

APRIL 4, 1972

BEULAH SANDERS, HEAD
WELFARE RIGHTS ORGANIZ.
SPEAKS AT OAKLAND UNIV.

Beulah Sanders, head of the National Welfare Rights Organization (NWRO), is the tenth speaker at the Oakland University Forum, "Racism and its Implications for Americans in the Seventies." The talk will be held in Meadow Brook Theatre, Monday, April 10, at 1:00 p.m.

All Forum offerings are open to the public.

Mrs. Sanders was elected chairman of NWRO in July, 1971. Her modest background belies the activist role she has assumed in New York City, in P.T.A., rent strikes, and in welfare leagues as she gradually assumed leadership in NWRO.

Between 1965 and 1971, Mrs. Sanders ran for the New York Senate on the Freedom and Peace Party Ticket and became a member of the New Democratic Coalition in 1969. She was a member of the privately sponsored peace mission to Paris in 1968.

On the week following, April 17, the last speaker in the Forum series, Karl Gregory, will speak on South Africa.

RECRUITERS ON CAMPUS

The following employers will be recruiting on campus the week of April 3, 1972, and April 10, 1972: Thurs., April 6 - The Travelers Insurance Company, Manufacturers Life Insurance Co.; Fri., April 7 - Burroughs Wellcome & Co; Thurs., April 13 - Lakeview School Dist. (Battle Creek). No signups will be accepted less than 24 hours prior to the employer's scheduled visit. For further information, contact the Placement Office.

CHRISTOPHER BALLET APRIL 7-8-9

SPONSORED BY S.E.T.

The Christopher Ballet of Rochester will present a series of three concerts in Oakland University's Varner Hall, in April, under the sponsorship of the Student Enterprise Theatre. The concert dates are April 7, 8, and 9. The Friday and Saturday night concerts will start at 8:30 p.m.; the Sunday performance will be a matinee at 3:00 p.m.

Fourteen young dancers between the ages of 13 and 24 will perform several original works in ballet and contemporary dance. Artistic director Christopher Flynn, who is also chief choreographer for the company, has choreographed some of the works. Others are executed by Anthony Morris and James Murray.

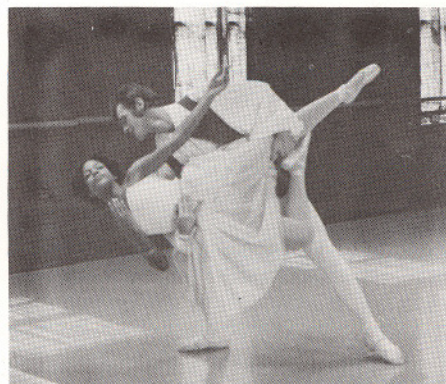
The dancers have been chosen from the student ranks of the Christopher School of Ballet and Contemporary Dance, in Rochester, for their demonstrated talent and ability. Nearly all of them are high school students who maintain a high academic standard, and most are active in school, church, and community affairs. They take 14 hours of ballet and contemporary dance classes a week, plus devote a large part of their weekends and vacations

EXPERTS ON FOREIGN POLICY DISCUSSES U.S. ROLES

In an analysis of what they call the "Options and Bargainings of American Foreign Policy," a panel of seven Oakland University faculty experts will conduct explorations of America's role with the major countries of the world. The panel discussion is Wednesday, April 5, 7:30 p.m. in the Gold Room of Oakland Center. There is no charge.

The free-swinging critique will hear seven experts who are specific on China, Russia, Germany, France, South America, India, and the United States. The group, however, is capable of justifiable analysis on any major sphere of influence be it Israel or Japan.

Panel Chairman Jesse Pitts, Professor, Sociology and Anthropology, will also serve as the spokesman on France. Robert Howes,
cont. on pg.3



to rehearsals. They strive for a flexibility and performance quality not often seen in a young, semi-professional company.

"What is amazing," says Flynn, "is the distance they travel every day to take classes and to rehearse. These young people come to Rochester from 12 cities as far away as Allen Park. Yet they are all close friends. The rapport in the company is unusual and delightful. It not only makes it easier, but is much more fun to work with them. They put so much enthusiasm into their work."

cont. on pg. 4

EMPLOYMENT POSTING SYSTEM REVISED AND IMPROVED

A new Employment Opportunities Posting System has been instituted which sets a minimum five-day notice on all job openings at Oakland University. During that five days, jobs will be posted within the University and at selected places outside the University. Copies of all job postings will be made available to the Michigan Employment Security Commission, Pontiac Urban League, Pontiac Spanish Speaking radio program, and the Latino student's organization on campus, for distribution within the Latin American community in Pontiac, and to the Urban Coalition.

An employment opportunities bulletin board has also been created outside the Personnel Office. This bulletin board will be used exclusively for employment announcements and for other announcements affecting employment conditions at Oakland University.



1972-73 MEADOW BROOK EXECUTIVE COMMITTEE CHAIRMEN meet with President and Mrs. Donald O'Dowd. (Right) General Chairmen, Mr. and Mrs. William O. Benton. (Center) Vice-Chairmen, Mr. and Mrs. William L. Mitchell.

MEADOW BROOK ANNOUNCES NEW 1972-73 EXECUTIVE COMMITTEE

Ford Motor Company Vice President William P. Benton today announced the members of the 1972-73 Executive Committee for the Meadow Brook Festival and Theatre.

Mr. Benton and his wife, Blanche, were named General Chairmen of the Committee by Oakland University President Donald D. O'Dowd in January, succeeding Mr. and Mrs. John J. Riccardi.

Mr. Benton said, "The Festival and Theatre have always been fortunate to have the support and encouragement of outstanding civic leaders in the Detroit community, and this year is no exception. We have a diversity of exceptional backgrounds on the Committee with members representing business, labor, and the professions.

"The people who have volunteered to serve with us unselfishly offer their skills and resources on behalf of the cultural growth of our metropolitan area. With their help we shall work to achieve greater success in the coming festival and theatre season. Mrs. Benton and I are extremely grateful to all of them."

Mr. and Mrs. William L. Mitchell were named Vice-Chairmen of the Meadow Brook Executive Committee. Mr. Mitchell is Vice President of the General Motors Styling Staff, Technical Center.

Named as Finance Chairmen were Mr. and Mrs. J. Paul Bergmoser.

Serving as Finance Co-Chairmen are Mr. and Mrs. Robert E. Backstrom, Mr. and Mrs. Donald R. Kinker, Mr. and Mrs. A. James Menlove, Mr. and Mrs. Paul E. Prill, and Mr. and Mrs. Stanford C. Stoddard.

Continuing as Building and Grounds Chairmen are Mr. and Mrs. Edwin O. George.

Mr. and Mrs. David J. Gillespie will serve as Promotion and Marketing Chairmen.

Program Booklets Co-Chairmen are Mr. and Mrs. Frederick K. Cody and Mr. and Mrs. John Morrissey.

Community Projects Co-Chairmen are Mr. and Mrs. Eugene A. Cafiero and Mr. and Mrs. Maximilian Schoetz.

Acting as Hospitality Committee Chairmen are Mr. and Mrs. W.H. Boutell.

Industry, Labor, and Professional Contacts Co-Chairmen are Mr. and Mrs. Kenneth Bannon, Mr. and Mrs. Martin J. Caserio, Mr. and Mrs. Arnold W. Hartig, Mr. and Mrs. Jack Hegarty, Mr. and Mrs. Leonard T. Lewis, Mr. and Mrs. Walton A. Lewis, Dr. and Mrs. Edson C. Rupp, and Mr. and Mrs. John C. Secrest.

"CLAUDE GREENMOUNTAIN," REDISCOVERED.
FACE THE MUSIC APRIL 15, AFTER TAXES

The music of Claudio Monteverdi, a 17th century musical genius and just one of the many early composers being re-discovered by today's young audiences, will be featured in a concert by the Oakland University Collegium Musicum, Saturday, April 15, at 8 p.m. in Varner Recital Hall. Admission is \$1.00 - students, 50¢.

"The Music of Monteverdi and His Contemporaries" will include the first act of his opera "Orpheo." Tenor Richard Conrad and Soprano Alana Cargle will perform with the 16-voice Collegium Singers and the Renaissance Ensemble.

Two guest artists from the New York Pro Musica join the Renaissance Ensemble. The renowned double-reed musician Herbert Myers, who specializes in the dulcian and the shawm, is also responsible for the design of modern replicas now being produced by European instrument makers. The Pro Musica's Richard Cook is a brass specialist who excels on the valveless trumpet and the cornetto, the latter being one of the virtuoso brass-woodwind instruments of the period.

Monteverdi is said to have broken the musical bonds of the 15th and 16th centuries with his new style of writing. Daring harmonies, sudden shifts of mood, and a new consciousness of words mark his music. He was one of the most famous composers of his day, influencing many other notable composers, in particular Heinrich Schütz whose music will also be heard on the program.

The more traditional styles of music will be represented by late 16th century double choir works, a canzon for four flutes and four viols and "La Leona," both by Giuseppe Guami.

Monteverdi's secular as well as sacred compositions will be featured. A famous and achingly beautiful secular madrigal "Lamento della Nympha" will be sung by soprano Alana Cargle. The first great opera and probably Monteverdi's most famous work "Orpheo" will be highlighted with first-act choruses, arias, and ritornellos. Performing with Miss Cargle will be the internationally known coloratura tenor Richard Conrad who is known in this area for his interpretations of baroque music.

Monteverdi is just one of the many early composers being re-discovered by today's young audiences. Walter Carlos' albums: "Switched on Bach" and "The Well-Tempered Synthesizer;" Virgil Fox's concert of Bach's organ music at

New York City's rock music center, the Fillmore East and the current rock version of "Jesu, Joy of Man's Desiring," are significant examples of this growing interest.

The Collegium Singers, a 16-voice motet choir - and modeled after a choir of Monteverdi's time - will round out the voices. The Singers, along with the Renaissance Ensemble are under the direction of Lyle Nordstrom of the University's Department of Music.

The Oakland Renaissance Ensemble is comprised of music undergraduates who major in early instruments. Playing renaissance and baroque music, they are often versatile in several of the instruments and, including cornetto, viola da gamba, lute, cittern, pandora, harp, vielle, flute, recorder, crumhorn, shawm, sack-butts, and trumpet.

The entire group of voice and instrumental groups is known collectively as the Collegium Musicum and is under the direction of Lyle Nordstrom. Nordstrom came to Oakland University from Stanford University where he was director of early music. He has performed at the Carmel Bach Festival and directed the Renaissance Band in "Music from Renaissance Germany" for Orion records.

FOREIGN POLICY cont. from pg. 1

Chairman, Area Studies, will analyze the Russian sphere. Bernard Thomas, Professor, Area Studies, will speak on China; and Mel Chernov, Chairman, History Department, will discuss Germany. Edward Heubel, Chairman, Political Science, will cover South America; and Richard Tucker, Associate Professor, History, is the knowledgeable expert on India. Patrick Strauss, Professor, History, will represent the United States viewpoint.

Professor Strauss has recently published a U.S. Foreign policy historic critique entitled "Isolation and Involvement--an Interpretive History of American Diplomacy."

The total Area Studies Program at Oakland University has had solid support since the University's inception in 1959, and today offers one of the nation's more sophisticated undergraduate Sino programs. Oakland University, for example, offers a total of thirteen Chinese language courses and boasts eleven faculty members who speak, read, and write Chinese.

INCREASED EMERGENCY COVERAGE BEGUN BY PHYSICAL PLANT - DIAL "0"

Key Physical Plant staff are now on campus duty after hours, until midnight weekdays and until 4:30 p.m. Saturdays, in order to improve emergency coverage of the campus. Glen Brown, Assistant President for Campus Development, established the new policy in March.

Any after-hours emergency calls are relayed by dialing Operator "0"

After midnight on weekdays and all day Sunday and holidays, a back-up system of off-campus emergency staff is also available. The same emergency dial "0" calls for the off-campus coverage.

Brown explained that the new on-campus staffing covers most of the high-incidence needs for his departments. The off-campus call system can and will be adjusted as specific needs arise.

Typical emergency services would include: electrical breakdowns; grounds problems such as flooding, ice road blockage, etc.; structural services including broken equipment, plumbing, broken windows and doors; and any other hazards like downed wires or trees. "When in doubt," said Brown, "call and alert us please."

ESP CONFERENCE TO BE HELD AT O.U. SATURDAY, APRIL 8

A one-day exploration of psychic phenomena will be held at O.U. on Saturday, April 8, from 9 a.m. to 3:30 p.m.

The conference, "Parapsychology: A Study of Extrasensory Perception (ESP) and Related Phenomena," has been designed for those who have questions concerning psychic phenomena.

A panel discussion of some modes of parapsychology will be moderated by Dick Franklin, commentator on WDQR-FM, along with guest speakers, Dr. Richard W. Brooks of O.U.'s Department of Philosophy and Ruth Reva, instructor of ESP for the department of Continuing Education.

Other topics to be discussed during the conference include: mental telepathy, seven aspects of spiritual growth, and turrology.

For additional information, call the university conference department, 377-3272.

PARKING TICKET REVISIONS BY UNIVERSITY PARKING COMMISSION

As of April 1, 1972, the University will cease issuing Oakland University tickets to student violators. As of this date, all tickets written by the Public Safety department will be issued for the State of Michigan.

Harvey Shapiro, Chairman of the University Parking Commission, stated, "This decision by the University Parking Commission in no way changes the policies or enforcement of the Oakland University parking regulations. This action also makes no changes in the Appeals Board."

If an appeal is denied, the appellant is always permitted to request a personal appearance before the Board. The purpose of this personal appearance is to convey additional information which the appellant feels is necessary in having his appeal upheld. Should the personal appearance again result in a denial, the appellant is allowed to seek recourse through the courts by requesting a court date with Judge McNally in the 52nd District Court, Clarkston, Michigan.

OLSON, OU'S LIAISON TO ARTS COUNCIL TRIANGLE

To coordinate the University's cultural activities for the Arts Council Triangle (ACT) of Birmingham, Bloomfield, and Troy, Mrs. Edwin H. (Lee) Olson has agreed to represent Oakland and serve in a liaison capacity on the new Council.

Mrs. Olson will officially channel information to the Council from Meadow Brook Theatre and Festival, Overture to Opera, the music and art departments, Meadow Brook Hall

Conference Center, the Academy of Dramatic Art, and the University Art Gallery.

One of the main functions of ACT is to act as a clearinghouse and central point of reference for all cultural endeavors in the tri-city area which includes Oakland University and part of the community it serves.

Mrs. Olson is the coordinator of tours and promotion for the Academy of Dramatic Art.



campus calendar

EXTENSION
377-3180

Tuesday April 4	1-5 p.m.	Student Art Exhibition, OU Gallery--WH
	7&9 p.m.	Film series, THE COUSINS, 201 DH--75¢
	8 p.m.	The Earthen Vessel (a Gospel Rock group) O.C. South Cafeteria
	8:30 p.m.	Meadow Brook Theatre play, THE BOY FRIEND
Wednesday April 5	1-5 p.m.	Student Art Exhibition, OU Gallery--WH
	1 p.m.	OU vs. Albion College (baseball double header) at Oakland
	1:15 p.m.	Guest Speaker Rodger Palms, author of <i>Jesus Kids</i> and chaplain at MSU, O.C. Gold Room
	2 p.m.	Matinee Meadow Brook Theatre play, THE BOY FRIEND
	7&9 p.m.	Film series, EL and TUESDAY, 201 DH--75¢
Thursday April 6	8:30 p.m.	Meadow Brook Theatre play, THE BOY FRIEND
	1-5 p.m.	Student Art Exhibition, OU Gallery--WH
	2:30 p.m.	OU vs. WSU (baseball double header) at Oakland
	7-9 p.m.	Women's Caucus, Lounge #2 O.C.
	7:00-9:30 p.m.	Emergency First-Aid for Drug Overdoses, VB Lge.-east (demonstration, film, and lecture on methods of artificial respiration)
Friday April 7	7:30 p.m.	Folk Singer Bob Holt and speaker Frank Majewsky, Abstention--free
	8:30 p.m.	Meadow Brook Theatre play, THE BOY FRIEND
	1-5 p.m.	Student Art Exhibition, OU Gallery--WH
	1 p.m.	OU vs. Albion College (opening golf match '72 season) at Oakland
	1 p.m.	Richard Hudson, dramatic readings--Varner Recital Hall
Saturday April 8	1:15 p.m.	Guest Speaker, black businessman Owen Frasier, Gold Room O.C.
	7:00 and 9:30 p.m.	Film series, LOVE STORY, 201 DH--\$1
	8:30 p.m.	The Christopher Ballet, a program of original works--Varner Recital Hall
	8:30 p.m.	Meadow Brook Theatre play, THE BOY FRIEND
	9-10 p.m.	Midwest Conference of the War Resisters League Workshops, O.C. Gold and North Rooms
Sunday April 9	9 a.m.-5 p.m.	Midwest Conference of the War Resisters League Workshops, VB Lge. and Multi-purpose room
	1-5 p.m.	Student Art Exhibition, OU Gallery--WH
	1 p.m.	OU vs. Adrian College (baseball double header) at Adrian
	1 p.m.	OU vs. Saginaw Valley State College (tennis) at Oakland
	1 p.m.	OU vs. WSU (golf) at Oakland
Monday April 10	8:30 p.m.	The Christopher Ballet--Varner Recital Hall
	8:30 p.m.	Meadow Brook Theatre play, THE BOY FRIEND
	9-10 p.m.	Midwest Conference of the War Resisters League Workshops, O.C. Gold and North Rooms
	1-3 p.m.	University Forum guest speaker Beulah Sanders, Meadow Brook Theatre
	1 p.m.	OU vs. Saginaw Valley State College (golf) at Saginaw
	1 p.m.	OU vs. Grand Valley (baseball double header) at Allendale
	2:30 p.m.	OU vs. Northwood Institute (tennis) at Northwood

CHRISTOPHER BALLET cont. from pg. 1

The company has had a relatively heavy schedule of lecture demonstrations and mini concerts at schools, colleges, and churches this year. "This kind of experience is very helpful to young dancers," says Flynn, "because it gives them an opportunity to perform in more intimate surroundings and to meet their audiences on equal terms and share experiences with them. We have found that it also helps to build more knowledgeable and therefore more enthusiastic audiences."

The company also danced in the Opera, "The Perfect Fool," produced by Overture to Opera for the Detroit Symphony's Children's Concert Series.

PARTY'S COMIN' AT THE LIBRARY

Students, alumni, faculty, and staff are most cordially invited to the Saturday, April 15, Kresge Library party, LIBRARY II. This is a 'second edition' of the highly successful party held in 1969.

This year's extravaganza from 9 p.m. to 1 a.m. will feature films, live music on all floors, and 'free eats.'

The library says to bring your "library card" (ID) and a friend.

HARRISON AND JACKSON ON CHANNEL 50
TOPIC - CHILD CARE CENTERS

Dr. Algea Harrison, Psychology, and Mrs. Priscilla Jackson, Assistant Dean, Developmental Program, Continuum Center, appeared on the Lou Gordon Show, Channel 50, Sunday, April 2. Their topic, "Child Care Centers Pros and Cons," was hosted, during Gordon's absence, by Mrs. Katherine Gribbs, wife of the Detroit mayor.

PIERSON APPOINTED TO ACPA

Manuel Pierson, Dean of Student Services, has been appointed to the Membership of Commission II (school-college relations, admissions, and orientation) of the American College Personnel Association for a three-year term (1972-75).

OU, an official publication of Oakland University, Rochester, Michigan is published weekly during the school year and distributed free within the university community. Its content is under the editorial control of the Office of University Relations, which is charged with exercising editorial judgment over all articles.

COMMENCEMENT DATE, SUNDAY, JUNE 4, 1972

Please note the proper date for Commencement on your calendar.

APPLY NOW FOR COMMUNITY SERVICE COURSE

Applications are now being accepted for the course, *Community Service 201-202*, for the fall semester. Filing deadline is April 3.

Forms are available in the Urban Affairs Center, Charlie Brown's Desk, B.L.C. Office, and Commuter Services. Applications should be returned to Irene Robinson, Program Director, 120 North Foundation Hall.

PROFESSOR MORSE FEATURED SPEAKER AT ICEA MEETING

Professor Donald Morse, of the Department of English and Executive Secretary of the College English Association, will be the featured speaker at the Friday evening program, April 14, 1972, of the Indiana College English Association meeting at Anderson College.

PITTS PUBLISHES IN *DISSENT*

Professor Jesse R. Pitts, Department of Sociology and Anthropology, has an article entitled "Manson Murders: My-Lai of the Counter Culture" appearing in the forthcoming issue of *DisSENT*.