" that is now necessary to obtain is difficult to retrieve due to the fear survivors have in coming forward with sexual assault claims.

In a New York Times article, Fatima Goss Graves, president of the National Women's Law Center, said, "It will discourage students from reporting assaults, create uncertainty for schools on how to follow the law and make campuses less safe."

Well now, things just got harder for survivors. Thanks, Betsy.

But, recently a survivor storm brewed through the hashtag #MeToo. Twitter confirmed with CBS News that over 1.7 million tweets included the hashtag, with 85 countries that had at least 1,000 #MeToo tweets. Recently, TIME Magazine recognized these survivors with its "Person of the Year" edition.

Not only has social media brought together millions of survivors with a story to tell, it has also ignited Hollywood stars to expose many men in the industry who have committed assault and gotten away with it. Men such as Harvey Weinstein, Kevin Spacey and Louis C.K. have been outed as sexual assault assailants. Actresses such as Sophia Bush, Natalie Portman and Rose McGowan have spoken of terrible times on and off set with men they were expected to trust.

One important factor that lends a hand to survivor silence is the media. The media is responsible for informing an audience of accurate, truthful news. Yet, the headlines on articles of rapist Brock Turner's trial read, "Stanford Star Swimmer Alleged Sexual Assault" with a photo of a smiling, clean-cut, face instead of reading "Male College Student Accused Of Rape."

It's time to bring light to the wrongdoings in our culture. It's important to stand up for those losing themselves due to the emotional backlash of being violated. They need a voice, so students and faculty on campus need to raise theirs.



Eminem makes radiant return with new album

Trevor Tyle
Campus Editor

The ever-resilient king of hip-hop, Marshall Mathers—better known as Eminem, has finally released his highly-anticipated ninth studio album, "Revival," with minimal promotion and maximal impact.

Preceded by the Beyoncé-assisted lead, "Walk on Water," the Detroit rapper returns on a rather simple—though appropriate—note. Combatting his inner demons on the deeply personal track, he shows us a side of himself that we rarely see. Pop hit-maker Ed Sheeran also teamed up with Eminem on "River," a track whose recurring Detroit radio airplay most definitely foreshadows its inevitable hit potential.

Meanwhile, P!nk delivers an album highlight with "Need Me," a power ballad with production as strong as P!nk's vocal prowess. Backed by pounding drums, rising emotional tension and Eminem's surprisingly decent chops, P!nk soars for the first half of the track before letting Mr. Mathers finish the deed. Though "Need Me" may have better fit P!nk's "Beautiful Trauma" album, on which Mathers also makes a guest appearance, its place on "Revival" feels both welcome and necessary.

The album frequently samples well-known rock songs, proving to be extremely effective from a sonic perspective. However, "Remind Me" and "Heat," both produced by legendary music producer Rick Rubin, sound like Eminem's 2013 single "Berzerk," another Rubin cut. His heavy reliance on rock samples, though worth their recurrence on this album, is tiring, proving to be a stale formula for a producer of his caliber.

Eminem relies tremendously on the success of previous themes and sounds to carry the weight of the album, though the familiarity of "Revival" is still far from a

rehash. "Framed" could pass for a "Slim Shady LP" cut—however, it serves as little more than a nice nod to fans of Eminem's early work and could easily be cut from the lengthy album. "Offended," meanwhile, ends with him spitting lyrics at a speed matched only by himself on 2013's "Rap God."

Thematically, his tumultuous relationship with ex-wife Kim Scott has long been the inspiration for some of his most spiteful and passionate lyrics. On "Bad Husband," though, those years of anger and ridicule turn into a heartfelt apology that packs a true emotional punch and showcases Eminem at his most vulnerable.

However, the politically charged anthems are what really drive "Revival" from good to great. "Untouchable" finds Eminem fearlessly addressing the hypocrisy of American ideals and the "racial biases that plague our society"—police brutality, racism and white privilege. On "Like Home," Mathers fiercely spits, "You ain't ruining our country, punk, you won't take our pride from us" at President Donald Trump, while collaborator Alicia Keys' powerful vocals boast an authentic national pride in spite of our seemingly hopeless political state.

Growing wiser with his age, on "Revival," the 45-year-old rapper has crafted something true to his artistry, but perhaps more relevant and reflective of the times than anything he has ever done. Though it never touches his magnum opus, 2010's "Recovery," "Revival" continues that story in a way that never lets its spark die.

On the triumphant album's final track "Arose," it feels like watching a movie where the hero makes one final noble sacrifice. Though the king of hip-hop claims to have an uncertain future after this album, if "Revival" is indeed the final offering of his career, it's a fitting end to Slim Shady's eternal reign.

Rating: 4/5 stars

STAR WARS: THE LAST JEDI

John Bozick
Web Editor

The new installment of the Star Wars trilogy, *The Last Jedi*, earns its place among the original films created by George Lucas; and despite somewhat negative audience scores from Rotten Tomatoes, the movie is worth multiple, albeit expensive, trips to the theater.

The film begins during the chaotic evacuation of the Resistance base mere minutes after *The Force Awakens* ends. Following a semi successful attack on the The First Orders dreadnought by Poe (Oscar Isaac) and his squad of disposable resistance heroes, we get to see Carrie Fisher's Princess Leia and the resistance more up close and personal this time around. Fisher, who seems more comfortable in her role, passed away last December leaving this film as her final appearance.

As the First Order chases the Resistance fleet, the film spends much of the first half with the other member of the Skywalker family, Luke Skywalker, portrayed by the legendary Mark Hamill. Whether he's drinking milk from a mysterious sea creature with pure cringe in his eyes, or when he demonstrates his vastly superior limbo skills while facing off against Kylo Ren (Adam Driver), this version of Skywalker is unique, and an interesting take on the old Jedi.

Luke spend much of the first half galivanting around his small island with the young learner Rey (Daisy Ridley).

As Daisy Ridley's Rey continues to be an interesting addition to the Star Wars franchise, it is her scenes with Kylo Ren, now being referred to as Ben Solo,

that make both of their performances.

While Rey and Kylo explore the Force, Finn (John Boyega) is sent on a mission by Poe, and while Finn has potential to be a really interesting character his subplot is in all honesty disappointing, yet this is more of less a writing issue. Finn and newcomer Rose (Kelly Marie Tran) set out with the always-adorable droid BB-8 to solve the problem of the First Orders tracking capabilities.

In the end both sides end up where they are not based on Finn and Rose saving the day, but by the actions of veteran actor Laura Dern's character Admiral Holdo. In one of the most spectacular scenes ever created for a Star Wars movie, Holdo rams the First Order capital ship at light speed as the sound goes out and Star Destroyers are ripped to pieces allowing the last of the Resistance to escape to the planet below.

As Luke and Kylo finally meet "face-to-face", the Resistance struggles to fight off the First Order, eventually we see Rey fully demonstrate her Force abilities as she and our lovable Chewbacca help the Resistance escape aboard the Millennium Falcon.

The Last Jedi is a different film, yet that doesn't make it a bad movie in the slightest. While some Characters such as Captain Phasma (Gwendoline Christie) and Supreme Leader Snoke were short lived and somewhat disappointing, the rest of the cast with the exception of Rose shined bright. The film overall was a terrific addition to the Star Wars Saga, and was a beautiful end for our beloved princess Carrie Fisher.

Rating: 4.5/5 stars



MOVIES YOU MISSED OVER W



Teen angst comes alive in "Lady Bird"

Falin Hakeem
Staff Reporter

Everybody loves a good angsty teen movie with an indie twist, right? Now, I'm usually the type to go for the commercialized, surface-level angsty teen movie, but I heard so many wonderful things about "Lady Bird" that I had to see what everyone was ruffling their feathers about.

Greta Gerwig's "Lady Bird" is a coming-of-age film that takes place in the year 2002 in Sacramento, Calif. The heart and soul of the film, 17-year-old Christine, who likes to call herself "Lady Bird" (Saoirse Ronin) is a high-strung high school senior who goes to a Catholic high school.

She is going through what all seniors in Catholic and non-Catholic high school are going through; applying for the colleges of their dreams, finding themselves and feeling like their mother is out to get them. Ah, the good old high school stress.

Though the plot of this movie may sound terribly simple and cliché, it is actually quite the opposite. Mostly because it is raw and relatable, but it also has a hold on the audience because it makes them stop and think about their own lives. Many people have experienced feeling like we don't belong to the name that was given to us, and that's what our protagonist in this film goes through. She comes to define herself in her own terms. As Christine would say, "Lady Bird was given to myself by myself."

The film took me back to my high school days. Even as a senior in college, I feel like I could understand where Lady Bird was coming from and her struggles. Not in all instances, but definitely the whole wanting to be accepted yet trying to remain true to oneself type of ordeal. Even though Lady Bird is younger than many college students, her struggles of growing up can resonate with those of us still trying to figure out who we want to be.

Ronin's performance completely makes her deserving of an Oscar for her role as the titular Lady Bird. Her character's imperfections were what made her character so lovable, and she portrays them perfectly. Even the nun at the Catholic school found her flaws to be enjoyable. Her relationship with her mother also deserves some recognition for how brutally truthful it is.

However, one of the most beautiful parts of the film was the ending. While the beginning of the film starts out with her and her mother getting into a heated argument in the car about Lady Bird wanting to leave Sacramento and going to college on the east coast instead, the last scene offers a well-rounded close to the tale.

"Lady Bird" surely deserved the hype it got from all of the critics and box office records. I think it especially hits close to home because it's a film held up by a female lead in a film that's not action or sci-fi.

Rating: 5/5 stars

MIGHT HAVE WINTER BREAK



Hugh Jackman is “The Greatest Showman”

Mary Siring
Staff Reporter

With backflips, somersaults and a fantastic musical lineup, “The Greatest Showman” has brought entertainment and a classic theme of inclusion to viewers this holiday season.

“The Greatest Showman” is an American period musical drama directed by Michael Gracey, featuring some big Hollywood names such as Hugh Jackman, Zac Efron, Michelle Williams, Rebecca Ferguson and Zendaya.

The film is inspired by the story of how P.T. Barnum started the “Barnum and Bailey Circus” and the lives of its attractions. After Barnum is fired from his job as a clerk at a shipping company that goes bankrupt, he takes out a large loan from a bank and uses it to build “Barnum’s American Museum.”

“The Greatest Showman” tells the struggles and triumphs of this household name in creating the show and the P.T. Barnum that we know today.

The film received mixed reviews with an approval rating of 50 percent on Rotten Tomatoes, averaging at a 5.9/10.

The focus on this slice of Barnum’s life seemed to be a point where critics felt the film fell short. Barnum, critics argue, led a much more interesting and intriguing real-life story. Though, the film entertains its audience with a story about an iconic name.

Barnum was entertainment and “The Greatest Showman” does his name justice, even if that means not portraying every ounce of his life in an hour and 45 minutes. Though, arguably, there is a superficial sense that could have been avoided with a tad more care and development.

The underlying message, too, seemed to rub some critics the wrong way, calling it “faux inspiring and shallow.”

The theme of inclusion, acceptance and self-confidence is expected in a film about Barnum’s “freaks.” There truly is nothing wrong about another film with a message about loving each others’ and your own differences. It’s a theme that won’t get old, and “The Greatest Showman” pulls it off.

However, it truly is the musical lineup that makes the film worth watching.

For a musical, the score is certainly inclusive. Whether someone is a huge fan of musicals or someone generally doesn’t enjoy them, the contemporary twist on a very old art form makes it enjoyable for all.

Each track is something that could be heard on the radio today and no one would really question it. “A Million Dreams” has an assortment of clever lyrics and a great beat, where “This Is Me” holds a very contemporary message while not making it blatantly a piece for “The Greatest Showman.”

The best component of the film was certainly come from the soundtrack. It’s an album that someone can download and listen to while not having to attribute it to the film, which is a great a quality to have.

It creates a piece of the experience that can be enjoyed in other ways, not just in this one moment.

“The Greatest Showman” is entertainment with a heartfelt storyline and message. Though receiving mixed reviews, the film lives up to the sense of entertainment and wonder that P.T. Barnum strived for.

Rating: 3/5 stars

JUMANJI: WELCOME TO THE JUNGLE

Aujene Hirsch
Chief Copy Editor

You know that funny feeling you get in your stomach when you find out that one of your favorite movies is getting a sequel or reboot? Well, 2017 was a whole year’s worth of that feeling for me.

2017 was a year full of reboots and sequels including “Transformers: The Last Knight,” “Ghost in the Shell,” “The Mummy” and “It”—most of which weren’t successful. However, the end of 2017 saw a successful sequel to the 1995 classic starring Robin Williams, “Jumanji.”

“Jumanji: Welcome to the Jungle” centers around the newly evolved Jumanji game. Four high school kids from different backgrounds come across an old video game console, get sucked into the video game, Jumanji, and become the adult avatars they chose. The teenagers discover that to get out of the game they must win. Each character only gets three lives and once their lives run out, they die in real life.

The avatars have a star studded cast featuring Jack Black, Karen Gillan and the comedic duo, Kevin Hart and Dwayne Johnson. Hart and Johnson were great as always, but I’d say the real stars of the show were Black and Gillan.

Gillan’s character Martha/Ruby Roundhouse was a nice change from Nebula in “Guardians of the Galaxy.” It was nice to see her in a role that was not quite so serious and see how well diverse she is as an actress.

Black absolutely killed it as Bethany/Professor Shelly Oberan. He was hilarious

and it was great to see him back on the big screen again after such a long hiatus. I hope this is the start of his most recent comeback.

There were obviously some major differences between the original 1995 “Jumanji” and the 2017 sequel, the main point being the rating differences. The original movie was rated PG and the new version is rated PG-13. While the 1995 version was a fun family feature that people of all ages could watch, the 2017 version was not. With the differences in ratings, I feel like the creators of the movie were trying to say that the movie has “aged” 22 years with its original audience.

One thing I liked that was kept consistent was the original basis of the game. In both versions of the movie, Jumanji introduces the premise of the game by stating, “A game for those who seek to find, a way to leave their world behind.” It helps tie in the original movie along with getting an Alan Parrish reference in the movie (if you don’t know who Alan Parrish is watch the original movie).

Although the film wasn’t quite as kid friendly as many people would have like it to be, it is still a well rounded movie. Everything from the screenplay, score and actors came together to create a fun, hilarious adventure that the whole family can see—well maybe not your five-year-old cousin who’s actually your third cousin on your mom’s side.

Overall the movie was great and quite honestly, I want to go see it again.

Rating: 5/5 stars



Graphics by Prakyha Chilukuri, Graphics Assistant // Photos courtesy of IMBd

Inside scoop on organic foods

Dayana Rodriguez
Contributor

The world we live in today is very diverse, not only with culture but with food as well. Dairy-free, gluten-free, vegan, vegetarian, pescatarian — you get the point.

A lot of these diets, including the normal omnivore diet have a lot to do with eating organic foods. The food industry makes it seem like organic foods are of higher quality than conventionally grown foods, but what exactly does organic mean?

According to the University of Wisconsin Health System, organic refers to the farming practices that encourage soil and water conservation as well as pollution reduction. Organic farmers use natural fertilizers such as compost and manure, whereas conventional farmers use synthetic fertilizers to advance plant growth.

"There are a lot of misconceptions with organic foods," said Erica Wallace, health and wellness coordinator at Oakland University.

Consider these four things before you decide whether or not to head toward the organic section in the grocery store.

Organic crops are no more nutritious than regular crops

With the way organic foods are marketed, many people believe organic foods are healthier than conventionally grown foods. As explained by the Scientific American magazine, there is no real proof that this is true. Scientists have been comparing the two for over 50 years.

Although they did find differences in nitrogen levels, phosphorus and acidity, no differences were related to the overall nutritional quality. In fact, organic foods have higher levels of overall fats and as specified by Wallace, there are about 20 pesticides used on organic crops.

The Scientific American restates this, saying that these pesticides are used for growing and processing organic crops and are approved by the U.S. Organic Standards.

For this reason, organic livestock products were found to be slightly worse for us, although the organic label makes them sound better.

Organic Foods limit artificial colors and flavors

Although scientists did not find better nutritional quality in organic foods, the foods carry less artificial coloring and flavoring. Whole Foods Market is the most commonly known example that doesn't sell foods with artificial preservatives, colors, flavors, sweeteners and hydrogenated fats.

As stated by Whole Foods Market, "artificial colors are chemically synthesized in a lab," while the products they put on their shelves consist of natural colors coming from pigments extracted from plants and minerals.

Organic crops can be produced and sold as organic with non-organic origins

There is a certain organic policy. Not all foods meet this policy, but can still be marketed as organic. Wallace said one example of this is the ruby red grapefruit. It's no surprise the USDA regulates organic food, but certification issues arise when foods are not from the U.S. According to The Washington Post, the USDA does not oversee the standards for foreign foods. This is done by third-party organizations.

For example, a product can be sold as organic in the U.S., but the certification could have been done by a third-party. For this reason, it makes it hard to know if a product you buy is actually organic or not. It could be labeled as USDA organic, but that doesn't mean its origins meet the organic policy.

This could potentially be a cause of foodborne illnesses

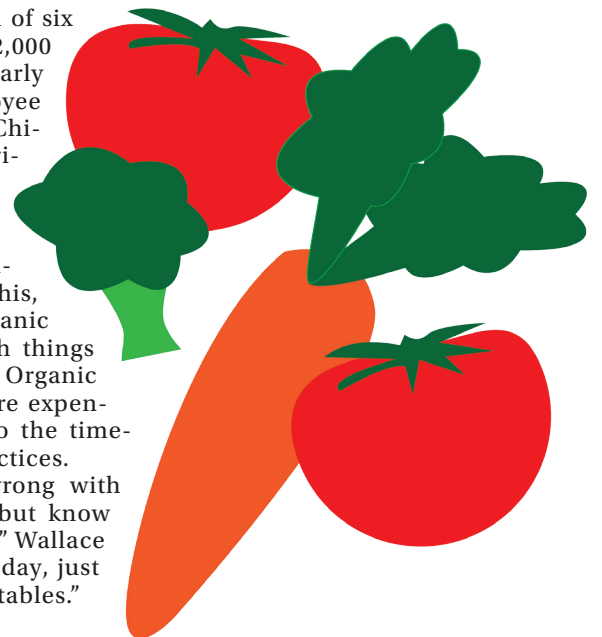
This is by far the hardest to believe of the four things listed because many believe organic fresh foods are better for us, on all levels of health. But Wallace controverts this, saying, "There is a higher percentage for food borne illnesses among organic produce."

The biggest reason for this is because of the manure fertilizer. A lot of consumers are unaware of this method and don't wash their produce properly, therefore leaving behind a potential for illness.

A recent example of this is Chipotle's foodborne illness outbreaks in 2015. Chipotle faced repeated outbreaks of salmonella, E. coli and

norovirus over a period of six months. More than 2,000 locations closed in early 2016 to reinforce employee food-safety training. Chipotle's "food with integrity" mission statement is to serve fresh, local produce and pasture-fed animals without antibiotics. Because of this, the chain serves organic food that is grown with things like manure fertilizer. Organic foods are generally more expensive and limited due to the time-consuming farming practices.

"There is nothing wrong with buying organic foods, but know what you're paying for..." Wallace said. "At the end of the day, just eat your fruits and vegetables."



Erin O'Neill The Oakland Post

Nutrition Facts

It's safe to say that if you believe organic foods are healthier than conventional foods, you also believe the process of these healthy foods are better for the environment. News flash: both of these statements are false.

Organic Farms

Organic farms produce less food per unit land than conventional farms. "More land, water and resources are being used for the same amount of yield," Wallace said.

Growing Organic Crops

Organic farmers spend more time growing their crops, therefore requiring more resources to produce the same number of crops, if not less. More land and water are being utilized, and these two things alone take away a lot of our everyday resources.

World Hunger

We could see world hunger increase. According to Scientific American, about 800 million people suffer from hunger and malnutrition and 16 million will die from it. It's estimated that switching to only organic farming, world hunger and malnutrition will increase by 1.3 billion.

A look back into the best brands of 2017

Katarina Kovac
Staff Reporter

We all have our tried-and-true clothing brands for almost every scenario. Although they've earned that title for a reason, more often than not we share those go-to stores with many other shoppers, which means we're usually wearing the same styles as everyone else. There's nothing worse than showing up to a holiday party and seeing someone across the room is wearing the same dress as you. Finding new clothing brands involves extra digging, but the payoff of discovering cool brands before everyone else does is worth it.

In 2017, there have been plenty of new labels across various categories from swimwear, loungewear and eveningwear.

Girlfriend Collective

Stylish activewear made from recycled water bottles? Count us in! Girlfriend Collective is an activewear label based in Seattle, Wash. that believes in sustainability and ethical means when creating clothing.

In 2017, the brand expanded its collection while maintaining its commitment to transparency. On its website, it lists its entire production process, from a description of the factory it works with in Taiwan to how it discards water.

You can rest assured that the sports bras, leggings and tees (which come in shades like toasted apricot and powder blue) you purchase from this brand are the real deal.

Kotn

Kotn is a Canadian brand with a specialty in making clothing from Egyptian cotton grown in the Nile Delta. The brand carries everything from T-shirts to tank tops, tunics and pants that are incredibly soft to the touch. What makes this company even more incredible is the fact that Kotn ensures fair wages for its workers and contributes to their own pro-literacy organization.

Premme

Premme, founded by Gabi Gregg

and Nicolette Mason, delivers bold and trendy pieces that push the boundaries in regard to plus-size dressing.

The brand focuses on self-expression and having fun through personal style. With a size range that goes to a 6x (or size 30), Premme is a leading force in the plus-size market.

Ref Jeans

Many of us know Reformation, the adored sustainable fashion brand. This year, the label launched its first sister brand, Ref Jeans. It features vintage pieces inspired by the main line and participates in earth-friendly fabrication.

A difference between the two brands is that Ref Jeans is much more affordable as everything is under \$150 (SCORE!).

With pieces like corduroy pants and off the shoulder knits to cropped jackets and bombers, this line is a perfect addition to Reformation's more sophisticated items.

Summersault

Summersault offers high-end quality swimwear without the high price tag. This means you get the bold and unique silhouettes you would expect from a luxury swimwear label at a much lower cost.

Separates start at \$45 while one pieces start at \$95. Even better, the suits are UPF50+ and are meant for those who love to be active on the beach.

Leimere

When one thinks of cashmere, the word "expensive" usually comes to mind. Leimere wants to change that, so the brand is making a cashmere material machine washable and at a much lower cost through a direct-to-consumer business model.

In the process, it is expanding the scope of what cashmere garments look like (cashmere leggings, anyone?!).

From boujee, affordable cashmere pajamas to subversive swimwear, the emerging brands of 2017 are making a bold statement in the fashion industry.

Pontiac Silverdome: A piece of OU's history

Sadie Layher
Staff Reporter

Recently, the famous Pontiac Silverdome came to a crashing end after having been a part of Pontiac's community since Sept. 19, 1973. The building itself was closed in February, but it was once an icon for those from Southern Michigan and was the home of the Lions.

Before that, it had been the home of the Detroit Express that started in 1978.

The Detroit Express was a soccer team that consisted of men recruited from around the world. Two such men were later assistant coaches for Oakland University's soccer program. Stephen Seargeant was the assistant coach for roughly 21 years and Brian Tinnion was assistant coach from 1985-1986. Both of these men were recruited not from the States but from England. Currently Tinnion's son, Paul Tinnion, is a grad assistant for the soccer program.

Seargeant and Tinnion's team brought around 12,000 people on average to the Silverdome stadium. It was built for roughly 60,000, but the most either of them saw at a single game was 30,000.

Then, in 1994, the Pontiac Silverdome hosted one of the FIFA World Cup Championship games. The event was so huge that the sports teams who typically practiced in the Silverdome were relocated and practiced on Oakland's soccer fields. The championship game brought another predicament, they did not have a commentator. They needed someone from the area who knew the game, and that is where Seargeant stepped in.

Seargeant was writing articles for USA Today alongside Michigan State University's former assistant soccer coach, Joe Baum.

The Silverdome, explained Seargeant, "was chosen because of its geography"

since it was near Metro Detroit and quite close to the freeway.

After their run on the Detroit Express soccer team, both coaches resided near Rochester, Mich. In turn, both eventually got recruited again, but for coaching Oakland men's soccer instead.

Both former coaches expressed the sentiment that the Silverdome "was home and I grew up with the Silverdome."

Having the dome built in Pontiac gave new revival to the city and it significantly helped the local economy. There were concerts of all different kinds, such as hairband rock among the likes of Metallica and Aerosmith and acts like Elvis Presley.

"It had a huge impact on Pontiac and for 20 years it was the place to be," Tinnion said.

However, progress becomes a recurring theme. Much like today, with Little Caesars Arena taking the place of the well-known Palace of Auburn Hills, the Silverdome became disposable.

Ford Field and the Palace took over event duties from the Silverdome but now Little Caesars Arena holds all the concerts and is the place to be.

Nearly all of the college students now at Oakland are from a generation unfamiliar with the Silverdome's impressive qualities and its home-like atmosphere. It was a feat of architecture and was one of the many homes of the Lions.

This generation did care for the Silverdome, as many of their parents had partaken in different events there by creating various Facebook events such as "Blow fans at Silverdome to help knock it down" or "Yell encouragement at Silverdome."

We may not personally understand the Silverdome's influence but we can honor it by thinking about the accords given by those who had emotional connection to the dome.

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Round 1 opens at Great Lakes Crossing

New arcade offers food, games and beverages for shoppers looking for fun

Cheyenne Kramer
Managing Editor

Despite the bowling pin outside the main entrance, there's a lot more to do at Round 1 in Great Lakes Crossing than bowling.

The amusement center has a bowling alley, bar and arcade. Though this is the first and only location in Michigan, 18 of the 120 locations worldwide are in the United States. The company is based in Japan and Christ Nowak, one of two amusement managers at Round 1 in Auburn Hills, said that because of this, they have arcade machines no other arcade in the state has.

"Half of the games are Japanese," he said. "If people understand the games, they come back again to play some more."

Some examples of these games include Project Diva, a rhythm game based around the popular virtual diva Hatsune Miku, and fighting games such as Tekken.

Round 1 provides translations near the games for American players to

figure out how to navigate a game entirely in Japanese, so the games are still very playable for people who don't speak the language.

Katie Hokanson and Tom Beaver,

"It's a great way to spend a little bit of time. We are waiting for our movie here, and figured this could be a fun way to spend a few minutes."

Tom Beaver
Auburn Hills resident

two Auburn Hills residents, were first time visitors to the arcade.

"There's so many options," Hokanson said. "It's not very expensive either. I heard about the arcade from a friend of mine, and I'm impressed."

Beaver, upon his visit, said the two of them planned to come back again.

"It's a great way to spend a little bit of time," he said. "We are waiting for our movie here, and figured this could be a fun way to spend a few minutes."

Both of them said their favorite game in the arcade was the "table flip" game where players have to bang their fists on a plastic table and flip it hard to make things fly across a virtual stadium.

Round 1 is the home of the only "Dance Dance Revolution A" machine in the state. Nowak said countless players come to the arcade and stay for hours just to play this game over and over again.

The arcade also offers unlimited play cards for some of the games where visitors can pay \$10 to play certain games as much as they want for an hour. In addition, Round 1 offers different packages for "swipes", their game-tokens housed on a plastic card.

Some games offer players tickets, which are also stored on this card. The more players come to Round 1,

they earn not only more tickets, but opportunities to increase their membership status and get more discounts and rewards.

The bar at Round 1 has tap beer and bottled beer, as well as a menu of different food and snack options. As if this wasn't enough, there are also ping-pong tables, darts, billiard tables and private karaoke rooms that groups of people can rent by the hour.

Round 1 is open from 10:00 a.m. until 2:00 a.m. every day, including most major holidays. It's located near the Bath and Body Works inside of Great Lakes Crossing Outlets.



Photo courtesy of Round 1

Customers are able to play non-stop games when purchasing unlimited plays cards.

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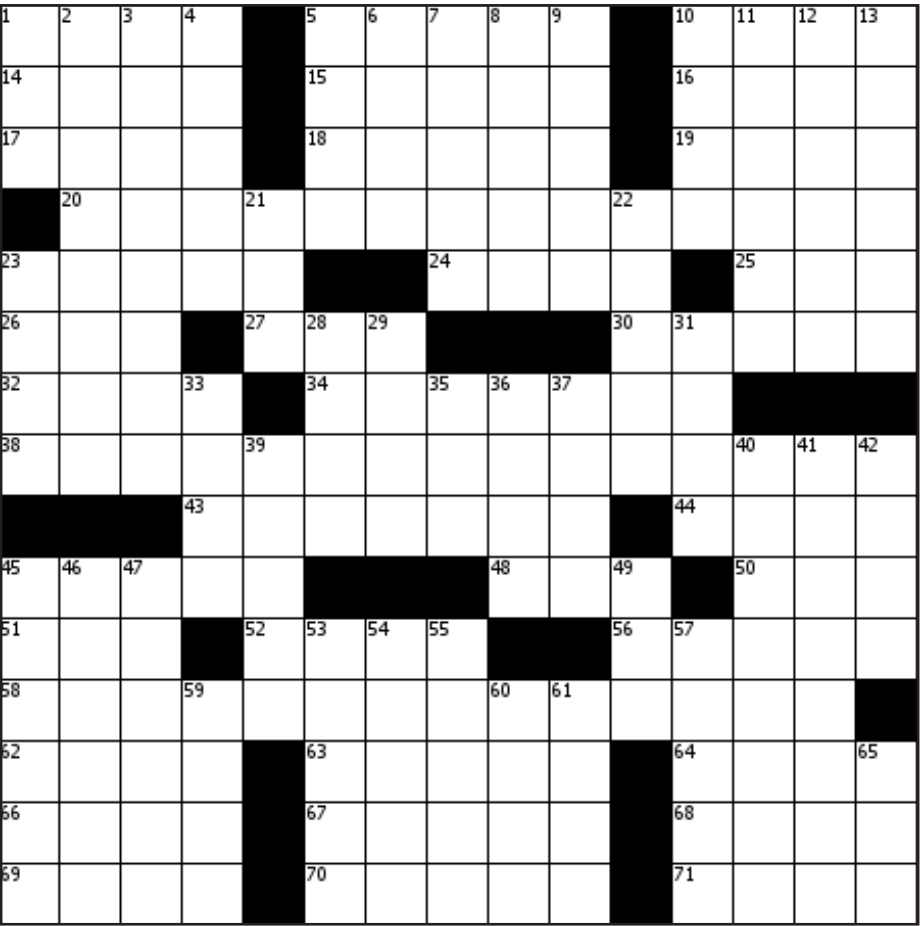
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Puzzles



Across

1. Some resistance
5. Beach confection
10. Stops wavering
14. Sock it to me?
15. In the know
16. Ill-gotten gains
17. Vapor
18. Gas discovered in 1898
19. Diarist Frank
20. I
23. "Walk Away ---" (1966 hit)
24. For men only
25. Before of yore
26. Toward the tail
27. Bloom-to-be
30. Catch, Western-style
32. What models need
34. "Titanic" director
38. I
43. Sensational speakers
44. Center's job
45. Impression of the fifties?
48. Aral or Ross
50. Hardly a guzzle

51. Fix a skirt

52. Multitude

56. "Across" word?

58. I

62. Skywalker cohort

63. Used the VCR

64. Light gas?

66. Romulus, to Remus

67. Improve text

68. Vera's intro?

69. Stocking problem

70. Bassoon's pair

71. Young 'un

Down

1. "They're ---!"

2. Common pest

3. Impetus

4. Stone monument

5. Street-corner call

6. Bowled over

7. Temples

8. Kind of runner

9. Gossipmonger

10. Norway's patron saint

11. Racehorses, informally

12. Salon products

13. Sound system

21. Shortest mo.

22. Frozen quarters

23. Precedent to riches

28. Home of the Bruins

29. Off one's rocker

31. "No ifs, --- or buts!"

33. Black, romantically

35. Milk delivery cry?

36. Muffs one

37. Get ready to shine?

39. Straight from the beginning?

40. In an absurd manner

41. Soft, lightweight muslin

42. "Love and Basketball" actor Omar

45. Uncredited writers

46. Like Les Brown's band

47. First name in aviation

49. It has many bills

53. Playful aquatic critter

54. "Tsk!"

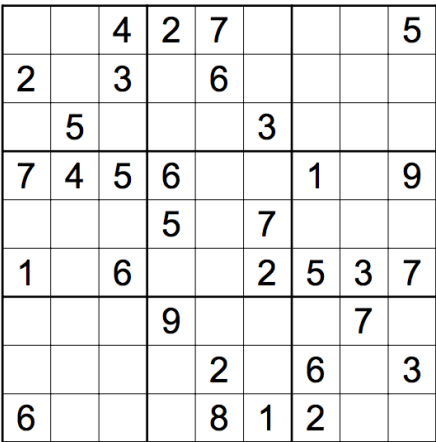
55. Wild West shelter

57. Charged toward

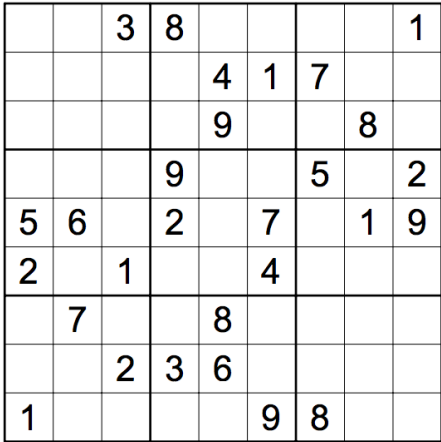
59. Chinese association

60. Tear to pieces

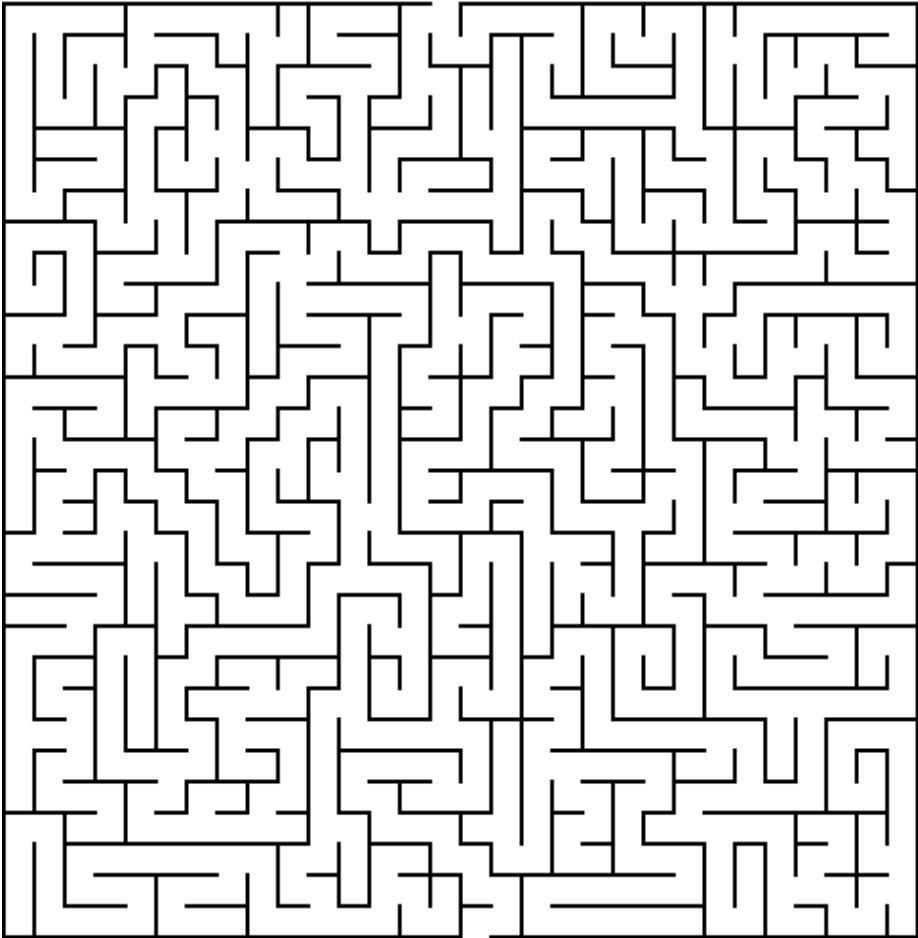
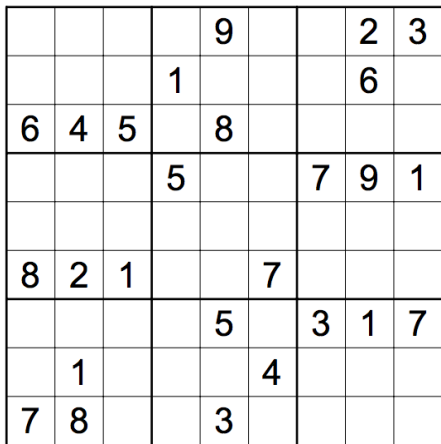
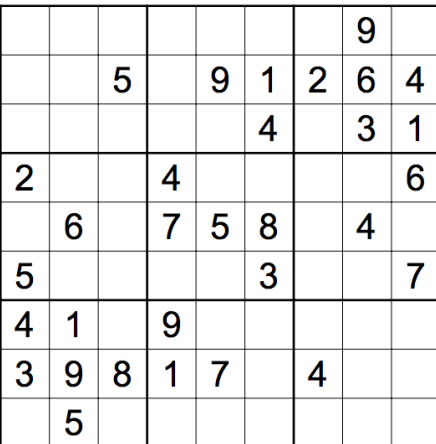
NOVICE



TOUGH



INTERMEDIATE



Golden Grizzlies clash with the MSU Spartans

Dakota Brecht
Staff Reporter

The lights go dark, the spotlights shine through and the flashlights from Grizz Gang poke through the fog. The atmosphere was full of excitement inside Little Caesars Arena on Dec. 16 and it gave Oakland the kick start the team needed to hang with the powerhouse Michigan State University team.

Ever since the Hitachi College Basketball Showcase was announced in April, The Golden Grizzlies have been itching for this day to come so they could get their shot at upsetting one of the best teams in the nation.

Michigan State is having a phenomenal season, starting 9-1 and ranked number two in the nation behind Villanova. Oakland's team came into the game knowing they were huge underdogs, but there has been magic brewing in this rivalry. From the moment the ball was tossed in the air, people knew something great was going to happen.

It was a back and forth hard fought first 10 minutes of the game and MSU held a slim 22-17 lead over Oakland. The Black and Gold fought hard in the first half and both team's entered the locker room with a five point margin separating them. Nunn led the Golden Grizzlies with 16 points, Daniels and Hayes were not far behind with seven apiece. Grizz Gang kept the place rocking throughout half-time and it was clear the second half was going to be just as crazy as the first.

The Golden Grizzlies came storming out of the locker room

with intensity and determination and took control of the game. Nunn put the team on his back and brought Oakland within three points of MSU. Martez Walker then hit three to give Oakland a 45-44 lead. Walker and Nunn went off for Oakland, going back and forth and hitting three after three. With exactly ten minutes to go in the half, MSU held a small 63-58 lead but the Black and Gold were right in it.

Nunn had a fantastic game with 32 points and he led his team on a crazy run late in the game that brought it down to the wire. Oakland gave it everything, but the Spartans were just too much. When the final buzzer sounded, the result was an 86-73 win for Michigan State. Even though MSU came away with a 13 point win, the game itself was a lot closer than what the final score indicated.

It was a heartbreaking loss for Oakland and emotions were running high for Head Coach Greg Kampe's squad. After the game, Kampe addressed the tough loss.

"We're not a cute little story, we've done this year after year and we're a story no one wants to tell," Kampe said. "Nobody is going to listen to that until we win this game, and that's what's killing me."

This game shattered the attendance record at Little Caesars Arena and it propelled Oakland to the center stage of college basketball with the team's performance, even if it was just for one night. Now with the schedule getting a lot easier for the Golden Grizzlies going into conference play, they look to bounce back after this tightly contested loss to one of the best teams in the nation.



Simon Albaugh / The Oakland Post

The two teams went head to head at Little Caesars Arena in Detroit on Dec. 16.

The Sporting Blitz

WBB @ Cornell: Oakland women's basketball traveled to Ithaca, N.Y. on Saturday, Dec. 16 to play against Cornell. The Golden Grizzlies picked up a 79-77 overtime win.

Sha'Keya Graves recorded a career high 22 points and forced overtime after she made a basket with seven seconds left in regulation. Mercy Agwaniru also had a career high with nine points and led the team with seven rebounds. Taylor Gleason and Leah Somerfield each added nine points, and Taylor Jones recorded 12 points.

MBB vs Towson: Oakland men's basketball earned a 97-86 victory over Towson on Wednesday, Dec. 20 at the O'rena.

For the second time this season, three Golden Grizzlies scored 20 or more points. Kendrick Nunn led with 31 points and recorded a career high seven three-pointers. Jalen Hayes added 25 points and 10 rebounds to record his sixth double-double of the season to lead the Horizon League. Martez Walker put up 20 points and added four assists. This win ended the Tigers' 10 game winning streak.

WBB @ Old Dominion: Women's basketball had four players score double digits in a 80-59 victory over Old Dominion on Thursday, Dec. 21 in Las Vegas at the Holiday Hoops Classic.

Jones led Oakland with her season-high 20 points while Graves added 15 points of her own and had a career high seven assists. Somerfield recorded 12 points, and Gleason had 11 points and five steals. The team made an overall 75 percent of attempted free throws.

MBB vs EMU: On Friday, Dec. 22, men's basketball faced Eastern Michigan University on the Blacktop. Oakland came out on top winning 91-80 in front of 3,661 fans, the largest home crowd of the season.

Hayes led the team with a career high 37 points and had eight rebounds. Nunn added 20 points, and Walker put up 12 points. With 51 seconds left in the regulation, Nick Daniels made a three-pointer to give the Golden Grizzlies a six point lead. He ended the game with 10 points.

WBB @ Arkansas at Pine Bluff: On Friday, Dec. 22, women's basketball continued play in Las Vegas at the Holiday Hoops Classic against Arkansas at Pine Bluff. Oakland recorded a 69-37 victory for a fourth consecutive win.

Both Graves and Jones added 13 points to Oakland's total and each had three assists. Korrin Taylor led the team in assists with four, and Chloe Guingrich had a career high three steals. Nikita Telesford

also added nine points and had eight rebounds.

Graves was All-Tournament Team selection.

WBB @ Cleveland State: Women's basketball opened league play at Cleveland State on Thursday, Dec. 28. The Golden Grizzlies fell 70-62.

Gleason recorded a team-high 16 points while Somerfield came in close behind with 14 points and a total of 12 rebounds for her third double-double of the season. Cierra Bond scored 13 points with three rounds and two assists. Defensively, Guingrich led Oakland with three steals.

MBB @ Milwaukee: Men's basketball played their first league game of the season at Milwaukee on Thursday, Dec. 28. Oakland took the win 76-68.

Offensively, Nunn tied his career high 36 points to lead the Golden Grizzlies. Nunn also hit five three-pointers and seven of eight attempted free throws. Rounding out the double digit scorers, Walker recorded 14 points and Hayes put up 10 points. Isaiah Brock led the team in rebounds with 11 while Daniels recorded a career high eight assists.

WBB @ Youngstown: For the fifth and final road game, women's basketball visited Youngstown State on Saturday, Dec. 30. Oakland won their first game of the regular season 58-48.

Gleason led the Golden Grizzlies' offense with 14 points and two three pointers. With 13 points and 11 rebounds, Somerfield recorded her second consecutive double-double. Telesford and Guingrich each had four offensive rebounds.

The Black and Gold is now 1-1 in the Horizon League, and they will host Wright State at the Blacktop on Thursday, Jan. 4.

MBB @ Green Bay: On Saturday, Dec. 30, men's basketball traveled to Green Bay for the second game of the regular season. The Phoenix topped the Golden Grizzlies 80-79.

Nunn's 33 points led Oakland's offense. He hit eight three-pointers and made 23 of the 33 points in the second half. Hayes put up 19 points and 12 rebounds for his seventh double-double of the season. Walker added 18 points while Brock had six blocks and 11 rebounds on defense.

Oakland currently has a Horizon League record of 1-1, and they will take on Northern Kentucky at the O'rena on Friday, Jan. 5.

Compiled by Katie LaDuke
Staff Reporter

WILFRED WILLIAMS' CHRISTMAS PROJECT

An OU soccer alumnus continues growing holiday charity for kids less fortunate in community

Dakota Brecht
Staff Reporter

All Wilfred Williams ever wanted was for someone to believe in him; a skinny 10-year-old kid from Liberia with a huge heart. In return, what Williams found was better than what he ever expected. One7 Ministries in Charlotte, N.C. took him in and helped shape the man he is today.

Williams is an Oakland University soccer alumnus and is on track to graduate in the spring. At age 10 he moved to America from Liberia and got involved with One7 Ministries. He played soccer at Eastern Florida State College and The University of Memphis before playing his final two seasons at Oakland.

One7 is a non-profit organization that looks to transform young lives marked by abuse and other hardships into the next generation of leaders for Jesus Christ. Williams has seen the poverty and hardships some have faced and all he has wants to do is give back. This year, he saw no better time to do that than

during the Christmas season.

"I spent eight months living and interning at One7 Ministry before going to college," Williams said. "While there, they taught me how to be more giving and selfless. So, when I was leaving for college I wanted to do something to give back to them to thank them for inspiring me and changing my life."

The idea that came from this was "The Christmas Project." Williams has been doing his Christmas Project since 2014 and it has only grown bigger and brought joy to more kids who are less fortunate.

For the first Christmas Project, Williams asked family and friends buy toys. He then went around and delivered the gifts to the kids during the holidays. The project continues to grow to this day as Williams raised money all year long to take a group of kids out for a Christmas dinner and to buy toys.

Williams appeared at soccer clinics across the country, including places like Charlotte, Houston and Las Vegas. He also hosted his own soccer clinic at Johnson City, Tenn. with a \$10 admission fee all in hopes to raise enough money to keep his Christmas Project going.

"I didn't grow up with much money, my family always managed to put food on the table for us and I was grateful," Williams said. "My family taught me to always give back to those less fortunate than we were and I've always



Photo courtesy of Wilfred Williams

Wilfred Williams (first row, far right) and the group of Christmas Project kids.

been blessed to have many incredible friends and families who have adopted me into their family and helped me throughout my life."

Wilfred uses his favorite bible verse as a slogan for his clinics and as a reminder of how much of an impact athletes can have.

"A friend loves at all times, and a brother is born for a time of adversity." -Proverbs 17:17

WINTER 2018 PAYMENT DUE DATES

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The winter semester is here — start it off right and avoid any last-minute surprises by being proactive with all your financial business.

Consider all your financial options, including OU payment plans, which help spread tuition and costs into smaller, more manageable installments.

IMPORTANT DATE

- **January 18** — cancellation (drop) date for students who have not paid their charges

You can avoid class cancellation (drop) by paying your student account in full by enrolling in a payment plan and paying your installments on time, obtaining financial aid, utilizing external sources, and/or using your own funds.

We are here to help. If you need help understanding payment options or how to finance your education, please contact Student Financial Services at (248) 370-2550 or go to North Foundation Hall, Room 120, as soon as possible.

Payment
Due

VIEW all payment and cancellation (drop) dates and **LEARN** how to avoid cancellation (drop) at oakland.edu/financialservices, then Payments & Refunds, then Payments & Cancellation

New Year's resolutions are tricky

Simon Albaugh
Social Media Editor

Let's face it, the only thing keeping you on this workout routine, this new diet or this complete lack of alcohol is the Facebook post you can't wait to write on Dec. 31, 2018 saying that you actually stuck to your New Year's resolution. And is that really a strong foundation for your goals?

I didn't think so when I finally thought about it. I wanted so badly to work out every day and read more and eat super healthy. But the gym, the library and the health food store were all closed on Jan. 1.

I'm one of the lucky ones. I didn't have to prolong the agony of pretending that I'll ever change into a better person. And I now feel like a fulfilled person because of it.

But I didn't come to this realization without having my warnings. I want everyone to make sure they keep these things in mind for the exact moment their New Year's resolution dies forever. Otherwise, you might feel too bad about yourself to do it all again next year.

Don't think you're a worse person for doing this: Better people have tried and failed at completely unrealistic goals. Just because you really, really wanted to quit smoking doesn't mean that you're an awful person for realizing that quitting is hard. But still keep in mind that you're an awful person for smoking.

Seeing a goal go completely is better

than slowly losing interest: Maybe you thought it would be awesome to try to look like a body builder by April. But then you started to realize that it takes thousands of hours to look like that. You're not screwed. You can always just give up and no one would hold it against you.

You might realize that you don't actually want the effects: Let's say your New Year's resolution is to do more homework instead of goofing off with friends.

But then you realize that goofing off with your friends was the only thing holding your fragile sanity together. Sorry library, this person needs to focus on their debauchery.

What's important is your comfort: Lasting and fulfilling change takes a lot of work. Like, a LOT of work. And work is hard. So what's the point in doing anything to screw up all the good things you have going for you right now? Yeah, I thought so.

Understand when to give up: It's not a matter of if, but when you give up. You don't want to keep doing something you don't like only to improve your mental and physical fitness as well as develop a healthy and consistent hobby that gives meaning to your life. Trust me, you don't want that, especially when Dec. 31 comes around again.

Obviously there's more to this whole process than I'm able to explain. But just make sure that you do the best you can. And when it gets the best of you, just think of these tips.

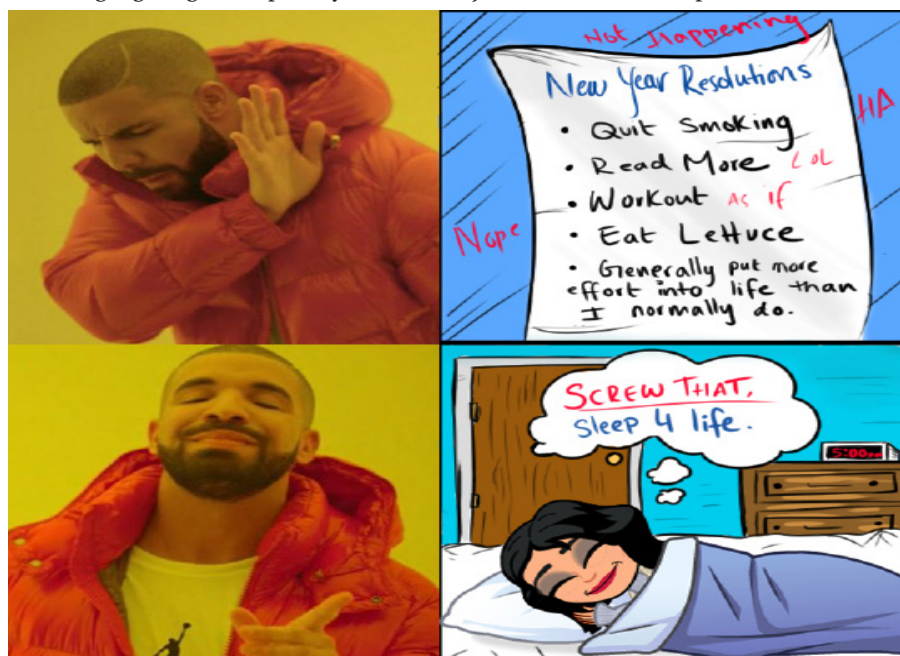


Photo illustration by Prakhya Chilukuri

It is easier said than done when it comes to meeting your New Year's resolutions.

The Oakland Post's Meme of the Week



Photo illustration by Simon Albaugh

Ever wonder what stress, classes, procrastination, deadlines, pain, sorrow, despair and homework all look like when they hit you in the face? Well, this weekly meme is what it looks like. You're welcome, my friends. You are welcome.

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