

Dating in 1980s requires
innovative approach

OAKLAND
UNIVERSITY

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Dance troupe entertains
Detroit-area students

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Michigan State shaves
men swimmers, 119-118

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ROCHESTER, N.Y.

The Oakland Post

Volume XIV, No. 22 The Oakland Sail, Inc.

February 20, 1989

Oakland University, Rochester, MI

Emergency fund named in honor of Robert Donald

By KATHY POMAVILLE
Staff Writer

A fund designed to help students in emergency situations is being formed in memory of Robert L. Donald, associate professor of English and director of the Academic Skills Center.

Donald died Nov. 29, 1988, following a year-long battle with cancer.

Although final details need to be worked out, the fund will also be used to provide "academic enrichment experiences" for minority students, according to Wilma Bledsoe, vice president for student affairs.

For example, the fund could provide transportation expenses to send a student home after a death in the family, or to send a student to a conference or to bring a speaker to OU, she said.

Currently, there is \$2,000 in the fund, but Bledsoe said she would rather not draw from the fund until it reaches \$15,000. At that point the fund would probably generate interest to keep it going, she said.

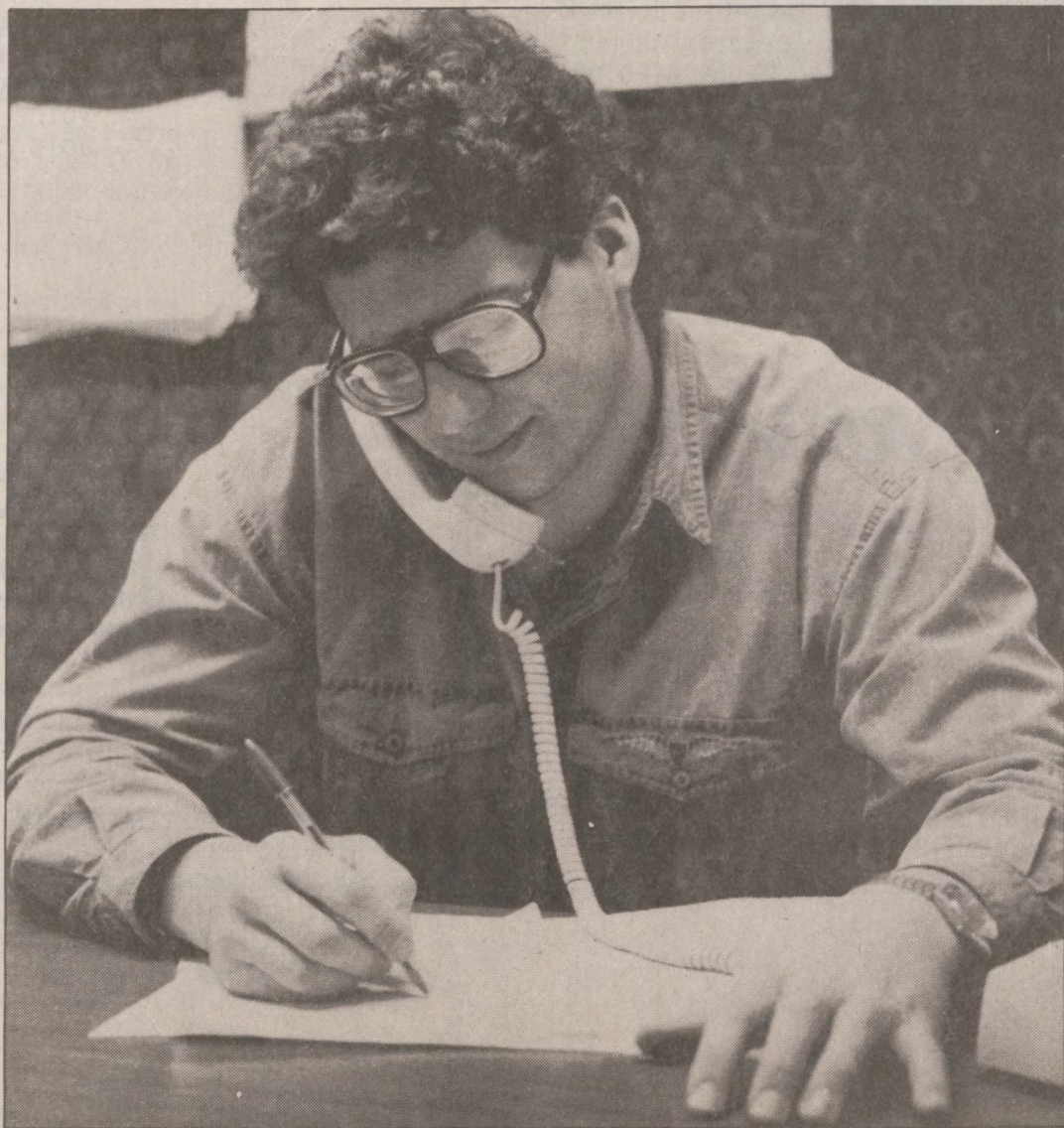
If an emergency arises for a student in the meantime, other special funds should be used, Bledsoe said. Otherwise the Donald fund will dwindle, "and once it's gone, it's gone."

There is no projected date to meet the \$15,000 goal.

"The fund will try to reflect Mr. Donald's spirit and generosity," Bledsoe said.

She said Donald was generous with personal resources, many times anonymously.

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The Oakland Post / Charles Kowal

WOUX's new general manager, Junior Rob Kuron, takes care of business now that he's in charge. Like many of his predecessors, he hopes to obtain an FM license so the station can broadcast to the residence halls.

WOUX hires new manager

By MARGARET O'BRIEN
Staff Writer

Campus radio station WOUX hired Junior Rob Kuron as its new general manager Feb. 14, filling the position that was vacant for two months.

The senior council originally nominated Senior Lynne Regina, who will be graduating this August. However, board chairman Donald Hildum said the board and the council decided Kuron would be better suited for the position since he would be attending OU next year and could provide continuity through the rebuilding process.

"The senior council really had a hard time deciding because either one of them was capable," Hildum said.

Kuron, who has worked at WOUX for three years, is successor to the position previously held by Tom Baily, who resigned in December due to a heavy classload.

Kuron said his main goal for the year is to keep momentum going for a smooth transition to FM.

Currently the station broadcasts from one speaker in the Oakland Center, playing progressive music. But Kuron would like the frequency to be able to reach the residence halls.

"I think what happened in the past is everyone put the cart in front of the horse. They wanted an FM license but things weren't checked into," Kuron said.

He said the staff has done its research this time and the changeover to FM is more likely to happen.

"After taking a long, hard look at ourselves, we realized that we really weren't ready for FM," he said.

He said part of the station's recent progress toward FM is due to help from the board.

"I think they (the board) have gotten some undeserved bad press in the past. They've been very encouraging and they really do want us to go FM," Kuron said.

WOUX must complete four basic steps before they can become an FM station. Kuron said the first step

See RADIO page 3

King: Racism alive in newsrooms

By NICK CHIAPPETTA
Staff Writer

Local television news reporter Emery King braved the cold outside and a cold in his throat to speak in the Fireside Lounge Feb. 13 about the scarcity of black reporters in broadcast news.

"Whenever I'm asked if racism exists at the network level or local news level or in this business, I have a stock answer which is: 'Let's just count heads,'" King said.

King has worked for WDIV-TV, Channel 4, since January 1986. He was asked to speak as part of Black Awareness Month. This year's theme is Communications and the Arts.

Before working at WDIV, King was a White House correspondent for NBC News for six years.

"If you count the numbers of black people who are in prominent positions at the networks and in local TV, I think the answer really speaks for itself," King added.

Concern about blacks in television news began in 1968 with the Kerner Commission, appointed by President Lyndon Johnson to find out why the cities "were going up in flames" during the race riots, King said. The commission, head-

ed by Otto Kerner, former governor of Illinois, found that one reason was the lack of minority representation in the media, King said.

Consequently, he said, "There was this mad rush, this mad scramble to go out and hire a bunch of black people and put them on TV and radio. What they did was overreact, and overreact in the wrong fashion, because they basically grabbed anyone they could and put them in front of the camera," King said.

"What they also did was go out and get the blackest people they could find and put them on television. They got people with very negroid features, and they put them on, and you had a lot of black people standing in front of cameras, many of whom weren't ready, many of whom were inexperienced and many of whom hadn't learned the system."

"It didn't mean that they couldn't learn it, it just meant that they hadn't learned it," King said.

"When (the black reporters) failed, and many of them did, many of them were bound to fail, it was easily said that black people can't compete at this level and they aren't ready," he said.

While there are more black

females in local television news today, King said, there are fewer black males.

"It is mostly a white male-dominated field," King said.

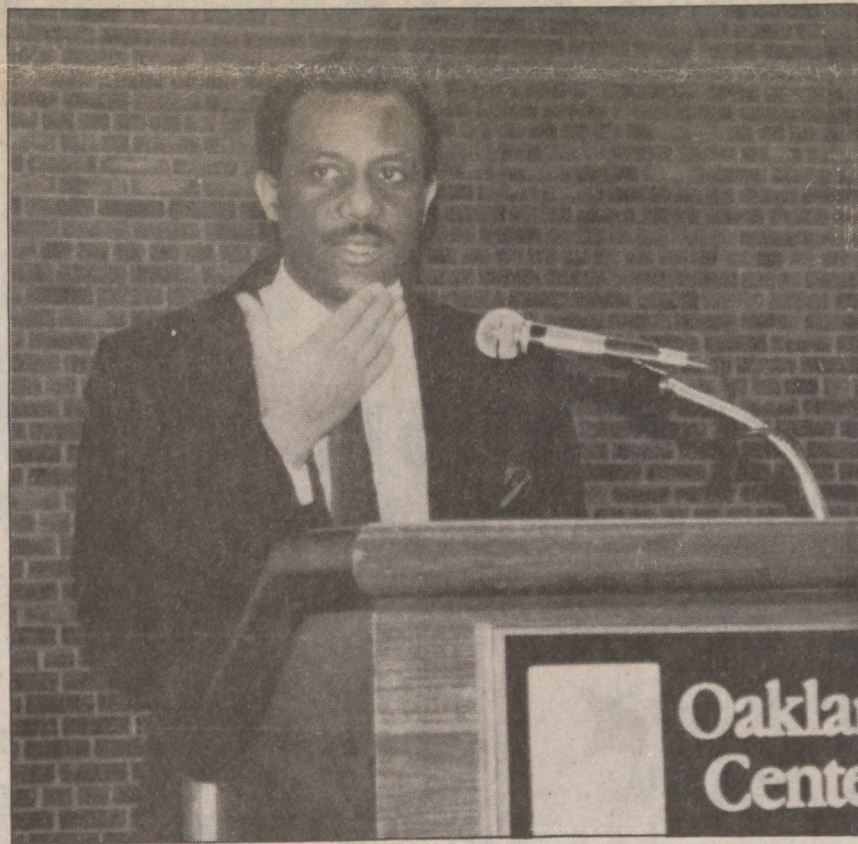
That affects the way the news is presented, King said, citing the recent coverage of Ron Brown, newly appointed Democratic Party chairman, who is the first black in that position.

The news media portrayed him as coming from "very humble beginnings," because Brown grew up in Harlem, King said. Actually, while Brown was growing up, the neighborhood was considered a middle-class area and Brown did not live the underprivileged life that was reported, King said.

"The black middle class is ignored in local news today," King said.

After the informal speech, King answered questions from the audience of seven people. He was asked what advice he would give to a young black man in high school who wants to be a journalist.

"It would be the same advice I would give a young white man or anyone, which is to read. It is an absolute necessity that you know a little bit about a lot of things," King said.



The Oakland Post / Carol Zito

Local news reporter Emery King speaks to an audience of seven about the lack of minority representation in the television news media. King said the concern about the lack of black journalists started in the '60s with the Kerner Commission, appointed by President Lyndon Johnson, which led to an unfair assumption that black reporters couldn't handle the tough world of television news.

Director says blacks in theater need to produce self-made works

By NANCY AITKEN
Special Writer

Black people in theater must come together to produce their own projects if they want their history accurately portrayed, a director of a black theater group said in a speech Feb. 16 in the Fireside Lounge.

"Our future is to give of ourselves until we drop. We are never there to get the reward at the end," said James Faulkner, director of Detroit-based Afro-American Studio Theatre, who was invited to speak as part of Black Awareness Month.

He said that black people "are not expected to reap the rewards at the end of the picture. I don't know about you, but I can't accept that."

Echoing comments made by actor Danny Glover last week, Faulkner cited *Mississippi Burning* as a movie that distorts black history.

"When I was growing up (during) the civil rights movement, never was the FBI considered a hero," he said.

However, Faulkner liked the movie *Coming to America* for portraying a situation in which Africans actually win.

When asked what keeps black people out of the film industry, Faulkner replied, "It's plain and simple racism."

Of the roles available, he said 90 percent should be turned down by black artists because they do not promote positive images.

"We have to take that responsibility. We have to say, 'Hey, there are some things I will not do. There are some images I will not portray,'" he said.

"I hear so many performers say, 'Well, I do not consider myself a black performer.' Well, the industry considers you a black performer, that's why you have not gotten the roles that you would really like to get. So maybe you better start considering yourself a black performer and deal with the market that way, too," Faulkner said to an audience of about 20.

Faulkner said Eddie Murphy, Robert Townsend of *Hollywood Shuffle* and Spike Lee of *School Daze* are the "big three to watch for" in the film industry because they've created new roles for black actors.

Preceding Faulkner's speech, actor Duane Shepard performed a one-man show about civil rights activist Malcolm X. Shepard's 30-minute performance, shortened from the usual two hours, highlighted various stages of the controversial Malcolm X's life.

Shepard has been portraying the activist for 12 years. Last year he performed for Malcolm X's

See THEATER page 3

Vandenberg's fifth floor on probation

By CAROL ZITO
News Editor

All residents of 5 West Vandenberg Hall were put on probation Feb. 14 and ordered to pay \$300 collectively because of damages to a resident assistant's dorm room caused by unknown persons.

Freshman Christopher Cote said RA Phil Szuba's dorm room door was taken off its hinges Feb. 8 and all his furniture was taken into the lounge.

Later, when a maintenance worker was putting the door back on its hinges, someone kicked the door, knocking it into the ladder on which the worker was standing. He was not injured.

Mary-Suzanne Bante, assistant director of residence halls, said in a memo to 5 West residents that disciplinary action would be taken against everyone on the floor if the individuals responsible did not come forward.

In the memo she said, "I am sure that you understand my disgust with this potentially life threatening behavior," referring to whoever kicked the door while it was being replaced.

Since no one confessed, everyone on 5 West is on probation and forbidden to live on that floor next year.

Cote said the incident was spurred by the firing of former RA Patrick Neff, whom "a lot of the guys on the floor really liked." Neff was let go because he allegedly gave a can of beer to a student stuck on an elevator.

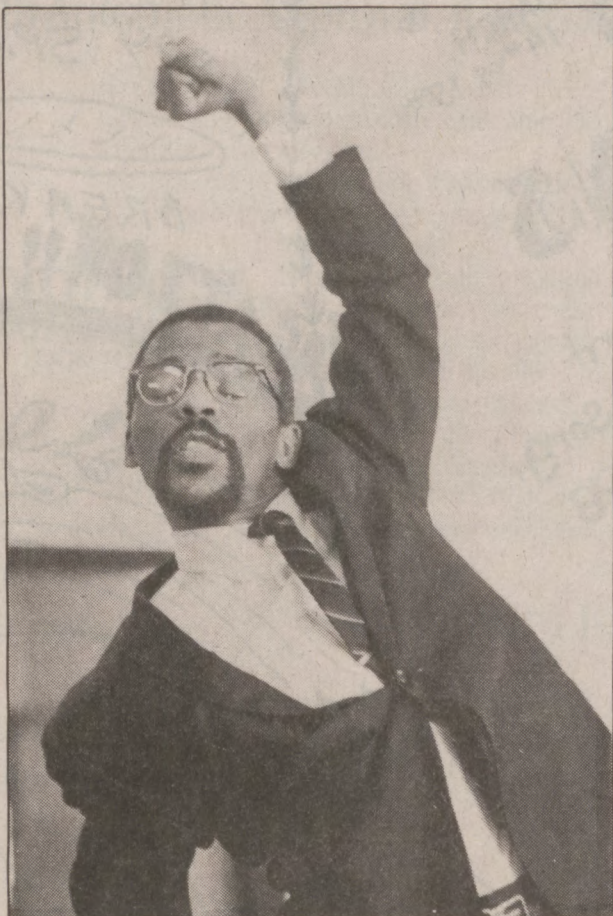
Cote said he is concerned for 5 West residents who receive Student Life scholarships because being on probation may cause the scholarships to be taken away.

Bante said she has not "totally resolved the situation yet... No discipline letters have gone out," but the possibility exists that Student Life scholarships will be affected.

Bante refused to comment further.

Cote's roommate, Freshman Mike Slater said, "I definitely don't think it's fair. ... What's the point in gunning down every member on the floor? Sure, you get the person who did it, but you also get a lot of innocent people."

Theater actor Duane Shepard portrays the late civil rights activist Malcolm X preceding a speech by director James Faulkner Feb. 16 in the Fireside Lounge. Faulkner, director for the Afro-American Studio Theatre in Detroit, said that black actors must be more choosy about the roles they accept because works produced by white people don't give black actors positive roles to play.



The Oakland Post / Charles Kowal

University Congress

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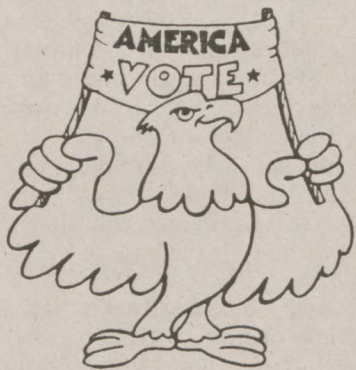
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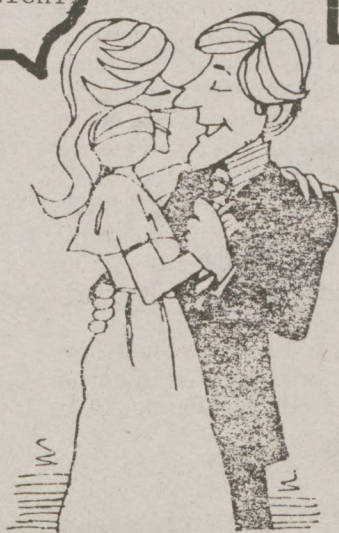
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FEB. 22

Go around and around, and try to win a seat for that round. It's musical chairs at the collegiate level! If you think you have the stamina to survive, you could win fantastic prizes. Play will take place between noon and 1 pm.

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MARCH 9th

The popular TV game show is now at Oakland's campus. Come play the game that everyone loves. Prizes will be awarded, so be there between noon and 1 pm.

AIR BAND AUDITIONS

MARCH 14th & 15th

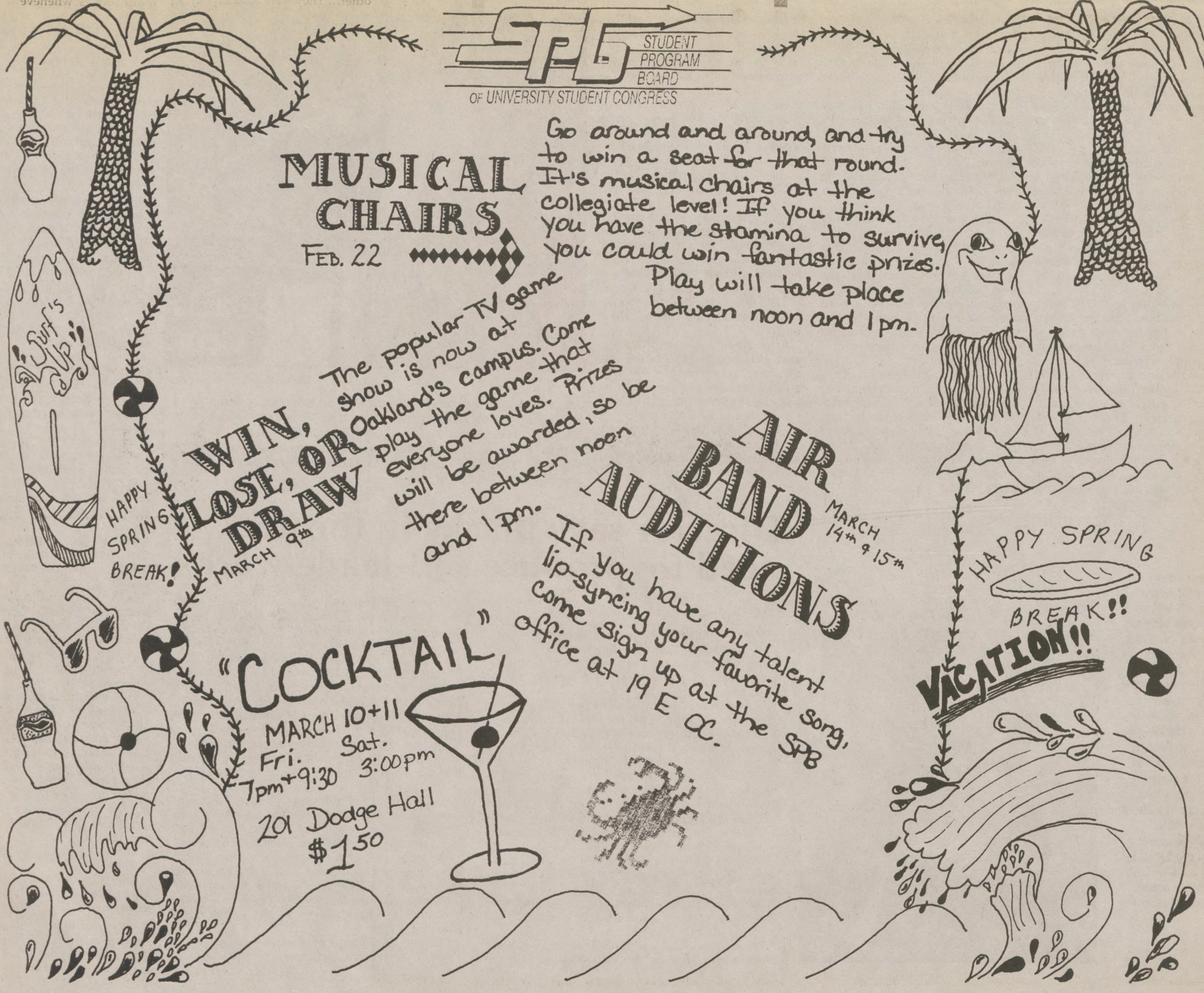
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News Briefs

Woman escapes rape attempt

A woman escaped a potential rapist in East Vandenberg Hall Jan. 25 between 8 p.m. and midnight, the woman's friend told Public Safety.

An anonymous woman called to tell Public Safety that her friend stepped off an elevator on the first floor and was grabbed from behind by a man who then attempted to drag her into the adjacent laundry room, according to police.

The woman broke away from the assailant and fled the area. She also said the man made statements that sounded like he had intended to sexually assault her. She said she called because she wanted Public Safety to be aware that the incident occurred.

Public Safety Senior Investigator Mel Gilroy said patrol has increased in the area and the incident is being investigated.

Charges against Minton reduced

A Highland man's two assault and battery charges were reduced to two counts of disorderly conduct at Rochester Hills' 52nd District Court Thursday. Anthony Minton was arrested for fighting with a student and a non-student after an on-campus party Nov. 20. He will be sentenced at a later date. He could receive up to 90 days in jail.

Father of provost remembered

Memorial services were held in Cleveland, Ohio, Feb. 18 for George Kleckner, father of Provost Keith Kleckner.

Mr. Kleckner died Feb. 12 of heart failure.

Memorial contributions were requested to be sent to the Ridge Road United Church of Christ or the American Heart Association of Michigan, according to a memo sent to the university community by President Joseph Champagne.

Dorm Notes

Dating discussion held in Hamlin

A discussion on inter-racial and inter-religious relationships was held in Hamlin Lounge Feb. 13 as part of Black Awareness Month.

More than 50 people attended the discussion, called *Dating Differences*.

Speakers included former OU students Ernest Thomas and Julie Brabender, who are of different races; non-student Bud Varner, a white man who has been married to a Jamaican woman for 17 years; and Rabbi Arnie Sleutelberg of the Shir Tikvah Temple in Troy, who spoke about inter-religious dating.

The one-hour discussion was organized by resident assistant Sheri Boryczka and Melinda Alessi, along with Sister Mary Bodde of Saint John Fisher Chapel in Rochester.

Fitz gets 'Bizarre'

Fitzgerald residents held their traditional *Bizarre Hour*, playing games and performing skits, in the lounge Wednesday night.

Usually held once a semester, the event is designed to help residents get acquainted with each other, according to Jim Angelwicz, event coordinator.

He said between 20 and 30 people showed up.

The tradition started with the '86-'87 resident assistants and was carried on by the '87-'88 Social Committee, he said.

Hocus Pocus



The Oakland Post / Charles Kowal

Magician Craig Greenwood selects Sophomore Stacey Chidster to help with a magic trick Feb. 14 in Gold Room A of the Oakland Center. Greenwood's performance was courtesy of Campus Crusade for Christ.

Theater

Continued from page 1

family.

The 40-year-old Malcolm X was murdered in 1965 by assassins.

According to a biography by John Henrik Clarke, Malcolm X believed black people should not seek help from white people in fighting for

equality, and that integration is impossible. Those beliefs fueled criticism, especially from some white people. But for many people, black and white, Malcolm X was a brave, insightful leader, Clarke said.

In an interview before Shepard's performance, Faulkner said: "A lot of black people consider Malcolm to be the foremost (black leader), probably a notch higher than Martin Luther King (because of) the things he stood for and the things he said."

Faulkner said he thinks Martin Luther King Jr. is remembered more today because he was a Christian leader in a predominantly Christian country, and Malcolm X was a Muslim leader.

"(Malcolm X) was much more controversial, naturally, because he was a black Muslim. He is still misunderstood," Faulkner said. "He and Martin Luther King had a very strong mutual respect for each other... They were basically saying the same things but saying them differently."

The Afro-American Studio Theatre, in its seventh year of production, is based at the Paul Robeson Theater in the Northwest Activities Center in Detroit. The theater troupe this year joined with other black organizations' artists to form the Detroit African-American Arts and Theatre Coalition.

The coalition hopes to raise visibility of the black theater and artists so it can lobby the state Legislature for funds more effectively.

Radio

Continued from page 1

is to become an independent corporation to remove liability from the university.

Hildum said the necessary forms are being circulated.

"The biggest problem is getting official permission from the university to go independent," he said. Hildum hopes that the precedent set by *The Oakland Post*, which was incorporated in 1976, will speed up that process.

"This is crazy broadcasting out of one speaker," Hildum said.

Once the station becomes independent, an updated frequency search must be completed. Kuron said there was a frequency search done years ago, but it is outdated.

He said although it's unlikely, "the airwaves may be full."

Once the station has a frequency from which to broadcast, it can complete and send in the proper papers to the Federal Communications Commission.

When all the steps are completed, the station can purchase and set up equipment, which can be upgraded later if the station so desires.

In the meantime, Kuron and the staff are preparing for the transition.

"We are at the point that if we have to be, we could be ready to go FM in a week or two," Kuron said.

WOUX has been updating its equipment and wiring so that it will be ready for FM when permission is granted. Kuron is looking forward to getting the production room in working order.

"I want to open this up to the communication classes and to the university. I'd like to see this be a teaching tool so people just aren't spinning records," he said.

"A lot of changes are happening. If people will stick with us, I think they'll see positive changes," he said.

Fund

Continued from page 1

He gave students money "for books, or whatever. He helped countless students," Bledsoe said.

Recipients of the fund will be encouraged to replenish it when they can.

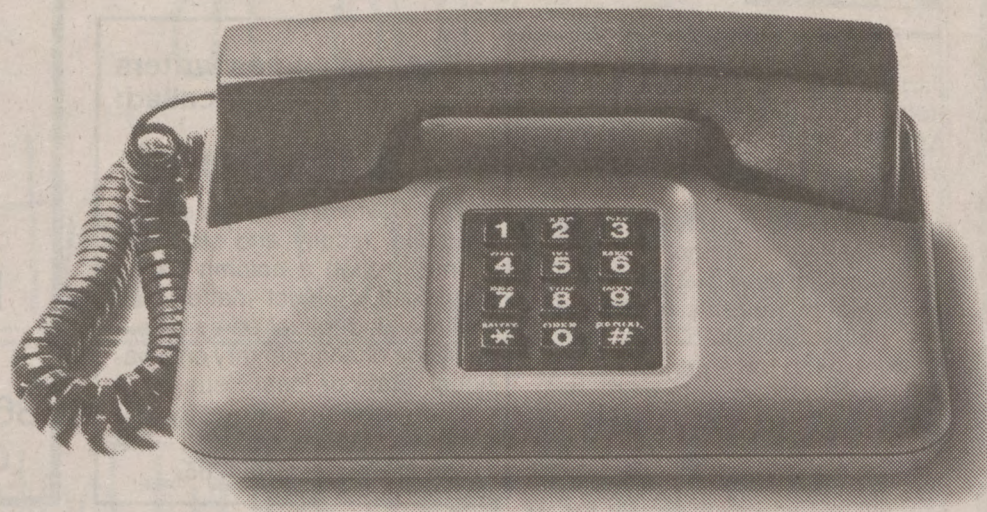
Donald's philosophy was to return favors whenever possible. He used to tell the students he helped, "When you are able to do something comparable for someone else—do it," Bledsoe said.

A committee for the fund was formed by Bledsoe after consulting with Donald's friends and family.

However, Donald's wife Sueanna said, "I'm not involved to the extent that I'd like." She refused to comment further.

A memorial service will be held for Donald Feb. 23 at noon in the Meadow Brook Theater. All members of the community are invited.

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Self-study reveals little

If you were to read the university's self-study report that was prepared for the upcoming visit of the regional accreditation team, you might actually believe all is well in this educational wonderland.

After more than a year and 156 pages of administrative feel-good jargon, the self-study report comes to a conclusion modeled after a popular contemporary song: *Don't worry, be happy.*

Well, there are a few things the report left out, or glossed over, in its attempt to persuade the North Central Association of Colleges and Schools during its once-in-a decade visit that everything's peachy.

BUDGET CUTBACKS: The problems Oakland University has faced in the last several years in terms of state funding are summed up in less than one page in the report. While the report does mention that OU is working to balance the budget this year there's a projected \$700,000 deficit—no mention is made of the perpetual state underfunding that the university must deal with in a more aggressive manner.

ADVISING: This was an area of student concern NCA discovered 10 years ago in which OU has improved, according to the self-study. When a random survey of 2,000 students was conducted in 1987, elementary education program advising received many complaints. The report states that many of those students may have been dissatisfied with the advising because increasingly stricter admission requirements left those who didn't make it into the program feeling frustrated. What the report didn't say is that the requirements were changed in the middle of many students' educational roads. Or that some students feel they were misled into thinking they could make it into the program.

LIBRARY: This NCA concern of 10 years ago is still one today. The report attempts to demonstrate the progress being made with expansion of the library, but is useless if construction doesn't start again soon. Students and faculty can attest to the inadequacy of the library services, something that should have been taken care of long ago.

PRESIDENTIAL PERFORMANCE: In talking about Joseph Champagne's seven-year tenure, the report makers forgot to tell about the big flap during last year's presidential review-faculty perception that their opinions don't count.

The self-study is an important document for the visiting team of accreditors since it is only here for three days, March 13-15. It's too bad the university can't be a little more insightful into problems it is facing.

How many students even know that the team welcomes input from them? Sure, they go out and talk to students themselves, but they might not get to you. If you have complaints, concerns or good things to say about the university, now's your chance. The university may not have invited your participation, but don't let that stop you.

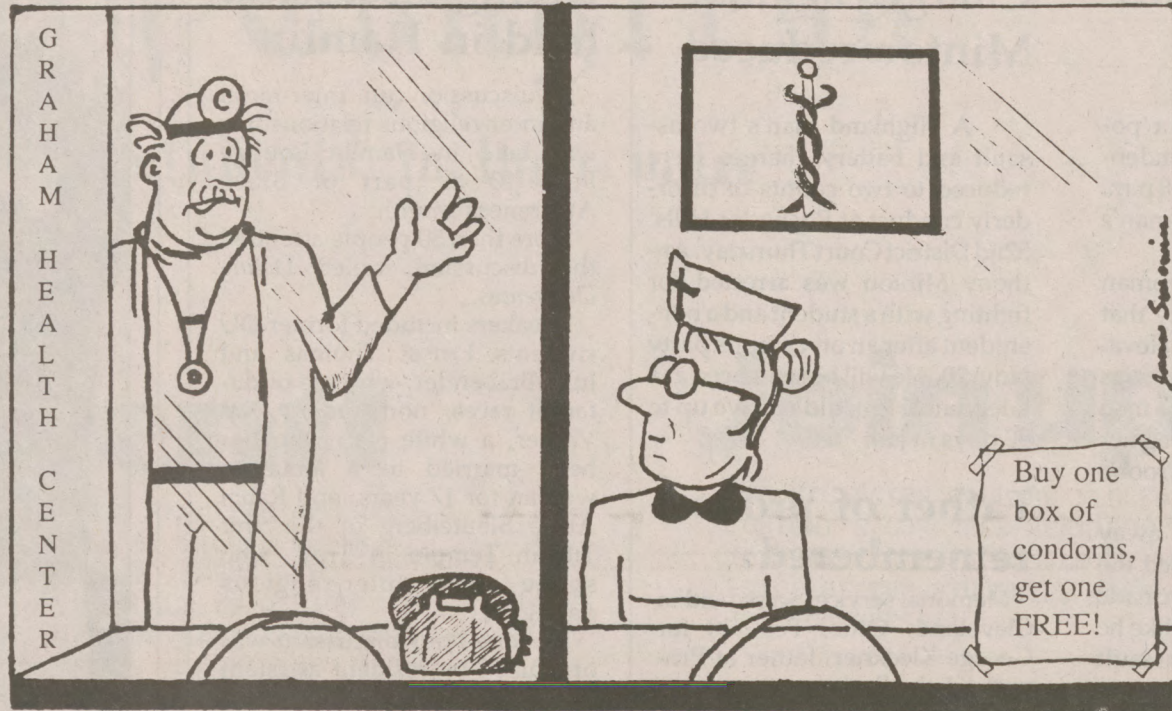
If you don't want to go directly to the visiting board, write the *Post* and we'll publish your comments, as well as send them along to the accreditors. Make your voice count. You won't get another chance for 10 years.

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"Little Caesars did well with its pizza-pizza campaign ... let's run a condom-condom special."

Direct housing gripes to higher office

When I was walking from the Oakland Center to Varner Hall several weeks ago, I noticed that someone had scrawled something in chalk on the sidewalk. On closer examination, I saw that it was a brief phrase, equating the housing office with the Nazi party. Included with this was a swastika, obviously the new symbol of that office in 448 Hamlin Hall.

Unless things have changed dramatically since I lived in campus, I highly doubt that the housing office would have taken up the mass extermination of residence halls students, regardless of how bad the housing situation may have become. Even if the staff was working in conjunction with the administration in reducing enrollment, I don't think it would adopt such drastic measures.

ALSO, HAVING had non-Jewish Polish family members imprisoned and executed during World War II, I found that bit of ground graffiti



Tom Voytas

somewhat offensive. I can imagine what anyone of Judaic persuasion felt about that.

If that wasn't enough, someone affiliated with University Student Congress referred to Eleanor Lewellen-Reynolds, the director of Residence Halls, as Joseph Stalin.

IF THE Nazi image was somewhat improper, I felt that this was completely ludicrous. Having worked with this wonderful woman over the summer, I failed to

notice the moustache and evil look on her countenance, unless she was just having a good season.

I then asked myself why these accusations were being made. Sure when I lived on campus, I had my share of problems dealing with housing, but I found them to be a reasonably professional office, able and capable of dealing with any problem as best as it could. After all, it had, and probably have, the same budgetary and staffing problems as the rest of the campus, and are doing the best with what it has.

WITH FURTHER thought, and asking dorm students I know, I came to the conclusion that the complaints and accusations of Nazi brutality were simply the result of a massive release of aggression. After all, we students feel the same financial pressure, and also the demands of studying. Pent-up feelings need a release somewhere, and what is a better target than the

closest administrative level of the university? In this case, housing.

I FIND this to be unfair to people who try to do their job at this university. Like Marriott and Public Safety, the residence halls department is trying to carry out its primary functions in a time of reported financial difficulty. Sure, there may be an individual or two who is difficult to deal with, or apparently uncaring in their jobs, but, for the most part, the overall job is done as well as possible—in this case, the demanding effort of housing and maintaining a part of the campus population.

My suggestion is this: if you find yourself tempted to shoot at the closest target, remember that they receive their budgets and operations procedures from a higher level. Make life easier for them by placing your complaints where they should go. Things just might get better.

BAM invites outside participation

Viewpoint

By HEATHER LLOYD

What does Black Awareness Month mean? To some it means being bombarded with a whole bunch of "black stuff." To others it means a chance to experience the rich and hidden culture of African-Americans. It is very easy to idly sit by and not participate because of a small mind, but it is courageous to participate and get involved and open one's mind.

Black Awareness Month does not stand for "only black students." It does not stand for one month of activities in honor of African-Americans. It should be thought of as an introduction and an invitation to non African-Americans to join in and celebrate our differences. After all, isn't that what this country stands for?

I PERSONALLY applaud Oakland University for its efforts, through Campus Information, Programs and Organizations to have activities on campus that attempt to expose students to different cultures, but I wish the university would put this much effort into finding out and solving the problem with minority enrollment.

This year's Black Awareness Month had some very innovative and interesting activities. I was disappointed by the attendance at some of them, but I anticipate greater audiences at next year's activities.

I hope that next year we will get more faculty and administrative



participation. I also hope that Marriott Food Service realizes that African-American cuisine does not mean fried chicken!

TO THOSE students who feel that because you are not of African-American heritage that you are not invited to the month's events—you are sadly mistaken. To those students who have prejudices and feel that Black Awareness Month is an outrage and why is there no White Awareness Month—watch television for 12 hours or so, and you will see white awareness for at least eight of those hours. I don't say this to make anyone feel like African-Americans need to be pampered, but please understand that when you know about everyone else's heritage and they know nothing about yours, this is where myths, misunderstandings and prejudices begin.

BLACK AWARENESS Month gives African-American students a chance through their organizations to share that culture and heritage. I would like to congratulate those white students who had enough courage to come out and participate, and find out some things about African-American heritage

that they may not have known. And a special thanks to student Kelly Watson, who was a great help to Black Awareness Month and myself.

Lloyd is co-chairperson of Black Awareness Month.

Post welcomes writers for column called:

VIEWPOINT

The *Oakland Post* is seeking students, faculty and staff opinions through a column called Viewpoint. Subject matter may include an unusual personal experience or commentary on a national, state or local issue.

If interested, stop by 36 Oakland Center or call The *Oakland Post* at 370-4265.

WANTED:

The *Oakland Post*

is looking for individuals with an interest in reporting or photography

Stop by 36 Oakland Center or call 370-4265

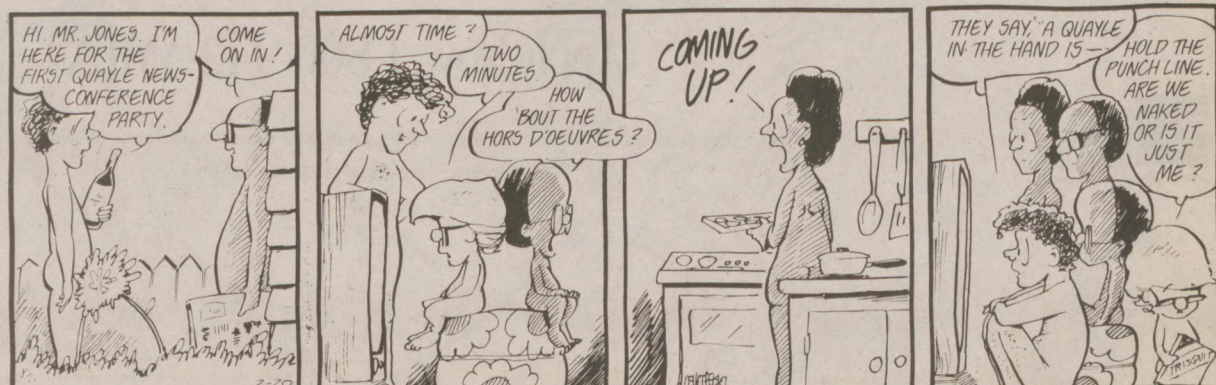
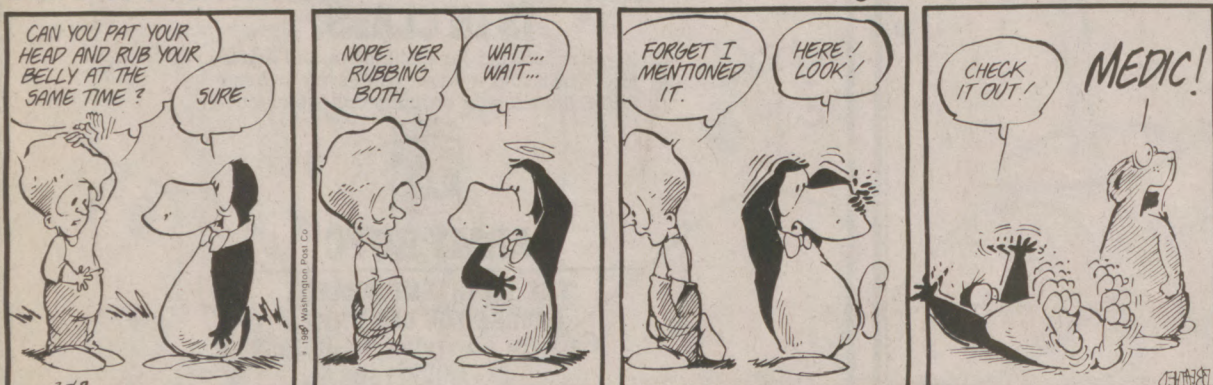
The Oakland Post

needs students to serve on its board of directors for two-year terms, 1989-1991.

Applications are available at CIPO, 49 Oakland Center

BLOOM COUNTY

by Berke Breathed



OAKLAND UNIVERSITY BASKETBALL

Thursday, February 23
OU vs. Northern
Michigan
Women—5:30 p.m.
Men—7:30 p.m.

Saturday, February 25
OU vs. Michigan Tech
Women—1:00 p.m.
Men—3:00 p.m.

\$1,000 SHOT

If no one makes the half court shot prior to the end of the game on the 25th, everyone will get a chance to shoot after the game for the jackpot which could be \$1,000. Participants will line up according to ticket number and we will keep

shooting until someone wins. If a shot is made prior to the 25th, the pot will be smaller. If someone makes it at halftime on the 25th, there will be no shootoff after the game. Athletes, staff, and family members are not eligible.

Lepley Center Spring Break Hours

Closed Fri., Feb. 24—6:00 p.m.

Closed Sat. & Sun., Feb. 25 & 26

Open Mon.-Fri., Feb. 27-Mar. 3—8:00 a.m.-5:00 p.m.

Closed Sat. & Sun., Mar. 4 & 5

Regular hours resume Mon., Mar. 6

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at our
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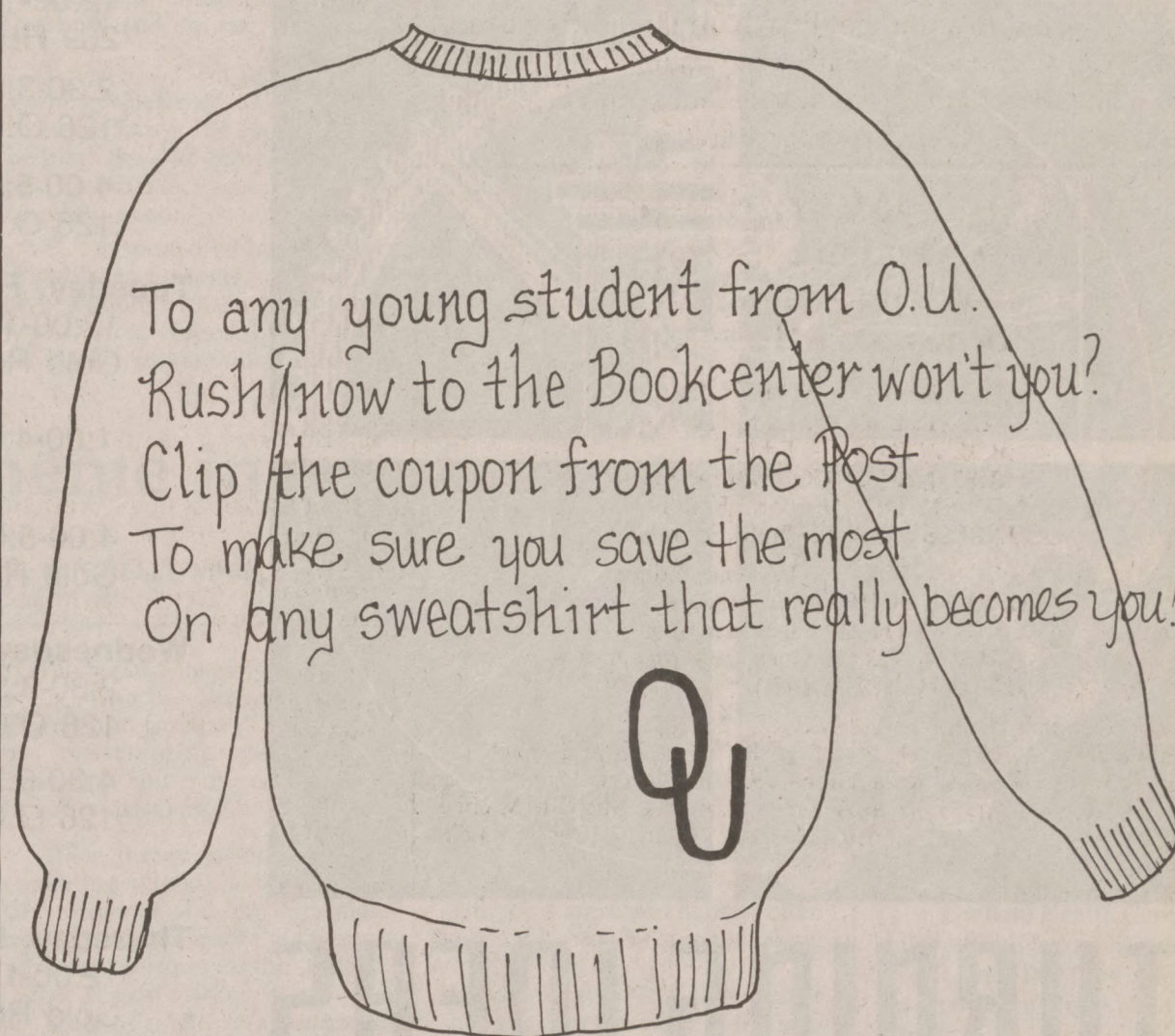
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Spring Break Sale!!!
Feb. 27 - Mar. 3



SPRING BREAK SALE!!!

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February 27 - March 3

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THE DEPARTMENT OF HISTORY announces a Call for Applications for the

OU Foundation Matthews Scholarship
in History
(a cash award of \$1250)
and the
George T. Matthews Scholarship
in History
(half tuition for the academic
year 1989-1990)

Eligibility Requirements:

- *Intention to major in history (or current history major status)
- *Completion of 48-100 credits (including current semester's enrollment), both transfer and OU
- *Agreement to enroll for a minimum of 16 credits in history during the two semesters of the scholarship
- *Evidence of high academic achievement

Applications available:
Department of History, 378 O'Dowd
APPLICATION DEADLINE:
March 20, 1989

COMMUNICATIONS & THE ARTS BLACK AWARENESS MONTH 1989

Monday, February 20
8-10 p.m.
East Crockery

BAM Film Series—"Hollywood Shuffle"
Robert Townsend's film is a satire exposing black stereotypes which Hollywood has presented in film. It will make you laugh but will also help you recognize how stereotyping affects our image of others.

Monday, February 20
Noon
Fireside Lounge

Oratorical Contest
The traditional Black Awareness Month Oratorical contest will provide an opportunity for OU Students to display their speaking skills.

Tuesday, February 21
10 a.m.-1 p.m.
East Crockery

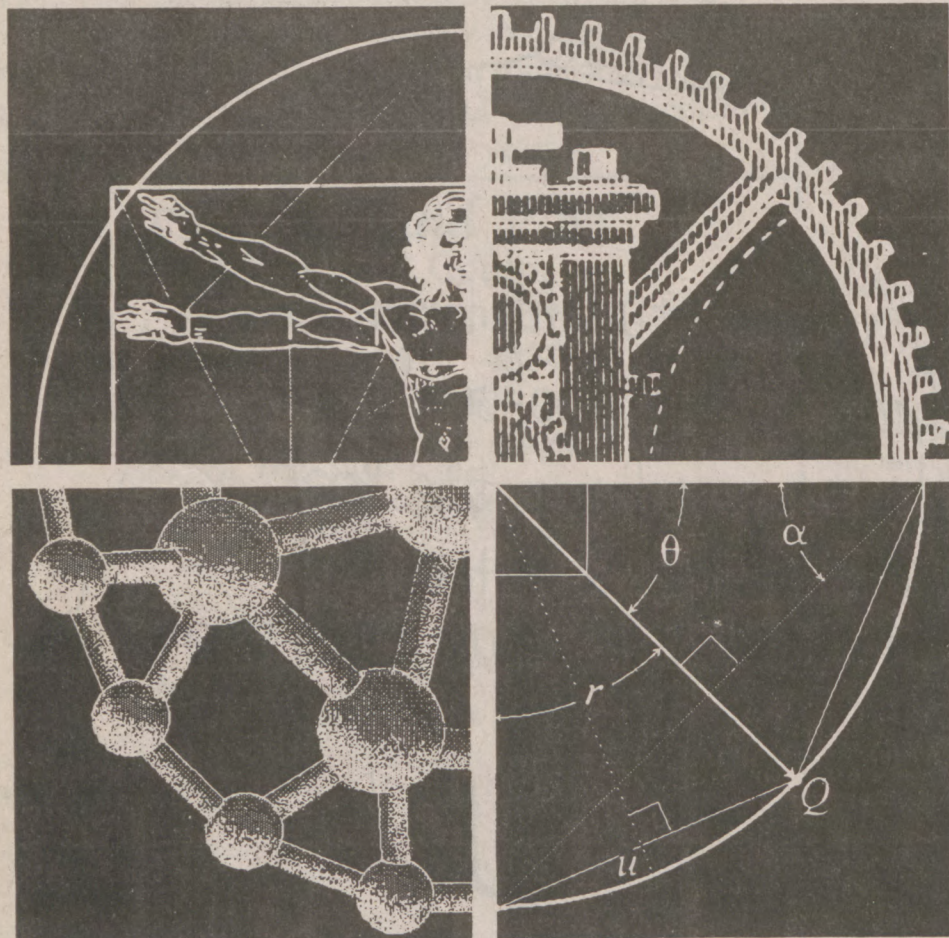
BAM Film Series—"Hollywood Shuffle"
BAMC presents its second showing of the third and final film. There will be a discussion following the film.

Wednesday, February 22
2:30 p.m.
O.C. Crockery

Closing Ceremony
The ceremony will bring this month's celebration to end. It will include a performance by the Omowale Dancers which features traditional West African music, dance, colorful authentic dress and stunning acrobatic feats. A reception will follow the program.

The closing ceremony is the culmination of Black Awareness Month. The ceremony will feature the Oratorical and Literary Contest winners, the Fink Awards, and the famous Omowale Dancers. The Closing Ceremony will also feature an address by Vice-President Wilma Ray-Bledsoe. This event does not mark the end of Black Awareness activities, rather it marks the beginning to a year-long commitment to activities celebrating the rich heritage of black Americans.

ENGINEERS



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National Engineers Week February 19-25, 1989 Come See What Engineering Is All About! EVERYONE WELCOME

Monday, February 20
12:00-1:00 p.m.
269 HH

David Harrington—GM Research Labs, Region V ASME V-Pres.
"Career Decisions for Engineers in Industry"

2:30-3:30 p.m.
126 O.C.

Barry Winkler, Ph.D.—O.U. Eye Research Institute
"Light & Dark—Electrical Responses of the Eye"

4:00-5:00 p.m.
126 O.C.

Roger Gay—President of Royall Enterprises
"Consulting Engineering, Computer Simulation"

Tuesday, February 21
12:00-1:00 p.m.
Gold Room A, O.C.

Movie: "How A Plane Flies"

1:00-4:00 p.m.

Gadget Tables: "Strange, Unknown & Unexpected"
Look for these in either Dodge Hall or the O.C.

4:00-5:00 p.m.
Gold Room A, O.C.

Chuck Detweiler—Lectron Chief Engineer
Ron Johnson—Chief Engineer
"Product Engineering Activities at Lectron Products"

Wednesday, February 22
2:30-3:30 p.m.
126 O.C.

Arthur Lawrence—MTS Corporation
"Servohydraulics and MTS Engineering Services"

4:30-5:30 p.m.
126 O.C.

Nicholas Katchman—Asst. Director, GM
Environmental Staff
"Engineering Ethics in a Technologically
Developing Society"

Thursday, February 23
12:00-1:00 p.m.
Gold Room A, O.C.

Design Competition—Build the tallest freestanding tower
with just one 8½x11 sheet of paper and some tape.
PRIZES will be awarded.

4:00-5:00 p.m.
Gold Room A, O.C.

John Collins—Manager OEM Communications
"Trends in Research and Development on Transmission
and Engine Lubricants"
Tour: Ghafari Associates—CAD/CAM facilities.
Sign up and details in 282 HH.

Friday, February 24
2:30-3:30 p.m.
126 O.C.

Movie: "Future Flight"

To find out information on any of these programs or organizations, stop by 282 Hannah Hall.

Dating in the '80s

Flirting important

By KYLE GREEN
Staff Writer

History and biology are two things that students are expected to learn in college, but parents are paying for an education in more than that.

During the college years, floor parties and Thursday night bar outings help students master something else—the art of flirting.

With diseases such as AIDS affecting dating, the importance of flirting and body language have increased in the last 20 years.

"In the '60s we had an era of very bold upfront 'let's do it' and people weren't concerned about next week or next year or anything else coming out of the relationship," said Alesha Lockwood, president of Personal Communications Institute in Rochester.

"With AIDS being such a serious consideration, people are looking more at getting to know people," said Lockwood, who graduated in 1977 from Oakland University with a bachelor's degree in psychology.

ACCORDING TO a self-proclaimed dating coach Bill DeLano, ways to start are:

—Look 'em in the eye. As you're dancing on the dance floor, turn and look at your scope (i.e. love interest) and flash a friendly smile.

—Have conversation topics handy. Be ready to make pleasurable conversation about the latest sports scores, favorite professor, dorm life and hometowns.

—When the talk gets going, tilt your head and lean into the conversation to show your interest. Keep that direct eye contact.

All of this must be subtly done, however. You want your potential partner to think you're interested, but not completely sold yet. Keep

See FLIRT page 8



The Oakland Post / Charles Kowal

Chris Short, senior, kisses his girlfriend Michell Schrider after he bought her flowers at a Valentine's Day flower sale Tuesday.

Dating in the '80s is different than 20 years ago, according to relationship experts.

Dating services helpful

By KYLE GREEN
Staff Writer

The dimly lit room seemed unfriendly and cluttered with snuggling couples. As she sat alone at the table close to the crowded dance floor, a tall, stylish man appeared in the corner of her eye.

As she slowly turned to stare into his deep blue eyes, he quickly looked away.

Another failed attempt at the dating game.

Singles bars are no longer the preferred way to meet members of the opposite sex.

DATING SERVICES and singles ads' popularity have soared since the mid-'80s.

"Generally what people want is an opportunity to meet people who share their interests and life styles," said Richard Geryan, president of InterActions Dating Service.

NORINE ZIMMER, director of marketing and special events for IDS, said people use the service because it's more convenient than going to bars.

Singles who use IDS are saying, "Here are the kinds of people I would really like to be exposed to and here are my leisure time interests and because of the demands made on my time I can't get to it as efficiently or affectively as you can," Zimmer said.

The company's service, which caters to clients aged from 21-80, costs from \$495 to \$1,495.

If you prefer seeing a potential mate before the initial meeting, some services provide videotapes of

See SERVICES page 8

Income tax forms not challenging for student organization

By KELLY BOONE
Staff Writer

For most Americans the thought of doing their own income tax forms can be intimidating.

However, a group of Oakland University students have found that helping low income families find their way through the tax maze can be a satisfying experience.

The Oakland Accounting Students' Information Society (OASIS) is participating in the annual Volunteer Income Tax Assistance (VITA) program. VITA's 500 volunteers help low income individuals prepare income tax

returns.

"It's a good feeling to know you are helping someone. These people are so happy when you save them money," said Carol McEvoy, OASIS president.

The Accounting Aid Society of Detroit established the program in 1975 which filled more than 6,550 returns in 1988.

The service is available to individuals with a maximum yearly income of \$9,000, plus \$3,000 for each dependent.

OASIS has participated in VITA for the past five years. Members involved in the program must have completed Accounting 200 and a

training seminar sponsored by the AAS and the Internal Revenue Service.

Because the clients are low-income individuals or families, "their forms aren't very complex," said McEvoy, a senior accounting major.

"These people are so happy when you save them money."

-Carol McEvoy, OASIS president

This year 35 OASIS volunteers will spend at least three days working at any of the 20 VITA centers located in Detroit, Highland Park, Hamtramck, Madison Heights, Dearborn and Pontiac.

"I really like it a lot. It's a real learning experience. The people are so appreciative. It's especially nice helping the old senior citizens," said Stephanie Eagen, senior accounting major.

VITA is sponsored by a coalition of public and private agencies and organizations including the IRS, city of Detroit, National Association of Black Accountants, the "big

eight" metropolitan Detroit accounting firms and ten area colleges and universities.

According to Reinard Davis, tax assistance program manager for the Accounting Aid Society, OU is second only to Wayne State University in providing the most student volunteers.

"The OASIS students are one of the major backbones of the program," Davis said. "They are very good volunteers and are helpful in organizing the program."

"They are very friendly and are excellent workers. They also have adopted one of the largest centers to work out of."

The Butzel Community Center in Detroit is where most OASIS students work. Each Butzel volunteer prepares approximately five returns per day.

The program, which began Jan. 28, will continue to provide tax assistance every Saturday and Wednesday until income tax deadline, April 15.

"That Saturday (April 15) is going to be hectic," said senior Barb Szpack, chairwoman of OASIS' VITA committee. "Not many people realize that since April 15 falls on a Saturday, the tax forms aren't officially due until Monday the 17th."

Dance troupe stresses friendship theme in performances



The Oakland Post / Rob Kowal

Chris Opiela, second grade, and Brook Bennett, first grade, participate in Peanut Butter Space Spaghetti with performer Markest Tate at Pinewood Elementary School in Warren Wednesday.

By MICHELLE MICHAEL
Staff Writer

Watch out Mister Rogers—Step aside Charlie Brown. "Other Things and Company" is a group as entertaining as Captain Kangaroo and more colorful than the Peanut gang.

"Other things" a dance troupe consisting of four Oakland University students and one graduate, travels to Detroit-area elementary schools to perform for the students.

This season's show, *Peanut Butter Space Spaghetti* is a humorous performance packed with big, bright costumes and simple props. But the show isn't just that; friendship is the basic theme.

The four-person troupe portrays a group of schoolchildren who befriend an alien and teach him how to dress, talk, walk and be "cool."

Everything from humming the *Tonight Show* theme to supplying lunch to the kids is included.

Audience participation is encouraged throughout the show, beginning with the alien offering his "Peanut Butter Space Spaghetti" to the children.

The children are also encouraged to participate by shouting out answers to questions and volunteering to help act out scenes on stage.

Troupe member Lisa Morrison said that it's not difficult to get the kids involved.

"Sometimes they get really carried away ... we have to watch what we say to them," Morrison said.

Humor is quick and bubbly, often leaving the teachers laughing along with the kids.

Compatibility is a key factor among the performers also, since they spend a lot of time together rehearsing and performing, Morrison said.

Carol Halsted, associate professor of dance, started the group 12 years ago because she was "interested in providing quality entertainment for children."

Halsted was in charge of booking and directing the group until this year, when she realized the job was too large to handle alone. Christy Mitchell, a part-time OU employee, now books performances and directs while Halsted oversees production.

See TROUPE page 8

GHC has six-pack sale

People seldom celebrate Valentine's Day with a six-pack.

Six-pack of condoms that is.

Graham Health Center is celebrating National Condom Week, Feb. 14-21, by offering two packs of three condoms for \$1.

"...We wanted to take part in the fight against sexually transmitted diseases which we see plenty of around here," said Susan Solomon, coordinator of Graham Health Center, who thought of the sale.

The condom sale was advertised only in the health center.

The health center has been selling condoms to students for close to two years at \$1 for a pack of three. The 2-for-1 sale will end tomorrow.

Flirt

Continued from page 7

things slow and gradual, DeLano said.

"The key thing is to use flirting as a playful thing," said DeLano, a "dating coach" who presided at InterActions Dating Service's recent seminar, *The Secrets of Charisma!* Feb. 12 in Southfield.

Lockwood also encourages flirting.

"When we were a very aggressive 'let's do it' society, flirting went out," Lockwood said.

"But now that we are slowing down and taking more time to be selective flirting is very appropriate again."

MEN AND women need to learn the art of flirting but women in particular need to develop it, she added.

"They (women) gotta learn to soften and not be so assertive and bring out that more feminine subtleness and communication with their eyes," she said.

In an interview after his 8-hour seminar, DeLano explained the difference between flirting and teasing.

"Teasing is inferring that the end result is going to bed. Flirting is a playful fun way to interact. It doesn't necessarily mean sexual activities," he said.

BODY LANGUAGE is an important way to determine how people feel about each other and should be used as much as flirting, experts agreed.

If your scope is looking away with folded arms and crossed legs, give it up.

But if the love interest is standing with equal weight on both legs and using arms and hands while speaking that's a good sign, Lockwood said.

Body language accounts for 80 percent of our communication, said Lockwood, who is single. People have problems meeting potential mates because they haven't learned how to read it, she said.

"If that body talk isn't going on, things don't happen. People want to see signs that indicate that someone else is also interested and would be receptive if they do approach," Lockwood said.

STUDENTS SAID eye contact is the most popular way to let someone know they're interested.

Freshman Carlton Davenport said after he makes eye contact, he strolls by the woman to confirm his interest.

Kenneth Taylor, a junior who considers himself to be a flirt, said after he catches her eye, he smiles at her.

"If she is interested she'll smile back at you and you know you need to take care of business," Taylor said.

HA DIMH, freshman, also considers herself to be a flirt. One of her techniques is basic conversation.

"If they are hanging out with people, I know I'll go up to them and introduce myself," she said.

She claims she meets "countless numbers" of guys through eye con-

tact as well.

"I'LL WALK by people and try to get them to notice me (by) turning around and glancing at them," Dimh said.

Dan Bui, junior, says he only flirts when he's dancing and does it through eye contact.

"I dance up to a girl and give her one of my smiles and most of the times it works," Bui said.

Phyllis Russell, junior, said she considers herself more of a tease than a flirt.

"Like at a party I see them standing there. I look at them and pretend I'm hypnotized. Then when they notice me, I look away and smile."

"If she is interested she'll smile back at you and you know you need to take care of business."

-Kenneth Taylor

Flirting comes naturally to Freshman Jennifer Ashford.

"It's like everytime I see a guy I like, I have this urge to flirt."

Ashford claims she has more male than female friends because of her tactic.

"I just smile and start up a conversation," she said.

"I used to be shy until I came to OU."

Services

Continued from page 7

their clients.

"Video makes us unique because you see people in three dimension," said Ann Koonce, director of Great Expectations in Detroit.

Koonce declined to say how much her company's services cost, but said "It's an investment in yourself."

WITHIN THE last four years, newspapers have gotten into the matchmaking service, too.

For \$30.40 a person can describe himself or herself in the the *Detroit Free Press's* Companion Corner section of the classified ads.

Classified Sales Representative Rosemarie Dee said that people place personal ads because they want to meet new people.

"Many of them say they are tired of the singles bar scene and want to meet people in a different way," she said.

In *Sincere Singles*, a monthly magazine devoted entirely to personal ads, a 20-word ad costs \$25.

Andy, *Singles* president, who requested that her last name not be used, said her clientele is made up of professional business people who have better luck with her

magazine than other personal ads.

THE PEOPLE who read her magazine are professionals with a lot in common, she said. Ads in the *Detroit News* or *Free Press* reach a broader spectrum of people, she said.

For college students on a tight budget, *The Metro Times* is the best bargain.

Andrew Vogel, classified sales supervisor for the *Metro Times*, said people place the \$15 personal ads because it is an enjoyable thing to do.

"Ordinary people discover that this is the most safe and fun way of meeting people," Vogel said.

The *Times* started the classified section, which includes a section for

Troupe

Continued from page 7

This season's participants include three-year veteran Morrison, an OU graduate with a degree in music and education; music major Ivan Gesse, also in his third season; Markest Tate, a communications major in his first season; and political science major Pam Groat, also new this year.

Classical guitar major Doug Hansen is in his third season and is responsible for sound effects and instrumentation.

Competition for these positions is so intense that there is now a waiting list for auditions, Morrison said.

Auditions take place every fall. Rehearsals start in November and last until the performances begin in January. The season ends in May.

Performances take place twice a day on Mondays, Wednesdays and Fridays. The troupe performs close to 100 shows each season, Morrison said.

And the peanut butter space spaghetti? Well, you'll just have to see the show for the recipe.

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SPRING BREAK '89

Country big wig's third album big hit without extensive airplay

By MICHELLE MICHAEL
Staff Writer

To say that Lyle Lovett is a big wig in country music, on one hand, isn't too far from the truth.

Better known for "Nashville's tallest haircut" Lovett, on the other hand, hasn't exactly had the easiest time getting airplay for his sort of country music.

His third release, *Lyle Lovett and his Large Band*, is an incredibly creative mix of blues and country. The lyrics are packed with never ending witty words and instrumentation doesn't cease to be exciting.

The Blues Walk, a foot-stomping big-band tune impressively begins side one and the snappy duet *What Do You Do/The Glory of Love* with blues vocalist Francine Reed tops it off nicely.

Variations with the blues theme are evident in the songs laced between the aforementioned two, my top pick being *Here I Am*, a tune that is particularly heavy on diversity. Here, Lovett links a quiet monologue with a bold horn and vocals chorus to produce a powerful piece.

Side two is completely different from the first, offering nothing but countryish songs, including a beautiful remake of Tammy Wynette's *Stand By Your Man*.

Lovett doesn't get airplay on the two big Detroit country stations, WWWW and WCXI, but has appeared on cable television's Nashville Network.

"He's not really country," WCXI Music Director Sharon Foster said. "But the words to the songs are country; he's like a Texas good-old boy."

Foster said that Lovett's music is "hard to categorize" do to the jazziness in the country music. She nailed down *I Married Her Just Because She Looks Like You* as the most realistic country piece on the album.

"Program directors are really reluctant to go with it (his music)," she said.

Although his first two albums hinted blues, Foster said that this one is his biggest adventure outside of country.

Even with his lack of major airplay, *Detroit Free Press* columnist Bob Talbert mentioned Lovett as being a rising star, a prediction that I don't think is too far off.

After all, Lovett already has good jump to the stars with that impressive head of hair.



Courtesy of MCA Records

Lovett

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Three enter OU hall

By MARY RUBY
Staff Writer

Three former OU athletes, two swimmers and a soccer player, were inducted into the OU Hall of Honor Saturday night.

Ian Dittus, Gordon Geheb and Andy Richters were introduced at halftime of the men's basketball game between OU and Ferris State University Saturday afternoon and later inducted at a banquet in Meadowbrook Hall.

The Hall of Honor is located in the main lobby of Lepley Sports Center.

Plaques featuring each honoree's picture and descriptions of his or her collegiate athletic achievements are on permanent display.

Dittus, who attended OU from 1976-80, was a 14-time All-American swimmer and a two-time national champion in the 200-yard butterfly. He also held the national record in the 200 butterfly.

GEHEB ATTENDED OU from 1979-82. He was a 17-time All-American in freestyle events. He was part of three national championship relay teams including the 800-yard freestyle relay which held the national record for two years.

Geheb was also the first OU swimmer to break the 21-second barrier in the 50-yard freestyle.

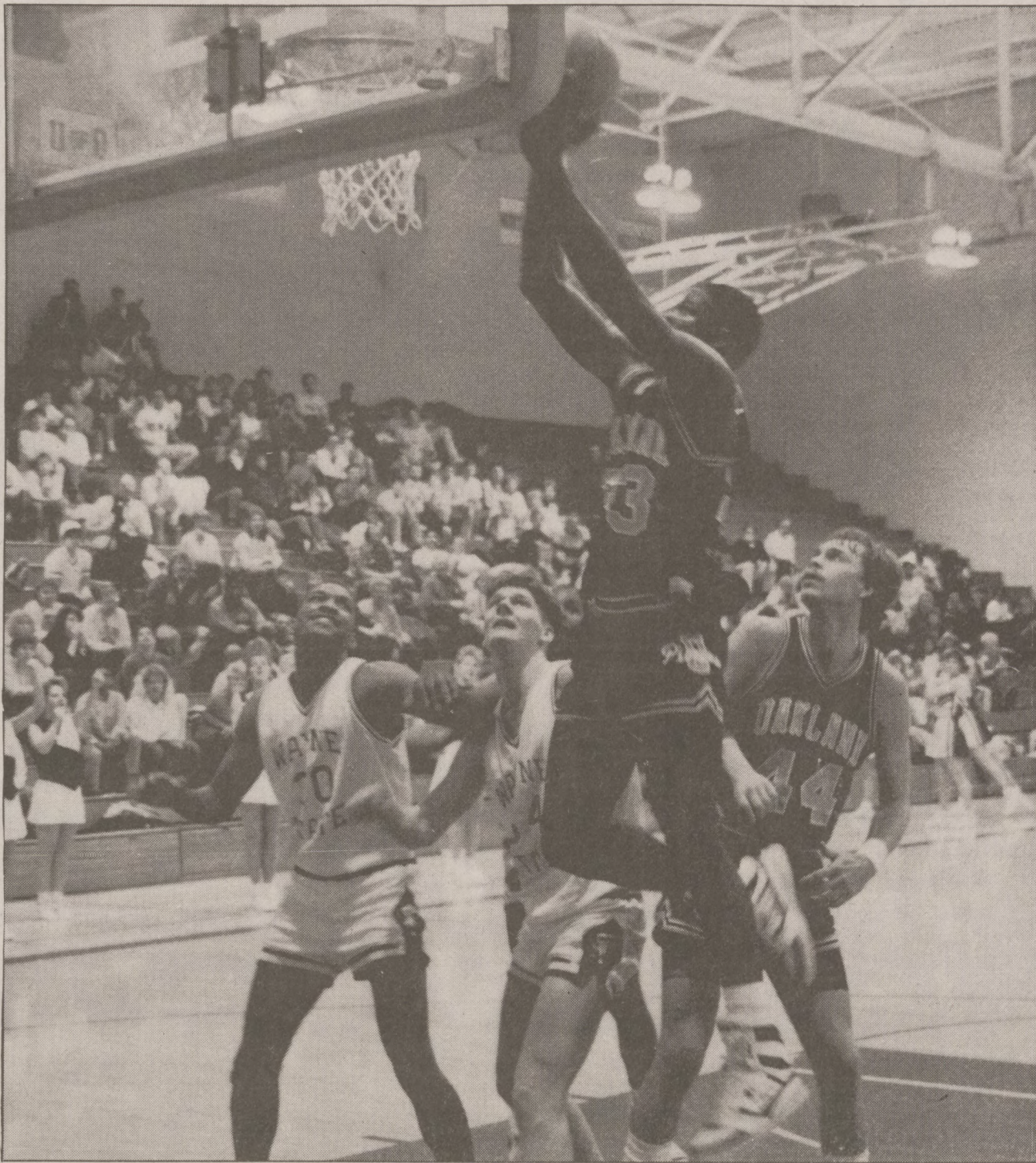
Richters was a member of OU's soccer team from 1973-77 during which time the soccer teams' record was 39-12-5. He was OU's first All-Region player and part of the first OU NCAA tournament team.

RICHTERS PLAYED in all but 15 minutes of OU's soccer games in his four years here.

The Hall of Honor was created in 1984 by Athletic Director Paul Hartman.

"Any program needs to do something to promote its athletic program and show what student athletes have become later in life," Hartman said.

See HALL page 10



Wallace Davis (33) lays in two points in OU's 89-80 victory at Wayne State University last Thursday.

Michigan State nips men tankers

By MARK SPEZIA
Staff Writer

The men's swimming team took Division I Michigan State University to the final race Friday night before losing 119-118 in front of a capacity crowd in Lepley Sports Center.

"I felt before the meet that there was a good chance we could have been embarrassed," OU Coach Pete Hovland said, "but the guys rose to

the occasion."

The Spartans charged out of the gate, winning the 400 yard medley relay.

Then MSU's Chris Clarke led a 1-2-3 sweep of the 1,000-yard freestyle giving the Spartans a 27-9 lead.

ERIK STROM and Scott Harris finished 1-2, respectively in the next event (200-yard freestyle) to narrow the gap 31-24.

The Pioneers hung tough but couldn't cut the Spartan lead to any less than seven points until the diving.

OU's Mark Knapp was first in three meter and Brad Wolschleger was first in one-meter, cutting the MSU advantage to 101-100.

"I knew we had a chance then," said Hovland.

"But, I also knew what would

happen in the breaststroke."

Hovland's fearful prophecies came true as MSU co-captain Sidney Appelboom took first in the 200-yard breaststroke while teammate Kevin Zielinski was second.

ALL WAS not lost though for OU entering the meet's final event, the 400-yard freestyle relay. OU had to take first and second to win.

But it was not to be.

The team of Dave Rogowski, Jon Teal, John Kovach and Eric Dresbach, swimming in lane five, took first. But OU's other unit, despite a valiant effort by anchor Hilton Woods was touched out by three-tenths of a second for the number two spot. Woods' time, 44.72, was nearly a full second faster than the next quickest turned in by State's Greg Mihallik.

Tankers geared for nationals

Men won't settle for second

By MARK SPEZIA
Staff Writer

California State College-Bakersfield. 50 points. Buffalo, New York. March 7-11.

These four things will occupy the minds of Coach Pete Hovland and the men's swimming team over

the next three weeks as they prepare for their showdown with CS-B for the NCAA Division II national championship.

The meet will be held March 7-11 in Buffalo.

The Pioneers finished second last year, 50 points behind CS-B.

It was the second consecutive

season that Hovland's crew played bridesmaid to the Roadrunners.

This year, Hovland's bound and determined to change the order of finish.

HE SAID that this time of year is a funny one for him as he attempts to keep his troops focused on their

See SWIMMERS page 10

Women hope to keep improving

By KATIE CALLAHAN
Staff Writer

While most students are enjoying spring break, the women's swimming team will prepare for the NCAA Division II nationals at the State University of New York in Buffalo, March 7-11.

"The girls going to nationals will stay on campus and practice during break," Coach Tracy Huth said.

"They'll really stick together during this time."

Last year, the Pioneers finished sixth at nationals.

The best OU has ever finished was third in 1982, the first year Division II held a championship meet for women.

In 1985, the Pioneers bottomed out placing 12th.

HUTH SAID his team can improve on last year's performance.

"Cal State-Northridge is the favorite. They scored a record number of points last year (and finished first). From then on, it'll be a dogfight, and we'll be right in there. We can finish anywhere from sec-

ond to sixth," Huth said.

California State-Northridge has finished in the top three in the country every year since 1982.

"Other teams are moving up, including ourselves," Huth continued.

Army, Navy and (University of) North Dakota will be there with us."

Swimmers qualify for nationals any time during the season by meeting or dipping under a predetermined time in each event.

THE PROCESS is similar for the divers. They have to rack up a certain number of points in their event at a meet to qualify.

At nationals, divers must make it past a preliminary round to get to the finals. The top 18 divers then complete 11 dives in the final round.

Nationals is the biggest meet that many swimmers ever go to, and, consequently, a time for an array of emotions.

"It was nervewracking the first time," Sophomore Lisa Guilfoyle said.

"It's a lot of stress. I feel a lot more at ease coming back for the second year," she said.

"Experience helps," Dana Kennedy, another sophomore, agreed. "The upperclassmen will help the freshmen adjust to the meet."

AS FRESHMEN last year, Guilfoyle earned All-American honors in five events, while Kennedy was a three-time All-American.

Kennedy swam in junior nationals and YMCA nationals before her collegiate career, so she knew what to expect at meets the caliber of national.

Others aren't so lucky. "I'm pretty excited and nervous," admitted Freshman Katie Ill. "We don't know anything. Ginnie (Johnson) and Lisa (Guilfoyle) have helped a lot telling us what to expect."

Johnson, a senior, is a six time All-American.

FRESHMAN DIVER Marie Olson is also battling a case of nerves.



Freshman guard Jessie Powell moves the ball up the court in the Pioneers' win over WSU last Thursday.

Pioneers one win from title

By TOM COOK
Staff Writer

In a game that featured the conference's best against its worst, 13th ranked OU destroyed Ferris State University 92-50 in women's basketball Saturday at Lepley Sports Center.

It was the kind of game that former Pistons' coach Dick Vitale would have described as a "M & Mer", a total mismatch.

The contest was nearly 14 minutes old before FSU reached double figures in points. By then, OU lead 35-11, before coasting to a 52-18

halftime lead.

The lopsided victory gave coach Bob Taylor a chance to rest his starters and give ample playing time to everyone on the bench.

Sophomore forward Janice Kosman came off the bench to connect on all six of her shots from the field on her way to a team high 16 points.

The victory stretched OU's winning streak to 14 games and left them at 13-0 in the Great Lakes Intercollegiate Athletic Conference.

They remain one game in front of next Thursday's opponent, Northern Michigan University.

A victory over NMU will clinch at least a tie for the conference title and, hopefully, secure a bid for the NCAA tournament.

"We're never going to hold our breath after what happened last year," Taylor said, when asked about the possibility of a bid.

"If they invite us, they invite us."

Last year, OU finished 24-4 yet did not get a tournament bid.

The 22-3 Pioneers also defeated Wayne State University (Feb. 16) and Division I Wright State University (Feb. 11).

See TITLE page 10

Swimmers

Continued from page 9

He will be trying to keep over confident swimmers humble and the under confident ones in high spirits. "Every single emotion will come out during the next few weeks," he said.

After the Great Lakes Intercollegiate Athletic Conference championship meet February 23-25, Hovland will make out his final lineup card for nationals.

Fourteen spots have been determined and Hovland must fill four more.

He said it will take a little bit of everything to bring the crown back to Rochester.

LUCK, TIMING, attitude, race day readiness are all thrown into the pie of hope.

"All our seniors will have to swim the meets of their lives, and our underclassmen must rise to the occasion," said Hovland.

"Our top ten and their (CS-B's) top ten are basically even.

"It's 11 through 18 where the meet will be determined."

Two seniors Hovland is count-

ing on are Eric Dresbach and Erik Strom.

"Dresbach and Strom will have to have big meets," he said.

Dresbach, who placed in the top six events last year, will be vying for the championship in the 100- and 200-yard butterfly, while Strom has a shot at winning the 200- and 500-yard freestyles, according to Hovland.

IF OU is to have any chance at all, Sophomore Hilton Woods, the 1988 champion in the 50-yard freestyle will have to come through big-time for the Pioneers.

Hilton Woods will have to come through big time for the Pioneers to win.

"Hilton will have to win almost all of his events," said Hovland.

The two time Olympian has a legitimate chance of winning the 50-, 100- and 200-yard freestyles, according to Hovland.

Woods will also anchor the 400- and 800-yard freestyle and 400-yard medley relays.

Hovland said the relays will be the key to everything.

"Any relay we don't win, they (CS-B) will," he said.



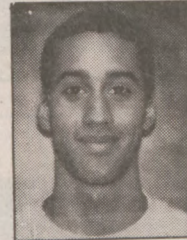
Hilton Woods,
So.: 50-, 100-, 200-yd freestyle;



Erik Strom, Sr.,
500-yd freestyle



Eric Dresbach,
Sr.: 100-, 200-yd butterfly; 200-yd IM;



Richard Orr,
So.: 100-yd backstroke;



Dave Nack, So.,
200-yd backstroke



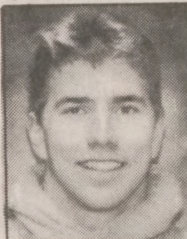
Jim Surowiec, Jr.,
100-yd breaststroke;



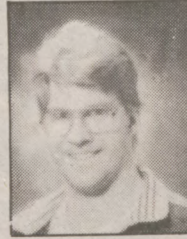
Shayne Wilson,
Fr.: 200-yd breaststroke



Mark Knapp,
Sr.: one-meter diving



Mike Tumey,
So.: 800-yd freestyle relay



Kirk Raddatz,
Sr.: 1,650-yd freestyle



Mike Nation,
Sr.: 100-, 200-yd butterfly



Phil Schwaiger,
Fr.: 800-yd freestyle relay



Jim Druart, Jr.,
100-yd backstroke



Kathy Van Houten, Fr.,
400-yd medley relay



Ginnie Johnson, Sr.,
200-yd IM



Nikki Kelsay, Jr.,
one and three meter diving

Above and at right are the swimmers who have qualified for the nationals.

Not pictured: Dave Rogowski, Jeff Seibert, Eric Mollquham, Marie Olsen, Ann Jacobson, Deanna Fridley.



Dana Kennedy,
So.: 50-yd free



Lyn Schermer,
Fr.: 100-, 200-500-yd, free



Katie Ill, Fr.,
100-, 200-yd butterfly



Kerry Leavoy,
Fr.: 200-, 400-yd freestyle relays



Lisa Vincent,
So.: 800-yd freestyle relay



Shelly Pilarski,
Jr.: 200-, 400-yd medley relay



Lisa Guilfoyle,
Fr.: 50-, 100-yd free, 100-yd breast

Hall

Continued from page 9

Five athletes were inducted in 1984. Three have been enshrined every year since.

Dittus, Geheb and Richters are the sixth induction class, bringing the total members of the hall to 20.

The honorees are selected by a committee comprised of athletic department staff and other university affiliates.

An athlete must be out of competition for at least five years to be considered for induction. The committee accepts nominations and reviews statistics to make its decision.

"THERE MAY be a year when no one is inducted," Hartman said.

"Their achievements have to stand out."

Statistics, however, aren't the only measure of success.

As in the case of Richters, a defenseman who did not compile overly impressive statistics.

"But he was the best player on the first (OU soccer) team that made a national tournament," Hartman said.

Geheb also thinks factors other than statistics influenced the committee.

"I was a little surprised (to be inducted) because there were so many other good swimmers. I think my team leadership skills were considered," Geheb said.

A FORMER assistant coach at OU, Richters maintains contact with the soccer team. When the Pioneers were in California last fall for the NCAA Division II semifinals, Richters, a California resident, was there cheering on the Pioneers.

Hartman is pleased that this year's inductees have continued to support their alma mater.

Hartman said Dittus and Geheb still come to swim meets and attend the alumni meet every year.

"I've been involved in OU swimming, even in high school. I had an older brother that swam at OU. Now, I help coordinate the alumni meet," Geheb said.

Title

Continued from page 9

Junior center Debbie Delie led five players in double figures with 34 points in OU's 87-82 win over the Tartars.

The win wasn't nearly as easy as the final score would indicate. WSU outscored the Pioneers 18-0 in the game's waning moments.

Delie also led the way against Wright State scoring 25 points and grabbing 12 rebounds.

Junior guard Dawn Lichty added 19, while Amy Atkinson came off the pine to pitch in with 16.

In the three games this past week, OU outscored its opponents by a 26.6 average, 266-186.

The Pioneers will face a much tougher challenge against NMU, but Taylor is confident.

"I just think it's going to take a pretty good team to beat us, if we keep playing the way we're playing right now," he said.

Ferris

Continued from page 9

With FSU enjoying a comfortable lead, the game got ugly.

Kennedy picked up an intentional foul with a bodyslam of OU's Wallace Davis and a mild skirmish broke out between the Pioneers' Andre Bond and FSU's Richard LeGrear.

Kennedy also picked up a technical foul late in the game.

"Marcus is a great player, but he couldn't play for me. Every time we've played Ferris, he's gotten a technical or an intentional foul. He's even been thrown out of games," Kampe said.

Kennedy was involved in a fight in FSU's game against OU last year.

Henderson led OU with 28 points while Brian Gregory added 12 and Bond, 11. Freshman guard Eric Taylor was only 2 of 10 from the floor for five points.

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