



## STAFF BULLETIN



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### STRONG ANNOUNCES RESIGNATION AS CAMPUS POLICE DIRECTOR

Thomas D. Strong has announced his intention to resign as director of public safety because of disenchantment with a "change of philosophy" in and operating funds for his department. He said he will leave before July 1 but declined to make public his new job.

When he took the position 26 months ago, plans called for the establishment of a department of public safety embracing fire-fighting as well as police functions. Strong created a staff of security officers which replaced "rent-a-cops" hired through an outside police agency.

In the face of continuing attacks from students and faculty on the role of campus police, Chancellor Varner announced this past September nine major changes in the operation of the department. Three principal changes were to (1) replace regular police uniforms with slacks and blazers, (2) abandon the wearing of weapons during daylight hours and the carrying of tear gas or "Mace" entirely, and (3) curtail patrol of perimeter roads and the faculty sub. Subsequently his men were also withdrawn from security duties at Meadow Brook Hall.

In a formal statement of his resignation, Strong said he and the chancellor "will work closely in the search for a successor and an orderly transfer of responsibility for the University's security program.....I feel my professional career is limited in scope at Oakland University because of the change of philosophy in the program, and the lack of funds necessary to develop an effective security program."

Strong is a 1958 graduate of Michigan State University's School of Police Administration and veteran of four years service in the Air Force. He was a special agent with the U. S. Secret Service for seven years before coming to OU. He and his wife, Nancy, and their three children live in the faculty sub.

### PIANIST TO PERFORM

Pianist Kenneth Amada will give a recital at 8:30 p.m.

Wednesday in Dodge Hall auditorium. Featured works will be Beethoven's Sonata in F minor, Chopin's Sonata in B Flat minor and Schumann's Symphonic Etudes. Winner of the International Queen Elizabeth of Belgium Competition in 1961 and a double Gold Medal winner in the Edgar M. Leventritt International Competition, Amada is an artist-in-residence and professor of piano at the University of Iowa.



## STUDENT DROPS A BOMB ON HIS WAY TO BOMBAY

For any benighted hermit who missed out on the news of the "Elbinger Incident" over the holidays, here is an abbreviated chronology of events:

December 10--Detroit senior Lee Elbinger delivers a talk--naked as a jaybird, as our grandmothers would say--on Irish poet W. B. Yeats' conception of personal freedom before an assorted group of 50 or so at the Barn Theatre.

December 11--On an anonymous tip, the Associated Press seeks out the story, which eventually comes principally from a telephone interview with Elbinger. Later Elbinger boards a plane for New York and, ultimately, Bombay, India, where he reportedly plans to study as a novitiate Hindu monk under a guru. Provost Donald D. O'Dowd orders Elbinger's disrobing to be investigated by the steering committee of the University Senate.

December 12--Associated Press story published around the world.

December 13--State Sen. Robert O. Huber, Troy Republican, sends a telegram to Varner demanding a report of the investigation of the Elbinger incident and a meeting of all of the county's legislators. His simultaneous news release is followed by press, radio and television interviews in which he charges that he has an extensive file on other evidence of wrong-doings of OU students, including obscenities in the Observer, illegitimate pregnancies, and a report of 12 unmarried students living together.

December 17--Steering committee sends Elbinger incident to the student conduct committee for an investigation of the charges.

December 22--Sen. Huber is interviewed on a television show by a panel of newsmen from Channel 7. He repeats his previous expressions of concern over the Elbinger incident, campus radicals in general, and student newspapers in particular.

December 23--Student conduct committee meets and decides that Elbinger incident may represent a breach of conduct and orders dean of students to schedule a hearing.

December 30--Meeting of county legislators, as demanded by Sen. Huber, is convened in the Oakland Center. All four senators and nine of the county's 10 representatives are present. Chancellor Varner gives his customary "thumbnail history of Oakland," details the facts of the Elbinger incident, reports on general and specific instances of student activities and accomplishments, and says that, pending disposition of the charges against Elbinger before the student conduct committee, the chancellor will recommend that Elbinger not receive his degree (B. A. in English) as scheduled this winter. (Copies of the chancellor's statements have been distributed to departmental secretaries. Staffers who do not receive one this week may pick up reprints in the chancellor's office.) The general reaction of the legislators is that University steps to investigate the incident are proper and adequate, that Huber had over-reacted to an isolated incident involving only one student, and that the general moral tone of the campus is good. Huber denies most of the published charges attributed to him, on grounds that he was misquoted, and expresses general satisfaction with the University's action. He adds in passing that he harbors a "sneaking suspicion" that when all the furor subsides, Elbinger's degree will be quietly mailed to him.



## WILLIAMSON, ROSEMONT WIN NSF SCIENCE FACULTY FELLOWSHIPS

Robert M. Williamson (physics) and Henry Rosemont, Jr. (philosophy) are among 212 winners nationwide of 1969 science faculty fellowships awarded by the National Science Foundation. They were selected from 1,048 applicants.

The awards, similar to one now held by Thomas W. Casstevens (political science), who is studying mathematics at Dartmouth, provide opportunity for faculty members to improve their competence as teachers of science, mathematics or engineering. Williamson plans to study solid state physics and Rosemont will concentrate on the field of linguistics, both at Massachusetts Institute of Technology.

## 2 FIFTHS OF OLD OU

In preparation for the observance of the University's 10th anniversary year, which will begin in September, Chancellor Varner has appointed a committee that is in the process of planning possible events. Students, faculty, and staff who have suggestions to make to the committee are asked to contact one of the members. Campus members are Troy Crowder (University relations), chairman; David DiChiera (music), James McKay (mathematics), Mondine McNeil (dean of students), Clare McVety (physical plant), Richard Moore (physical plant), and students Christine Hamill and Robert White. Alumni representatives are David Lewis and Mary Schultz. Representing the OU Foundation are Charles Adams, Rinehart Bright, and Elizabeth Gossett.

## BOYCE ABOARD

James E. Boyce, formerly with General Motors' engineering staff, has been appointed director of courses in Continuing Education. A registered consulting psychologist, Boyce received his doctorate from Purdue in industrial psychology and has been involved in industrial education and personnel research. He recently published a monograph on engineering supervision which appeared in 21 issues of the "Journal of the Society of Automotive Engineers." Boyce, his wife Alice and three children live in Troy at 1543 Witherbee.

## ARTICLES BY PITTS

Jesse R. Pitts (sociology and anthropology) is one of the major contributors to the "International Encyclopedia of the Social Sciences," a 17-volume reference work now being published by Macmillan Co., New York City. His articles are entitled "Frederic LePlay" and "Social Control: The Concept."

## JOSH AROUND AGAIN

Folk singer Josh White, Jr., will make his second appearance at Oakland University at 8 p.m. Saturday in the Vandenberg Hall cafeteria. The cabaret-style concert also will feature Detroit area guitarist and folk singer Ron Coden. Tickets for faculty and staff are \$2.

## TAGORE TO SPEAK

Amit Tagore (modern languages/area studies) will deliver two lectures on "Indian Artists' Attitude Toward Arts" at the galleries of Cranbrook Academy of Art in Bloomfield Hills on January 22 at 1:30 and 7:30 p.m. The talks will be illustrated with slides.



CHAIRMEN STEP DOWN      Resignations as departmental chairmen have been tendered by Harvey Burdick (psychology) and Robbin Hough (economics), both of whom will be on sabbatical leave winter and spring terms. Donald Hildum has been named acting chairman of psychology, and Sid Mittra acting chairman of economics. The department of music also will have an acting chairman during winter and spring terms, with Robert Facko temporarily replacing David DiChiera during the latter's sabbatical leave.

BAHAMAS HOLIDAY      If you want to torture yourself, think of spending eight days in the Bahamas. And if you are really masochistic, you can pick up the full details in the Student Activities Office in the Oakland Center. Folks there are handling arrangements for a University-sponsored flight to Nassau on April 21, open to faculty and staff and their families as well as to students.

CHEM BOOK PUBLISHED      Harper & Row has just published a book by Gottfried Brieger (chemistry) entitled "Laboratory Manual for Modern Organic Chemistry."

#### CALENDAR

Monday January 13	3:00 p.m.	Film, "Mondo Cane," Gold Room
Wednesday January 15	8:30 p.m.	Concert Series, Kenneth Amada, pianist, Dodge Hall auditorium
Friday January 17	8:00 p.m.	Basketball, Ferris State College (here)
	8:00 p.m.	Film, "Gambit," 156 North Foundation (shown again at 10)
	8:00 p.m.	Swimming, Wayne State (away)
Saturday January 18	2:00 p.m.	Swimming, Albion (away)
	8:00 p.m.	Cabaret Concert, folk singer Josh White Jr., Vandenberg Hall cafeteria
	8:00 p.m.	Basketball, Hillsdale (away)
	8:00 p.m.	Film, "Gambit," 156 North Foundation
Sunday January 19	8:00 p.m.	Film, "Gambit," 156 North Foundation

At Meadow Brook Theatre through February 2, "The Second Coming of Bert" by Ronald Chudley. Performances Tuesday through Saturday at 8:15 p.m. All Sunday performances at 6:30 p.m. Matinees on Wednesdays and Thursdays at 2 p.m.