

SUMMER SCHOOL ON NEWS

June 29, 1970

OU STUDENTS CREATE AN ELECTRIFYING CHEVY

An OU student research team is busy in the basement of Dodge Hall of Engineering piecing together an electric car they plan to enter in a coast-to-coast "clean air" auto race during late August. They began with a gutter 1962 Chevrolet chassis and have tailored the trunk compartment to accommodate an electric motor donated for the project. National Science Foundation has awarded the team an \$8,500 grant to aid in the construction. Five undergraduates, aided by two graduate student consultants, are involved in the project. Four of them will serve as official drivers. Oakland is one of 35 institutions entered in the race, sponsored by Massachusetts Institute of Technology and the California Institute of Technology. The race will begin on the MIT campus in Cambridge and end on the campus of Cal Tech in Pasadena.

STUDENT NUMBERS UP

A few days before the cut-off date, Summer School enrollment appeared destined to top last year's total by nearly 50 percent, Dean L.N. Pino reported. Enrollment by Thursday afternoon had reached 1,600 as compared with a total headcount of 1,154 last summer.

CALENDAR

Monday June 29	1:30 p.m.	Summer School Happening, "Perwinkel Pie", South Cafeteria
Tuesday June 30	7:00 p.m.	Special Projects film series, "Slavery and Slave Resistance" and "Fable for Friendship," Vandenberg Lounge
Wednesday July 1	7:00 p.m.	Martin Luther King lecture series, Detroit attorney Kenneth V. Cockrell, "Contemporary Political Movements," Gold Room
Thursday July 2	8:30 p.m.	Meadow Brook Festival concert, Detroit Symphony with cellist Janos Starker, soloist (Haydn's Symphony No. 96, Rozsa's Concerto for Cello and Orchestra, Brahms's Symphony No. 1)
Friday July 3		University Holiday
	8:30 p.m.	Meadow Brook Festival jazz concert, Ramsey Lewis Trio
Saturday July 4	8:30 p.m.	Meadow Brook Festival concert, Detroit Symphony with soprano Beverly Sills, soloist (Mozart's Symphony No. 38 and operatic arias, Respighi's "The Birds" and arias by Donizetti)
Sunday July 5	6:30 p.m.	Meadow Brook Festival concert, pops program with Detroit Symphony under direction of Meredith Willson (von Suppe's "Light Cavalry" and "Poet and Peasant" overtures, ballet music from Gounod's "Faust" and selections from Willson's "The Unsinkable Molly Brown" and "The Music Man")

June 29, 1970

OAKLAND CENTER SCHEDULE FOR JULY 4TH WEEKEND

	Thursday	Friday	Saturday
The Center	Closes 7 p.m.	Closes 7 p.m.	8 a.m. - 7 p.m.
Grill	Closes 6:30 p.m.	Closed	Closed
Food Service (Resident)	Closes 6:30 p.m.	Closes 6:30 p.m.	4 p.m. Picnic
Food Service (Public)	Closing usual time		
Games Area (Tentative)	10 a.m. - 6 p.m.	1 p.m. - 6 p.m.	1 p.m. - 4 p.m.

STUDENT NUMBERS UP A few days before the cut-off date, Summer School enrollment appeared destined to top last year's total by nearly 50 percent, Dean L.H. Pino reported. Enrollment by Thursday afternoon had reached 1,600 as compared with a total headcount of 1,154 last summer.

CALENDAR

Monday June 29	1:30 p.m.	Summer School Opening, "Pernambuco Pie", South Cafeteria
Tuesday June 30	7:00 p.m.	Special Projects film series, "Sleazy and Steve Resistance" and "Fable for Friendship", Vandenbergh Lounge
Wednesday July 1	7:00 p.m.	Master Luther King lecture series, Detroit attorney Kenneth V. Cochrane, "Contemporary Political Movements", Gold Room
Thursday July 2	8:30 p.m.	Meadow Brook Festival concert, Detroit Symphony with cellist Janos Starker, soloist (Haydn's Symphony No. 95, Rostan's Concerto for Cello and Orchestra, Brahms's Symphony No. 1)
Friday July 3		University Holiday
	8:30 p.m.	Meadow Brook Festival jazz concert, Ramsey Lewis Trio
Saturday July 4	8:30 p.m.	Meadow Brook Festival concert, Detroit Symphony with soprano Beverly Sills, soloist (Mozart's Symphony No. 38 and operatic arias, Respighi's "The Birds" and arias by Bonifatti)
Sunday July 5	8:30 p.m.	Meadow Brook Festival concert, pops program with Detroit Symphony under direction of Meredith Willson (von Suppe's "Light Cavalry", and "Post and Pre-arranged" overture, ballet music from Gounod's "Faust" and selections from Willson's "The Unsinkable Molly Brown" and "The Music Man")